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GENERAL DESCRIPTION

The mission of Action médias is to train the next generation of Francophones in communications and journalism through a variety of courses, workshops and interactive projects.

Action médias is an initiative launched in 2005 by the newspaper La Liberté, Manitoba’s French community radio station, Envol 91 FM and Manitoba’s French press, Cercle de presse francophone du Manitoba. Currently, Action médias is solely operated by Envol 91 FM.

DESCRIPTION OF SERVICE

Through our workshops, students become acquainted with the various techniques of the print and electronic press. Activities that await them include taking pictures, writing articles, covering events in the field and conducting interviews. Among the most popular, the workshop on school radios allows students to develop the format and content of a broadcast.

L’Érudit is the only French high school newspaper, distributed three times a year to French and French Immersion schools in Manitoba! Do you know an inquisitive student that enjoys writing? Invite him or her to join L’Érudit’s team. Moreover, the student will be paid for any articles published!

Action médias also offers courses for credit. Find out more!
AFTER SCHOOL IN FRENCH

GENERAL DESCRIPTION

PARTICIPATING IN SPORT
After School in French wants to promote physical activity, physical education, and health education that influences the healthy development of children and youth. With a focus on moderate to vigorous physical activity and healthy eating, the objective of After School in French is to help ensure that all children and youth, regardless of their age, abilities, gender, culture, or socioeconomic status, have the basic skills necessary to be healthy and enjoy the benefits of lifelong physical activity.

WHILE SPEAKING FRENCH
Children from Grade 1 to Grade 6 will learn and practice French through a fun and exciting method, while participating in sport; everything is done in a 100% French speaking environment.

DESCRIPTION OF SERVICE

ACTIVITIES WILL BE CONDUCTED AT YOUR SCHOOL (3:30 p.m. - 6:00 p.m.)

After School in French offer a series of fun and enriching activities for students in Grade 1 to Grade 6. The activities might include:
- Soccer
- Yoga
- Karate
- Ball hockey
- Kickball
- Gymnastics
- Fun Science
- Cooking workshop
and many others...

These popular 45 to 60 minute activities run from eight to eleven weeks or for a special event and are led by trained instructors.

CONTACT AND OTHER INFORMATION

Target audience: From Grade 1 to Grade 6
Availability: From September 2019 to June 2020
Number of participants: 25
Cost: $5 to $8 per student
Duration: 45 to 60 minutes
Equipment required: A gymnasium/field/ a classroom

Emmanuel Perez
Telephone: 204-477-0107
Email: direction@funenfrancais.ca
Website: www.funenfrancais.ca/sportmania/
GENERAL DESCRIPTION

Youth is not only a passion for Alex Mahé; it is a vocation! With his trusty guitars and kazoos, he travels cross-country to share his adventures with young children. Indeed, for nearly thirty years, this exuberant performer has devoted his life to educate while entertaining children: outstanding teacher; singer-songwriter, children’s artist who has garnered several awards (six time nominee for outstanding children’s album by Prairie Music, Alberta Music, Children’s Music Web Awards; recipient of the Parents’ Choice, iParenting Media and Grant MacEwan Distinguished Alumni Award, to name a few); co-producer and TV show host of “Alex Mahé’s Goodtime Train”.

In 2014, “Réveillons les bonnes chansons” was nominated by the Canadian Folk Music Awards and again by the Western Canadian Music Awards for both outstanding children’s album and francophone album of the year 2015. Alex is currently recording his 7th children CD.

DESCRIPTION OF SERVICE

Alex Mahé presents songs for French, French Immersion and Basic French schools. His performances overflow with bouyancy and warmth that create spontaneous interactions with the pupils - a natural result of an energetic and mesmerizing animation! Accompanied by guitars, kazoos and colorful hats, Alex shares original and traditional songs, full of “joie de vivre”. He knows from the get-go how to capture the interest of his young audiences with a fun and lively language, always adapted to their level.

Alex’s presentation is entertaining, dynamic and shows us this fun and warm French language deserves to be celebrated!

CONTACT AND OTHER INFORMATION

Target audience: Kindergarten to Grade 5
Availability: School calendar
Number of participants: 300 students
Cost: Negotiable + travel cost
Duration: 60 minutes
Media kit: Available on the website
Equipment required: 3 chairs, 1 table

Alex Mahé
Telephone: 780-460-9528
Fax: 780-460-9528
Email: alex@alexmahe.com
Website: www.alexmahe.com
GENERAL DESCRIPTION

Alexandre Belliard is a Quebec writer and composer who travels throughout French-speaking North America. He has produced three CD-book combinations in his historical series entitled *Légendes d’un peuple* [legends of a people]. During a visit to Manitoba in the spring of 2013 as an artist selected through a partnership with the Centre de la francophonie des Amériques, Alexandre performed in some twenty French and French immersion schools throughout Manitoba. When he returned to Manitoba in the fall of 2013, he performed at the St. Boniface Museum, the Festival du Voyageur and as part of an extensive tour with Homeroutes. *Légendes d’un peuple* includes plays about Marie-Anne Gaboury, Louis Riel and Gabriel Dumont. This project has been very successful wherever Alexandre takes it, with students and teachers alike.

DESCRIPTION OF SERVICE

Through his songs and anecdotes, Alexandre presents a portrait of the local history and geographical names, and the history of the main historical figures and events related to the area. He then opens up the horizons to all of the American Francophonie. His unique performances bring together humour, history, music, and literature. During workshops, students are invited to discover the creative process of songwriting and to share their own vision of the environment, places, people, and events that define their community and that could provide the elements of a song. A teacher’s guide is provided in relation to Alexandre’s performance.

CONTACT AND OTHER INFORMATION

Target audience: 7 years old and up
Availability: To be determined
Number of participants: Unlimited
Cost: $450 to $850 depending on the show
Duration: 45 to 90 minutes

Alexandre Belliard
Telephone: 514-755-1837
Email: alexandrebelliard@hotmail.com
Website: www.legendesdunpeuple.com
GENERAL DESCRIPTION

Alliance Française is the largest cultural organization in the world. It is dedicated to teaching and promoting French and its diverse cultures through a network of over 800 establishments in 137 countries.

The Alliance française du Manitoba is offering an after-school program for kids enrolled in the French Immersion program from Grades 1 to 4.

Les P’tits francophones has 8 sessions, one per week. Each lasts 75 minutes and it allows students to participate in fun after-school activities in French.

DESCRIPTION OF SERVICE

Each week is a different topic such as food, feeling, holidays, etc. The program celebrates and teaches the diverse francophone cultures through fun activities in French.

It focuses on oral comprehension and production as well as some reading through songs, play and games. This program is a beautiful window into the world. The goal is to make the children feel more confident in French and have more knowledge about the francophone cultures.

CONTACT AND OTHER INFORMATION

Target audience: Grades 1 to 4
Availability: All year long
Number of participants: 20 children
Cost: $95/student
Duration: 75 minutes/week

Marie Berckvens
Cultural Projects Manager
Telephone: 204-477-1515
Fax: 204-477-1510
Email: culture@afmanitoba.ca
Website: https://www.afmanitoba.ca
GENERAL DESCRIPTION

Alpha Toshineza is a professional rapper. He writes, composes and produces the majority of his songs.

With more than 20 years of music career, Alpha wants to encourage young people to use words in constructive ways and to give them the taste to pursue their passions.

Established in Winnipeg since 2014, he is an ambassador for Francophone rap all across Canada.

Alpha has released several albums including Jazz Inuit and Triple A, two high-profile projects that earned him nominations as Francophone Artist of the Year in 2017 and 2019 and Hip Hop Artist of the Year 2019 at the Western Canadian Music Awards. Alpha has shared the stage with the Winnipeg Symphony Orchestra and has performed at numerous festivals across Canada and Europe.

DESCRIPTION OF SERVICE

Rap and Hip Hop workshop with Alpha
Do you want to learn how to rap like Alpha? It’s simple. Everything begins with a text, a rhythm (a beat), a subject and a good dose of creativity!

The workshop is divided into 3 parts.
1. A theoretical part to explain the history of rap music and the origins of Hip Hop culture.
2. A practical part with written and oral exercises.
3. A part of demonstrative: creation of rap texts, student performance (in group or individually).

Alpha likes to conclude each workshop with a mini-concert in your classroom or in your gym. This concert can last between 15 and 40 minutes depending on the chosen workshop.

A new website devoted exclusively to rap workshops will also be available in early 2020. This site will include exercises as well as an online teaching guide. For any other material request, I am available by phone or email.

CONTACT AND OTHER INFORMATION

Target audience: Grades 6 to 10
Availability: September to June
Number of participants: 30 students for each workshop
Cost:
- Half-day: 300$ (minimum 2 hours: theory, written exercises, demonstrations)
- Full day 400$ (more than 2 hours: theory, written exercises, demonstrations, Alpha Toshineza live performance
- Concert only: 250$ (40 minutes)
For any other formula (ex. multiple workshops): negotiable

Alain Tshinza
Telephone: 204-797-3038
Email: toshineza@yahoo.com
Website: https://alphatoshineza.bandcamp.com/
ART RICHARD
A TRIBUTE TO MUSIC

GENERAL DESCRIPTION
After recording the CD and the DVD “Art Richard chante avec ses amis 2” with the participation of around 300 kids, Art Richard takes his new album on the road!
A dynamic artist who can captivate his audience throughout his performance, ART RICHARD’S entertainment skills have children dancing and singing to his unique upbeat style of music. His children show can be performed in French or in English, as he is fluently bilingual. This professional artist has eleven CDs and five DVDs to his credit.
Art has performed at renowned festivals such as The New Orleans Jazz Festival and the International Festival in Lafayette, Louisiana. Art invites the participants on stage to play traditional instruments and to perform interactive dances with him while the audience follows along. This multi-instrumentalist plays Cajun style accordion, mandolin, and guitar which will leave you wanting to play along. His shows are entertaining, educational, and interactive.

DESCRIPTION OF SERVICE
A Tribute to Music is Art Richard’s new show.
A tribute to Acadian music, Samba, Rock & Roll, Cajun, and Mexican music.
A bilingual interactive concert.
This professional artist performs traditional and original songs and dances as he involves the audience in a whirlwind of musical rainbow. His energetic shows are positive and refreshing.
Art plays the accordion, the mandolin, and the guitar. His shows are entertaining, educational, and interactive.

CONTACT AND OTHER INFORMATION
Target audience: Kindergarten to Grade 5
Availability: September to June
Number of participants: 400 students
Cost: $800
Duration: 60 minutes

Art Richard
Telephone: 506-382-5092
Fax: 506-382-5205
Email: artricha@rogers.com
Website: www.ArtRichard.com
GENERAL DESCRIPTION

A dynamic artist who can captivate his audience throughout his performance, ART RICHARD’S entertainment skills have children dancing and singing to his unique upbeat style of music. His children’s show can be performed in French or in English, as he is fluently bilingual. This professional artist has eleven CDs and five DVDs to his credit.

Art has performed at renowned festivals such as The New Orleans Jazz Festival and the International Festival in Lafayette, Louisiana. Art invites the participants on stage to play traditional instruments and to perform interactive dances with him while the audience follows along.

This multi-instrumentalist plays Cajun style accordion, mandolin, and guitar which will leave you wanting to play along. His shows are entertaining, educational, and interactive.

DESCRIPTION OF SERVICE

Art Richard presents a new dynamic bilingual Halloween musical show!

Songs to get the little trick-or-treaters moving and featuring a spooky decor to spook their senses.

CONTACT AND OTHER INFORMATION

Target audience: Kindergarten to Grade 5
Availability: First two weeks of October
Number of participants: 400 students
Cost: $800
Duration: 60 minutes

Art Richard
Telephone: 506-382-5092
Fax: 506-382-5205
Email: artricha@rogers.com
Website: www.ArtRichard.com
GENERAL DESCRIPTION

A dynamic artist who can captivate his audience throughout his performance, Art Richard’s entertainment skills have children dancing and singing to his unique upbeat style of music. His children show can be performed in French or in English, as he is fluently bilingual.

This professional artist has ten CDs and four DVDs to his credit and performs over 100 shows a year.

Art Richard has performed at renowned festivals such as the New Orleans Jazz Festival and the International Festival in Lafayette, Louisiana. Art invites the participants on stage to play traditional instruments and to perform interactive dances with him while the audience follows along. This multi-instrumentalist plays Cajun style accordion, mandolin, and guitar, and will leave you wanting to play along. His shows are entertaining, educational, and interactive.

DESCRIPTION OF SERVICE


♫ Interactive children performance accompanied by acoustic instruments such as the accordion, the guitar, the mandolin, the washboard, etc.

♫ Beautiful, magical Christmas decor.

♫ Traditional and original songs.

CONTACT AND OTHER INFORMATION

Target audience: Kindergarten to Grade 5
Availability: November and December
Number of participants: 400 students
Cost: $800
Duration: 60 minutes
Study guide: Yes
Media kit: Yes
Video: Yes
Equipment required: Stage if possible

Art Richard
Telephone: 506-382-5092
Fax: 506-382-5205
Email: artricha@rogers.com
Website: www.ArtRichard.com
ATELIER DE CUISINE EN FRANÇAIS

GENERAL DESCRIPTION
Cooking workshops “en Français” are based on the principle that healthy eating habits are an essential component of a child’s overall development. Habits acquired early in life continue through adulthood.

Designed by nutritionists, with children’s health in mind, these workshops are a unique opportunity to learn the basics of cooking and nutrition while developing the child’s five senses and his/her creativity.

The structure and contents of the workshops will be tailored to the grade level of students, and will strive to build on classroom learning from each level.

DESCRIPTION OF SERVICE
As they take part in our cooking workshops, young cooks experiment, taste and work hands-on concocting recipes that they are always proud to bring home and to make again.

The purpose is to get children to want to cook, while they:
• get to know some basic techniques and learn about safety rules and cleanliness in the kitchen;
• discover new flavours;
• become aware of the importance of healthy eating.

Themes with kid appeal
• Food groups in the Canadian Food Guide
• The variety of foods from here and other countries
• Sustainable development

CONTACT AND OTHER INFORMATION
Target audience: Kindergarten to Grade 12
Availability: All year long, after school programs also available
Number of participants: 30 per workshop
Cost: $14 per student, minimum of 15 students
* We provide all equipment and ingredients needed for the workshop
Duration: 60 to 90 minutes per workshop
Equipment required: A room with long tables with access to water nearby

Emmanuel Perez
Telephone: 204-477-0107
Email: direction@funenfrancais.ca
Website: www.funenfrancais.ca/cuisiner-en-francais/
CANDACE LIPISCHAK
MULTIDISCIPLINARY ARTIST

GENERAL DESCRIPTION
My name is Candace Lipischak and I am a multidisciplinary artist, entrepreneur and workshop facilitator. I have a “joie de vivre” Métis that reflects in my daily life. I live in Otterburne and am greatly inspired by nature and my culture.

I offer bilingual workshops that allow me to share the traditions and teachings of my Métis heritage, which gives students an interactive and cultural experience.

DESCRIPTION OF SERVICE
The following workshops are available:

- Tale « Tsi Nwa et ses amis » (Grades K-3)
- How to make a dreamcatcher with paper plates (Grades 4-6)
- How to make a dreamcatcher with willow branches (Grades 7-12)
- A day in the life of a voyageur and their clothing (Grades K-6)
- The fur trade/samples of different horns (moose, deer, caribou, etc.) (Grades K-6)
- Finger Sash Weaving (Grades 6-12)
- Métis Dot Painting (Grades 1-5) (*on birch bark circles if available)
- Metis Dot Painting on recyclable bags

*Each workshop will finish with a traditional Ojibway song accompanied by the Métis drum.

CONTACT AND OTHER INFORMATION

Target audience: See Description of Service
Availability: September-June
Number of participants: 20 per group
Cost: $500 (half day) $1000 (full day)
Duration: 45-60 mins.
Equipment required: Varied

Candace Lipischak
Telephone: 204-782-1578
Email: fatdaug@hotmail.com
Website: www.fatdaug.com
GENERAL DESCRIPTION

Folkloric dance workshops

Created in 1947, the Ensemble folklorique de la Rivière-Rouge purpose is to promote the French-Canadian folklore through dance, music, and songs. Through the years, l’Ensemble folklorique de la Rivière-Rouge du Centre culturel franco-manitobain has developed presentations, an educational program, and the School of folkloric dance. Workshops are available in schools and for community events.

DESCRIPTION OF SERVICE

Students will learn simple dances like “La Bastringue” and the “Talon-pointe” as well as the basic “Gigue” steps. They will also have the opportunity to learn to play the spoons. Workshops are held at your school. A workshop facilitator, dressed in period costume, will visit your school and will be most happy to participate in your planned activities whether it is regular classes or special event.

CONTACT AND OTHER INFORMATION

Target audience: Kindergarten to Grade 12
Availability: School calendar
Number of participants: 50 students
Cost: $200 per workshop, minimum of 2 workshops (Additional cost for travelling and accommodation outside perimeter)
Duration: 45 minutes
Equipment required: Large room or gymnasium with enough space to dance and with a smooth but non slippery surface

The CCFM
Telephone: 204-233-8972
Email: programmation@ccfm.mb.ca
Website: www.ccfm.mb.ca
GENERAL DESCRIPTION

Santa’s Village
In an enchanting setting resembling the North Pole, this educational program is offered to children from Preschool to Grade 2. Songs, dances, activities, and a puppet show have all been carefully chosen for their educational and entertaining values.

DESCRIPTION OF SERVICE

This programming is intended to promote the use of the French language in a recreational and amusing context. The “Village du Père Noël” is an excellent opportunity for the child to experience his/her French heritage outside the home on this magical occasion. Come and play with the elves, make cookies with mother Claus and visit Santa Claus. Santa’s Village offers each participant a chance to delve into the world of imagination in the most magical context and setting, this being the magic of Christmas.

CONTACT AND OTHER INFORMATION

Target audience: Preschool to Grade 2
Availability: December 2nd to 18th, 2019
Number of participants: 90 including teachers
Cost:
- 60 min. workshop: $8.00
  (No more than 4 accompanying adults free of charge per group)
Duration: 60 minutes
Study guide: Yes
Equipment required: Shows are presented at the CCFM

Daniel Girard
Telephone: 204-233-8972
Email: dgirard@ccfm.mb.ca
Website: www.ccfm.mb.ca
GENERAL DESCRIPTION

La série jeune public targets school-aged children. They have the opportunity to participate in activities that touch various artistic mediums. This series is intended to support your pedagogy and help you achieve your students desired learning outcomes.

In October: Kalimba - Ça Déménage. Singer/percussionist, Kalimba loves to entertain young minds. Back with a brand new show that is funny, dynamic and talks about a subject that kids can really relate: changing schools.

Please consult the website www.ccfm.mb.ca later this Fall for the dates and description of the next shows in January and May 2020.

DESCRIPTION OF SERVICE

- Kalimba – Ça Déménage
  September 30th and October 1st.

CONTACT AND OTHER INFORMATION

Target audience: Kindergarten to Grade 12
Availability: visit www.ccfm.mb.ca for more details
Number of participants: 280
Cost: $8 per child (GST included) No more than 3 teachers or adults free of charge per group
Duration: 50 minutes
Study guide: Yes
Equipment required: Shows are presented at the CCFM

Daniel Girard
Telephone: 204-233-8972
Email: dgirard@ccfm.mb.ca
Website: www.ccfm.mb.ca
CENTRE CULTUREL FRANCO-MANITOBAIN
SCHOOL WORKSHOP IN VISUAL ARTS

CONTACT AND OTHER INFORMATION

Target audience: Grades 3 to 12
Availability: See description
Number of participants: 20 students
Cost: $150 (Travel aid available)
Duration: 2 hours
Equipment required: Workshops are held at the CCFM and materials are provided by the CCFM

Daniel Girard
Telephone: 204-233-8972
Email: dgitard@ccfm.mb.ca
Website: www.ccfm.mb.ca

GENERAL DESCRIPTION

Through its art gallery programming, the CCFM offers educational workshops for students and teachers from French and French Immersion schools. These workshops, led by artists whose works are displayed at the gallery, are related to the exhibits and explore particular techniques and media or specific themes (for example, recycled materials or cultural identity). They include appreciation, awareness, educational and creative components. The workshops also allow students to explore the artist’s universe and to better understand his or her work. It is important to note that the students’ work will be exhibited at the CCFM alongside that of the professional artists. The students and their families will therefore be invited to the opening of the exhibit and their works will be returned to the schools once the exhibit is over.

DESCRIPTION OF SERVICE

Graffiti, murals, classical works or public art, sculptures, photographs, ceramics or multimedia, contemporary or not, visual art is all around us. It calls to us, enthral us, challenges us, and sometimes even shocks us. But whatever it is, it is an artistic language that deserves to be better understood by young people, and is a form of creative expression that can accompany them in their exploration of their personality and identity, as well as their way of imagining the world.

Please consult the website www.ccfm.mb.ca later this Fall for the dates and description of the next workshops. If you have an idea for a workshop or are looking for something specific, the CCFM would love to hear from you.
CHILDREN’S MUSEUM

GENERAL DESCRIPTION

Housed in the oldest surviving train repair facility in Manitoba, the Children’s Museum features twelve permanent galleries that spark kids’ creative learning.

Visitors can hop aboard the authentic 1952 diesel locomotive, explore the five-storey tall Lasagna Lookout, test their perceptions in the giant Illusion Tunnel, perform water experiments in the Splash Lab, and much more.

A toddler-exclusive space, Tot Spot serves the needs of the Museum’s smallest visitors.

During the holiday season, take a stroll through the land of fairytales in Eaton’s Fairytale Vignettes.

All that PLUS public programs, workshops & special events!

DESCRIPTION OF SERVICE

Class visits are fun at the Children’s Museum where learning is a process of discovering, asking questions, testing theories, and understanding.

We offer a variety of hands-on Manitoba curriculum linked educational programs to encourage students to use their creativity, imagination, and critical thinking skills. We also design programs to accompany temporary exhibits and special events.

All of our educational programs are available for students in Français, French Immersion, and English schools! If you prefer to explore and discover at your own pace the Children’s Museum offers self-guided explorations.

CONTACT AND OTHER INFORMATION

Target audience:
- Preschool and Kindergarten - Monday to Friday from September to June
- Grades 1 to 5 - Tuesday to Friday from September to April and Monday to Friday during the months of May and June

Number of participants: 30 students per session (minimum of 10 students to receive group rates)

Cost:
- $4.50 per student for a self-guided tour
- $4.75 per student for a school program (includes exploration time)
- Adult supervisors are admitted free of charge

Duration: 30-45 minutes per program plus an additional 30-60 minutes encouraged for galleries exploration time.

Media kit: The guide is available on our website or call 204-924-4004 to ask for a brochure to be sent to your school.

Allie Alsop
Telephone: 204-924-4003
Fax: 204-956-2122
Email: aalsop@childrensmuseum.com
Website: www.childrensmuseum.com
GENERAL DESCRIPTION

Established in 1992, this not-for-profit organization has the mandate to present and promote screenings of French-language films to all Manitobans.

Cinémental runs activities like the school program for students in French and French Immersion elementary and secondary schools, which provides them with their only opportunity in Manitoba to watch a French-language film (without subtitles) in a movie theatre.

Movies in 2019
8 to 13 years
• La course des tuques
  animated film, duration 1:30

14 to 18 years
• Astérix : le secret de la potion magique
  animated film, duration 1:30

DESCRIPTION OF SERVICE

A dynamic and entertaining activity that offers multiple learning opportunities, Cinémental’s school program is definitely worth putting on the annual school calendar. Come and join us for a Francophone film you will remember!

The school program consists of a series of screenings in October. Screenings are scheduled for Winnipeg. Teachers are informed of the dates in September when Cinémental sends out invitations for registration.

A study guide is put together for each film and sent out to schools that have registered. After the screening, teachers are given an evaluation form to fill out with their students. We take students’ comments into account from one year to the next and the films selected for screening are commercially successful productions that offer pedagogical potential.

CONTACT AND OTHER INFORMATION

Target audience: Students in French and French Immersion Schools (Grades 4 to 12)
Availability: October 28 to November 1st, 2019
Number of participants: Unlimited
Cost: $5.00
Duration: Approximately 2 hours of screening time
Study guide: Yes

Cinémental Inc.
Email: info@cinemental.com
Website: www.cinemental.com
MANITOBA ARTS COUNCIL
ARTISTS IN THE SCHOOL

GENERAL DESCRIPTION
The Manitoba Arts Council is an arm’s-length agency of the Province of Manitoba, established in 1965 “to promote the study, enjoyment, production, and performance of works in the arts.” The Council grants awards to professional arts organizations and individuals in all art forms including theatre, literature, dance, music, painting, sculpture, architecture, or the graphic arts, and includes other similar creative or interpretative activity, including arts education.

DESCRIPTION OF SERVICE
The Manitoba Arts Council’s Artists in the Schools Residencies Program brings together the unique vision and energy of professional artists with the creative potential of students and teachers. The Artists in the Schools Residencies Program supports existing arts education programs in Manitoba schools through residencies integrated into the school’s instructional schedule. The program is intended for students in Kindergarten through Grade 12.

Schools are invited to select an artist from the Artists in the Schools Directory, and submit an application by October 5, 2019. There are over 60 programs to choose from in the Directory.

CONTACT AND OTHER INFORMATION
Target audience: Kindergarten through Grade 12
Availability: September 2019 to June 2020
Number of participants: See Artists in the Schools Directory
Cost: $450 or more per artist per week
Supply of materials, rental of equipment and instruments (if applicable; see Artists in the Schools Directory).
Extra travel costs (if applicable)
Duration: One to ten weeks (five days a week)
Equipment required: See Artists in the Schools Directory

Telephone: 204-945-2237
Fax: 204-945-5925
Email: helpdesk@artscouncil.mb.ca
Website: https://artscouncil.mb.ca/grants/artists-in-schools/
GENERAL DESCRIPTION

For the last 35 years, Édouard presented French educational shows for elementary and junior high students across Canada, coast to coast, sea to sea.

He is the author-composer-producer of the following French pedagogical interdisciplinary kits:

• Chantons avec Édouard & Micha (K-3)
• En compagnie d’Édouard (4-6)
• Réflexion (7-9)

DESCRIPTION OF SERVICE

Edouard is pleased to inform you that starting September 2018, he is offering a new presentation option: AmiÉdouArt, which involves learning activities for the primary, junior and intermediate FSL students. The activities are based on French learning material productions, created and produced by Edouard & Micha Inc that was subsidized by the Ministry of Education of Ontario. The interactive song themes will inspire multidisciplinary and interactive activities. Teachers can integrate these activities to their regular teaching schedule for the day.

From the edmicha.com website, teachers and students are encouraged to explore the proposed multidisciplinary themes and their related activities in preparation for the AmiÉdouArt event.

CONTACT AND OTHER INFORMATION

Target audience: K to 8
Availability: Fall 2019 and Spring 2020
Number of participants: 250
Cost: One show $495,
Two shows $595,
Show & Workshop $895
Duration: 45 minutes (1 show) or 1 day with show & workshop
Equipment required: One power outlet

Édouard LaBonté
Telephone: 450-227-8382
Email: info@edmicha.com
Website: www.edmicha.com
GENERAL DESCRIPTION

Envol 91 FM, Manitoba’s community radio station, is the product of a collaboration between people of different backgrounds united by their desire to foster French-language radio. Envol 91 FM offers programming produced by and for Manitoba’s Francophone community thanks to a team of more than 50 volunteer hosts. Its 120 km broadcasting range extends far beyond Winnipeg and encompasses 90% of Francophone villages.

In fact, Envol 91 FM is more than a radio station; it is an innovative communication and learning environment wherein the vitality and the multiple voices of Manitoba Francophones can gain both exposure and appreciation. It is also an instrument of cultural, community and linguistic development.

Envol 91 FM has an audience exceeding 26,400 French speakers, 75% of whom are less than 44 years of age.

DESCRIPTION OF SERVICE

Envol 91 FM supports school radio stations by offering sessions based on individual needs and through broadcasting workshops. These workshops can address the following:

- Introduction to the operation of a community radio station (station visit)
- Tour of broadcasting studios
- Radio hosting
- Development of a broadcast format
- Writing regular features and radio snippets
- Technical radio aspects (using a console and other equipment)
- Other need-driven training sessions
- Other services: studio and airwave rental for special projects.

Visit www.envol91.mb.ca for youth programming information and to discover what’s new in French music.

CONTACT AND OTHER INFORMATION

Target audience: Grades 6 to 12
Availability: To be determined
Number of participants: To be determined
Cost: Varies - from free to $800
Duration: Either half an hour, 1 hour, ½ day, 1 full day or 3 half-days
Equipment required: Student passion for the mic!

Yaya Doumbia
Telephone: 204-233-4243, ext. 105
Fax: 204-233-3646
Email: direction@envol91.mb.ca
Website: www.envol91.mb.ca
The Festival des vidéastes du Manitoba offers students in French schools and in French Immersion schools in Manitoba, as well as in other provinces, an exciting and unique workshop; creating their own video in French on a predetermined theme. Participants must participate in online workshop where they will get the skills required to produce a five-minute production, and develop critical thinking and teamwork abilities. In May, these productions are shown at a gala where they will compete for prizes.

The FVM celebrate its 28th anniversary and the 2019-2020 theme is Le courage.

There are two possibilities in which the students can participate.

1. **Training**
   - **Preproduction:** Online computer workshops given by a professional including scriptwriting and storyboarding.
   - **Production:** Workshops are given at school or other places designated by the team. Students will learn the concepts of video making. The video instructor will supervise and assist students during the shooting (2-3 days).
   - **Postproduction:** Video editing by students with the help the video instructor (1 day).

2. **Independent Production:** Registration available without training. Must have or be able to find the necessary video equipment. There will be opportunities to have access to online consultations with one of our instructors.

All aspects are covered: theme, script writing, storyboarding, interpretation, film preparation, filming, sound recording, editing, the screenplay session is important. Workshops can be offered depending on your schedule and the availability of the video instructor.

**Target audience:** Grades 8 to 12

**September to December 2019:** Registration

**January to April 2020:** Workshops

**April:** Deadline for all videos

**May:** Gala (broadcast all video live online) at the Université de Saint-Boniface. Prizes will be given after the ceremony.

**Number of participants:** 2 to 6 students per group for a better experience (number of students and groups at the schools discretion)

**Cost:**
- Option 1) $220 per group,
- Option 2) $180 per group

**Duration:** Workshops will be held during the week and weekends (dates to be determined with the team and the video instructor).

**Equipment required:** Camera and tripod

Telephone: 204-949-9355
Email: fvm@freezeframeonline.org
Website: www.festivaldesvideastes.com
FESTIVAL DU VOYAGEUR

GENERAL DESCRIPTION

The FESTIVAL DU VOYAGEUR – GREAT WEST LIFE SCHOOL PROGRAM, through its many workshops and activities, offers your students a front row ticket to a unique learning experience on the historic character of the voyageur and their day-to-day life. Activities are open to all ages, from Kindergarten to senior students.

ALL activities are now held in Voyageur Park (Whittier Park in Saint-Boniface area) in a winter wonderland setting. Activities will take place in heated tents as well as a few which will be held outdoors.

Discover a slice of Manitoba’s history during the fur trade era with special attention on the period of 1815 to 1821.

DESCRIPTION OF SERVICE

The GREAT-WEST LIFE SCHOOL PROGRAM features an array of different activities annually. These activities are very well anchored in the history and the folklore of the fur trade era and are the most requested activities. A few of these are: Maple Forest and Winter Transport each with adapted versions for younger and as well as senior students; tours in Fort Gibraltar, dances and fléché workshops as well as assembling a “bonhomme gigueur”, outdoors sports, and presentations featuring topics such as the fur trade, the voyageur, and many more related themes.

Around these basic activities we offer other related activities presented in rotation every few years, thereby offering greater variety over time.

In addition, we offer free activities (crafts and games) in the Sugar Shack for Kindergarten to Grade 5 students Our winter playgrounds offer tobogganing, snow forts, pick-up boot hockey, Giant Pick-Up Sticks game, canoe races and much more. We look forward to seeing you – HÉ HO!

CONTACT AND OTHER INFORMATION

Target audience: Kindergarten to Grade 12
Availability: February 14th, and February 18th to 21st, 2020; between 9:30 a.m. and 2:45 p.m.
Number of participants: 2500 per day
Cost: Basic fee of $6 (additional cost per scheduled activity ranging from $2 to $4)
Duration: Half or full day
Study Guide: See www.heho.ca

Monique Olivier
Telephone: 204-237-7692
Fax: 204-233-7576
Email: reservation@heho.ca
Website: www.heho.ca
Flammèche Théâtre uses storytelling and puppetry to create workshops, educational resources and shows for young and old audiences. The company was founded in 1994 by artist and educator Natalie Labossière, known across the country for her dynamic approach to learning through the arts. The company’s most memorable projects: Camille la chenille devient un papillon (puppet workshop) and Les Quat’ Cochons (puppet show). In recent years, Flammèche has visited over 100 classrooms with the interactive puppet show Contes du Nord. This year, Flammèche is offering a brand new interactive puppet workshop, Contes de l’oiseau with storyteller and puppeteer.

**CONTACT AND OTHER INFORMATION**

**Target audience:** Kindergarten to Grade 6  
**Availability:** April, May, June 2020  
**Number of participants:** 25 students  
**Cost:** $300/half day, $500/day plus mileage outside of Winnipeg  
**Duration:** Half day  
**Equipment required:** Library or large classroom  
**Study guide:** Yes

Marie-Ève Fontaine  
Telephone: 204-583-0779  
Email: pampleoui@gmail.com  
Website: [http://flammechetheatre.com/](http://flammechetheatre.com/)

**GENERAL DESCRIPTION**

Contes de l’oiseau, interactive storytelling workshop

Have you ever seen a seagull dance with the wind? Would you recognize the terrible cry of a blue jay? What does a crow think about when it watches you from above? Get ready to see the world at bird’s eye view!

Storyteller and puppeteer Marie-Ève Fontaine has stories to share with you. She will show your students how to make bird puppets out of simple materials, enabling them to become storytellers. Together, the group will make up their very own Conte de l’oiseau.
FORT GIBRALTAR

GENERAL DESCRIPTION

Originally constructed at the forks of the Red and Assiniboine rivers in 1809-1810, Fort Gibraltar was a North West Company fur trading post.

Although not terribly important in terms of the volume of furs that passed through her gates, Fort Gibraltar did play an impressive role in the development of the Red River Settlement and the legendary conflict between the two fur trading empires: the North West and Hudson’s Bay companies.

Fort Gibraltar was reconstructed by the Festival du Voyageur in 1978.

DESCRIPTION OF SERVICE

We invite you to learn about Fort Gibraltar’s influence over the cultural development of the Red River Settlement. Delve into the lore of the French-Canadian voyageurs that paddled across the country, transporting trade-goods and the unique customs of Lower Canada into the West.

They married into the First Nations communities and precipitated the birth of the Métis nation, a unique culture that would have a lasting impact on the settlement. Learn how the First Nations helped to ensure the success of these traders by trapping the furs needed for the growing European marketplace. More importantly, how they shared their knowledge of the land and climate for the survival of their new guests. On the other end of the social scale, meet one of the Upper-Class managers of the trading post; here you will get a glimpse at the social conventions of a rapidly changing industrialized Europe.

Through hands-on demonstrations and authentic crafts, learn about the formation of this unique community nearly two hundred years ago. Costumed interpreters will guide your class back in time to the year 1815 to a time of immeasurable change in the Red River valley.

CONTACT AND OTHER INFORMATION

Target audience: Grades 1 to 12
Availability: May 11th to June 26th, 2020
Monday to Friday from 9 a.m. to 4 p.m.
Number of participants: 70 students
Cost: $5 per student
Duration: 2 hours
Study guide: Available for Grades 3 to 6

Monique Olivier
Téléphone : 204-237-7692, ext. 286
Télécopieur : 204-233-7576
Courriel : molivier@heho.ca
Site Web: www.fortgibraltar.com
GENERAL DESCRIPTION

FortWhyte Alive is an educational centre focused on the environment and actions leading to the sustainable development of the planet.

With more than 640 acres of forest including lakes and wetlands, its trails and floating walkways enable visitors to discover aspects of the flora and fauna found there, while its interpretive centre gives visitors the opportunity to satisfy their curiosity and test their senses.

CONTACT AND OTHER INFORMATION

Target audience: Kindergarten to Grade 12
Availability: Upon request
Number of participants: 15 to 60 students, according to selected program
Cost: $5.75 – $6.00 per student
Duration: 1½ to 2 hours

Minna Goulet
1961 McCreary Road
Winnipeg MB R3P 2K9
Telephone: 204-989-8355 ext. 207
Fax: 204-895-4700
Email: education@fortwhyte.org
Website: www.fortwhyte.org

DESCRIPTION OF SERVICE

Kindergarten and Grade 1
Two seasonal programs are available that enable children to discover how plants and animals change according to the seasons.

Grades 2 and 3
In fall: Students see how plants and animals typical of the prairies grow and transform.
In spring: Students get the opportunity to explore the flora and fauna of our wetlands.

De la boue à la bouche (From Farm to Fork): Students explore the greenhouse and organic garden on our farm. They get to dig in the earth for worms and see our farm animals up-close! They leave with a new respect for farming, soil, and the importance of making sustainable choices.

Grades 4 to 12
L’adaptation avant tout (Adapt or Die): Teaches students the means by which plants and animals adapt to their habitat.

Peuples des prairies (People of the Prairies): Explores the lives of the Aboriginal peoples, pioneers and Métis who lived on the prairies and how they have influenced our culture.

Réchappez aux changements climatiques (Weathering the Climate): Gives students an appreciation of weather conditions and climate and informs them about how the climate is changing.

Prédateur et proie (Predator and Prey): An exciting survival game, in which the objective is to find water and food, evade predators, and survive in spite of the elements.
FREEZE FRAME
MEDIA ARTS CENTRE

GENERAL DESCRIPTION

Freeze Frame was created to offer young Manitobans the chance to see quality films from everywhere in the world. Freeze Frame selects films that will stimulate young people by exploring situations and issues not normally presented in mainstream media. These films allow us to explore new storytelling styles. In addition to the International Film Festival for Kids of All Ages, Freeze Frame offers year-round workshops and supports young people in developing and creating their film and animation projects.

DESCRIPTION OF SERVICE

Freeze Frame provides educational opportunities for young people to explore the art of filmmaking and multimedia. By offering a program that is both diverse and innovative, which aims at educating, inspiring, and developing young people’s sense of initiative, Freeze Frame is a leader in nourishing the minds and spirits of young people through film. Freeze Frame hosts an annual International film festival in March and offers hands-on film production and animation workshops year-round in both official languages for kids and young people throughout the province.

CONTACT AND OTHER INFORMATION

Target audience: K to 12 depending on the film or workshop
Availability:
• Festival takes place in early March
• The Media Arts Centre is open year-round
Number of participants: 25
Cost: Contact the office
Duration:
• Media Arts Centre workshops: half day to year-round projects
• Festival: 8 days in March
Study guide: Yes depending on the film
Equipment required: Varies depending on film or workshop

Guillaume Allain
Telephone: 204-949-9355
Fax: 204-957-5437
Email: info@freezeframeonline.org
Website: www.freezeframeonline.org
GENERAL DESCRIPTION
Geneviève Freynet is a professional singer/musician and educator. She is also passionate about teaching through the arts, especially when it relates to social justice.

Geneviève completed a Master of Education and a bachelor’s degree in Indigenous Studies at the University of Ottawa. As a result of her experience teaching and delivering workshops in schools as well as for different organizations both in Ottawa and Winnipeg, Geneviève has perfected her craft of teaching through the arts. Inspired by her travels around the globe and her personal life experience, Geneviève is dedicated to having a positive impact in the world. Therefore, it is through a combination of her passions for art and social justice that she seeks to educate youth on sensitive, yet important issues.

DESCRIPTION OF SERVICE
Say No to Bullying is a creativity-driven workshop that was designed with the goal of raising awareness about bullying in order to promote a safe and healthy school environment. This workshop uses various forms of art such as theater, music, as well as culinary and visual arts to provide students with an engaging experience, and to enable them to retain more information and understand the value of what is learned. Moreover, this teaching method is focused on empowering students by providing them with more autonomy and responsibility throughout the learning process. In addition to having fun, this workshop seeks to address the sensitive topic of bullying by helping students identify creative solutions to prevent and respond to real-life bullying situations.

The artist-pedagogue provides the option of hiring her for a single workshop or a series of multi-day (weekly) or monthly workshops.

CONTACT AND OTHER INFORMATION
Target audience: Grades 4 to 8
Availability: September to June
Number of participants: Maximum of 35 participants
Cost: $300/half-day, $500/full day or $1000 for 4 half-day sessions, plus mileage outside of Winnipeg
Duration: 3 hours

Geneviève Freynet
Telephone: 204-998-0388
Email: gfreynet@gmail.com
GEN & PIERRE (ALIAS GEN + TONIC)

GENERAL DESCRIPTION
Gen & Pierre (also known as Gen + Tonic) combines Geneviève Freynet’s captivating and powerful voice and Pierre Freynet’s tasteful and refined guitar skills. Inspired by soul, blues, jazz and folk, this Franco-Manitoban brother and sister duo have crafted a unique style defined by original melodies, harmonies and authentic lyrics.

DESCRIPTION OF SERVICE
Gen & Pierre offers a French-language duo performance, presenting original material as well as traditional and popular songs.

CONTACT AND OTHER INFORMATION
Target audience: Kindergarten to Grade 12
Availability: September 2019 to June 2020
Number of participants: Unlimited
Cost: $800
Duration: 45 minutes to an hour (as needed)

Pierre Freynet
Telephone: 204-995-5554
Email: pierrefreynet@gmail.com
Website: https://www.facebook.com/gen tonic.music/
GENERAL DESCRIPTION

Gérald Laroche is a musician, a storyteller and a full-time composer.

He grew up surrounded by traditional Francophone music. Given the title “Undisputed Canadian Master of the Harmonica”, Gérald Laroche was awarded a Juno prize in 1991.

Whatever the stage on which he appears, in Europe, in far northern Canadian communities, or in international jazz and folk festivals, Gérald Laroche gives meaning to music through the mastery of his many instruments in a performance which electrifies his audience and receives rave reviews.

DESCRIPTION OF SERVICE

Gérald Laroche gives a captivating performance. He blends Cajun, zydeco, jazz fusion, and African rhythms with his rich French-Canadian musical heritage. He surprises the audience with sounds he elicits at will: the screech of an eagle, the trumpet’s blare, the violin’s wail and the thunder of a locomotive.

His bag of tricks contains over 50 harmonicas and an Indian mouth bow, a rarely used instrument. During his performance, Gérald uses at least 25 harmonicas and can even play three of them simultaneously! During his performance, Gérald will also explain how to play the various instruments he uses and readily agrees to a question period with students.

CONTACT AND OTHER INFORMATION

Target audience: Kindergarten to Grade 12
Availability: To be determined
Number of participants: Maximum of 300 students
Cost: $550 per day
Duration: 45 minutes
Study guide: Available upon request
Equipment required: 5 chairs, 2 exits, 1 extension cord

Gérald Laroche
Telephone: 204-231-0907
Fax: 204-231-0907
Email: info@geraldlaroche.com
Website: www.geraldlaroche.com
GENERAL DESCRIPTION

Gérald Laroche is an internationally recognized musician and visual artist.

A graduate from the Red River College in Commercial Art, he has taught cartooning in schools for 19 years and gives workshops throughout the province on a regular basis.

His paintings have been shown at various locations over the last ten years, including the Centre culturel franco-manitobain in 1996.

As a professional musician, Gérald Laroche has performed for school and adult audiences for 30 years.

DESCRIPTION OF SERVICE

Gérald Laroche offers two workshops:

Cartooning
In this workshop, students explore the whole gamut of expressions which the lines and symbols in drawings can convey. They draw objects, and create characters and their surroundings. By the end of the workshop, they have created an original cartoon from start to finish.

Colour and Soul
It's a gouache painting workshop in which different styles and techniques are used to create a painting. In the course of a number of practical exercises, Gérald asks students to create sketches and involves them in discussions on composition, light and balance as well as the properties of gouache.

CONTACT AND OTHER INFORMATION

Target audience: Grades 4 to 12
Availability: To be determined
Number of participants: 25 to 30 students
Cost: $350/day
Types of workshops:
  • Cartooning
  • Gouache Painting
Duration: 45 minutes

Gérald Laroche
Telephone: 204-231-0907
Fax: 204-231-0907
Email: info@geraldlaroche.com
Website: www.geraldlaroche.com
GENERAL DESCRIPTION

Franco-Manitoban artist, Jacques Chénier returns with his presentation of popular original French songs for Français, French Immersion and Basic French students.

Dedicated to the educational entertainment of children, Jacques has been warmly received in over 600 schools, fairs and festivals across Canada and the United States.

In 1997, Jacques was awarded a Juno nomination for his family recording entitled “Walking In The Sun” and he received the Grand Prize in the John Lennon Songwriting Contest with his song “Buzz Buzzity Buzz”.

DESCRIPTION OF SERVICE

Jacques presents Content d’être moi, his greatest hit in French.

Accompanied by instruments including the acoustic guitar, bass guitar, Jacques offers a presentation filled with music and humour. The one-hour show includes catchy original tunes with actions, easy sing-a-long choruses and lots of audience participation including on-stage participation with volunteer students.

Jacques’ warm and jovial approach portrays French as a fun and friendly language.

A downloadable study guide is available to accompany the recording given to the school well in advance of each concert.

CONTACT AND OTHER INFORMATION

Target audience: Preschool to Grade 6
Availability: Fall 2019 and Spring 2020
Number of participants: 500 students
Cost: $530 plus mileage in excess of 100 km
Duration: 60 minutes
Media kit: Available on the website
Study guide: Available on the website
Video: Available on the website

Lynne Guertin
Telephone: 204-254-0298
Telephone (work): 204-795-9366
Fax: 204-255-0454
Email: lynneguertin@shaw.ca
Website: www.jakechenier.com
JORDAN HANSON
WORKSHOP (ATELIER DE MUSIQUE)

GENERAL DESCRIPTION
Hand Drum Rhythms founder and facilitator Jordan Hanson studied traditional music in West Africa, Cuba, and Brazil. His enthusiasm for drumming is contagious, and he is able to get new students playing traditional rhythms within a few minutes. Participants love his easy-going approach, and the way he makes beginners feel comfortable with a new skill. Jordan teaches in the School of Music at the University of Victoria, and has guest lectured at over a dozen universities across Canada. His performances have been the subject of over 50 national and international radio and television features.

His musical dexterity includes virtuoso skills on percussion, string, wind and electronic instruments. Linguistic, geographic, cultural, and social studies learning components are skillfully woven into presentation through music, song, storytelling, and audience interaction. Everything is available in both English and French.

DESCRIPTION OF SERVICE
World Beat Drumming School Workshops
Hands-on learning experience using authentic African drums:

- One drum per participant is provided - staff included.
- Develops listening skills, creative expression, and group co-operation.
- Cultural, linguistic and geographic information is offered.
- Study guide “Rhythm 101” is available for students and teachers.

CONTACT AND OTHER INFORMATION
Target Audience: Kindergarten to Grade 12
Availability: Year round
Number of participants: 35
Cost: $250 per workshop (with a minimum of two workshops)
Duration: 45 to 60 minutes
Study Guide: Yes
Media Kit: Available on website
Equipment required: One chair per student

Jordan Hanson
Telephone: 250-514-3786
Fax: 250-294-5617
Email: drumrhythms@hotmail.com
Website: www.worldbeatdrumming.com
GENERAL DESCRIPTION
Jordan studied traditional music in West Africa, Cuba, Brazil and Thailand. He is a specialist in percussion instrument of all origins. In solo or with his group, he regularly gives performances at Festivals and Cultural events.

DESCRIPTION OF SERVICE
“Rhythmic Journey” School Assembly Performance
Join world traveler Jordan Hanson on a musical adventure around the globe - he visited 22 different countries to study world music and plays some of the most amazing instruments you have ever seen! Jordan’s quest for music brought him to remote corners of the Amazon, traditional African village festivals and most recently, on stage with members of the band Santana.

The school show is fun, humorous and most importantly - educational! As a finale, everyone in the school joins in creating a world music symphony orchestra with different sections conducted by Maestro Jordan. Guaranteed to bring the whole audience to their feet in a standing ovation, and leaves everyone with an upbeat and memorable message of connection through the universal language of music.

Cultural diversity, linguistic skills, and respect are promoted in a fun and educational manner.

CONTACT AND OTHER INFORMATION
Target Audience: Kindergarten to Grade 12
Availability: Year round
Number of participants: 800
Cost: $750
Duration: 60 minutes
Study Guide: Yes
Media Kit: Available on website
Equipment required: School sound system

Jordan Hanson
Telephone: 250-514-3786
Fax: 250-294-5617
Email: drumrhythms@hotmail.com
Website: www.worldbeatdrumming.com
KRAINK

GENERAL DESCRIPTION

“Kraink is a group consisting of three brothers who set out to create music that is more committed, experiments with chords and strays from the beaten path through lyrics laced with high-impact imagery. The group abhors the ordinary.” — J.R. Léveillé, Liaison Pan-Canadien.

The group has just launched Après la grande guerre, its most recent CD; it is on sale in Francophone bookstores as well as at www.APCM.ca.

Since 2003, Kraink has received three nominations at the Western Canadian Music Awards and has toured throughout Canada. Their repertoire consists entirely of original French songs.

DESCRIPTION OF SERVICE

Kraink delivers a captivating performance. It is revolutionary rock with an orchestral touch characterized by a highly emotional content and even greater expression. It’s an awe-inspiring concert.

CONTACT AND OTHER INFORMATION

Target audience: Kindergarten to Grade 12
Availability: To be arranged
Number of participants: Unlimited
Cost: $1200 + GST
Duration: 60 minutes
Media kit: See the Press section on the website
Video: See excerpts on the website

Eric Gosselin
Telephone: 204-417-6321
Email: eric@kraink.com
Website: www.kraink.com
GENERAL DESCRIPTION

Since 2008, Alain Boileau offers multimedia storytelling. The stories go from old legends to educational material. For more information on the presentations go to www.legendfactory.ca.

DESCRIPTION OF SERVICE

The Legend Factory offers quality multimedia storytelling. With the help of a multimedia system, the storyteller offers a visual and auditory representation of historical events and educational stories. The multimedia presentation is presented on two giant screens. Music, sound effects and actor voice-over assist in the interactions between the storyteller and the play.

The Legend Factory’s presentations are offered in French for the students in the French and French Immersion Programs and students taking French in the English Program.

CONTACT AND OTHER INFORMATION

Target audience: Schools K to 12
Availability: Will be available in Manitoba during the 2020-2021 school year
Number of participants: 300
Cost: See www.legendfactory.ca
Duration: 30 to 50 minutes

Alain Boileau
Telephone: 778-484-7545
Fax: 778-484-7545
Email: alain@legendfactory.ca
Website: www.legendfactory.ca
LA CULTURE FRANCOPHONE AUTOUR DU MONDE
CULTURAL TOUR OF THE FRANCOPHONIE

GENERAL DESCRIPTION

Come explore the richness, beauty, and diversity of Francophone culture through a journey that will allow you to discover and celebrate the traditions and cultures of several francophone countries from different continents.

For example, through different workshops, you will sing traditional French-Canadian voyageur songs, cook and taste traditional Belgian waffles, and dance to the rhythms of Franco-African music.

We look forward to celebrating Francophone cultural diversity with you!

DESCRIPTION OF SERVICE

“Cultural tour of the Francophonie” offers you the ability to travel from one continent to another.

From September to December:
Francophone cultures of Europe

From January to March:
Francophone cultures of the Americas

From April to June:
Francophone cultures of Africa

For each continent, we will:
• Discover the francophone cultures
• Prepare and enjoy a culinary specialty
• Discover local French expressions
• Sing a song as part of heritage
• Dance a traditional dance
• Have fun using different French expressions from other countries
• And much more

CONTACT AND OTHER INFORMATION

Target audience: Kindergarten to Grade 12
Availability: All year long
Number of participants: 25
Cost: $250 for one continent, $450 for two continents (so $225 per continent), $600 for three continents (so $200 per continent)
Duration: 90 minutes
Equipment required: a classroom

Emmanuel Perez
Telephone: 204-477-0107
Email: direction@funenfrancais.ca
Website: www.funenfrancais.ca
GENERAL DESCRIPTION

With awesome vocal harmonies, palpable chemistry, a folk-oriented sound and moving lyrics that are also full of humour and good fun, Les Surveillantes offer a performance that is sure to make their audience smile.

Pleasure guaranteed!

DESCRIPTION OF SERVICE

The joyfulness of this Manitoba band is both obvious and contagious. Assembled on stage around two microphones, Jérémie Gosselin (voice, banjo), Denis Vrignon-Tessier (voice, guitar), and Eric Gosselin (voice, bass) display a chemistry that is unequalled.

Inspired with simplicity and authenticity, the band is racking up concerts and accolades, winning the People’s Choice Awards at the Granby International Song Festival (2009), Chant’Ouest (2009), the Gala manitobain de la Chanson (2009) and more...

CONTACT AND OTHER INFORMATION

Target audience: Kindergarten to Grade 12
Availability: Depends on the demand
Number of participants: Unlimited
Cost: $1200 + GST
Duration: 60 minutes
Study guide: Available upon request
Media kit: See the Press section on the website
Video: See clips at www.lesSurveillantes.com
Equipment required: An auditorium

Eric Gosselin
Telephone: 204-417-6321
Email: eric@kraink.com
Website: www.lesSurveillantes.com
**GENERAL DESCRIPTION**

LuLu et le Matou have been involved in education for many years, creating fun and educational materials for children. With experience as teacher and librarian, they have recognized the benefits of using music to teach children. They have nine multiple award winning CD’s and a series of children’s books/ activity guides.

They have toured across Western and Central Canada, have performed in schools and community centres in Cuba, performed in Ottawa on Canada Day, played at the Canadian Embassy in Washington (D.C.), represented Canada at the World Expo in Japan, were finalists in the 2010 *Gala manitobain de la chanson*. They were awarded a Juno award in 2015.

**DESCRIPTION OF SERVICE**

LuLu et le Matou - creative, enthusiastic, child friendly, highly interactive stage show, a musical extravaganza of sing-alongs, storytelling, puppetry and participation. A wonderful atmosphere of fun and laughter ... a fresh and fun approach to “edu-tainment”. They bring stories to life and get everyone involved. With multiple instruments, puppets, and lots of audience participation, children and adults will love their fresh approach to performances.

“Students Preschool to Grade 6 were thrilled ... fast-paced and dynamic show ... they captivated the children’s attention through interesting costumes, puppetry, and other props... The quality of the music and the songs presented was superb.”

Liz Kornelsen, Pinkham School.

**CONTACT AND OTHER INFORMATION**

**Target Audience:** Preschool to Grade 6  
**Availability:** See website  
**Number of participants:** 500  
**Cost:** Negotiable, based on distance, etc.  
**Duration:** 45 minutes  
**Study Guide:** Yes in English and French  
**Media Kit:** See website  
**Equipment required:** 3 chairs

Lulu Martin  
Telephone: 204-343-2358  
Email: lulumusique@mts.net  
Website: www.lulumusique.com
GENERAL DESCRIPTION

Recipient of a Parent’s Choice Award (in the United States), Jocelyne Baribeau has a decade of success as a specialist in music for young children. In her role as Madame Diva, she has created an imaginary world full of boas and puppets that make her sparkle, and a popular and irresistible figure. Her character is flamboyant and eccentric and beloved by all children. Her love of the environment and human nature is reflected in her approach. Her intention is to guide children so they can become respectful citizens of the world. Her dream is to take young children on a voyage of discovery through a warm universe.

Her first album was nominated for a Western Canadian Music Award and a Canadian Folk Music Award in 2009. Her new album, VIVA LA DIVA, was launched in December 2012 to a sold out audience!

DESCRIPTION OF SERVICE

VIVA LA DIVA!!!

Accompanied by “actors” (puppets) and/or musicians, Madame Diva offers some twelve new songs to entertain children. Egypt, polar bears, fruits and vegetables, bugs and trees are among the subjects covered. The lyrics explore these subjects, which are fascinating to children and their families. Discover the world of Madame Diva, through her enchanting melodies and beautifully crafted lyrics. Her famous camel will also make an appearance!!!

CONTACT AND OTHER INFORMATION

Target audience: Nursery school to Grade 5
Availability: Upon request
Number of participants: To be negotiated
Cost: To be negotiated
Duration: 45 to 55 minutes
Study guide: Yes
Video: Youtube.com/madamedivamusique

Jocelyne Baribeau
Telephone: 204-771-5185
Email: madamedivamusique@gmail.com
Website: www.madamediva.com
MADAME DIVA - LITTLE EARTHWORM

GENERAL DESCRIPTION

Recipient of a Parent’s Choice Award (in the United States), Jocelyne Baribeau has a decade of success as a specialist in music for young children. After a decade as a successful early childhood Kindermusik educator, Jocelyne Baribeau got caught up in her own magic, tangled if you will in a world of puppets and boas to become the irrepressible, the bubbly, ever popular Madame Diva.

In spite of her flamboyant, eccentric self, Madame Diva’s underlying goal in English and in French, is to take her young audience on a journey to explore an absolutely inclusive world wrapping children with a comforting blanket of melody and insightful lyrics that were noted as some of the most poignant of 2009 by the juries of the Western Canadian Music Awards and Canadian Folk Music Awards.

DESCRIPTION OF SERVICE

LITTLE EARTHWORM

Springtime workshop (Available March through May) Springtime vocabulary with a new twist!! Little earthworm what do you see?

Children will delight in assisting Madame Diva write the verses of this happy song about a sleeping earthworm who wakes up and sees that Spring has sprung!

Movement activities include becoming a giant worm as a basic circle dance.

Teachers are provided with many ways to prepare and extend the springtime unit after Madame Diva has visited your classroom! Other themes developed on request.

CONTACT AND OTHER INFORMATION

Target audience: Kindergarten to Grade 4
Availability: By reservation
Number of participants: 30
Cost: $250
Duration: 75 to 90 minutes
Study guide: Yes
Video: On YouTube

Jocelyne Baribeau
Telephone: 204-771-5185
Email: madamedivamusique@gmail.com
Website: www.madamediva.com
**GENERAL DESCRIPTION**

2017 Western Canadian Music Awards Children's Artist of the Year nominees Madame Diva and Micah the young voyageur, have a brand new show! Zing-E-Zing.

After a decade as a successful early childhood Kindermusik educator, Jocelyne Baribeau got caught up in her own magic-tangled if you will - in a world of puppets and children's songs to become the irrepressible, the bubbly and kind, Madame Diva.

She has now joined forces with her songwriting and jigging 12 year old son Micah who is beloved by children in the audience for his beautiful voice and engaging personality.

**DESCRIPTION OF SERVICE**

ZING-E-ZING!

Micah the young voyageur wants to be a real voyageur like his friend Ti-Guy Doux (a voyageur puppet) and learns about the hard life they led but also the great fun, music and dancing that was part of the era!

He meets Perseverance the turtle who teaches the value of working hard and not giving up and encourages Madame Diva to be a bit silly sometimes too.

If Grade 6 students wish to participate, Madame Diva offers a short dance workshop so they can join in the show!

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**CONTACT AND OTHER INFORMATION**

**Target audience:** Pre-school to Grade 5  
**Availability:** September to June  
**Number of participants:** About 350  
**Cost:** To be negotiated  
**Duration:** 50 to 60 minutes  
**Study guide:** Yes

Jocelyne Baribeau  
Telephone: 204-771-5185  
Email: madamedivamusique@gmail.com  
Website: www.madamediva.com
MADAME DIVA - CHRISTMAS SHOW

GENERAL DESCRIPTION
Recipient of a Parent’s Choice Award (in the United States), Jocelyne Baribeau has a decade of success as a specialist in music for young children. After a decade as a successful early childhood Kindermusik educator, Jocelyne Baribeau got caught up in her own magic - tangled if you will - in a world of puppets and boas to become the irrepressible, the bubbly, the ever popular Madame Diva.

In spite of her flamboyant, eccentric self, Madame Diva’s underlying goal in English and in French, is to take her young audience on a journey to explore an absolutely inclusive world wrapping children with a comforting blanket of melody and insightful lyrics that were noted as some of the most poignant of 2010 by the juries of the Western Canadian Music Award’s and in 2010 and 2013 by the Canadian Folk Music Award’s.

DESCRIPTION OF SERVICE
A wonderful new Christmas show just in time for the holidays! Madame Diva and her puppet-friends learn the story of À l’envers (Upside Down) the snowman who’s head is literally upside down!

A happy mixture of favourite French Christmas songs and a few new Madame Diva winter songs are sure to please adults and children alike. This heart-warming show is already booking up fast so reserve your date soon!

CONTACT AND OTHER INFORMATION
Target audience: Preschool to Grade 4
Availability: December 2018
Number of participants: 350
Cost: To be negotiated
Duration: 45 minutes
Study guide: Yes

Jocelyne Baribeau
Telephone: 204-771-5185
Email: madamedivamusique@gmail.com
Website: www.madamediva.com
MAGO LE MAGICIEN

GENERAL DESCRIPTION

Lionel taught for 13 years (Kindergarten to Grade 12). Homemaker, he started practicing magic in 2000.

Lionel has performed at children’s birthday parties, summer festivals, libraries and schools, a total of over 100 performances per year!

DESCRIPTION OF SERVICE

Lionel performs magic for all types of audiences.

During the performance, many students are invited to give the magician a hand. From time to time, the whole crowd participates in achieving a magic trick.

The emphasis is on humour.

Educational shows, such as nutrition, are also available.

CONTACT AND OTHER INFORMATION

Target audience: Kindergarten to Grade 12
Availability: All year
Number of participants: 300 students
Cost: $600
Duration: 45 to 60 minutes

Lionel Piché
Telephone: 204-253-0791
Email: lionelpiche@shaw.ca
Website: www.magomago.ca
MAISON GABRIELLE-ROY

GENERAL DESCRIPTION

Born in Saint-Boniface, Gabrielle Roy was the first Canadian writer to attain classical author status.

Her works are taught in schools and appear in both Francophone and Anglophone curricula. Consisting of fifteen books, her work has been translated into 14 languages and is known worldwide.

The house where she was born, located on “rue Deschambault,” was a source of inspiration for her novel bearing the same name and has now been transformed into a museum, welcoming more than 2,500 visitors yearly, from all over the world.

Come visit and marvel in discovering the house where Gabrielle Roy lived, dreamed, and drew much of the inspiration underlying her novels.

DESCRIPTION OF SERVICE

La Maison Gabrielle-Roy offers story-based tours to make local history relevant and interesting.

The storytelling tour... Stories that come alive through imagination and play:
• a tour relating the stories hidden in the house of the heroine of the book Street of Riches (Rue Deschambault), a little girl from French Manitoba who achieved her dream of writing;
• games to get to know the storyteller and her house.

The historic tour... The life of a French-Canadian family at the turn of the 20th century:
• a detailed tour of the house allowing you to get to know Léon and Mélina Roy’s family and the Saint-Boniface lifestyle in the early 1900s;
• activities touching on the Social Studies and oral communication curricula (ex.: western colonization, change over time, the art of storytelling).

CONTACT AND OTHER INFORMATION

Target audience: Grades 4 to 12
Availability: All year long
Cost: $5 per student
Duration: 60 to 90 minutes (depending on the number of students)

Maison Gabrielle-Roy
Telephone: 204-231-3853
Fax: 204-231-3910
Email: info@maisongabrielleroy.mb.ca
Website: www.maisongabrielleroy.mb.ca
MARC TARDIF « LE MAGICIEN »

GENERAL DESCRIPTION

MARC TARDIF is an author, a creator, a great facilitator and a very successful stage performer. Specializing in motivational and educational messages, he has presented 5000 school performances in career in Canada, in the United States, and in France.

DESCRIPTION OF SERVICE

THE MAGIC OF LIVING TO THE MAX

Through his legendary enthusiasm, good humour and fantastic illusions, MARC TARDIF “Le magicien” will illustrate success principles that will bring the spectator to believe in himself, to see possibilities and to look for success in every aspect of one’s life. A MESSAGE THAT WILL LAST A LIFETIME

A MAGICAL KEYNOTE

MARC TARDIF has a powerful message focused on success and self-realization. Recognized nationally, MARC TARDIF presents his 12 principles of success in a spectacular way. The participants, enthusiastic about his remarks, leave with concrete solutions for the improvement or transformation of their lives. MARC TARDIF knows how to enable everyone to accelerate their own success while motivating them to engage in the most beautiful journey in the world... self-realization. Not only will your audience be motivated to improve, they will see opportunities to excel in all aspects of their lives. MARC TARDIF provides everyone with the tools to tackle all kinds of challenges and to adapt to change or to circumstances while solving problems encountered along the way.

THE MAGIC OF CHRISTMAS SHOW

In his fun and entertaining way, MARC TARDIF “Le magicien” shows the preparation of Christmas at Santa’s workshop. He will talk about the importance of making a wish list, how Santa gets the right gift to the right child, the importance of his elves’ teamwork, and of course, how Christmas represents sharing and love.

CONTACT AND OTHER INFORMATION

Target audience: Kindergarten to Grade 12
Availability: Contact the artist
Number of participants: 350-400 students
Cost: $1350
Duration: 60 minutes
Equipment required: Tables, chairs and Sound system
Video: https://www.youtube.com/watch?v=ABPAAz1cVxs et www.marctardif.info

Marc Tardif
Telephone: 418-563-6498
Email: marc@tardif.com magicienmarc@icloud.com
Website: www.marctardif.info
MUSÉE DE SAINT-BONIFACE MUSEUM

GENERAL DESCRIPTION

Immerse yourself in an engaging experience in Winnipeg’s oldest building, built for the Grey Nuns who arrived in the Red River Colony in 1844. The museum’s structure is an outstanding example of Red River frame construction. The museum presents an impressive collection of artifacts that reveal the lives and culture of the Francophone and Métis population of Manitoba, including a special exhibit featuring Louis Riel, a founder of Manitoba.

DESCRIPTION OF SERVICE

The Musée de Saint-Boniface Museum offers bilingual school programs for students of all grade levels. Each program includes a tour guided by an interpreter and an interactive activity giving your students the opportunity to return to the past and sample an “authentic” experience!

Depending on the program selected, students may:

1. Accomplish daily tasks such as doing laundry with a washboard, weaving fabric and experiment with building tools and techniques by assembling a model cart or by working with an auger “Life in the Settlement”.

2. Go on an adventure into the world of storytelling, legends, learning and sharing through generations. Your guide is none other than our dearest Métis Grandmother, Dolorès Gosselin. Come in and make yourself comfortable as you settle into Winnipeg’s oldest building. Take the time to listen. Grandmother’s drums will guide you through her many stories, and may even help you to share your own!

3. What’s the big deal with the land claims of the Métis? Our new participatory experience will make you understand what happened to certain individuals and families when land titles were attributed following the Manitoba Act of 1870. “Land Claims Lottery” is geared for groups ranging from Grade 6 to adults. Offered as an interactive game with opportunity to reflect, the intent of Land Claims Lottery is to allow participants to better understand why the issue of the land claims is still important and relevant today.

CONTACT AND OTHER INFORMATION

Target audience: Varies according to the program
Availability: Monday to Friday
Number of participants: 60
Cost: Varies according to the program
Duration: 60 to 120 minutes
Study guide: Available at DREF (Direction des ressources éducatives françaises)

Reception
Telephone: 204-237-4500 ext. 400
Fax: 204-986-7964
Email: reservations@msbm.mb.ca
Website: www.msbm.mb.ca
GENERAL DESCRIPTION

The Winnipeg Art Gallery is a cultural advocate helping people see and experience more through art. The WAG thrives as a creative and accessible place for learning, discovery, and inspiration through art, with a particular focus on Inuit art and culture.

School programs at the WAG encourage critical thinking based on current exhibitions. Our Half-day and Full-day programs support visual arts, science, humanities, mathematics, as well as French and English curricula. The practice of visual literacy through discussions, role-plays, movement and drawing allows students to explore and communicate their understanding of the arts in an open and supportive environment.

DESCRIPTION OF SERVICE

Choose from several thematic school programs to link the museum experience to your curriculum. During your visit, the guides will bring you on an interactive tour filled with enriching activities within the galleries.

Stay half a day or bring a lunch to further enrich your visit to the gallery with an afternoon workshop in the studio!

The exhibitions often change throughout the year, ensuring the opportunity for a new experience with each visit. For a description of the school programming, please visit our website. To book your tour, please fill out the online form.

CONTACT AND OTHER INFORMATION

Target audience: Kindergarten to Grade 12
Availability: Tuesday to Friday
Maximum number of participants: 100
Cost:
- Half-day experience (90 minutes) = $60 per group of 10 students and 3 adults
- Full-day experience (90 minute tour, 90 minute workshop) = $120 per group of 10 students and 3 adults

Aline Halischak
Telephone: 204-789-1762 ou 204-789-1290
Email: Schoolprograms@wag.ca or education@wag.ca
Website: http://wag.ca/learn/schools/book-a-tour
MANITOBA MUSEUM

GENERAL DESCRIPTION

The Museum, Science Gallery, and Planetarium invite you to take part in a wide variety of activities and programs in French. A welcoming atmosphere created by our Learning Facilitators gives students the opportunity to learn about science, astronomy and the human and natural history of our province. Our school programs, directly related to current curricula, allow students to manipulate objects and specimens. Come build a mini tipi, sail on the ocean, fly through the universe, walk through the historic streets of Winnipeg or stroll through nature ... all in one place!

DESCRIPTION OF SERVICE

Please go to https://manitobamuseum.ca/main/education/ and click on School Programs Guide for details.

CONTACT AND OTHER INFORMATION

Target audience: Kindergarten to Grade 12
Availability: September to June
Number of participants:
- Museum – 30 students
- Science Gallery – 30 students
- Planetarium – 10 students
Cost: $4.00 to $5.25 per student
Duration: 35 to 105 minutes depending on activity

Fiona Sime
Telephone: 204-988-0626
Fax: 204-942-3679
Email: programs@manitobamuseum.ca
Website: www.manitobamuseum.ca
GENERAL DESCRIPTION

For groups who cannot make it out to Oak Hammock Marsh, we will come to you. For fourteen winters, The Écobus du marais has been visiting schools across the province to bring a piece of Oak Hammock Marsh into the classroom.

Each year, we travel with ten presentations for various grade levels.

DESCRIPTION OF SERVICE

The presentations are in French, interactive and adapted to the science curriculum of each grade. The teacher chooses the theme that is discussed for about 45 minutes in the form of games, questions, presentations and various activities. We bring screen presentations, photographs, furs and/or elements of nature. This is a different way of educating youth in the importance of habitats, wildlife, plants, water and wetlands. It is also a great activity to do in winter without having to book a bus!

Few examples of presentations:
• Jeux écologiques (K to 1)
• Détectives en herbe! (1 to 6)
• Le monde des terres humides (3 to 12)

The full list of presentations can be found in the brochure L’Écobus du marais 2020 available on the following website:
http://www.oakhammock marsh.ca/learn/programs-at-the-marsh/outreach-programs/

CONTACT AND OTHER INFORMATION

Target audience: Kindergarten to Grade 12
Availability: Reservations: September to November 2019
Visits: January 13 to April 17, 2020
Number of participants: 25 to 30 students per presentation
Cost: From $200 for two presentations. Special price for full day of four presentations and more.
Duration: 30 minutes for Kindergarten and 45 to 60 minutes for all other grades.
Equipment required: Space, projector and screen in function of the chosen presentations

Lorène Lailler
Telephone: 204-467-3248
Email: l_lailler@ducks.ca
Website: http://www.oakhammockmarsh.ca/
WINNIPEG SYMPHONY ORCHESTRA

GENERAL DESCRIPTION

The Winnipeg Symphony Orchestra (WSO) is a world-class orchestra which aims to provide exceptional musical experiences for all Manitobans. The WSO offers more than 75 performances per year and connects with over 32,000 students through its Education and Community Engagement programming. The WSO has gained international recognition for the Winnipeg New Music Festival which celebrates its 29th anniversary in 2020.

DESCRIPTION OF SERVICE

The Winnipeg Symphony Orchestra is proud to present another exciting series of concerts for students in the 2019-2020 season. Each year, the WSO creates a series of concerts specifically for young students in primary schools.

These “Adventures in Music” concerts have educated and entertained students from Grades 2 to 8 for many years. Each year, one of these concerts is offered in French and students and teachers from Francophone and French Immersion schools in Manitoba are invited to attend this concert. Schools sending more than 80 students to an “Adventures in Music” performance may be eligible for a complimentary “Bach to School” visit by a small ensemble of WSO musicians, which is available in French. Registration forms and more information are available on the website.

CONTACT AND OTHER INFORMATION

Target audience: Elementary students (Grades 4-6)
Availability: Thursday, May 14, 2020 - 1 pm
Number of participants: To be determined – first come, first serve (up to 2,000 seats are available)
Cost: $7.25 per student, 1 free chaperone per 10 students
Duration: 55 minutes
Study guide: Provided upon registration

Brent Johnson
Telephone: 204-949-3967
Fax: 204-956-4271
Email: bjohnson@wso.mb.ca
Website: www.wso.ca/adventures-in-music
GUITAR WORKSHOPS

GENERAL DESCRIPTION

Guitarist, session musician, producer, teacher, and award-winning singer/songwriter, Pierre Freynet wears many hats in the realm of music. Currently involved in five musical projects in Winnipeg, Manitoba, Pierre Freynet is a versatile musician who has been appearing on Winnipeg’s vibrant music scene since 2001. Pierre has performed in more than 800 shows during his career, has toured nationally, and has performed in music festivals across Canada. Pierre teaches privately, offering lessons in guitar, bass guitar, and ukulele from his home studio in Winnipeg, Manitoba.

DESCRIPTION OF SERVICE

Three guitar workshops are offered:

1. **DIFFERENT GUITARS FOR DIFFERENT STYLES OF MUSIC**
   Pierre will be bringing his guitar collection along with him (and sheet music to share) to give a demonstration of different styles of music, and tonal possibilities with each type of guitar. In his collection are two types of electric guitar, an acoustic steel-string guitar, a nylon string (classical) guitar, a 12 string guitar, a jazz manouche guitar, a bass guitar, a lap steel, and a ukulele.

   This workshop is intended for students who are participating in a guitar program at school or who already have a basic knowledge of the instrument. However, if there are students who simply have an interest in learning more about this versatile instrument, they are more than welcome to participate as well!

2. **HOW TO IMPROVISE A GUITAR SOLO**
   This workshop is intended for students who are participating in a guitar program at school or who already have a basic knowledge of the instrument. Using examples of well-known guitar solos, Pierre will teach students a few basic techniques, and will also show them how musical scales are used to improvise guitar solos. Sheet music and practice tips will be provided as well.

3. **HOW TO WRITE A SONG**
   Using examples of popular songs, Pierre will analyse the musical formulas behind these songs, and will demonstrate how students themselves can use these simple formulas to write their own songs. Together as a group, they will choose a chord progression and a melody, then a rhythm, a tempo, and a musical style. They will also discuss how to put words to music. Learning material will be provided.

CONTACT AND OTHER INFORMATION

Target audience: Grades 5 to 12
Availability: September 2019 to June 2020
Number of participants: 50
Cost: To be negotiated
Duration: 60 minutes

Pierre Freynet
Telephone: 204-995-45554
Email: pierrefreynet@gmail.com
Website: https://www.manitobamusic.com/pierrefreynet
GENERAL DESCRIPTION

“Les Têtes de Violon” is composed of three musicians from Winnipeg, Manitoba, who share a love of history and traditional music. Jane Cory is a world-class fiddler and the second Manitoban to win the prestigious Canadian Grand Masters Fiddling Championship in Ottawa. She also holds a Bachelor of Music Performance degree from the University of Ottawa.

Pierre Freynet is an accomplished guitarist and singer/songwriter and is the recipient of the SOCAN award “Prix de la chanson primée” (best song) at Chant’Ouest in 2009. Jeremy Rusu is an exceptionally talented musical genius and multi-instrumentalist, whose entire life revolves around music. He regularly performs with many of Winnipeg’s top musicians, whether it be on drums, bass, guitar, piano, accordion, mandolin, clarinet, harmonica, or ukulele.

DESCRIPTION OF SERVICE

Pierre le Voyageur has travelled on snowshoes all night to get to his show, bringing along his guitar and his bag of traditional instruments. On stage he joins Jane (fiddle) and Jeremy (accordion, mandolin, clarinet, guitar and harmonica) where they come together and have a great big “kitchen party”, just like the French-Canadians did in the good ol’ days! They call themselves “Les Têtes de Violon”. Their interactive show includes a spoons workshop, a dancing game, call-and-response songs and other surprises. It’s an experience that promises to be as entertaining for the teachers as it is for the students!

CONTACT AND OTHER INFORMATION

Target audience: Kindergarten to Grade 12
Availability: September 2019 to June 2020
Number of participants: Unlimited
Cost: $1 000
Duration: 60 minutes
Equipment required: 10 chairs, or 2 gym benches

Pierre Freynet
Telephone: 204-995-5554
Email: pierrefreynet@gmail.com
GENERAL DESCRIPTION

Robert Freynet, a professional visual artist since 1975, studied the art of the graphic novel at the École Internationale de Bordeaux in France with masters from France and Belgium.

He is the author and illustrator of several historical graphic novels including *La Vérendrye, Explorateur de l’Ouest canadien*, (Plaines Book Publishers), *Louis Riel, Patriot* (in English), and *Louis Riel, patriote* (in French) both published by Vidacom.

Freynet has also authored the historical graphic novel *Red River Mission* (in English) and *Mission Rivière-Rouge* (in French), both published in France by Éditions du Signe. Also published in Canada by Vidacom.

His paintings and murals adorn many public buildings.

DESCRIPTION OF SERVICE

This hands-on workshop explores the fascinating world of comic book art. By practicing on paper, the participants learn to draw word balloons, framing shots, page layout, facial expressions, body poses, speed lines, sound effects, and vocabulary.

The comic art form is a valuable creative tool which combines the image and the written word. Comic art offers an outlet for personal expression and, in this workshop, the building blocks of the art form are exposed, facilitating the creative process.

CONTACT AND OTHER INFORMATION

**Target audience:** Grades 3 to 12  
**Availability:** All year  
**Number of participants:** Up to 30 per class  
**Cost:**  
- $285/half-day  
- $425/full day  
**Equipment required:** Pencils, paper, whiteboard, marker  
**Duration:** 75 minutes or 140 minutes; Up to 4 workshops/day  
**Equipment required:** Pencils, paper, whiteboard, marker

Robert Freynet  
Telephone: 204-422-8508  
Email: rfreynet@gmail.com  
Website: www.robertfreynet.com
**GENERAL DESCRIPTION**

*Our season:* Théâtre Cercle Molière presents an annual season of 4 shows and one off-series show. We work with various cultural partners, schools, and theatre companies from all parts of Canada and around the world. Our rich and varied program is available to all Manitobans. Since 2012, our shows are also available with English subtitles.

*Our youth programming:* Our youth programming includes our student matinees, the theatre school (École du TCM), our youth drama festival (Festival théâtre jeunesse), and training workshops.

**DESCRIPTION OF SERVICE**

*50th Festival théâtre jeunesse* (youth drama festival): FTJ celebrates its 50th anniversary in 2020. The FTJ is a highlight event of the school year for junior high and high school students. Youth from all across Manitoba participate in a rewarding experience that introduces them to drama in French, while demanding a high level of collaboration and teamwork. The FTJ welcomes around 30 troupes of students who perform in a professional setting.

**CONTACT AND OTHER INFORMATION**

*Target audience:* Grades 7 to 12

*Availability:* May 4th to May 8th, 2020

*Number of participants:* 30 troupes

*Cost:* $350

*Duration:* 20 to 25 minutes per show

Mélanie Bédard
Telephone (reception): 204-233-8053
Fax: 204-231-2373
Email: info@cerclemoliere.com
Website: www.cerclemoliere.com
GENERAL DESCRIPTION

Our season: Théâtre Cercle Molière presents an annual season of 4 shows and one off-series show. We work with various cultural partners, schools, and theatre companies from all parts of Canada and around the world. Our rich and varied program is available to all Manitobans. Since 2012, our shows are also available with English subtitles.

Our youth programming: Our youth programming includes our student matinees, the annual school tour, the theatre school (École du TCM), our youth drama festival (Festival théâtre jeunesse), and training workshops.

DESCRIPTION OF SERVICE

School matinees: Théâtre Cercle Molière offers matinees of our general season shows for schools at a discounted price. Each show is followed by a 15-minute Q & A session with the actors.

See the schedule at: https://www.cerclemoliere.com/en/school-matinees/

CONTACT AND OTHER INFORMATION

Target audience: Grade 7 to Grade 12
Availability: October 2019 to April 2020
Number of participants: 130 seats available
Cost: $13.25
Duration: Varies depending on show

Mélanie Bédard
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GENERAL DESCRIPTION

The TCM Theatre School introduces children from 4 to 13 to the world of theatre in French by exploring various disciplines in the performing arts to develop their interest, love and passion for the theatre and for the French language. The School is an inclusive and creative space for Manitoba’s young Francophones and learners of French. The environment is one of collaboration and exchange, where young people can discover their talents and explore the ways that theatre brings about change and encourages empathy.

The TCM Theatre School offers three levels of classes divided by age group:

- **LES EXPLORATEURS** (Explorers) ages 4 and 5
- **LES CRÉATEURS** (Creators) aged 6 to 9
- **LES INNOVATEURS** (Innovators) aged 10 to 13

DESCRIPTION OF SERVICE

**LES EXPLORATEURS**: Enter the world of the imagination! Discover how to share emotions and energy through the magic of theatre. This course uses movement, music and games to guide that exploration.
Saturdays 9:30 to 10:30: **$230.00**

**LES CRÉATEURS**: Creators is a course for those who want to discover how stories are written for the theatre. Through marionettes, clown work and dance, this class introduces children to the various ways of telling their stories in the theatre.
Saturdays 10:45 to 12:00: **$275.00**

**LES INNOVATEURS**: Innovators are the future of theatre! The role of the actor is explored using movement, voice, character development and playwriting. These are the tools a performer needs to become a theatre innovator.
Saturdays 1:00 pm to 2:30 pm: **$325.00**

At the end, participants will have a chance to show the results of their experience at the TCM Theatre School end of year performance in March 2020.

CONTACT AND OTHER INFORMATION

Target audience: 4 to 13 years old
Registration deadline: October 4, 2019
Cost: See in the Description of Service
Start of the session: October 12th, 2019
End of the session/End of year show: March 2020

Anna-Laure Koop
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TIBERT LE VOYAGEUR - TIBERT INC.

CONTACT AND OTHER INFORMATION

Target audience: Kindergarten to grade 12
Availability: September to June
Number of participants: Workshops 50, Assembly shows 500.
Cost: Negotiable depending on size of school, distance traveled and requested programming.
Duration: 55 minutes (flexible)
Equipment required: Sounds system for assembly shows
Media Kit: See attached file TiBert EPK 2019.pdf
Study Guide: Tibertvoyage.ca and available at the DREF in print version
Video: see www.tibertlevoyageur.com/live-shows---spectacles.html

GENERAL DESCRIPTION

Raised in a Franco-Manitoban Métis family, Rob Malo, also known as TiBert le Voyageur is a storyteller, author, stage performer, poet, and community builder who shares his passion for history and culture with people of all ages. Recognized by Storytellers of Canada as being a Master Storyteller, Rob draws on his background as an Educational Programs Developer at the Manitoba Museum and as a Professor in the Tourism Department of l’Université de St. Boniface to delight audiences through storytelling, music and song. Rob has been awarded Certificates of Excellence from Interpretation Canada for both TiBert le Voyageur live presentations and digital educational tools.

Rob Malo
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DESCRIPTION OF SERVICE

Assembly Shows:
• K to 6: The TiBert Kitchen Party and The Bison Hunt
• Grades 6 and up: Life Stories and Legends

Workshops (K to 12):
• THE VOYAGEUR MUSEUM
  A hands-on inquiry based learning system, TiBert brings over 100 artifacts from the fur trade era including furs from local animals that students can inspect.

• STORYTELLING: ORAL TRADITION TO PRODUCTION
  The process of creating an oral story is shared, followed by the creation of a visual storyboard to produce either a graphic novel or a short play.

• STORIES, MUSIC AND SONGS
  Interactive traditional French sing-along songs and stories!