FRENCH CULTURAL ACTIVITIES 2018-2019
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CONTACT AND OTHER INFORMATION

Target audience: Grades 6 to 12
Number of participants: 20 students
Cost: From $125 to $850
Duration: Varies according to activity
Equipment required: Computers

Yaya Doumbia
Telephone: 204-237-0163
Fax: 204-233-3646
Email: direction@envol.mb.ca
Website: www.actionmedias.ca

GENERAL DESCRIPTION

The mission of *Action médias* is to train the next generation of Francophones in communications and journalism through a variety of courses, workshops and interactive projects.


DESCRIPTION OF SERVICE

Through our workshops, students become acquainted with the various techniques of the print and electronic press. Activities that await them include taking pictures, writing articles, covering events in the field and conducting interviews. Among the most popular, the workshop on school radios allows students to develop the format and content of a broadcast.

*L’Érudit* is the only French high school newspaper, distributed three times a year to French and French Immersion schools in Manitoba! Do you know an inquisitive student that enjoys writing? Invite him or her to join *L’Érudit’s* team. Moreover, the student will be paid for any articles published!

Action médias also offers courses for credit. Find out more!
AFTER SCHOOL IN FRENCH

GENERAL DESCRIPTION

PARTICIPATING IN SPORT
After School in French wants to promote physical activity, physical education, and health education that influences the healthy development of children and youth.

With a focus on moderate to vigorous physical activity and healthy eating, the objective of After School in French is to help ensure that all children and youth, regardless of their age, abilities, gender, culture, or socioeconomic status, have the basic skills necessary to be healthy and enjoy the benefits of lifelong physical activity.

WHILE SPEAKING FRENCH
Children from Grade 1 to Grade 6 will learn and practice French through a fun and exciting method, while participating in sport; everything is done in a 100% French speaking environment.

DESCRIPTION OF SERVICE

ACTIVITIES WILL BE CONDUCTED AT YOUR SCHOOL (3:30 p.m. - 6:00 p.m.)

After School in French offer a series of fun and enriching activities for students in Grade 1 to Grade 6. The activities might include:

- Soccer
- Yoga
- Karate
- Ball hockey
- Kickball
- Gymnastic
- Fun Science
- Cooking workshop
- and many others...

These popular 45 to 60 minute activities run from eight to eleven weeks or for a special event and are led by trained instructors.

CONTACT AND OTHER INFORMATION

Target audience: From Grade 1 to Grade 6
Availability: From September 2018 to June 2019
Number of participants: 25
Cost: $5 to $8 per student
Duration: 45 to 60 minutes
Equipment required: A gymnasium/a field/a classroom

Emmanuel Perez
Telephone: 204-477-0107
Email: direction@funenfrancais.ca
Website: www.funenfrancais.ca/sportmania/
GENERAL DESCRIPTION

Youth is not only a passion for Alex Mahé; it is a vocation! With his trusty guitars and kazoos, he travels cross-country to share his adventures with young children. Indeed, for nearly thirty years, this exuberant performer has devoted his life to educate while entertaining children: outstanding teacher; singer-songwriter, children’s artist who has garnered several awards (six time nominee for outstanding children’s album by Prairie Music, Alberta Music, Children’s Music Web Awards; recipient of the Parents’ Choice, iParenting Media and Grant MacEwan Distinguished Alumni Award, to name a few); co-producer and TV show host of “Alex Mahé’s Goodtime Train”.

In 2014, “Réveillons les bonnes chansons” was nominated by the Canadian Folk Music Awards and again by the Western Canadian Music Awards for both outstanding children’s album and francophone album of the year 2015. Alex is currently recording his 7th children CD.

DESCRIPTION OF SERVICE

Alex Mahé presents songs for French, French Immersion and Basic French schools. His performances overflow with buoyancy and warmth that create spontaneous interactions with the pupils - a natural result of an energetic and mesmerizing animation! Accompanied by guitars, kazoos and colorful hats, Alex shares original and traditional songs, full of “joie de vivre”. He knows from the get-go how to capture the interest of his young audiences with a fun and lively language, always adapted to their level.

Alex’s presentation is entertaining, dynamic and shows us this fun and warm French language deserves to be celebrated!

CONTACT AND OTHER INFORMATION

Target audience: Kindergarten to Grade 5
Availability: Spring 2019
Number of participants: 300 students
Cost: Negotiable + travel cost
Duration: 60 minutes
Media kit: Available on the website
Equipment required: 3 chairs, 1 table

Alex Mahé
Telephone: 780-460-9528
Fax: 780-460-9528
Email: alex@alexmahe.com
Website: www.alexmahe.com
ALEXANDRE BELLIARD

GENERAL DESCRIPTION
Alexandre Belliard is a Quebec writer and composer who travels throughout French-speaking North America. He has produced three CD-book combinations in his historical series entitled Légendes d’un peuple [legends of a people]. During a visit to Manitoba in the spring of 2013 as an artist selected through a partnership with the Centre de la francophonie des Amériques, Alexandre performed in some twenty French and French immersion schools throughout Manitoba. When he returned to Manitoba in the fall of 2013, he performed at the St. Boniface Museum, the Festival du Voyageur and as part of an extensive tour with Homeroutes. Légendes d’un peuple includes plays about Marie-Anne Gaboury, Louis Riel and Gabriel Dumont. This project has been very successful wherever Alexandre takes it, with students and teachers alike.

DESCRIPTION OF SERVICE
Through his songs and anecdotes, Alexandre presents a portrait of the local history and geographical names, and the history of the main historical figures and events related to the area. He then opens up the horizons to all of the American Francophonie. His unique performances bring together humour, history, music, and literature. During workshops, students are invited to discover the creative process of songwriting and to share their own vision of the environment, places, people, and events that define their community and that could provide the elements of a song. A teacher’s guide is provided in relation to Alexandre’s performance.

CONTACT AND OTHER INFORMATION
Target audience: 7 years old and up
Availability: To be determined
Number of participants: Unlimited
Cost: $450 to $850 depending on the show
Duration: 45 to 90 minutes

Alexandre Belliard
Telephone: 514-755-1837
Email: alexandrebelliard@hotmail.com
Website: www.legendesdunpeuple.com
GENERAL DESCRIPTION

Alliance Française is an international organization dedicated to teaching and promoting French and its diverse culture through a network of over 1000 establishments around the world.

DESCRIPTION OF SERVICE

The Alliance française du Manitoba is preparing the Canadian tour of a French show for kids in the Fall of 2018. The show “Tu peux toujours rêver” (You can always dream) is interpreted by Alex Toucourt and Roberdam, two young artists from France.

The show, which tells the story of two children with opposite personalities who become best friends through a series of adventures and common dreams, will make a stop in Winnipeg in November 2018.

This play is ideal for elementary students between Grades 1 and 6.

CONTACT AND OTHER INFORMATION

Target audience: French and French Immersion schools in Manitoba
Availability: November 2018
Number of participants: 400 per show
Cost: $500
Duration: 45 minutes to an hour
Video: https://www.youtube.com/watch?v=TYoinSMPSIs

Nicole Jowett
Telephone: 204-477-1515
Fax: 204-477-1510
Email: culture@afmanitoba.ca
Website: www.afmanitoba.ca
GENERAL DESCRIPTION

After recording the CD and the DVD “Art Richard chante avec ses amis 2” with the participation of around 300 kids, Art Richard takes his new album on the road!

A dynamic artist who can captivate his audience throughout his performance, ART RICHARD’S entertainment skills have children dancing and singing to his unique upbeat style of music. His children show can be performed in French or in English, as he is fluently bilingual. This professional artist has eleven CDs and five DVDs to his credit.

Art has performed at renowned festivals such as The New Orleans Jazz Festival and the International Festival in Lafayette, Louisiana. Art invites the participants on stage to play traditional instruments and to perform interactive dances with him while the audience follows along. This multi-instrumentalist plays Cajun style accordion, mandolin, and guitar which will leave you wanting to play along. His shows are entertaining, educational, and interactive.

DESCRIPTION OF SERVICE

A Tribute to Music is Art Richard’s new show. A tribute to Acadian music, Samba, Rock & Roll, Cajun, and Mexican music.

A bilingual interactive concert.

This professional artist performs traditional and original songs and dances as he involves the audience in a whirlwind of musical rainbow. His energetic shows are positive and refreshing.

Art plays the accordion, the mandolin, and the guitar. His shows are entertaining, educational, and interactive.

CONTACT AND OTHER INFORMATION

Target audience: Kindergarten to Grade 5
Availability: September to June
Number of participants: 400 students
Cost: $800
Duration: 60 minutes

Art Richard
Telephone: 506-382-5092
Fax: 506-382-5205
Email: artricha@rogers.com
Website: www.ArtRichard.com
GENERAL DESCRIPTION

A dynamic artist who can captivate his audience throughout his performance, ART RICHARD’S entertainment skills have children dancing and singing to his unique upbeat style of music. His children’s show can be performed in French or in English, as he is fluently bilingual. This professional artist has eleven CDs and five DVDs to his credit.

Art has performed at renowned festivals such as The New Orleans Jazz Festival and the International Festival in Lafayette, Louisiana. Art invites the participants on stage to play traditional instruments and to perform interactive dances with him while the audience follows along.

This multi-instrumentalist plays Cajun style accordion, mandolin, and guitar which will leave you wanting to play along. His shows are entertaining, educational, and interactive.

DESCRIPTION OF SERVICE

Art Richard presents a new dynamic bilingual Halloween musical show!

Songs to get the little trick-or-treaters moving and featuring a spooky decor to spook their senses.

CONTACT AND OTHER INFORMATION

Target audience: Kindergarten to Grade 5
Availability: First two weeks of October
Number of participants: 400 students
Cost: $800
Duration: 60 minutes

Art Richard
Telephone: 506-382-5092
Fax: 506-382-5205
Email: artricha@rogers.com
Website: www.ArtRichard.com
GENERAL DESCRIPTION

A dynamic artist who can captivate his audience throughout his performance, Art Richard’s entertainment skills have children dancing and singing to his unique upbeat style of music. His children show can be performed in French or in English, as he is fluently bilingual.

This professional artist has ten CDs and four DVDs to his credit and performs over 100 shows a year.

Art Richard has performed at renowned festivals such as the New Orleans Jazz Festival and the International Festival in Lafayette, Louisiana. Art invites the participants on stage to play traditional instruments and to perform interactive dances with him while the audience follows along. This multi-instrumentalist plays Cajun style accordion, mandolin, and guitar, and will leave you wanting to play along. His shows are entertaining, educational, and interactive.

DESCRIPTION OF SERVICE


♪ Interactive children performance accompanied by acoustic instruments such as the accordion, the guitar, the mandolin, the washboard, etc.

♪ Beautiful, magical Christmas decor.

♪ Traditional and original songs.

CONTACT AND OTHER INFORMATION

Target audience: Kindergarten to Grade 5
Availability: November and December
Number of participants: 400 students
Cost: $800
Duration: 60 minutes
Study guide: Yes
Media kit: Yes
Video: Yes
Equipment required: Stage if possible

Art Richard
Telephone: 506-382-5092
Fax: 506-382-5205
Email: artricha@rogers.com
Website: www.ArtRichard.com
GENERAL DESCRIPTION

Cooking workshops “en Français” are based on the principle that healthy eating habits are an essential component of a child’s overall development. Habits acquired early in life continue through adulthood.

Designed by nutritionists, with children’s health in mind, these workshops are a unique opportunity to learn the basics of cooking and nutrition while developing the child’s five senses and his/her creativity.

The structure and contents of the workshops will be tailored to the grade level of students, and will strive to build on classroom learning from each level.

DESCRIPTION OF SERVICE

As they take part in our cooking workshops, young cooks experiment, taste and work hands-on concocting recipes that they are always proud to bring home and to make again.

The purpose is to get children to want to cook, while they:
• get to know some basic techniques and learn about safety rules and cleanliness in the kitchen;
• discover new flavours;
• become aware of the importance of healthy eating.

Themes with kid appeal
• Food groups in the Canadian Food Guide
• The variety of foods from here and other countries
• Sustainable development

CONTACT AND OTHER INFORMATION

Target audience: Kindergarten to Grade 12
Availability: All year long, after school programs also available
Number of participants: 30 per workshop
Cost: $14 per student, minimum of 15 students
* We provide all equipment and ingredients needed for the workshop
Duration: 60 to 90 minutes per workshop
Equipment required: A room with long tables with access to water nearby

Emmanuel Perez
Telephone: 204-477-0107
Email: direction@funenfrancais.ca
Website: www.funenfrancais.ca/cuisiner-en-francais/
CANDACE LIPISCHAK
MULTIDISCIPLINARY ARTIST

GENERAL DESCRIPTION

My name is Candace Lipischak and I am a multidisciplinary artist, entrepreneur and workshop facilitator. I have a “joie de vivre” Métis that reflects in my daily life. I live in Otterburne and am greatly inspired by nature and my culture.

I offer bilingual workshops that allow me to share the traditions and teachings of my Métis heritage, which gives students an interactive and cultural experience.

DESCRIPTION OF SERVICE

The following workshops are available:

- Tale « Tsi Nwa et ses amis » (Grades K-3)
- How to make a dreamcatcher with paper plates (Grades 4-6)
- How to make a dreamcatcher with willow branches (Grades 7-12)
- A day in the life of a voyageur and their clothing (Grades K-6)
- The fur trade/samples of different horns (moose, deer, caribou, etc.) (Grades K-6)
- Finger Sash Weaving (Grades 6-12)
- Métis Dot Painting (Grades 1-12) (*on birch bark circles if available)
- Smudging and its origins (Grades K-12)

*Each workshop will finish with a traditional Ojibway song accompanied by the Métis drum.

CONTACT AND OTHER INFORMATION

Target audience: See Description of Service
Availability: September-June
Number of participants: 20 per group
Cost: $500 (half day) $1000 (full day)
Duration: 45-60 mins.
Equipment required: Varied

Candace Lipischak
Telephone: 204-782-1578
Email: fatdaug@hotmail.com
Website: www.fatdaug.com
GENERAL DESCRIPTION

Folkloric dance workshops

Created in 1947, the Ensemble folklorique de la Rivière-Rouge purpose is to promote the French-Canadian folklore through dance, music, and songs. Through the years, l’Ensemble folklorique de la Rivière-Rouge du Centre culturel franco-manitobain has developed presentations, an educational program, and the School of folkloric dance. Workshops are available in schools and for community events.

DESCRIPTION OF SERVICE

Students will learn simple dances like “La Bastringue” and the “Talon-pointe” as well as the basic “Gigue” steps. They will also have the opportunity to learn to play the spoons. Workshops are held at your school. A workshop facilitator, dressed in period costume, will visit your school and will be most happy to participate in your planned activities whether it is regular classes or special event.

CONTACT AND OTHER INFORMATION

Target audience: Kindergarten to Grade 12
Availability: School calendar
Number of participants: 50 students
Cost: $200 per workshop, minimum of 2 workshops (Additional cost for travelling and accommodation outside perimeter)
Duration: 45 minutes
Equipment required: Large room or gymnasium with enough space to dance and with a smooth but non slippery surface

The CCFM
Telephone: 204-233-8972
Email: programmation@ccfm.mb.ca
Website: www.ccfm.mb.ca
GENERAL DESCRIPTION

Santa’s Village

In an enchanting setting resembling the North Pole, this educational program is offered to children from Preschool to Grade 2. Songs, dances, activities, and a puppet show have all been carefully chosen for their educational and entertaining values.

DESCRIPTION OF SERVICE

This programming is intended to promote the use of the French language in a recreational and amusing context. The “Village du Père Noël” is an excellent opportunity for the child to experience his/her French heritage outside the home on this magical occasion. Come and play with the elves, make cookies with mother Claus and visit Santa Claus. Santa’s Village offers each participant a chance to delve into the world of imagination in the most magical context and setting, this being the magic of Christmas.

CONTACT AND OTHER INFORMATION

Target audience: Preschool to Grade 2
Availability: December 3rd to 19th, 2018
Number of participants: 90 including teachers
Cost:
- 60 min. workshop: $8.00 (No more than 4 accompanying adults free of charge per group)
Duration: 60 minutes
Study guide: Yes
Equipment required: Shows are presented at the CCFM

Daniel Girard
Telephone: 204-233-8972
Email: dgirard@ccfm.mb.ca
Website: www.ccfm.mb.ca
**GENERAL DESCRIPTION**

*La série jeune public* targets school-aged children. They have the opportunity to participate in activities that touch various artistic mediums. This series is intended to support your pedagogy and help you achieve your students desired learning outcomes.

**In October,** Buzz Cuivre invites you to discover the rich heritage Classical Music.

**In January,** Le bibliothécaire, the art of Circus performance with the theme “passion for reading and imagination”.

Please consult the website [www.ccfm.mb.ca](http://www.ccfm.mb.ca) later this Fall for the dates and description of the last show in **May 2019**.

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**CONTACT AND OTHER INFORMATION**

**Target audience:** Kindergarten to Grade 12  
**Availability:** visit [www.ccfm.mb.ca](http://www.ccfm.mb.ca) for more details  
**Number of participants:** 280  
**Cost:** $8 per child (GST included) No more than 3 teachers or adults free of charge per group  
**Duration:** 50 minutes  
**Study guide:** Yes  
**Equipment required:** Shows are presented at the CCFM

Daniel Girard  
Telephone: 204-233-8972  
Email: [dgirard@ccfm.mb.ca](mailto:dgirard@ccfm.mb.ca)  
Website: [www.ccfm.mb.ca](http://www.ccfm.mb.ca)

**DESCRIPTION OF SERVICE**

- **Buzz Cuivre - Music**  
  October 24th and 25th, 2018.

- **Le Bibliothécaire - Circus arts and a passion for reading and imagination**  
GENERAL DESCRIPTION

Through its art gallery programming, the CCFM offers educational workshops for students and teachers from French and French Immersion schools. These workshops, led by artists whose works are displayed at the gallery, are related to the exhibits and explore particular techniques and media or specific themes (for example, recycled materials or cultural identity). They include appreciation, awareness, educational and creative components. The workshops also allow students to explore the artist’s universe and to better understand his or her work. It is important to note that the students’ work will be exhibited at the CCFM alongside that of the professional artists. The students and their families will therefore be invited to the opening of the exhibit and their works will be returned to the schools once the exhibit is over.

DESCRIPTION OF SERVICE

Graffiti, murals, classical works or public art, sculptures, photographs, ceramics or multimedia, contemporary or not, visual art is all around us. It calls to us, enthralls us, challenges us, and sometimes even shocks us. But whatever it is, it is an artistic language that deserves to be better understood by young people, and is a form of creative expression that can accompany them in their exploration of their personality and identity, as well as their way of imagining the world.

- October 8th to 12th, 2018
- March 11th to 15th, 2019
- May 20th to 24th, 2019

CONTACT AND OTHER INFORMATION

Target audience: Grades 3 to 12
Availability: See description
Number of participants: 20 students
Cost: $150 (Travel aid available)
Duration: 2 hours
Equipment required: Workshops are held at the CCFM and materials are provided by the CCFM

Daniel Girard
Telephone: 204-233-8972
Email: dgirard@ccfm.mb.ca
Website: www.ccfm.mb.ca
CONTACT AND OTHER INFORMATION

Target audience: Grades 7 to 12
Availability: May 6th to May 10th, 2019
Number of participants: 30 troupes
Cost: $360
Duration: 20 to 25 minutes per show

Janique Lavallée
Telephone (reception): 204-233-8053
Fax: 204-231-2373
Email: info@cerclemoliere.com
Website: www.cerclemoliere.com

GENERAL DESCRIPTION

Our season: Théâtre Cercle Molière presents an annual season of 4 shows and one off-series show. We work with various cultural partners, schools, and theatre companies from all parts of Canada and around the world. Our rich and varied program is available to all Manitobans. Since 2012, our shows are also available with English subtitles.

Our youth programming: Our youth programming includes our student matinees, the annual school tour, the theatre school (École du TCM), our youth drama festival (Festival théâtre jeunesse), and training workshops.

DESCRIPTION OF SERVICE

49th Festival théâtre jeunesse (youth drama festival): The FTJ is a highlight event of the school year for junior high and high school students. Youth from all across Manitoba participate in a rewarding experience that introduces them to drama in French, while demanding a high level of collaboration and teamwork. The FTJ welcomes around 30 troupes of students who perform in a professional setting.
GENERAL DESCRIPTION

Our season: Théâtre Cercle Molière presents an annual season of 4 shows and one off-series show. We work with various cultural partners, schools, and theatre companies from all parts of Canada and around the world. Our rich and varied program is available to all Manitobans. Since 2012, our shows are also available with English subtitles.

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DESCRIPTION OF SERVICE

School matinees: Théâtre Cercle Molière offers matinees of our general season shows for schools at a discounted price. Each show is followed by a 15-minute Q & A session with the actors.

See the schedule at: https://www.cerclemoliere.com/en/school-matinees/

CONTACT AND OTHER INFORMATION

Target audience: Grade 7 to Grade 12
Availability: October 2018 to April 2019
Number of participants: 130 seats available
Cost: $13.25
Duration: Varies depending on show

Janique Lavallée
Telephone (reception): 204-233-8053
Fax: 204-231-2373
Email: info@cerclemoliere.com
Website: www.cerclemoliere.com
THÉÂTRE CERCLE MOLIÈRE
TOURNÉE SCOLAIRE (SCHOOL TOUR)

GENERAL DESCRIPTION

Our season: Théâtre Cercle Molière presents an annual season of 4 shows and one off-series show. We work with various cultural partners, schools, and theatre companies from all parts of Canada and around the world. Our rich and varied program is available to all Manitobans. Since 2012, our shows are also available with English subtitles.

Our youth programming: Our youth programming includes our student matinees, the annual school tour, the theatre school (École du TCM), our youth drama festival (Festival théâtre jeunesse), and training workshops.

CONTACT AND OTHER INFORMATION

Target audience: Kindergarten to Grade 5
Availability: May 6 to June 14, 2019
Number of participants: 40
Cost: $525 to $1350
Duration: 45 minutes

Janique Lavallée
Telephone (reception): 204-233-8053
Fax: 204-231-2373
Email: info@cerclemoliere.com
Website: www.cerclemoliere.com

DESCRIPTION OF SERVICE

Tournée scolaire (school tour): Two actors from Théâtre Cercle Molière come perform in your classroom!

Expressions Vives offers Manitoban schools an innovative, flexible, entertaining and relevant program for French learners. A hit with both teachers and students, these shows allow French immersion and basic French students to hear French in a dynamic cultural context.
GENERAL DESCRIPTION

Our season: Théâtre Cercle Molière presents an annual season of 4 shows and one off-series show. We work with various cultural partners, schools, and theatre companies from all parts of Canada and around the world. Our rich and varied program is available to all Manitobans. Since 2012, our shows are also available with English subtitles.

Our youth programming: Our youth programming includes our student matinees, the annual school tour, the theatre school (École du TCM), our youth drama festival (Festival théâtre jeunesse), and training workshops.

DESCRIPTION OF SERVICE

L’École du Théâtre Cercle Molière (theatre school): Théâtre Cercle Molière’s theatre school offers its students multiple dramatic experiences. Classes are given by experts in various theatrical areas. At the end of classes, students perform a year-end show for family and friends, putting into practice all their learned techniques. Classes are held Saturdays in the rehearsal room of Théâtre Cercle Molière.

- **Les explorateurs** (4-5 years): 9 am to 10:15 am: **$230**
- **Les créateurs** (6-9 years): 10:30 am to 12 pm: **$275**
- **Les innovateurs** (10-13 years): 1 pm to 2:45 pm: **$325**
- **La troupe du TCM** (14-18 years): To be determined based on the availability of the group (2hr class): **$383.25**

CONTACT AND OTHER INFORMATION

Target audience: 4 to 18 years old
Number of participants: 12 per group
Cost: See in the Description of Service
Start of the session: October 13th, 2018
End of the session/End of year show: March 17th, 2019

Janique Lavallée
Telephone (reception): 204-233-8053
Fax: 204-231-2373
Email: info@cerclemoliere.com
Website: www.cerclemoliere.com
GENERAL DESCRIPTION

Established in 1992, this not-for-profit organization has the mandate to present and promote screenings of French-language films to all Manitobans.

Cinémental runs activities like the school program for students in French and French Immersion elementary and secondary schools, which provides them with their only opportunity in Manitoba to watch a French-language film (without subtitles) in a movie theatre.

DESCRIPTION OF SERVICE

A dynamic and entertaining activity that offers multiple learning opportunities, Cinémental’s school program is definitely worth putting on the annual school calendar. Come and join us for a Francophone film you will remember!

The school program consists of a series of screenings in October. Screenings are scheduled for Winnipeg. Teachers are informed of the dates in September when Cinémental sends out invitations for registration.

A study guide is put together for each film and sent out to schools that have registered. After the screening, teachers are given an evaluation form to fill out with their students. We take students’ comments into account from one year to the next and the films selected for screening are commercially successful productions that offer pedagogical potential.

CONTACT AND OTHER INFORMATION

Target audience: Students in French and French Immersion Schools (Grades 4 to 12)
Availability: End of October
Number of participants: Unlimited
Cost: To be determined
Duration: Approximately 2 hours of screening time
Study guide: Yes

Cinémental Inc.
Email: info@cinemental.com
Website: www.cinemental.com
GENERAL DESCRIPTION

The Manitoba Arts Council is an arm's-length agency of the Province of Manitoba, established in 1965 “to promote the study, enjoyment, production, and performance of works in the arts.” The Council grants awards to professional arts organizations and individuals in all art forms including theatre, literature, dance, music, painting, sculpture, architecture, or the graphic arts, and includes other similar creative or interpretative activity, including arts education.

DESCRIPTION OF SERVICE

The Manitoba Arts Council's Artists in the Schools Residencies Program brings together the unique vision and energy of professional artists with the creative potential of students and teachers. The Artists in the Schools Residencies Program supports existing arts education programs in Manitoba schools through residencies integrated into the school's instructional schedule. The program is intended for students in Kindergarten through Grade 12.

Schools are invited to select an artist from the Artists in the Schools Directory, and submit an application by May 15, 2018. There are over 60 programs to choose from in the Directory.

Élyse Saurette
Telephone: 204-945-2237
Fax: 204-945-5925
Email: esaurette@artscouncil.mb.ca
Website: www.artscouncil.mb.ca

CONTACT AND OTHER INFORMATION

Target audience: Kindergarten through Grade 12
Availability: September 2018 to June 2019
Number of participants: See Artists in the Schools Directory
Cost: $450 per artist per week
Supply of materials, rental of equipment and instruments (if applicable; see Artists in the Schools Directory).
Extra travel costs (if applicable)
Duration: One to ten weeks (five days a week)
Equipment required: See Artists in the Schools Directory
GENERAL DESCRIPTION

For the last 35 years, Édouard presented French educational shows for elementary and junior high students across Canada, coast too coast, sea too sea.

He is the author-composer-producer of the following French pedagogical interdisciplinary kits:

- Chantons avec Édouard & Micha (K-3)
- En compagnie d’Édouard (4-6)
- Réflexion (7-9)

DESCRIPTION OF SERVICE

Édouard is pleased to inform you that starting September 2018, he is offering a new presentation option: AmiÉdouArt, which involves learning activities for the primary, junior and intermediate FSL students. The activities are based on French learning material productions, created and produced by Édouard & Micha Inc that was subsidized by the Ministry of Education of Ontario. The interactive song themes will inspire multidisciplinary and interactive activities. Teachers can integrate these activities to their regular teaching schedule for the day.

From the edmicha.com website, teachers and students are encouraged to explore the proposed multidisciplinary themes and their related activities in preparation for the AmiÉdouArt event.

CONTACT AND OTHER INFORMATION

Target audience: K to 8
Availability: Fall 2018 and Spring 2019
Number of participants: 250
Cost: One show $495,
Two shows $595,
Show & Workshop $895
Duration: 45 minutes (1 show) or 1 day
with show & workshop
Equipment required: One power outlet

Édouard LaBonté
Telephone: 450-227-8382
Email: info@edmicha.com
Website: www.edmicha.com
GENERAL DESCRIPTION

Envol 91 FM, Manitoba’s community radio station, is the product of a collaboration between people of different backgrounds united by their desire to foster French-language radio. Envol 91 FM offers programming produced by and for Manitoba’s Francophone community thanks to a team of more than 50 volunteer hosts. Its 120 km broadcasting range extends far beyond Winnipeg and encompasses 90% of Francophone villages.

In fact, Envol 91 FM is more than a radio station; it is an innovative communication and learning environment wherein the vitality and the multiple voices of Manitoba Francophones can gain both exposure and appreciation. It is also an instrument of cultural, community and linguistic development.

Envol 91 FM has an audience exceeding 26,400 French speakers, 75% of whom are less than 44 years of age.

DESCRIPTION OF SERVICE

Envol 91 FM supports school radio stations by offering sessions based on individual needs and through broadcasting workshops. These workshops can address the following:

- Introduction to the operation of a community radio station (station visit)
- Tour of broadcasting studios
- Radio hosting
- Development of a broadcast format
- Writing regular features and radio snippets
- Technical radio aspects (using a console and other equipment)
- Other need-driven training sessions

Other services: studio and airwave rental for special projects. Visit www.envol91.mb.ca for youth programming information and to discover what’s new in French music.

CONTACT AND OTHER INFORMATION

Target audience: Grades 6 to 12
Availability: To be determined
Number of participants: To be determined
Cost: Varies - from free to $800
Duration: Either half an hour, 1 hour, ½ day, 1 full day or 3 half-days
Equipment required: Student passion for the mic!

Yaya Doumbia
Telephone: 204-233-4243, ext. 105
Fax: 204-233-3646
Email: direction@envol91.mb.ca
Website: www.envol91.mb.ca
CONTACT AND OTHER INFORMATION

Target audience: Grades 8 to 12
September to December 2018: Registration
January to April 2019: Workshops
April: Deadline for all videos
May: Gala (broadcast all video live online) at the Université de Saint-Boniface. Prizes will be given after the ceremony.
Number of participants: 2 to 6 students per group for a better experience (number of students and groups at the schools discretion)
Cost: Option 1) $220 per group,
      Option 2) $180 per group
Duration: Workshops will be held during the week and weekends (dates to be determined with the team and the video instructor).
Equipment required: Camera and tripod

GENERAL DESCRIPTION

The Festival des vidéastes du Manitoba offers students in French schools and in French Immersion schools in Manitoba, as well as in other provinces, an exciting and unique workshop; creating their own video in French on a predetermined theme. Participants must participate in online workshop where they will get the skills required to produce a five-minute production, and develop critical thinking and teamwork abilities. In May, these productions are shown at a gala where they will compete for prizes.

The FVM celebrate its 27th anniversary and the 2018-2019 theme is La famille.

DESCRIPTION OF SERVICE

There are two possibilities in which the students can participate.

1. Training
   - Preproduction: Online computer workshops given by a professional including scriptwriting and storyboarding.
   - Production: Workshops are given at school or other places designated by the team. Students will learn the concepts of video making. The video instructor will supervise and assist students during the shooting (2-3 days).
   - Postproduction: Video editing by students with the help the video instructor (1 day).

2. Independent Production: Registration available without training. Must have or be able to find the necessary video equipment. There will be opportunities to have access to online consultations with one of our instructors.

All aspects are covered: theme, script writing, storyboarding, interpretation, film preparation, filming, sound recording, editing, the screenplay session is important. Workshops can be offered depending on your schedule and the availability of the video instructor.

Telephone: 204-957-5437
Email: fvm@freezeframeonline.org
Website: www.fvmvideo.com
FESTIVAL DU VOYAGEUR

GENERAL DESCRIPTION

The FESTIVAL DU VOYAGEUR – GREAT WEST LIFE SCHOOL PROGRAM, through its many workshops and activities, offers your students a front row ticket to a unique learning experience on the historic character of the voyageur and their day-to-day life. Activities are open to all ages, from Kindergarten to senior students.

ALL activities are now held in Voyageur Park (Whittier Park in Saint-Boniface area) in a winter wonderland setting. Activities will take place in heated tents as well as a few which will be held outdoors.

Discover a slice of Manitoba’s history during the fur trade era with special attention on the period of 1815 to 1821.

DESCRIPTION OF SERVICE

The GREAT-WEST LIFE SCHOOL PROGRAM features an array of different activities annually. These activities are very well anchored in the history and the folklore of the fur trade era and are the most requested activities. A few of these are: Maple Forest and Horse Power each with adapted versions for younger and as well as senior students; tours in Fort Gibraltar, dances and fléché workshops as well as assembling a “bonhomme gigueur” and presentations featuring topics such as canoes, the voyageur, and many more related themes.

Around these basic activities we offer other related activities presented in rotation every few years, thereby offering greater variety over time. In addition, we offer free activities (crafts and games) in the Sugar Shack for Kindergarten to Grade 5 students.

We will also offer free activities (crafts and games) in Portage Tent for students from Grades 6 to 12. Our winter playgrounds offer tobogganing, snow forts and labyrinth, Voyageur Domino game, Giant Pick-Up Sticks game, canoe races and much more. We look forward to seeing you – HÉ HO!

CONTACT AND OTHER INFORMATION

Target audience: Kindergarten to Grade 12
Availability: February 15th, and February 19th to 22nd, 2019; 9:30 a.m. - 2:45 p.m.
Number of participants: 2750 per day
Cost: Basic fee of $6 (additional cost per scheduled activity ranging from $1.25 to $4)
Duration: Half or full day
Study Guide: See www.heho.ca

Monique Olivier
Telephone: 204-237-7692
Fax: 204-233-7576
Email: reservation@heho.ca
Website: www.heho.ca
CONTACT AND OTHER INFORMATION

Target audience: Kindergarten to Grade 6
Availability: February to April 2019
Number of participants: Maximum 25 students
Cost: $300/half day, $500/day plus mileage outside of Winnipeg
Duration: Half day
Equipment required: Library or large classroom
Study guide: Yes

Marie-Ève Fontaine
Telephone: 204-583-0779
Email: pampleoui@gmail.com

GENERAL DESCRIPTION

Flammèche Théâtre uses storytelling and puppetry to create workshops, educational resources and shows for young and old audiences. The company was founded in 1994 by artist and educator Natalie Labossière, known across the country for her dynamic approach to learning through the arts. The company’s most memorable projects: Camille la chenille devient un papillon (puppet workshop) and Les Quat’ Cochons (puppet show). In recent years, Flammèche has visited over 100 classrooms with the interactive puppet show Contes du Nord. This year, Flammèche is offering a brand new interactive puppet workshop, Contes de l’oiseau with storyteller and puppeteer Marie-Ève Fontaine.

DESCRIPTION OF SERVICE

Interactive storytelling workshop: Contes de l’oiseau

Have you ever seen a seagull dance with the wind? Would you recognize the terrible cry of a blue jay? What does a crow think about when it watches you from above? Get ready to see the world at bird’s eye view!

Storyteller and puppeteer Marie-Ève Fontaine has stories to share with you. She will show your students how to make bird puppets out of simple materials, enabling them to become storytellers. Together, the group will make up their very own Conte de l’oiseau.
GENERAL DESCRIPTION

Originally constructed at the forks of the Red and Assiniboine rivers in 1809-1810, Fort Gibraltar was a North West Company fur trading post.

Although not terribly important in terms of the volume of furs that passed through her gates, Fort Gibraltar did play an impressive role in the development of the Red River Settlement and the legendary conflict between the two fur trading empires: the North West and Hudson’s Bay companies.

Fort Gibraltar was reconstructed by the Festival du Voyageur in 1978.

DESCRIPTION OF SERVICE

We invite you to learn about Fort Gibraltar’s influence over the cultural development of the Red River Settlement. Delve into the lore of the French-Canadian voyageurs that paddled across the country, transporting trade-goods and the unique customs of Lower Canada into the West.

They married into the First Nations communities and precipitated the birth of the Métis nation, a unique culture that would have a lasting impact on the settlement. Learn how the First Nations helped to ensure the success of these traders by trapping the furs needed for the growing European marketplace. More importantly, how they shared their knowledge of the land and climate for the survival of their new guests. On the other end of the social scale, meet one of the Upper-Class managers of the trading post; here you will get a glimpse at the social conventions of a rapidly changing industrialized Europe.

Through hands-on demonstrations and authentic crafts, learn about the formation of this unique community nearly two hundred years ago. Costumed interpreters will guide your class back in time to the year 1815 to a time of immeasurable change in the Red River valley.

CONTACT AND OTHER INFORMATION

Target audience: Grades 1 to 12
Availability: May 13th to June 28th, 2019
Monday to Friday from 9 a.m. to 4 p.m.
Number of participants: 70 students
Cost: $5 per student
Duration: 2 hours
Study guide: Available for Grades 3 to 6

Monique Olivier
Téléphone : 204-237-7692, ext. 286
Télécopieur : 204-233-7576
Courriel : molivier@heho.ca
Site Web: www.fortgibraltar.com
GENERAL DESCRIPTION

FortWhyte Alive is an educational centre focused on the environment and actions leading to the sustainable development of the planet.

With more than 640 acres of forest including lakes and wetlands, its trails and floating walkways enable visitors to discover aspects of the flora and fauna found there, while its interpretive centre gives visitors the opportunity to satisfy their curiosity and test their senses.

DESCRIPTON OF SERVICE

Kindergarten and Grade 1
Two seasonal programs are available that enable children to discover how plants and animals change according to the seasons.

Grades 2 and 3
In fall: Students see how plants and animals typical of the prairies grow and transform. In spring: Students get the opportunity to explore the flora and fauna of our wetlands.

De la boue à la bouche (From Farm to Fork):
Students explore the greenhouse and organic garden on our farm. They get to dig in the earth for worms and see our farm animals up-close! They leave with a new respect for farming, soil, and the importance of making sustainable choices.

Grades 4 to 12
L’adaptation avant tout (Adapt or Die):
Teaches students the means by which plants and animals adapt to their habitat.

Peuples des prairies (People of the Prairies):
Explores the lives of the Aboriginal peoples, pioneers and Métis who lived on the Prairies and how they have influenced our culture.

CONTACT AND OTHER INFORMATION

Target audience: Kindergarten to Grade 12
Availability: Upon request
Number of participants: 15 to 60 students, according to selected program
Cost: $5.75 – $6.00 per student
Duration: 1½ to 2 hours

Minna Goulet
1961 McCreary Road
Winnipeg MB R3P 2K9
Telephone: 204-989-8355 ext. 207
Fax: 204-895-4700
Email: education@fortwhyte.org
Website: www.fortwhyte.org
GENERAL DESCRIPTION

Freeze Frame was created to offer young Manitobans the chance to see quality films from everywhere in the world. Freeze Frame selects films that will stimulate young people by exploring situations and issues not normally presented in mainstream media. These films allow us to explore new storytelling styles. In addition to the International Film Festival for Kids of All Ages, Freeze Frame offers year-round workshops and supports young people in developing and creating their film and animation projects.

DESCRIPTION OF SERVICE

Freeze Frame provides educational opportunities for young people to explore the art of filmmaking and multimedia. By offering a program that is both diverse and innovative, which aims at educating, inspiring, and developing young people’s sense of initiative, Freeze Frame is a leader in nourishing the minds and spirits of young people through film. Freeze Frame hosts an annual International film festival in March and offers hands-on film production and animation workshops year-round in both official languages for kids and young people throughout the province.

CONTACT AND OTHER INFORMATION

Target audience: K to 12 depending on the film or workshop
Availability:
• Festival takes place in early March
• The Media Arts Centre is open year-round
Number of participants: 25
Cost: Contact the office
Duration:
• Media Arts Centre workshops: half day to year-round projects
• Festival: 8 days in March
Study guide: Yes depending on the film
Equipment required: Varies depending on film or workshop

Pascal Boutroy
Telephone: 204-949-9355
Fax: 204-957-5437
Email: execdirector@freezeframeonline.org
Website: www.freezeframeonline.org
GENERAL DESCRIPTION

Gérald Laroche is a musician, a storyteller and a full-time composer.

He grew up surrounded by traditional Francophone music. Given the title “Undisputed Canadian Master of the Harmonica”, Gérald Laroche was awarded a Juno prize in 1991.

Whatever the stage on which he appears, in Europe, in far northern Canadian communities, or in international jazz and folk festivals, Gérald Laroche gives meaning to music through the mastery of his many instruments in a performance which electrifies his audience and receives rave reviews.

DESCRIPTION OF SERVICE

Gérald Laroche gives a captivating performance. He blends Cajun, zydeco, jazz fusion, and African rhythms with his rich French-Canadian musical heritage. He surprises the audience with sounds he elicits at will: the screech of an eagle, the trumpet’s blare, the violin’s wail and the thunder of a locomotive.

His bag of tricks contains over 50 harmonicas and an Indian mouth bow, a rarely used instrument. During his performance, Gérald uses at least 25 harmonicas and can even play three of them simultaneously! During his performance, Gérald will also explain how to play the various instruments he uses and readily agrees to a question period with students.

CONTACT AND OTHER INFORMATION

Target audience: Kindergarten to Grade 12
Availability: To be determined
Number of participants: Maximum of 300 students
Cost: $550 per day
Duration: 45 minutes
Study guide: Available upon request
Equipment required: 5 chairs, 2 exits, 1 extension cord

Gérald Laroche
Telephone: 204-231-0907
Fax: 204-231-0907
Email: info@geraldlaroche.com
Website: www.geraldlaroche.com
GENERAL DESCRIPTION

Gérald Laroche is an internationally recognized musician and visual artist.

A graduate from the Red River College in Commercial Art, he has taught cartooning in schools for 19 years and gives workshops throughout the province on a regular basis.

His paintings have been shown at various locations over the last ten years, including the Centre culturel franco-manitobain in 1996.

As a professional musician, Gérald Laroche has performed for school and adult audiences for 30 years.

DESCRIPTION OF SERVICE

Gérald Laroche offers two workshops:

Cartooning
In this workshop, students explore the whole gamut of expressions which the lines and symbols in drawings can convey. They draw objects, and create characters and their surroundings. By the end of the workshop, they have created an original cartoon from start to finish.

Colour and Soul
It’s a gouache painting workshop in which different styles and techniques are used to create a painting. In the course of a number of practical exercises, Gérald asks students to create sketches and involves them in discussions on composition, light and balance as well as the properties of gouache.

CONTACT AND OTHER INFORMATION

Target audience: Grades 4 to 12
Availability: To be determined
Number of participants: 25 to 30 students
Cost: $350/day
Types of workshops:
• Cartooning
• Gouache Painting
Duration: 45 minutes

Gérald Laroche
Telephone: 204-231-0907
Fax: 204-231-0907
Email: info@geraldlaroche.com
Website: www.geraldlaroche.com
CONTACT AND OTHER INFORMATION

Target audience: Preschool to Grade 6
Availability: Fall 2018 and Spring 2019
Number of participants: 500 students
Cost: $530 plus mileage in excess of 100 km
Duration: 60 minutes
Media kit: Available on the website
Study guide: Available on the website
Video: Available on the website

Lynne Guertin
Telephone: 204-254-0298
Telephone (work): 204-795-9366
Fax: 204-255-0454
Email: lynneguertin@shaw.ca
Website: www.jakechenier.com

GENERAL DESCRIPTION

Franco-Manitoban artist, Jacques Chénier returns with his presentation of popular original French songs for Français, French Immersion and Basic French students.

Dedicated to the educational entertainment of children, Jacques has been warmly received in over 600 schools, fairs and festivals across Canada and the United States.

In 1997, Jacques was awarded a Juno nomination for his family recording entitled “Walking In The Sun” and he received the Grand Prize in the John Lennon Songwriting Contest with his song “Buzz Buzzity Buzz”.

DESCRIPTION OF SERVICE

Jacques presents Content d’être moi, his greatest hit in French.

Accompanied by instruments including the acoustic guitar, bass guitar, Jacques offers a presentation filled with music and humour. The one-hour show includes catchy original tunes with actions, easy sing-a-long choruses and lots of audience participation including on-stage participation with volunteer students.

Jacques’ warm and jovial approach portrays French as a fun and friendly language.

A downloadable study guide is available to accompany the recording given to the school well in advance of each concert.
GENERAL DESCRIPTION

Hand Drum Rhythms founder and facilitator Jordan Hanson studied traditional music in West Africa, Cuba, and Brazil. His enthusiasm for drumming is contagious, and he is able to get new students playing traditional rhythms within a few minutes. Participants love his easy-going approach, and the way he makes beginners feel comfortable with a new skill. Jordan teaches in the School of Music at the University of Victoria, and has guest lectured at over a dozen universities across Canada. His performances have been the subject of over 50 national and international radio and television features.

His musical dexterity includes virtuoso skills on percussion, string, wind and electronic instruments. Linguistic, geographic, cultural, and social studies learning components are skillfully woven into presentation through music, song, storytelling, and audience interaction. Everything is available in both English and French.

DESCRIPTION OF SERVICE

World Beat Drumming School Workshops

Hands-on learning experience using authentic African drums:

- One drum per participant is provided - staff included.
- Develops listening skills, creative expression, and group co-operation.
- Cultural, linguistic and geographic information is offered.
- Study guide “Rhythm 101” is available for students and teachers.

CONTACT AND OTHER INFORMATION

Target Audience: Kindergarten to Grade 12
Availability: Year round
Number of participants: 35
Cost: $250 per workshop (with a minimum of two workshops)
Duration: 45 to 60 minutes
Study Guide: Yes
Media Kit: Available on website
Equipment required: One chair per student

Jordan Hanson
Telephone: 250-514-3786
Fax: 250-294-5617
Email: info@worldbeatdrumming.com
Website: www.worldbeatdrumming.com
GENERAL DESCRIPTION

Jordan studied traditional music in West Africa, Cuba, Brazil and Thailand. He is a specialist in percussion instrument of all origins.

In solo or with his group, he regularly gives performances at Festivals and Cultural events.

DESCRIPTION OF SERVICE

“Rhythmic Journey” School Assembly Performance

Join world traveler Jordan Hanson on a musical adventure around the globe - he visited 22 different countries to study world music and plays some of the most amazing instruments you have ever seen! Jordan’s quest for music brought him to remote corners of the Amazon, traditional African village festivals and most recently, on stage with members of the band Santana.

The school show is fun, humorous and most importantly - educational! As a finale, everyone in the school joins in creating a world music symphony orchestra with different sections conducted by Maestro Jordan. Guaranteed to bring the whole audience to their feet in a standing ovation, and leaves everyone with an upbeat and memorable message of connection through the universal language of music.

Cultural diversity, linguistic skills, and respect are promoted in a fun and educational manner.

CONTACT AND OTHER INFORMATION

Target Audience: Kindergarten to Grade 12
Availability: Year round
Number of participants: 800
Cost: $750
Duration: 60 minutes
Study Guide: Yes
Media Kit: Available on website
Equipment required: School sound system

Jordan Hanson
Telephone: 250-514-3786
Fax: 250-294-5617
Email: info@worldbeatdrumming.com
Website: www.worldbeatdrumming.com
KRAINK

GENERAL DESCRIPTION

“Kraink is a group consisting of three brothers who set out to create music that is more committed, experiments with chords and strays from the beaten path through lyrics laced with high-impact imagery. The group abhors the ordinary.” — J.R. Léveillé, Liaison Pan-Canadien.

The group has just launched Après la grande guerre, its most recent CD; it is on sale in Francophone bookstores as well as at www.APCM.ca.

Since 2003, Kraink has received three nominations at the Western Canadian Music Awards and has toured throughout Canada. Their repertoire consists entirely of original French songs.

DESCRIPTION OF SERVICE

Kraink delivers a captivating performance. It is revolutionary rock with an orchestral touch characterized by a highly emotional content and even greater expression.

It’s an awe-inspiring concert.

CONTACT AND OTHER INFORMATION

Target audience: Kindergarten to Grade 12
Availability: To be arranged
Number of participants: Unlimited
Cost: $1200 + GST
Duration: 60 minutes
Media kit: See the Press section on the website
Video: See excerpts on the website

Eric Gosselin
Telephone: 204-417-6321
Email: eric@kraink.com
Website: www.kraink.com
GENERAL DESCRIPTION

Since 2008, Alain Boileau offers multimedia storytelling. The stories go from old legends to educational material.

For more information on the presentations go to www.legendfactory.ca.

DESCRIPTION OF SERVICE

The Legend Factory offers quality multimedia storytelling. With the help of a multimedia system, the storyteller offers a visual and auditory representation of historical events and educational stories. The multimedia presentation is presented on two giant screens. Music, sound effects and actor voice-over assist in the interactions between the storyteller and the play.

The Legend Factory’s presentations are offered in French for the students in the French and French Immersion Programs and students taking French in the English Program.

CONTACT AND OTHER INFORMATION

Target audience: Schools K to 12
Availability: Will be available in Manitoba during the 2020-2021 school year
Number of participants: 300
Cost: See www.legendfactory.ca
Duration: 30 to 50 minutes

Alain Boileau
Telephone: 778-484-7545
Fax: 778-484-7545
Email: alain@legendfactory.ca
Website: www.legendfactory.ca
CULTURAL TOUR OF THE FRANCOPHONIE

GENERAL DESCRIPTION

Come explore the richness, beauty, and diversity of Francophone culture through a journey that will allow you to discover and celebrate the traditions and cultures of several francophone countries from different continents.

For example, through different workshops, you will sing traditional French-Canadian voyageur songs, cook and taste traditional Belgian waffles, and dance to the rhythms of Franco-African music.

We look forward to celebrating Francophone cultural diversity with you!

DESCRIPTION OF SERVICE

“Cultural tour of the Francophonie” offers you the ability to travel from one continent to another.

From September to December:
Francophone cultures of Europe

From January to March:
Francophone cultures of the Americas

From April to June:
Francophone cultures of Africa

For each continent, we will:
- Discover the francophone cultures
- Prepare and enjoy a culinary specialty
- Discover local French expressions
- Sing a song as part of heritage
- Dance a traditional dance
- Have fun using different French expressions from other countries
- And much more

CONTACT AND OTHER INFORMATION

Target audience: Kindergarten to Grade 12
Availability: All year long
Number of participants: 25
Cost: $250 for one continent, $450 for two continents (so $225 per continent), $600 for three continents (so $200 per continent)
Duration: 90 minutes
Equipment required: a classroom

Emmanuel Perez
Telephone: 204-477-0107
Email: direction@funenfrancais.ca
Website: www.funenfrancais.ca
GENERAL DESCRIPTION

With awesome vocal harmonies, palpable chemistry, a folk-oriented sound and moving lyrics that are also full of humour and good fun, Les Surveillantes offer a performance that is sure to make their audience smile.

Pleasure guaranteed!

DESCRIPTION OF SERVICE

The joyfulness of this Manitoba band is both obvious and contagious. Assembled on stage around two microphones, Jérémie Gosselin (voice, banjo), Denis Vrignon-Tessier (voice, guitar), and Eric Gosselin (voice, bass) display a chemistry that is unequalled.

Inspired with simplicity and authenticity, the band is racking up concerts and accolades, winning the People’s Choice Awards at the Granby International Song Festival (2009), Chant’Ouest (2009), the Gala manitobain de la Chanson (2009) and more...

CONTACT AND OTHER INFORMATION

**Target audience:** Kindergarten to Grade 12
**Availability:** Depends on the demand
**Number of participants:** Unlimited
**Cost:** $1200 + GST
**Duration:** 60 minutes
**Study guide:** Available upon request
**Media kit:** See the Press section on the website
**Video:** See clips at [www.lessurveillantes.com](http://www.lessurveillantes.com)
**Equipment required:** An auditorium

**Eric Gosselin**
Telephone: 204-417-6321
Email: [eric@kraink.com](mailto:eric@kraink.com)
Website: [www.lesSurveillantes.com](http://www.lesSurveillantes.com)
**GENERAL DESCRIPTION**

LuLu et le Matou have been involved in education for many years, creating fun and educational materials for children. With experience as teacher and librarian, they have recognized the benefits of using music to teach children. They have nine multiple award winning CD’s and a series of children’s books/activity guides.

They have toured across Western and Central Canada, have performed in schools and community centres in Cuba, performed in Ottawa on Canada Day, played at the Canadian Embassy in Washington (D.C.), represented Canada at the World Expo in Japan, were finalists in the 2010 *Gala manitobain de la chanson*. They were awarded a Juno award in 2015.

**DESCRIPTION OF SERVICE**

LuLu et le Matou - creative, enthusiastic, child friendly, highly interactive stage show, a musical extravaganza of sing-alongs, storytelling, puppetry and participation. A wonderful atmosphere of fun and laughter ... a fresh and fun approach to “edu-tainment”. They bring stories to life and get everyone involved. With multiple instruments, puppets, and lots of audience participation, children and adults will love their fresh approach to performances.

“Students Preschool to Grade 6 were thrilled ... fast-paced and dynamic show ... they captivated the children’s attention through interesting costumes, puppetry, and other props... The quality of the music and the songs presented was superb.”

Liz Kornelsen, Pinkham School.

**CONTACT AND OTHER INFORMATION**

**Target Audience:** Preschool to Grade 6  
**Availability:** See website  
**Number of participants:** 500  
**Cost:** Negotiable, based on distance, etc.  
**Duration:** 45 minutes  
**Study Guide:** Yes in English and French  
**Media Kit:** See website  
**Equipment required:** 3 chairs

LuLu Martin  
Telephone: 204-343-2358  
Email: lulumusique@mts.net  
Website: www.lulumusique.com
MADAME DIVA - MAMZELLE DIVA

CONTACT AND OTHER INFORMATION

Target audience: Nursery school to Grade 5
Availability: Upon request
Number of participants: To be negotiated
Cost: To be negotiated
Duration: 45 to 55 minutes
Study guide: Yes
Video: Youtube.com/madamedivamusique

Jocelyne Baribeau
Telephone: 204-771-5185
Email: madamediva@shaw.ca
Website: www.madamediva.com

GENERAL DESCRIPTION

Recipient of a Parent’s Choice Award (in the United States), Jocelyne Baribeau has a decade of success as a specialist in music for young children. In her role as Madame Diva, she has created an imaginary world full of boas and puppets that make her sparkle, and a popular and irresistible figure. Her character is flamboyant and eccentric and beloved by all children. Her love of the environment and human nature is reflected in her approach. Her intention is to guide children so they can become respectful citizens of the world. Her dream is to take young children on a voyage of discovery through a warm universe.

Her first album was nominated for a Western Canadian Music Award and a Canadian Folk Music Award in 2009. Her new album, VIVA LA DIVA, was launched in December 2012 to a sold out audience!

DESCRIPTION OF SERVICE

VIVA LA DIVA!!!

Accompanied by “actors” (puppets) and/or musicians, Madame Diva offers some twelve new songs to entertain children. Egypt, polar bears, fruits and vegetables, bugs and trees are among the subjects covered. The lyrics explore these subjects, which are fascinating to children and their families. Discover the world of Madame Diva, through her enchanting melodies and beautifully crafted lyrics. Her famous camel will also make an appearance!!!
Recipient of a Parent’s Choice Award (in the United States), Jocelyne Baribeau has a decade of success as a specialist in music for young children. After a decade as a successful early childhood Kindermusik educator, Jocelyne Baribeau got caught up in her own magic, tangled if you will in a world of puppets and boas to become the irrepressible, the bubbly, ever popular Madame Diva.

In spite of her flamboyant, eccentric self, Madame Diva’s underlying goal in English and in French, is to take her young audience on a journey to explore an absolutely inclusive world wrapping children with a comforting blanket of melody and insightful lyrics that were noted as some of the most poignant of 2009 by the juries of the Western Canadian Music Awards and Canadian Folk Music Awards.

GENERAL DESCRIPTION

DESCRIPTION OF SERVICE

LITTLE EARTHWORM

Springtime workshop (Available March through May) Springtime vocabulary with a new twist!! Little earthworm what do you see?

Children will delight in assisting Madame Diva write the verses of this happy song about a sleeping earthworm who wakes up and sees that Spring has sprung!

Movement activities include becoming a giant worm as a basic circle dance.

Teachers are provided with many ways to prepare and extend the springtime unit after Madame Diva has visited your classroom!

Other themes developed on request.

CONTACT AND OTHER INFORMATION

Target audience: Kindergarten to Grade 4
Availability: By reservation
Number of participants: 30
Cost: $250
Duration: 75 to 90 minutes
Study guide: Yes
Video: On YouTube

Jocelyne Baribeau
Telephone: 204-771-5185
Email: madamediva@shaw.ca
Website: www.madamediva.com
MADAME DIVA ET MICAH LE JEUNE VOYAGEUR
ZING-E-ZING

CONTACT AND OTHER INFORMATION

**Target audience:** Pre-school to Grade 5
**Availability:** September to June
**Number of participants:** About 350
**Cost:** To be negotiated
**Duration:** 50 to 60 minutes
**Study guide:** Yes

Jocelyne Baribeau
Telephone: 204-771-5185
Email: madamediva@shaw.ca
Website: www.madamediva.com

GENERAL DESCRIPTION

2017 Western Canadian Music Awards
Children’s Artist of the Year nominees
Madame Diva and Micah the young voyageur, have a brand new show! Zing-E-Zing.

After a decade as a successful early childhood Kindermusik educator, Jocelyne Baribeau got caught up in her own magic-tangled if you will - in a world of puppets and children’s songs to become the irrepressible, the bubbly and kind, Madame Diva.

She has now joined forces with her songwriting and jigging 12 year old son Micah who is beloved by children in the audience for his beautiful voice and engaging personality.

DESCRIPTION OF SERVICE

ZING-E-ZING!

Micah the young voyageur wants to be a real voyageur like his friend Ti-Guy Doux (a voyageur puppet) and learns about the hard life they led but also the great fun, music and dancing that was part of the era!

He meets Perseverance the turtle who teaches the value of working hard and not giving up and encourages Madame Diva to be a bit silly sometimes too.

If Grade 6 students wish to participate, Madame Diva offers a short dance workshop so they can join in the show!
MADAME DIVA - CHRISTMAS SHOW

GENERAL DESCRIPTION

Recipient of a Parent’s Choice Award (in the United States), Jocelyne Baribeau has a decade of success as a specialist in music for young children. After a decade as a successful early childhood Kindermusik educator, Jocelyne Baribeau got caught up in her own magic - tangled if you will - in a world of puppets and boas to become the irrepressible, the bubbly, the ever popular Madame Diva.

In spite of her flamboyant, eccentric self, Madame Diva’s underlying goal in English and in French, is to take her young audience on a journey to explore an absolutely inclusive world wrapping children with a comforting blanket of melody and insightful lyrics that were noted as some of the most poignant of 2010 by the juries of the Western Canadian Music Award’s and in 2010 and 2013 by the Canadian Folk Music Award’s.

DESCRIPTION OF SERVICE

A wonderful new Christmas show just in time for the holidays! Madame Diva and her puppet-friends learn the story of À l’envers (Upside Down) the snowman who’s head is literally upside down!

A happy mixture of favourite French Christmas songs and a few new Madame Diva winter songs are sure to please adults and children alike. This heart-warming show is already booking up fast so reserve your date soon!

CONTACT AND OTHER INFORMATION

Target audience: Preschool to Grade 4
Availability: December 2018
Number of participants: 350
Cost: To be negotiated
Duration: 45 minutes
Study guide: Yes

Jocelyne Baribeau
Telephone: 204-771-5185
Email: madamediva@shaw.ca
Website: www.madamediva.com

Study guide: Yes

Jocelyne Baribeau
Telephone: 204-771-5185
Email: madamediva@shaw.ca
Website: www.madamediva.com
**CONTACT AND OTHER INFORMATION**

**Target audience:** Kindergarten to Grade 12  
**Availability:** All year  
**Number of participants:** 300 students  
**Cost:** $600  
**Duration:** 45 to 60 minutes

Lionel Piché  
Telephone: 204-253-0791  
Fax: 204-257-9631  
Email: lionelpiche@shaw.ca  
Website: [www.magomago.ca](http://www.magomago.ca)

**GENERAL DESCRIPTION**

Lionel taught for 13 years (Kindergarten to Grade 12). Homemaker, he started practicing magic in 2000.

Lionel has performed at children’s birthday parties, summer festivals, libraries and schools, a total of over 100 performances per year!

**DESCRIPTION OF SERVICE**

Lionel performs magic for all types of audiences.

During the performance, many students are invited to give the magician a hand. From time to time, the whole crowd participates in achieving a magic trick.

The emphasis is on humour.

Educational shows, such as nutrition, are also available.
GENERAL DESCRIPTION

Born in Saint-Boniface, Gabrielle Roy was the first Canadian writer to attain classical author status. Her works are taught in schools and appear in both Francophone and Anglophone curricula. Consisting of fifteen books, her work has been translated into 14 languages and is known worldwide. The house where she was born, located on “rue Deschambault,” was a source of inspiration for her novel bearing the same name and has now been transformed into a museum, welcoming more than 2,500 visitors yearly, from all over the world.

Come visit and marvel in discovering the house where Gabrielle Roy lived, dreamed, and drew much of the inspiration underlying her novels.

DESCRIPTION OF SERVICE

La Maison Gabrielle-Roy offers story-based tours to make local history relevant and interesting.

The storytelling tour... Stories that come alive through imagination and play:
• a tour relating the stories hidden in the house of the heroine of the book Street of Riches (Rue Deschambault), a little girl from French Manitoba who achieved her dream of writing;
• games to get to know the storyteller and her house.

The historic tour... The life of a French-Canadian family at the turn of the 20th century:
• a detailed tour of the house allowing you to get to know Léon and Mélina Roy’s family and the Saint-Boniface lifestyle in the early 1900s;
• activities touching on the Social Studies and oral communication curricula (ex.: western colonization, change over time, the art of storytelling).

CONTACT AND OTHER INFORMATION

Target audience: Grades 4 to 12
Availability: All year long
Cost: $5 per student
Duration: 60 to 90 minutes (depending on the number of students)

Maison Gabrielle-Roy
Telephone: 204-231-3853
Fax: 204-231-3910
Email: info@maisongabrielleroy.mb.ca
Website: www.maisongabrielleroy.mb.ca
CONTACT AND OTHER INFORMATION

Target audience: Kindergarten to Grade 12
Availability: October, November and December. For other dates, contact us.
Number of participants: 350 students
Cost: $1250
Duration: 60 minutes
Equipment required: Sound system, tables and chairs
Video: https://www.youtube.com/watch?v=ABPAAz1cVxs

Marc Tardif
Telephone: 418-563-6498
Email: marc@tardif.com
Website: www.marctardif.info

GENERAL DESCRIPTION

MARC TARDIF is an author, a creator, a great facilitator and a very successful stage performer. Specializing in motivational and educational messages, he has presented 5000 school performances in career in Canada, in the United States, and in France.

DESCRIPTION OF SERVICE

The MAGIC of living to the MAX

New show 2017-18
Through his legendary enthusiasm, good humour and fantastic illusions, MARC TARDIF “Le magicien” will lead the spectators to discover the 12 fundamental principles to have a dynamic and successful life. The show is inspired by “Vis au MAX”, the educational ressource created by MARC TARDIF available for Manitoba schools and elsewhere.
GENERAL DESCRIPTION

Immerse yourself in an engaging experience in Winnipeg’s oldest building, built for the Grey Nuns who arrived in the Red River Colony in 1844. The museum’s structure is an outstanding example of Red River frame construction. The museum presents an impressive collection of artifacts that reveal the lives and culture of the Francophone and Métis population of Manitoba, including a special exhibit featuring Louis Riel, a founder of Manitoba.

DESCRIPTION OF SERVICE

The Musée de Saint-Boniface Museum offers bilingual school programs for students of all grade levels. Each program includes a tour guided by an interpreter and an interactive activity giving your students the opportunity to return to the past and sample an “authentic” experience!

Depending on the program selected, students may:

1. Accomplish daily tasks such as doing laundry with a washboard, weaving fabric and experiment with building tools and techniques by assembling a model cart or by working with an auger “Life in the Settlement”.

2. Go on an adventure into the world of storytelling, legends, learning and sharing through generations. Your guide is none other than our dearest Métis Grandmother, Dolorès Gosselin. Come in and make yourself comfortable as you settle into Winnipeg’s oldest building. Take the time to listen. Grandmother’s drums will guide you through her many stories, and may even help you to share your own!

3. What’s the big deal with the land claims of the Métis? Our new participatory experience will make you understand what happened to certain individuals and families when land titles were attributed following the Manitoba Act of 1870. “Land Claims Lottery” is geared for groups ranging from Grade 6 to adults. Offered as an interactive game with opportunity to reflect, the intent of Land Claims Lottery is to allow participants to better understand why the issue of the land claims is still important and relevant today.

CONTACT AND OTHER INFORMATION

Target audience: Varies according to the program
Availability: Monday to Friday
Number of participants: 60
Cost: Varies according to the program
Duration: 60 to 120 minutes
Study guide: Available at DREF (Direction des ressources éducatives françaises)

Reception
Telephone: 204-237-4500 ext. 400
Fax: 204-986-7964
Email: reservations@msbm.mb.ca
Website: www.msbm.mb.ca
GENERAL DESCRIPTION

The Winnipeg Art Gallery is a cultural advocate helping people see and experience more through art. The WAG thrives as a creative and accessible place for learning, discovery, and inspiration through art, with a particular focus on Inuit art and culture.

School programs at the WAG encourage critical thinking based on current exhibitions. Our Half-day and Full-day programs support visual arts, science, humanities, mathematics, as well as French and English curricula. The practice of visual literacy through discussions, role-plays, movement and drawing allows students to explore and communicate their understanding of the arts in an open and supportive environment.

DESCRIPTION OF SERVICE

Choose from several thematic school programs to link the museum experience to your curriculum. During your visit, the guides will bring you on an interactive tour filled with enriching activities within the galleries.

Stay half a day or bring a lunch to further enrich your visit to the gallery with an afternoon workshop in the studio!

The exhibitions often change throughout the year, ensuring the opportunity for a new experience with each visit. For a description of the school programming, please visit our website. To book your tour, please fill out the online form.

CONTACT AND OTHER INFORMATION

Target audience: Kindergarten to Grade 12
Availability: Tuesday to Friday
Maximum number of participants: 100
Cost:
- Half-day experience (90 minutes) = $60 per group of 10 students and 3 adults
- Full-day experience (90 minute tour, 90 minute workshop) = $120 per group of 10 students and 3 adults

Aline Halischak
Telephone: 204-789-1762 ou 204-789-1290
Email: Schoolprograms@wag.ca or education@wag.ca
Website: http://wag.ca/learn/schools/book-a-tour
GENERAL DESCRIPTION

Housed in the oldest surviving train repair facility in Manitoba, the Children’s Museum features twelve permanent galleries that spark kids’ creative learning.

Visitors can hop aboard the authentic 1952 diesel locomotive, explore the five-storey tall Lasagna Lookout, test their perceptions in the giant Illusion Tunnel, perform water experiments in the Splash Lab, and much more.

A toddler-exclusive space, Tot Spot serves the needs of the Museum’s smallest visitors.

During the holiday season, take a stroll through the land of fairytales in Eaton’s Fairytale Vignettes.

All that PLUS public programs, workshops & special events!

DESCRIPTION OF SERVICE

Class visits are fun at the Children’s Museum where learning is a process of discovering, asking questions, testing theories, and understanding.

We offer a variety of hands-on Manitoba curriculum linked educational programs to encourage students to use their creativity, imagination, and critical thinking skills. We also design programs to accompany temporary exhibits and special events.

All of our educational programs are available for students in Français, French Immersion, and English schools! If you prefer to explore and discover at your own pace the Children’s Museum offers self-guided explorations.

CONTACT AND OTHER INFORMATION

Target audience:
• Preschool and Kindergarten - Monday to Friday from September to June
• Grades 1 to 5 - Tuesday to Friday from September to April and Monday to Friday during the months of May and June

Number of participants: 30 students per session (minimum of 10 students to receive group rates)

Cost:
• $4.50 per student for a self-guided tour
• $4.75 per student for a school program (includes exploration time)
• Adult supervisors are admitted free of charge

Duration: 30-45 minutes per program plus an additional 30-60 minutes encouraged for galleries exploration time.

Media kit: The guide is available on our website or call 204-924-4004 to ask for a brochure to be sent to your school.

Erin McIntyre
Telephone: 204-924-4003
Fax: 204-956-2122
Email: emcintyre@childrensmuseum.com
Website: www.childrensmuseum.com
GENERAL DESCRIPTION

The Museum, Science Gallery, and Planetarium invite you to take part in a wide variety of activities and programs in French.

A welcoming atmosphere created by our Learning Facilitators gives students the opportunity to learn about science, astronomy and the human and natural history of our province. Our school programs, directly related to current curricula, allow students to manipulate objects and specimens.

Come build a mini tipi, sail on the ocean, fly through the universe, walk through the historic streets of Winnipeg or stroll through nature ... all in one place!

DESCRIPTION OF SERVICE

Please go to https://manitobamuseum.ca/main/education/ and click on School Programs Guide for details.

CONTACT AND OTHER INFORMATION

Target audience: Kindergarten to Grade 12
Availability: September to June
Number of participants:
- Museum – 30 students
- Science Gallery – 30 students
- Planetarium – 10 students
Cost: $4.00 to $5.25 per student
Duration: 35 to 105 minutes depending on activity

Fiona Sime
Telephone: 204-988-0626
Fax: 204-942-3679
Email: programs@manitobamuseum.ca
Website: www.manitobamuseum.ca
The complete list of French sessions can be found in the brochure *L’Écobus du marais 2019* available on the following website:
http://www.oakhammockmarsh.ca/learn/programs-at-the-marsh/outreach-programs/

A few examples of sessions:
- Jeux écologiques (Grades K and 1)
- Reptiles et amphibiens (Grades 2-6)
- Le monde des terres humides (Grades 3-12)

**CONTACT AND OTHER INFORMATION**

**Target audience:** Kindergarten to Grade 12  
**Availability:** Reservations: September to November 2018  
Visits: January 14, 2019 to April 12, 2019  
**Number of participants:**  
25 to 30 students per presentation  
**Cost:** From $200 for two presentations. Special price for full day of four presentations and more.  
**Duration:** 30 minutes for Kindergarten and 45 to 60 minutes for all other grades.  
**Equipment required:** Space, projector and screen in function of the chosen presentations  

Lorène Lailler  
Telephone: 204-467-3248  
Email: l.lailler@ducks.ca  
Website: http://www.oakhammockmarsh.ca/
CONTACT AND OTHER INFORMATION

**Target audience:** Elementary students (Grades 4-6)

**Availability:** Thursday, May 16, 2019 - 1 pm

**Number of participants:** To be determined – first come, first serve (up to 2,000 seats are available)

**Cost:** $7.25 per student, 1 free chaperone per 10 students

**Duration:** 55 minutes

**Study guide:** Provided upon registration

**Brent Johnson**  
Telephone: 204-949-3967  
Fax: 204-956-4271  
Email: bjohnson@wso.mb.ca  
Website: www.wso.ca/adventures-in-music

**GENERAL DESCRIPTION**

The Winnipeg Symphony Orchestra (WSO) is a world-class orchestra which aims to provide exceptional musical experiences for all Manitobans. The WSO offers more than 75 performances per year and connects with over 40,000 students through its Education and Community Engagement programming. The WSO has gained international recognition for the *Winnipeg New Music Festival* which celebrates its 28th anniversary in 2019. In 2018-19 WSO is excited to present new Music Director Daniel Rasikin who will lead the orchestra into an exciting new era.

**DESCRIPTION OF SERVICE**

The Winnipeg Symphony Orchestra is proud to present another exciting series of concerts for students in the 2018-2019 season. Each year, the WSO creates a series of concerts specifically for young students in primary schools.

These “Adventures in Music” concerts have educated and entertained students from Grades 2 to 8 for many years. Each year, one of these concerts is offered in French and students and teachers from Francophone and French Immersion schools in Manitoba are invited to attend this concert. Schools sending more than 80 students to an “Adventures in Music” performance may be eligible for a complimentary “Bach to School” visit by a small ensemble of WSO musicians, which is available in French. Registration forms and more information are available on the website.
GENERAL DESCRIPTION

Robert Freynet, a professional visual artist since 1975, studied the art of the graphic novel at the École Internationale de Bordeaux in France with masters from France and Belgium.

He is the author and illustrator of several historical graphic novels including La Vérendrye, Explorateur de l’Ouest canadien, (Plaines Book Publishers), Louis Riel, Patriot (in English), and Louis Riel, patriote (in French) both published by Vidacom.

Freyenet has also authored the historical graphic novel Red River Mission (in English) and Mission Rivière-Rouge (in French), both published in France by Éditions du Signe. Also published in Canada by Vidacom.

His paintings and murals adorn many public buildings.

DESCRIPTION OF SERVICE

This hands-on workshop explores the fascinating world of comic book art. By practicing on paper, the participants learn to draw word balloons, framing shots, page layout, facial expressions, body poses, speed lines, sound effects, and vocabulary.

The comic art form is a valuable creative tool which combines the image and the written word. Comic art offers an outlet for personal expression and, in this workshop, the building blocks of the art form are exposed, facilitating the creative process.

CONTACT AND OTHER INFORMATION

Target audience: Grades 3 to 12
Availability: All year
Number of participants: Up to 30 per class
Cost:
• $285/half-day
• $425/full day
Equipment required: Pencils, paper, whiteboard, marker
Duration: 75 minutes or 140 minutes; Up to 4 workshops/day
Equipment required: Pencils, paper, whiteboard, marker

Robert Freynet
Telephone: 204-422-8508
Email: rfreynet@gmail.com
Website: www.robertfreynet.com
CONTACT AND OTHER INFORMATION

Target audience: All ages  
Availability: Year round  
Number of participants: Varies per request  
Cost: Negotiable  
Duration: 55 minutes  
Media kit:  
Study guide: TiBertvoyage.com  
Video: https://www.youtube.com/user/Tibertlevoyageur

Robert Malo  
Telephone: 204-795-6175  
Fax: 204-772-8013  
Email: robmalo@ti-bert.com  
Website: tiBertvoyage.com and tibertlevoyageur.com

GENERAL DESCRIPTION

Raised in a Franco-Manitoban Métis family, Rob Malo is a writer, performer, and community-builder who shares his passion for history and culture through traditional music, storytelling and song. Drawing on his background as an Educational Programs Developer at the Manitoba Museum and as a Professor in the Tourism Department of l’Université de Saint-Boniface, Rob has been awarded multiple Certificates of Excellence from Interpretation Canada for both TiBert le Voyageur live presentations and digital educational tools. An accomplished spoken word artist and French language improv artist as well as musician, Malo bridges cultural divides to generate an awareness of shared concerns and pleasures. He lives in Winnipeg with his wife, son and two cats.

DESCRIPTION OF SERVICE

Digital education tool – TiBertvoyage.com  
Workshops and shows – TiBertlevoyageur.com  

Workshop list: The Voyageur Museum, Storytelling Workshop, French-Canadian Métis Cultural Workshop.

AFTER SCHOOL ARTS ENRICHMENT PROGRAM

The After School Arts Enrichment Program funds new and existing arts programming designed for students who do not normally have access to arts programs in their community. This competitive grant program (applicants are evaluated against all eligible applications) supports new or existing after-school arts instruction and activities.

For the purposes of this program, “after school” refers to any instruction or activities occurring during weekday evenings, weekends, in-services or holidays. Projects that operate during school hours are not eligible for this program.

Eligibility:

To be eligible for this program, you must be:

- a non-profit organization, community group, local government, school or school division,

or

- a private individual with the written endorsement of any eligible group or organization able to demonstrate a history of involvement in arts-related events, education, or programs.

CONTACT

Kate McNeil
Manitoba Education and Training
Email: kate.mcneil@gov.mb.ca
Telephone: 204-945-2568
Website: http://www.gov.mb.ca/healthychild/arts_enrichment/