



## En été / En hiver

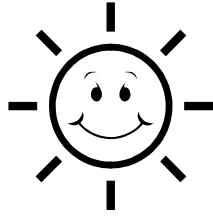
**Learning situation:** To review clothing vocabulary related to summer and winter using the linguistic structures, *En été, je porte...*, *En hiver, je porte...*, *C'est...*, *Ce sont...*

### Teacher modelling and oral interaction:

- The teacher knows his students best and will decide how much remodelling needs to take place before beginning this learning situation. The students may not have talked about their clothing since January. If summer clothing has not been modelled, this would be the starting point for the teacher and his students.
- In preparation for this lesson, the teacher creates a t-chart as suggested on the following page. He will also need visuals of summer and winter clothing that have already been modelled and a bag to store the visuals. This can also be prepared on an interactive white board. The teacher starts by modelling singular nouns. In subsequent lessons, he will model plural nouns.
- To begin, the teacher points to the section with the sun and says, ***Il fait soleil et il fait chaud.*** He then mimes the weather. Next, the teacher points to the section with the snowflake and says, ***Il neige et il fait froid.*** He then mimes the weather.
- Now the teacher chooses a visual and says, ***C'est un t-shirt. En été, je porte un t-shirt.*** He places the t-shirt on the section with the sun. He remodels these two structures a few times.
- Next, he pulls another item from the bag. ***Ce sont des mitaines. En hiver, je porte des mitaines.*** Once again, he places the mitts on the section with the snow. He remodels these two structures a few times.
- Once the teacher knows that the students are ready to participate, he asks a student to come up and follow what he has modelled. If a student chooses an item that he does not wear, he simply says what the item is and then chooses until he finds an article of clothing that is authentic for him.
- To extend this learning, the teacher can remodel the activity, then divide the class into groups. Each group receives a copy of the t-chart and an envelope with the clothing visuals. As the students classify the clothing and interact, the teacher can make observations.



En été, je porte...



En hiver, je porte...

