



## Clowning Around

**Learning situation:** To use vocabulary for body parts in a complete sentence.

### Teacher modelling and oral interaction:

- After having explored the songs *Mon corps* and/or *Le Boogie Woogie*, the teacher draws two circles (the outline of a clown's head and body) on the board (one for the head and one for the body) and adds a hat. The teacher then puts the visuals of the body parts in a paper bag. A student reaches into the bag and pulls out a picture and says, **Voici les yeux.** and draws on the clown or attaches them to the drawing. When the clown is completed, the students may come and erase the various parts one by one.

**Teacher:** *Montre-moi la tête.*

**Student:** *Voici la tête.*

**Teacher:** *Efface la tête.*

**NOTE:** For more information on how to integrate music, see page 67 of the [Framework](#).

