



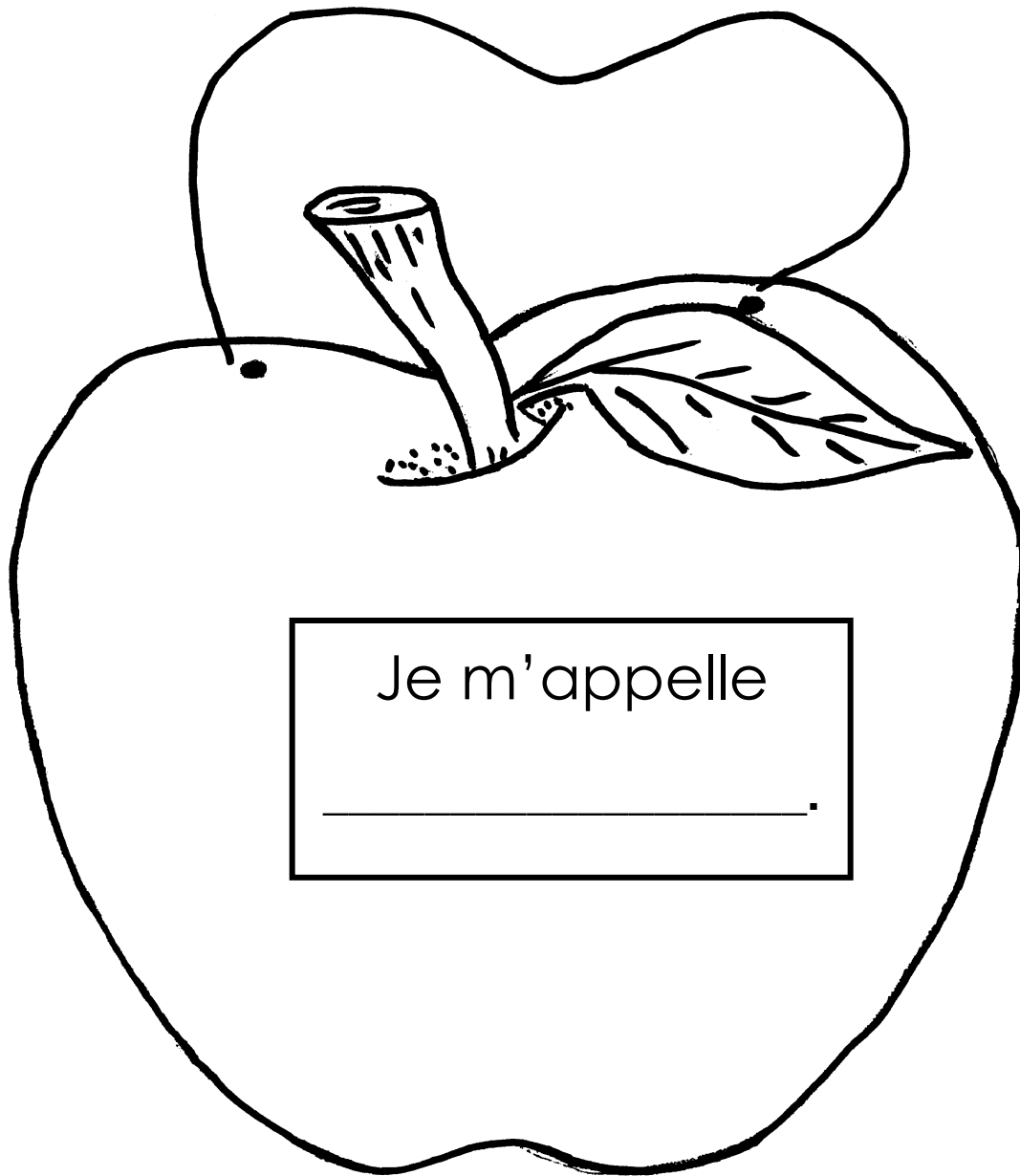
Bienvenue

Learning situation: To review and interact using the linguistic structure, *Je m'appelle...*

Teacher modelling and oral interaction:

- In preparation for this lesson the teacher makes copies of the apple image found on the next page. He also prepares a copy for himself that he will wear while modelling. This will also be his model to show his students.
- To begin, the teacher models the linguistic structure and guides the students to answer and ask a question. For example, **Bonjour, je m'appelle ...** (name, pointing to self). He then asks, **Et toi?** (pointing) or **Comment t'appelles-tu?** (pointing again to the student). This linguistic structure is modelled several times as the teacher interacts with different students. The students then reuse the linguistic structure as they interact with each other. This is a follow-up to the learning situation *Comment t'appelles-tu?*
- Next, the teacher points to his name tag and says, **Bonjour, je m'appelle Monsieur... Et toi?** He hands a pre-cut name tag to the student to whom he is pointing and guides him to print his name on the line. The teacher continues in this way until all students understand that they are to print their own name on the apple tag. The teacher may choose to have students draw their picture on the tag. At the end of the class, the teacher collects the name tags and can punch holes at the appropriate places and tie the yarn through the holes.
- In a subsequent class, the teacher hands out the completed name tags and he asks the students to form two lines. He stands across from one student and he models, **Bonjour, je m'appelle Monsieur... Et toi?**
- The student across from him answers, **Bonjour, je m'appelle... Et toi?**
- The teacher knows his students best and he will decide if he should have one line move down one student and the last person in line come to the front. Alternatively, the students sit in a circle and pass a ball to a classmate and interact using the structures as described above.





Je m'appelle

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