



Concentration

Learning situation: To review the vocabulary of summer sports and the linguistic structures, *C'est...* and *Ce n'est pas...*

Teacher modelling and oral interaction:

- The teacher selects six pictures of summer sports that he has already modelled and that he wishes to review with the students. The choice of sports represents those in which the students actually participate. He places pictures of the sports face down in a pocket chart. He explains to the students that, ***On va jouer à un jeu de concentration.*** He then turns back to the pocket chart and turns over two pictures and says to the students, ***C'est la natation et c'est le baseball. Ce n'est pas une paire! Damage!***
- The teacher returns the pictures to the pocket chart, but switches them with two other pictures from the pocket chart, thus adding a little challenge to the game.
- He repeats the process; once he turns over two identical pictures he says to the students, ***C'est la bicyclette et c'est la bicyclette! Bravo! C'est une paire!***
- He calls on a student to come to the pocket chart to select two pictures. The student says, ***C'est le soccer et c'est le soccer. Bravo! C'est une paire!***
- The student returns the pictures to the pocket chart, but switches them with two other pictures from the pocket chart, once again adding a little challenge to the game.
- The teacher continues this process, allowing students to take turns and to use the vocabulary and linguistic structures in complete sentences.
- Later, once students are very familiar with the vocabulary and sentence structures for identifying sports, the teacher may choose to use two sets of cards: one with the picture and one with a complete sentence.

C'est la bicyclette.



NOTE: This game can also be played in smaller groups or the whole class can be seated in a circle and the cards can be placed face down on the carpet.

- As an extension activity, the teacher could use the strategy, *Four corners*. The visuals could be placed in each of the four corners of the classroom. As music plays, the students walk around the room. When the music stops, the students go to the nearest corner and the teacher says, ***Qu'est-ce que c'est?*** Each group responds, ***C'est...*** and can mime the sport.

