



La maison pantomime

Learning situation: To demonstrate understanding and to interact using the vocabulary for the rooms of the house in complete sentences. The teacher has already modelled these linguistic structures.

*Voici la cuisine. Voici le salon. Voici la chambre à coucher.
C'est la salle à manger. C'est la salle de bains. C'est le garage.*

Teacher modelling and oral interaction:

NOTE: This learning situation may take several lessons to complete.

- The teacher uses visuals for the rooms of a house/apartment that he has already modelled. He mimes one room of the house. For example, he shows the visual of the kitchen and says, **Voici la cuisine**. He mimes mixing something in a bowl and he then guides the children to do the same action.
- He says, **Suivez-moi**, as he is naming and showing the different rooms in the house. The children repeat the rooms of the house and the gestures. For greater comprehension, the teacher may wish to use the diagram of the house from the previous learning situation, House Display, and then ask students to place the various visuals onto the diagram after "miming". As a student places the picture, he says, **Voici la cuisine**.

Possible gestures:



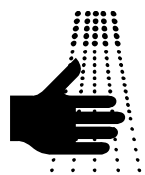
la cuisine (mix something in a bowl)

le salon (watch T.V. or read a book)



la chambre à coucher (sleep)

la salle à manger (eat)



la salle de bains (wash your hands or face)

le garage (drive a car)



VARIATION: After doing this activity, the teacher calls out a room of the house and ask various students to mime. Later, a student mimes a room in the house and the other students can "guess" and respond in a complete sentence. For example, if a student mimes reading a book, then the students will say, **C'est le salon.**

- The teacher can use the strategy of four corners (*Quatre coins*) to review the vocabulary.
- The teacher chooses four visuals and places one in each corner of the classroom.
- The teacher plays music and students dance around the room. When the music stops the students go to the nearest corner and look at the visual.
- The teacher asks each group to describe the room in a complete sentence using the modelled structures, **C'est...** and **Voici...**

