



Comment t'appelles-tu?

Learning situation: To interact using the linguistic structures, *Bonjour, je m'appelle... Et toi?*, *Comment t'appelles-tu?*

Teacher modelling and oral interaction:

- The teacher models the linguistic structures and guides the students to answer and ask a question. For example, *Bonjour, je m'appelle...* (name, pointing to self). He then asks, *Et toi?* (pointing) or *Comment t'appelles-tu?* (pointing again to the student). This linguistic structure is modelled several times as the teacher interacts with different students. The teacher then asks the students to sit in a circle and they can take turns asking and answering the modelled structures. In subsequent lessons, the students reuse the linguistic structures as they interact with each other.
- Once the students are familiar with these structures, the teacher explores the two songs *Bonjour mes amis* and *Bonjour* (during different lessons). These two songs can become part of the classroom routine at the beginning of the class as a way to greet the students and at the end of the class/day to wrap up the lesson or as a transition to the next classroom activity.

NOTE: For more information on how to integrate music, see page 67 of the [Framework](#).

VARIATION: A teacher may use a cloth puppet and pretend to be the puppet, asking the same questions. The teacher then hands the puppet to a child and he or she becomes the puppet, *Bonjour, je m'appelle KiKi. Et toi?* or *Comment t'appelles-tu?*

