

AU MANITOBA ON S'AMUSE EN FRANÇAIS



janvier



Frosty, le bonhomme de neige

Learning situation: To verify students' comprehension of the vocabulary for body parts and clothing.

Teacher modelling and oral interaction:

NOTE: This learning situation may be used as a follow-up after the students have learned the song, *Le bonhomme*.

- The teacher will model the directions by asking different students to come to the board one after another to draw what the teacher says.

Teacher: **Viens ici, Zac. Dessine trois grands cercles. Viens ici, Laura. Dessine deux yeux.**

- The teacher continues in this way until the snowman is completely drawn. He always gives the directions in complete sentences using the following vocabulary if it has been previously modelled (le nez, la bouche, une écharpe, un chapeau, des mitaines, des bottes, un balai, un bouton/des boutons, etc.)
- The teacher then asks other students to erase various parts.

Teacher: **Alex, efface le nez.**

- In the next lesson, the teacher gives each student a blank sheet of paper and reuses the instructions so that each student draws his own snowman or the student could draw this, taking turns with a partner. After, the students describe three items on their snowmen using the linguistic structure, **Voici...**

