

## Appendix C: Index of Teaching, Learning, and Assessment Strategies

The following chart lists instructional and assessment strategies suitable for Grade 4 students. Some of these are referred to in the *Community and Diversity* interdisciplinary unit.

The strategies and tools can be found in the following Manitoba publications:

- Manitoba Education and Training. *Kindergarten to Grade 4 English Language Arts: A Foundation for Implementation*. Winnipeg, MB: Manitoba Education and Training, 1998. (See English Language Arts Strategies That Make a Difference—Abbreviated as ELA Strategies.)
- ---. *Success for All Learners: A Handbook on Differentiating Instruction: A Resource for Kindergarten to Senior 4 Schools*. Winnipeg, MB: Manitoba Education and Training, 1996. (Abbreviated as Success.)

Teaching and Learning Strategies	Reference	
	ELA Strategies	Success
Active Listening	p. 8	p. 6.10
Admit Slips		p. 6.60
Analogy Graphic Organizer	p. 61	
Anticipation Guides	p. 142	p. 6.25; p. 6.98 (BLM)
Author/Illustrator Study	p. 221	
Before, During, and After Reading (BDA)	p. 146; BLM-17; BLM-74	
Big Six	p. 76	
Book Talks	p. 149	
Brainstorming	p. 12	
Charting the Patterns (Narrative and Expository Graphic Organizers)		pp. 6.41–6.44
Comparison and Contrast Frame		p. 6.51; p. 6.103 (BLM)
Concept Frame		p. 6.66; p. 6.111 (BLM)
Concept Organizers	p. 50	p. 6.65
Concept Overview		pp. 6.67–6.69; p. 6.112 (BLM)
Concept Relationship Frame		p. 6.53; p. 6.104 (BLM)
Co-op Co-op	p. 21	p. 5.8
Corners	p. 22	
Cueing Bookmark		p. 7.8
Dialectical Journals	p. 97	
Directed Listening-Thinking Activity (DLTA)	p. 122	
Directed Reading-Thinking Activity (DRTA)	p. 120	p. 6.48
Discussion		p. 7.3; p. 7.4
Drama	p. 42	
Editing		p. 6.81
Exit Slips		p. 6.60
Explanation Planner (Frame)		p. 6.62; p. 6.109 (BLM)
Expository Text Frames	p. 58	p. 6.62
Fact-Based and Issue-Based Article Analysis	p. 71	p. 6.70; p. 6.71; p. 6.72; p. 6.114 (BLM); p. 6.115 (BLM)
Field Trips (Excursions)		pp. 9.4–9.8; p. 9.5

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Teaching and Learning Strategies	Reference	
	ELA Strategies	Success
Five-Step Strategy for Revising and Editing	p. 226	
Focused Free-Write		p. 6.30
Framed Paragraphs	p. 65	
Frayer Plus Concept Builder		p. 6.66; p. 6.113 (BLM)
Gallery Walk	p. 202	p. 6.80
Graphic Organizers		pp. 6.41–6.44
HASTE		p. 6.11
Herringbone/Fishbone	p. 63; p. 116	
IDEAL Problem-Solving Frame		p. 6.53; p. 6.105 (BLM)
Information Frame		p. 6.51
Inquiry Chart (I-Chart)	p. 83	
I-Search	p. 87	
Jigsaw	p. 22	p. 5.9
Journals	p. 94	
Knowledge Chart		p. 6.22; p. 6.23; p. 6.95 (BLM)
KWL/KWL Plus	p. 89; BLM–65; BLM–66	p. 6.20; p. 6.94 (BLM)
Lab Frame (Lab Report Outline)		p. 6.53; p. 6.106 (BLM)
LAPS Frames (Do Your LAPS Think Sheet)		p. 6.54; p. 6.108 (BLM)
Learning Log	p. 110	p. 6.56
Lesson Frame		p. 6.19; p. 6.93 (BLM)
LINK (List-Inquire-Note-Know)	p. 14	p. 6.27
Listen-Draw-Pair-Share		p. 6.22; p. 6.97 (BLM)
Listen-Sketch-Draft/Draw	p. 205	
Listen-Think-Pair-Share (Three-Minute Pause)		p. 6.13
Literature Circles	p. 125	
Logs	p. 110	
Mapping	p. 116	
Metacognitive Reflection	p. 293	
Mind Maps (Webs, Clusters)		p. 6.14; p. 6.24; p. 6.49; p. 6.83
Mini-Discussion		p. 7.4
Mnemonics		p. 6.86
Narrative Text Frames	p. 53	
Numbered-Heads Together		p. 7.4
Paragraph Frame		p. 6.62; p. 6.64; p. 6.110 (BLM)
Peer Conferencing (Peer Interview, Partner Interview)	p. 156	
Personal Journals	p. 94	
Point of View (Reading from/Expressing Another Point of View)		pp. 6.73–6.76; p. 6.116 (BLM)
Portfolios (Assessment)		pp. 11.10–11.15
Process Notes	p. 116	p. 6.58
Question Circle	p. 35	

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Teaching and Learning Strategies	Reference	
	ELA Strategies	Success
Questioning	p. 30	
RAFT (Role, Audience, Format, Topic)		pp. 6.77–6.79
Read on and Reread (and Reading Cue Card)	p. 193; BLM–83	
Readers Theatre	p. 42	
Reading Logs	p. 111	
Reading Workshop	p. 128	
Reciprocal Reading	p. 164	p. 6.46
Reciprocal Teaching	p. 166	p. 6.47
ReQuest (Reciprocal Questioning)	p. 167	p. 6.47
Retelling	p. 169; BLM–75	
Seven Teachings Activity		p. 4.18; p. 4.19
Seven-Step Knowledge Chart		p. 6.22; p. 6.96 (BLM)
Slim Jims	p. 116	
Sort and Predict	p. 214	p. 6.33; p. 6.35; p. 6.100 (BLM)
SQ3R	p. 179	p. 6.85
Staged Interviews		p. 6.76
Story Maps	p. 53; BLM–61, BLM–62, BLM–63	
Story Vine/Story Braid	p. 212	
Storyboards	p. 211	
Structured Notes	p. 117	
Talking Chips	p. 29	
Talking Circle/Talking Stick	p. 29	p. 7.5
T-Chart	p. 26; BLM–58	
Think-Aloud	p. 181; p. 288	
Think-Pair-Share/Think-Pair-Square	p. 15	
Three-Point Approach	p. 215	p. 6.36; p. 6.101(BLM)
Two Column Notes		p. 6.83
Venn Diagram	p. 64	
Word Cycle	p. 216	pp. 6.31–6.32; p. 6.99 (BLM)
Word Map	p. 216	
Word Splash (Picture Splash)		p. 6.28
Writer’s Notebook	p. 240	
Writer’s Workshop (Revision Record)	p. 241; BLM–84	
Writing Frames	p. 65	
Y-Charts	p. 28; BLM–59	

