



***Kindergarten to Grade 10
English Language Arts Resources:
Compilation of Annotated Bibliographies
from 1997 to 2001***

(January 2002)

Western Canadian Protocol
for Collaboration in Basic Education
Common Curriculum Framework

***KINDERGARTEN TO GRADE 10
ENGLISH LANGUAGE ARTS RESOURCES:
COMPILATION OF ANNOTATED
BIBLIOGRAPHIES FROM 1997 TO 2001***

(January 2002)

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INTRODUCTION

Foreword

The Western Canadian Protocol for Collaboration in Basic Education: Kindergarten to Grade 12 was signed in December 1993 by the Ministers of Education from Manitoba, Saskatchewan, Alberta, British Columbia, Yukon Territory, and the Northwest Territories. In 1996 these governments released *The Common Curriculum Framework for English Language Arts, Kindergarten to Grade 12 (Grades 10-12 Draft)* and in 1998 they released *The Common Curriculum Framework for English Language Arts, Kindergarten to Grade 12*.

Kindergarten to Grade 10 English Language Arts Resources: Compilation of Annotated Bibliographies from 1997 to 2001 identifies the English language arts learning resources endorsed by and common to all Western Canadian Protocol (WCP) jurisdictions implementing curricula based on *The Common Curriculum Framework for English Language Arts, Kindergarten to Grade 12* (1998), hereafter called the ELA Curriculum Framework. This compilation supersedes all the previously released annotated bibliographies listed on pages x and xi.

The resources in this annotated bibliography were selected, through a collaborative review process, based on their high level of fidelity with the ELA Curriculum Framework. The resources have undergone an intensive review and were found to be the most suitable of those submitted by publishers, producers, and distributors. All learning and teaching resources included in this annotated bibliography have been designated as *WCP Resources* for the ELA Curriculum Framework.

Acknowledgements

The WCP jurisdictions thank the individuals who were involved in the review and selection processes and identified the best Kindergarten to Grade 10 learning and teaching resources for the ELA Curriculum Framework. The participating jurisdictions selected educators to review the learning resources received in response to the invitation to publishers, producers, and distributors for resource submissions. Appreciation is extended to all school systems from the WCP jurisdictions that supported teachers' participation in the review and selection processes.

First Call for Learning Resources, Kindergarten to Grade 9

The first WCP call for the submission of Kindergarten to Grade 9 English language arts learning resources was issued in September 1996. The annotated bibliography resulting from the first call of learning resources was released in three phases, corresponding with the three phases of the review. Specific types of learning resources were reviewed in each phase:

- *Phase 1 Review* (October 1997)
 - print and non-print resources consisting of stand-alone teacher resources, stand-alone student and teacher reference handbooks, and stand-alone teacher professional reference materials
 - print resources are copyrighted 1990 or later and video and software resources are copyrighted 1994 or later
- *Phase 2 Review* (Part 1, March-April 1998; Part 2, October-November 1998)
 - major integrated resources (including multi-component and/or multimedia programs) for students, with teacher support materials
 - anthologies for students, with or without teacher support materials
 - book collections, with teacher support materials
 - stand-alone video, audio, software, and/or games for use with students, and/or teachers or parents
 - all materials are copyrighted 1994 or later
- *Phase 3 Review* (October-November 1998)
 - teacher support materials previously submitted as draft copies to support Phase 2 major integrated resources, anthologies, and book collections for students
 - teacher professional reference materials, copyrighted 1997 or later

Second Call for Learning Resources, Kindergarten to Grade 9

The learning resources submitted in response to the second WCP call for Kindergarten to Grade 9 English language arts resources (issued in July 1998) were reviewed in March 1999. These learning resources consisted of

- additional components of previously approved integrated resources
- revised submissions and previously ineligible submissions (due to copyright of literary texts) of integrated resources (copyrighted 1994 or later)
- first-time submissions of integrated resources and book collections
- first-time submissions of stand-alone resources (copyrighted 1997 or later), including anthologies, software, audio, video, and kits, all accompanied by teacher support materials

Third Call for Learning Resources, Kindergarten to Grade 9

The third WCP call for Kindergarten to Grade 9 English language arts learning resources was issued in July 1999 in response to a lack or shortage of integrated learning resources for some grades. The integrated learning resources submitted in response to this call were reviewed in October 1999.

Fourth Call for Learning Resources, Kindergarten to Grade 9

The fourth WCP call for Kindergarten to Grade 9 English language arts learning resources was issued in July 1999, and consisted of two stages:

- *Stage 1:* The purpose of the first stage of this call was to address gaps in the collection established to date. The learning resources submitted in response to the first stage were reviewed in February-March 2000.
- *Stage 2:* The purpose of the second stage of this call was to address remaining gaps in the collection and to “evergreen” the collection. The learning resources submitted in response to the second stage were reviewed in March 2001.

First Call for Learning Resources, Grade 10

The first WCP call for the submission of Grade 10 English language arts learning resources was issued in July 1998. The learning resources submitted in response to this call were reviewed in February-March 2000.

Second Call for Learning Resources, Grade 10

The second WCP call for the submission of Grade 10 English language arts learning resources was issued in July 1999. The learning resources submitted in response to this call were reviewed in February-March 2001.

The submission categories and copyright requirements for Grade 10 English language arts learning resources were as follows.

Submission Categories for First and Second Call, Grade 10

1. Student learning resources designed specifically for Grade 10, including integrated learning resources, book collections, textbooks, anthologies, video/audiotapes, interactive software, and kits. Teacher support materials in final form must accompany all student learning resources submitted for review.
2. Student and professional reference handbooks for Grade 10 use, such as dictionaries, thesauruses, writing guides, and viewing guides.
3. Teacher professional materials for Grade 10 use by teachers and/or parents, including print and non-print materials.

Additional Submission Category for Second Call, Grade 10

Additional components/levels of Grade 10 integrated learning resources approved under the first WCP call for Grade 10 learning resources (issued in July 1998) and/or Grade 10 components/levels for integrated resources approved under the first, second, third, and fourth WCP calls for Kindergarten to Grade 9 English language arts learning resources.

Copyright Requirements for First and Second Call, Grade 10

- Copyright of 1996 (first call) and 2000 (second call) or later required for core materials (e.g., program guides, teacher support materials, textbooks anthologies, etc.).
- No copyright restrictions apply to materials contained within a student learning resource (e.g., stories, plays, novels, poems, essays, articles, videos, etc., that are component parts of an integrated resource, anthology, textbook, book collection, etc.).

Resource Selection Criteria

The learning resources in this annotated bibliography were selected according to the following criteria:

- *Curriculum Fit/Content/Philosophy*: Evaluators determined the suitability of each resource by considering the degree to which the resource
 - emphasizes process as well as content
 - is aligned with the five general learning outcomes of the ELA Curriculum Framework
 - provides support for teachers in implementing the ELA Curriculum Framework
 - provides multiple approaches to learning
 - has a wide range of use
 - is current, accurate, and Canadian in content
 - includes a variety of media formats
 - assists teachers in facilitating concept development
- *Instructional Design*: Evaluators determined the appropriateness of each resource in terms of instructional design. Evaluators considered the degree to which the resource
 - states instructional goals and learning outcomes
 - is clear and well-organized
 - addresses a variety of teaching and learning styles
 - is suitable/appropriate in reading level and vocabulary for the intended audience
 - provides assessment and evaluation strategies that are curriculum congruent
- *Social Considerations*: Evaluators determined the appropriateness of each resource in terms of social concerns. Evaluators considered the degree to which the resource
 - is free of bias/stereotyping
 - includes cultural diversity, including accurate portrayal of First Nations, Inuit, Métis
 - is appropriate for the intended audience
 - has sufficient Canadian content

-
- *Technical Design:* Evaluators determined the appropriateness of each resource in terms of technical design. Evaluators considered the degree to which the resource
 - is visually interesting and appealing
 - uses visuals, graphics, and print appropriate for the intended user
 - is laid out in a logical and consistent format

When selecting resources from this annotated bibliography, consideration should be given to how the resources meet the learning requirements of students and to the perspectives of the local community.

Information on a specific learning resource may be obtained from the descriptive information in this bibliography, the supplier, published reviews, colleagues, and an examination of the resource.

Terms and Definitions

The following terms and definitions are used in this compilation of annotated bibliographies:

- *ELA Curriculum Framework:* refers to *The Common Curriculum Framework for English Language Arts, Kindergarten to Grade 12* (1998).
- *Fidelity:* is the degree to which the learning resource addresses the general and specific learning outcomes in the ELA Curriculum Framework.
- *Learning Resources:* refers to both learning and teaching resources.
- *WCP Resources:* are high quality learning resources that best address the philosophy and content of the learning outcomes embodied in the ELA Curriculum Framework. These include resources in a variety of media and formats, with the following characteristics:
 - *Breadth:* indicates learning resources with the highest possible level of fidelity with the ELA Curriculum Framework for a particular grade(s). These resources have a horizontal focus and cover in detail one aspect or component of the ELA Curriculum Framework.
 - *Depth:* indicates learning resources that have a vertical focus and cover in detail one aspect or component of the ELA Curriculum Framework with a high level of fidelity.
 - *Breadth and Depth:* indicates learning resources that provide both the breadth and depth focus for a particular grade(s).
 - *Teacher/Professional Reference:* indicates learning resources that provide theories and strategies to assist teachers in implementing the ELA Curriculum Framework.
 - *Student/Teacher Reference Handbook:* indicates learning resources that both students and teachers use in implementing the learning outcomes in the ELA Curriculum Framework. This category includes dictionaries, thesauruses, writing guides, and practical teacher references with supports such as blackline masters.
 - *Parent Resource:* indicates learning resources that help parents assist their children in acquiring English language arts knowledge, skills, strategies, and attitudes.

Compilation of Annotated Bibliographies from 1997 to 2001

This compilation of annotated bibliographies contains titles (listed in alphabetical order) and annotations of the Kindergarten to Grade 10 learning resources selected in the nine WCP reviews of English language arts learning resources held between October 1997 and March 2001. This compilation is available on the WCP website: <<http://www.wcp.ca>>.

Organization and Content of Annotated Bibliography

This compilation of annotated bibliographies of Kindergarten to Grade 10 English language arts learning resources includes the following sections:

- *Learning and Teaching Resources: Titles and Descriptions*: lists the selected learning resources alphabetically by title and includes annotations describing the learning resources.
- *Alphabetical Title Listing of Suggested Uses by Grade*: contains a title listing by grade.
- *Alphabetical Title Listing of Suggested Uses by Audience*: contains a title listing by type of audience.
- *Alphabetical Title Listing by Media Type*: contains a title listing by type of media.
- *Distributor Directory*: provides an alphabetical listing of distributors, including addresses.

Previously Released Annotated Bibliographies

Kindergarten to Grade 10 English Language Arts Resources: Compilation of Annotated Bibliographies from 1997 to 2001 lists and describes the learning resources included in previously released annotated bibliographies. This document supersedes the English language arts annotated bibliographies previously released to the WCP jurisdictions.

The Manitoba titles of previously released annotated bibliographies are:

- *Kindergarten to Senior 1 (Grade 9) English Language Arts Learning Resources: Annotated Bibliography: A Reference for Selecting Learning Resources* (1998) (Phase 1)
- *Kindergarten to Senior 1 (Grade 9) English Language Arts Learning Resources: Annotated Bibliography (Phase 2, Part 1): A Reference for Selecting Learning Resources* (1998)
- *Kindergarten to Senior 1 (Grade 9) English Language Arts Learning Resources: Annotated Bibliography (Phase 2, Part 1 and Part 2; Phase 3): A Reference for Selecting Learning Resources (March 1999)*
- *Kindergarten to Senior 1 (Grade 9) English Language Arts Learning Resources: Annotated Bibliography: A Reference for Selecting Learning Resources (June 1999)*
- *Kindergarten to Senior 1 (Grade 9) English Language Arts Learning Resources: Annotated Bibliography: A Reference for Selecting Learning Resources (March 2000)*

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- *Kindergarten to Senior 1 (Grade 9) English Language Arts Learning Resources: Annotated Bibliography: A Reference for Selecting Learning Resources (September 2000)*
 - *Senior 2(Grade 10) English Language Arts Learning Resources: Annotated Bibliography: A Reference for Selecting Learning Resources (September 2000)*
 - *Kindergarten to Senior 1 (Grade 9) English Language Arts Learning Resources: Annotated Bibliography: A Reference for Selecting Learning Resources (June 2001)*
 - *Senior 2 (Grade 10) English Language Arts Learning Resources: Annotated Bibliography: A Reference for Selecting Learning Resources (June 2001)*

The WCP titles of previously released annotated bibliographies are:

- *Kindergarten to Grade 9 English Language Arts Resources: Annotated Bibliography (1998) (Phase 1)*
- *Kindergarten to Grade 9 English Language Arts Resources: Annotated Bibliography (Phase 2, Part 1) (1998)*
- *Kindergarten to Grade 9 English Language Arts Resources: Annotated Bibliography (Phase 2, Part 1 and Part 2; Phase 3) (March 1999)*
- *Kindergarten to Grade 9 English Language Arts Resources: Annotated Bibliography (June 1999)*
- *Kindergarten to Grade 9 English Language Arts Resources: Annotated Bibliography (March 2000)*
- *Kindergarten to Grade 9 English Language Arts Resources: Annotated Bibliography (September 2000)*
- *Grade 10 English Language Arts Resources: Annotated Bibliography (September 2000)*
- *Kindergarten to Grade 9 English Language Arts Resources: Annotated Bibliography (June 2001)*
- *Grade 10 English Language Arts Resources: Annotated Bibliography (June 2001)*

***LEARNING AND TEACHING RESOURCES:
TITLES AND DESCRIPTIONS***

Resources Reviewed from October 1997 to March 2001

LEARNING AND TEACHING RESOURCES: TITLES AND DESCRIPTIONS

From October 1997 to March 2001, educators from WCP jurisdictions reviewed learning resources submitted by publishers, producers, and distributors in response to four calls for Kindergarten to Grade 9 English language arts learning resources and in response to two calls for Grade 10 English language arts learning resources.

The learning resources described in this compilation of annotated bibliographies appear in alphabetical order by title. An overall annotation describes each integrated resource as a whole, followed by descriptions of individual components and/or groups of components. Individual learning resources are also included in the alphabetical title listing.

The following pages present

- a list of the Kindergarten to Grade 10 integrated learning resources and book collections selected to date through the WCP review process
- a sample resource description
- definitions for resource descriptions
- titles and descriptions of the English language arts resources selected in the WCP learning resources reviews from October 1997 to March 2001

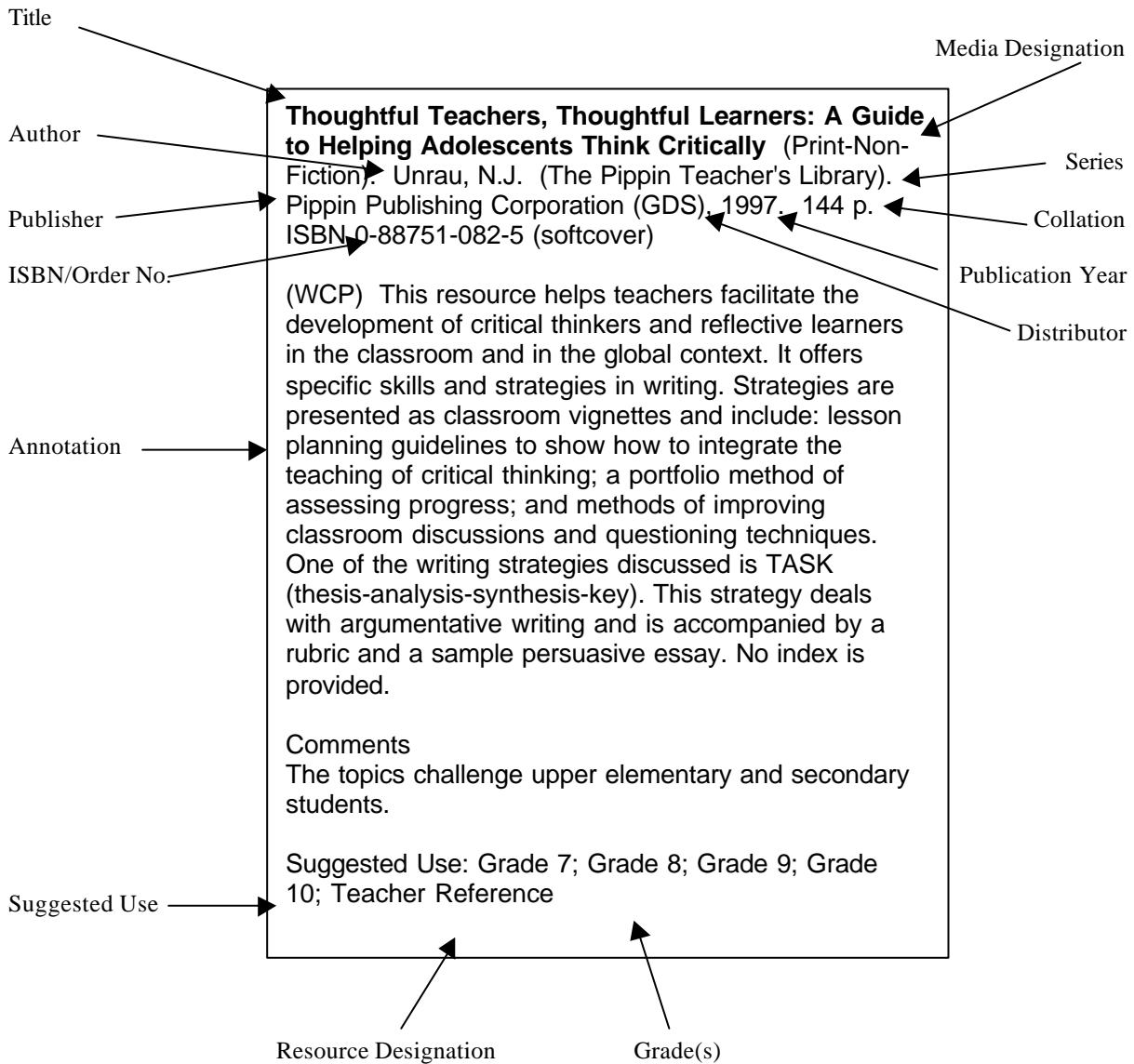
**Approved Integrated Resources/Programs
Western Canadian Protocol English Language Arts
Learning Resources Reviews, Kindergarten to Grade 10
(October 1997 to March 2001)**

| Grade(s) | Resource | Publisher |
|-------------------------|--|---------------------------------|
| Grades 1, 2, 3, 4, 5, 6 | Collections | Pearson Education Canada |
| Grades 1, 2, 3, 4, 5, 6 | Cornerstones | Gage Educational Publishing Co. |
| Grades 2, 3, 4, 5, 6 | Nelson Spelling | Nelson Thomson Learning |
| Grades 3, 4, 5, 6 | Nelson Language Arts | Nelson Thomson Learning |
| Grades 4, 5, 6 | The Writing Project | Irwin Publishing |
| Grades 4, 5, 6, 7 | Thoughtsteps | Art Image Publications |
| Grades 7, 8 | Nelson Language and Writing | Nelson Thomson Learning |
| Grades 7, 8, 9 | Identities | Oxford University Press |
| Grades 7, 8, 9, 10 | Crossroads | Gage Educational Publishing Co. |
| Grades 7, 8, 9, 10 | SightLines | Pearson Education Canada |
| Grade 9 | Elements of English 9 | Harcourt Brace Canada |
| Grade 10 | Mass Media and Popular Culture, Version 2, and Scanning Television | Harcourt Brace Canada |
| Grade 10 | Nelson English: Literature and Media 10 | Nelson Thomson Learning |

**Approved Book Collections
Western Canadian Protocol English Language Arts
Learning Resources Reviews, Kindergarten to Grade 10
(October 1997 to March 2001)**

| Grade(s) | Resource | Publisher |
|----------------------------|-----------------------|---------------------------------|
| Grades K, 1, 2, 3, 4, 5, 6 | Another Point of View | Gage Educational Publishing Co. |
| Grades 2, 3 | The All About Series | Nelson Thomson Learning |
| Grades 3, 4, 5, 6, 7, 8, 9 | The Untamed World | Weigl Publishing |
| Grades 7, 8, 9 | Mini-Anthologies | Nelson Thomson Learning |
| Grades 7, 8, 9 | The Issues Collection | McGraw-Hill Ryerson Limited |

Resource Description: Sample Page



Resource Description: Definitions

The following information is provided for each learning and teaching resource (as applicable):

- *Annotation*: provides an overall description of the resource. Brief annotations of individual components and/or groups of components of the integrated resources are also provided.
- *Author(s)*: refers to the author(s), editor(s), or director(s) of the resource. When a resource has more than three authors/editors only the first name is cited, followed by “et al.”
- *Cautions*: alert teachers to potentially sensitive curriculum fit issues or possible community concerns relating to the resource.
- *Collation*: specifies the number of pages that the resource consists of.
- *Distributor*: is abbreviated in parentheses following the publisher or producer. The full names, addresses, fax numbers, and telephone numbers of these companies are given in the Distributor Directory.
- *Media Designation*: refers to resource categories such as non-fiction, integrated resource, book collection, anthology, software, video or audio, and so on.
- *Suggested Use*: indicates the grade(s) for which the resource is most suitable and identifies the resource designation. *Resource designation* refers to the classifications of student breadth, depth, or breadth and depth, and/or teacher reference. The resource designation for an integrated resource and book collection applies to the resource as a whole. Please note, for example, that an integrated resource may be designated as student depth and breadth and as teacher reference. This indicates that the audience for the resource is students, but the resource also includes teacher support materials. Book collections and student anthologies also include teacher support materials.
- *System Requirements*: specifies the system requirements needed to operate the software resource successfully. Abbreviations used: MB—megabyte; RAM—random-access memory.
- *Title*: refers to the name of the resource. All titles are listed in alphabetical order. Titles of individual components within the integrated resources and book collections are also provided.

Titles and Descriptions

Advocating Change: Contemporary Issues in Subject English (Print-Non-Fiction). Barrell, B.C. and Hammett, R.F., (eds). Irwin Publishing Inc. (IRW), 2000. 315 p. ISBN 0-7725-2778-4 softcover.

(WCP) This resource provides a comprehensive examination of the changing conceptions of literacy in high schools and prompts teachers to reconsider their teaching practices relating to the English language arts. The book advocates movement beyond traditional literacy models toward an ever-expanding variety of oral, print, and other media texts. The 20 essays in this resource, written by a broad spectrum of educators from across Canada, focus on issues such as multicultural literature, the Internet, television, writing, and assessment.

Comments

Advocating Change presents a challenging and philosophical analysis of teaching practices in a changing technological world.

Suggested Use: Grade 10; Teacher Reference

After the End: Teaching and Learning Creative Revision (Print-Non-Fiction). Lane, B. Irwin Publishing Inc. (IRW), 1993. 230 p. ISBN 0-435-08714-2 softcover.

(WCP) This resource, with its engaging style, benefits teachers of Grade 5 and beyond. It suggests many practical techniques to help students develop a sense of discovery in their writing. The book is divided into two parts: the first part describes specific techniques to empower students with the “language of craft”; the second part provides assistance in teaching revision.

Suggested Use: Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

The All About Series (Print-Book Collection). McDermott, B. and McKeown, G. Reidmore Books (REI), 2000. All About...Canadian Animals - ISBN 1-896132-75-8 softcover. All About...Canadian

Attractions - ISBN 1-896132-83-9 softcover. All About ...Canadian Geographical Regions - ISBN 1-896132-81-2 softcover. All About...Canadian Sports - ISBN 1-896132-87-1 softcover. All About...Capital Cities - ISBN 1-896132-79-0 softcover. All About...Famous Canadians - ISBN 1-896132-85-5 softcover. All About...Provinces and Territories - ISBN 1-896132-77-4 softcover. Teacher's Resource for Elementary Language Arts - ISBN 1-896132-91-X loose-leaf.

(WCP) This book collection supports learning about Canada through non-fiction books. Students have opportunities to broaden their knowledge and understanding of the land, people, and places of their country through engaging full-colour and black and white photographs and text. They also have opportunities to learn about text features such as reading a table of contents, a glossary, and an index. The teacher's guide includes some learning activities for each of the five general learning outcomes identified in the ELA Curriculum Framework.

The book collection consists of 84 student books and one teacher's resource. The student books are organized into the following seven categories listed in a progressive order:

Canadian Animals
Capital Cities of Canada
Canadian Provinces and Territories
Canadian Geographical Regions
Canadian Attractions
Canadian Sports
Famous Canadians

Comments

The books within each of the seven categories may be purchased:
as a group (with one copy of each book within a category)
individually (with six copies of one book)

Suggested Use: Grade 2; Grade 3; Student-Depth; Teacher Reference

Another Point of View (Print-Book Collection). Muller, S. and Burke, M. Steck-Vaughn (GAG), 1996. audio & print. Teacher's Guide - ISBN 0-8114-6638-8 pbk. Goldilocks & the Three Bears/Bears Should Share! - ISBN 0-8114-6634-5 softcover. Goldilocks & the Three Bears/Bears Should Share! - ISBN 0-8114-6641-8 cassette.

Henny Penny/BrainyBird Saves the Day! - ISBN 0-8114-6632-9 softcover. Henny Penny/Brainy Bird Saves the Day! - ISBN 0-8114-6639-6 cassette. Jack & the Beanstalk/Giants Have Feelings Too - ISBN 0-8114-6636-1 softcover. Jack & the Beanstalk/Giants Have Feelings Too - ISBN 0-8114-6643-4 cassette. The Little Red Hen/Help Yourself Little Red Hen! - ISBN 0-8114-6633-7 softcover. The Little Red Hen/Help Yourself Little Red Hen! - ISBN 0-8114-6640-X cassette. Three Billy Goats Gruff/Just a Friendly Old Troll - ISBN 0-8114-6635-3 softcover. Three Billy Goats Gruff/Just a Friendly Old Troll - ISBN 0-8114-6642-6 cassette. The Tortoise & the Hare/Friends at the End - ISBN 0-8114-6637-X softcover. The Tortoise & the Hare/Friends at the End - ISBN 0-8114-6644-2 cassette.

(WCP) This resource consists of the following components:

- a teacher's guide
- six student books containing classic tales that are paired with their corresponding modern versions retold from another point of view
- six accompanying audiocassettes of the same tales

The student books, which are retold by Dr. A. Granowsky, are presented in a flip-over format with colour illustrations. Promoting higher level thinking skills, this book collection provides a variety of activities that encourage students to respond personally and critically as they explore the thoughts, feelings, and ideas of others. The teacher's guide provides activities for students to do at home.

Comments

This collection provides opportunities for learning about hospitality, prejudice, sharing, honesty, and creative problem solving.

It does not include instructional strategies for teaching reading and writing processes, nor does it include assessment tools.

Cautions

Another Point of View may be difficult for some younger students.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Student-Depth

The Art of Inquiry: Questioning Strategies for K-6 Classrooms (Print-Non-Fiction). Cecil, N.L. Peguis Publishers Limited (PEG), 1995. 164 p. ISBN 1-895411-74-2 softcover.

(WCP) *Art of Inquiry* provides teachers and students with opportunities to develop questioning skills and to construct ideas from and build upon connections between previous experiences, prior knowledge, and a variety of texts. This resource formulates relevant questions to focus on information needs. It encourages questioning by establishing a safe atmosphere for students to express themselves without fear of rejection. The book is organized into two parts, with chapters pertaining to inquiry across the grades. Part 1 identifies many types of questions and the thinking skills they promote (e.g., comprehension, analysis, and evaluation). Part 2 provides practical questioning strategies and activities. The author shows how asking the right questions can help students understand content.

Suggested Use: Grade 4; Grade 5; Grade 6; Teacher Reference

The Art of Teaching Writing. New ed. (Print-Non-Fiction). Calkins, L. M. Irwin Publishing Inc. (IRW), 1994. 550 p. ISBN 0-7725-2116-5 softcover.

(WCP) The six sections of this resource provide numerous techniques for teaching writing and for conducting writing workshops. Individual chapters focus on topics such as writing essentials, learning from children, workshop structures, changing curriculum, and teaching writing workshops in a larger context. Examples of students' work and assessment ideas are included. Reference lists accompany each section.

Comments

This resource would be more user friendly with the addition of an index.

Cautions

The positive review of *The Indian in the Cupboard* (Annotated Bibliography, page 523) may be unacceptable to some communities.

The poem "Oilfields" (page 374) used in the poetry writing project reflects a lack of sensitivity towards the desecration of First Nations burial sites.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

ARTiculating: Teaching Writing in a Visual World (Print-Non-Fiction). Childers, P. B., Hobson, E. H. and Mullin, J. A. Boynton Cook Publishing, Inc. (IRW), 1998. 158 p. ISBN 0-86709-442- softcover.

(WCP) Recognizing that representing is an integral aspect of the initial stages of writing, the authors of this teacher resource offer practical strategies for connecting visual and verbal learning. In each of the eight chapters an author describes in detail a successful classroom experience that links visuals and writing. Another author responds with practical and theoretical support, a personal evaluation, and suggestions for follow-up learning experiences. A bibliography is included.

Comments

The authors promote active student engagement in creative and critical thinking. A highlight of this resource is the juxtaposition of unusual visual and representational texts (e.g., students are directed to draw grammatical errors, with surprising results; split-page text parallels the writing process and architectural design).

Suggested Use: Grade 10; Teacher Reference

Asking Better Questions: Models, Techniques and Classroom Activities for Engaging Students (Print-Non-Fiction). Morgan, N. and Saxton, J. Pembroke Publishers Limited (PPL), 1994. 151 p. ISBN 1-55138-045-5 softcover.

(WCP) This book uses sound philosophies and methodologies to expand upon effective questioning techniques. Concrete classroom examples illustrate how students can become more adept questioners and responsible learners. The book is divided into three parts, addressing the following questions: Why the question? What kind of question? How do we question?

Comments

A bibliography, appendices, and an index are included in this resource.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Assessing Literacy With the Learning Record: A Handbook for Teachers, Grades 6-12 (Print-Non-Fiction). Barr, M. A. and Syverson, M. Heinemann Educational Books (IRW), 1999. 97 p. ISBN 0-325-00118-9 softcover.

(WCP) This resource provides clear explanations of the Learning Record (portfolio-based learning assessment), guidelines for observing and recording student learning activities, and examples of actual learning records kept by classroom teachers. The roles of all educational stakeholders are addressed as students work toward agreed-upon goals. The book includes reproducible forms for compiling and organizing evidence of student progress in talking, listening, reading, and writing. In addition, the resource includes developmental scales for reading and writing.

Suggested Use: Grade 10; Teacher Reference

Assessment and Evaluation for Student Centered Learning. 2nd ed. (Print-Non-Fiction). Harp, B. Christopher-Gordon Publishers, Inc. (IRW), 1994. 288 p. ISBN 0-926842-39-0 softcover.

(WCP) Providing solid research background on assessment and evaluation, this resource serves as an assessment and evaluation tool for teachers. Divided into 11 chapters, this book discusses the whole language movement; examines past assessment and evaluation practices and addresses guiding principles for future practices; addresses miscue analysis in ways that lead to specific strategies for helping students; presents holistic assessment and evaluation in various settings; focuses on record keeping; and revisits views on assessment. Overall, this text is clear and readable.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Teacher Reference

Assessment: Continuous Learning (Print-Non-Fiction). Bridges, L. Stenhouse Publishers (PPL), 1995. 111 p. ISBN 1-57110-048-2 softcover.

(WCP) This book demonstrates to teachers a variety of ways to connect learning and assessment, including kidwatching and use of developmental checklists, portfolios, and student interviews. In addition, this resource engages students in the process of self-evaluation. Other features of this resource include “shoptalk” and book reviews of current assessment literature.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

The Author's Profile: Assessing Writing in Context (Print-Non-Fiction). Beaver, T. Pembroke Publishers Limited (PPL), 1998. 158 p. ISBN 1-57110-059-8 softcover.

(WCP) This resource recommends authentic tools for assessing narrative and expository writing in context. The five chapters in this resource address topics such as sentence structure, paragraph development, voice, punctuation, capitalization, and spelling. *The Author's Profile* emphasizes the importance of establishing goals for self-improvement and views collaboration and celebration as necessary elements in the writing process. Samples of students' writing at various developmental levels are provided as writing models. Student authors are also cited in the bibliography. The appendix consists of reproducible rubrics, author checklists, and letters to students and parents.

Suggested Use: Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

AuthorWorks: Macintosh (CD-ROM). Pearson Education Canada (PRN), 1998. (CD-ROM & print). CD-ROM - ISBN 0-673-31900-8. Teacher's Guide - ISBN 0-673-32817-1.

(WCP) This software package offers opportunities for literary research on 12 internationally acclaimed authors. The following world authors are profiled: Henrik Ibsen, Leo Tolstoy, Guy de Maupassant, Anton Chekhov, D.H. Lawrence, Alan Paton, Albert Camus, Doris Lessing, Elie Wiesel,

Derek Walcott, Chinua Achebe, and Isabel Allende. The two CD-ROMs are categorized by author and organized thematically. Topics are cross-referenced by index and are also hot-linked within text. A wide range of material is presented through text, audio clips, photographs, and slide shows. Students can use the resource to conduct research, record information, and plan and create presentations. The teacher's guide provides an overview, identifies learning outcomes, suggests introductory learning activities, presents research project ideas, and offers assessment and evaluation suggestions.

Comments

The resource is sophisticated, technically appealing, and easy to access. The wide range of material on the CD-ROMs is easily accessible through a process that is interesting, engaging, and fun.

System Requirements

Macintosh: System 7.1.1.; 8MB of RAM
All versions: 4x speed CD-ROM drive; monitor; sound card; mouse; printer; speakers

Suggested Use: Grade 10; Student-Depth; Teacher Reference

AuthorWorks: Windows (CD-ROM). Pearson Education Canada (PRN), 1998. (CD-ROM & print). Windows CD-ROM - ISBN 0-673-31904-0. Teacher's Guide - ISBN 0-673-32817-1.

(WCP) This software package offers opportunities for literary research on 12 internationally acclaimed authors. The following world authors are profiled: Henrik Ibsen, Leo Tolstoy, Guy de Maupassant, Anton Chekhov, D.H. Lawrence, Alan Paton, Albert Camus, Doris Lessing, Elie Wiesel, Derek Walcott, Chinua Achebe, and Isabel Allende. The two CD-ROMs are categorized by author and organized thematically. Topics are cross-referenced by index and are also hot-linked within text. A wide range of material is presented through text, audio clips, photographs, and slide shows. Students can use the resource to conduct research, record information, and plan and create presentations. The teacher's guide provides an overview, identifies learning outcomes, suggests introductory learning activities, presents research project ideas, and offers assessment and evaluation suggestions.

Comments

The resource is sophisticated, technically appealing, and easy to access. The wide range of material on the CD-ROMs is easily accessible through a process that is interesting, engaging, and fun.

System Requirements

Windows: 486/33 Mhz or Pentium processor;
Windows 3.1/95 operating system; 8MB of RAM
All versions: 4x speed CD-ROM drive; monitor;
sound card; mouse; printer; speakers

Suggested Use: Grade 10; Student-Depth;
Teacher Reference

Balanced Literacy Instruction: A Teacher's Resource Book (Print-Non-Fiction). Au, K. H., Carroll, J. H. and Sheu, J. A. Christopher-Gordon Publishers, Inc. (IRW), 1997. 369 p. ISBN 0-926842-60-9 softcover.

(WCP) This book summarizes the theory and concepts underpinning the ELA Curriculum Framework. It contains many practical suggestions for teaching strategies and skills in authentic literacy contexts. The assessment section helps teachers to align curriculum, instruction, and assessment, and provides tools and strategies to involve students in their own learning and assessment. This resource takes an in-depth look at readers' and writers' workshops and emphasizes the shared responsibility for literacy development among the school, home, and community.

Struggling Learner-References are made to programming for the struggling reader.

Comments

This resource would appeal to both beginning and experienced teachers.

Suggested Use: Kindergarten; Grade 1; Grade 2;
Grade 3; Grade 4; Grade 5; Grade 6; Teacher
Reference

Basic Reading Inventory: Pre-primer Through Grade Twelve & Early Literacy Assessments. 7th ed. (Print-Non-Fiction). Johns, Jerry L.

Pembroke Publishers Limited (PPL), 1997. 379 p. ISBN 0-7872-1908-8 spiral-bound.

(WCP) This comprehensive, easy-to-use resource is an informal reading inventory. It provides a wide variety of graded informal reading passages and clear record-keeping tools to assist teachers in diagnosing students' reading levels from Kindergarten to Grade 12. The inventory includes graded word lists, warm-up passages, narrative and expository passages, comprehension questions, and story retelling procedures to determine students' strengths, weaknesses, and word identification and comprehension strategies.

Struggling Learners-This resource provides information regarding the assessment of struggling learners.

Comments

Training is strongly recommended before using this reading inventory to diagnose students' reading levels. The text includes useful appendices, references, and an index.

Cautions

American content is of concern. Canadian terms such as First Nations and Aboriginal are not used, stories and reading passages centre on American settings (e.g., sunflowers in the "Mid-West"), and American spelling is used. Teachers are advised to select passages appropriate for their students.

Note

The seventh edition of this resource replaces the sixth edition (ISBN 0-8403-8222-7) described in Phase 1 of this annotated bibliography.

Suggested Use: Kindergarten; Grade 1; Grade 2;
Grade 3; Grade 4; Grade 5; Grade 6; Grade 7;
Grade 8; Grade 9; Teacher Reference

The Basics of Success: How to Give Your Child an Edge in School (Print-Non-Fiction). Schulze, S. and Henning, E. Jesop Publishing (JPP), 1994. 116 p. ISBN 0-9698692-0-7 softcover.

(WCP) In this resource, the authors identify parents as the primary educators of children and

suggest everyday activities and experiences that create a stimulating learning environment. Following the introduction, the resource features chapters on topics such as encouraging language development, the development of reading skills, and the importance of self-esteem, discipline, homework, nutrition, sleep, and exercise. The effective organization and positive approach of this resource ensure that parents can easily access and implement the information.

ESL-This resource is written specifically for parents who are interested in supporting their children's school experience.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Parent/Caregiver Reference

Becoming Better Writers (Print-Non-Fiction). Peterson, S. F. P. Hendriks Publishing Ltd. (FPH), 1995. 176 p. ISBN 0-9699619-0-1 coil-bound.

(WCP) This resource contains ideas for using literary texts in the classroom to assist students with the writing process. It includes suggestions for creating idea banks (e.g., personal experiences, fantasy, realistic fiction), developing characters (e.g., action, physical description, thoughts, characterization), creating effects (e.g., foreshadowing, developing mood using sensory description), and crafting stories (e.g., description, point of view, revision). In addition, it contains writing conference suggestions, assessment checklists, blackline masters, and sample lessons. A list of recommended literary texts is provided for readers at all grades.

Comments

This user-friendly resource promotes literature-based writing with active student involvement. It makes a genuine connection between reading and writing, as well as the other language arts (listening, speaking, viewing, and representing).

Cautions

Some literature resources may not be age appropriate.

Suggested Use: Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Becoming Literate: The Construction of Inner Control (Print-Non-Fiction). Clay, M. Heinemann Educational Books (IRW), 1991. 366 p. ISBN 0-86863-279-1 softcover.

(WCP) This resource contains a highly theoretical discussion of the complex processes involved in becoming a literate individual. It presents an in-depth discussion of how students learn to use strategies and cues effectively in early literacy development. The resource provides insights into effective early literacy instruction for practising teachers.

Cautions

The author defines reading as a message-getting, problem-solving activity; however, she emphasizes students' role in accessing their prior knowledge in constructing meaning. Some of the references in this 1991 publication are dated.

Suggested Use: Kindergarten; Grade 1; Teacher Reference

Behind the Story: The People Who Create Our Best Children's Books ... And How They Do It! (Print-Non-Fiction). Greenwood, B. Pembroke Publishers Limited (PPL), 1995. 86 p. ISBN 1-55138-058-7 softcover.

(WCP) This celebration of Canadian authors imparts the value of recognizing that writers are ordinary people whose personal histories influence what they write. In brief biographies, the featured authors share how their writing processes work, and help students understand that every writer develops his or her own writing process. This resource includes information about how to invite authors to the classroom and how to get students to write student profiles.

General- Student reference for Grades 6 to 9; teacher reference for Grades 4 to 9.

Comments

All authors included are Canadian; however, they do not represent Canada's diverse cultural makeup.

The text serves as a student reference for Grades 6 to 9, and a teacher reference for Grades 4 to 9.

This resource does not indicate that similar or related information is available through electronic media.

Cautions

This resource is produced on newsprint, which may limit its durability, especially if used as a student resource.

The content lacks multicultural representation (e.g., First Nations and Asian).

Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Student-Depth; Teacher Reference

Best Practice: New Standards for Teaching and Learning in America's Schools. 2nd ed.

(Print-Non-Fiction). Zemelman, S., Daniels, H. and Hyde, A. Heinemann Educational Books (IRW), 1998. 310 p. ISBN 0-325-00091-3 softcover.

(WCP) This resource outlines the experiential, holistic, and developmental underpinnings of best practices in reading, writing, social studies, science, and mathematics education. Each chapter is devoted to a particular curricular area and begins with a classroom vignette of learner-centred classroom practice. This is followed by the key principles of best practices, supported by research, and a discussion of how busy teachers can incorporate these principles into authentic, reflective classroom practice. Finally, there is a section suggesting roles for both school principals and parents in this process. Each chapter ends with a chart summary of practices that teachers need to emphasize or de-emphasize to support the ELA Curriculum Framework.

Comments

This resource deals with instructional design for all major curricular areas; however, it is not an implementation handbook for any one area.

Cautions

Although examples and references are American, the concepts are applicable to an international audience.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Between the Lines: Understanding the Media through a Series of Creative Projects (CD-ROM). National Film Board of Canada (NFB), 2000. Set of 2. Order no. 133C0100.072.

(WCP) This set of two CD-ROMs contains a virtual production house where students select and edit video and sound, lay out newspaper pages, consider media-related ethical issues, and create a multimedia advertising campaign. Virtual characters provide introductions, tasks, and feedback. As directors, producers, and editors, students are given opportunities to create their own thought-provoking and original media projects using a drag-and-drop interface. A glossary of video terminology and media theorists is included.

The eight student media projects are: "Designing a Public Service Announcement," "Editing the TV News," "Spinning the News," "Ethical Choices," "Creating a Musical Video," "Designing a Multimedia Advertising Campaign," "Developing a Soundscape," and "Visual Language." As students complete each section they are prompted to respond to questions through a simulated email program. After answering the questions, they are allowed access to a virtual reward area, the Media Lounge.

The 172-page teacher's guide, which may be downloaded and printed from Disk 2, provides integrated unit plans, learning objectives, suggested outcomes, scheduling tables, and sample evaluation rubrics.

Cautions

The video sequence in the Media Lounge of the "Ethical Choices" section contains some provocative images, including nudity. Teachers should preview the resource before using it with students and be sensitive to community concerns. Classroom teachers must ensure that students answer questions in each of the modules before moving to the next question. In some modules, typing any combination of three letters, with spaces between each, allows students to access the next question (and ultimately all question fields) as students move throughout the various modules (activities).

This program allows the user (student) to "link" to specific websites on the Internet which have not been reviewed through the WCP review process.

System Requirements

Macintosh: System 7 and QuickTime 3 or later; 32 MB of RAM; 500 kilobytes of free hard drive space; 4x CD player; Power PC 133 MHz
Windows: Windows 95 and QuickTime 3 or later; 32 MB of RAM; 500 kilobytes of free hard drive space; 4x CD player; 133 MHz Pentium or equivalent CPU; QuickTime 2.1.2 or later (included)

Suggested Use: Grade 10; Student-Depth; Teacher Reference

Between Worlds: Access to Second Language Acquisition (Print-Non-Fiction).

Freeman, D. E. and Freeman, Y. S. Heinemann Educational Books (IRW), 1994. 366 p. ISBN 0-435-08819-X softcover.

(WCP) This resource explains, in detail, second language acquisition theory and examines social and cultural factors that affect school performance of students learning English as a second or additional language. Examples in the resource represent a range of ages, languages, and cultures. The book is organized into three sections: theories that affect classroom practice; community attitudes and beliefs; and classroom-based research. Cultural sensitivity is promoted throughout.

ESL- This book is intended specifically for use with ESL students.

Comments

Lack of Canadian content is evident, but does not affect the usefulness of this resource.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Beyond Words: Picture Books for Older Readers and Writers (Print-Non-Fiction).

Benedict, S. and Carlisle, L. (eds.). Heinemann Educational Books (IRW), 1992. 142 p. ISBN 0-435-08710-X softcover.

(WCP) *Beyond Words* uses picture books to investigate print and visual media. It promotes appreciation of the artistry of texts and enjoyment of literature. This in-depth resource focuses on the use of picture books with older students.

Topics explored include: choosing good picture books for older readers; rationale for using picture books; exploring a variety of genres; responding to literature through writing; illustrating texts; reading books aloud; using picture books to promote the learning of science; poetry and picture books; and research.

Comments

This text has a table of contents, preface, and bibliography.

No index is included.

Suggested Use: Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Parent and Teacher Reference

The Big Picture: Integrating Children's Learning (Print-Non-Fiction).

Pigdon, K. and Woolley, M. Heinemann Educational Books (IRW), 1993. 119 p. ISBN 0-435-08792-4 softcover.

(WCP) *The Big Picture* provides an overview of the planning, organization, and evaluation of an integrated model of teaching and learning. This resource combines research with practical ideas and strategies. The first five chapters deal with a contextual framework, a planning model, the model in practice, language and integrated learning, and assessment and evaluation. The sixth chapter provides teachers with six guidelines for implementing curricular change. The suggested classroom practices support language and literacy learning within the context of the ELA Curriculum Framework.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Teacher Reference

Bobbi Fisher Classroom Close-Ups: Complete Set (Video). Wright Group, The (TWG), 1997.

(WCP) This resource consists of three videocassettes in which Bobbi Fisher, an experienced classroom teacher, shares many practical teaching strategies for language arts instruction in the early years through actual classroom footage. *Organization and Management* (32:30 minutes) focuses on building a sense of community, developing independence, and creating a generative curriculum. In this video,

Grade 1 students make choices, learn together, help each other, and collaborate as a community of learners. *Developing Young Readers* (20:10 minutes) guides children to become strategic readers. In *Guiding Young Authors* (20:20 minutes), Bobbi Fisher uses writing workshops to encourage emergent readers to express themselves in writing.

Cautions

Classroom settings are, at times, artificial. Some parts of the introduction may represent dated mathematics and concepts above grade level.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Teacher Reference

The Book Club Connection: Literacy Learning and Classroom Talk (Print-Non-Fiction).

McMahon, Susan I., et al., (eds.). International Reading Association (IRA), 1997. 352 p. ISBN 0-8077-3614-7 softcover.

(WCP) Blending research and practice, this resource is a thorough, easy-to-follow instructional tool for guiding students to become lifelong readers. Beginning with students' personal interests, the book suggests a variety of ways to help students develop, reflect upon, and improve their language arts skills and strategies through frequent practice in the "book club" setting (e.g., sharing through listening, speaking, reading, and writing). The text recognizes the recursive and social nature of language (e.g., sharing and reflection through response journals). It focuses on students' personal and critical responses to texts and on building and celebrating community through the development of the writer's and reader's crafts. *The Book Club Connection* includes a variety of assessment guidelines for teachers and students. This resource reflects the integrated nature of English language arts and promotes language learning as an active process in authentic and relevant contexts.

Cautions

Viewing and representing are not dealt with extensively. This text assumes that writing conventions will be taught within the context of the "book club" and, therefore, offers no instructional tools for teaching writing conventions.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Book Talk: Collaborative Responses to Literature (Print-Non-Fiction). Hill, S. and O'Loughlin, J. Peguis Publishers Limited (PEG), 1995. 86 p. ISBN 1-875327-33-9 softcover.

(WCP) *Book Talk* presents collaborative activities and strategies to promote better talk about books. This resource promotes working cooperatively in all curriculum areas. The collaborative activities included are suitable for a broad range of students and encourage exploration of many different genres.

Comments

This easy-to-use resource contains many practical ideas for beginning teachers (e.g., community circles, pass the question, literature snowballs, mind maps, and question webbing). The collection of collaborative strategies and structures will help students generate ideas and respond to books. Reproducible masters, a bibliography, and an index are included.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Books Alive! Using Literature in the Classroom (Print-Non-Fiction). Hill, S. Peguis Publishers Limited (PEG), 1994. 144 p. ISBN 1-895411-71-8 softcover.

(WCP) *Books Alive!* contains a multitude of practical ideas for using authentic literature in the classroom. This resource suggests many activities to enhance pre-, during, and post-reading experiences, and incorporates assessment ideas. In addition, it includes biographical sketches of favourite children's authors and illustrators, a comprehensive appendix of award-winning books, and suggestions of ways to incorporate literary forms. This book is easy to follow and use.

Comments

This resource does not discuss expository or media texts, nor does it address how to

incorporate the research and inquiry process into the classroom.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Teacher Reference

Books for You: Recommendations, Reviews, Read-Ons (Print-Non-Fiction). Mackey, M. and Johnston, I. Margaret Mackey (MMY), 1997. 65 p. ISBN 1-896132-33-2 loose-leaf.

(WCP) This resource contains annotations of current literature for reluctant readers. Arranged in alphabetical order by title, the literature selections address a variety of ability levels and represent a variety of cultures across Canada and the world. The titles include Canadian and Aboriginal authors. This resource assists teachers in developing thematic units and helps students identify resources on themes that they are exploring or that are of interest to them. Each title is described on a single, loose-leaf page. The open format allows for the addition of new titles in alphabetical order and also leaves space for readers to add their own favourites.

Comments

Although some of the titles listed are dated, the literature is of high quality. Teachers may already have some of the titles. The editors are planning to update this resource by adding titles.

Suggested Use: Grade 7; Grade 8; Grade 9; Student-Depth; Teacher Reference

Breathing In, Breathing Out: Keeping a Writer's Notebook (Print-Non-Fiction). Fletcher, R. Heinemann Educational Books (IRW), 1996. 99 p. ISBN 0-435-07227-7 softcover.

(WCP) The author of this resource likens the process of collecting ideas for creative composition to breathing in, and the act of generating original text to breathing out. He develops the concept of using a writer's notebook to enable the writer to become fully aware of the external and internal environments, and to transfer that awareness to enriched composition. Initially, the writer uses the notebook to capture poignant moments, thoughts, reflections, snippets of conversation, sensory impressions, and

interesting slang or vocabulary. The writer then uses the notebook to generate writing topics and to enrich writing. The author provides examples of his own notebook jottings and follow-up writing, both poetry and prose. This book emphasizes the breathing in process, the notebook jottings.

Comments

This book includes a table of contents and a bibliography on writer's notebooks.

Suggested Use: Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Bridging the Gap: Integrating Curriculum in Upper Elementary and Middle Schools (Print-Non-Fiction). Five, C.L. and Dionisio, M. Heinemann Educational Books (IRW), 1996. 266 p. ISBN 0-435-08853-X softcover.

(WCP) *Bridging the Gap* reflects current theory of the writing process and discusses ideas for curriculum integration. This resource is about making learning meaningful for students and teachers. It uses a thematic approach in which students discover the importance of point of view and explore stereotype and prejudice as they relate to differences in culture, race, and class. The authors relate how their students become partners in the planning process, develop their own theme within a theme, and follow their own inquiries. The authors support inquiry and validate risk taking for both students and teachers.

Suggested Use: Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Teacher Reference

Buddy Reading: Cross-Age Tutoring in a Multicultural School (Print-Non-Fiction). Samway, K.D., Whang, G. and Pippitt, M. Heinemann Educational Books (IRW), 1995. 145 p. ISBN 0-435-08840-8 softcover.

(WCP) This resource provides teachers with a variety of strategies for using cross-age groupings for buddy reading activities and deepens their understanding of reading buddies. It integrates all six language arts and gives practical suggestions for organization and mini-lessons. Topics include: multilingual/multicultural issues, preparing

students for buddy reading, strategies for getting to know one another, and collaborative reflection.

ESL-The suggested strategies support a multicultural, multilingual school population.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Teacher Reference

Build a Literate Classroom (Print-Non-Fiction). Graves, D.H. (The Reading/Writing Teacher's Companion series). Irwin Publishing Inc. (IRW), 1991. 198 p. ISBN 0-435-08488-7 softcover.

(WCP) *Build a Literate Classroom* addresses reading and writing as composing processes. This text focuses on helping teachers and students to organize their classrooms to facilitate the reading and writing processes in meaningful, productive ways. It discusses classroom organization, conferencing, record keeping, working with skills, mini-lessons, and evaluation. The author stresses that reading and writing are social acts in which students and teachers are a sharing community of learners. They share their favourite literature and their own compositions. The text features the personal experiences of teachers from many classrooms.

Comments

The print in this resource is large and easy to read.

The text includes references and an index.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Teacher Reference

Building Plays: Simple Playbuilding Techniques at Work (Print-Non-Fiction).

Tarlington, C. and Michaels, W. Pembroke Publishers Limited (PPL), 1995. 136 p. ISBN 1-55138-053-6 softcover.

(WCP) *Building Plays* offers effective techniques for using students' ideas to encourage dialogue, create scripts, and rehearse and present a complete play. This resource contains simple ideas for creating a play, as well as suggestions for finding inspiration for building plays on topics as varied as song, television, and Shakespeare.

Full of ready-to-use ideas, this practical handbook also offers a theoretical framework for using playbuilding to promote learning. The final chapter discusses assessment techniques for playbuilding.

Comments

This resource includes a table of contents, a glossary, an index, and a two-page bibliography.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Canadian Connections: Experiencing Literature with Children (Print-Non-Fiction).

Jobe, R. and Hart, P. Pembroke Publishers Limited (PPL), 1991. 155 p. ISBN 0-921217-70-6 softcover.

(WCP) *Canadian Connections* provides teachers and librarians with lists of Canadian books, literature-based activities, and related themes. This resource promotes language learning as an active process in authentic and relevant contexts. It focuses on the "research" process, acknowledging the importance of prior knowledge and experiences. The resource explores cultural representations in oral, literary, and media texts from various communities.

Divided into chapters, this book explains reasons why literature must be part of every child's school experience; discusses the value and importance of reading aloud; categorizes key books into grade levels; links important everyday issues within themes; and categorizes Canadian writers and illustrators (e.g., by theme and genre) and explores their unique talents. This is a useful text in developing Canadian literature.

Comments

Overall, the information is accessible and user friendly.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Teacher Reference

Case-Method Teaching Is Elementary (Print-Non-Fiction). Keil, W. and Blais, G. Peguis Publishers Limited (PEG), 1995. 66 p. ISBN 1-895411-75-0 softcover.

(WCP) This short, easy-to-read book explains “case-method” teaching where students are presented with a scenario in which children like themselves face a problem. Through whole-class or small-group discussion, students reach solutions; there are no right or wrong answers. The main objective of the process is to help students clarify and improve their thinking skills through their use of language. The book outlines the role of the teacher, explains how to write case studies and study questions, and provides several sample lessons along with reproducible narratives.

Comments

Many sample narratives are recommended for use with the British Columbia “personal planning” curriculum but could also be used in language arts classes.

Cautions

The sample narratives are based on sensitive topics, including child abuse and stereotypical treatment of First Nations people.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Teacher Reference

Caught in the Net (Video). Tennant, D. (dir.). National Film Board of Canada (NFB), 1997. 14 min. Order no. 9197039 cassette.

(WCP) This dramatic production combines fact and fiction to provide information about the possible dangers of using the Internet and the need to exercise caution and critical thinking on the Internet. The protagonist, Adam, realizes that the person he met on the Internet is not as she originally seemed to be. The video discusses issues such as the use of chat rooms and Web sites that present inappropriate topics. A viewing sheet provides Internet safety tips and a summary of the video content.

Comments

This resource is suitable for use at teacher in-service sessions and Parent Advisory Councils. The video received a Best Educational Video Award at the 1997 Yorkton Short Film and Video Festival.

Note

Closed caption available. Please contact the publisher directly.

Suggested Use: Grade 8; Grade 9; Parent and Teacher Reference; Student-Depth

Cetaenia: A Journey Through the World of Whales (CD-ROM). Wilson, M., Williams, L. and Heide, A. Irwin Publishing Inc. (IRW), 1998. (CD-ROM & print). CD-ROM - ISBN 00000-832X. Teacher's Notes and Student Activities - ISBN 0-7725-2701-6.

(WCP) This thematic, curriculum-integrated resource provides students with opportunities to develop knowledge, writing, and inquiry skills through an interactive multimedia study of whales. The “Cetaenia,” an imaginary research vessel, takes students on a voyage of discovery of over 30 species of whales. Students work towards achieving learning outcomes through cross-curricular activities in language arts, science, mathematics, social studies, and technology. The choices available to the learner include: video, soundclips, interviews, animation, and databases.

This Canadian produced software package (Win/Mac) includes two copies of the CD-ROM and one manual with notes for teachers as well as projects and activities for students. The teacher support material develops, reinforces, and extends concepts, information, and skills introduced on the CD-ROM. Learning experiences support higher level thinking skills for all users. The student activities include suggestions for debates, games, game construction, database creation, Internet connections, and home-page development. Culminating thematic activities celebrate community and student learning.

Struggling Learner-This resource contains strong visual support.

Gifted Learner-The strong emphasis on higher level thinking skills challenges this audience.

ESL-Strong visual support is provided.

Comments

The software is easy to install, innovative, and highly engaging. Students are able to move easily within the program.

A lab package of five CD-ROMs and one manual is also available for purchase.

The software package may not be networked unless the publisher has granted a school site license.

System Requirements

Although the software will run on lesser systems, the publisher recommends the following:
Macintosh: Power PC; System 7.5 or later; 16 MB of RAM
Windows: 100 MHz Pentium; 16 MB of RAM
All versions: 4x speed CD-ROM; colour monitor; printer

Suggested Use: Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Student-Breadth & Depth; Teacher Reference

Chicka Chicka Boom Boom (CD-ROM). Davidson and Associates Inc. Davidson & Associates, Inc. (DAS), 1996. (CD-ROM & print). CD-ROM - ISBN 0-7849-0945-8. User's Guide.

(WCP) This resource assists students with recognizing upper and lower case letters and allows them to participate in shared listening and reading experiences. As students read, the text is highlighted word by word. Music and animation enhance the original text and illustrations of the book, *Chicka Chicka Boom Boom*. This program allows students to choose the accompanying music and rhythm. In addition, students may sing along with different singers or on their own.

Comments

The CD-ROM is easy to use.

Cautions

The resource pronounces the letter Z as "zee," according to American pronunciation.

System Requirements

Macintosh: Power PC; System 7.1 or later; 8 MB of RAM; 14" monitor
Windows: 3.1 or '95; 66 MHz; sound card
All versions: 2x speed CD-ROM; 256-colour monitor; mouse; microphone

Suggested Use: Kindergarten; Grade 1; Student-Depth

Children as Storytellers (Print-Non-Fiction). Mallan, K. Heinemann Educational Books (IRW), 1991. 87 p. ISBN 0-435-08779-7 softcover.

(WCP) *Children as Storytellers* focuses on language as an active, recursive process, and celebrates the art of storytelling to make sense of the world. This resource allows students to experiment with new forms of self-expression. Emphasizing prewriting, this book teaches students to organize ideas and information. It describes and builds upon connections between previous experiences, prior knowledge, and a variety of texts. In addition, this resource illustrates the option of choosing forms appropriate to a variety of audiences.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Teacher Reference

Children Tell Stories: A Teaching Guide

(Print-Non-Fiction). Hamilton, M. and Weiss, M. Owen, Richard C., Pubns., Inc. (IRW), 1990. 209 p. ISBN 0-913461-20-2 softcover.

(WCP) *Children Tell Stories* creates an awareness of the oral tradition of storytelling and its importance and value in the classroom. This resource provides teachers with strategies for introducing students to the idea of storytelling and for planning and preparing for a storytelling unit. It contains a guide to assist students in choosing their books, as well as ideas on how to develop their own personal or family experiences into stories. Twenty-five stories are included to help students begin their journey into the art of storytelling. This text also addresses the integration of storytelling into other subject areas.

Cautions

This resource does not discuss assessment in depth. Teachers may wish to create their own rubrics or other assessment strategies to evaluate the storytelling process.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Classroom Conversations: Talking and Learning in Elementary School (Print-Non-

Fiction). Ward, A. Nelson Thomson Learning (NEL), 1997. 175 p. ISBN 0-17-604860-X softcover.

(WCP) This resource gives an account of language acquisition, talk in the classroom, narratives, and responses to literature. It introduces teachers to the research of language learning. The format is well-organized, with each chapter including objectives, reflection boxes, scenarios, and samples of students' language.

Comments

The author emphasizes the cultural diversity of western Canada.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Classroom Events Through Poetry (Print-Non-Fiction). Swartz, L. Pembroke Publishers Limited (PPL), 1993. 128 p. ISBN 1-55138-008-0 softcover.

(WCP) This book deals with the introduction of poetry to Grades 3 to 6 classrooms. Comprising nine chapters, this resource presents practical and easy-to-implement ideas that encourage students to explore and appreciate poetry. Ideas for creating a poetry environment, reading and sharing poetry, and responding to poetry are also included. In addition, the resource lists poetry collections, anthologies, and teacher references.

Suggested Use: Grade 3; Grade 4; Grade 5; Grade 6; Teacher Reference

Coast to Coast: Canadian Stories, Poetry, Non-Fiction and Drama (Print-Anthology). Barry, J. (ed.). Nelson Thomson Learning (NEL), 1995. 256 p. ISBN 0-17-604704-2 softcover.

(WCP) This student anthology contains text selections in a wide variety of genres (e.g., stories, poetry, non-fiction, and drama) written by past and contemporary Canadian authors. The selections are divided into nine themes: Challenges, Family Sketches, The Land, Communication, Humour, Identity, Love, Conflict, and Strong and Free. A regional index categorizes the text according to Canadian regions: Atlantic

Canada, Central Canada, Western Canada, and Northern Canada. There is also an index of writing styles and genres. Short biographies of the wide variety of contributing authors are included.

Comments

A teacher's guide to the student anthology is also available (see *Coast to Coast: Canadian Stories, Poetry, Non-Fiction and Drama: A Guide*).

Suggested Use: Grade 8; Grade 9; Student-Breadth & Depth

Coast to Coast: Canadian Stories, Poetry, Non-Fiction and Drama: A Guide (Print-Anthology). Croskery, R. Nelson Thomson Learning (NEL), 1994. 40 p. ISBN 0-17-604739-5 softcover.

(WCP) This teacher's guide is intended to be used with the student anthology *Coast to Coast: Canadian Stories, Poetry, Non-Fiction and Drama*. It contains suggested activities and blackline masters.

Comments

This guide contains some excellent discussion and writing ideas, although the scope is somewhat limited.

It does not include a glossary or an index.

Suggested Use: Grade 8; Grade 9; Teacher Reference

Collections (Print-Integrated Resource). Prentice Hall Inc. (PRN).

(WCP) These literature-linked, outcome-based resources for Grades 1 to 6 promote the integration of all the language arts. The learning outcomes are organized according to the six language arts; their integration is supported throughout the resources. The Collections learning materials suggest cross-curricular connections and include Canadian content, while providing a global perspective through Canadian eyes.

The Teacher's Resource File Cases (Western Edition) for Collections 1 and 2 consist of the following components:

A *Program Information* guide gives an overview of Collections 1 and 2.

The Teacher's Resource Books provide planning, teaching, and assessment suggestions, as well as lists of further student reading. These colour-coded books progress in the following order: orange (late emergent stage of literacy), yellow (early stage of early literacy), green (later stage of early literacy), blue (fluent stage of early literacy), and purple (later stage of fluent literacy). Student materials are colour-coded to match.

The *Teaching Strategy Cards* (8.5" x 11" or 21.6 cm x 27.9 cm) focus on specific language arts skills and strategies.

An *Assessment Handbook* provides general background to assessment strategies, as well as practical suggestions for authentic assessment and sample forms.

A *Teaching with Picture Books and Chapter Books Handbook* includes activities and strategies for teaching picture books and chapter books.

The *Home Handbook: Home and School Literacy Partnerships* includes suggestions for parents to support literacy.

Speak a Poem! Read a Script! (for Collections 2) includes additional oral language activities.

The student resources for Collections 1 and 2 consist of the following components:

Mini Theme Books at various reading levels and in a variety of genres (e.g., fiction, non-fiction, and student-written texts), accompanied by colourful photographs, artwork, and illustrations, focus on the following themes: relationships and identity, genre study, science investigation, language and communication, and social studies exploration.

Audio Packs (audiocassettes for Collections 1, compact discs for Collections 2) include two readings of each selection from the Mini Theme Books and post-listening activities.

A Theme Library of books (60 for Collections 1, 50 for Collections 2) at various reading levels in a variety of genres are available. These multi-genre books are matched in topic and reading level to the Mini Theme Books.

A Poem and Poster Pack of 16 poems (for Collections 1) facilitates shared and choral reading.

The Complete Teacher's Resource File Cases (Western Edition) for Collections 3, 4, 5, and 6 consist of the following components:

A *Welcome to Collections* poster features the various resource components for Collections 3, 4, 5, and 6.

A *Teaching with Novels, Books, and Poetry Handbook* includes activities, strategies, and assessment suggestions for teaching novels, books, and poetry.

A *Program Information* guide gives an overview of Collections 3, 4, 5, and 6.

The *Teacher's Resource Modules*, one for each student anthology, provide planning, teaching, and assessment suggestions, as well as lists of further student reading.

The *Learning Strategy Cards* (8.5" x 11" or 21.6 cm x 27.9 cm), many of which are also available on disk, focus on specific language arts skills and strategies.

An *Assessment Handbook* for each grade provides general background to assessment strategies, as well as practical suggestions for authentic assessment and sample forms.

The Western Editions of the Complete Teacher's Resource File Cases incorporate the learning outcomes of the ELA Curriculum Framework.

The student resources for Collections 3, 4, 5, and 6 consist of the following components:

Five student anthologies in a variety of genres (e.g., fiction, non-fiction, poetry, and student-written texts), accompanied by colourful photographs, artwork, and illustrations, are included for each grade. They focus on the following themes: relationships and identity, genre study, science investigation, language and communication, and social studies exploration. Suggestions for further reading are included. The table of contents includes icons that identify Canadian selections, and selections available on audiocassette and compact disc.

An *Audio Pack* for each grade (with a choice of five audiocassettes or five compact discs) contains selected readings from the five student anthologies. (Note: The content of the audiocassettes and compact discs is the same.)

A variety of genre books and novels at various reading levels are available.

Comments

The early (green) level provides a bridge between Collections 1 and Collections 2.

Teachers should review any suggested web sites before referring students to them.

Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Student-Breadth & Depth; Teacher Reference

Collections 1 Early (Green) Level Mini Theme Books (Print-Integrated Resource). (Collections series). Prentice Hall Inc. (PRN). *Ways to Go* - ISBN 0-13-080526-2 softcover. *It Looks Like...* - ISBN 0-13-085027-0 softcover. *Around My Place* - ISBN 0-13-080528-9 softcover.

(WCP) This set of three student texts at the later stage of early literacy development contains five reading selections each, and focuses on the following themes and concepts: transportation and movement (*Ways to Go*); children's experiences in pretending and in using imagination (*It Looks Like ...*); and animals and plants found in farm, backyard, and garden environments (*Around My Place*). These student books contain a range of poetry, prose, narrative, and informational texts. There is abundant Canadian content representing a diversity of people and cultures. Illustrations are colourful and varied. A child's writing sample appears at the end of each book.

Comments

Although this set of student texts represents western Canadian cultural diversity, it lacks western Canadian Aboriginal content.

Suggested Use: Grade 1; Student-Breadth & Depth

Collections 1 Early (Green) Level: Audio Pack (Audiocassette Version) (Print-Integrated Resource). (Collections series). Prentice Hall Inc. (PRN), 1999. 125 min, 3 pieces. ISBN 0-13-083350-9 cassette.

(WCP) This set of three audiocassettes accompanies the Mini Theme Books and is designed for children to use independently at a listening centre. Two readings of each text selection are presented in a variety of clear, professional voices: the first reading is dramatic and the second is slower paced to provide more support. Suggestions for independent follow-up activities and responses follow selections on the audiocassettes; these activities are described in the one-page leaflet enclosed with the

audiocassettes but not in the *Teacher's Resource Book*.

Suggested Use: Grade 1; Student-Breadth & Depth; Teacher Reference

Collections 1 Early (Green) Level: Theme Library (Print-Integrated Resource). (Collections series). Prentice Hall Inc. (PRN), 1999. set. Teaching Notes - ISBN 0-13-084075-0. *Trucks* - ISBN 0-7901-1165-9. *BMX Billy* - ISBN 0-7901-1202-7. *Screech!* - ISBN 0-7901-1166-7. *Who Can See the Camel?* - ISBN 0-7901-1331-7. *Fishing Contest, The* - ISBN 1-57257-198-5. *Go Back to Sleep* - ISBN 0-7327-1870-8. *Boxes* - ISBN 0-7901-1205-1. *My House* - ISBN 0-7901-1226-4. *Sun, The* - ISBN 0-7702-2784-8. *Goodness Gracious!* - ISBN 0-7901-1200-0. *Ten Little Caterpillars* - ISBN 0-7901-1204-3. *How Turtle Raced Beaver* - ISBN 0-7901-1223-X. *Happy Birthday, Duckling* - ISBN 1-57257-222-1. *In the Park* - ISBN 0-7901-1197-7. *Sally's Surprise Garden* - ISBN 1-57257-200-0.

(WCP) This Theme Library collection contains picture books, index cards, and a Teaching Notes booklet with follow-up activities to support the student books. The multi-genre books are matched in topic and reading level to the following Mini Theme Books: *Ways to Go*, *It Looks Like ...*, and *Around My Place*. The index cards contain criteria to help teachers choose additional books at a similar reading level.

Comments

Some titles in the Theme Library have been selected from other reading programs.

Suggested Use: Grade 1; Student-Breadth & Depth; Teacher Reference

Collections 1 Early (Yellow) Level Mini Theme Books (Print-Integrated Resource). (Collections series). Prentice Hall Inc. (PRN). *I'm Busy* - ISBN 0-13-095538-8 softcover. *Where Do Words Go?* - ISBN 0-13-095536-1 softcover. *Under My Hood* - ISBN 0-13-095541-8 softcover. *With a Friend* - ISBN 0-13-080523-8 softcover. *Once Upon a Time* - ISBN 0-13-080525-4 softcover.

(WCP) These five student texts at the early stage of early literacy development contain four or five

reading selections each, and focus on the following themes and concepts: children's everyday work and play experiences (*I'm Busy*); word play and word study, including environmental print and an alphabet rhyme (*Where Do Words Go?*); weather and seasons (*Under My Hood*); relationships (*With a Friend*); and fables and folktales in poetry, narrative, and dramatic forms (*Once upon a Time*). These student books contain a range of poetry, prose, narrative, and informational texts. There is abundant Canadian content representing a diversity of people and cultures. Illustrations are colourful and varied. A child's writing sample appears at the end of each book.

Comments

Although this set of student texts represents western Canadian cultural diversity, it lacks western Canadian Aboriginal content.

Suggested Use: Grade 1; Student-Breadth & Depth

Collections 1 Early (Yellow) Level: Audio Pack (Audiocassette Version) (Print-Integrated Resource). (Collections series). Prentice Hall Inc. (PRN), 1999. 103 min, 5 pieces. ISBN 0-13-080496-7 cassette.

(WCP) This set of five audiocassettes accompanies the Mini Theme Books and is designed for children to use independently at a listening centre. Two readings of each text selection are presented in a variety of clear, professional voices: the first reading is dramatic and the second is slower paced to provide more support. Suggestions for independent follow-up activities and responses follow selections on the audiocassettes; these activities are described in the one-page leaflet enclosed with the audiocassettes but not in the *Teacher's Resource Book*.

Suggested Use: Grade 1; Student-Breadth & Depth; Teacher Reference

Collections 1 Early (Yellow) Level: Theme Library (Print-Integrated Resource). (Collections series). Prentice Hall Inc. (PRN), 1999. set. Teaching Notes - ISBN 0-13-084074-2. I Like - ISBN 0-7901-1143-8. Going to Work - ISBN 0-

7327-2279-9. Lunchtime - ISBN 0-7327-1932-1. In a Minute - ISBN 1-57257-156-X. Little Meanie's Lunch - ISBN 0-7901-1326-0. All Join In - ISBN 0-7901-1152-7. Noises - ISBN 0-7901-1159-4. Guess What! - ISBN 0-7901-1150-0. Surprise Party, The - ISBN 1-57257-171-3. Words Are Everywhere - ISBN 0-7901-1171-3. Sunflower Seeds - ISBN 0-7901-1322-8. Sneezes - ISBN 0-7901-1178-0. Can I Play Outside? - ISBN 0-7327-1881-3. Umbrella - ISBN 0-7901-1328-7. After the Rain - ISBN 1-57257-179-9. Lilly-Lolly Little-Legs - ISBN 0-7327-1891-0. Happy Birthday! - ISBN 0-7901-1142-X. Lunchtime Games - ISBN 0-7702-2806-2. Pilippa and the Dragon - ISBN 0-7327-1899-6. Footprints - ISBN 1-57257-660-X. I Am Cat - ISBN 1-57257-181-0. Hungry Giant's Lunch, The - ISBN 0-7901-1353-8. Friend, A - ISBN 0-7327-1900-3. Fantastic Cake, The - ISBN 0-7901-1345-7. Crow and the Cat, The - ISBN 0-7702-2826-7.

(WCP) This Theme Library collection contains picture books, index cards, and a Teaching Notes booklet with follow-up activities to support the student books. The multi-genre books are matched in topic and reading level to the following Mini Theme Books: *I'm Busy*, *Where Do Words Go?*, *Under My Hood*, *With a Friend*, and *Once Upon a Time*. The index cards contain criteria to help teachers choose additional books at a similar reading level.

Comments

Some titles in the Theme Library have been selected from other reading programs.

Suggested Use: Grade 1; Student-Breadth & Depth; Teacher Reference

Collections 1 Emergent (Orange) Level Mini Theme Books (Print-Fiction). (Collections series). Prentice Hall Inc. (PRN). One in the Sun - ISBN 0-13-080572-6 softcover. Time to Play - ISBN 0-13-095537-X softcover. Too Silly! - ISBN 0-13-095539-6 softcover. Up the Hill - ISBN 0-13-080574-2 softcover.

(WCP) These four student texts at the emergent stage of literacy development contain two to four reading selections each, and focus on the following themes and concepts: numbers and colours (*One in the Sun*); fruit and farm animals (*Up the Hill*); play with friends, pets, and family

(*Time to Play*); and nonsense rhymes and poems (*Too Silly!*). These student books contain a range of poetry, prose, narrative, and informational texts. There is abundant Canadian content representing a diversity of people and cultures. Illustrations are colourful and varied. A child's writing sample appears at the end of each book.

Comments

Although this set of student texts represents western Canadian cultural diversity, it lacks western Canadian Aboriginal content.

Suggested Use: Grade 1; Student-Breadth & Depth

Collections 1 Emergent (Orange) Level: Audio Pack (Audiocassette Version) (Print-Integrated Resource). (Collections series). Prentice Hall Inc. (PRN), 1999. 3 pieces, 36 min. ISBN 0-13-080493-2 cassette.

(WCP) This set of three audiocassettes accompanies the Mini Theme Books and is designed for children to use independently at a listening centre. Two readings of each text selection are presented in a variety of clear, professional voices: the first reading is dramatic and the second is slower paced to provide more support. Suggestions for independent follow-up activities and responses follow selections on the audiocassettes; these activities are described in the one-page leaflet enclosed with the audiocassettes but not in the *Teacher's Resource Book*.

Suggested Use: Grade 1; Student-Breadth & Depth; Teacher Reference

Collections 1 Emergent (Orange) Level: Teacher's Resource Book (Western Edition) (Print-Integrated Resource). Benson, R.; et al. (Collections series). Prentice Hall Inc. (PRN), 1999. 166 p.

(WCP) The Teacher's Resource Book for the Mini Theme Books *One in the Sun*, *Up the Hill*, *Time to Play*, and *Too Silly!* includes lessons for the story selections, as well as blackline masters. The outcome-based lessons link the language arts to life experience, to the Collections Theme Library, and to other texts, promote reader response, and

suggest cross-curricular activities. Activities are cross-referenced to the Mini Theme Books, audiocassettes, posters, Teaching Strategy Cards, and the Assessment Handbook. Sidebars throughout the resource offer strategies and suggestions for ongoing assessment.

Comments

Although a variety of web sites are cited, many were found to be inaccessible. Inappropriate syntactic cueing and punctuation are used (e.g., sentence fragments and phrases are capitalized and punctuated as complete sentences).

Suggested Use: Grade 1; Teacher Reference

Collections 1 Emergent (Orange) Level: Theme Library (Print-Integrated Resource). (Collections series). Prentice Hall Inc. (PRN), n.d. set. Teaching Notes - ISBN 0-13-084073-4. Yellow - ISBN 0-7901-1144-6. I Paint - ISBN 0-7327-1855-4. Gotcha Box, The - ISBN 0-7901-1301-5. Animal Countdown - ISBN 0-7702-2755-4. I Spy - ISBN 0-7327-1848-1. Fancy Foods - ISBN 0-7702-2758-9. Fruit Salad - ISBN 0-7327-1828-7. Chick's Walk - ISBN 0-7901-1304-X. Milk - ISBN 1-57257-173-X. Who Made These Tracks? - ISBN 0-7901-1127-6. If You're Happy - ISBN 0-7901-1184-5. Dressing Up - ISBN 0-7901-1120-9. Where Is My Cat? - ISBN 0-7702-2777-5. My Little Dog - ISBN 0-7327-2281-0. What Goes in the Tub? - ISBN 0-7327-1877-5. Rat's Funny Story - ISBN 0-7901-1306-6. Skating - ISBN 0-7901-1327-9. Chew Chew Chew - ISBN 0-7327-1873-2. Four Little Koalas - ISBN 0-7702-2808-9. Row Your Boat - ISBN 0-7901-1169-1.

(WCP) This Theme Library collection contains picture books, index cards, and a Teaching Notes booklet with follow-up activities to support the student books. The multi-genre books are matched in topic and reading level to the following Mini Theme Books: *One in the Sun*, *Up the Hill*, *Time to Play*, and *Too Silly!* The index cards contain criteria to help teachers choose additional books at a similar reading level.

Comments

Some titles in the Theme Library have been selected from other published reading programs.

Suggested Use: Grade 1; Student-Breadth & Depth; Teacher Reference

Collections 1 Poem and Poster Pack (Print-Integrated Resource). (Collections series). Prentice Hall Inc. (PRN), 1999. set of 16. ISBN 0-13-080480-0.

(WCP) This collection of 16 posters of poems facilitates shared and choral reading, as well as developing phonic and spelling skills in context. Sturdy and colourful, these laminated posters may be written on with a water-based pen. Suggestions for exploring the poems are provided on the back of each poster.

Cautions

One poster has a stereotypical picture of an Asian person.

Suggested Use: Grade 1; Teacher Reference

Collections 1: Teacher's Resource File Case: Assessment Handbook (Print-Integrated Resource). Blanche, L. (Collections series). Prentice Hall Inc. (PRN), 1998. 45 p. ISBN 0-13-080484-3.

(WCP) This handbook is a valuable source of theoretical and practical information about authentic language arts assessment. It offers a comprehensive compilation of assessment strategies, models, tools, and checklists, along with a statement of the philosophy and rationale for the assessment strategies. Tools include running records, rubrics, self-assessment surveys, and 45 assessment blackline masters.

Suggested Use: Grade 1; Teacher Reference

Collections 1: Teacher's Resource File Case: Early (Green) Level Teacher's Resource Book (Western Edition) (Print-Integrated Resource). Benson, R.; et al. (Collections series). Prentice Hall Inc. (PRN), 1999. 200 p. ISBN 0-13-083081-X.

(WCP) The Teacher's Resource Book for the Mini Theme Books *Ways to Go*, *It Looks Like...*, and *Around My Place* includes lessons for the story selections, as well as blackline masters. The

outcome-based lessons link the language arts to life experience, to the Collections Theme Library, and to other texts, promote reader response, and suggest cross-curricular activities. Activities are cross-referenced to the Mini Theme Books, audiocassettes, posters, *Teaching Strategy Cards*, and the *Assessment Handbook*. Sidebars throughout the resource offer strategies and suggestions for ongoing assessment.

Comments

Although a variety of web sites are cited, many were found to be inaccessible. The classroom use of live turtles is suggested in the resource but not allowed in some western jurisdictions for health reasons.

Suggested Use: Grade 1; Teacher Reference

Collections 1: Teacher's Resource File Case: Early (Yellow) Level Teacher's Resource Book (Western Edition) (Print-Integrated Resource). Benson, R.; et al.. (Collections series). Prentice Hall Inc. (PRN), 1999. 274 p. ISBN 0-13-083070-4.

(WCP) The Teacher's Resource Book for the Mini Theme Books *I'm Busy*, *Where Do Words Go?*, *Under My Hood*, *With a Friend*, and *Once Upon a Time*, includes lessons for the story selections, as well as blackline masters. The outcome-based lessons link the language arts to life experience, to the Collections Theme Library, and to other texts, promote reader response, and suggest cross-curricular activities. Activities are cross-referenced to the Mini Theme Books, audiocassettes, posters, *Teaching Strategy Cards*, and the *Assessment Handbook*. Sidebars throughout the resource offer strategies and suggestions for ongoing assessment.

Comments

Although a variety of web sites are cited, many were found to be inaccessible.

Suggested Use: Grade 1; Teacher Reference

Collections 1: Teacher's Resource File Case: Home Handbook, The: Home and School Literacy Partnerships (Print-Integrated Resource). Elliot-Johns, S. (Collections series).

Prentice Hall Inc. (PRN), 1999. 28 p. ISBN 0-13-080483-5.

(WCP) This resource describes the importance of the home and school connection in developing literacy. It provides 20 reproducible tip sheets that inform families about school literacy programming and suggests practical ways in which families can support the literacy work of the school.

Suggested Use: Grade 1; Teacher Reference

Collections 1: Teacher's Resource File Case: Program Information (Print-Integrated Resource). (Collections series). Prentice Hall Inc. (PRN), 1999. 48 p. ISBN 0-13-080488-6.

(WCP) This clear, compact, and easy-to-use guide provides a comprehensive overview of Collections. It explains the assumptions about learning on which Collections is based and suggests practical strategies for planning and managing language arts programming.

Suggested Use: Grade 1; Teacher Reference

Collections 1: Teacher's Resource File Case: Teaching Strategy Cards (Print-Integrated Resource). (Collections series). Prentice Hall Inc. (PRN), 1999. 36 laminated cards. ISBN 0-13-080485-1.

(WCP) This comprehensive set of *Teaching Strategy Cards* focuses on specific language arts skills, strategies, and tools. The cards expand the teacher's repertoire of strategies, ideas, and procedures for teaching skills, developing literacy experiences, and providing assessment in authentic literacy contexts. These cards are referenced in the *Teacher's Resource Books*.

Suggested Use: Grade 1; Teacher Reference

Collections 1: Teacher's Resource File Case: Teaching with Picture Books and Chapter Books (Print-Integrated Resource). Kula, B. (Collections series). Prentice Hall Inc. (PRN), 1999. 24 p. ISBN 0-13-080489-4.

(WCP) This handbook is a generic language arts teaching tool that can be used with any picture

and chapter books. It features a variety of strategies and activities, such as webs, book studies, literature circles, and response activity cards.

Suggested Use: Grade 1; Teacher Reference

Collections 2 Early (Green) Level Mini Theme Books (Print-Integrated Resource). (Collections series). Prentice Hall Inc. (PRN). In My World - ISBN 0-13-080571-8 softcover. Round and Round - ISBN 0-13-0-80567-X softcover.

(WCP) These two student texts at the later stage of early literacy development contain five reading selections each. They focus on activities with family, friends, and community (In My World) and tales that follow specific patterns (Round and Round). Canadian content representing a diversity of people and cultures is included. Illustrations are colourful and varied. A child's writing sample appears at the end of each book.

Comments

The early (green) level provides a bridge from Collections 1 to Collections 2.

Suggested Use: Grade 2; Student-Breadth & Depth

Collections 2 Early (Green) Level Teacher's Resource Book (Western Edition) (Print-Integrated Resource). (Collections series). Prentice Hall Inc. (PRN), 1999. 154 p. ISBN 0-13-083082-8 coil-bound.

(WCP) The Teacher's Resource Book for the Mini Theme Books In My World and Round and Round includes lessons for the story selections, as well as blackline masters. The outcome-based lessons link the language arts to life experience, to the Collections Theme Library, and to other texts, promote reader response, and suggest cross-curricular activities. Activities are cross-referenced to the Mini Theme Books, compact discs, Teaching Strategy Cards, and the Assessment Handbook. Sidebars throughout the resource offer strategies and suggestions for ongoing assessment.

Comments

Teachers should review any suggested web sites before referring students to them.

Suggested Use: Grade 2; Teacher Reference

Collections 2 Early (Green) Level Theme Library (Print-Integrated Resource). (Collections series). Prentice Hall Inc. (PRN), 1999. set. Teaching Notes - ISBN 0-13-084078-5. Dad Didn't Mind at All - ISBN 0-7901-1199-3. Jumper - ISBN 0-7327-1933-X. Good Night, Little Brother - ISBN 1-7901-1170-5. Hippo's Hiccups: A Play - ISBN 0-7327-1895-3. Grandma's Neighbourhood - ISBN 0-7702-2858-5. Never-Told Story, The - ISBN 1-57257-197-7. Deer and the Crocodile, The - ISBN 0-7901-1225-6. I Have a Question, Grandma - ISBN 0-7901-1220-5. Carrot Soup - ISBN 1-57257-191-8. Five Moons of Winter, The - ISBN 0-7702-2859-3.

(WCP) This Theme Library collection contains picture books, index cards, and a Teaching Notes booklet with follow-up activities to support the student books. The multi-genre books are matched in topic and reading level to the following Mini Theme Books: In My World and Round and Round. The index cards contain criteria to help teachers choose additional books at a similar reading level.

Comments

Some titles in the Theme Library have been selected from other published reading programs.

Suggested Use: Grade 2; Student-Breadth & Depth; Teacher Reference

Collections 2 Early and Fluent (Green, Blue, and Purple) Levels Audio Pack (CD Version-set of 10) (Print-Integrated Resource). Prentice Hall Inc. (PRN), 2000. 498 min, 10 pieces. ISBN 0-13-084460-8 cassette.

(WCP) This set of 10 compact discs presents clear and well-paced oral readings from each of the Collections 2 student Mini Theme Books (green, blue, and purple levels).

Suggested Use: Grade 2; Student-Breadth & Depth; Teacher Reference

Collections 2 Fluent (Blue) Level Mini Theme Books (Print-Integrated Resource). (Collections series). Prentice Hall Inc. (PRN). People! Places! - ISBN 0-13-080568-8. Keep in Touch - ISBN 0-13-080569-6. Amazing Animals - ISBN 0-13-080560-2. All Join In - ISBN 0-13-080566-1. Tales Near and Far - ISBN 0-13-080579-3.

(WCP) These five student texts at the fluent stage of early literacy development each contain five reading selections from a range of poetry, prose, narrative, and informational texts. The student texts focus on the following themes and concepts: Canadian communities (People! Places!); ways of communicating (Keep in Touch); the growth and habits of animals (Amazing Animals); ways people share, have fun, and help one another (All Join In); and a genre unit featuring a variety of forms and tales from a variety of cultures (Tales Near and Far). Illustrations are colourful and varied. A child's writing sample appears at the end of each book.

Suggested Use: Grade 2; Student-Breadth & Depth

Collections 2 Fluent (Blue) Level Theme Library (Print-Integrated Resource). (Collections series). Prentice Hall Inc. (PRN), 1999. set. Teaching Notes - ISBN 0-13-084079-3. Welcome to Outport Newfoundland - ISBN 0-7702-2904-2. Pizza for Dinner - ISBN 1-57257-665-0. Rosie's House - ISBN 0-7327-2061-3. Little Spider, The - ISBN 1-57257-388-0. Welcome to Igloolik - ISBN 0-7702-2829-0. Why Can't I Hear You? - ISBN 0-7702-2876-3. Oh, Columbus! - ISBN 0-7327-1937-2. Frog Princess, The - ISBN 0-7901-1217-5. Souvenirs - ISBN 1-57257-326-0. Sending Signals - ISBN 1-57257-193-4. Rabbits - ISBN 1-57257-414-3. Tony and the Butterfly - ISBN 1-57257-408-9. Animal Riddles - ISBN 0-7702-2855-0. Let's Get Moving! - ISBN 0-7327-1948-8. Make Dinosaur Eggs - ISBN 976-642-521-3. Flying Fingers - ISBN 0-7327-1942-9. Alison Wendlebury - ISBN 0-7327-2045-1. Making Caterpillars and Butterflies - ISBN 0-7901-1210-8. Pookie and Joe - ISBN 0-7327-1938-0. Ant and the Grasshopper, The - ISBN 0-7702-2007-9. Crunch, Munch, Lunch! Poems & Jokes to Share - ISBN 1-57257-382-1. Trip Across the River, A - ISBN 0-7702-2882-8. Yellow Overalls - ISBN 1-57257-385-6. Herartbreak in Beirut - ISBN 0-

7702-2903-4. Big, Bad Cook, The - ISBN 1-57257-316-3.

(WCP) This Theme Library collection contains picture books, index cards, and a Teaching Notes booklet with follow-up activities to support the student books. The multi-genre books are matched in topic and reading level to the following Mini Theme Books: People! Places!, Keep in Touch, Amazing Animals, All Join In, and Tales Near and Far. The index cards contain criteria to help teachers choose additional books at a similar reading level.

Comments

Some titles in the Theme Library have been selected from other reading programs.

Suggested Use: Grade 2; Student-Breadth & Depth; Teacher Reference

Collections 2 Fluent (Purple) Level Mini Theme Books (Print-Integrated Resource). (Collections series). Prentice Hall Inc. (PRN). Let the Feast Begin - ISBN 0-13-019718-1 softcover. Just Watch Me! - ISBN 0-13-080582-3 softcover. Feel the Power - ISBN 0-13-080583-1 softcover.

(WCP) These three student texts at the later stage of fluent literacy development contain five reading selections each and focus on the following themes and concepts: traditions, customs, and celebrations (Let the Feast Begin); performance (Just Watch Me!); and the impact of wind and water on people's lives (Feel the Power). These student books contain a range of poetry, prose, narrative, and informational texts. Canadian content representing a diversity of people and cultures is included. Illustrations are colourful and varied. A child's writing sample appears at the end of each book.

Suggested Use: Grade 2; Student-Breadth & Depth

Collections 2 Fluent (Purple) Level Theme Library (Print-Integrated Resource). (Collections series). Prentice Hall Inc. (PRN), 1999. set. Teaching Notes - ISBN 0-13-j084081-5. Best Birthday Present, The - ISBN 0-7327-2059-1. Making Fortune Cookies - ISBN 0-7702-2908-5. Dom's Handplant - ISBN 0-7327-2052-4. What

Goes into Bread? - ISBN 926-291-878-6. Fancy Dancer at the Powwow - ISBN 0-7702-2884-4. World of Puppets, A - ISBN 0-7702-2900-X. Dogstar - ISBN 0-7327-2050-8. Stranger's Gift, The - ISBN 0-7327-1941-0. Cass Becomes a Star - ISBN 1-57257-386-4. I'm an Artist - ISBN 1-57257-353-8. It is Snowing - ISBN 0-7702-2881-X. Wind and Storms - ISBN 0-7802-1375-0. Grandad - ISBN 1-57257-406-5. Clouds - ISBN 1-57257-412-7. I Love the Beach - ISBN 1-57257-416-X.

(WCP) This Theme Library collection contains picture books, index cards, and a Teaching Notes booklet with follow-up activities to support the student books. The multi-genre books are matched in topic and reading level to the following Mini Theme Books: Let the Feast Begin, Just Watch Me!, and Feel the Power. The index cards contain criteria to help teachers choose additional books at a similar reading level.

Comments

Some titles in the Theme Library have been selected from other reading programs.

Suggested Use: Grade 2; Student-Breadth & Depth; Teacher Reference

Collections 2 Speak a Poem! Read a Script! (Print-Integrated Resource). Stenson, L and Zammit, L. (Collections series). Prentice Hall Inc. (PRN), 1999. 58 p. ISBN 0-13-084077-7 softcover.

(WCP) This resource book in blackline master form provides poems and plays for shared reading and performance. It is linked to the topics and concepts in the Collections 2 Mini Theme Books.

Suggested Use: Grade 2; Teacher Reference

Collections 2: Teacher's Resource Case: Fluent (Blue) Level Teacher's Resource Book (Western Edition) (Print-Integrated Resource). Benson, R.; et al. (Collections series). Prentice Hall Inc. (PRN), 2000. 350 p. ISBN 0-13-083083-6.

(WCP) The Teacher's Resource Book for the Mini Theme Books People! Places!, Keep in Touch, Amazing Animals, All Join In, and Tales Near and Far includes lessons for the story selections, as

well as blackline masters. The outcome-based lessons link the language arts to life experience, to the Collections Theme Library, and to other texts, promote reader response, and suggest cross-curricular activities. Activities are cross-referenced to the Mini Theme Books, compact discs, Teaching Strategy Cards , and the Assessment Handbook. Sidebars throughout the resource offer strategies and suggestions for ongoing assessment.

Comments

Teachers should review any suggested web sites before referring students to them.

Suggested Use: Grade 2; Teacher Reference

Collections 2: Teacher's Resource File Case: Assessment Handbook (Print-Integrated Resource). Blanche, L. (Collections series). Prentice Hall Inc. (PRN), 2000. 91 p. ISBN 0-13-080586-6.

(WCP) This handbook is a valuable source of theoretical and practical information about authentic language arts assessment. It offers a comprehensive compilation of assessment strategies, models, tools, and checklists, along with a statement of the philosophy and rationale for the assessment strategies. Tools include running records, rubrics, self-assessment surveys, and 45 assessment blackline masters.

Suggested Use: Grade 2; Teacher Reference

Collections 2: Teacher's Resource File Case: Fluent (Purple) Level Teacher's Resource Book (Western Edition) (Print-Integrated Resource). Benson, R.; et al. (Collections series). Prentice Hall Inc. (PRN), 2000. 226 p. ISBN 0-13-083084-4.

(WCP) The Teacher's Resource Book for the Mini Theme Books *Let the Feast Begin*, *Just Watch Me*, and *Feel the Power* includes lessons for the story selections, as well as blackline masters. The outcome-based lessons link the language arts to life experience, to the Collections Theme Library, and to other texts, promote reader response, and suggest cross-curricular activities. Activities are cross-referenced to the Mini Theme Books, compact discs, Teaching Strategy Cards , and the

Assessment Handbook. Sidebars throughout the resource offer strategies and suggestions for ongoing assessment.

Comments

Teachers should review any suggested web sites before referring students to them.

Suggested Use: Grade 2; Teacher Reference

Collections 2: Teacher's Resource File Case: Program Information (Print-Integrated Resource). Benson, R.; et al. (Collections series). Prentice Hall Inc. (PRN), 1999. 48 p. ISBN 0-13-080488-6.

(WCP) This clear, compact, and easy-to-use guide provides a comprehensive overview of Collections. It explains the assumptions about learning on which Collections is based and suggests practical strategies for planning and managing language arts programming.

Suggested Use: Grade 2; Teacher Reference

Collections 2: Teacher's Resource File Case: Teaching Strategy Cards (Print-Integrated Resource). Benson, R. (Collections series). Prentice Hall Inc. (PRN), 2000. 36 laminated cards. ISBN 0-13-080588-2.

(WCP) This comprehensive set of Teaching Strategy Cards focuses on specific language arts skills, strategies, and tools. The cards offer a repertoire of strategies, ideas, and procedures for teaching skills, developing literacy experiences, and providing assessment in authentic literacy contexts. A table of contents is included. These cards are referenced in the Teacher's Resource Books.

Suggested Use: Grade 2; Teacher Reference

Collections 2: Teacher's Resource File Case: Teaching with Picture Books and Chapter Books Handbook (Print-Integrated Resource). Kula, B. (Collections series). Prentice Hall Inc. (PRN), 1999. 24 p. ISBN 0-13-080489-4.

(WCP) This handbook is a generic language arts teaching tool that can be used with any picture

and chapter books. It features a variety of strategies and activities, such as webs, book studies, literature circles, and response activity cards.

Suggested Use: Grade 2; Teacher Reference

Collections 2: Teacher's Resource File Case: The Home Handbook: Home and School Literacy Partnerships (Print-Integrated Resource). Elliott-Jones, S. (Collections series). Prentice Hall Inc. (PRN), 2000. 28 p. ISBN 0-13-080585-8.

(WCP) This resource describes the importance of the home and school connection in developing literacy. It provides 20 reproducible tip sheets that inform families about school literacy programming and suggests practical ways in which families can support the literacy work of the school.

Suggested Use: Grade 2; Teacher Reference

Collections 3 4 5 and 6: Teaching with Novels, Books, and Poetry Handbook (Print-Integrated Resource). Kula, B. (Collections series). Prentice Hall Inc. (PRN), 1998. 64 p. ISBN 0-13-597832-7.

(WCP) This handbook is a generic language arts teaching tool that features a variety of extension activities involving graphic organizers, readers theatre, reader response, poetry, plays, listening, debates, and so on. It introduces a variety of forms and learning approaches. Many activities are adaptable for group collaboration.

Note: *Teaching with Novels, Books, and Poetry Handbook* is a component of the Complete Teacher's Resource File Cases for Collections 3, 4, 5, and 6.

Suggested Use: Grade 3; Grade 4; Grade 5; Grade 6; Teacher Reference

Collections 3 4 5 and 6: Welcome to Collections (Print-Integrated Resource). (Collections series). Prentice Hall Inc. (PRN), 1998. 1 poster. ISBN 0-7702-4300-2.

(WCP) This two-sided poster provides an overview of the Collections resource components. One-side pictures the resources, organized by grade and type of resource, and the other side lists learning outcomes for the six language arts.

Suggested Use: Grade 3; Grade 4; Grade 5; Grade 6; Teacher Reference

Collections 3 Complete Teacher's Resource File Cases (Western Edition) (Print-Integrated Resource). (Collections series). Prentice Hall Inc. (PRN), 1998. ISBN 0-13-083314-2 kit.

(WCP) Suggested Use: Grade 3; Teacher Reference

Collections 3 Complete Teacher's Resource File Cases: Assessment Handbook (Print-Integrated Resource). Benson, R.; et al. (Collections series). Prentice Hall Inc. (PRN), 1999. 73 p. ISBN 0-13-786500-7.

(WCP) This handbook is a valuable source of theoretical and practical information about authentic language arts assessment. It offers a comprehensive compilation of assessment strategies, models, tools, and checklists, along with a statement of the philosophy and rationale for the assessment strategies. Tools include concrete examples of strategies for self-assessment, as well as peer and teacher assessment for all components of Collections 3.

Suggested Use: Grade 3; Teacher Reference

Collections 3 Complete Teacher's Resource File Cases: Beneath the Surface: Teacher's Resource Module (Print-Fiction). Bryan, L.; et al. (Collections series). Prentice Hall Inc. (PRN), 1999. 153 p. ISBN 0-13-082521-2.

(WCP) The *Teacher's Resource Module* for the student anthology *Beneath the Surface* includes lessons for the anthology selections. These lessons link reading to life experience, promote reader response, and suggest cross-curricular activities. Activities are cross-referenced to the anthology, to the *Learning Strategy Cards*, and to the *Assessment Handbook*. Sidebars throughout

the resource offer strategies and suggestions for ongoing assessment.

Suggested Use: Grade 3; Teacher Reference

Collections 3 Complete Teacher's Resource File Cases: Carving New Frontiers: Teacher's Resource Module (Print-Integrated Resource). Stenson, L.; et al. (Collections series). Prentice Hall Inc. (PRN), 1999. 142 p. ISBN 0-13-082524-7.

(WCP) The *Teacher's Resource Module* for the student anthology *Carving New Frontiers* includes lessons for the anthology selections. These lessons link reading to life experience, promote reader response, and suggest cross-curricular activities. Activities are cross-referenced to the anthology, to the *Learning Strategy Cards*, and to the *Assessment Handbook*. Sidebars throughout the resource offer strategies and suggestions for ongoing assessment.

Suggested Use: Grade 3; Teacher Reference

Collections 3 Complete Teacher's Resource File Cases: Learning Strategy Cards (Print-Integrated Resource). Benson, R.; et al. (Collections series). Prentice Hall Inc. (PRN), 1998. 46 cards & 2 disks. ISBN 0-13-901414-4.

(WCP) This set of *Learning Strategy Cards* (many of which are also available on disk) focuses on specific language arts strategies, skills, and tools. The 46 lessons provide clear tips, ideas, and procedures to help students and teachers with suggested activities involving all the language arts, and present information on a wide variety of topics, such as interviewing, writing, spelling, and presenting information. Writing and representing ideas are presented in the context of students' own writing. The cards are cross-referenced to the activities in the *Teacher's Resource Modules*.

System Requirements

Macintosh: Any Mac with a 68020 or better computer capable of displaying 640 x 480 resolution (14" monitor or better).

Windows: 386/40 or better running Windows 3.1 or better; video card capable of displaying 256 colours at 640 x 480 screen resolution.

All versions: Colour monitor, mouse, and printer required.

Suggested Use: Grade 3; Teacher Reference

Collections 3 Complete Teacher's Resource File Cases: Program Information (Print-Integrated Resource). Benson, R.; et al. (Collections series). Prentice Hall Inc. (PRN), 1998. 48 p. ISBN 0-13-682030-1.

(WCP) This clear, compact, and easy-to-use guide provides an overview of the Collections series. It explains the assumptions about learning on which the series is based, presents an organizer of learning outcomes, contains an alphabetical list of genres, and suggests strategies for grouping and for differentiating instruction to meet students' learning needs.

Suggested Use: Grade 3; Teacher Reference

Collections 3 Complete Teacher's Resource File Cases: Spreading My Wings: Teacher's Resource Module (Print-Integrated Resource). Bryan, L.; et al. (Collections series). Prentice Hall Inc. (PRN), 1999. 142 p. ISBN 0-13-099911-3.

(WCP) The *Teacher's Resource Module* for the student anthology *Spreading My Wings* includes lessons for the anthology selections. These lessons link reading to life experience, promote reader response, and suggest cross-curricular activities. Activities are cross-referenced to the anthology, to the *Learning Strategy Cards*, and to the *Assessment Handbook*. Sidebars throughout the resource offer strategies and suggestions for ongoing assessment.

Suggested Use: Grade 3; Teacher Reference

Collections 3 Complete Teacher's Resource File Cases: Super Senses! Teacher's Resource Module (Print-Integrated Resource). Bryan, L.; et al. (Collection series). Prentice Hall Inc. (PRN), 1999. 150 p. ISBN 0-13-099905-9.

(WCP) The *Teacher's Resource Module* for the student anthology *Super Senses!* includes lessons for the anthology selections. These lessons link reading to life experience, promote reader

response, and suggest cross-curricular activities. Activities are cross-referenced to the anthology, to the *Learning Strategy Cards*, and to the *Assessment Handbook*. Sidebars throughout the resource offer strategies and suggestions for ongoing assessment.

Suggested Use: Grade 3; Teacher Reference

Collections 3 Complete Teacher's Resource File Cases: Tales: Princesses, Peas, and Enchanted Trees: Teacher's Resource Module (Print-Integrated Resource). Newlove, K.; et al. (Collections series). Prentice Hall Inc. (PRN), 1999. 154 p. ISBN 0-13-099908-3.

(WCP) The *Teacher's Resource Module* for the student anthology *Tales: Princesses, Peas, and Enchanted Trees* includes lessons for the anthology selections. These lessons link reading to life experience, promote reader response, and suggest cross-curricular activities. Activities are cross-referenced to the anthology, to the *Learning Strategy Cards*, and to the *Assessment Handbook*. Sidebars throughout the resource offer strategies and suggestions for ongoing assessment.

Suggested Use: Grade 3; Teacher Reference

Collections 3 Student Anthology: Audio Pack (Audiocassette Version) (Print-Integrated Resource). Benson, R.; et al. (Collections series). Prentice Hall Inc. (PRN), 1999. 180 min, 5 pieces. ISBN 0-13-786484-1 cassette.

(WCP) This set of five audiocassettes presents clear and well-paced oral readings from each of the five Collections 3 student anthologies.

Suggested Use: Grade 3; Student-Breadth & Depth

Collections 3 Student Anthology: Audio Pack (CD Version) (Print-Integrated Resource). Benson, R.; et al. (Collections series). Prentice Hall Inc. (PRN), 1999. 181 min, 5 pieces. ISBN 0-13-786492-2 compact disc.

(WCP) This set of five compact discs presents clear and well-paced oral readings from each of the five Collections 3 student anthologies.

Suggested Use: Grade 3; Student-Breadth & Depth

Collections 3 Student Anthology: Beneath the Surface (Print-Integrated Resource). Benson, R.; et al. (Collections series). Prentice Hall Inc. (PRN), 1998. 72 p. ISBN 0-13-786468-X softcover.

(WCP) This student anthology focuses on treasures of the earth, including the ocean and waves.

Suggested Use: Grade 3; Student-Breadth & Depth

Collections 3 Student Anthology: Carving New Frontiers (Print-Integrated Resource). Benson, R.; et al. (Collections series). Prentice Hall Inc. (PRN), 1998. 73 p. ISBN 0-13-786443-4 softcover.

(WCP) This student anthology focuses on the pioneering spirit from the past, and on ways in which this spirit still lives today.

Suggested Use: Grade 3; Student-Breadth & Depth

Collections 3 Student Anthology: Spreading My Wings (Print-Integrated Resource). Benson, R.; et al. (Collections series). Prentice Hall Inc. (PRN), 1998. 64 p. ISBN 0-13-681974-5 softcover.

(WCP) This student anthology focuses on self-exploration and exploration of the world, as well as the connections between the two.

Suggested Use: Grade 3; Student-Breadth & Depth

Collections 3 Student Anthology: Super Senses! (Print-Integrated Resource). Benson, R.; et al. (Collections series). Prentice Hall Inc.

(PRN), 1998. 72 p. ISBN 0-13-682014-X softcover.

(WCP) This student anthology takes a detailed look at the senses.

Suggested Use: Grade 3; Student-Breadth & Depth

Collections 3 Student Anthology: Tales: Princesses, Peas, and Enchanted Trees (Print-Integrated Resource). Benson, R.; et al. (Collections series). Prentice Hall Inc. (PRN), 1998. 72 p. ISBN 0-13-681990-7 softcover.

(WCP) This student anthology focuses on fairy tales and make-believe.

Suggested Use: Grade 3; Student-Breadth & Depth

Collections 3: Genre Book: A B Sea (Print-Integrated Resource). Kalman, B. (Collections series). Prentice Hall Inc. (PRN), 1995. 32 p. ISBN 0-13-081145-9 softcover.

(WCP) *A B Sea* is a colourful alphabetized picture book about sea life. Each page highlights one aspect of sea life using colour photographs and easy-to-read text.

Suggested Use: Grade 3; Student-Breadth & Depth

Collections 3: Genre Book: Boy Soup, or When Giant Caught Cold! (Print-Integrated Resource). Lesynski, L. (Collections series). Prentice Hall Inc. (PRN), 1995. 32 p. ISBN 0-13-081146-7 softcover.

(WCP) This picture book tells of a giant who catches a cold and is cured by six young children. The story is told in rhymes. Colourful illustrations support the text.

Comments

This story would be a useful support in a problem-solving unit.

Suggested Use: Grade 3; Student-Breadth & Depth

Collections 3: Genre Book: I Heard My Mother Call My Name (Print-Integrated Resource). Hundal, N. (Collections series). Prentice Hall Inc. (PRN), 1990. ISBN 0-13-948969-X softcover.

(WCP) This story poem tells about a child's thoughts at dusk, just before it is time to go in the house.

Suggested Use: Grade 3; Student-Breadth & Depth

Collections 3: Genre Book: Nanabosho: How the Turtle Got Its Shell (Print-Integrated Resource). McLellan, J. (Collections series). Prentice Hall Inc. (PRN), 1994. 48 p. ISBN 0-13-948977-0 softcover.

(WCP) In this Ojibway story, Nanabosho rewards a turtle by giving him a protective shell. The legend is framed by the visit of two children to their Nokomis (grandmother) and Mishomis (grandfather).

Suggested Use: Grade 3; Student-Breadth & Depth

Collections 3: Genre Book: Red Park Mary (Print-Integrated Resource). Eyvindson, P. (Collections 3). Prentice Hall Inc. (PRN), 1996. 40 p. ISBN 0-13-949017-5 softcover.

(WCP) This colourful picture book recounts the developing relationship between a young boy and a grandmother figure.

Comments

Strong Aboriginal content is developed through the illustrations and artwork.

Suggested Use: Grade 3; Student-Breadth & Depth

Collections 3: Genre Book: The Backyard Time Detectives (Print-Integrated Resource). Suzuki, D. (Collections series). Prentice Hall Inc. (PRN), 1995. 32 p. ISBN 0-13-081144-0 softcover.

(WCP) This picture book tells the story of children who use a backyard garden as an “archeological site.” They consider how the past, present, and future are reflected in their surroundings. The book is well illustrated and thought provoking.

Suggested Use: Grade 3; Student-Breadth & Depth

Collections 3: Genre Book: The Patchwork House (Print-Integrated Resource). Fitz-Gibbon, S. (Collections series). Prentice Hall Inc. (PRN), 1996. 32 p. ISBN 0-13-948993-2 softcover.

(WCP) This picture book relates the history of a house from its origins to the present. The book tells the story of each family that has lived in the house, showing how the family made changes to make it a home, a place of comfort.

Suggested Use: Grade 3; Student-Breadth & Depth

Collections 3: Genre Book: There Are No Polar Bears Here! (Print-Integrated Resource). Simpson, C. (Collections series). Prentice Hall Inc. (PRN), 1995. 30 p. ISBN 0-13-081147-5 softcover.

(WCP) This colourful picture book is set in Atlantic Canada. No one believes Kerry when she says she saw a polar bear, but the polar bear proves everyone wrong when it shows up at a community supper.

Suggested Use: Grade 3; Student-Breadth & Depth

Collections 3: Genre Book: Wind over Dark Tickle (Print-Integrated Resource). Walter, H. (Collections series). Prentice Hall Inc. (PRN), 1996. 17 p. ISBN 0-13-081141-6 softcover.

(WCP) This Maritime picture book is about loving the sea and about the nurturing qualities of the sea. Asking the question “Where have the fish gone?” this book presents a sensitive treatment of changing Maritime culture.

Suggested Use: Grade 3; Student-Breadth & Depth

Collections 3: Genre Book: Wood-Hoopoe Willie (Print-Integrated Resource). Knoll, V. (Collections series). Prentice Hall Inc. (PRN), 1993. 32 p. ISBN 0-13-081143-2 softcover.

(WCP) This book tells the story of a young boy who expresses himself through rhythm and, in doing so, reminds his grandfather of the instruments and music of their African heritage.

Suggested Use: Grade 3; Student-Breadth & Depth

Collections 3: Novel: A Horse Called Farmer (Print-Integrated Resource). Cumming, P. (Collections series). Prentice Hall Inc. (PRN), 1994. 37 p. ISBN 0-13-948951-7 softcover.

(WCP) This novel is a fictionalized account of the adventures of a horse as he struggles to find his way to his Magdalen Island home in the Gulf of St. Lawrence.

Suggested Use: Grade 3; Student-Breadth & Depth

Collections 3: Novel: Alcock and Brown and the Boy in the Middle (Print-Integrated Resource). Morgan, G.M. (Collections series). Prentice Hall Inc. (PRN), 1994. 57 p. ISBN 0-13-081148-3 softcover.

(WCP) This novel intertwines the life of Ralphie, a young boy, and Brown, who piloted a transatlantic flight in the early 1900s. These two people with physical disabilities win respect and admiration because of their personalities and accomplishments, not because of special allowances made for them.

Comments

This book discusses and portrays physical disabilities accurately.

Suggested Use: Grade 3; Student-Breadth & Depth

Collections 3: Novel: Dinosaurs Before Dark

(Print-Integrated Resource). Osborne, M.P. (Collections 3). Prentice Hall Inc. (PRN), 1992. 68 p. ISBN 0-13-081140-8 softcover.

(WCP) This time travel adventure novel recounts the story of two young children who are transported to the land of the dinosaurs.

Suggested Use: Grade 3; Student-Breadth & Depth

Collections 3: Novel: Harold and Harold

(Print-Integrated Resource). Wilson, B. (Collections series). Prentice Hall Inc. (PRN), 1995. 45 p. ISBN 0-13-948936-3 softcover.

(WCP) Set in Nova Scotia, this novel tells the story of a boy who befriends a great blue heron. The novel deals with friendships and self-concept.

Suggested Use: Grade 3; Student-Breadth & Depth

Collections 3: Novel: Hide and Sneak (Print-Integrated Resource). Kusugak, M.A.

(Collections series). Prentice Hall Inc. (PRN), 1992. 32 p. ISBN 0-13-948944-4 softcover.

(WCP) This Inuit tale cautions young children against wandering far from home and explains the significance of an inuksuq.

Suggested Use: Grade 3; Student-Breadth & Depth

Collections 3: Novel: That's Enough, Maddie!

(Print-Integrated Resource). Leblanc, L. (Collections series). Prentice Hall Inc. (PRN), 1990. 54 p. ISBN 0-13-081151-3 softcover.

(WCP) This novel tells the humorous story of a young girl who wants to run away because she feels unappreciated by her family.

Comments

On page 27, the main character puts sugar in the gas tank of the school bus.

Suggested Use: Grade 3; Student-Breadth & Depth

Collections 3: Novel: The Cherry-Pit Princess

(Print-Integrated Resource). Manuel, L. (Collections series). Prentice Hall Inc. (PRN), 1997. 101 p. ISBN 0-13-081149-1 softcover.

(WCP) This novel is about the friendship between girls who live in the world of fantasy in cherry orchards in the Okanagan area of British Columbia.

Comments

There are few male role models in this novel. Suggested Use: Grade 3; Student-Breadth & Depth

Collections 3: Novel: The Nutmeg Princess

(Print-Integrated Resource). Keens-Douglas, R. (Collections series). Prentice Hall Inc. (PRN), 1992. 24 p. ISBN 0-13-948985-1 softcover.

(WCP) This Caribbean tale tells of two children who, through their unselfishness and caring, are able to see the Nutmeg Princess.

Comments

On page 14, the illustration on the bottom right is not linked to the text and includes an image of a man smoking.

Suggested Use: Grade 3; Student-Breadth & Depth

Collections 4 Complete Teacher's Resource File Cases 4 (Western Edition) (Print-Integrated Resource). (Collections Series).

Prentice Hall Inc. (PRN), 1999. ISBN 0-13-083315-0.

(WCP) The Western Edition of this set of resources replaces the previous edition entitled *Collections 4: Teacher's Resource File Case* (ISBN 0-13-597824-6)

Suggested Use: Grade 4; Teacher Reference

Collections 4 Complete Teacher's Resource File Cases 4: And the Message Is.....:

Teacher's Resource Module (Print-Integrated

Resource). (Collections Series). Prentice Hall Inc. (PRN), 1999. 158 p. ISBN 0-13-082531-X.

(WCP) The *Teacher's Resource Module* for the student anthology *And the Message Is . . .* includes lessons for the anthology selections. These lessons link reading to life experience, promote reader response, and suggest cross-curricular activities. Activities are cross-referenced to the anthology, to the *Learning Strategy Cards*, and to the *Assessment Handbook*. Sidebars throughout the resource offer strategies and suggestions for ongoing assessment.

Suggested Use: Grade 4; Teacher Reference

Collections 4 Complete Teacher's Resource File Cases 4: Assessment Handbook (Print-Integrated Resource). (Collections Series). Prentice Hall Inc. (PRN), 1997. 72 p. ISBN 0-13-597816-5.

(WCP) This handbook is a valuable source of theoretical and practical information about authentic language arts assessment. It offers a comprehensive compilation of assessment strategies, models, tools, and checklists, along with a statement of the philosophy and rationale for the assessment strategies. Tools include concrete examples of strategies for self-assessment, as well as peer and teacher assessment.

Suggested Use: Grade 4; Teacher Reference

Collections 4 Complete Teacher's Resource File Cases 4: Building Community: Teacher's Resource Module (Print-Integrated Resource). (Collections Series). Prentice Hall Inc. (PRN), 1999. 142 p. ISBN 0-13-082518-2.

(WCP) The *Teacher's Resource Module* for the student anthology *Building Community* includes lessons for the anthology selections. These lessons link reading to life experience, promote reader response, and suggest cross-curricular activities. Activities are cross-referenced to the anthology, to the *Learning Strategy Cards*, and to the *Assessment Handbook*. Sidebars throughout the resource offer strategies and suggestions for ongoing assessment.

Suggested Use: Grade 4; Teacher Reference

Collections 4 Complete Teacher's Resource File Cases 4: Fur, Feathers, Scales, and Skin: Teacher's Resource Module (Print-Integrated Resource). (Collections Series). Prentice Hall Inc. (PRN), 1999. 142 p. ISBN 0-13-010345-4.

(WCP) The *Teacher's Resource Module* for the student anthology *Fur, Feathers, Scales, and Skin* includes lessons for the anthology selections. These lessons link reading to life experience, promote reader response, and suggest cross-curricular activities. Activities are cross-referenced to the anthology, to the *Learning Strategy Cards*, and to the *Assessment Handbook*. Sidebars throughout the resource offer strategies and suggestions for ongoing assessment.

Suggested Use: Grade 4; Teacher Reference

Collections 4 Complete Teacher's Resource File Cases 4: Learning Strategy Cards (Print-Integrated Resource). (Collections Series). Prentice Hall Inc. (PRN), 1997. 62 cards & 2 disks. ISBN 0-13-272782-X.

(WCP) This set of *Learning Strategy Cards* (many of which are also available on disk) focuses on specific language arts strategies, skills, and tools. The 62 lessons provide clear tips, ideas, and procedures to help students and teachers with suggested activities involving all the language arts, and present information on a wide variety of topics, such as readers theatre, book talks, using a glossary, writing anecdotes, and proofreading. Writing and representing ideas are presented in the context of students' own writing. The cards are cross-referenced to the activities in the *Teacher's Resource Modules*.

System Requirements

- Macintosh: Any Mac with a 68020 or better computer capable of displaying 640 x 480 resolution (14" monitor or better).
- Windows: 386/40 or better running Windows 3.1 or better; video card capable of displaying 256 colours at 640 x 480 screen resolution.
- All versions: Colour monitor, mouse, and printer required.

Suggested Use: Grade 4; Teacher Reference

Collections 4 Complete Teacher's Resource File Cases 4: Program Information (Print-Integrated Resource). (Collections Series). Prentice Hall Inc. (PRN), 1997. 48 p. ISBN 0-13-329962-1.

(WCP) This clear, compact, and easy-to-use guide provides an overview of the Collections series. It explains the assumptions about learning on which the series is based, presents an organizer of learning outcomes, contains an alphabetical list of genres, and suggests strategies for grouping and for differentiating instruction to meet students' learning needs.

Suggested Use: Grade 4; Teacher Reference

Collections 4 Complete Teacher's Resource File Cases 4: Tales: Tall, True, Old, and New: Teacher's Resource Module (Print-Integrated Resource). (Collections Series). Prentice Hall Inc. (PRN), 1999. 142 p. ISBN 0-13-099891-5.

(WCP) The *Teacher's Resource Module* for the student anthology *Tales: Tall, True, Old, and New* includes lessons for the anthology selections. These lessons link reading to life experience, promote reader response, and suggest cross-curricular activities. Activities are cross-referenced to the anthology, to the *Learning Strategy Cards*, and to the *Assessment Handbook*. Sidebars throughout the resource offer strategies and suggestions for ongoing assessment.

Suggested Use: Grade 4; Teacher Reference

Collections 4 Complete Teacher's Resource File Cases 4: Within My Circle: Teacher's Resource Module (Print-Integrated Resource). (Collections Series). Prentice Hall Inc. (PRN), 1999. 142 p. ISBN 0-13-099894-X.

(WCP) The *Teacher's Resource Module* for the student anthology *Within My Circle* includes lessons for the anthology selections. These lessons link reading to life experience, promote reader response, and suggest cross-curricular activities. Activities are cross-referenced to the anthology, to the *Learning Strategy Cards*, and to the *Assessment Handbook*. Sidebars throughout

the resource offer strategies and suggestions for ongoing assessment.

Suggested Use: Grade 4; Teacher Reference

Collections 4: Genre Books (Print-Integrated Resource). (Collections Series). Prentice Hall Inc. (PRN).

(WCP) This group of 10 genre books includes a variety of genres and multicultural western Canadian content. Suggested activities for using the genre books are included in the *Teacher's Resource Modules* for Collections 4.

Comments:

Several of these books have received Canadian and international book awards.

Suggested Use: Grade 4; Student-Breadth & Depth

Collections 4: Genre Books: A Call for Help (Print-Integrated Resource). Bryant, L. (Collections Series). Prentice Hall Inc. (PRN), 1997. 32 p. ISBN 0-13-717662-7.

(WCP) This teleplay addresses safety issues by telling of a principal injured in a motorcycle accident.

Comments

When using this material, teachers may require additional information about the genre teleplay. This material could be adapted to a radio play format.

Suggested Use: Grade 4; Student-Breadth & Depth

Collections 4: Genre Books: Bineshiinh Dibaajmowin/Bird Talk (Print-Integrated Resource). Keeshig-Tobias, L. (Collections Series). Prentice Hall Inc. (PRN), 1991. 32 p. ISBN 0-13-727264-2.

(WCP) This is a story in English and Ojibway about a young Aboriginal girl's quest to keep her identity when her family moves from a reserve to the city so that her mother can attend college.

Suggested Use: Grade 4; Student-Breadth & Depth

Collections 4: Genre Books: Courage in the Storm (Print-Integrated Resource). Raddall, T.H. (Collections Series). Prentice Hall Inc. (PRN), 1987. 52 p. ISBN 0-13-724841-5.

(WCP) This book, with full-page black and white etchings, portrays a young widow's courage and determination in finding her way back home during a storm.

Suggested Use: Grade 4; Student-Breadth & Depth

Collections 4: Genre Books: Dragon in the Rocks (Print-Integrated Resource). Day, M. (Collections Series). Prentice Hall Inc. (PRN), 1992. 32 p. ISBN 0-13-725102-5.

(WCP) This historical fiction picture book recounts the perseverance and patience of a young girl who painstakingly unearths a huge fossil from the cliffs in England.

Suggested Use: Grade 4; Student-Breadth & Depth

Collections 4: Genre Books: Gaddy's Story: The First Weeks in the Life of an Atlantic Cod (Print-Integrated Resource). Goddard, S.V. (Collections Series). Prentice Hall Inc. (PRN), 1992. 32 p. ISBN 0-13-287244-7.

(WCP) This extensively illustrated, easy-to-read picture book chronicles the development of an Atlantic codfish.

Suggested Use: Grade 4; Student-Breadth & Depth

Collections 4: Genre Books: How the Robin Got Its Red Breast: A Legend of the Sechelt People (Print-Integrated Resource). (Collections Series). Prentice Hall Inc. (PRN), 1993. 18 p. ISBN 0-13-287251-X.

(WCP) This legend retells how robin saved the Sechelt people from death and why, to this day, the robin has a red breast.

Suggested Use: Grade 4; Student-Breadth & Depth

Collections 4: Genre Books: The Missing Sun (Print-Integrated Resource). Eyvindson, P. (Collections Series). Prentice Hall Inc. (PRN), 1993. 48 p. ISBN 0-13-287301-X.

(WCP) This book tells of a young girl's internal conflict between her mother's scientific reason for the sun's disappearance and her friend's explanation that Raven has stolen the sun.

Suggested Use: Grade 4; Student-Breadth & Depth

Collections 4: Genre Books: The Sandwich (Print-Integrated Resource). Wallace, I. (Collections Series). Prentice Hall Inc. (PRN), 1975. 43 p. ISBN 0-13-614462-4.

(WCP) This book deals sensitively with the issue of being different when a young Italian boy brings a smelly sandwich to school and his friends make fun of it.

Suggested Use: Grade 4; Student-Breadth & Depth

Collections 4: Genre Books: Waiting for the Whales (Print-Integrated Resource). McFarlane, S. (Collections Series). Prentice Hall Inc. (PRN), 1991. 32 p. ISBN 0-13-614454-3.

(WCP) This book tells the story of a grandfather and granddaughter's relationship with each other and with the environment around them.

Suggested Use: Grade 4; Student-Breadth & Depth

Collections 4: Genre Books: Wind in My Pocket (Print-Integrated Resource). Obed, E.B. (Collections Series). Prentice Hall Inc. (PRN), 1990. 32 p. ISBN 0-13-614447-0.

(WCP) This collection of poems describes life and nature in Newfoundland, Labrador, and Quebec's north shore.

Suggested Use: Grade 4; Student-Breadth & Depth

Collections 4: Novels (Print-Integrated Resource). (Collections Series). Prentice Hall Inc. (PRN).

(WCP) This group of 10 novels includes Canadian authors writing about a variety of historical contexts. The novels facilitate extensions of the student anthologies. The *Teacher's Resource Modules* for Collections 4 include a variety of instructional suggestions, activities, and authentic assessment strategies for integrating these books into language arts programming.

Comments

These novels provide a diverse representation of Canadian historical content.

The chapter books have full-page colour illustrations.

Selections at a lower reading level are included.

Collections 4: Novels: Beans on the Roof (Print-Integrated Resource). Byars, B. (Collections Series). Prentice Hall Inc. (PRN), 1988. 63 p. ISBN 0-13-725228-5.

(WCP) This humorous book has the whole Bean family on their apartment roof writing poetry.

Cautions

The Teacher's Resource Module incorrectly identifies this American author as Canadian.

Suggested Use: Grade 4; Student-Breadth & Depth

Collections 4: Novels: Big Little Dog (Print-Integrated Resource). Ruurs, M. (Collections Series). Prentice Hall Inc. (PRN), 1992. 32 p. ISBN 0-13-730078-6.

(WCP) This book depicts a young boy who learns, on entering the dogsled pull at the Yukon

Rendezvous, that size does not matter; what is inside a person counts.

Suggested Use: Grade 4; Student-Breadth & Depth

Collections 4: Novels: Cassandra's Driftwood (Print-Integrated Resource). Wilson, B. (Collections Series). Prentice Hall Inc. (PRN), 1994. 48 p. ISBN 0-13-725300-1.

(WCP) This easy-to-read, intricately illustrated novel is set in Nova Scotia. It tells how a young girl works through her fears using her imagination. The approach is sensitive and relevant, and the theme facilitates discussion.

Comments

Script writing is a recommended extension activity for this novel.

Suggested Use: Grade 4; Student-Breadth & Depth

Collections 4: Novels: Lamplighter (Print-Integrated Resource). Hunter, B.T. (Collections Series). Prentice Hall Inc. (PRN), 1987. 115 p. ISBN 0-13-287269-2.

(WCP) This novel paints a realistic picture of family life in 1888 in northern Ontario.

Cautions

On pages 87 to 89 there is a scene in which "extra" family kittens are drowned in a sack.

Suggested Use: Grade 4; Student-Breadth & Depth

Collections 4: Novels: Lost and Found (Print-Integrated Resource). Little, J. (Collections Series). Prentice Hall Inc. (PRN), 1985. 82 p. ISBN 0-13-287277-3.

(WCP) This is the story of a young girl moving to a new town and her search for a friend, human and animal.

Suggested Use: Grade 4; Student-Breadth & Depth

Collections 4: Novels: Maggie and Me (Print-Integrated Resource). Staunton, T. (Collections Series). Prentice Hall Inc. (PRN), 1986. 89 p. ISBN 0-13-287285-4.

(WCP) This humorous book, one of the Maggie and Cyril series, explores friendship through the antics of Maggie and Cyril.

Suggested Use: Grade 4; Student-Breadth & Depth

Collections 4: Novels: Mieko and the Fifth Treasure (Print-Integrated Resource). Coerr, E.. (Collections Series). Prentice Hall Inc. (PRN), 1993. 89 p. ISBN 0-13-287293-5.

(WCP) This is the story of a young girl's struggle to regain her self-confidence and make new friends following the atomic bombing of Nagasaki during World War II.

Cautions

The Teacher's Resource Module incorrectly identifies this American author as Canadian.

Suggested Use: Grade 4; Student-Breadth & Depth

Collections 4: Novels: Pelly (Print-Integrated Resource). Glaze, D.. (Collections Series). Prentice Hall Inc. (PRN), 1996. 106 p. ISBN 0-13-614421-7.

(INUIT, WCP) Set in the Saskatoon/Kettle Lake area of Saskatchewan, this novel describes a girl's friendship with a pelican.

Suggested Use: Grade 4; Student-Breadth & Depth

Collections 4: Novels: The Wind Wagon (Print-Fiction). Lottridge, C.B. (Collections Series). Prentice Hall Inc. (PRN), 1995. 46 p. ISBN 0-13-614470-5.

(WCP) Based on fact, this easy-to-read novel focuses on the building of a "wind wagon" during the 1850s in the American West.

Comments

This story would appeal to students who are interested in the "Old West," in building, and in creative inventions.

Suggested Use: Grade 4; Student-Breadth & Depth

Collections 4: Novels: The Year of Fire (Print-Integrated Resource). Lottridge, C.B. (Collections Series). Prentice Hall Inc. (PRN), 1992. 35 p. ISBN 0-13-614439-X.

(WCP) This book depicts a grandfather passing on to his granddaughter the story of the longest fire he ever saw.

Suggested Use: Grade 4; Student-Breadth & Depth

Collections 4: Student Anthologies: And the Message Is... (Print-Integrated Resource). (Collections Series). Prentice Hall Inc. (PRN), 1998. 80 p. ISBN 0-13-575945-5.

(WCP) This student anthology celebrates various approaches to and aspects of communication.

Suggested Use: Grade 4; Student-Breadth & Depth

Collections 4: Student Anthologies: Audio Pack (Audiocassette Version) (Print-Integrated Resource). (Collections Series). Prentice Hall Inc. (PRN), 1997. 244 min, 5 pieces. ISBN 0-13-700437-0.

(WCP) This set of five audiocassettes presents clear and well-paced oral readings from each of the five Collections 4 student anthologies.

Suggested Use: Grade 4; Student-Breadth & Depth

Collections 4: Student Anthologies: Audio Pack (CD Version) (Print-Integrated Resource). (Collections Series). Prentice Hall Inc. (PRN), 1997. 243 min, 5 pieces. ISBN 0-13-700437-0.

(WCP) This set of five compact discs presents clear and well-paced oral readings from each of the five Collections 4 student anthologies.

Suggested Use: Grade 4; Student-Breadth & Depth

Collections 4: Student Anthologies: Building Community (Print-Integrated Resource). (Collections Series). Prentice Hall Inc. (PRN), 1997. 80 p. ISBN 0-13-575887-4.

(WCP) This student anthology celebrates communities around the world, with a strong focus on Canadian festivals.

Suggested Use: Grade 4; Student-Breadth & Depth

Collections 4: Student Anthologies: Fur, Feathers, Scales and Skin (Print-Integrated Resource). (Collections Series). Prentice Hall Inc. (PRN), 1997. 80 p. ISBN 0-13-575960-9.

(WCP) This student anthology celebrates the natural world, and in particular many animals native to Canada.

Suggested Use: Grade 4; Student-Breadth & Depth

Collections 4: Student Anthologies: Tales: Tall, True, Old and New (Print-Integrated Resource). (Collections Series). Prentice Hall Inc. (PRN), 1996. 80 p. ISBN 0-13-496126-9.

(WCP) This student anthology celebrates folklore and fables from around the world. Many Canadian authors are included.

Suggested Use: Grade 4; Student-Breadth & Depth

Collections 4: Student Anthologies: Within My Circle (Print-Integrated Resource). (Collections Series). Prentice Hall Inc. (PRN), 1996. 80 p. ISBN 0-13-496142-0.

(WCP) This student anthology celebrates family.

Suggested Use: Grade 4; Student-Breadth & Depth

Collections 5: Complete Teacher's Resource File Cases 5 (Western Edition) (Print-Integrated Resource). (Collections Series). Prentice Hall Inc. (PRN), 1999. ISBN 0-13-083316-9.

(WCP) **Note:** The Western Edition of this set of resources replaces the previous edition entitled *Collections 5: Teacher's Resource File Case* (ISBN 0-13-628587-2)

Suggested Use: Grade 5; Student-Breadth & Depth

Collections 5: Complete Teacher's Resource File Cases 5: Assessment Handbook (Print-Integrated Resource). (Collections Series). Prentice Hall Inc. (PRN), 1998. 81p. ISBN 0-13-741604-0.

(WCP) This handbook is a valuable source of theoretical and practical information about authentic language arts assessment. It offers a comprehensive compilation of assessment strategies, models, tools, and checklists, along with a statement of the philosophy and rationale for the assessment strategies. Tools include concrete examples of strategies for self-assessment, as well as peer and teacher assessment.

Suggested Use: Grade 5; Teacher Reference

Collections 5: Complete Teacher's Resource File Cases 5: Exploring Heritage: Teacher's Resource Module (Print-Integrated Resource). (Collections Series). Prentice Hall Inc. (PRN), 1998. 154 p. ISBN 0-13-010342-X.

(WCP) The *Teacher's Resource Module* for the student anthology *Exploring Heritage* includes lessons for the anthology selections. These lessons link reading to life experience, promote reader response, and suggest cross-curricular activities. Activities are cross-referenced to the anthology, to the *Learning Strategy Cards*, and to the *Assessment Handbook*. Sidebars throughout

the resource offer strategies and suggestions for ongoing assessment.

Suggested Use: Grade 5; Teacher Reference

Collections 5: Complete Teacher's Resource File Cases 5: Learning Strategy Cards (Print-Integrated Resource). (Collections Series). Prentice Hall Inc. (PRN), 1998. 62 cards & 2 disks. ISBN 0-13-849613-7.

(WCP) This set of *Learning Strategy Cards* (many of which are also available on disk) focuses on specific language arts strategies, skills, and tools. The 62 lessons provide clear tips, ideas, and procedures to help students and teachers with suggested activities involving all the language arts, and present information on a wide variety of topics, such as outlining, researching, letter writing, and group work. Writing and representing ideas are presented in the context of students' own writing. The cards are cross-referenced to the activities in the *Teacher's Resource Modules*.

Suggested Use: Grade 5; Teacher Reference

Collections 5: Complete Teacher's Resource File Cases 5: On with the Show: Teacher's Resource Module (Print-Integrated Resource). (Collections Series). Prentice Hall Inc. (PRN), 1999. 142 p. ISBN 0-13-010355-1.

(WCP) The *Teacher's Resource Module* for the student anthology *On with the Show!* includes lessons for the anthology selections. These lessons link reading to life experience, promote reader response, and suggest cross-curricular activities. Activities are cross-referenced to the anthology, to the *Learning Strategy Cards*, and to the *Assessment Handbook*. Sidebars throughout the resource offer strategies and suggestions for ongoing assessment.

Suggested Use: Grade 5; Teacher Reference

Collections 5: Complete Teacher's Resource File Cases 5: Program Information (Print-Integrated Resource). (Collections Series). Prentice Hall Inc. (PRN), 1998. 48 p. ISBN 0-13-620600-X.

(WCP) This clear, compact, and easy-to-use guide provides an overview of the Collections series. It explains the assumptions about learning on which the series is based, presents an organizer of learning outcomes, contains an alphabetical list of genres, and suggests strategies for grouping and for differentiating instruction to meet students' learning needs.

Suggested Use: Grade 5; Student-Breadth & Depth

Collections 5: Complete Teacher's Resource File Cases 5: Tales: Clever, Foolish, and Brave: Teacher's Resource Module (Print-Integrated Resource). (Collections Series). Prentice Hall Inc. (PRN), 1999. 142 p. ISBN 0-13-099884-2.

(WCP) The *Teacher's Resource Module* for the student anthology *Tales: Clever, Foolish, and Brave* includes lessons for the anthology selections. These lessons link reading to life experience, promote reader response, and suggest cross-curricular activities. Activities are cross-referenced to the anthology, to the *Learning Strategy Cards*, and to the *Assessment Handbook*. Sidebars throughout the resource offer strategies and suggestions for ongoing assessment.

Suggested Use: Grade 5; Teacher Reference

Collections 5: Complete Teacher's Resource File Cases 5: Together Is Better: Teacher's Resource Module (Print-Integrated Resource). (Collections Series). Prentice Hall Inc. (PRN), 1999. 154 p. ISBN 0-13-099887-7.

(WCP) The *Teacher's Resource Module* for the student anthology *Together Is Better* includes lessons for the anthology selections. These lessons link reading to life experience, promote reader response, and suggest cross-curricular activities. Activities are cross-referenced to the anthology, to the *Learning Strategy Cards*, and to the *Assessment Handbook*. Sidebars throughout the resource offer strategies and suggestions for ongoing assessment.

Suggested Use: Grade 5; Teacher Reference

Collections 5: Complete Teacher's Resource File Cases 5: Weather, Wings, and Kite Strings: Teacher's Resource Module (Print-Integrated Resource). (Collections Series). Prentice Hall Inc. (PRN), 1999. 166 p. ISBN 0-13-099915-6.

(WCP) The *Teacher's Resource Module* for the student anthology *Weather, Wings, and Kite Strings* includes lessons for the anthology selections. These lessons link reading to life experience, promote reader response, and suggest cross-curricular activities. Activities are cross-referenced to the anthology, to the *Learning Strategy Cards*, and to the *Assessment Handbook*. Sidebars throughout the resource offer strategies and suggestions for ongoing assessment.

Suggested Use: Grade 5; Teacher Reference

Collections 5: Genre Books (Print-Integrated Resource). (Collections Series). Prentice Hall Inc. (PRN), 1997.

(WCP) This group of nine genre books includes a range of genres and reading levels and portrays a variety of cultural situations that may be used as extensions of the themes in Collections 5. The *Teacher's Resource Modules* provide a summary of each title, along with a variety of ideas and activities to use with each book.

Suggested Use: Grade 5; Student-Breadth & Depth

Collections 5: Genre Books: Gumboot Geese, The (Print-Integrated Resource). Cameron, A. (Collections Series). Prentice Hall Inc. (PRN), 1992. 40 p. ISBN 0-13-862749-5.

(WCP) In this story, Canadian goslings, adopted by tame geese, learn the difference between being wild and tame.

Suggested Use: Grade 5; Student-Breadth & Depth

Collections 5: Genre Books: Hundred Penny Box, The (Print-Integrated Resource). Mathis,

S.B. (Collections Series). Prentice Hall Inc. (PRN), 1992. 47 p.

(WCP) This Newbery Honor book tells of a young boy's love for his great-great-aunt and the family traditions and stories that are passed on from one generation to the next.

Suggested Use: Grade 5; Student-Breadth & Depth

Collections 5: Genre Books: King's Equal, The (Print-Integrated Resource). Paterson, K. (Collections Series). Prentice Hall Inc. (PRN), 1992. 64 p. ISBN 0-13-862772-X.

(WCP) This picture book is about a magic wolf who brings a peasant daughter and an arrogant prince together in a story about gender equality.

Suggested Use: Grade 5; Student-Breadth & Depth

Collections 5: Genre Books: Kites (Print-Integrated Resource). Dixon, N. (Collections Series). Prentice Hall Inc. (PRN), 1995. 32 p. ISBN 0-13-862780-0.

(WCP) This "how-to" book contains kite-making instructions, with various related activities.

Comments

This craft book is suitable for students ranging in age from 7 to 12 years.

Suggested Use: Grade 5; Student-Breadth & Depth

Collections 5: Genre Books: Midsummer's Night's Dream for Kids, A (Print-Integrated Resource). Burdett, L. (Collections Series). Prentice Hall Inc. (PRN), 1997. 64 p. ISBN 0-13-880296-3.

(WCP) This book gives a poetic treatment of William Shakespeare's play *A Midsummer Night's Dream*. The text reflects the Shakespearean themes of love, revenge, and jealousy.

Comments

This book contains high level vocabulary. It is suitable for skilled readers.

Suggested Use: Grade 5; Student-Breadth & Depth

Collections 5: Genre Books: Noodle, Nitwit, Numskull (Print-Fiction). Zola, M. (Collections Series). Prentice Hall Inc. (PRN), 1990. 30 p. ISBN 0-13-862822-X.

(WCP) This humorous picture book with silhouette art explores Yiddish folktales about Shlemiel who is a village fool in medieval Poland.

Suggested Use: Grade 5; Student-Breadth & Depth

Collections 5: Genre Books: On Your Feet! (Print-Integrated Resource). Badt, K.L. (Collections Series). Prentice Hall Inc. (PRN), 1994. 32 p. ISBN 0-13-862848-3.

(WCP) This non-fiction picture book provides a global and historical perspective on footwear. Well illustrated with colourful photographs and drawings, the book includes unusual facts about the role of footwear in a wide range of cultures.

Suggested Use: Grade 5; Student-Breadth & Depth

Collections 5: Genre Books: Sami and the Time of the Troubles (Print-Integrated Resource). Heide, F.P. (Collections Series). Prentice Hall Inc. (PRN), 1994. 30 p. ISBN 0-13-633496-2.

(WCP) This picture book with full-page illustrations deals with sensitive issues facing a family living in Beirut during years of civil war.

Suggested Use: Grade 5; Student-Breadth & Depth

Collections 5: Genre Books: Superstars on Ice (Print-Integrated Resource). Cranston, P. (Collections Series). Prentice Hall Inc. (PRN), 1996. 40 p. ISBN 0-13-633504-7.

(WCP) Using brief, easy-to-read text and colour photographs, this book presents factual information on past and present figure skating superstars.

Suggested Use: Grade 5; Student-Breadth & Depth

Collections 5: Novels (Print-Integrated Resource). (Collections Series). Prentice Hall Inc. (PRN).

(WCP) This group of nine novels includes a variety of reading levels and addresses a wide range of topics that may be used with the five student anthologies. The *Teacher's Resource Modules* for Collections 5 provide a variety of instructional suggestions, activities, and authentic assessment strategies for integrating these novels into language arts programming.

Comments

Many titles have Canadian authors and Canadian settings.

Collections 5: Novels: Bad Case of Robots, A (Print-Integrated Resource). Opper, K. (Collections Series). Prentice Hall Inc. (PRN), 1994. 88 p. ISBN 0-13-862707-X.

(WCP) This science fiction novel tells the story of Tina, an outstanding student who creates a robot called Tinatron 1000 as her Science Fair project. When the robot develops problems, Tina and her friends look for solutions.

Suggested Use: Grade 5; Student-Breadth & Depth

Collections 5: Novels: Fanny for Change (Print-Integrated Resource). Feather, J.H. (Collections Series). Prentice Hall Inc. (PRN), 1987. 90 p. ISBN 0-13-862723-1.

(WCP) This book deals with a young girl's struggles growing up in a Newfoundland community where changes are not always accepted.

Suggested Use: Grade 5; Student-Breadth & Depth

Collections 5: Novels: Fog Magic (Print-Integrated Resource). Sauer, J.L. (Collections Series). Prentice Hall Inc. (PRN), 1986. 107 p. ISBN 0-13-862731-2.

(WCP) In this Newbery Honor book, a young girl explores her community during a fog and is launched on an adventure back to the past.

Suggested Use: Grade 5; Student-Breadth & Depth

Collections 5: Novels: How Come the Best Clues Are Always in the Garbage? (Print-Integrated Resource). Bailey, L. (Collections Series). Prentice Hall Inc. (PRN), 1992. 175 p. ISBN 0-13-862764-9.

(WCP) In this book, a Stevie Diamond Mystery, an 11-year-old girl follows a series of clues leading to the capture of a thief.

Suggested Use: Grade 5; Student-Breadth & Depth

Collections 5: Novels: Knights of the Kitchen Table (Print-Integrated Resource). Scieszka, J. (Collections Series). Prentice Hall Inc. (PRN), 1992. 55 p. ISBN 0-13-862798-3.

(WCP) This humorous book details the adventures of three boys transported back to the time of King Arthur's court.

Suggested Use: Grade 5; Student-Breadth & Depth

Collections 5: Novels: Morris Rump and the Wings of Icarus (Print-Integrated Resource). Waterton, B. (Collections Series). Prentice Hall Inc. (PRN), 1993. 108 p. ISBN 0-13-862814-9.

(WCP) A young boy takes his first solo trip to visit his grandparents, helps to build a hang-glider, and captures falcon poachers.

Suggested Use: Grade 5; Student-Breadth & Depth

Collections 5: Novels: Number the Stars (Print-Integrated Resource). Lowry, L. (Collections Series). Prentice Hall Inc. (PRN), 1993. 137 p. ISBN 0-13-880337-4.

(WCP) Jewish people in Nazi-occupied Denmark during World War II are portrayed sensitively in this Newbery Medal award-winning book.

Suggested Use: Grade 5; Student-Breadth & Depth

Collections 5: Novels: On Stage, Please (Print-Integrated Resource). Tennant, V. (Collections Series). Prentice Hall Inc. (PRN), 1993. 176 p. ISBN 0-13-862830-0.

(WCP) Written by Canadian ballerina Veronica Tennant, this book explores a young girl's dream of becoming a ballet dancer.

Suggested Use: Grade 5; Student-Breadth & Depth

Collections 5: Novels: Ticket to Curlew (Print-Integrated Resource). Lottridge, C.B. (Collections Series). Prentice Hall Inc. (PRN), 1993. 144 p. ISBN 0-13-633488-1.

(WCP) This is a realistic portrayal of a boy's life on a homestead in southern Alberta in the early 1900s.

Suggested Use: Grade 5; Student-Breadth & Depth

Collections 5: Student Anthologies: Audio Pack (Audiocassette Version) (Print-Integrated Resource). (Collections Series). Prentice Hall Inc. (PRN), 1997. 286 min, 5 pieces. ISBN 0-13-741687-3.

(WCP) This set of five audiocassettes presents clear and well-paced oral readings from each of the five Collections 5 student anthologies.

Comments

These audiocassettes contain appropriate sound effects and music background.

They are useful for read-alongs and paired readings.

Suggested Use: Grade 5; Student-Breadth & Depth

Collections 5: Student Anthologies: Audio Pack (CD Version) (Print-Integrated Resource). (Collections Series). Prentice Hall Inc. (PRN), 1997. 288 min, 5 pieces. ISBN 0-13-741661-X.

(WCP) This set of five compact discs presents clear and well-paced oral readings from each of the five Collections 5 student anthologies.

Comments

These CDs contain appropriate sound effects. They are useful for read-alongs and paired readings.

Suggested Use: Grade 5; Student-Breadth & Depth

Collections 5: Student Anthologies: Exploring Heritage (Print-Integrated Resource). (Collections Series). Prentice Hall Inc. (PRN), 1997. 80 p. ISBN 0-13-619370-6.

(WCP) This student anthology celebrates Canada's multicultural heritage.

Suggested Use: Grade 5; Student-Breadth & Depth

Collections 5: Student Anthologies: On with the Show! (Print-Integrated Resource). (Collections Series). Prentice Hall Inc. (PRN), 1997. 80 p. ISBN 0-13-849191-7.

(WCP) This student anthology focuses on the performing arts.

Suggested Use: Grade 5; Student-Breadth & Depth

Collections 5: Student Anthologies: Tales: Clever, Foolish, and Brave (Print-Fiction). (Collections Series). Prentice Hall Inc. (PRN), 1997. 80 p. ISBN 0-13-619412-3.

(WCP) This student anthology focuses on tales about clever, foolish, and brave characters, and the lessons readers can learn from them.

Cautions

A spelling error appears on page 79: "labels" should read "lapels."

Suggested Use: Grade 5; Student-Breadth & Depth

Collections 5: Student Anthologies: Together is Better (Print-Integrated Resource). (Collections Series). Prentice Hall Inc. (PRN), 1997. 80 p. ISBN 0-13-619354-4.

(WCP) This student anthology focuses on togetherness and teamwork.

Suggested Use: Grade 5; Student-Breadth & Depth

Collections 5: Student Anthologies: Weather, Wings and Kite Strings (Print-Integrated Resource). (Collections Series). Prentice Hall Inc. (PRN), 1997. 80 p. ISBN 0-13-619396-X.

(WCP) This student anthology contains thematically linked texts that focus on weather and flight.

Suggested Use: Grade 5; Student-Breadth & Depth

Collections 6: Complete Teacher's Resource File Cases 6 (Western Edition). e (Print-Integrated Resource). (Collections Series). Prentice Hall Inc. (PRN), 1999. ISBN 0-13-083317-7.

(WCP) **Note:** The Western Edition of this set of resources replaces the previous edition entitled *Collection 6: Teacher's Resource File Case* (ISBN 0-13-628595-3)

Suggested Use: Grade 6; Teacher Reference

Collections 6: Complete Teacher's Resource File Cases: Assessment Handbook (Print-Integrated Resource). (Collections Series).

Prentice Hall Inc. (PRN), 1998. 79 pages. ISBN 0-13-741646-6.

(WCP) This handbook is a valuable source of theoretical and practical information about authentic language arts assessment. It offers a comprehensive compilation of assessment strategies, models, tools, and checklists, along with a statement of the philosophy and rationale for the assessment strategies. Tools include concrete examples of strategies for self-assessment, as well as peer and teacher assessment.

Suggested Use: Grade 6; Teacher Reference

Collections 6: Complete Teacher's Resource File Cases: Discovering Links: Teacher's Resource Module (Print-Integrated Resource). (Collections Series). Prentice Hall Inc. (PRN), 1998. 154 p. ISBN 0-13-082527-1.

(WCP) The *Teacher's Resource Module* for the student anthology *Discovering Links* includes lessons for the anthology selections. These lessons link reading to life experience, promote reader response, and suggest cross-curricular activities. Activities are cross-referenced to the anthology, to the *Learning Strategy Cards*, and to the *Assessment Handbook*. Sidebars throughout the resource offer strategies and suggestions for ongoing assessment.

Suggested Use: Grade 6; Teacher Reference

Collections 6: Complete Teacher's Resource File Cases: Learning Strategy Cards (Print-Integrated Resource). (Collections Series). Prentice Hall Inc. (PRN), 1998. 62 cards & 2 disks. ISBN 0-13-849621-8.

(WCP) This set of *Learning Strategy Cards* (many of which are also available on disk) focuses on specific language arts strategies, skills, and tools. The 62 lessons provide clear tips, ideas, and procedures to help students and teachers with suggested activities involving all the language arts, and present information on a wide variety of topics, such as solving problems, interviewing, writing dialogue, and presenting information. Writing and representing ideas are presented in the context of students' own writing. The cards are

cross-referenced to the activities in the *Teacher's Resource Modules*.

Comments

Student interaction is a component of the disks.

Suggested Use: Grade 6; Teacher Reference

Collections 6: Complete Teacher's Resource File Cases: Looking for Answers: Teacher's Resource Module (Print-Integrated Resource). (Collections Series). Prentice Hall Inc. (PRN), 1999. 154 p. ISBN 0-13-010648-9.

(WCP) The *Teacher's Resource Module* for the student anthology *Looking for Answers* includes lessons for the anthology selections. These lessons link reading to life experience, promote reader response, and suggest cross-curricular activities. Activities are cross-referenced to the anthology, to the *Learning Strategy Cards*, and to the *Assessment Handbook*. Sidebars throughout the resource offer strategies and suggestions for ongoing assessment.

Suggested Use: Grade 6; Teacher Reference

Collections 6: Complete Teacher's Resource File Cases: Off the Page: Teacher's Resource Module (Print-Integrated Resource). (Collections Series). Prentice Hall Inc. (PRN), 1999. 187 p. ISBN 0-13-010352-7.

(WCP) The *Teacher's Resource Module* for the student anthology *Off the Page* includes lessons for the anthology selections. These lessons link reading to life experience, promote reader response, and suggest cross-curricular activities. Activities are cross-referenced to the anthology, to the *Learning Strategy Cards*, and to the *Assessment Handbook*. Sidebars throughout the resource offer strategies and suggestions for ongoing assessment.

Suggested Use: Grade 6; Teacher Reference

Collections 6: Complete Teacher's Resource File Cases: Program Information (Print-Integrated Resource). (Collections Series). Prentice Hall Inc. (PRN), 1998. 48 p. ISBN 0-13-620659-X.

(WCP) This clear, compact, and easy-to-use guide provides an overview of the Collections series. It explains the assumptions about learning on which the series is based, presents an organizer of learning outcomes, contains an alphabetical list of genres, and suggests strategies for grouping and for differentiating instruction to meet students' learning needs.

Suggested Use: Grade 6; Teacher Reference

Collections 6: Complete Teacher's Resource File Cases: Space, Stars, and Quasars: Teacher's Resource Module (Print-Integrated Resource). (Collections Series). Prentice Hall Inc. (PRN), 1999. 166 p. ISBN 0-13-099898-2.

(WCP) The *Teacher's Resource Module* for the student anthology *Space, Stars, and Quasars* includes lessons for the anthology selections. These lessons link reading to life experience, promote reader response, and suggest cross-curricular activities. Activities are cross-referenced to the anthology, to the *Learning Strategy Cards*, and to the *Assessment Handbook*. Sidebars throughout the resource offer strategies and suggestions for ongoing assessment.

Suggested Use: Grade 6; Teacher Reference

Collections 6: Complete Teacher's Resource File Cases: Tales: Heroes, Deeds, and Wonders: Teacher's Resource Module (Print-Integrated Resource). (Collections Series). Prentice Hall Inc. (PRN), 1999. 154 p. ISBN 0-13-099901-6.

(WCP) The *Teacher's Resource Module* for the student anthology *Tales: Heroes, Deeds, and Wonders* includes lessons for the anthology selections. These lessons link reading to life experience, promote reader response, and suggest cross-curricular activities. Activities are cross-referenced to the anthology, to the *Learning Strategy Cards*, and to the *Assessment Handbook*. Sidebars throughout the resource offer strategies and suggestions for ongoing assessment.

Suggested Use: Grade 6; Teacher Reference

Collections 6: Genre Books (Print-Integrated Resource). (Collections Series). Prentice Hall Inc. (PRN), 1998.

(WCP) This group of eight genre books includes a variety of genres, reading levels, and topics that may be used with each of the five themes in Collections 6. The Teacher's Resource Modules provide a summary of each title, along with suggestions and activities for integrating these genre books.

Collections 6: Genre Books: A River Dream (Print-Integrated Resource). Say, A. (Collections Series). Prentice Hall Inc. (PRN), 1988. 32 p. ISBN 0-13-684268-2.

(WCP) In this picture book, a young boy has a dream in which he learns about making difficult life choices.

Comments

A River Dream won the 1988 New York Times Best Illustrated Book of the Year award.

Suggested Use: Grade 6; Student-Breadth & Depth

Collections 6: Genre Books: Borrowed Black: A Labrador Fantasy (Print-Integrated Resource). Obed, E.B. (Collections Series). Prentice Hall Inc. (PRN), 1989. 32 p. ISBN 0-13-787128-7.

(WCP) This fantasy poem describes how the moon was stolen and later returned to the sky.

Suggested Use: Grade 6; Student-Breadth & Depth

Collections 6: Genre Books: Exploring the Night Sky: The Equinox Astronomy Guide for Beginners (Print-Integrated Resource). Dickinson, T. (Collections Series). Prentice Hall Inc. (PRN), 1987. 72 p. ISBN 0-13-787136-8.

(WCP) This non-fiction book provides detailed information about and illustrations of the solar system and stargazing.

Comments

This book won the New York Academy of Science Children's Science Book Award.

Cautions

In this book, the author refers twice to the Big Bang as an accepted scientific fact, rather than as a theory (pages 4 and 25).

Suggested Use: Grade 6; Student-Breadth & Depth

Collections 6: Genre Books: Hey World, Here I Am! (Print-Fiction). Little, J. (Collections Series). Prentice Hall Inc. (PRN), 1986. 90 p. ISBN 0-13-787110-4.

(WCP) This collection of prose poems deals with thoughts and feelings about growing up, friendship, families, school, and life.

Suggested Use: Grade 6; Student-Breadth & Depth

Collections 6: Genre Books: Josepha: A Prairie Boy's Story (Print-Integrated Resource). McGugan, J. (Collections Series). Prentice Hall Inc. (PRN), 1994. 32 p. ISBN 0-13-787219-4.

(WCP) This Governor General's Literary Award winning story, illustrated with interpretive colour paintings, is set on the Canadian prairies. It is about an immigrant student and a young boy who befriends him.

Suggested Use: Grade 6; Student-Breadth & Depth

Collections 6: Genre Books: On the Shuttle: Eight Days in Space (Print-Integrated Resource). Bondar, B. (Collections Series). Prentice Hall Inc. (PRN), 1993. 64 p. ISBN 0-13-787094-9.

(WCP) This Governor General's Literary Award winning story, illustrated with interpretive colour paintings, is set on the Canadian prairies. It is about an immigrant student and a young boy who befriends him.

Suggested Use: Grade 6; Student-Breadth & Depth

Collections 6: Genre Books: Rose Blanche (Print-Integrated Resource). Gallaz, C. (Collections Series). Prentice Hall Inc. (PRN), 1985. 32 p. ISBN 0-13-684564-9.

(WCP) This picture book recounts how a young girl performs an act of bravery in her small German town during World War II.

Comments

Rose Blanche, set during World War II, treats the subject of death in a sensitive and moving manner.

Suggested Use: Grade 6; Student-Breadth & Depth

Collections 6: Genre Books: Whale Brother (Print-Integrated Resource). Steiner, B. (Collections Series). Prentice Hall Inc. (PRN), 1988. 28 p. ISBN 0-13-684002-7.

(WCP) This picture book tells the story of an Inuit boy who, in his search for self-identity, learns to express himself through music and carving.

Comments

Whale Brother portrays a traditional Inuit way of life; however, some illustrations depict scenes that are inconsistent with the season described.

Suggested Use: Grade 6; Student-Breadth & Depth

Collections 6: Novels (Print-Integrated Resource). (Collections Series). Prentice Hall Inc. (PRN).

(WCP) These nine novels include a variety of reading levels in different genres such as science fiction, adventure fantasy, historical fiction, and personal narrative. The *Teacher's Resource Modules* for Collections 6 provides summaries, instructional suggestions, and activities to use with each novel.

Suggested Use: Grade 6; Student-Breadth & Depth

Collections 6: Novels: A Light in Space (Print-Integrated Resource). Orr, W. (Collections Series). Prentice Hall Inc. (PRN), 1994. 188 p. ISBN 0-13-690199-9.

(WCP) This novel is about a young boy who meets an alien. The alien teaches the boy mind “tricks” in the hope that the boy will become a slave to the aliens when they take over the world. However, the boy fights the takeover, and, using his mind, saves the world.

Comments

This novel may be challenging for Grade 6 students.

Suggested Use: Grade 6; Student-Breadth & Depth

Collections 6: Novels: Dragon in the Clouds (Print-Integrated Resource). Nelson, R. (Collections Series). Prentice Hall Inc. (PRN), 1994. 157 p. ISBN 0-13-787151-1.

(WCP) This Canadian Children’s Book Award winning novel tells the story of a 12-year-old girl whose summer fun disappears when she learns that she has to start wearing braces, and that a cousin with physical disabilities is coming to live with her family. As the story progresses, the girl begins to help her cousin and learns to make the best of what life has to offer.

Comments

This novel is suitable for individual study. It raises the topics of divorce and physical disabilities.

Suggested Use: Grade 6; Student-Breadth & Depth

Collections 6: Novels: Finders Keepers (Print-Integrated Resource). Spalding, A. (Collections Series). Prentice Hall Inc. (PRN), 1995. 144 p. ISBN 0-13-787201-1.

(WCP) This novel explores the friendship between a young boy from town and a young boy from a nearby southern Alberta reserve. Through interactions with each other’s family, each boy

comes to appreciate the other’s culture and traditions. The book also deals with learning disabilities and with the need to provide alternatives for students with special needs.

Comments

This novel is a choice of the Canadian Children’s Book Centre.

A glossary is included.

Suggested Use: Grade 6; Student-Breadth & Depth

Collections 6: Novels: Hockeybat Harris (Print-Integrated Resource). Bilson, G. (Collections Series). Prentice Hall Inc. (PRN), 1994. 158 p. ISBN 0-13-787177-5.

(WCP) In this novel set during World War II, a young British boy is sent to live with a family in Saskatoon, Saskatchewan, where they learn to understand differences and to live with change.

Suggested Use: Grade 6; Student-Breadth & Depth

Collections 6: Novels: Jeremy Thatcher, Dragon Hatcher (Print-Integrated Resource). Colville, B. (Collections Series). Prentice Hall Inc. (PRN), 1991. 148 p. ISBN 0-13-787193-7.

(WCP) This adventure begins when a young boy stumbles into a magic shop and makes an unusual purchase.

Suggested Use: Grade 6; Student-Breadth & Depth

Collections 6: Novels: Journey (Print-Integrated Resource). MacLachlan, P. (Collections Series). Prentice Hall Inc. (PRN), n.d. 83 p. ISBN 0-13-787185-6.

(WCP) In this story, a young boy struggles to understand why his mother has left him and his sister with their grandparents.

Suggested Use: Grade 6; Student-Breadth & Depth

Collections 6: Novels: Out of the Dark (Print-Integrated Resource). Katz, W.W. (Collections Series). Prentice Hall Inc. (PRN), 1995. 185 p. ISBN 0-13-787169-4.

(WCP) Set in Newfoundland, this novel uses a parallel story line to link the present to Norse mythology. The main character feels a deep connection with a young boy who lived at L'Anse aux Meadows almost 1000 years ago.

Comments

This is a challenging novel.

Suggested Use: Grade 6; Student-Breadth & Depth

Collections 6: Novels: Space Trap (Print-Integrated Resource). Hughes, M. (Collections Series). Prentice Hall Inc. (PRN), 1983. 153 p. ISBN 0-13-684556-8.

(WCP) After falling into a space trap and being transported to another planet, a young girl uses her problem-solving skills to rescue herself and others.

Suggested Use: Grade 6; Student-Breadth & Depth

Collections 6: Novels: That Fine Summer (Print-Integrated Resource). Manuel, E. (Collections Series). Prentice Hall Inc. (PRN), 1995. 90 p. ISBN 0-13-684572-X.

(WCP) Set in Newfoundland 50 years ago, this novel involves the integration of a Inuit boy into a southeastern Newfoundland community. A glossary of Newfoundland expressions is included.

Comments

The dialect used throughout the novel may present some difficulties for struggling readers.

Suggested Use: Grade 6; Student-Breadth & Depth

Collections 6: Student Anthologies: Audio Pack (Audiocassette Version) (Print-Integrated Resource). (Collections Series). Prentice Hall Inc.

(PRN), 1998. 356 min, 5 pieces. ISBN 0-13-741695-4.

(WCP) This set of five audiocassettes presents clear and well-paced oral readings from each of the five Collections 6 student anthologies.

Comments

These audiocassettes are suitable for individual use and read-alongs.

They are designed to be used with the anthologies, but could be used as stand-alone resources.

Sound effects are minimal, but effective.

Suggested Use: Grade 6; Student-Breadth & Depth

Collections 6: Student Anthologies: Audio Pack (CD Version) (Print-Integrated Resource). (Collections Series). Prentice Hall Inc. (PRN), 1998. 356 min, 5 pieces. ISBN 0-13-741679-2.

(WCP) This set of five compact discs presents clear and well-paced oral readings from each of the five Collections 6 student anthologies.

Comments

These CDs are suitable for individual use or read-alongs.

They are designed to be used with the anthologies, but could be used as stand-alone resources.

Sound effects are minimal, but effective.

Suggested Use: Grade 6; Student-Breadth & Depth

Collections 6: Student Anthologies: Discovering Links (Print-Integrated Resource). (Collections Series). Prentice Hall Inc. (PRN), 1998. 80 pages. ISBN 0-13-741588-5.

(WCP) This student anthology focuses on international events and happenings, and links these to Canadian experiences.

Comments

The anthology selections have a multicultural emphasis, while maintaining a Canadian perspective.

Suggested Use: Grade 6; Student-Breadth & Depth

Collections 6: Student Anthologies: Looking for Answers (Print-Integrated Resource). (Collections Series). Prentice Hall Inc. (PRN), 1998. 80 pages. ISBN 0-13-620352-2.

(WCP) This student anthology contains selections about children, or seen through the eyes of children, and features a variety of cultural groups and experiences. It includes significant Canadian and contemporary selections.

Comments

A wide variety of activities are suggested. All the language arts are addressed.

Suggested Use: Grade 6; Student-Breadth & Depth

Collections 6: Student Anthologies: Off the Page (Print-Integrated Resource). (Collections Series). Prentice Hall Inc. (PRN), 1998. 80 pages. ISBN 0-13-849639-0.

(WCP) This student anthology focuses on self-expression and communication.

Comments

Computer information may become dated quickly (e.g., page 59). The text presents a positive portrayal of girls in science (e.g., a girl designs a machine, page 62). A character with a disability is not treated as an anomaly (e.g., page 71). The reference (on page 45) to Member of Parliament should be to Member of the Legislative Assembly.

Suggested Use: Grade 6; Student-Breadth & Depth

Collections 6: Student Anthologies: Space, Stars, and Quasars (Print-Integrated Resource). (Collections Series). Prentice Hall Inc. (PRN), 1998. 80 pages. ISBN 0-13-620535-6.

(WCP) This student anthology focuses on travel and the planetary system.

Comments

The text features strong Canadian content. Hands-on activities promote the integration of the language arts with other disciplines.

Suggested Use: Grade 6; Student-Breadth & Depth

Collections 6: Student Anthologies: Tales: Heroes, Deeds, and Wonders (Print-Integrated Resource). (Collections Series). Prentice Hall Inc. (PRN), 1998. 80 pages. ISBN 0-13-620394-9.

(WCP) This student anthology focuses on mythology.

Comments

Stories by American authors use American spelling. A glossary of mythology terms is included.

Suggested Use: Grade 6; Student-Breadth & Depth

The Complete Guide to Thematic Units: Creating the Integrated Curriculum (Print-Non-Fiction). Meinbach, A. M., Rothlein, L. and Fredericks, A. D. Christopher-Gordon Publishers, Inc. (IRW), 1995. 227 p. ISBN 0-926842-42-0 softcover.

(WCP) This book offers clear steps and guidelines for developing and using thematic units across the curriculum. It provides sample themes and resources, as well as many forms, including webs, checklists, and portfolio assessment sheets.

Comments

With the addition of a supplementary list of Canadian authors and references, this resource would be exceptional.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Teacher Reference

Conflict and Connection: The Psychology of Young Adult Literature (Print-Non-Fiction). Stringer, S.A. (Young Adult Literatures series). Boynton Cook Publishing, Inc. (IRW), 1997. 98 p. ISBN 0-86709-415-X softcover.

(WCP) This clearly written resource blends literary and psychological conceptual frameworks to examine the cultural ambiguity that adolescents often experience. This resource deepens and broadens educators' and parents' understanding of adolescence and adolescent literature by enriching their conceptual base.

Suggested Use: Grade 7; Grade 8; Grade 9;
Parent and Teacher Reference

Constructing Knowledge Together: Classrooms as Centers of Inquiry and Literacy (Print-Non-Fiction). Wells, G. and Chang-Wells, G.L. Heinemann Educational Books (IRW), 1992. 192 p. ISBN 0-435-08731-2 softcover.

(WCP) This resource focuses on the classroom as the centre for inquiry. It presents a strong balance between theoretical models and practical, in-depth classroom experiences. Main topics include the construction of knowledge through collaborative work and the reader as researcher and reflective practitioner.

Comments

This easy-to-read resource for teachers interested in an inquiry-centred curriculum strongly supports the ELA Curriculum Framework. The content is current and Canadian.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Teacher Reference

Constructive Reading: Teaching Beyond Communication (Print-Non-Fiction). Straw, Stanley B. and Bogdan, D. (eds.). Heinemann Educational Books (IRW), 1993. 222 p. ISBN 0-86709-329-3 softcover.

(WCP) This collection of articles on transactional reading includes a strong representation of authors from western Canada. Although the cited references are somewhat dated (the majority from 1980 to 1988), this book provides theory underlying transactional reading: the importance of readers using prior knowledge and experiences to interpret texts. This book provides a theoretical bridge between the traditional ways of teaching

reading and a language-based, learner-centred approach.

Comments

This teacher reference may also be useful for higher grades. Many student examples are from secondary school or university classes.

Suggested Use: Grade 7; Grade 8; Grade 9;
Teacher Reference

Cooperative Learning in Language Arts: A Handbook for Teachers (Print-Non-Fiction). Stahl, Robert J., (ed.). Addison-Wesley Longman, Ltd. (PRN), 1995. 422 p. ISBN 0-201-49099-4 pbk.

(WCP) This book contains essays that help teachers implement cooperative learning strategies in their language arts classrooms. It describes the cooperative learning philosophy and features sample lesson plans, resources, and record-keeping devices.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Crafting a Life in Essay, Story, Poem (Print-Non-Fiction). Murray, D.M. Heinemann Educational Books (IRW), 1996. 165 p. ISBN 0-86709-403-6 softcover.

(WCP) This resource embodies and models the process philosophy of learning and writing. Sharing his own writing and experiences, the author encourages teachers and students to explore and experiment with a variety of genres: essays, fiction, and poetry. He provides suggestions for teachers to motivate themselves and their students to write. Various chapters of this resource discuss the entire writing process, from exploring ideas for what to write to celebrating the final product with friends and through publication.

Suggested Use: Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Creating Classrooms for Authors and Inquirers. 2nd ed. (Print-Non-Fiction). Short, K., Harste, J. C. and Burke, C. Heinemann Educational Books (IRW), 1996. 628 p. ISBN 0-435-08850-5 softcover.

(WCP) This book presents a comprehensive overview of the philosophy of and strategies for encouraging meaningful student writing in an integrated language arts curriculum. The authors define and demonstrate the authoring cycle. The book emphasizes an inquiry approach in which students write to learn. It promotes ongoing authentic assessment, and values the diversity of students' languages and experiences.

Comments

This informative and engaging presentation includes examples of students' work, information boxes, graphics, and a detailed index. Strategies presented could be used with struggling learners.

Cautions

The lack of Canadian content is not a problem because of the inclusive, valuing tone. The book does not refer to people with disabilities; however, it implies that contributions of students with disabilities would be equally valued.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Teacher Reference

Creating Support for Effective Literacy Education: Workshop Materials and Handouts (Print-Non-Fiction). Weaver, C., Gillmeister-Krause, L. and Vento-Zogby, G. Heinemann Educational Books (IRW), 1996. 225 p. ISBN 0-435-08894-7 coil-bound.

(WCP) This is a comprehensive handbook for teachers who lead workshops. It effectively summarizes literacy research on a variety of topics, and shows how teachers can communicate to a variety of audiences about teaching literacy in context. Topics range from the theoretical underpinnings of language arts instruction to practical strategies. The text includes blackline masters, samples of children's writing, and samples for transparency reproduction.

Comments

Controversial topics are treated in a balanced manner.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Teacher Reference

Creating the Child-Centred Classroom (Print-Non-Fiction). Schwartz, S and Pollishuke, M. Irwin Publishing Inc. (IRW), 1990. 132 p. ISBN 0-7725-1722-3 softcover.

(WCP) This resource describes balanced literacy programming within a learner-centred classroom. The information is presented in a clear, user-friendly manner with many graphic organizers. The text provides suggestions for planning integrated units of study, a list of children's favourite literature, as well as blackline masters.

Comments

The children's literature list contains works by Canadian authors, including western and northern Canadian books and stories.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Teacher Reference

Crossroads (Print-Integrated Resource). Gage Educational Publishing (GAG), 2000. Crossroads 7 (Student Anthology) - ISBN 0-7715-1320-8 hdc. Crossroads 7: Teacher's Guide (Western Curr Ed) - ISBN 0-7715-1326-7 binder. Crossroads 8 (Student Anthology) - ISBN 0-7715-1322-4 hdc.. Crossroads 8: Teacher's Guide (Western Curr Ed) - ISBN 0-7715-1328-3 binder. Crossroads 9 (Student Anthology) - ISBN 0-7715-1324-0 hdc. Crossroads 9: Teacher's Guide (Western Curr Ed) - ISBN 0-7715-1330-5. Crossroads 10 (Student Anthology) - ISBN 0-7715-1332-1 hdc. Crossroads 10: Teacher's Guide (Western Curr Ed) - ISBN 0-7715-1334-8 binder.

(WCP) This integrated resource, consisting of student anthologies and accompanying teacher's guides, offers a large selection of Canadian materials, complemented by a variety of international texts. The resource provides a variety of opportunities for students to experience the six language arts and to use the language arts across the disciplines.

The four student anthologies, one for each of Grades 7, 8, 9, and 10, feature a wide range of Canadian selections with an emphasis on western Canadian texts, including Aboriginal and multicultural perspectives. Each anthology contains a main table of contents organized thematically and an alternate table of contents organized around broad topics, such as humour and satire. The activity-based anthologies are organized into six main units: Personal Focus, Science and Technology, Media Perspectives, Issues, and two genre units. Each unit features a unit-at-a-glance page that identifies key learning outcomes and provides end-of-unit reflection activities that form the basis for formative evaluation. There are cross-curricular links throughout.

The four teacher's guides, one binder for each of Grades 7, 8, 9, and 10, are companion references to their respective student anthologies. They provide:

- unit overviews with goals and teacher support for a wide range of student learning activities
- curricular goals that are linked with the general learning outcomes in a correlation guide
- strong support for anthology selections and process-oriented activities
- rubrics, language masters, blackline masters, and a wide assortment of assessment and evaluation tools for a wide range of activities
- suggested ESL support and adapted activities to challenge learners and to support struggling learners
- follow-up suggestions and strategies for students needing help in specific areas

Comments

All four student anthologies have an appealing layout with colourful visuals and offer extensive Canadian content at an average readability level, with options to adapt or extend activities for a variety of student learning needs, including ESL. They contain a diverse and balanced representation of cultures, ages, and gender. The teacher's guides provide a rich source of student learning activities. The effectiveness of the guides can be enhanced through careful planning to ensure that the key learning outcomes receive appropriate emphasis and that students learn to use the teacher-modelled strategies and become independent learners. The activities in the language conventions sections will be most effective if students are taught how knowledge of

language conventions can help them solve problems with their written expression.

Cautions

Without an index, it may be difficult to locate specific activities in the teacher's guides.

Suggested Use: Grade 7; Grade 8; Grade 9; Grade 10; Student-Breadth & Depth; Teacher Reference

Cultural Connections: Using Literature to Explore World Cultures with Children (Print-Non-Fiction). Jobe, R. Pembroke Publishers Limited (PPL), 1993. 155 p. ISBN 1-55138-007-2 softcover.

(WCP) This resource shows how literature (e.g., picture books, folktales, and novels) can be used to enhance students' understanding of themselves and others. The author examines specific books, including historical fiction, novels about children's experiences of war and Immigration, and stories by and about Aboriginal people. He also guides the reader through practical exercises and activities that enrich students' experiences of both literature and cultures not their own. In addition, this resource provides a framework to test for authenticity in books about cultures from around the world and how to link literature with every subject area. It also suggests age-appropriate titles for readers.

Comments

This resource includes a table of contents and a bibliography arranged by genre.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Teacher Reference

Dancing with the Pen: The Learner as a Writer (Print-Non-Fiction). Ministry of Education (New Zealand). Irwin Publishing Inc. (IRW), 1996. ISBN 0-478-05560-9 softcover.

(WCP) This user-friendly resource outlines how teachers can facilitate the writing process in a learner-centred classroom where oracy and literacy are viewed as inseparable processes. It describes the characteristics of the emergent, early, and fluent writer, and notes the classroom

and home environments needed to encourage risk taking. In addition, this resource provides suggestions for self-assessment and teacher assessment. Full-colour photographs and illustrations complement the text.

Comments

This resource includes a glossary of important terms, an extensive bibliography, and an index.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Teacher Reference

Demystifying Thinking: A Practical Handbook for Teachers (Print-Non-Fiction). Metropolitan Toronto School Board. Pearson Education Canada (PRN), 1995. 222 p. ISBN 0-13-368648-5 hole-punched.

(WCP) *Demystifying Thinking* provides teachers with a repertoire of strategies for developing thinking skills in a variety of subject areas. The resource provides current research and practiced approaches to promote critical and creative thinking, decision making and problem solving, understanding of metacognition, and use of cognitive tools in new contexts. The book also provides strategies for empowering students to acquire a broad and useful repertoire of thinking skills to enhance their self-concept and increase their confidence in risk taking.

Comments

This resource includes cross-curricular activities, a table of contents, appendices, a glossary, and a bibliography.

Note

This resource is available in Braille. Please contact the publisher directly.

Suggested Use: Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Descriptionary. 2nd ed. (Print-Non-Fiction). McCutcheon, M. Facts on File, Inc. (FHW), 2000. 560 p. ISBN 0-8160-4106-7 softcover.

(WCP) This thematic dictionary provides glossaries, arranged by subject categories, that define and describe thousands of descriptive and technical terms. Categories range from clothing to

finance, sports, weapons, and science. This resource also includes a vocabulary building list of "1,050 Words and Expressions You Should Know." As a resource for writers, it provides the concrete vocabulary suggestions for enriched writing.

Comments

Teachers from Kindergarten to Grade 12 may find this resource useful for finding a descriptive or technical word or phrase when "you know what it is, but not what it's called."

Suggested Use: Grade 10; Teacher Reference

The Dialogic Curriculum: Teaching and Learning in a Multicultural Society (Print-Non-Fiction). Lambert Stock, P. Boynton Cook Publishing, Inc. (IRW), 1995. 107 p. ISBN 0-86709-365-X softcover.

(WCP) This in-depth resource provides a model of exchanged journal writing between a teacher and students. The self-reflective process is used to extend students' literature experience and to help them gain confidence and insights that culminate in essay writing. This resource contains interesting classroom ideas such as using e-mail exchanges and pairing students with writers in the community.

Struggling Learner-The author uses a dialogic approach through journals to encourage reluctant writers to discover themselves as writers.

Comments

Personal anecdotes increase readers' awareness of universal adolescent problems, and tap into students' experiences as writing and self-understanding processes.

This resource is well-suited to a teacher's professional development plan. It may also be useful for teachers of higher grades.

Suggested Use: Grade 7; Grade 8; Grade 9; Teacher Reference

A Dictionary of Literary and Thematic Terms (Print-Non-Fiction). Quinn, E. Facts on File, Inc. (FHW), 1999. 360 p. ISBN 0-8160-4394-9 softcover.

(WCP) This dictionary provides definitions and examples of literary and thematic terms. Short essays on major themes in literature, such as alienation, class, desire, narcissism, power, time, and war, are included. An alphabetical index, with terms ranging from “Abbey Theatre” to “zoom shot,” helps to make this resource user-friendly for both teachers and students.

Comments

The language in some of the definitions is not gender inclusive.

Suggested Use: Grade 10; Student-Depth; Teacher Reference

Discover Your Own Literacy (Print-Non-Fiction). Graves, D.H. Irwin Publishing Inc. (IRW), 1990. ISBN 0-7725-1723-1 softcover.

(WCP) This indexed book contains seven chapters that help teachers make decisions about their own literacy, and only then recommend literacy activities in their classrooms. It explains how teachers can discover their own literacy through taking initiative, writing with children, reading with children, listening to teach, experimenting with learning, and looking ahead. This book concludes with ways to build personal literacy into a busy professional life.

Comments

The author of this book states that teachers need to be readers, writers, listeners, and learners in order to teach literacy to students. This book helps teachers make transitions in their teaching approaches (e.g., moving from using basal texts to using trade books, abolishing reading groups, and discovering learning episodes with students). One page of references is included.

Suggested Use: Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Drama Themes. Completely Rev. (Print-Non-Fiction). Swartz, L. Pembroke Publishers Limited (PPL), 1995. 160 p. ISBN 1-55138-052-8 softcover.

(WCP) This teacher reference handbook uses literature as a springboard for dramatic

explorations. Each of its 10 chapters addresses a theme and offers experiences through a variety of literary genres (e.g., picture books, poetry, and fables). The themes are developed through the use of an introduction, objectives, games, dramatic activities, improvisations, extensions, and assessment. Teachers can modify and select ideas appropriate to their classroom situations.

Comments

In Chapter Ten: Multiculturalism, the play *Skin* by Dennis Foon is identified as a focus of study; however, the title is omitted from the bibliography for this chapter.

Suggested Use: Grade 3; Grade 4; Grade 5; Grade 6; Teacher Reference

Drawing the Line: Creative Writing through the Visual and Performing Arts (Print-Non-Fiction). Gilmore, B. Calendar Island Publishers (IRW), 1999. 142 p. ISBN 0-9663233-8-6.

(WCP) In this resource the author relates the arts to creative writing. The learning activities integrate the visual arts, music, movement, performing arts (including stage, film, and television), and folk arts with student writing. Each chapter focuses on one genre of art. Individual units offer topic discussions for the teacher, a simple artistic activity, creative writing exercises, and examples of students' written work.

Comments

The variety of learning activities suggested in this resource can easily be adapted for any grade. This resource provides a strong link between viewing/representing and writing. Its intent is not to focus on the conventions of writing. Assessment is linked to the learning activities in the resource. No rubrics are included, but suggestions are provided for peer assessment and student self-assessment.

Suggested Use: Grade 10; Teacher Reference

Easy Book Deluxe (CD-ROM). Sunburst Communications. Gage Educational Publishing (GAG), 1998. CD-ROM & Print. ISBN 6763-02. Teacher's Guide, Activities & Bookcovers - ISBN 6763-40.

(WCP) This resource allows students to write, illustrate, and print their work in book form. *Easy Book Deluxe* supports the needs of a wide range of writers. It can be used independently, by pairs of students, or by small groups who are working collaboratively to publish a piece of shared writing. Students can enter and edit text, design page layouts, and create and edit pictures to illustrate their writing. Students can also insert sound and hyperlinks. In addition, they can access a Web site where they can publish their own texts and exchange texts with students around the world. The CD-ROM is accompanied by a teacher's guide and an activities booklet. The guide offers clear instructions on how to install and operate the program. The table of contents and index in the guide are useful references. The student activities booklet suggests writing activities in a wide array of genres such as biography, school histories, and cookbooks. It also suggests how students can set up a publishing company in the classroom in which each student has a particular role.

Comments

The CD-ROM contains many easy-to-use icons. Site licensing is available.

Cautions

This resource does not have a feature to monitor language usage (e.g., profanity).

While the resource offers a variety of voices, some of them are difficult to understand.

Insert sound and insert hyperlink options are available only with Windows CD-ROM.

This resource does not run on Windows NT.

System Requirements

Macintosh: System 7 or later; 4 MB of free RAM

Windows: '95 or 3.1; 25 MHz 486 or faster; 8 MB of RAM; sound card

All versions: 2x speed CD-ROM; colour monitor; mouse; printer (colour an asset)

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Student-Breadth

Elements of English 9 (Print-Integrated Resource). Hilker, D. and Harper, S. Harcourt Canada Ltd. (HBJ), 2000. Student Text - ISBN 0-

7747-0575-2 pbk. Teacher's Guide - ISBN 0-7747-1464-6 spiral-bound.

(WCP) *Elements of English 9* supports students' achievement of the learning outcomes identified in the ELA Curriculum Framework. Consisting of a student text and a teacher's guide, this integrated resource provides a variety of language learning opportunities. Through experiencing a range of genres, students have opportunities to apply language conventions to a wide variety of situations.

The student text selections feature significant Canadian content, including Aboriginal and western Canadian perspectives. Before-reading and after-reading activities accompany each text selection. The text is organized into four study units:

Language and Form illustrates different forms of language in a variety of time periods from Shakespearean to contemporary times.

Literature features a wide range of genres, authors, and themes. Text selections include a variety of reading levels, with most selections geared to the average Grade 9 reader.

Media investigates the range of media influences to which students are exposed.

The Reference Shelf provides information on grammar, spelling and language conventions, the writing process, and forms of communication.

The teacher's guide includes:

a Course Planning Section with correlations of each suggested activity to the ELA Curriculum Framework

lesson plans with suggested teaching strategies
reproducible pages for reading, writing, research, cooperative work, and media study
assessment and evaluation materials
suggestions for teaching ESL students and struggling learners

Struggling Learner-The teacher's guide provides suggestions for teaching struggling learners.

ESL-Suggestions for teaching ESL learners are also provided.

Suggested Use: Grade 9; Student-Breadth & Depth; Teacher Reference

The English Language Arts Handbook: Classroom Strategies for Teachers. 2nd ed.

(Print-Non-Fiction). Tchudi, S. J. and Tchudi, S. N. Boynton Cook Publishing, Inc. (IRW), 1999. 278 p. ISBN 0-86709-463-X softcover.

(WCP) Based on theories of oral and written communication and artistic representation, this resource presents innovative and practical teaching strategies. The authors use an integrated approach to discuss the six language arts: listening, speaking, reading, writing, viewing, and representing. Each chapter presents a language art and includes a variety of suggestions for student-centred reflection and practice in individual and group settings. The learning activities engage students in research and in expository and creative writing. The book also includes a list of major professional American organizations and publications, an extensive bibliography, and an index.

Suggested Use: Grade 10; Teacher Reference

English Simplified. 3rd Can. ed. (Print-Non-Fiction). Ellsworth, B. and Keller, A. Pearson Education Canada (PRN), 1996. 40 p. ISBN 0-673-99962-9 loose-leaf.

(WCP) This user-friendly resource is an effective tool for reference during the revising and editing stages of the writing process to enhance the clarity and artistry of writing. Its economical and effective design helps make the information accessible to both students and teachers.

Comments

This resource contains useful information on spelling and documentation. It may also be useful as a reference for students in higher grades.

Suggested Use: Grade 7; Grade 8; Grade 9; Student-Depth; Teacher Reference

The English Teacher's Companion: A Complete Guide to Classroom, Curriculum, and the Profession (Print-Non-Fiction). Burke, J. Boynton Cook Publishing, Inc. (IRW), 1999. 366 p. ISBN 0-86709-475-3 softcover.

(WCP) *The English Teacher's Companion* integrates insightful, current theory with practical application to the language arts classroom. The

resource reflects an integrated philosophy and provides a systematic and strategic application of that philosophy. Chapters of the book present clearly organized, step-by-step discussion on topics such as assessment and evaluation, digital literacy, media literacy, gender, ethics, the politics of education, language development, writing, speaking and listening, thinking, and composing curricula. Assessment strategies are integrated throughout the resource. The text includes current information on integrating computer and media literacy into the curriculum.

Comments

This user-friendly text affirms and inspires both novice and experienced teachers of the language arts.

The context of this book is American but the content offers a global perspective.

Suggested Use: Grade 10; Teacher Reference

Essay Writing Made Easy: Presenting Ideas in All Subject Areas (Print-Non-Fiction). Birch, A. Pembroke Publishers Limited (PPL), 1993. ISBN 1-55138-016-1 softcover.

(WCP) This user-friendly Canadian reference handbook for teachers and students deals with essay writing in a way that reflects a process approach to writing. It discusses various types of essays, suggests possibilities for interdisciplinary approaches, and provides many examples of writing by both students and professional writers. It also contains a detailed table of contents and information about topic-related resources, including CD-ROMs.

Cautions

The information about software is cursory. No index is included. Spelling and spelling tools are not discussed.

Suggested Use: Grade 7; Grade 8; Grade 9; Student-Depth; Teacher Reference

The Essentials of Guided Reading (Audiocassette). Fountas, I. C. and Pinnell, G. S. Heinemann Educational Books (IRW), 1997. 65 min. ISBN 0-00000-9628 cassette.

(WCP) This audiocassette provides practical, effective, and easy-to-follow strategies to help students become independent readers and writers. It stresses oral language, reading, and writing throughout. The resource develops the following eight components of guided reading in an integrated manner: reading aloud, shared reading, guided reading, independent reading, shared writing, interactive writing, writing workshop, and independent writing.

The authors provide strategies to create and use a book collection to address diverse levels of reading abilities. In addition, they discuss tools for observation and assessment, as well as several practical examples for time management.

Struggling Learner-This resource addresses diverse abilities.

Gifted Learner-This resource addresses diverse abilities.

Comments

The effective oral presentation and the audiotape format offer an alternative method for professional development.

The process and strategies discussed on the audiocassette are addressed in greater depth in another work by the same authors, *Guided Reading: Good First Teaching for All Children* (described in Phase 1 of this annotated bibliography). Although the cassette refers to the book, the two resources can be used independently.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Teacher Reference

Evaluating Literacy: A Perspective for Change (Print-Non-Fiction). Anthony, R.; et al. Irwin Publishing Inc. (IRW), 1991. ISBN 0-435-08589-1 softcover.

(WCP) This Canadian book presents teachers with a rationale and practical suggestions for learner-centred literacy assessment and evaluation and reporting to parents. The authors view teachers as reflective practitioners who gather many types of assessment data that reflect broad student growth.

Comments

This resource emphasizes the evaluation of reading and writing, but not the other language arts.

Although the authors argue against the use of standardized tests, they acknowledge that some teachers must use them. Keeping this in mind, they discuss student-friendly ways to administer standardized tests.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Exploring Literature in the Classroom: Content and Methods (Print-Non-Fiction). Wood, K. and Moss, A. (eds.). Christopher-Gordon Publishers, Inc. (IRW), 1992. 280 p. ISBN 0-926842-11-0 softcover.

(WCP) *Exploring Literature in the Classroom* integrates English literature and reading education across the curriculum. This resource provides a philosophical framework as well as practical strategies to assist teachers in producing and implementing a literature-based literacy curriculum. The 15 contributors present approaches to connecting the language arts processes of listening, speaking, reading, and writing across the curriculum. One chapter discusses how teachers can use anthologized and whole works of literature together. This resource also includes a comprehensive examination of multiethnic literature and its importance to the curriculum.

Comments

This resource lists books of every genre and description, addressing a wide range of interests and abilities, to assist teachers in planning entire units.

It includes an index and a list of contributors.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Expressway to Reading: 101 Creative Activities to Put Readers in the Fast Lane to Literacy (Print-Non-Fiction). Davis, Beatrice G. Raintree Steck-Vaughn Company (GAG), 1996. 47 p. ISBN 0-8114-9737-2 booklet.

(WCP) This accessible parent booklet offers 101 easy activities that encourage children and parents to interact, while supporting literacy learning. The activity ideas incorporate everyday resources such as newspapers, telephone directories, and clothing care labels. Some activities can be done in the car. Each activity is described clearly and concisely, and can be implemented easily by parents.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Parent/Caregiver Reference

Figures, Facts, and Fables: Telling Tales in Science and Math (Print-Non-Fiction). Lipke, B. Heinemann Educational Books (IRW), 1996. 145 p. ISBN 0-435-07105-X softcover.

(WCP) In this book, the author describes her journey as a storyteller. She invites her readers to consider enriching their science and mathematics programming by telling stories and encouraging students to do likewise. This handbook describes how to use storytelling as a teaching tool, and how to encourage students to employ storytelling as a learning strategy. The author's approach to storytelling integrates all six language arts.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Fit to Print: The Canadian Student's Guide to Essay Writing. 4th ed. (Print-Non-Fiction). Buckley, J. Harcourt Canada Ltd. (HBJ), 1998. 217 p. ISBN 0-7747-3585-6 softcover.

(WCP) This resource helps students with each step of the essay writing process. It contains major sections on developing, designing, drafting, writing, revising, editing, and documenting essays. One part includes subsections devoted to specific types of essay responses such as essay examinations, reviews, and expository, literary, and research essays. A reference section provides current information about grammar, usage, and style, and includes several practice exercises with suggested answers. The book addresses three basic styles of documentation: Modern Language Association (MLA), American Psychological Association (APA), and University of Chicago. A comprehensive index is included.

Comments

This guide may be useful both for classroom instruction on writing strategies and for individual student reference.

Suggested Use: Grade 10; Student-Depth; Teacher Reference

Fitzhenry & Whiteside Canadian Thesaurus (Print-Non-Fiction). Chambers, J. and Munro, C. (eds.). Fitzhenry & Whiteside Ltd. (FHW), 2001. 1126 p. ISBN 1-55041-1985 softcover.

(WCP) This thesaurus is distinctly Canadian, developed for and by Canadians. Nonformal or colloquial usages, word origins, and cultural references are provided.

Comments

While the thesaurus is generally inclusive, references to Aboriginal peoples' language/terminology are not prominently represented.

Suggested Use: Grade 10; Student-Depth; Teacher Reference

The Food of Love: A Workshop Approach to Twelfth Night (Print-Non-Fiction). Watson, K. and Shrubbs, G. St. Clair Press (SIR), 1991. 32 p. ISBN 0-949898-27-9 softcover.

(WCP) This teacher resource provides alternatives to the textual analysis of William Shakespeare's play, *Twelfth Night*, through interactive exploration: performance, role-play, and class and group discussion. The dramatic aspects of language and character are explored through the workshop. Most of the suggested learning experiences encourage students to examine the universal concepts and issues inherent in Shakespearean drama, using *Twelfth Night* as the principal text.

Comments

This resource provides many practical suggestions for teachers who have a wide range of experience and teaching approaches. The primary teaching approach is facilitation, which encourages student-generated learning outcomes.

The text for *Twelfth Night* is not included.

Suggested Use: Grade 10; Teacher Reference

For the Love of Language: Poetry for Every Learner (Print-Non-Fiction). Cecil, N.L. Peguis Publishers Limited (PEG), 1994. 164 p. ISBN 1-895411-61-0 softcover.

(WCP) This teacher reference handbook provides suggestions for exploring and modelling a variety of poetry such as shape poems, free verse, limericks, haiku, nonsense and alphabet poems, and so on. Each poetry activity includes a description, an easy-to-follow pattern, lead-in activities, and student-written samples.

Comments

This book won the Learning Magazine Teacher's Choice Award.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Teacher Reference

A Fresh Look at Writing (Print-Non-Fiction). Graves, D.H. Irwin Publishing Inc. (IRW), 1994. 408 p. ISBN 0-7725-2140-9 softcover.

(WCP) This resource combines theory and practical applications for teachers of writing. The text fully documents strategies for conferencing and mini-lessons, promotes skill instruction through authentic writing activities, and presents comprehensive ideas for teaching individual skills. The author examines topics such as portfolios, record keeping, and methods for teaching writing conventions, spelling, and a range of genres, including poetry, fiction, and non-fiction.

Comments

This resource supports the integrated teaching of all general outcomes in the ELA Curriculum Framework.

It includes a table of contents, a classification of actions discussed in the body of the text, a bibliography, and an index.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

From the Child's Point of View (Print-Non-Fiction). Taylor, D. Heinemann Educational Books (IRW), 1993. 251 p. ISBN 0-435-08793-2 softcover.

(WCP) This resource informs readers about the student advocacy model of instructional assessment. The author states that teachers need to discover how learning takes place from the child's perspective. The five chapters present the theoretical basis for the need to shift from traditional assessment methods to observation and analysis. This largely research-based resource includes sections on ethnographic educational evaluation, theories of literacy learning and instructional practices, and complexities of students' learning.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Teacher Reference

Gage Canadian Dictionary. Rev. & exp. ed. (Print-Non-Fiction). de Wolf, Gaelan Dodds, et al. Gage Educational Publishing (GAG), 2000. 1730 p. ISBN 0-7715-1981-8 hdc.

(WCP) This current Canadian dictionary contains 140,000 entries. The entries are direct and concise, and are supported by illustrative sentences and points of usage. Alternative pronunciations are included. Many words are illustrated with small black and white line drawings and photographs.

The dictionary uses Canadian spelling and reflects the Canadian cultural mosaic through language usage, conventions, and definitions. Many entries reflect specific Canadian usage of words (e.g., township, chesterfield, bluff, hydro). Particular attention is given to Aboriginal people, including Métis and Inuit. Current lexical items have been added to reflect technological, social, and political developments (e.g., diskette, Rollerblades, clear-cut, Nunavut).

In addition, this resource provides a guide to the dictionary, including information on spelling, pronunciation, parts of speech, and idioms. The appendices provide tables, charts, and lists such as an air quality index, weather scales, the biological classification of animals and plants, a comparative table of alphabets, a periodic table of

elements, a geological time chart, a map of Canada (provinces and Aboriginal peoples), a list of major currencies, a table of measures, and a grammar and usage guide.

Comments

This resource is sensitive to the diversity of cultures in Canada.

Cautions

Some of the 200 photographs (e.g., the maple tree on page 917, the hellebore on page 713, and heather on page 709) are dark and difficult to decipher.

Note

The revised and expanded edition of this dictionary is recommended.

ASCII file is available for conversion to special needs formats (such as large print, Braille, or audiotape). Please contact the publisher directly.

Suggested Use: Grade 7; Grade 8; Grade 9; Grade 10; Student-Depth; Teacher Reference

Gage Canadian Intermediate Dictionary.

Updated ed. (Print-Non-Fiction). Avis, W.S.; et al. (eds.). Gage Educational Publishing (GAG), 1998. 1414 p. ISBN 0-7715-1995-8 hdc.

(WCP) This current Canadian dictionary for intermediate students contains 1400 pages of entries. The entries are direct and concise, and are supported by illustrative sentences and points of usage. Alternative pronunciations are included. Many words are illustrated with small black and white drawings.

The dictionary uses Canadian spelling and reflects the Canadian cultural mosaic through language usage, conventions, and definitions. Many entries reflect specific Canadian usage of words (e.g., township, bluff, slough, hydro, loonie). Particular attention is given to Aboriginal people, including Métis and Inuit. Current lexical items have been added to reflect technological, social, and political developments (e.g., diskette, CD-ROM, cell phone, Internet, inline skates, Nunavut).

In addition, this resource provides a guide to using the dictionary, including information on words and meanings, sounds and spelling, and other special

features. The appendices contain information on grammar and usage conventions, as well as general information such as a geological time chart, a periodic table of elements, a table of measures, a list of major currencies, a list of Canadian prime ministers, and weather scales.

Struggling Learner-Illustrative sentences facilitate language learning.

ESL-Illustrative sentences facilitate language learning.

Comments

This resource is sensitive to the diversity of cultures in Canada

Note

The 1998 updated edition of this dictionary is recommended.

ASCII file is available for conversion to special needs formats (such as large print, Braille, or audiotape). Please contact the publisher directly.

Suggested Use: Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Student-Depth; Teacher Reference

Gage Canadian School Thesaurus: Word Power for Young Writers (Print-Non-Fiction). Pratt, T.K. (ed.). Gage Educational Publishing (GAG), 1998. 144 p. ISBN 0-7715-1984-2 softcover.

(WCP) This thesaurus provides Canadian spelling, Canadian illustrative examples, and Canadian English throughout. The language is appropriate for Grades 3 to 6 students. Entries are listed alphabetically, include synonyms and homonyms, and are cross-referenced to words of similar meaning. In some cases, words are used in context to provide meaning. The thesaurus also includes explanations of words easily confused, lists of alternative names (e.g., church: mosque, cathedral, oratory), and word activities.

Comments

This resource could be enhanced with full-colour illustrations and more sentences of explanation.

Note

This resource is available in other formats. Please contact the publisher directly.

Suggested Use: Grade 3; Grade 4; Grade 5;
Grade 6; Student-Depth

Gage Canadian Student Writer's Guide (Print-Non-Fiction). Donaldson, C. Gage Educational Publishing (GAG), 2000. 178 p. ISBN 0-7715-1318-6 softcover.

(WCP) This clearly written student reference handbook provides concise information on all elements of the writing process. The seven sections in this resource deal with the writing process, various forms of writing, research, style, word use, grammar, and punctuation and mechanics. The guide includes references to current forms of media, provides cross-references where suitable, and has a table of contents and an index.

Suggested Use: Grade 10; Student-Depth

Gage Canadian Thesaurus (Print-Non-Fiction). Pratt, T.K. (ed.). Gage Educational Publishing (GAG), 1998. 757 p. ISBN 0-7715-1985-0 softcover.

(WCP) This thesaurus is distinctly Canadian. Entries are generally sensitive to cultural issues and peoples and are clearly cross-referenced. The resource represents Aboriginal people both as a main entry and in an appendix that features a word list of Aboriginal groups in Canada. The word lists in the appendices are extensive and well-organized.

Cautions

In this resource, the Christian religion is featured more prominently than other world religions. A specific caution is made regarding entries that refer to specific groups (e.g., persons with disabilities, people who are poor, politicians). The context, usage, and connotations of words in multiple listings are not clarified. Students may, therefore, generalize terms and references and use them in inappropriate or disparaging ways.

Note

This resource is available in other formats. Please contact the publisher directly.

Suggested Use: Grade 7; Grade 8; Grade 9;
Student-Depth; Teacher Reference

Gage Canadian Writer's Handbook (Print-Non-Fiction). Davies, R. and Kirkland, G. Gage Educational Publishing (GAG), 2000. 195 p. ISBN 0-7715-1747-5 softcover.

(WCP) This process-based student handbook on writing, reading, and thinking is divided into three major areas:

Part One: How to Write an Essay discusses the essentials of an effective essay.

Part Two: Specific Forms of Writing and Representing addresses topics such as essays, scripts, stories, profiles, speeches, research papers, position papers, science experiments, and electronic mail.

Part Three: Conventions of Writing reviews the technicalities of language and grammar. In addition, the book offers writing skills practice exercises. A glossary and an index are included.

Comments

The book is well-organized and uses fonts effectively.

The glossary and index make it easy to access information in the handbook.

This user-friendly student handbook could also be a valuable teacher and/or parent resource.

Literary works cited (e.g., King Lear, Death of a Salesman, "Crossing the Bar") are frequently studied at Grades 11 and 12.

Suggested Use: Grade 10; Student-Depth; Parent and Teacher Reference

Gage Cornerstones (Print-Integrated Resource). McClymont, C.; et al. Gage Educational Publishing (GAG), 2000.

(MB, WCP) Cornerstones is a fully integrated resource that provides a framework upon which to build flexible language arts programming for Grades 1 to 6. The components for individual grades consist of a teacher's guide, an assessment guide, blackline masters, and two student anthologies, each anthology containing four thematic units per grade for Grades 2 to 6. A scope and sequence chart offers teachers an overview of the general learning outcomes identified in the ELA Curriculum Framework. A Literacy Library of books at various reading levels is available for Grades 1 and 2. Additional

components for Grade 1 include four student books, flip charts, a big book, a personal library, and audio CDs.

Overall, this is a manageable set of resources allowing for extension and individualization and providing support for differentiating instruction. Extension activities encourage critical and creative thinking and allow students to demonstrate knowledge in a variety of ways, both independently and in groups. The Cornerstones learning materials promote links to other literature and media, to other curriculum areas, to technology, and to the home. The anthology selections feature abundant Canadian content, combined with a global focus. Student learning activities involve all the language arts.

Comments

This well-balanced integrated resource includes instructional strategies that support the needs of English as a second language students and strategies that support the needs of struggling learners.

The assessment guide is not available for Grade 3. The blackline masters are not available for Grades 2 and 3.

Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Student-Breadth & Depth; Teacher Reference

Gage Cornerstones: Canadian Language Arts 1: Out on the Playground (1a) 2000. 32 p. ISBN 0-7715-1234-1 softcover.

(WCP) This student book contains stories, poems, and informational text on the topics of school friends and insects. The text builds from simple to more complex reading levels and relates to personal and science themes. Illustrations are varied, colourful, and engaging.

Suggested Use: Grade 1; Student-Breadth & Depth

Gage Cornerstones: Canadian Language Arts 1: Look Around (1b). Gage Educational Publishing (GAG), Gage Educational Publishing (GAG), 2000. 64 p. ISBN 0-7715-1235-X softcover.

(WCP) This student book contains stories, poems, riddles, and informational text on the topics of school, playground, insects, and animals. The text builds from simple to more complex reading levels and relates to personal and science themes. Illustrations are varied, colourful, and engaging.

Suggested Use: Grade 1; Student-Breadth & Depth

Gage Cornerstones: Canadian Language Arts 1: Busy Days (1c) Gage Educational Publishing (GAG), 2000. 96 p. ISBN 0-7715-1236-8 softcover.

(WCP) This student book contains stories, poems, directions, and informational text on the topics of pets and winter. The text builds from simple to more complex reading levels and relates to personal and science themes. Illustrations are varied, colourful, and engaging.

Suggested Use: Grade 1; Student-Breadth & Depth

Gage Cornerstones: Canadian Language Arts 1: Ride a Rainbow (1d). Gage Educational Publishing (GAG), 2000. 128 p. ISBN 0-7715-1237-6 softcover.

(WCP) This student book contains stories, poems, directions, and informational text on the topics of friends, family, growth, homes, stories, and poems. The text builds from simple to more complex reading levels and relates to personal, science, social studies, and genre themes. Illustrations are varied, colourful, and engaging.

Suggested Use: Grade 1; Student-Breadth & Depth

Gage Cornerstones: Canadian Language Arts 1: Teacher's Guide 1 (Western Curriculum Edition)(includes My Personal Library). Gage Educational Publishing (GAG), 2000. Teacher's Guide: 2001. 536 p. softcover, coilbound; My Personal Library: 2001. 68 p. looseleaf, three-hole punched ISBN 0-7715-1340-2.

(WCP) This teacher's guide offers support for comprehensive early literacy programming by providing information on the following: the literacy continuum, the cueing systems, reading stages and approaches, levelling text, information on strategies to support all readers from early emergent to independent, links to prior experience, adapting instruction to meet the needs of all students, and links between home, community, and school. The guide supports the collection of alphabet poems and the student anthologies by providing learning activities for each of the language arts, professional reading lists, blackline masters, and suggestions for assessment. Additional features include good beginnings to the school year, curriculum links to mathematics, science, social studies, and the arts, mini-lessons, classroom management, and suggestions for using technology.

Note: My Personal Library accompanies the teacher's guide, but it is also available separately.

Suggested Use: Grade 1; Teacher Reference

Gage Cornerstones: Canadian Language Arts 1: My Personal Library. Gage Educational Publishing (GAG), 2001. 68 p. ISBN 0-7715-1338-0 looseleaf, three-hole punched.

(WCP) The set of 12 story booklets on blackline masters provides options for and extensions to the student book selections. References are made from the personal library books to the reading level, student book selections, and themes and concepts. Fiction and non-fiction are included and children can illustrate and personalize the booklets. Teacher notes for each selection are included.

Suggested Use: Grade 1; Teacher Reference

Gage Cornerstones: Canadian Language Arts 1: Assessment Guide 1 (Western Curriculum Edition). Gage Education Publishing (GAG), 2001. 212 p. ISBN 0-7715-1370-4 softcover three-hole punched.

(WCP) This assessment guide includes assessment scales for the six language arts, performance-based assessment tasks, follow-up strategies, reproducible checklists, tracking forms,

and assessment tools and techniques. The section on assessment scales addresses topics such as miscue analysis, cloze analysis, oral retelling assessment, self-assessment, group assessment, portfolio assessment, and multiple intelligences. A description of each of the various stages of performance in reading, writing, spelling, and oral literacy is provided, along with student exemplars.

Suggested Use: Grade 1; Student-Breadth & Depth

Gage Cornerstones: Canadian Language Arts 1: Cornerstones 1 Audio CD Set. Gage Education Publishing (GAG), 2001. ISBN 0-7715-1400-X 2 audio CDs.

(WCP) This set of two audio CDs contains readings of the selections in the four student books. The CDs are useful for individual or group listening centres. One CD is for *Out on the Playground*, *Look Around*, and *Busy Days*, and the other is for *Ride a Rainbow*.

Suggested Use: Grade 1; Student-Breadth & Depth; Teacher Reference

Gage Cornerstones: Canadian Language Arts 1: Big Book (1a) Out on the Playground. Gage Education Publishing (GAG), 2000. 32 p. ISBN 0-7715-1241-4 softcover.

(WCP) This big book version of the student book *Out on the Playground* provides opportunities for shared reading and for modelling reading behaviours, including using strategies and self-checking for meaning.

Suggested Use: Grade 1; Student-Breadth & Depth

Gage Cornerstones: Canadian Language Arts 1: Alphabet Avenue Flip Chart and Compact Disc Gage Education Publishing (GAG), 2001. ISBN 0-7715-1372-0 14 double-sided laminated boards 24" x 30" with CD and teacher's guide.

(WCP) Alphabet Avenue provides teachers with a meaningful context within which to present the letters and sounds of the alphabet, developing

phonemic and phonological awareness with attention to rhyme, blending, and segmentation of sounds, along with letters and sound/symbol correspondence. The laminated flip charts contain poems for each letter of the alphabet. An audio CD contains all the poems set to music. Teacher notes include an overview, poems, and sheet music.

Suggested Use: Grade 1; Student-Breadth & Depth; Teacher Reference

Gage Cornerstones: Canadian Language Arts 1: Literacy Library (1a/1b) Starter Set. Gage Education Publishing (GAG), 2001. 20 picture books: 8 to 24 p. ISBN 0-7715-1393-3 18 softcover, 2 hardcover.

(WCP) This collection of 20 levelled books supports the selections, themes, and skills developed through the student books *Out on the Playground (1a)* and *Look Around (1b)*. The variety of different reading levels will help children of varying reading abilities. The books may be used as independent, guided, or shared reading materials. Brief teaching suggestions are included.

Suggested Use: Grade 1; Student-Breadth & Depth; Teacher Reference

Gage Cornerstones: Canadian Language Arts 1: Literacy Library (1c/1d) Starter Set. Gage Education Publishing (GAG), 2001. 24 picture books: 8 to 32 p. ISBN 0-7715-1394-1 32 softcover, 1 hardcover.

(WCP) This collection of 24 levelled books supports the selections, themes, and skills developed through the student books *Busy Days (1c)* and *Ride a Rainbow (1d)*. The variety of different reading levels will help children of varying reading abilities. The books may be used as independent, guided, or shared reading materials. Brief teaching suggestions are included.

Suggested Use: Grade 1; Student-Breadth & Depth; Teacher Reference

Gage Cornerstones: Canadian Language Arts 1: Blackline Masters 1 (Western Curriculum

Edition) Gage Education Publishing (GAG), 2001. 10 p. ISBN 0-7715-1341-0 looseleaf, three-hole punched

(WCP) This resource consists of a set of 90 blackline masters for use by students and teachers. Some blackline masters are templates for activities that can serve in a variety of structures, as well as pages useful for assessment, organization, and management. Student activities are related to anthology selections. Teacher notes are included for each blackline master.

Suggested Use: Grade 1; Teacher Reference

Gage Cornerstones: Canadian Language Arts 2: Anthology 2A (Print-Integrated Resource). Farr, C.; et al. (Gage Cornerstones series). Gage Educational Publishing (GAG), 2000. 144 p. ISBN 0-7715-1242-2 softcover.

(WCP) This student anthology contains texts from a wide range of genres, arranged in four thematic units with a personal focus, a science focus, a social studies focus, and a genre study. *Anthology 2A* includes stories, poems, maps, an introduction to research, and art connections in the following thematic units: *Getting to Know You*, *Getting There*, *Seek and Find*, and *Animal Tales*.

Suggested Use: Grade 2; Student-Breadth & Depth

Gage Cornerstones: Canadian Language Arts 2: Anthology 2B (Print-Integrated Resource). Farr, C.; et al. (Gage Cornerstones series). Gage Educational Publishing (GAG), 2000. 159 p. ISBN 0-7715-1243-0 softcover.

(WCP) This student anthology contains texts from a wide range of genres, arranged in four thematic units with a personal focus, a science focus, a social studies focus, and a genre study. *Anthology 2B* includes picture book stories, poems, non-fiction, and response connections in the units: *My Family and Friends*, *Wind and Water*, *My Country*, *My World*, and *Celebrating Reading*.

Suggested Use: Grade 2; Student-Breadth & Depth

Gage Cornerstones: Canadian Language Arts 2: Assessment Guide (Western Curriculum Edition) (Print-Integrated Resource). Lind, J. and Fitzgerald-Chesterman, P. (Gage Cornerstones series). Gage Educational Publishing (GAG), 2000. 181 p. ISBN 0-7715-1348-8 softcover.

(WCP) This assessment guide includes assessment scales for the six language arts, performance-based assessment, follow-up strategies, reproducible checklists, tracking forms, and assessment tools and techniques. The section on assessment scales addresses topics such as miscue analysis, cloze analysis, oral retelling assessment, self-assessment, group assessment, portfolio assessment, and multiple intelligences. A description of each of the various stages of reading performance, including a list of characteristics, learning goals, and recommended instructional materials, is provided.

Suggested Use: Grade 2; Teacher Reference

Gage Cornerstones: Canadian Language Arts 2: Literacy Library (Print-Integrated Resource). (Gage Cornerstones series). Gage Educational Publishing (GAG). set 18 picture books. Balloon Science - ISBN 0-921103-61-0. Bears: Polar Bears, Black Bears & Grizzly Bears - ISBN 1-55074-355-4. Beavers - ISBN 1-55074-679-0. Benny's School Trip - ISBN 0-8172-6441-8. Deer, Moose, Elk, and Caribou - ISBN 1-55074-667-7. Desert Treasure - ISBN 0-8172-7296-8. Franklin Is Lost - ISBN 1-55074-105-5. Franklin's Class Trip - ISBN 1-55074-472-0. Grass Circles Mystery, The - ISBN 0-7685-0301-9. Hot Air Balloon - ISBN 0-8172-7261-5. Hurry Up, Franklin - ISBN 1-55074-016-4. Japan - ISBN 0-1720-7259-3. Laura Ingalls Wilder: An Author's Story - ISBN 0-8172-7285-2. My Prairie Summer - ISBN 0-8172-7284-4. Sky High - ISBN 0-8172-7260-7. Voyage, The - ISBN 0-8172-7298-4. Why Is Soap So Slippery & Other Bathtime Questions - ISBN 1-895668-39-6.

(WCP) The Literacy Library is a collection of 18 leveled books that support classroom reading programming. The stories relate to the themes developed in the student books. They may be

used as independent, guided, or shared reading material.

Note

Literacy Library 2 is available as a collection of one copy of each title and as a classroom collection of six copies of each title.

Suggested Use: Grade 2; Student-Breadth & Depth

Gage Cornerstones: Canadian Language Arts 2: Teacher's Guide (Western Curriculum Edition) (Print-Integrated Resource). Farr, C.; et al. (Gage Cornerstones series). Gage Educational Publishing (GAG), 2000. 491 p. ISBN 0-7715-1244-9 coil-bound.

(WCP) This teacher's guide provides support for comprehensive early literacy programming by providing the following: language arts learning outcomes, a summary of the cueing systems, a variety of approaches to reading, strategies to support all readers from early emergent to independent, links to prior experience, suggestions for adapting instruction to meet the needs of all students, and suggestions for links between home and school. The guide supports the student anthologies by providing learning activities for each of the language arts, professional reading lists, blackline masters, and suggestions for assessment. Additional features throughout the guide include curriculum links to mathematics, science, social studies, and the arts, mini-lessons, and suggestions for using technology, including web site addresses.

Suggested Use: Grade 2; Teacher Reference

Gage Cornerstones: Canadian Language Arts 3: Anthology 3A (Print-Integrated Resource). McClymont, C.; et al. (Gage Cornerstones series). Gage Educational Publishing (GAG), 1999. 160 p. ISBN 0-7715-1198-1 softcover.

(WCP) This colourful student anthology contains texts from a wide range of genres, including non-fiction, poetry, picture books, songs, and folktales. *Anthology 3A* includes the following thematic units: All About Me (personal focus), It's Alive (science focus), Kids Canada (social studies focus), and Just Stories (genre study).

Comments

This resource is engaging and easy to use. Although the anthology selections are rated according to three difficulty levels (easy, average, or challenging), most are average or challenging.

Suggested Use: Grade 3; Student-Breadth & Depth

Gage Cornerstones: Canadian Language Arts 3: Anthology 3B (Print-Integrated Resource).

McClymont, C.; et al. (Gage Cornerstones series). Gage Educational Publishing (GAG), 1999. 160 p. ISBN 0-7715-1199-X softcover.

(WCP) This colourful student anthology contains texts from a wide range of genres, including articles, experiments, picture book stories, poetry, and a letter. *Anthology 3B* includes the following thematic units: All Together (personal focus), Energy (science focus), Beginnings (social studies focus), and Just the Facts (genre study).

Comments

This resource is engaging and easy to use. Although the anthology selections are rated according to three difficulty levels (easy, average, or challenging), most are average or challenging.

Suggested Use: Grade 3; Student-Breadth & Depth

Gage Cornerstones: Canadian Language Arts 3: Teacher's Guide (Western Curriculum Edition) (Print-Integrated Resource).

McClymont, C.; et al. (Gage Cornerstones series). Gage Educational Publishing (GAG), 1999. 300 p. ISBN 0-7715-1230-9 coil-bound.

(WCP) This teacher's guide supports both the student anthologies (3A and 3B), providing interdisciplinary linkages, a thematic framework, classroom management information, professional reading lists, novel study activities, blackline masters, and suggestions for assessment. For each anthology selection, the teacher's guide includes author profiles, language arts learning outcomes, links to prior experience, activities for each of the language arts, and suggestions for differentiating instruction. Additional features throughout the guide include: mini-lessons;

thoughtful quotations related to the theme or genre study; and suggestions for using technology, including web site addresses.

Suggested Use: Grade 3; Teacher Reference

Gage Cornerstones: Canadian Language Arts 4: Anthology 4A (Print-Integrated Resource).

McClymont, C.; et al. (Gage Cornerstones series). Gage Educational Publishing (GAG), 1999. 154 p. ISBN 0-7715-1200-7 softcover.

(WCP) This colourful student anthology contains texts from a wide range of genres, including personal accounts, poetry, biographies, interviews, and folktales. *Anthology 4A* includes the following thematic units: My Friends and I (personal focus), Animals and Us (science focus), Explore! (social studies focus), and A World of Tales (genre study).

Comments

This resource is engaging and easy to use. Although the anthology selections are rated according to three difficulty levels (easy, average, or challenging), most are average or challenging.

Suggested Use: Grade 4; Student-Breadth & Depth

Gage Cornerstones: Canadian Language Arts 4: Anthology 4B (Print-Integrated Resource).

McClymont, C.; et al. (Gage Cornerstones series). Gage Educational Publishing (GAG), 1998. 160 p. ISBN 0-7715-1201-5 softcover.

(WCP) This colourful student anthology contains texts from a wide range of genres, including historical articles, poetry, legends, and contemporary stories. *Anthology 4B* includes the following thematic units: Home Again (personal focus), Up in the Sky (science focus), Castles and Knights (social studies focus), and Poetry for You (genre study). The Castles and Knights theme highlights media study.

Comments

This resource is engaging and easy to use. Although the anthology selections are rated according to three difficulty levels (easy, average, or challenging), most are average or challenging.

Suggested Use: Grade 4; Student-Breadth & Depth

Gage Cornerstones: Canadian Language Arts 4: Assessment Guide (Western Curriculum Edition) (Print-Integrated Resource). Fitzgerald-Chesterman, P.; et al. (Gage Cornerstones series). Gage Educational Publishing (GAG), 1999. 244 p.

(WCP) This assessment guide includes assessment scales, performance-based assessment, follow-up strategies, reproducible checklists, tracking forms, and assessment tools and techniques. The section on assessment scales addresses topics such as miscue analysis, cloze assessment, oral diction assessment, self-assessment, group assessment, portfolio assessment, and multiple intelligences.

Note

This resource is available in QuarkXPress for enlargement. Please contact the publisher directly.

Web site available at
www.cornerstones.gagepub.ca

Suggested Use: Grade 4; Teacher Reference

Gage Cornerstones: Canadian Language Arts 4: Blackline Masters (Print-Integrated Resource). Cutting, R. and Colville, C. (Gage Cornerstones series). Gage Educational Publishing (GAG), 1998. 87 p. ISBN 0-7715-1207-4 loose-leaf.

(WCP) This series of 76 blackline masters supports the other Cornerstones components. Teacher answer pages are included.

Note

This resource is available in QuarkXPress for enlargement. Please contact the publisher directly.

Web site available at
www.cornerstones.gagepub.ca

Suggested Use: Grade 4; Teacher Reference

Gage Cornerstones: Canadian Language Arts 4: Teacher's Guide (Print-Fiction). Strauss, D.;

et al. (Gage Cornerstones series). Gage Educational Publishing (GAG), 1998. 274 p. ISBN 0-7715-1204-X coil-bound.

(WCP) This teacher's guide supports both the student anthologies (4A and 4B), providing interdisciplinary linkages, a thematic framework, classroom management information, professional reading lists, novel study activities, and blackline masters. For each anthology selection, the teacher's guide includes author profiles, language arts learning outcomes, links to prior experience, activities for each of the language arts, and suggestions for differentiating instruction.

Suggested Use: Grade 4; Teacher Reference

Gage Cornerstones: Canadian Language Arts 5: Anthology 5A (Print-Integrated Resource). McClymont, C.; et al. (Gage Cornerstones series). Gage Educational Publishing (GAG), 1999. 160 p. ISBN 0-7715-1208-2 softcover.

(WCP) This colourful student anthology contains texts from a wide range of genres, including legends and myths, poetry, non-fiction, interviews, songs, and short stories. *Anthology 5A* includes the following thematic units: World Wide Kids (personal focus), This Is Our Planet (science focus), Heroes Old and New (social studies focus), and Make a Magazine (genre study).

Comments

This resource is engaging and easy to use. Although the anthology selections are rated according to three difficulty levels (easy, average, or challenging), most are average or challenging.

Suggested Use: Grade 5; Student-Breadth & Depth

Gage Cornerstones: Canadian Language Arts 5: Anthology 5B (Print-Integrated Resource). McClymont, C.; et al. (Gage Cornerstones series). Gage Educational Publishing (GAG), 1999. 160 p. ISBN 0-7715-1209-0 softcover.

(WCP) This colourful student anthology contains texts from a wide range of genres, including mystery puzzles, poetry, picture books, autobiography, and short stories. *Anthology 5B* includes the following thematic units: Teamwork

(personal focus), *Send a Message* (science focus), *What's Fair?* (social studies focus), and *Mystery Stories* (genre study).

Comments

This resource is engaging and easy to use. Although the anthology selections are rated according to three difficulty levels (easy, average, or challenging), most are average or challenging.

Suggested Use: Grade 5; Student-Breadth & Depth

Gage Cornerstones: Canadian Language Arts 5: Assessment Guide (Western Curriculum Edition) (Print-Integrated Resource).

McClymont, C.; et al. (Gage Cornerstones series). Gage Educational Publishing (GAG), 1999. 199 p. ISBN 0-7715-1214-7 softcover.

(WCP) This guide provides assessment activities for use before, during, or following each thematic unit in the student anthologies. The performance-based assessment activities focus on the specific learning outcomes addressed in the teacher's guide and anthology selections.

The assessment guide includes:
four-level assessment scales (rubrics) and student writing exemplars for some scales
assessment activities presented on blackline masters, many of which can be presented to students orally or on the chalkboard
practical follow-up strategies outlined for each of the language arts, which may be adapted for individual learner needs
reproducible student and teacher record-keeping forms
an index that links assessment blackline masters to learning outcomes identified in the ELA Curriculum Framework
a short bibliography of assessment resources

Suggested Use: Grade 5; Teacher Reference

Gage Cornerstones: Canadian Language Arts 5: Blackline Masters (Print-Integrated Resource). McClymont, C.; et al. (Gage Cornerstones series). Gage Educational Publishing (GAG), 1999. 69 p. ISBN 0-7715-1215-5 loose-leaf.

(WCP) This series of 61 blackline masters supports the other Cornerstones components. Teacher answer pages are included.

Note

This resource is available in QuarkXPress for enlargement. Please contact the publisher directly.

Web site is available at www.cornerstones.gagepub.ca.

Suggested Use: Grade 5; Teacher Reference

Gage Cornerstones: Canadian Language Arts 5: Teacher's Guide (Western Curriculum Edition) (Print-Integrated Resource).

McClymont, C.; et al. (Gage Cornerstones series). Gage Educational Publishing (GAG), 1999. 308 p. ISBN 0-7715-1212-0 coil-bound.

(WCP) This teacher's guide supports both the student anthologies (5A and 5B), providing interdisciplinary linkages, a thematic framework, classroom management information, professional reading lists, novel study activities, blackline masters, and suggestions for assessment. (There are also references to *Assessment Guide 5*.) For each anthology selection, the teacher's guide includes author profiles, language arts learning outcomes, links to prior experience, activities for each of the language arts, and suggestions for differentiating instruction. Additional features throughout the guide include: mini-lessons; quotations related to theme or genre study; and suggestions for using technology, including web site addresses.

Suggested Use: Grade 5; Teacher Reference

Gage Cornerstones: Canadian Language Arts 6: Anthology 6A (Print-Integrated Resource).

McClymont, C.; et al. (Gage Cornerstones series). Gage Educational Publishing (GAG), 1999. 160 p. ISBN 0-7715-1216-3 softcover.

(WCP) This colourful student anthology contains texts from a wide range of genres, including comic strips, poetry, magazine articles, non-fiction, and short stories. *Anthology 6A* includes the following thematic units: Growing Up (personal focus), Respect the Earth (science focus), Peace and

Conflict (social studies focus), and Scripts to Act Out (genre study).

Comments

This resource is engaging and easy to use. Although the anthology selections are rated according to three difficulty levels (easy, average, or challenging), most are average or challenging.

Suggested Use: Grade 6; Student-Breadth & Depth

Gage Cornerstones: Canadian Language Arts 6: Anthology 6B (Print-Integrated Resource).

McClymont, C.; et al. (Gage Cornerstones series). Gage Educational Publishing (GAG), 1999. 160 p. ISBN 0-7715-1217-1 softcover.

(WCP) This colourful student anthology contains texts from a wide range of genres, including autobiography and biography, poetry, non-fiction, science fiction, and articles. *Anthology 6B* includes the following thematic units: Into the Spotlight (personal focus), On to the Future (science focus), Marvels Then and Now (social studies focus), and Fantastic Fiction (genre study).

Comments

This resource is engaging and easy to use. Although the anthology selections are rated according to three difficulty levels (easy, average, or challenging), most are average or challenging.

Suggested Use: Grade 6; Student-Breadth & Depth

Gage Cornerstones: Canadian Language Arts 6: Assessment Guide (Western Curriculum Edition) (Print-Integrated Resource).

McClymont, C.; et al. (Gage Cornerstones series). Gage Educational Publishing (GAG), 1999. 204 p. ISBN 0-7715-1222-8 softcover.

(WCP) This guide provides assessment activities for use before, during, or following each thematic unit in the student anthologies. The performance-based assessment activities focus on the specific learning outcomes addressed in the teacher's guide and anthology selections.

The assessment guide includes:

four-level assessment scales (rubrics) and student writing exemplars for some scales
assessment activities presented on blackline masters, many of which can be presented to students orally or on the chalkboard
practical follow-up strategies outlined for each of the language arts, which may be adapted for individual learner needs
reproducible student and teacher record-keeping forms
an index that links assessment blackline masters to learning outcomes identified in the ELA Curriculum Framework
a short bibliography of assessment resources

Note

This resource is available in QuarkXPress for enlargement. Please contact the publisher directly.

Web site available at www.cornerstones.gagepub.ca.

Suggested Use: Grade 6; Teacher Reference

Gage Cornerstones: Canadian Language Arts 6: Blackline Masters (Print-Integrated Resource).

McClymont, C.; et al. (Gage Cornerstones series). Gage Educational Publishing (GAG), 1999. 54 p. ISBN 0-7715-1223-6 loose-leaf.

(WCP) This series of 54 blackline masters supports the other Cornerstones components. Teacher answer pages are included.

Note

This resource is available in QuarkXPress for enlargement. Please contact the publisher directly.

Web site available at www.cornerstones.gagepub.ca.

Suggested Use: Grade 6; Teacher Reference

Gage Cornerstones: Canadian Language Arts 6: Teacher's Guide (Western Curriculum Edition) (Print-Integrated Resource).

McClymont, C.; et al. (Gage Cornerstones series). Gage Educational Publishing (GAG), 1999. 289 p. ISBN 0-7715-1220-1 coil-bound.

(WCP) This teacher's guide supports both the student anthologies (6A and 6B), providing interdisciplinary linkages, a thematic framework, classroom management information, professional reading lists, novel study activities, blackline masters, and suggestions for assessment. (There are also references to *Assessment Guide 6*.) For each anthology selection, the teacher's guide includes author profiles, language arts learning outcomes, links to prior experience, activities for each of the language arts, and suggestions for differentiating instruction. Additional features throughout the guide include: mini-lessons; quotations related to the theme or genre study; and suggestions for using technology, including web site addresses.

Suggested Use: Grade 6; Teacher Reference

Gender Issues in the Teaching of English (Print-Non-Fiction). McCracken, N.M. and Appleby, B.C. Heinemann Educational Books (IRW), 1992. 220 p. ISBN 0-86709-310-2 softcover.

(WCP) Gender issues present themselves across many aspects of each of the English language arts processes. This thought-provoking and accessible resource creates an awareness of how gender issues influence classroom pedagogy in practice. It provides effective extension activities for self-reflection and introspection.

Comments

Ideal for professional development, this teacher resource provides a starting point for educators to reflect upon themselves and their classroom pedagogy, including curriculum shifts related to gender issues.

This resource may also be suitable for teachers of higher grades.

Suggested Use: Grade 7; Grade 8; Grade 9; Teacher Reference

Get Talking Puts You in the Spotlight.

(Game). Klassen, K. and Klassen, D. Klassen Family Inc. (KFI), 1996. Kit.

(WCP) *Get Talking* is an impromptu speaking game with a potential choice of 1800 diverse and current topics (e.g., Native symbolism, sports,

politics, gender issues). This game promotes small- or large-group interaction, providing a comfort zone for students to take risks with oral language. *Get Talking* inspires creativity and allows students to build effective speaking skills using gestures, eye contact, and techniques to achieve smooth delivery while staying on topic. Group tasks develop active listening skills and promote success for all learners. A choice of three scoring levels allows each student to move at an individualized pace.

Comments

Teachers will be able to generate a variety of ideas for using this game in different ways with students. Impromptu topics could be pursued in depth through research.

One game could be used by one group or several groups.

The topics are primarily North American, with some global references.

Cautions

Generally, the terms Inuit and First Nations are used to refer to Aboriginal people; however, one of the topics is listed as "Life on an Indian Reservation."

Note

This resource is available in Braille from The Canadian Institute for the Blind.

Suggested Use: Grade 8; Grade 9; Student-Depth

Getting It All Together: Curriculum Integration in the Transition Years (Print-Non-Fiction). Metropolitan Toronto School Board. Pembroke Publishers Limited (PPL), 1995. 127 p. ISBN 1-55138-059-5 softcover.

(WCP) This clearly written handbook presents background information and practical suggestions on how to set up learner-centred interdisciplinary themes in schools. It provides suggestions for possible themes, hands-on activities, and a range of integration models and assessment strategies and tools. Several pages of record-keeping forms are also included.

Comments

Classroom teachers have permission to photocopy the assessment/evaluation templates on pages 98 to 123.

Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Getting the Most From Literature Groups, Grade 3-6 (Print-Non-Fiction). Strube, P. Scholastic Inc. (SCH), 1996. 120 p. ISBN 0-590-27206-3 softcover.

(WCP) This resource provides strategies for beginning or enhancing literature-based reading in Grades 3 to 6 classrooms. It includes a rationale, book selection, sample discussion questions, hands-on projects, assessment ideas, and reproducible blackline masters. At the conclusion of each chapter the author reflects on the teaching strategy presented and its connections with students' learning.

Suggested Use: Grade 3; Grade 4; Grade 5; Grade 6; Teacher Reference

Global Reading Safari (Print-Anthology). Barry, J. (ed.). Nelson Thomson Learning (NEL), 1994. 256 p. ISBN 0-17-603980-5 softcover.

(WCP) This world fiction anthology for students presents stories ranging from oral folk tales to contemporary short stories. Stories were selected from around the world, including Canada, and reflect a variety of traditions and cultures. The collection is organized into seven themes: Twisting a Tale, Innocence and Experience, Identity and Society, The Clever Person, Relationships, Politics and Power, and Decisions. The anthology presents opportunities for studying cross-curricular themes (e.g., social studies) and world issues. It includes brief biographies of the contributing authors, an index of stories by region, and an index of alternate themes.

Comments

A teacher's guide to the student anthology is also available (see *Global Reading Safari: A Guide*).

Suggested Use: Grade 9; Student-Depth

Global Reading Safari: A Guide (Print-Anthology). Barry, J. Nelson Thomson Learning (NEL), 1994. 48 p. ISBN 0-17-603988-0 softcover.

(WCP) This teacher's guide provides instructional support for the student anthology *Global Reading Safari*. It provides background on the stories included in the anthology, suggestions for activities, questions for discussion, graphic organizers, and a few blackline masters. Global Reading Safari assists students in exploring the short story genre through a wide variety of global literature.

Suggested Use: Grade 9; Teacher Reference

Going Bohemian: Activities That Engage Adolescents in the Art of Writing Well (Print-Non-Fiction). Baines, L. and Kunkel, A.J. (eds.). International Reading Association (IRA), 2000. 169 p. ISBN 0-87207-254-1 softcover.

(WCP) This book encourages teachers to "go Bohemian" in their classroom writing activities—"to trust ... individual muses, to begin using activities that really [work] in class, rather than attempting to align... practice with a trendy theoretical stance" (p. xi). The suggested writing activities integrate reading, viewing, representing, speaking, and listening.

The nine section topics are: "Starting Out," "Multimedia," "Sentence Structure," "Enriching Vocabulary," "Non-fiction," "Creative Writing," "Point of View," "Literature," and "Poetry." Each section contains five lessons that specify objectives, list materials required, describe set-up and procedure, provide a lesson summary, suggest enrichment activities, and include student writing samples. This resource also provides a thematic table of contents, a list of contributors, a discussion on assessment, a comment "From a Student," and an alphabetical genre-based appendix.

Comments

The textual references are primarily American; however, teachers could replace these with western Canadian sources.

Suggested Use: Grade 10; Teacher Reference

The Grammar Handbook for Word-Wise Kids (Print-Non-Fiction). Winch, G and Blaxell, G. Pembroke Publishers Limited (PPL), 1996. ISBN 1-55138-076-5 softcover.

(WCP) This grammar-based reference handbook focuses on English grammar, punctuation, and usage. The handbook is divided into five sections: the parts of speech; sentences, phrases, and clauses; punctuation; correct usage; and grammar. It uses bold print to elaborate text clues, gives students easy access to grammar strategies, and cites many different Canadian examples. As a whole, this grammar handbook is comprehensive and user friendly.

Suggested Use: Grade 4; Grade 5; Grade 6; Grade 7; Student-Depth; Teacher Reference

Grand Conversations: Literature Groups in Action (Print-Non-Fiction). Peterson, R. and Eeds, M. Scholastic Canada Ltd. (SCH), 1990. 79 p. ISBN 0-590-73422-9 softcover.

(WCP) This book provides concise theoretical background on literature circles. It includes instructional guidelines and process implementation ideas for literature-based reading (Kindergarten to Grade 9). The information is current, instructionally sound, and presented in an easily accessible manner. References to novels and suggestions for their use are provided.

Comments

This is a useful resource for teachers interested in implementing literature circles in the classroom.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

A Guide to Children's Spelling Development for Parents and Teachers (Print-Non-Fiction). Tarasoff, M. Active Learning Institute Inc. (ACT), 1992. 186 p. ISBN 1-895111-02-1 softcover.

(WCP) This well-organized, succinct, easy-to-use handbook for teachers and parents explains clearly how children develop spelling skills, describes effective spelling strategies, explores childhood developmental stages, and provides

practical suggestions for spelling improvement. Useful examples, analyses, and appendices are included. Teachers of all grades may find this resource useful in enhancing their understanding of general linguistic skill development.

Comments

This teacher and parent resource may also be useful for higher grades.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Parent and Teacher Reference

Guided Reading: Good First Teaching for All Children (Print-Non-Fiction). Fountas, I. C. and Pinnell, G. S. Heinemann Educational Books (IRW), 1996. 406 p. ISBN 0-435-08863-7 softcover.

(WCP) This handbook examines guided reading within balanced literacy programming, and explains how to integrate reading and writing processes. The text focuses on teaching skills and strategies in meaningful contexts. It suggests strategies for good first teaching and presents a practical approach to using guided reading in classrooms. The comprehensive book list at the back of the text is divided into reading levels.

Struggling Learner-This resource provides practical language arts strategies for struggling learners. ESL-Strategies for ESL students are also included.

Comments

This comprehensive resource encompasses theoretical and practical strategies to use in Kindergarten to Grade 3 literature-based classrooms.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Teacher Reference

The Harcourt Brace Canadian Dictionary for Students (Print-Non-Fiction). Morris, C. (ed.). Harcourt Canada Ltd. (HBJ), 1997. 647 p. ISBN 0-7747-0193-5 hdc.

(WCP) This user-friendly dictionary provides clear text cues that allow students to use the cueing

systems effectively. It provides current illustrative sentences from Canadian authors after each definition. The dictionary refers to the writing process, offers writing tips, and uses Canadian references. It also allows students to access other information such as word builders. Canadian spellings and metric measurements are used. The reading level is appropriate for Grades 4 to 6.

Comments

People with disabilities are portrayed in a positive, respectful manner.

Suggested Use: Grade 4; Grade 5; Grade 6;
Student-Depth; Teacher Reference

Has Anybody Seen My Umbrella? (CD-ROM). National Film Board of Canada (NFB), 1998. (CD-ROM & print).

(WCP) This interactive CD-ROM, based on the story of Cinderella, takes students into a magical kingdom where they can view a 10-minute animated movie, read a 40-page storybook (*Has Anybody Seen My Umbrella?* by M. Ferguson), write their own tales, listen to theme-related music and instruments, and explore words through games. Features include animation, sound effects, highlighted text, voice reinforcement for all texts, multiple entry and exit points, and theme-related icons to reveal hidden treasures. A user-friendly help function allows students easy access to instructions throughout the CD-ROM. The User's Guide provides a synopsis of CD-ROM contents, directions for use, word lists, and answers to frequently asked questions. The Teacher's Guide includes a variety of suggested extension activities.

Struggling Learner-The interactive nature of this resource is highly motivating.

Gifted Learner-The resource contains rich vocabulary and a variety of difficulty levels, with opportunities for higher level thinking.

ESL-Voice reinforcement is provided for images and written text.

Cautions

The game, "Pigs in Spring," allows students to create words using letters from a list of 30 controlled vocabulary words. It accepts words that may appear to be misspelled, unfamiliar, and/or inappropriate. It is possible that Kindergarten to

Grade 3 students using invented or approximate spelling would be capable of creating archaic words or words with double meanings. Should this occur, it would most likely be the result of misspelling familiar words (e.g., "wat" for "what" and "kat" for "cat").

Note

This resource is also available as a Lab Pack with 5 CD-ROMs, User's Guide, and Teacher's Guide.

System Requirements

Macintosh: 68040 or PowerPC-based Macintosh or compatible computer; system 7.1.1; 8MB of RAM; 5MB of available hard-disk space

Windows: 486/66 Mhz processor; Windows 95/98 operating system; 8MB of RAM; 5MB of available hard-disk space

All versions: 4x speed CD-ROM drive; 640 x 480 monitor with 256 colours; QuickTime 2.5 or better (QuickTime 2.5 is included on the CD-ROM); sound card; mouse; printer; speakers

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Student-Breadth

How Children Learn to Read: Insights from the New Zealand Experience (Print-Non-Fiction). Smith, J. and Elley, W. Irwin Publishing Inc. (IRW), 1997. 159 p. ISBN 1-57274-220-8 softcover.

(WCP) This resource helps teachers develop a coherent and constructivist view of the reading process. It combines theory and practice, providing teachers with reading strategies across the grades. It includes assessment and evaluation techniques, as well as a chapter on dealing with reading difficulties. *How Children Learn to Read* makes current reading theory accessible to classroom teachers and provides practical classroom applications for an integrated language arts approach.

Comments

The resource contains a detailed table of contents and a thorough bibliography and index.

The New Zealand emphasis does not detract from the usefulness of this resource for Canadian classrooms.

The resource may also be useful to teachers of higher grades.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

I See What You Mean: Children at Work With Visual Information (Print-Non-Fiction). Moline, S. Pembroke Publishers Limited (PPL), 1995. 148 p. ISBN 1-55138-065-X softcover..

(WCP) *I See What You Mean* describes ways in which students can represent information visually for varied purposes. This book shows that presenting information visually is a valuable means of clarifying meaning, making connections, enhancing presentations, and supporting students with limited literacy proficiency. Using students' work samples, the book demonstrates how visuals such as webs, charts, maps, graphs, and diagrams help students understand and communicate information. In this resource, visual representation is also valued as an assessment strategy.

Comments

This book includes Australian examples of students' work. It contains a table of contents and a limited index.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

I'm Not in My Homeland Anymore: Voices of Students in a New Land (Print-Anthology). Levitan, S. (ed.). Pippin Publishing (GDS), 1998. 96 p. ISBN 0-88751-075-2 softcover.

(WCP) This anthology is the product of the "Memories" Writing Project of the Vancouver School Board in which English as a second language (ESL) students from various countries (now living in Canada) recorded their personal experiences and memories. The anthology is divided into three sections: Home, Leaving, and New Country and Strange Nations. These sections contain poems and short personal narratives that describe topics such as school friends, family, where I lived, ceremonies and beliefs, war and forced labour, camp, and getting out. The individual stories, which are full of insight and emotion, can serve as models for writing or stimulate classroom discussion to facilitate

communication among both ESL and non-ESL students.

ESL-This book consists of narratives and poems written by ESL students.

Comments

The anthology could be used in language arts and social studies classrooms.

Suggested Use: Grade 7; Grade 8; Grade 9; Student-Depth; Teacher Reference

Identities (Print-Integrated Resource). Oxford University Press (OUP), 2000. *Identities 7: Actions & Reactions* (Anthology) - ISBN 0-19-541362-8. *Identities 7: Actions & Reactions: Teacher Hdbk* - ISBN 0-19-541516-7. *Identities 8: Defining Moments* (Anthology) - ISBN 0-19-541363-6. *Identities 8: Defining Moments: Teacher Hdbk* - ISBN 0-19-541517-5. *Identities 9: Endless Possibilities* (Anthology) - ISBN 0-19-541364-4. *Identities 9: Endless Possibilities: Teacher Hdbk* - ISBN 0-19-541518-3.

(WCP) This integrated resource, consisting of student and teacher materials, provides a variety of opportunities for students to learn how to use the six language arts. *Identities* offers a wide range of contemporary texts that are linked with the five general learning outcomes identified in the ELA Curriculum Framework.

The three student anthologies, one for each of Grades 7, 8, and 9, feature a variety of print and visual texts in a variety of genres and themes appropriate for average readers. Each anthology is organized into eight thematic units, some of which focus on a single genre and others on a variety of genres. Each unit is organized around a set of student goals. For each reading selection the text includes four types of activities: before reading, while reading, first response to the selection, and more in-depth learning activities. A Make Connections section at the end of each unit ties together the student learning goals of the unit using a series of questions and activities. In addition, the student texts feature:
Tips On pages that suggest or explain specific reading, viewing, or listening strategies and techniques
Focus On pages that suggest and explain specific written, visual, or oral strategies and techniques

a Help Yourself section that provides students with strategies dealing with the six language arts, the inquiry and research process, grammar, and punctuation and capitalization
an index

The three teacher handbooks, one for each of Grades 7, 8 and 9, contain four main sections: Instruction and Assessment Design presents suggestions for unit planning, explains the ELA learning outcomes, discusses guiding principles for language learning, explains integrated language arts, and provides information on assessment, including rubrics, portfolios, and the importance of metacognition.

A Model for Instruction and Assessment Design relates the text goals to the ELA learning outcomes.

Sample Units is divided into modules that relate to each of the student text selections. Each sample unit draws attention to the learning outcomes and assessment strategies and suggests learning activities, differentiated instruction tips, process-oriented tips, extension ideas, and related resources.

Reproducible Worksheets includes rubric templates, graphic organizers, goal-setting sheets, story maps, self-assessment sheets, and so on.

Comments

This resource features a variety of texts, including a mix of literary and transactional texts, but the Aboriginal voice is limited.

Author information in the student texts is limited. Because of the contemporary nature of the materials in the student texts, information may become dated. For example, the web sites may become obsolete, and the names of organizations and their current leaders may change.

Teachers should review any web sites before referring students to them.

Suggested Use: Grade 7; Grade 8; Grade 9; Student-Breadth & Depth; Teacher Reference

Imagine: A Literature-Based Approach to Science (Print-Non-Fiction). Lake, J. Pembroke Publishers Limited (PPL), 1993. 128 p. ISBN 1-55138-001-3 softcover.

(WCP) Written by a Canadian author citing Canadian references, this resource provides practical classroom strategies to integrate

children's literature and science learning. It features big books, novels, storybooks, pop-ups, poetry, inquiry, discovery, and exploration. This book offers hands-on activities to help students experience science based on current scientific pedagogy. Each chapter includes background information, a sample application model, sample activities, additional resources, and a skills chart. Planning charts for both science and literature and a comprehensive bibliography complement this resource.

Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Teacher Reference

Improving Reading: A Handbook of Strategies. 2nd ed. (Print-Non-Fiction). Johns, J. L. and Lenski, S.D. Kendall/Hunt Publishing Co. (KHP), 1997. 558 p. ISBN 0-7872-2881-8 softcover.

(WCP) Addressing strategies for improving reading instruction, this book is organized into nine chapters, seven of which focus on major areas that pose problems for struggling readers. Also included is a chapter on writing and a chapter on parental involvement. Each chapter begins with a description of the reading "behaviour observed" in students and the "anticipated outcomes" students may exhibit.

The authors present a variety of practical instructional and assessment strategies, using a constructivist approach. Students experience texts in a variety of authentic contexts, supported by engaging blackline masters that assist in organizing information. This reading resource provides a strong link to the writing process.

Struggling Learner-This resource provides support for learners who are encountering difficulties with particular aspects of reading.

Comments

The resource is well organized and the procedures for the strategies are clear and easy to follow.

The text offers a wealth of reading strategies for differentiating reading instruction using an integrated approach. It includes strategies that address all cueing systems.

It provides some strategies for assessing metacognition.

There are instructional strategies and activities presented without an assessment component. Teachers may need to use alternative methods and strategies for students who continue to struggle with reading or who do not achieve the intended learning outcomes.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Teacher Reference

Improvisation with Favorite Tales: Integrating Drama into the Reading/Writing Classroom (Print-Non-Fiction). Heinig, R.B. Irwin Publishing Inc. (IRW), 1992. 136 p. ISBN 0-435-08609-X softcover.

(WCP) Using well-known tales as tools, this resource presents many activities for dramatization in a variety of contexts through a wide range of teacher-directed and student-created activities. Drama examples may be used as springboards for other activities and can also extend to various content areas. This resource encourages the development of thoughts, ideas, feelings, and experiences through listening, speaking, reading, writing, viewing, and representing processes.

Comments

Reading the front matter of this book is strongly recommended.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

In the Company of Children (Print-Non-Fiction). Hindley, J. Stenhouse Publishers (PPL), 1996. 186 p. ISBN 1-57110-010-5 softcover.

(WCP) This easy-to-read resource focuses on the nature and purpose of reading and writing workshops in which strategies and skills are taught in meaningful contexts. Teachers can readily adapt the ideas and strategies to suit a variety of classroom needs. One chapter addresses assessment involving students and parents.

Comments

This resource contains extensive appendices, blackline masters, bibliographies, and an index.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Teacher Reference

In the Middle: New Understandings About Writing, Reading, and Learning. 2nd ed. (Print-Non-Fiction). Atwell, N. Irwin Publishing Inc. (IRW), 1998. 546 p. ISBN 0-7725-2682-6 softcover.

(WCP) *In the Middle* (second edition) represents Nancy Atwell's extensive reflections and new thinking about teaching reading and writing. This text is much more than a minor revision of her earlier publication (1978); more than 70 percent of the material is new. As a reflective practitioner, Atwell has evolved in her teaching, and this evolution is reflected throughout the resource.

This comprehensive and engaging text explains and describes, through the use of personal anecdotes and student work samples, Atwell's practical approach to teaching reading and writing in the middle years. In addition to addressing all six language arts, this resource takes a highly collaborative, respectful, supportive approach to building a community of students who are active readers, writers, and thinkers.

The 14 chapters are divided into three sections: Always Beginning, Writing and Reading Workshop, and Teaching with a Capital T. This edition contains six new chapters on genres, evaluation, and the teacher as a writer. It has several hundred mini-lessons and scripts and examples for teaching reading and writing using an integrated approach. The text includes an extensive table of contents, 17 appendices, a bibliography, and an index.

Struggling Learner- The inclusive strategies and processes address the needs of all learners

Comments

The author recognizes that teaching and learning are evolutionary processes. Because of the inclusive and individual focus of the strategies, techniques, and processes presented, this resource may be used to address the needs of all learners.

The style and tone of the text are appealing. Examples are directed to middle years.

Suggested Use: Grade 4; Grade 5; Grade 6;
Grade 7; Grade 8; Grade 9; Grade 10; Teacher
Reference

Inside Stories I. 2nd ed. (Print-Anthology).
Kirkland, G. and Davies, R. (eds.). Harcourt
Canada Ltd. (HBJ), 1999. 267 p, 77 p. ISBN 0-
7747-0581-7 softcover. Teacher's Guide - ISBN
0-7747-0582-5 spiral-bound).

(WCP) Elements of the short story are illustrated
in this collection of 28 Canadian and multicultural
stories. The student text is organized by units
focusing on literary fiction elements (including plot
and conflict, character, setting and atmosphere,
point of view, irony and symbol, and theme and
meaning) and includes follow-up questions to
develop personal and critical responses. Student
learning activities employ the varied English
language arts. The final unit consists of stories for
further reading. A detailed glossary references
literary terms to specific stories.

The accompanying teacher's guide provides a
brief introduction to the short story as a genre,
strategies for presenting short stories,
suggestions for writing short stories, and sample
questions to evoke students' personal, critical,
and creative response, and to develop problem-
solving and decision-making skills. Also included
are suggestions for teaching each short story and
a subject index of the short story titles in the
student anthology.

Comments

This resource is suitable for beginning and
experienced teachers.
The depiction of Aboriginal characters in the
selection "Death of a Snow Machine" may be
perceived as stereotypical.

Suggested Use: Grade 10; Student-Depth;
Teacher Reference

**Inside the Classroom: Teaching Kindergarten
and First Grade** (Print-Non-Fiction). Fisher, B.
(Beeline Books series). Heinemann Educational
Books (IRW), 1996. 90 p. ISBN 0-435-08138-1
softcover.

(WCP) This resource provides a brief overview of
literacy and management strategies for
Kindergarten and Grade 1 classrooms. The text
demonstrates how to build a supportive
classroom environment in which students learn
reading and writing within an integrated
developmental framework. Topics include:
phonics, spelling, author's chair, and celebrating
achievement.

Comments

A table of contents is presented by grade and
topic.

Suggested Use: Kindergarten; Grade 1

**Inside the Writing Portfolio: What We Need to
Know to Assess Children's Writing** (Print-Non-
Fiction). Jenkins, C.B. Irwin Publishing Inc. (IRW),
1996. 282 p. ISBN 0-435-08893-9 cerlox.

(WCP) This resource addresses the importance
of teachers developing knowledge of the portfolio
process before implementing it. The book
suggests the use of collaborative portfolios and
discusses how to implement portfolio assessment.
The author seeks to answer questions such as the
following: What do we need to know to assess the
personal narratives, stories, and non-fiction
pieces that students choose for their portfolios?
How do we mark progress? What do we need to
know to assess the conventions of spelling,
punctuation, and handwriting? How do we assess
students' self-assessment insights and their goals
for future learning? The author guides the reader
through the collaborative portfolio of a Grade 3
student and follows his process through Grades 4
and 5.

Comments

This text includes a table of contents, appendices,
a bibliography, and an index.

Suggested Use: Kindergarten; Grade 1; Grade 2;
Grade 3; Grade 4; Grade 5; Grade 6; Teacher
Reference

**Instant English: Ideas for the Unexpected
Lesson, Years 7-12** (Print-Non-Fiction).
Belanger, J., et al. St. Clair Press (SIR), 1996. 24
p. ISBN 0-949898-78-3 booklet.

(WCP) This resource consists of 24 short lesson units and photocopiable materials designed to assist both the classroom teacher and the substitute teacher. Each unit provides a lively and challenging lesson plan in which students are required to integrate their language arts skills and to provide interesting and diverse performances.

Comments

This is a valuable resource from which teachers can choose a quick, successful, attractive lesson plan.

Suggested Use: Grade 10; Teacher Reference

An Integrated Approach to Learning (Print-Non-Fiction). Wilson, L., et al. Heinemann Educational Books (IRW), 1991. 122 p. ISBN 0-435-08786-X softcover.

(WCP) This resource demonstrates how integrated learning works in the classroom and promotes language learning as an active and recursive process. The authors emphasize that each classroom activity must have a real purpose relating to something students want to learn or do. Integrated learning is more than just an "integrated unit." It allows students to use prior knowledge and experiences. It also encourages students to be effective problem solvers by allowing them to evaluate their strengths and weaknesses, and permits them to share their stories and creations at relevant times. Students celebrate community by sharing learning outcomes in a variety of ways.

An Integrated Approach to Learning is divided into eight chapters and two appendices, followed by references. Chapters 1 and 2 focus on the integrated curriculum. Chapters 3 and 4 focus on school routines, special events, and integrated learning units. Chapter 5 provides opportunities for students to bring into the classroom their individual worlds and interests. Chapter 6 develops essential language skills. Chapter 7 explores creating the right environment. Chapter 8 discusses the challenge of classroom organization. Finally, the appendices provide user-friendly integrated learning units.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Teacher Reference

Interpreting Young Adult Literature: Literary Theory in the Secondary Classroom (Print-Non-Fiction). Moore, J.N. Boynton Cook Publishing, Inc. (IRW), 1997. 202 p. ISBN 0-86709-414-1 softcover.

(WCP) This inviting resource provides a solid and clearly written framework explicating theory and practice in literature. Each theory discusses basic terms and introduces and interprets young adult literature with appropriate extension activities. The author demonstrates how combining several theoretical approaches leads to many successful interpretations of any young adult work. This resource links literary theory with carefully chosen examples and thorough analysis in ways that enhance readers' application of literary critical thinking skills. The concepts developed and the language used make this resource useful to educators interested in learning about and teaching critical literary analysis.

Comments

This resource may also be useful for teachers of higher grades.

Suggested Use: Grade 7; Grade 8; Grade 9; Teacher Reference

Into Focus: Understanding and Creating Middle School Readers (Print-Non-Fiction). Beers, Kylene and Samuels, Barbara G., eds. Christopher-Gordon Publishers, Inc. (IRW), 1998. 490 p. ISBN 0-926842-64-1 softcover.

(WCP) This collection of 22 articles immerses educators in the lives of middle school readers. A common thread throughout the articles is the philosophical belief that students come with their own knowledge of and experiences with reading, upon which teachers must build. This resource emphasizes the importance of looking for the positive, focusing on what students can do, and incorporating all learning approaches in language learning. The beginning chapters focus on understanding middle school students and their reading habits. Subsequent articles address gifted readers, struggling readers, and English language learners. This collection also addresses a variety of other topics: five articles focus on responding to literature through literature circles, journals, and

other strategies; four articles deal with comprehension and reading assessment; two articles consider the role of technology in literature; and two articles reflect upon professional development and selection aids that may be helpful to teachers.

Comments

The articles in this resource are accessible and may be read in any order. Two of the authors are Canadian and the rest are American; therefore, many American trade book titles are cited. While many of these books are used in Canadian classrooms, teachers need to supplement them with Canadian authors. The article on ESL learners focuses on Latino students, but the suggested strategies have global application.

Suggested Use: Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Introducing Shakespeare (CD-ROM). Saliani, D., Ferguson, C. and Scott, T. (The Global Shakespeare series). Nelson Thomson Learning (NEL), 1997. ISBN 0-17-606656-X compact disc.

(WCP) This CD-ROM effectively introduces students to Shakespeare and “brings him to life.” It provides background to Shakespeare’s life, times, and works, the theatre of his times, and the sixteenth century world around him. The CD-ROM includes 60 minutes of video and sound clips. Video clips are one quarter screen size and vary in length from a few seconds to over a minute. Graphics, text, music, and pictures capture the flavour of Elizabethan England. Plot summaries of Shakespeare’s 37 plays plus eight examples of his sonnets may be viewed. The “Legends” feature offers interesting “myths” and anecdotes about Shakespeare’s life.

Struggling Learner-Much of the information is presented through an auditory mode with accompanying graphs, charts, pictures, and music.

Gifted Learner-This resource would be suitable for middle years students doing research on Shakespeare and Elizabethan times.

Comments

This is an easy-to-navigate exploratory resource that is engaging and motivating for students of various abilities. No teacher resource guide or suggested activities are included.

System Requirements

Macintosh: LCIII and higher; System 7.1 or later; 8 MB of RAM; 13” monitor

Windows: 3.1 or later; 25 MHz 486sx or faster; 8MB of RAM; 16 bit sound card

All versions: 2x speed CD-ROM; 256 colour monitor; mouse

Suggested Use: Grade 8; Grade 9; Student-Depth

Invitations: Changing as Teachers and Learners K-12 (Print-Non-Fiction). Routman, R. Heinemann Educational Bks. (IRW), 1994. 758 p. ISBN 0-435-08836-X softcover.

(WCP) This resource provides teachers with background information and practical advice to help them teach a learner-centred language arts curriculum. Chapters deal with topics such as: grouping, responding to literature, phonics, authentic contexts for writing, journal writing, spelling in the reading-writing curriculum, assessment, and helping struggling learners.

Comments

The book contains a table of contents, lists of recommended literature organized by grade, sample units of study, sample letters to parents, and an index.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

The Issues Collection (Print-Book Collection). Evans, K.; et al. McGraw-Hill Ryerson Limited (MHR), 1994. Families in Transition - ISBN 0-07-551525-3 pbk. Families in Transition: Teacher's Guide - ISBN 0-07-551526-1 pbk. Futures - ISBN 0-07-551523-7 pbk. Futures: Teacher's Guide - ISBN 0-07-551524-5 pbk. Justice - ISBN 0-07-551519-9 pbk. Justice: Teacher's Guide - ISBN 0-07-551520-2 pbk. Wellness - ISBN 0-07-551521-0 pbk. Wellness: Teacher's Guide - ISBN 0-07-551522-9 pbk.

(WCP) These four student texts and their corresponding teacher's guides promote reading, writing, listening, speaking, viewing, and representing. The multi-level, cross-curricular collection of language arts-based resources allows students to respond to real-world issues and experiences. The issues-based approach is interdisciplinary and allows students with diverse abilities and interests to use language individually and collaboratively to explore ideas for authentic purposes and audiences.

Struggling Learner-The wide range and choice of activities help meet the learning requirements of this audience.

Gifted Learner-The wide range and choice of activities challenge this audience.

Suggested Use: Grade 7; Grade 8; Grade 9; Student-Breadth; Teacher Reference

It's the Story That Counts: More Children's Books for Mathematical Learning, K-6 (Print-Non-Fiction). Whitin, D.J. and Wilde, S. Heinemann Educational Books (IRW), 1995. 224 p. ISBN 0-435-08369-4 softcover.

(WCP) This resource demonstrates that children's literature can promote ways of thinking mathematically. References to children's literature that focuses on the number system, statistics, and probability are used in conjunction with student samples to demonstrate connections between language and mathematics. The book is organized into two parts. Part 1 is about the people who use mathematically oriented children's books and about the authors who create them. Part 2 highlights the use of books for mathematical learning. It includes one chapter on evaluation of literature and another chapter that encourages a multicultural perspective.

Comments

This book does not address assessment issues. While this resource contains extensive bibliographic references, it lacks an index. Units of measure are not metric.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Teacher Reference

Journaling: Engagements in Reading, Writing, and Thinking (Print-Non-Fiction). Bromley, K. Scholastic Canada Ltd. (SCH), 1993. 128 p. ISBN 0-590-49478-3 softcover.

(WCP) This book provides clear and easy-to-follow strategies for incorporating journaling in classrooms. It presents 13 types of journal writing that promote the integration of reading, writing, and thinking. This resource is instructionally sound and assists teachers in a variety of areas such as personal journals, literature response journals, character journals, home-school journals, and electronic journals.

Comments

Appendices include directions for making journals, a list of professional resources, and common questions and answers. The listing of children's literature presented in the journal writing genre is noteworthy.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Journals in the Classroom: A Complete Guide for the Elementary Teacher (Print-Non-Fiction). Isaacs, J.A. and Brodine, J.S. Peguis Publishers Limited (PEG), 1994. 124 p. ISBN 1-895411-69-6 softcover.

(WCP) Based on current research, this user-friendly guide presents a variety of ideas about journal writing. Topics discussed include: how to introduce journal writing in the classroom; seven journal writing techniques; different types of journals; choosing appropriate topics; integrating journals into content areas; frequently asked questions; and how teachers use journals in their own classrooms.

Comments

Few assessment strategies are provided.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Teacher Reference

Journals in the Classroom: Writing to Learn (Print-Non-Fiction). Anson, C.M. and Beach, R.

Christopher-Gordon Publishers, Inc. (IRW), 1995. 221 p. ISBN 0-926842-33-1 softcover.

(WCP) This teacher reference has an academic tone but includes practical examples to support the theories presented. It provides a wide range of information about journals, including their history and purpose, discusses classroom use of journals, and suggests ideas for journal writing. It presents thinking strategies and metacognitive information, suggests interdisciplinary possibilities, and addresses both oracy and literacy processes. This teacher resource includes cutting-edge ideas such as email journals, and addresses the notion of creating a classroom community through journal writing. Samples of published journals are also included.

Comments

This teacher resource includes cutting-edge ideas such as e-mail journals, and addresses the notion of creating a classroom community through journal writing. It may also be suitable for higher grades.

Cautions

All examples included are American; however, the topics are global and could be adapted for Canadian students.

Suggested Use: Grade 7; Grade 8; Grade 9; Teacher Reference

Journeying: Children Responding to Literature (Print-Non-Fiction). Holland, K. E., Hungerford, R. A. and Ernst, S. B., eds. Heinemann Educational Books (IRW), 1993. 326 p. ISBN 0-435-08758- softcover.

(WCP) This resource presents action research by teacher authors who portray a realistic view of classroom practice in children's responses to literature. The book reflects Louise Rosenblatt's research, which points to the necessity of using activities in literature classes that primarily support aesthetic reading. The authors suggest that teachers should encourage and help students to experience fully their own evocations (a living through) of a literary work, and then guide them to reflect self-critically on these experiences. The book uses read-aloud text as a springboard to responding to literature at early, middle, and late childhood stages. It encourages teachers to elicit personal responses from students through oral

language (such as questioning and discussion), art, drama, and written expression (such as response journals and letter writing to story characters, teachers, and peers).

Comments

The first chapter, which presents Rosenblatt's philosophy, is theoretical, and important. The following chapters, contributed by various authors, translate the theory into classroom practice; they are practical and easier to read.

The text includes a table of contents, an index, a listing of contributors, a professional resources bibliography at the end of each chapter, and a children's literature bibliography at the end of the book.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Joyful Learning in Kindergarten. Rev. ed. (Print-Non-Fiction). Fisher, B. Heinemann Educational Books (IRW), 1998. 302 p. ISBN 0-325-00038-7 softcover.

(WCP) The second edition of this user-friendly resource presents an in-depth look at the Kindergarten classroom. It discusses theory and provides practical advice on topics such as shared reading, reading assessment, classroom management, communication with parents, and models for language use and development in social studies and science. The book presents developmentally appropriate literacy teaching practices for Kindergarten classrooms. The bibliography, updated to 1997, includes children's books and professional resources. An appendix includes reports from teachers about successful activities and strategies.

Suggested Use: Kindergarten; Teacher Reference

Joyful Learning: A Whole Language Kindergarten (Print-Non-Fiction). Fisher, B. Irwin Publishing Inc. (IRW), 1991. 225 p. ISBN 0-435-08569-7 softcover.

(WCP) This user-friendly resource takes an in-depth look at the Kindergarten classroom. It discusses theory and provides practical advice on

topics such as shared reading, the reading and writing processes, dramatic play environments, assessment, and communication with parents. It promotes a balanced approach to literacy learning and instruction.

Suggested Use: Kindergarten; Teacher Reference

Key Ideas: Writing (Print-Non-Fiction). Webster, C. (Key Ideas series). Folens Limited (FNL), 1997. 64 p. ISBN 1-85276-194-6 softcover.

(WCP) This resource reflects the integrated nature of English language arts. It is organized into topical areas that are relevant to students' lives today. The text is divided into sections, comprising a total of 10 chapters. Each chapter begins with a statement of aims and an introduction, followed by advice on preparation, including resources required, and the kinds of preparatory tasks students could usefully undertake. A range of specific writing and representing activities are then described in print and represented in colour photographs of effectively displayed student work (both written and pictorial). Each section ends with suggestions for follow-up activities and ideas for using information technology.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Teacher Reference

Keys to Literacy for Pupils at Risk (Print-Non-Fiction). Dobson, L. and Hurst, M. (The Pippin Teacher's Library series). Pippin Publishing Corporation (GDS), 1998. 111 p. ISBN 0-88751-080-9 softcover.

(WCP) This clear, easy-to-use resource is based on practical experience and provides step-by-step explanations of strategies to use in developing literacy programming for reluctant readers and writers and for ESL students. The first three chapters expand understanding of reading and writing development. Subsequent chapters demonstrate theory and practice in numerous examples of classroom interactions that illustrate a variety of effective strategies to maximize the use of language cueing systems in reading and

writing. The resource provides practical tips for organizing the classroom environment. It also presents examples of student and teacher record-keeping charts and ongoing evaluation.

Struggling Learner-This resource addresses and supports the diverse needs of struggling learners. ESL- This resource addresses and supports the diverse needs of ESL learners.

Comments
The strategies presented would work equally well with all students.
No index is provided.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Teacher Reference

Kid Works Deluxe (CD-ROM). Davidson & Associates, Inc. (DAS), 1995. Set of 2 CD-ROMs. Set of 2 - ISBN 0-7849-0759-5. User's Guide.

(WCP) This CD-ROM, with accompanying teacher-support material, contains an engaging and motivating word-processing program. Students can use this program as a means of representing final written products with text, sound, graphics, and self-created images. Features include

- an easy-to-use main menu
- an appealing and useful help function
- accessible tool bars and windows that are always available
- an extensive selection of writing prompts for a wide variety of genres
- the option to transform text into a rebus through imported icons, some of which can be the student's design
- a variety of fonts in both manuscript and cursive styles
- appealing graphics that consist of objects, backgrounds, and stamps, as well as student-generated paintings and designs
- sound effects such as nature sounds, funny noises, and music

The CD-ROM has a recording capability that allows students to hear the text read in their own voices, or to create their own special effects. Computer-generated voices can be selected to read the finished product. They can be edited, should an incorrect pronunciation be read. Although voices can be changed from page to

page, they cannot be changed within a page to accommodate dialogue.

The student screens are colourful, well-planned, and easy to read. Working backgrounds are available with interlined spacing for young writers who are printing or learning cursive writing, and without lines for older students, or as drawing pages. A transparent overlay function allows an editor to mark the text using a pencil or eraser. Internet and e-mail options for sending and receiving stories are available.

The accompanying teacher's resource is divided into four thematic units: feelings, imagination, nature's treasures, and night and day. Lesson plans and blackline masters, which draw upon selections of children's literature, provide the teacher and students with starting points for discussion and further writing. The literary selections for the four units are: *Where the Wild Things Are*, *The Giving Tree*, *The Little Red Hen*, and *There's a Nightmare in My Closet*. Cross-curricular activities are included.

Struggling Learner-Engaging icons, text features, sound effects, and voice make this resource appropriate for all learners.
Gifted Learner-This open-ended resource allows students to work at their own levels.
ESL-The variety of features and options support this audience.

Comments

This resource does not provide any opportunity for record keeping, or for the teacher to access a file of student compositions. There is no assessment component.

The program does not contain a spell-check or grammar-check feature.

Voices sound mechanical.

The transparent overlay function is the only editing feature available.

The pencil tool is difficult to manipulate.

An Internet hyperlink is available, but not essential to the use of this resource.

System Requirements

Macintosh: LC and higher (including Power Macintosh); System 7 or later; 8 MB of RAM; 14" monitor

Windows: 3.1 or higher; 33 MHz 486 or faster; 8 MB of RAM; sound card

All versions: 2x speed CD-ROM; 256 colour monitor; mouse; printer (colour an asset); microphone

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Student-Depth

Kids InSight: Reconsidering How to Meet the Literacy Needs of All Students (Print-Non-Fiction). Dillon, D.R. International Reading Association (IRA), 2000. 193 p. ISBN 0-87207-265-9 softcover.

(WCP) This is the first book in the Kids InSight series focusing on children and adolescents as the basis for Kindergarten to Grade 12 teachers' instructional decision making. This resource encourages teachers to reflect on their practice by keeping students' needs in sight. It suggests practical strategies for reflection and instructional decisions. Also included are six appendices that provide additional support and examples, a list of references, an author index, and a subject index.

Comments

This teacher reference book features a reflective format that individuals could use in developing personal professional growth plans.

Suggested Use: Grade 10; Teacher Reference

Language Across the Curriculum (Print-Non-Fiction). Froese, Victor, ed. Harcourt Canada Ltd. (HBJ), 1997. 315 p. ISBN 0-7747-3227-X softcover.

(WCP) Based on the collective expertise of 12 Canadian authors and current research, this professional resource addresses the following components of the ELA Curriculum Framework: language foundations, oracy, literacy, and assessment and evaluation. This book takes an in-depth look at instruction in and assessment of oracy, as well as representing language and learning experiences. Specific articles also deal with active and collaborative teaching and learning.

Comments

This resource is useful to beginning and experienced teachers.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Language Arts and Science: Teaching Strategies for Integrating Two Solitudes

(Print-Non-Fiction). Wohl, S. M. Sunbury Enterprises of BC (SEB), 1997. 195 p. softcover.

(WCP) As the title suggests, this resource presents teaching strategies for bringing together the “two solitudes” of language arts and science. Individual chapters are devoted to the following topics: philosophical statements about integration; integrating English language arts with science; classroom creativity and visualization; constructivism; mind mapping; inductive thinking and categorizing; mnemonics and other strategies. While this resource emphasizes science projects and activities, it also stresses and integrates the skills and conventions developed in English language arts, including spelling and parts of speech.

ESL- The author provides suggestions for integrating language arts and science for ESL students. Teachers can use this resource to assist ESL students in acquiring scientific knowledge and language skills.

Comments

The mission statements of the Western Canadian Protocol for Collaboration in Basic Education for English Language Arts and the Pan-Canadian Protocol for Collaboration on School Curriculum for Science are stated on page iii and page 19. This resource includes numerous reproducible blackline masters for students and parents, a bibliography, and an index.

Note

This resource is available in Macintosh format in “Text” or Word 6.0. Please contact the publisher directly.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Language Arts Survival Guide: Over 1500 Tips for Communication (Print-Non-Fiction).

Iveson, M. and Robinson, S. Pearson Education Canada (PRN), 1993. 392 p. ISBN 0-13-624354-1 softcover.

(WCP) This comprehensive Canadian reference book is learner-centred and easily accessible. The information is presented in a visually appealing format that promotes effective communication. Sections of the book focus on various forms of writing as well as reading, oracy, viewing, researching, grammar, and language conventions. This language arts survival guide provides background information and suggestions for mini-lessons to support a variety of language study skills and understanding. It values all six language arts.

Comments

This resource is useful for teachers who need support in shifting their philosophy and practice to correspond with the ELA Curriculum Framework. A table of contents, a glossary, an index, colour graphics, and cross-references are included.

Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Student-Breadth; Teacher Reference

Language Arts Teacher's Survival Guide

(Print-Non-Fiction). Mathieu, W. and Tywoniuk, S. Pearson Education Canada (PRN), 1996. 122 p. ISBN 0-13-624397-5 softcover.

(WCP) This resource is cross-referenced to the *Language Arts Survival Guide* as a teacher reference handbook. It contains rich extension activities and mini-lessons, along with troubleshooting suggestions for scaffolding student learning. Topics discussed include: the writing process in a variety of genres; listening and speaking skills; the mechanics of writing; the elements of short stories; making predictions; and detecting bias. The mini-lesson suggestions provide students with learning strategies that extend beyond the classroom into other subject areas and into the larger world.

Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Language to Go (Print-Non-Fiction). Barry, J. Nelson Thomson Learning (NEL), 1995. 144 p. ISBN 0-17-604711-5 softcover.

(WCP) This inviting student reference provides strong, clear support for more effective writing and editing. It is a handbook for reviewing language conventions such as grammar, punctuation, and sentence building. Thought-provoking quotations and language references, colourful graphics, and an inviting format enhance enthusiasm for and engagement in learning.

Comments

This handbook includes a detailed table of contents, editing checklists, an index, answers to exercises, and an appendix discussing the research paper.

Cautions

Language to Go is not to be used as a stand-alone grammar text, nor assigned to all students; rather, it is to be suggested to or sought out and applied by individuals or small groups as needed in editing during the writing process.

Suggested Use: Grade 7; Grade 8; Grade 9;
Student-Depth

Language, Literacy and Children With Special Needs (Print-Non-Fiction). Rogow, Sally M. (The Pippin Teacher's Library series). Pippin Publishing Corporation (GDS), 1997. 118 p. ISBN 0-88751-072-8 softcover.

(WCP) This book provides narrative descriptions (case studies) and sensitive suggestions to help children with physical or sensory impairments to participate in literacy learning experiences. As well as focusing on students with special needs, this book provides a sound pedagogical base of language learning for all students in the class. Areas discussed include storytelling, word knowledge, language awareness, writing, and reading. The case studies provide vivid, engaging examples of how students with special needs learn through responding to texts. Instructional strategies and formative assessment strategies are integral components of the lessons and promote the inclusion of all students. Teacher reflection is encouraged. The resource includes a list of professional references.

Struggling Learner-This resource focuses on students with special needs.

Comments

A bibliography is provided, but there is no index.

Suggested Use: Kindergarten; Grade 1; Grade 2;
Grade 3; Grade 4; Teacher Reference

Lasting Impressions: Weaving Literature into the Writing Workshop (Print-Non-Fiction).

Harwayne, S. Heinemann Educational Books (IRW), 1992. 354 p. ISBN 0-435-08732-0 pbk.

(WCP) This teacher resource presents the varying roles that literature can play in a writing workshop. The author reviews workshop methodology, following the course of a school year. However, she adds new instructional ideas to incorporate literature (such as writers' notebooks, author studies, students' literacy histories, and listening activities) into students' writing.

Comments

This text lacks chapter headings and an index.

Suggested Use: Grade 3; Grade 4; Grade 5;
Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Learning Phonics and Spelling in a Whole Language Classroom (Print-Non-Fiction).

Powell, D. and Hronsby, D. Scholastic Canada Ltd. (SCH), 1993. 168 p. ISBN 0-590-49148-2 softcover.

(WCP) This well-organized and easy-to-read resource addresses spelling and phonics in context, using authentic texts. Chapter titles include: Phonics and Spelling in Perspective, Daily Reading, and Evaluating and Recording. An appendix includes a variety of charts, checklists, and teacher references.

Comments

Although the examples in this resource reflect Australian culture, the strategies and applications are easy to understand.

Suggested Use: Kindergarten; Grade 1; Grade 2;
Grade 3; Grade 4; Grade 5; Teacher Reference

Learning the Landscape: Inquiry-Based Activities for Comprehending and Composing (Print-Non-Fiction). Claggett, F., Reid, L. and Vinz, R. Heinemann Educational Books (IRW), 1996. 202 p. ISBN 0-86709-395-1 softcover.

(WCP) *Learning the Landscape* is a user-friendly handbook for teachers and students to explore, clarify, and extend their knowledge using an inquiry-based approach in response to a variety of texts. This resource uses a variety of strategies to encourage the writing process (e.g., double-entry logs, clustering, mapping, and graphics). It encourages cooperation through inquiry and self-assessment, supports various learning approaches, and fosters both individual and group activities.

Comments

This student and teacher resource may also be suitable for higher grades.

Cautions

Chapter 4 features American content, which teachers could easily adapt to Canadian content.

Suggested Use: Grade 7; Grade 8; Grade 9; Student-Breadth & Depth; Teacher Reference

Learning with Readers Theatre (Print-Non-Fiction). Dixon, N., Davies, A. and Politano, C. Peguis Publishers Limited (PEG), 1996. 154 p. ISBN 1-895411-80-7 softcover.

(WCP) This resource presents concise and detailed information about Readers Theatre, as well as innovative ideas and practical strategies to use with students. It provides many cross-curriculum connections, along with many examples that can be adapted easily. A variety of assessment tools and strategies are also included.

Comments

This text is for teachers who are considering using Readers Theatre or for those wishing to expand and enhance their existing strategies. It contains two appendices of reproducible scripts, organizers, a glossary, and a bibliography.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Teacher Reference

Lessons to Share on Teaching Grammar in Context (Print-Non-Fiction). Weaver, C. (ed.). Heinemann Educational Books (IRW), 1998. 323 p. ISBN 0-86709-394-3 softcover.

(WCP) This comprehensive resource takes an integrated approach to teaching grammar in the context of reading and writing processes. It provides the theoretical underpinnings of teaching and learning grammar, as well as listing the important grammar concepts to be taught for maximum benefit. Accompanied by practical mini-lessons and ready-to-use examples, the resource focuses on teaching grammar through conferences in the revision and editing stages of the writing process. It also includes chapters on the development of style, sentence combining, meeting the needs of ESL learners, and the use of computers in the writing process.

ESL-This resource includes a chapter on meeting the needs of ESL learners.

Comments

The resource is thoroughly referenced and contains both an author index and a subject index. Although the content of this resource is predominantly American, this does not detract from its usefulness in Canadian classrooms.

Suggested Use: Grade 7; Grade 8; Grade 9; Grade 10; Teacher Reference

Let Them Show Us the Way: Fostering Independent Learning in the Elementary Classroom (Print-Non-Fiction). Green, A. Peguis Publishers Limited (PEG), 1995. 154 p. ISBN 1-895411-76-9 pbk.

(WCP) This resource talks about personal experiences and familiar events in the lives of Kindergarten to Grade 3 students. It makes connections between oral language, print, and personal experiences. It also encourages learners to ask questions to satisfy personal curiosity on topics and to discuss information needs. The resource uses illustrations of students' work to express ideas through story. It reflects the meaning-making process and portrays students building upon rich language experiences. There is a strong section on self-assessment and

portfolio use. The resource is written by a western Canadian, with some Canadian authors represented, and reflects a western Canadian experience. It is well-organized and easy to read.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Teacher Reference

Listening: Attitudes, Principles, and Skills

(Print-Non-Fiction). Brownell, J. Pearson Education Canada (PRN), 1996. 386 p. ISBN 0-13-146937-1 softcover.

(WCP) This well-organized resource contains an overview of both theoretical and practical information about listening as an important component of communication. It introduces the HURIER model, a behavioural approach to listening improvement that includes six skill areas: hearing, understanding, remembering, interpreting, evaluating, and responding. The book also provides suggestions for understanding and improving the strategies necessary for comprehension, memory interpretation, evaluation, and response to the spoken word. Extensive applications and case studies support the theory and strategies presented.

Comments

This resource supports and builds community through focusing on gender, age, and a multicultural society. It includes a table of contents and an index. This text may also be useful for teachers of higher grades.

Suggested Use: Grade 7; Grade 8; Grade 9; Teacher Reference

Literacy Assessment: A Handbook of Instruments (Print-Non-Fiction). Rhodes, L.K. (ed.). Irwin Publishing Inc. (IRW), 1993. 181 p. ISBN 0-435-08759-2 softcover.

(WCP) This resource provides literacy assessment tools for evaluating reading and writing. It presents assessment through authentic, integrated methods such as interviews and portfolios. It includes background information, guidelines, and sample forms for self-assessment, interviewing, attitude surveys, comprehension checklists, miscue analysis, parent surveys,

teacher self-evaluation, and continuous observation of reading and writing at the emerging and developing stages of literacy. This handbook encourages teachers to create and adapt instruments to suit their classroom needs.

Comments

Designed as an assessment handbook to accompany *Windows into Literacy*, this resource provides practical suggestions for recording and analyzing students' literacy processes. It contains a table of contents and a list of recommended books.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Teacher Reference

Literacy at the Crossroads: Crucial Talk About Reading, Writing, and Other Teaching Dilemmas

(Print-Non-Fiction). Routman, R. Heinemann Educational Bks. (IRW), 1996. 222 p. ISBN 0-435-07210-2 softcover.

(WCP) This resource brings to light critical literacy issues and suggests specific ways to provide the public with information about whole language, back to basics, phonics, the role of grammar, and empowering students and teachers. The book is captivating and easy to read.

Cautions

This resource deals with political and controversial educational issues. The discussions are based on American research and debates that directly affect that country, but also have an impact on and connections with the Canadian education system.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Teacher Reference

Literacy Evaluation: Issues and Practicalities (Print-Non-Fiction). Bouffler, C. Irwin Publishing Inc. (IRW), 1992. 116 p. ISBN 0-435-08791-6 softcover.

(WCP) This resource can be used for developing an overall philosophy of literacy assessment and evaluation at both the school and school division/district levels. Topics covered include: whole language, assessing student writing,

parents and assessment, and developing a multidimensional Interactive Information Network.

Struggling Learner-The discussion of evaluation techniques includes struggling learners.

Gifted Learner-It also includes gifted learners.

ESL-This resource contains chapters for ESL teachers.

Comments

Although this resource gives specific examples, it is not restricted to particular grades.

This international resource cites examples from Canada, the United States, Australia, and Great Britain.

It has a table of contents and provides references at the end of each chapter.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Literacy Through the Book Arts (Print-Non-Fiction). Johnson, P. Irwin Publishing Inc. (IRW), 1993. 156 p. ISBN 0-435-08766-5 softcover.

(WCP) This resource introduces the development of written communication through the bookmaking process. An easy-to-follow format guides the teacher and students in making various styles of books, including an origami pop-up book and a concertina model. This resource also provides information about paper technology, book arts, and computer science. Clear diagrams and examples of students' work support the text.

Cautions

Many photo reproductions of students' work are unclear.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Teacher Reference

Literature Circles and Response (Print-Non-Fiction). Hill, B.C, Johnson, N. J and Schlick Noe, K.L. Christopher-Gordon Publishers, Inc. (IRW), 1995. 200 p. ISBN 0-926842-48-X softcover.

(WCP) This resource discusses the use of literature circles as an authentic way to deepen students' engagement with literature. In literature circles, students expand and critique their

understanding about their reading through dialogue and collaboration. This text presents a collection of teachers' experiences with literature circles and gives specific examples, ideas, and suggestions to implement them. Assessment and evaluation strategies are also included.

Comments

In addition to providing practical suggestions regarding literature circles, this resource serves as an example of how to support professional growth.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Teacher Reference

Literature Circles: Voice and Choice in the Student-Centered Classroom (Print-Non-Fiction). Daniels, H. Pembroke Publishers Limited (PPL), 1994. 200 p. ISBN 1-55138-048-X softcover.

(WCP) This book is a practical guide for teachers to begin and/or to refine literature circles in their classrooms. The author brings together independent reading and cooperative learning to create a model for literature circles. This resource features specific techniques for starting and managing literature circles, and variations that may suit different learning and teaching approaches. It also includes ideas and suggestions for extending literature circles across the curriculum. The author draws on stories from 22 classroom teachers who work with students from Kindergarten through college. In addition, he provides suggestions for record keeping, evaluation, and grading.

Comments

This resource includes a table of contents and a three-page list of references.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Literature-Based Instruction: Reshaping the Curriculum (Print-Non-Fiction). Raphael, Taffy E. and Au, Kathryn H., eds. Christopher-Gordon Publishers, Inc. (IRW), 1998. 407 p. ISBN 0-926842-70-6 softcover.

(WCP) This resource provides an overview of the extensive knowledge base supporting literature-based approaches to teaching language arts. It discusses issues related to literature-based instruction and provides suggestions for using literature in the classroom in a variety of ways. The book contains four sections that address

- conceptual bases for literature-based instruction
- curricular connections in literature-based programs (including thematic instruction, curriculum content and learning outcomes, teaching strategies and skills, and texts appropriate for use at various grades)
- assessment within literature-based classrooms
- the future of literature-based instruction (eight essays by prominent language arts experts)

Each chapter of the resource begins with teacher vignettes, followed by academic discussions of the concepts presented, and ends with concluding comments and extensive bibliographies.

Comments

This resource could be used by classroom teachers, resource teachers, teacher-librarians, curriculum developers, teacher educators, and literacy researchers.

It discusses some of the issues in addressing the needs of a diverse society through multicultural literature.

Although the resource is American, this does not detract from its usefulness in Canadian classrooms.

Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Little Brown Compact Handbook. 1st Cdn. ed. (Print-Non-Fiction). Aaron, J. E. and McArthur, M. Addison-Wesley Longman, Inc. (PRN), 1997. 339 p. ISBN 0-673-98311-0 softcover.

(WCP) A convenient and accessible handbook for writers of varying experiences, this resource answers questions about the writing process, paragraph writing, clarity and style, grammar, and research writing. It is intended to be used as a reference supplement to the writing process, not as a stand-alone resource.

Comments

This resource may also be suitable for higher grades.

It is a durable notebook-style text with convenient dividers.

It contains pointers for students using English as a second or additional language.

There is substantial discussion of research writing in both the American Psychological Association style and the Modern Languages Association style.

Suggested Use: Grade 7; Grade 8; Grade 9; Student-Depth; Teacher Reference

The Little, Brown Handbook (Print-Non-Fiction). Fowler, H.R.; et al. Addison-Wesley Longman, Inc. (PRN), 1994. 773 p. ISBN 0-00-638041-7 softcover.

(WCP) This extensive reference handbook addresses the key components of written language conventions and usage. Topics discussed include: the writing process, language conventions, formats, research writing, and writing in other subject areas. The resource is organized in a clear, accessible format.

Comments

A smaller handbook, entitled *Little, Brown, Compact Handbook*, which includes all the key sections of the comprehensive handbook, is available.

This teacher resource may also be useful for higher grades.

Suggested Use: Grade 7; Grade 8; Grade 9; Teacher Reference

Living Between the Lines (Print-Non-Fiction). Calkins, L.M. and Harwayne, S. Irwin Publishing Inc. (IRW), 1991. 315 p. ISBN 0-7725-1816-5 softcover.

(WCP) This resource demonstrates ways to encourage students to draw on their personal backgrounds and responses to literary texts as sources for discussion and writing. The book includes examples of classroom interaction and student writing that demonstrate acceptance and valuing of all individuals' experiences and ideas. Focusing on the writing process as a meaning-

making activity, this book encourages authentic assessment and explores various forms of assessment such as the use of interviewing and conferencing, as well as peer reflection and self-reflection through the use of journals by both students and teachers. This book emphasizes that writing in a community of learners must be meaningful and relevant to students' social and cultural backgrounds.

Comments

This resource includes a table of contents and a list of works cited.

Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Making Facts Come Alive: Choosing Quality Nonfiction Literature K-8 (Print-Non-Fiction). Bamford, Rosemary A. and Kristo, Janice V., eds. Christopher-Gordon Publishers, Inc. (IRW), 1998. 359 p. ISBN 0-926842-70-6 softcover.

(WCP) This resource presents non-fiction as an important component in students' literacy learning. It provides teachers with insights into how to help students develop strategies to read and write non-fiction. The book is set up in four parts: Part One discusses criteria for choosing quality non-fiction texts; Part Two addresses specific text selections for a variety of curriculum areas; Part Three suggests strategies for bringing students and books together; and Part Four features response guides for students' non-fiction texts, as well as an annotated bibliography. Every part contains several chapters, each written by a different author who presents theory and practical application for using non-fiction in a classroom.

Comments

A bibliography of cited children's books is included in this resource.

Sidebars with suggested further readings or activities connect to the author's text in each chapter of Parts Two and Three.

Cautions

Most works cited in this resource are American; however, the philosophy and ideas are easily adapted to Canadian classrooms. This resource does not specifically address the English language arts classroom.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Making Sense of a New World: Learning to Read in a Second Language (Print-Non-Fiction). Gregory, E. Paul Chapman Publishing Ltd. (IRW), 1996. 197 p. ISBN 1-85396-263-5 softcover.

(WCP) This text deals with teaching young children who are learning to read in a second language. Its aim is to provide a framework for observing, teaching, and assessing these children. The material is presented clearly and concisely and does not require specialized knowledge in ESL instruction. Appendix 1 lists and elaborates on the stages of English learning. The discussion of these stages emphasizes the social aspects of learning, as well as linguistics. This information assists teachers in determining the level at which bilingual students function in an English-speaking environment. This resource makes practical suggestions for linking the teaching of English with beginning reading, listening to children read, assessing their English, and working with parents and community schools.

ESL-This text benefits teachers who have ESL students in their classrooms. Although the information is especially pertinent to the teaching of young children, it is helpful at all levels.

Comments

This resource contains an index of subjects discussed in the book, an index of authors for further reading, a glossary, and a bibliography.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Teacher Reference

Making the Link: Teacher Professional Development on the Internet (Print-Non-Fiction). Owston, R. Heinemann Educational Books (IRW), 1998. 174 p. ISBN 0-325-00077-8 softcover.

(WCP) *Making the Link* assists teachers in using the Internet as a tool for professional development suited to their individual needs. The resource

explains the functions of the Internet and how to use it for research and communication with individuals and professional communities, employing various systems (such as Eudora and Yahoo). The author offers practical suggestions and techniques for learning how to use e-mail, navigate within a web site, delineate a search for professional resources, and use mailing lists and newsgroups to exchange ideas with colleagues around the globe. The book contains an index and an appendix that lists further topics and links.

Comments

This resource uses practical applications and includes a variety of hands-on activities.

Cautions

With a rapidly changing area such as computer technology, it is difficult to maintain currency. However, most of the examples are quite generic and applicable to most systems.

Suggested Use: Grade 10; Parent and Teacher Reference

Making Themes Work (Print-Non-Fiction).

Davies, A., Politano, C. and Cameron, C. Peguis Publishers Limited (PEG), 1993. 77 p. ISBN 1-895411-60-2 softcover.

(WCP) This resource promotes learning as an active process in authentic contexts. It provides information to help make themes work for teachers and students. The examples and strategies provided focus on the following: ways to begin a theme; ways for students to show what they know; practical ways to plan themes; evaluation strategies for students and teachers; and ways to inform others about students' learning. This resource provides blackline masters that could be used with any theme. Materials are flexible and facilitate a learner-centred approach.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Teacher Reference

Mass Media and Popular Culture, Version 2 and Scanning Television (Print-Integrated Resource). Duncan, B., et al. Harcourt Canada Ltd. (HBJ), 1997.

(WCP) This resource integrates the six language arts through media study. Its purpose is to help students develop a critical perspective by providing them with opportunities to explore, deconstruct, and interpret the nature and influence of media texts, as well as to create media texts.

This set of companion resources consists of : a student text *Mass Media and Popular Culture, Version 2* and an accompanying teacher's resource binder
four videos *Scanning Television: Videos for Media Literacy in Class* and an accompanying teacher's guide

Comments

To facilitate use, the student text and guide cite cross-references to the Scanning Television video segments.

Some media examples and the discussion on copyright restrictions are dated.

The two sets of resources *Mass Media and Popular Culture* (student text and teacher's resource) and *Scanning Television* (videos and teacher's guide) may be purchased separately or together.

Note

To produce a Braille edition or a large-print copy of the text, please contact the publisher directly.

Suggested Use: Grade 10; Student-Depth; Teacher Reference

Mass Media and Popular Culture, Version 2: Resource Binder (Print-Integrated Resource).

Duncan, B.; et al. (Mass Media and Popular Culture, Version 2 and Scanning Television series). Harcourt Brace & Company (HBJ), 1996. binder. ISBN 0-7747-0173-0 binder.

(WCP) The teacher's resource binder offers specific teaching suggestions to introduce thematic content and provides reproducible pages for assessment and evaluation of media skills processes. Thirty reproducible articles for students' use provide additional support for topics and themes in the student text.

Comments

Some information in the resource is dated, referring to the mid-1990s. Teachers may wish to

select additional current examples to support media study in the classroom. The discussion on copyright restrictions is also dated.

Suggested Use: Grade 10; Teacher Reference

Mass Media and Popular Culture, Version 2: Scanning Television: Videos for Media Literacy in Class (Print-Integrated Resource).

Andersen, N. and Pungente, J.J. (Mass Media and Popular Culture, Version 2 and Scanning Television series). Harcourt Brace & Company (HBJ), 1997. 4 videos & t/gde. Seeing Ourselves: Media and Representation - ISBN 0-7747-0191-9. Selling Images and Values. Our Constructed Worlds: Media Environments. Teacher's Guide - ISBN 0-7747-0173-0.

(WCP) Scanning Television, consisting of four videos with an accompanying teacher's guide, is intended to increase students' understanding and appreciation of the ways in which television media operate and construct meaning and reality. The resource provides opportunities for teachers to deal with the challenges that confront students regarding accuracy of information, stereotypes, misconceptions, and fragmented perceptions derived from television. The videos and the guide demonstrate the ways in which visual media carefully package social, political, and commercial messages that may or may not accurately reflect mainstream Canadian culture. Through viewing and discussing the video segments, students learn how the media are capable of manipulating and shaping values and how viewers can deconstruct the codes and techniques employed by television. The videos include 40 segments organized into several topics:

- Seeing Ourselves: Media and Representation
- Selling Images and Values
- Our Constructed Worlds: Media Environment
- Global Citizen (Part I); and New and Converging Technologies (Part II).

The teacher's guide introduces each video segment with a brief description and background information, and suggests oral and written activities for use before, during, and after viewing the video segments.

Comments

The video segments reflect Canadian but not specifically western Canadian or Aboriginal concerns.

Cautions

Teachers should preview each excerpt to determine its suitability for their particular classroom. The publisher identifies five excerpts with a Viewer Discretion Warning that alerts teachers to content that some viewers may consider sensitive or offensive. The National Film Board segment, "Watching T.V.," explores gun-related violence and may be particularly problematic for some viewers.

Suggested Use: Grade 10; Student-Depth; Teacher Reference

Mass Media and Popular Culture, Version 2: Student Text (Print-Integrated Resource).

Duncan, B.; et al. (Mass Media and Popular Culture series). Harcourt Brace & Company (HBJ), 1996. 202 p. ISBN 0-7747-0170-6 hdc.

(WCP) This student text examines how the media present images of global responsibility, race, and gender. It explores advertising and public relations techniques, and considers the increasing impact of media and popular culture on people's lives. The book discusses new and evolving technologies, as well as the traditional media: film, television, music, and print. A variety of media are investigated to determine how they are constructed.

Suggested Use: Grade 10; Student-Depth

A Matter of Fact: Using Factual Texts in the Classroom (Print-Non-Fiction). Green, P.

Eleanor Curtain Publishing (PEG), 1992. 137 p. ISBN 1-875327-13-4 softcover.

(WCP) *A Matter of Fact* is about language learning, the roles of teachers and students in reading and writing, and how factual texts can be incorporated into the classroom. Three case studies (Prep Year, Year 2/3, and Year 6) show how students learn and create factual texts. Effective assessment and classroom routines, organization, and strategies are provided.

Comments

The Australian focus does not detract from the usefulness of this resource in Canadian classrooms.

Suggested Use: Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Meet Canadian Authors and Illustrators

(Print-Non-Fiction). Gertridge, A. Scholastic Canada Ltd. (SCH), 1994. 128 p. ISBN 0-590-24319-5 softcover.

(WCP) *Meet Canadian Authors and Illustrators* contains information on 50 Canadian authors and illustrators, listed alphabetically. The featured authors and illustrators share their views and suggestions on how students can become better writers. The resource includes idea starters for promoting student writing projects in the classroom. Sharing good books with students is seen as the best way to help them become better readers, writers, and artists.

Comments

This resource suggests a selection of books to assist students and teachers with their own publishing projects. It contains an alphabetical list of additional resources about Canadian authors and their books.

A brief description of some Canadian and international book awards is included.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Mini-Anthologies (Print-Book Collection).

Nelson Thomson Learning (NEL), 1995.

(WCP) This collection of pocketbook-sized student anthologies, with accompanying teacher's guides, offers text selections in a range of genres (e.g., poetry, short fiction, non-fiction, song lyrics, drama, and cartoons), on diverse topics, and in a variety of reading levels. Addressing a multi-level classroom, the mini-anthologies are arranged in three broad reading strands: regular, accessible, and cross-curricular. The anthologies provide a springboard for discussion, debate, creativity, investigation, and further exploration. The teacher's guides and mini-guides that accompany the student anthologies contain a sampling of

media connections (e.g., movies, documentaries, and television programs) chosen to appeal to teenage audiences. Cross-curricular connections are also made. A *Teacher's "How-To" Handbook* accompanies this collection.

Struggling Learner-Some books are described as "accessible": shorter, easy-to-read selections.

Gifted Learner-Some books, especially the cross-curricular ones, contain challenging and issue-oriented reading selections.

ESL-Some books are described as "accessible": shorter, easy-to-read selections.

Comments

The design of the student anthologies is appealing and the print is easy to read.

Some of the anthologies in this collection were not evaluated due to copyright ineligibility. This limits some of the cross-references in themes that utilize several of the student texts.

Suggested Use: Grade 7; Grade 8; Grade 9; Student-Breadth; Teacher Reference

Mini-Anthologies (Grade 7) (Print-Book Collection). (Mini-Anthologies series). Nelson Thomson Learning (NEL), 1995. Explore the Unknown - ISBN 0-17-604366-pbk. Explore the Unknown: Teacher's Guide - ISBN 0-17-604372-1 pbk. Larger Than Life: Amazing Personalities - ISBN 0-17-603954-6 pbk. Larger Than Life: Amazing Personalities: Mini-Guide - ISBN 0-17-603962-7 pbk. Skits and Scenes - ISBN 0-17-604364-0 pbk. Skits and Scenes: Teacher's Guide - ISBN 0-17-604370-5 pbk. Teacher's "How-To" Handbook - ISBN 0-17-604755-7 pbk.

(WCP) This collection of compact student anthologies, accompanied by teacher's guides, offers text selections in a range of genres (e.g., poetry, short fiction, non-fiction, song lyrics, drama, and cartoons), on diverse topics, and at a variety of reading levels. The mini-anthologies are arranged in three broad reading strands: regular, accessible, and cross-curricular. They provide a springboard for discussion, debate, creativity, investigation, and further exploration. The teacher's guides contain media connections (e.g., movies, documentaries, and television programs) chosen to appeal to teenage audiences, and make cross-curricular connections.

Suggested Use: Grade 7; Student-Depth;
Teacher Reference

Mini-Anthologies (Grade 8) (Print-Book Collection). (Mini-Anthologies series). Nelson Thomson Learning (NEL), 1995. In Search of Justice - ISBN 0-17-604369-1 pbk. In Search of Justice: Teacher's Guide - ISBN 0-17-604375-6 pbk. Let Me Tell You - ISBN 0-17-604391-8 pbk. Let Me Tell You: Teacher's Guide - ISBN 0-17-604732-8 pbk. True Courage - ISBN 0-17-604392-6 pbk. True Courage: Teacher's Guide - ISBN 0-17-604733-6 pbk. Where in the World? - ISBN 0-17-604721-1 pbk. Where in the World? - ISBN 0-17-604734-4 pbk. Teacher's "How-To" Handbook - ISBN 0-17-604755-7 pbk.

(WCP) This collection of compact student anthologies, accompanied by teacher's guides, offers text selections in a range of genres (e.g., poetry, short fiction, non-fiction, song lyrics, drama, and cartoons), on diverse topics, and at a variety of reading levels. The mini-anthologies are arranged in three broad reading strands: regular, accessible, and cross-curricular. They provide a springboard for discussion, debate, creativity, investigation, and further exploration. The teacher's guides contain media connections (e.g., movies, documentaries, and television programs) chosen to appeal to teenage audiences, and make cross-curricular connections.

Comments

The teacher's guides and the *Teacher's "How-To" Handbook* provide essential tips for integrating the curriculum in a multi-level classroom.

Cautions

The teacher's guides and the *Teacher's "How-To" Handbook* provide essential tips for integrating the curriculum in a multi-level classroom.

Suggested Use: Grade 8; Student-Depth;
Teacher Reference

Mini-Anthologies (Grade 9) (Print-Book Collection). (Mini-Anthologies series). Nelson Thomson Learning (NEL), 1995. Media Mix - ISBN 0-17-604365-9 pbk. Media Mix: Teacher's Guide - ISBN 0-17-604371-3 pbk. Now Playing: Drama and

Micro-Drama - ISBN 0-17-603952-X pbk. Now Playing: Drama and Micro-Drama: Mini-Guide - ISBN 0-17-603960-0 pbk. On the Edge - ISBN 0-17-603953-8 pbk. On the Edge: Mini-Guide - ISBN 0-17-603961-9 pbk. Techno-Talk - ISBN 0-17-604368-3 pbk. Techno-Talk: Teacher's Guide - ISBN 0-17-604374-8 pbk. Time Tracks: Moments in History - ISBN 0-17-604367-5 pbk. Time Tracks: Moments in History: Teacher's Guide - ISBN 0-17-604373-X pbk. Teacher's "How-To" Handbook - ISBN 0-17-604755-7 pbk.

(WCP) This collection of compact student anthologies, accompanied by teacher's guides, offers text selections in a range of genres (e.g., poetry, short fiction, non-fiction, song lyrics, non-fiction, drama, cartoons, and puzzles), on diverse topics, and at a variety of reading levels. The mini-anthologies are arranged in three broad reading strands: regular, accessible, and cross-curricular. They provide a springboard for discussion, debate, creativity, investigation, and further exploration. The teacher's guides contain media connections (e.g., movies, documentaries, and television programs) chosen to appeal to teenage audiences. They include reading references to various related fiction and non-fiction publications and make cross-curricular connections.

Suggested Use: Grade 9; Student-Depth;
Teacher Reference

Moving On in Spelling: Strategies and Activities for the Whole Language Classroom (Print-Non-Fiction). Lacey, C. Scholastic Canada Ltd. (SCH), 1994. 112 p. ISBN 0-590-49636-0 softcover.

(WCP) This resource provides a variety of strategies for teaching spelling and writing, using authentic texts. The approach is learner centred and individualized and provides opportunities for cross-curricular integration. Black-and-white illustrations and photographs complement the text.

Comments

This handbook includes an index, a bibliography, blackline masters, and spelling activities.

Suggested Use: Kindergarten; Grade 1; Grade 2;
Grade 3; Teacher Reference

Multicultural Voices in Contemporary Literature: A Resource for Teachers (Print-Non-Fiction). Day, F. A. Heinemann Educational Books (IRW), 1994. 244 p. ISBN 0-435-08826-2 softcover.

(WCP) This resource supports integrated English language arts programming by presenting information about literature that reflects the diversity of our society. It provides teachers with a multicultural literature base that can be used to broaden sensitivity to writing styles and celebrate the diversity of cultures. The resource features 39 authors from diverse cultural backgrounds, and provides information about additional resources for use in literature study. The author promotes language as an active, authentic process.

Comments

This resource includes indices and appendices.

Cautions

Potential controversial issues (e.g., child abuse, homosexuality, and the Holocaust) are handled appropriately.

Although this is an American resource, it features three Canadian authors.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Negotiated Evaluation: Involving Children and Parents in the Process (Print-Non-Fiction).

Woodward, H. Heinemann Educational Books (IRW), 1994. 92 p. ISBN 0-435-08822-X softcover.

(WCP) *Negotiated Evaluation* provides introductory information for implementing authentic evaluation involving students, parents, and teachers. It includes a brief overview of the philosophy underlying negotiated evaluation, supported by examples that demonstrate how negotiated evaluation can be implemented. This resource emphasizes the need for students and parents to take an active role in providing frequent observations and reflection. The book shows how teachers can involve both students and parents in ongoing observation and discussion of student progress. It discusses a variety of techniques, including the use of anecdotal record keeping, reading logs, attitude surveys, student profiles,

and self-evaluation. Portfolio management, selection, and presentation are also addressed. In addition, this text suggests ways of adapting strategies for sensitive communication with non-English speaking parents.

Comments

This introductory resource is not designed as an in-depth support for any specific aspect of the negotiated evaluation model.

A table of contents and a list of references are provided.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

The Nelson Canada Young Writer's Handbook

(Print-Non-Fiction). Glatthorn, A.A. and Spicer, S.F. Nelson Thomson Learning (NEL), 1990. 136 p. ISBN 0-17-603100-6 softcover.

(WCP) *The Nelson Canada Young Writer's Handbook* gives brief answers to problems that arise during the writing process. Organized alphabetically, this resource answers questions students may encounter with writing conventions.

Comments

This compact publication is concise and user-friendly.

It includes an index.

Cautions

Only one format of the business letter (page 20) is provided, and it is not the standard block format currently being used in the business world.

Note

This resource is available in other formats. Please contact the publisher directly.

Suggested Use: Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

The Nelson Canadian Dictionary of the English Language

(Print-Non-Fiction). Nelson Thomson Learning (NEL), 1998. 1694 p. ISBN 0-17-604726-3.

Developed from a distinctly Canadian perspective, this dictionary provides clear, succinct, accurate,

user-friendly, and essentially bias-free definitions of over 150,000 entries. Numerous interesting and useful illustrations, photographs, maps, and tables support the definitions. High-quality coloured world maps, etymological overviews, effective graphics, and clear, comprehensive overviews of Canada's courts, governments, geography, constitution, and place in the world complete this exceptionally useful reference handbook. Of particular note is the accuracy of information relating to Canada's Aboriginal population.

Comments

- This dictionary may also be useful for higher grades.

Suggested Use: Grade 7; Grade 8; Grade 9;
Student-Depth; Teacher Reference

Nelson English: Literature and Media 10

(Print-Integrated Resource). Andersen, N., et al. Nelson Thomson Learning (NEL), 2000. Video & Teacher's Guide - ISBN 0-17-618793-6 cassette. Student Anthology - ISBN 0-17-619174-hdc. Student Anthology - ISBN 0-17-618794-4 softcover. Western Canada Teacher's Guide - ISBN 0-17-618726-X loose-leaf.

(WCP) *Nelson English: Literature and Media 10* consists of :

- a student anthology with an accompanying teacher's guide
- a video (supporting the Media unit in the anthology) with an accompanying teacher's guide

The student anthology consists of a wide variety of written and visual texts by Canadian and international authors and producers, representing a wide variety of cultures and voices. Many of the selections are Canadian, including some First Nations texts. Organized by genre, the anthology consists of five units: Fiction, Non-Fiction, Poetry, Drama, and Media. Each text selection is accompanied by a series of "selection activities" that are organized under four topics: Understand, Apply, Analyze, and Think Critically. These learning activities lead students from self to texts and beyond texts. A thematic index is included.

The video, which connects directly to the Media unit in the student anthology, includes seven segments: a documentary excerpt; a movie trailer;

public service announcements; an investigative documentary; a music video, political satire; and an author interview (of Timothy Findley).

The teacher's guide to the student anthology includes a lesson plan for each anthology selection, an alternative thematic index of selections, and an appendix of assessment tools (such as blackline masters of teacher observation checklists, student self-evaluation checklists, and assessment rubrics), as well as a Curriculum Expectations Correlation Chart. The teacher's guide to the video provides strategies and suggestions for using the video with the Media unit of the student anthology. It includes a lesson plan for each video segment.

Each lesson plan in the teacher's guides (for the anthology and video):

- includes background information to the anthology or video selection
- identifies genre and reading level (easy, moderate, challenging)
- suggests links to the student anthology
- identifies target outcomes (demonstration of learning, assessment tools, language arts emphasis)
- suggests instructional activities, which are organized under the following headings: Before Reading/Viewing, Reading/Viewing, Responding, and Extending the Learning
- provides sidebar suggestions for Thinking about Learning and Technology Links

Comments

Classroom usage of the student anthology will be enhanced with the use of the video and the teacher's guides.

The video content may become dated.

Cautions

Teachers should preview video segments prior to screening with students.

The teacher's guide makes links to another resource, *Nelson English: Language and Writing 10*, without which teachers will need to access alternative resource material to supplement Nelson English: Literature and Media 10.

Suggested Use: Grade 10; Student-Breadth;
Teacher Reference

Nelson Language and Writing (Print-Integrated Resource). Hodgkinson, D. and Aker, D. Nelson Thomson Learning (NEL), 1998. unpaginated.

(WCP) Nelson Language and Writing connects instruction in spelling and vocabulary, grammar, usage and style, and mechanics through the writing process. This integrated resource includes Grades 7, 8, and 9 student texts and corresponding teacher's resources:

The student texts for Grades 7, 8, and 9 are divided into four main sections: narration, description, exposition, and persuasion. These sections are subdivided into units addressing specific forms for the respective grades. The Nelson Language and Writing materials combine short multi-genre reading selections, mini-lessons, extensive practice exercises, and skill development activities in an appealing format. This set of resources builds on the ideas and experiences of students' lives and encourages meaningful language use through the writing process. It promotes pair and group work and focuses on engaging students in authentic learning activities to build a community of learners.

The teacher's resources for each grade support the student texts. They include unit plans and a variety of instructional and assessment suggestions and tools.

Struggling Learner-Activities can be adapted for specific student needs.

Gifted Learner- The creative nature of many assignments presents challenges for the gifted learner

ESL-The flexibility of many assignments and the pair and group work promote additional language practice for ESL students.

Comments

The use of technology (e.g., word processing) is supported through Techno Tip sidebars in some units and a Scroll Back or a Looking Back checklist at the end of each unit writing assignment.

The major sections (narration, description, exposition, and persuasion) and the accompanying forms can provide the basis of a new thematic study unit or can be integrated into an existing unit.

Suggested Use: Grade 7; Grade 8; Student-Breadth & Depth; Teacher Reference

Nelson Language and Writing 7 (Print-Integrated Resource). Kamann, M. (Nelson Language and Writing series). Nelson Thomson Learning (NEL), 1998. 160 p. ISBN 0-17-606570-9 softcover.

(WCP) This Grade 7 student resource integrates the writing process, and makes literary and cross-curricular connections. The following writing model genres and forms are featured in this resource: narration (anecdote, fable, autobiography, and friendly letter or e-mail); description (setting description, comparison, travelogue, and descriptive poetry); exposition (factual account, instructions and procedures, reports, and explanation); and persuasion (opinion piece, advertisement, review, and persuasive letter). An index is included.

Suggested Use: Grade 7; Student-Breadth & Depth

Nelson Language and Writing 7: Teacher's Resource (Print-Integrated Resource). Hodgkinson, D. (Nelson Language and Writing series). Nelson Thomson Learning (NEL), 1998. 149 p. ISBN 0-17-606571-7 coil-bound.

(WCP) This resource complements and supports the corresponding student text *Nelson Language and Writing 7*. It presents unit plans organized into four sections: narration, description, exposition, and persuasion. Each unit begins with an overview of the learning goals, followed by suggestions for introducing the unit and for investigating the structures, language, and use of conventions in a specific writing form. The unit plans provide teaching suggestions, answers to questions in the student text, and suggestions for introductory, extension, enrichment, modification, and practice activities. Also found at the end of each unit are extra practice activities (with answer keys) and an assessment rubric linked to the unit learning goals. In addition, the resource includes proofreading exercises (with answer keys) and assessment checklists (blackline masters).

Comments

• The introductory material (e.g., structure, organization, implementation, classroom environment, writing process, and assessment) includes a statement of philosophy that illustrates the nature of language learning matching that of the ELA Curriculum Framework.

Suggested Use: Grade 7; Teacher Reference

Nelson Language and Writing 8 (Print-Integrated Resource). Kamann, M. (Nelson Language and Writing series). Nelson Thomson Learning (NEL), 1998. 160 p. ISBN 0-17-606572-5 softcover.

(WCP) This Grade 8 student resource integrates the writing process, and makes literary and cross-curricular connections. The following writing model genres and forms are featured in this resource: narration (myth, legend, biography, and historical narrative); description (travelogue, lyric poetry, character sketch, and place description); exposition (instructions, comparison, definition, and hard news story); and persuasion (review, letter to the editor, editorial, and résumé and covering letter). An index is included.

Suggested Use: Grade 8; Student-Breadth & Depth

Nelson Language and Writing 8: Teacher's Resource (Print-Integrated Resource). Aker, D. (Nelson Language and Writing series). Nelson Thomson Learning (NEL), 1998. 150 p. ISBN 0-17-606573-3 coil-bound.

(WCP) This resource complements and supports the corresponding student text *Nelson Language and Writing 8*. It presents unit plans organized into four sections: narration, description, exposition, and persuasion. Each unit begins with an overview of the learning goals, followed by suggestions for introducing the unit and for investigating the structures, language, and use of conventions in a specific writing form. The unit plans provide teaching suggestions, answers to questions in the student text, and suggestions for introductory, extension, enrichment, modification, and practice activities. Also found at the end of each unit are extra practice activities (with answer keys) and an assessment rubric linked to the unit learning goals. In addition, the resource includes

proofreading exercises (with answer keys) and assessment checklists (blackline masters).

Suggested Use: Grade 8; Teacher Reference

Nelson Language Arts (Print-Integrated Resource). Cameron, C. and Best, G. Nelson Thomson Learning (PRN), 1998.

(WCP) Nelson Language Arts addresses the six language arts to ensure the achievement of western Canadian English language arts learning outcomes. This integrated resource presents instructional and assessment approaches and makes cross-curricular connections. Nelson Language Arts provides a variety of genres, media texts, and learning strategies in an organized format, supported by a variety of appealing illustrations, photographs, and graphics.

The resource components for each grade (Grades 3, 4, 5, and 6) consist of two student texts, each containing three units, with accompanying teacher's guides. The student texts and teacher's guides for each grade are divided into six non-sequential thematic units, each focusing on one language literacy context: personal, information, media, social, technical, and cultural.

Goals for each unit are organized through the six language arts and cross-curricular connections. Criterion-based assessment, both informal and formal, includes rubrics, teacher observation, peer assessment, and self-assessment.

Supplementary reading materials are available for Grades 4 and 6. Writer's handbooks are available for Grades 4 and 5 and for Grade 6.

Struggling Learner-Effective visuals support context. The teacher's guides and supplementary readings (Grades 4 and 6) provide support to meet the needs of this audience.

Gifted Learner-The teacher's guides support the needs of this audience. Many activities provide challenge opportunities.

ESL-Effective visuals support context. The teacher's guides and the supplementary readings (Grades 4 and 6) provide support to meet the needs of this audience.

Comments

Teachers may wish to use *Write on Track: A Handbook for Young Writers, Thinkers, and Learners* as an integral part of language arts programming for Grades 4 and 5. *Writers Express: A Handbook for Young Writers, Thinkers, and Learners* would be used with teacher support in Grade 6. This handbook is also appropriate for Grades 7 and 8. The student texts do not include a glossary or an index.

Suggested Use: Grade 3; Grade 4; Grade 5; Grade 6; Student-Breadth & Depth; Teacher Reference

Nelson Language Arts 3: Hand in Hand (Print-Integrated Resource). Bogusat, C., et al. (Nelson Language Arts Series). Nelson Thomson Learning (NEL), 2000. 175 p. ISBN 0-17-618644-pbk.

(WCP) This student text contains a variety of engaging genres, representative of a diversity of people and cultures. Some stories, such as “The Yesterday Stone,” deal with fantasy and imagination. The student text is divided into three units: Hand in Hand, Engineer It!, and Good Books, Good Times. Throughout the three units, students interact with and produce a range of literary and media texts. The six language arts are integrated throughout.

The purpose of each unit is established in its unit overview and developed throughout the reading selections. Each reading selection contains Reading Tips, Learning Goals, and After You Read suggestions to provide a focus for students. Units conclude with a culminating project, including some cross-curricular links.

Comments

The text does not include a glossary or an index.

Suggested Use: Grade 3; Student-Breadth & Depth

Nelson Language Arts 3: Hand in Hand: Teacher's Guide (Western Canada Edition) (Print-Integrated Resource). Bogusat, C.; et al. (Nelson Language Arts series). Nelson Thomson

Learning (NEL), 2000. 311 p. ISBN 0-17-618718-9 coil-bound.

(WCP) This teacher's guide, which accompanies the student text *Hand in Hand*, provides instructional support and activities to meet the English language arts learning outcomes. The teacher's guide contains an introduction, individual lesson plans, and instructional strategies for each literary selection within the three units of the student text: Hand in Hand, Engineer It!, and Good Books, Good Times. The instructional support for each unit also includes a variety of assessment strategies, blackline masters, home letters, and suggestions for meeting individual student needs. The appendix presents learning outcomes in scope and sequence charts.

Comments

The index has limited cross-references.

Suggested Use: Grade 3; Teacher Reference

Nelson Language Arts 3: Keepsakes and Treasures (Print-Integrated Resource). Bogusat, C.; et al. (Nelson Language Arts series). Nelson Thomson Learning (NEL), 2000. 179 p. ISBN 0-17-618643-3 hdc.

(WCP) This student text contains a variety of engaging genres, representative of a diversity of people and cultures. It is divided into three units: Keepsakes and Treasures, Look and Discover, and Media Mix. Throughout the three units, students interact with and produce a range of literary and media texts. The six language arts are integrated throughout.

The purpose of each unit is established in its unit overview and developed throughout the reading selections. Each reading selection contains Reading Tips, Learning Goals, and After You Read suggestions to provide a focus for students. Units conclude with a culminating project, including some cross-curricular links.

Comments

The text does not include a glossary or an index.

Suggested Use: Grade 3; Student-Breadth & Depth

Nelson Language Arts 3: Keepsakes and Treasures: Teacher's Guide (Western Canada Edition) (Print-Integrated Resource). Bogusat, C.; et al.. (Nelson Language Arts series). Nelson Thomson Learning (NEL), 2000. 317 p. ISBN 0-17-618717-0 coil-bound.

(WCP) This teacher's guide, which accompanies the student text *Keepsakes and Treasures*, provides instructional support and activities to meet the English language arts learning outcomes. The teacher's guide contains an introduction, individual lesson plans, and instructional strategies for each literary selection within the three units of the student text: *Keepsakes and Treasures*, *Look and Discover*, and *Media Mix*. The instructional support for each unit also includes a variety of assessment strategies, blackline masters, home letters, and suggestions for meeting individual student needs. The appendix presents learning outcomes in scope and sequence charts.

Suggested Use: Grade 3; Teacher Reference

Nelson Language Arts 4: And Who Are You? (Print-Integrated Resource). Cameron, C.; et al. (Nelson Language Arts series). Nelson Thomson Learning (PRN), 1998. 191 p. ISBN 0-17-606606-3 ISBN 0-17-607523-2 hdc.

(WCP) This student text contains a wide variety of engaging genres, representative of a diversity of people and cultures. It is divided into three units: *And Who Are You?*, *Explore and Observe*, and *Media Close-up*. Throughout the three units, students interact with and produce a wide range of literary and media texts. The six language arts are well integrated throughout.

The purpose of each unit is established in its introduction and developed throughout the reading selections. Units conclude with a culminating cross-curricular project. Highlighted parts of each reading selection are: Reading Tips (strategies), Learning Goals, and After You Read (activities). The text is available in hardcover and softcover.

Suggested Use: Grade 4; Student-Breadth & Depth

Nelson Language Arts 4: And Who Are You?, Times to Share: Supplementary Readings (Print-Integrated Resource). Wishinsky; F. (Nelson Language Arts series). Nelson Thomson Learning (NEL), 1998. 222 p. ISBN 0-17-607416-3 softcover.

(WCP) This companion resource to the Grade 4 Nelson Language Arts program contains challenging reading selections and follow-up activities for the competent reader, as well as easy reading selections and activities for students who require additional support. Reading selections are illustrated with black and white line drawings. This supplementary resource provides opportunities to continue exploring genres and topics addressed in the corresponding student texts and teacher's guides. The teaching strategies that follow each text selection support the reading through a variety of instructional strategies.

Comments

This resource, which contains a wide variety of reading selections, is appropriate for general classroom use. The instructional strategies help provide meaningful learning for students of all abilities.

The table of contents identifies Canadian content, and indicates the type of genre and reading level (easy, challenging) for each reading selection. This resource has a balance of gender roles and cultural backgrounds, including Aboriginal perspectives. It also addresses environmental issues.

Suggested Use: Grade 4; Teacher Reference

Nelson Language Arts 4: And Who Are You?: Teacher's Guide (Western Canada Edition) (Print-Integrated Resource). Cameron, C.; et al. (Nelson Language Arts series). Nelson Thomson Learning (NEL), 1998. 199 p. ISBN 0-17-607409-0 coil-bound.

(WCP) This comprehensive, easy-to-use teacher's guide, which accompanies the student text *And Who Are You?*, provides instructional support and activities to meet the English language arts learning outcomes. The teacher's guide contains an introduction, individual lesson plans, and instructional strategies for each literary selection within the three units of the student text:

And Who Are You?, Explore and Observe, and Media Close-up. The instructional support for each unit also includes a wide variety of assessment strategies, blackline masters, home letters, and suggestions for meeting individual student needs. The appendix presents learning outcomes in scope and sequence charts.

Suggested Use: Grade 4; Teacher Reference

Nelson Language Arts 4: Times to Share (Print-Integrated Resource). Cameron, C.; et al. (Nelson Language Arts series). Nelson Thomson Learning (PRN), 1998. 191 p. ISBN 0-17-606607-1 softcover. ISBN 0-17-607524-0 hdc.

(WCP) This student text contains a wide variety of engaging genres, representative of a diversity of people and cultures. It is divided into three units: Times to Share, How It Works, and . Throughout the three units, students interact with and produce a wide range of literary and media texts. The six language arts are well integrated throughout.

The purpose of each unit is established in its introduction and developed throughout the reading selections. Units conclude with a culminating cross-curricular project. Highlighted parts of each reading selection are: Reading Tips (strategies), Learning Goals, and After You Read (activities). The text is available in hardcover and softcover.

Suggested Use: Grade 4; Student-Breadth & Depth

Nelson Language Arts 4: Times to Share: Teacher's Guide (Western Canada Edition) (Print-Integrated Resource). MacKenzie, J.; et al. (Nelson Language Arts series). Nelson Thomson Learning (NEL), 1998. 181 p. ISBN 0-17-607410-4 coil-bound.

(WCP) This comprehensive, easy-to-use teacher's guide, which accompanies the student text *Times to Share*, provides instructional support and activities to meet the English language arts learning outcomes. The teacher's guide contains an introduction, individual lesson plans, and instructional strategies for each literary selection within the three units of the student text: Times to Share, How It Works, and Stories Well Told. The

instructional support for each unit also includes a wide variety of assessment strategies, blackline masters, home letters, and suggestions for meeting individual student needs. The appendix presents learning outcomes in scope and sequence charts.

Suggested Use: Grade 4; Teacher Reference

Nelson Language Arts 5: Making a Difference (Print-Integrated Resource). Best, G.; et al. (Nelson Language Arts series). Nelson Thomson Learning (PRN), 1998. 191 p. ISBN 0-17-607429-5 softcover. ISBN 0-17-607526-7 hdc.

(WCP) This student anthology reflects a wide variety of genres in a richly inclusive Canadian context. The reading selections and activities engage and support students in developing and strengthening their language arts. The visuals, including artwork, photographs, and graphics, are embedded in the reading. Students also produce a full range of media texts.

The anthology comprises three units: What Should I Do?, Our Natural World, and Media Moments. Each unit is introduced with an advance organizer that sets the purpose for the unit, which is then reflected throughout the reading selections, and concludes with wrap-up activities that culminate in a cross-curricular project. Highlighted parts of each reading selection are: Reading Tips (strategies), Learning Goals, and After You Read (activities). The text is available in hardcover and softcover.

Suggested Use: Grade 5; Student-Breadth & Depth

Nelson Language Arts 5: Making a Difference: Teacher's Guide (Western Canada Edition) (Print-Integrated Resource). MacKenzie, J.; et al. (Nelson Language Arts series). Nelson Thomson Learning (NEL), 1998. 204 p. ISBN 0-17-607432-5 coil-bound.

This comprehensive, easy-to-use teacher's guide, which accompanies the student text *Making a Difference*, provides instructional support and activities to meet the English language arts learning outcomes. The teacher's guide contains an introduction, individual lesson plans, and

instructional strategies for each literary selection within the three units of the student text: *Making a Difference*, *All about Structures*, and *In This Place*. The instructional support for each unit also includes a wide variety of assessment strategies, blackline masters, home letters, and suggestions for meeting individual student needs. The appendix presents learning outcomes in scope and sequence charts.

Suggested Use: Grade 5; Teacher Reference

Nelson Language Arts 5: What Should I Do? (Print-Integrated Resource). Best, Gerald, et al. (Nelson Language Arts series). Nelson Thomson Learning (PRN), 1998. 191 p. ISBN 0-17-607428-7 softcover. ISBN 0-17-607525-9 hdc.

(WCP) This student anthology reflects a wide variety of genres in a richly inclusive Canadian context. The reading selections and activities engage and support students in developing and strengthening their language arts. The visuals, including artwork, photographs, and graphics, are embedded in the reading. Students also produce a full range of media texts.

The anthology comprises three units: *What Should I Do?*, *Our Natural World*, and *Media Moments*. Each unit is introduced with an advance organizer that sets the purpose for the unit, which is then reflected throughout the reading selections, and concludes with wrap-up activities that culminate in a cross-curricular project. Highlighted parts of each reading selection are: Reading Tips (strategies), Learning Goals, and After You Read (activities). The text is available in hardcover and softcover.

Suggested Use: Grade 5; Student-Breadth & Depth

Nelson Language Arts 5: What Should I Do?: Teacher's Guide (Western Canada Edition) (Print-Integrated Resource). MacKenzie, J.; et al. (Nelson Language Arts series). Nelson Thomson Learning (NEL), 1998. 198 p. ISBN 0-17-607431-7 softcover.

(WCP) This comprehensive, easy-to-use teacher's guide, which accompanies the student text *What Should I Do?*, provides instructional

support and activities to meet the English language arts learning outcomes. The teacher's guide contains an introduction, individual lesson plans, and instructional strategies for each literary selection within the three units of the student text: *What Should I Do?*, *Our Natural World*, and *Media Moments*. The instructional support for each unit also includes a wide variety of assessment strategies, blackline masters, home letters, and suggestions for meeting individual student needs. The appendix presents learning outcomes in scope and sequence charts.

Suggested Use: Grade 5; Teacher Reference

Nelson Language Arts 6: Choosing Peace (Print-Integrated Resource). MacKenzie, J.; et al. Nelson Thomson Learning (PRN), 1998. 191 p. ISBN 0-17-607528-3 hdc. ISBN 0-17607447-3 softcover. Writers Express - ISBN 0-17-607458-9 pbk.

(WCP) This student text contains a variety of genres, representative of a diversity of peoples and cultures. It is divided into three units: *Choosing Peace*, *Systems for Living*, and *Author! Author!* Throughout the three units, students interact with a variety of literary and media texts. The six language arts are highlighted throughout.

The purpose of each unit is established in its introduction and developed throughout the selections. Units conclude with a culminating cross-curricular project. Highlighted parts of each selection are: Reading Tips (strategies), Learning Goals, and After You Read (activities). The text is available in hardcover and softcover.

Suggested Use: Grade 6; Student-Breadth & Depth

Nelson Language Arts 6: Choosing Peace: Teacher's Guide (Western Canada Edition) (Print-Integrated Resource). MacKenzie, J.; et al. (Nelson Language Arts series). Nelson Thomson Learning (NEL), 2000. 305 p. ISBN 0-17-618724-3 coil-bound.

(WCP) This easy-to-use teacher's guide, which accompanies the student text *Choosing Peace*, provides instructional support and learning

activities to meet the English language arts learning outcomes.

The teacher's guide contains an introduction, individual lesson plans, and instructional strategies for each selection within the three units of the student text: *Choosing Peace*, *Systems for Living*, and *Author! Author!* The instructional support for each unit also includes a wide variety of assessment strategies, blackline masters, home letters, and suggestions for meeting individual student needs. The appendix presents learning outcomes in scope and sequence charts.

Suggested Use: Grade 6; Teacher Reference

Nelson Language Arts 6: Going the Distance (Print-Integrated Resource). MacKenzie, J.; et al. (Nelson Language Arts series). Prentice Hall Inc. (PRN), 1998. 191 p. ISBN 0-17-607527-5 hdc. ISBN 0-17-607446-5 set.

(WCP) This student text contains a variety of genres, representative of a diversity of peoples and cultures. It is divided into three units: *Going the Distance*, *Searching for Evidence*, and *Media Messages*. Throughout the three units, students interact with a variety of literary and media texts. The six language arts are highlighted throughout.

The purpose of each unit is established in its introduction and developed throughout the selections. Units conclude with a culminating cross-curricular project. Highlighted parts of each selection are: Reading Tips (strategies), Learning Goals, and After You Read (activities). The text is available in hardcover and softcover.

Suggested Use: Grade 6; Student-Breadth & Depth

Nelson Language Arts 6: Going the Distance, Choosing Peace: Supplementary Readings (Print-Integrated Resource). MacKenzie, J.; et al. (Nelson Language Arts series). Nelson Thomson Learning (NEL), 1998. 256 p. ISBN 0-17-607466-X softcover.

(WCP) This companion resource to the Grade 6 Nelson Language Arts program contains reading selections and follow-up activities. Reading selections are illustrated with black and white line

drawings. This supplementary resource provides opportunities to continue exploring genres and topics addressed in the corresponding student texts and teacher's guides. Teaching suggestions follow each text selection.

Comments

This resource, which contains a variety of reading selections, is appropriate for general classroom use. The instructional strategies help provide learning experiences for students of varying abilities.

The table of contents identifies Canadian content, and indicates the type of genre and reading level (easy, challenging) for each reading selection. This resource has a balance of gender roles and cultural backgrounds, including Aboriginal perspectives. It also addresses environmental issues.

Suggested Use: Grade 6; Teacher Reference

Nelson Language Arts 6: Going the Distance: Teacher's Guide (Western Canada Edition) (Print-Integrated Resource). MacKenzie, J.; et al. (Nelson Language Arts series). Nelson Thomson Learning (NEL), 2000. 269 p. ISBN 0-17-618725-1 coil-bound.

(WCP) This easy-to-use teacher's guide, which accompanies the student text *Going the Distance*, provides instructional support and learning activities to meet the English language arts learning outcomes.

The teacher's guide contains an introduction, individual lesson plans, and instructional strategies for each selection within the three units of the student text: *Going the Distance*, *Searching for Evidence*, and *Media Messages*. The instructional support for each unit also includes a variety of assessment strategies, blackline masters, home letters, and suggestions for meeting individual student needs. The appendix presents learning outcomes in scope and sequence charts.

Suggested Use: Grade 6; Teacher Reference

Nelson Spelling (Print-Integrated Resource). Kosnik, C. Nelson Thomson Learning (NEL), 1998.

(WCP) Nelson Spelling is a comprehensive and integrated spelling instruction resource that promotes the development of spelling skills and strategies within authentic language and communication contexts, and addresses higher-order thinking and metacognitive skills and strategies. The content is informed by current research on language skill and strategy development and is consistent with innovative pedagogical approaches. The materials support a process approach to writing. They are well integrated at various levels: the six language arts are integrated throughout, language elements are integrated with literature, and cross-curricular connections are made with art, physical education, social studies, mathematics, and technology.

Through a variety of activities, students learn spelling patterns and strategies to improve their spelling, proofreading, and writing proficiency, and to build confidence. They learn to use a variety of cueing systems for correct spelling, and are introduced to the terminology associated with language analysis (e.g., homophone/homograph and synonym/antonym), conventions of grammar and mechanics, and parts of speech.

The Nelson Spelling materials for each grade (from Grade 2 to Grade 6) include a student text featuring 23 lessons and an accompanying teacher's resource book. The components of this integrated resource are structured in a parallel fashion, with the same lessons included in each component for ease of cross-referencing. The technical design of both print and non-print components facilitates ease of use and engages student interest at appropriate age and grade levels. Components are presented clearly and logically, with opportunities to connect prior knowledge and to review learning at regular intervals. Provision is made for a variety of student abilities, interests, and learning approaches.

Assessment strategies are varied and support current approaches to instruction and assessment. Students are invited to identify individual spelling needs to allow for differentiated instruction. Samples of student work are provided, along with information on stages of spelling development.

Struggling Learner-This resource provides opportunities for differentiated instruction, as well as reinforcement materials and strategies. Gifted Learner-Extension and challenge opportunities are provided. ESL-Visual support such as charts, graphs, webs, and phonetic structure provide assistance for this audience.

Comments

The Nelson Spelling materials clarify the relationship between Canadian and American spelling.

They contain significant Canadian content and some references to Aboriginal culture.

Suggested Use: Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Student-Depth; Teacher Reference

Nelson Spelling 2 (Print-Integrated Resource). Kosnik, C. (Nelson Spelling series). Nelson Thomson Learning (NEL), 1998. 127 p. ISBN 0-17-606556-3 softcover.

(WCP) This student text consists of 32 lessons containing four key features: Creating Your Word List, Strategy Spot, Zoom in on Words, and Connecting with . . . (cross-curricular activities) or Focus on Language. Every sixth lesson is a review. The last two lessons provide more challenge for students. The text concludes with additional extra-challenge activities.

Suggested Use: Grade 2; Student-Depth

Nelson Spelling 2: Teacher's Resource (Print-Integrated Resource). Kosnik, C. (Nelson Spelling series). Nelson Thomson Learning (NEL), 1998. 104 p. ISBN 0-17-606560-1 coil-bound.

(WCP) This teacher resource provides a clear overview of the learning outcomes, instructional goals, and assessment tools for each of the 32 spelling lessons that appear in the Grade 2 student text. The resource presents background information, as well as appendices containing additional teacher support materials (e.g., student portfolio checklists, student outcomes record sheets, and a letter to parents), and student worksheets.

Suggested Use: Grade 2; Teacher Reference

Nelson Spelling 3 (Print-Integrated Resource). Kosnik, C. (Nelson Spelling series). Nelson Thomson Learning (NEL), 1998. 127 p. ISBN 0-17-604814-6 softcover.

(WCP) This student text consists of 32 lessons containing four key features: Creating Your Word List, Strategy Spot, Zoom in on Words, and Connecting with . . . (cross-curricular activities) or Focus on Language. Every sixth lesson is a review. The last two lessons provide more challenge for students. The text concludes with additional extra-challenge activities.

Suggested Use: Grade 3; Student-Depth

Nelson Spelling 3: Teacher's Resource (Print-Integrated Resource). Kosnik, C. (Nelson Spelling series). Nelson Thomson Learning (NEL), 1998. 104 p. ISBN 0-17-606561-X coil-bound.

(WCP) This teacher resource provides a clear overview of the learning outcomes, instructional goals, and assessment tools for each of the 32 spelling lessons that appear in the Grade 3 student text. The resource presents background information, as well as appendices containing additional teacher support materials (e.g., student portfolio checklists, student outcomes record sheets, and a letter to parents) and student worksheets.

Suggested Use: Grade 3; Teacher Reference

Nelson Spelling 4 (Print-Integrated Resource). Kosnik, C. (Nelson Spelling series). Nelson Thomson Learning (NEL), 1997. 144 p. ISBN 0-17-606557-1 softcover.

(WCP) This student text consists of 32 lessons containing four key features: Creating Your Word List, Strategy Spot, Zoom in on Words, and Connecting with . . . (cross-curricular activities) or Focus on Language. Every sixth lesson is a review. The last two lessons provide more challenge for students. The text concludes with additional extra-challenge activities.

Suggested Use: Grade 4; Student-Depth

Nelson Spelling 4: Teacher's Resource (Print-Integrated Resource). Kosnik, C. (Nelson Spelling series). Nelson Thomson Learning (NEL), 1997. 104. ISBN 0-17-606562-8 coil-bound.

(WCP) This teacher resource provides a clear overview of the learning outcomes, instructional goals, and assessment tools for each of the 32 spelling lessons that appear in the Grade 4 student text. The resource presents background information, as well as appendices containing additional teacher support materials (e.g., student portfolio checklists, student outcomes record sheets, and a letter to parents) and student worksheets.

Suggested Use: Grade 4; Teacher Reference

Nelson Spelling 5 (Print-Integrated Resource). Kosnik, C. (Nelson Spelling series). Nelson Thomson Learning (NEL), 1997. 144 p. ISBN 0-17-6066558-X softcover.

(WCP) This student text consists of 32 lessons containing four key features: Creating Your Word List, Strategy Spot, Zoom in on Words, and Connecting with . . . (cross-curricular activities) or Focus on Language. Every sixth lesson is a review. The last two lessons provide more challenge for students. The text concludes with additional extra-challenge activities.

Suggested Use: Grade 5; Student-Depth

Nelson Spelling 5: Teacher's Resource (Print-Integrated Resource). Kosnik, C. (Nelson Spelling series). Nelson Thomson Learning (NEL), 1997. 104 p. ISBN 0-17-606563-6 coil-bound.

(WCP) This teacher resource provides a clear overview of the learning outcomes, instructional goals, and assessment tools for each of the 32 spelling lessons that appear in the Grade 5 student text. The resource presents background information, as well as appendices containing additional teacher support materials (e.g., student

portfolio checklists, student outcomes record sheets, and a letter to parents) and student worksheets.

Suggested Use: Grade 5; Teacher Reference

Nelson Spelling 6 (Print-Integrated Resource). Kosnik, C. (Nelson Spelling series). Nelson Thomson Learning (NEL), 1997. 144 p. ISBN 0-17-606559-8 softcover.

(WCP) This student text consists of 32 lessons containing four key features: Creating Your Word List, Strategy Spot, Zoom in on Words, and Connecting with . . . (cross-curricular activities) or Focus on Language. Every sixth lesson is a review. The last two lessons provide more challenge for students. The text concludes with additional extra-challenge activities.

Suggested Use: Grade 6; Student-Depth

Nelson Spelling 6: Teacher's Resource (Print-Integrated Resource). Kosnik, C. (Nelson Spelling series). Nelson Thomson Learning (NEL), 1997. 104 p. ISBN 0-17-606564-4 coil-bound.

(WCP) This teacher resource provides a clear overview of the learning outcomes, instructional goals, and assessment tools for each of the 32 spelling lessons that appear in the Grade 6 student text. The resource presents background information, as well as appendices containing additional teacher support materials (e.g., student portfolio checklists, student outcomes record sheets, and a letter to parents) and student worksheets.

Suggested Use: Grade 6; Teacher Reference

Nonfiction Matters: Reading, Writing, and Research in Grades 3-8 (Print-Non-Fiction). Harvey, S. Stenhouse Publishers (PPL), 1998. 236 p. ISBN 1-57110-072-5 softcover.

(WCP) This work promotes the use of students' interests and experiences as a foundation for reading non-fiction. It provides strategies for engaging students in non-fiction to conduct inquiry

and research, and to develop reading and writing skills.

The book is organized in three parts: Part One suggests strategies to establish an inquiry-based classroom; Part Two discusses reading non-fiction and describes activities for primary and secondary research; and Part Three focuses on strategies for writing and assessing a research project. The book includes bibliographies of well-crafted non-fiction books about animals and well-crafted biography picture books, as well as models for diary, journal, notebook, letter, speech, and newspaper writing. The work provides many cross-curricular connections.

Suggested Use: Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Notes From a Kidwatcher: Selected Writings of Yetta M. Goodman (Print-Non-Fiction). Wilde, S. (ed). Heinemann Educational Books (IRW), 1996. 316 p. ISBN 0-435-08868-8 softcover.

(WCP) *Notes from a Kidwatcher* chronicles Yetta M. Goodman's work from 1969 to the present, including work shared with other authors. Highlights of this resource include the discussion of topics such as reading and writing processes, culture and community, literacy, whole language, and kidwatching (a term that Goodman coined for systematic observation of children). A "coda" at the end of the book introduces Lucy Sprague Mitchell, a little-known 1906 educator whose work supports the philosophical underpinnings of the ELA Curriculum Framework.

Comments

This is a balanced and interesting professional reference chronicling Yetta M. Goodman's writings from a historical perspective.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Teacher Reference

Nurturing Intelligences: A Guide to Multiple Intelligences Theory and Teaching (Print-Non-Fiction). Haggerty, B.A. Addison-Wesley

Longman, Inc. (PRN), 1995. 162 p. ISBN 0-201-49056-0 softcover.

(WCP) This resource introduces Howard Gardner's theory of multiple intelligences and its importance for classroom teaching. Teachers are invited to assess their own teaching styles and their students' learning styles and to design curricula that will fit both. The author discusses and gives a conceptual framework for the multiple intelligences theory, discusses principles for nurturing intelligences, and provides three sample units with suggestions for including multiple intelligences theory in curricula. This resource includes a table of contents, chapter notes, a bibliography, and blackline masters.

Comments

This resource includes a table of contents, chapter notes, a four-page bibliography, and blackline masters.

Cautions

Some sections of this resource have American content, including references to American history, standard units of measure, and the U.S. Food Guide.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 7; Grade 8; Grade 9; Teacher Reference

On Reading (Print-Non-Fiction). Goodman, K. Scholastic Canada Ltd. (SCH), 1996. 152 p. ISBN 0-590-24765-4 softcover.

(WCP) This easy-to-read theoretical resource focuses on how reading works. The book is divided into eight chapters that address various aspects of the reading process such as the construction of meaning, the syntactic cycle, the semantic cycle, and psycholinguistic strategies. Explanations of these processes and classroom research give rise to implications for instruction. The author emphasizes, however, that this is not a book of reading instruction but, rather, a book on reading as a meaning-making process.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Paired Reading: Positive Reading Practice: Complete Set (Video). Northern Alberta Reading Specialists Council. FilmWest Associates Distribution Ltd. (FW), 1997.

(WCP) This Canadian training package presents facilitators with instructions on providing students with positive experiences in paired reading practice. This package includes one video, one manual, and several brochures. The 30-minute video is divided into two 15-minute sections. The first section provides background information and the second reviews strategies within the paired reading procedure.

Comments

This resource is easy to use and may be beneficial to share with parent groups and educational assistants.

Cautions

The copyright date for the manual (1991) does not match the copyright date for the video (1997).

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Parent and Teacher Reference

Partnerships for Classroom Learning: From Reading Buddies to Pen Pals to the Community and the World Beyond (Print-Non-Fiction). Girard, S. and Willing, K. R. Pembroke Publishers Limited (PPL), 1996. 128 p. ISBN 1-55138-067-6 softcover.

(WCP) This resource presents simple, easy-to-use strategies for helping students communicate effectively and build community within the classroom and beyond. Students explore various media: written communication, oral communication, and the Internet. Methodologies include paired reading, pen pals, cyberpals, twinning with schools in other countries, and partnerships within the community. Each communication project includes detailed long-range plans, as well as sample time lines, webs, checklists, and information resources.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Paths of the Gods (Video). Visual Education Centre (VEC), 1995.

(WCP) Narrated by Sir Peter Ustinov, this eight-part series of videocassettes recounts well-known Greek myths. Each video recounts a different myth. The videocassettes effectively link mythological times with the present by combining narration of the myths with panoramic views of Greek landscapes, street scenes, architecture, and art.

Comments

The videos illustrate the colourful lives of Greek mythological figures. Teachers are advised to preview material for maturity level and social considerations.

Each video can be purchased separately and used as a stand-alone resource.

Suggested Use: Grade 8; Grade 9; Student-Depth

Paths of the Gods: Apollo: Light and Harmony (Video). (Paths of the Gods series). Visual Education Centre (VEC), 1995. 26 min. Order no. INDP008.VH.

(WCP) This resource depicts the life of Apollo, the Greek sun god. Apollo communicates his wishes to mortals through his oracle at Delphi.

Cautions

This video illustrates the colourful lives of Greek mythological figures. Teachers are advised to preview material for maturity level and social considerations.

Suggested Use: Grade 8; Grade 9; Student-Depth

Paths of the Gods: Ares and Eris: Quarrels of the Gods (Video). (Paths of Gods series). Visual Education Centre (VEC), 1995. 26 min. Order no. INDP011.VH.

(WCP) This resource depicts the lives of Ares, Greek god of war, and Eris, his sister, and how they precipitate the Trojan War, bringing to an end the third dynasty of the gods.

Comments

This video illustrates the colourful lives of Greek mythological figures. Teachers are advised to preview material for maturity level and social considerations.

Suggested Use: Grade 8; Grade 9; Student-Depth

Paths of the Gods: Artemis: Forces of Nature (Video). (Paths of the Gods series). Visual Education Centre (VEC), 1995. 26 min. Order no. INDP010.VH cassette.

(WCP) This resource depicts the life and activities of Artemis, Greek goddess of nature, as she protects the forests and animals.

Comments

This video illustrates the colourful lives of Greek mythological figures. Teachers are advised to preview material for maturity level and social considerations.

Suggested Use: Grade 8; Grade 9; Student-Depth

Paths of the Gods: Athene and Aphrodite: Wisdom and Love (Video). (Paths of the Gods series). Visual Education Centre (VEC), 1995. 26 min. Order no. INDP005.VH.

(WCP) This resource depicts the lives, activities, and conflicts of Athene, Greek goddess of wisdom, and Aphrodite, goddess of love.

Comments

This video illustrates the colourful lives of Greek mythological figures. Teachers are advised to preview material for maturity level and social considerations.

Cautions

This video contains sexual references that are an integral part of the theme.

Suggested Use: Grade 8; Grade 9; Student-Depth

Paths of the Gods: Demeter: Miracle of Fertility (Video). (Paths of the Gods series).

Visual Education Centre (VEC), 1995. 26 min.
Order no. INDP007.VH.

(WCP) This resource depicts the life of Demeter, Greek goddess of fertility. Demeter becomes desperate when her daughter Persephone is kidnapped by Hades, god of the underworld.

Comments

This video illustrates the colourful lives of Greek mythological figures. Teachers are advised to preview material for maturity level and social considerations.

Suggested Use: Grade 8; Grade 9; Student-Depth

Paths of the Gods: Dionysus: Joy of Life

(Video). (Paths of the Gods series). Visual Education Centre (VEC), 1995. 26 min. Order no. INDP009.VH.

(WCP) This resource depicts the life of Dionysus, Greek god of wine. Dionysus brings joy to the lives of mortals through the gift of the vines.

Comments

This video illustrates the colourful lives of Greek mythological figures. Teachers are advised to preview material for maturity level and social considerations.

Suggested Use: Grade 8; Grade 9; Student-Breadth & Depth

Paths of the Gods: Poseidon: Master of the Seas (Video). (Paths of the Gods series). Visual Education Centre (VEC), 1995. 26 min. Order no. INDP006.VH.

(WCP) This resource depicts the many amorous adventures of Poseidon, Greek god of the seas.

Comments

This video illustrates the colourful lives of Greek mythological figures. Teachers are advised to preview material for maturity level and social considerations.

Suggested Use: Grade 8; Grade 9; Student-Depth

Paths of the Gods: Zeus: King of the Gods (Video). (Paths of the Gods series). Visual Education Centre (VEC), 1995. 26 min. Order no. INDP004.VH.

(WCP) This resource depicts Zeus's establishment of the third dynasty of the Greek gods on Mount Olympus.

Comments

This video illustrates the colourful lives of Greek mythological figures. Teachers are advised to preview material for maturity level and social considerations.

Suggested Use: Grade 8; Grade 9; Student-Depth

Pathways to Thinking: Strategies for Developing Independent Learners K-8. Expanded Prof. Ver. (Print-Non-Fiction). Ross, E. P. Christopher-Gordon Publishers, Inc. (IRW), 1998. 316 p. ISBN 0-926842-69-2 hdc.

(WCP) Combining theory and practice, this resource discusses topics such as children's development of thought processes; the diverse types of intelligences and learning approaches that students display; theories about children's thinking and intelligences as explained by well-known experts (e.g., Jean Piaget, Lev Vygotsky, Benjamin Bloom, and Howard Gardner); application to classroom experiences; and integration strategies for promoting thinking across the curriculum.

Pathways to Thinking complements the teaching of English language arts by focusing students on exploration, clarification, and extension of ideas, thoughts, and understanding. The language arts are specifically addressed in two chapters connecting thinking to reading and writing and to children's literature. Other chapters focus on integrating thinking skills across the curriculum, and on developing critical thinking skills while using technology. The book contains many strategies for developing student thinking (e.g., one chapter focuses on questioning strategies) and for managing ideas and information. It presents a variety of practical graphic organizers for both teachers and students. The book emphasizes the need for a supportive classroom

community to encourage creative thinking. In this extended professional version, the last three chapters address professional development.

The appendices include: listings of videotapes for professional development; kits, software, and other student materials; and publisher contacts. The text provides a thorough table of contents, subject and author indexes, and a glossary.

Struggling Learner-This work addresses a variety of learner strengths and weaknesses, and a range of learning approaches and intelligences.

Comments

Literature lists at the end of Chapter 5: Connecting Thinking to Reading and Writing include titles for stimulating critical thinking. Most titles are suitable for Kindergarten to Grade 6.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Peer Talk in the Classroom: Learning From Research (Print-Non-Fiction). Paratore, J. R. and McCormack, R. L., (eds.). International Reading Association (IRA), 1997. 248 p. ISBN 0-87207-181-2 softcover.

(WCP) This resource consists of 10 articles about student-led discussion groups, written by classroom teachers and university professors. It provides a variety of examples of student "peer talk," including students talking in small and large peer groups and cross-grade groups, with and without teacher intervention. There is a strong emphasis on creating an environment that encourages personal responses, using prior knowledge, and connecting literature to everyday experiences. Many articles provide valuable ideas for increasing student-initiated interaction and encouraging active and supportive literature circles. Extensive bibliographies of current research are included at the end of each chapter. The resource also provides a detailed subject index and an author index.

Struggling Learner-Struggling learners can show through talk what they might not be able to show through writing.

Gifted Learner-Heterogeneous groupings benefit all students.

ESL-This resource addresses oral learning.

Comments

These articles are written by American educators, but the findings are applicable to Canadian classrooms.

Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Teacher Reference

Picture Poems (Print-Anthology). Benton, M. and Benton, P. Hodder & Stoughton Educational (BHU), 1997. 80 p. ISBN 0-340-67987-5 softcover.

(WCP) *Picture Poems* is an engaging anthology of art paired with poems written in response to each piece of art, arranged alphabetically by artist. The resource encourages interactive learning and promotes the integrated nature of the English language arts, with a special emphasis on reading and viewing. The book introduces students to the worlds of poetry and art, and offers students opportunities to visit the works of great artists from various eras (dating from 1465 to 1995) and the writings of contemporary poets. Students respond to works of art and to poetry written about actual paintings and sculptures. The introduction defines the purpose and use of this resource. The Teaching Ideas section suggests activities for use before, during, and after reading and viewing. Themes and projects also are suggested for extended writing and representing.

Gifted Learner-The resource promotes metacognition and critical thinking skills.

Comments

The colour reproductions in this resource are of high quality. Although Canadian examples are not included, the resource enables students to explore a wide range of international, master artists and contemporary poets.

Suggested Use: Grade 9; Student-Depth; Teacher Reference

Pictures & Words Together: Children Illustrating and Writing Their Own Books (Print-Non-Fiction). Johnson, P. Heinemann

Educational Books (IRW), 1997. 170 p. ISBN 0-435-08883-1 softcover.

(WCP) Highlighting the use of writing and art as an integrated process, this resource is useful for those who want to enrich the way students experience writing and visual communication. It encourages each student to develop a sense of self as a reader, writer, and illustrator. In this process, students create original texts to communicate and demonstrate understanding of forms and techniques. This resource promotes language learning as an active process in authentic and relevant contexts. It contains many practical suggestions for teaching and evaluation, as well as abundant examples of students' work. In addition, this resource presents innovative and creative approaches that assist students in finding solutions to difficult problems. A variety of photographs reflect the multicultural aspect of this book. Each student ceremoniously takes home his or her published book as an act of celebration.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Teacher Reference

Poets in the Classroom (Print-Non-Fiction). Struthers, B. and Klassen, S. (eds.). Pembroke Publishers Limited (PPL), 1995. 128 p. ISBN 1-55138-055-2 softcover.

(WCP) This professional resource introduces teachers to ideas, exercises, and strategies used by more than 20 of Canada's most respected poets. Divided into four sections, this book deals with the following topics: teaching poetry writing to young children; form and structure; motivation and finding something to write about; and strategies and methods for finding and revising poems.

Comments

No index or assessment strategies are included.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Portfolio Assessment in the Reading-Writing Classroom (Print-Non-Fiction). Tierney, R. J., Carter, M. A. and Desai, L. E. Christopher-

Gordon Publishers, Inc. (IRW), 1991. 200 p. ISBN 0-926842-08-0 softcover.

(WCP) This teacher resource presents a theoretical basis for the use of portfolios and ideas for implementing them in the reading-writing classroom. The book is divided into three parts: assessment in the classroom, using portfolios, and portfolios in context. Some checklists, student samples, and a listing of articles and papers about portfolios are included.

Comments

This book includes a table of contents and an index.

Cautions

A strong American bias is evident in this resource. Information is based on the Vermont Portfolio Project (pages 148-158, 163).

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Portfolio Portraits (Print-Non-Fiction). Graves, D.H. and Susteir, B.S. (eds.). Heinemann Educational Books (IRW), 1992. 202 p. ISBN 0-435-08727-4 softcover.

(WCP) This resource helps teachers to consider why portfolios might be used and how they can be used at the school, school division/district, and jurisdictional levels. The book is divided into three sections. The first section describes classroom work with portfolios. The second section contains a description of portfolios in other fields, assessment techniques for entire school systems, and a teacher's means of instruction and evaluation. The final section highlights four portfolio keepers (a superintendent, a college senior, and two Grade 2 boys).

Comments

This non-prescriptive resource helps teachers to reflect critically on the use of portfolios in their classrooms.

Examples from Grade 1 to college level are provided.

This book has a table of contents, an index, a reference list, and a selected bibliography.

Cautions

Although this resource has American contributors, it is not limited to an American audience.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Portfolios and Beyond: Collaborative Assessment in Reading and Writing (Print-Non-Fiction). Glazer, S.M. and Brown, C.S. Christopher-Gordon Publishers, Inc. (IRW), 1993. 173 p. ISBN 0-926842-25-0 softcover.

(WCP) This specialized text for classroom and resource room teachers looks at alternative approaches to classroom assessment, and provides frameworks for getting started in alternative assessment. It includes practical strategies and tools for assessing writing reading and comprehension processes and products. Suggestions for reporting student progress are given.

Comments

An index is provided.

Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Teacher Reference

Practical Aspects of Authentic Assessment: Putting the Pieces Together (Print-Non-Fiction). Hill, B.C. and Ruptic, C. Irwin Publishing Inc. (IRW), 1994. 272 p. ISBN 0-926842-36-6 softcover.

(WCP) This resource provides an overview of the philosophy of and strategies for authentic literacy assessment. It presents theoretical background and practical suggestions for using the assessment tools included in this book. It looks at stages of growth in reading and writing development and encourages observation and involvement of students in assessing their progress. In addition, this resource includes checklists, interview forms, and attitude surveys for observing areas such as spelling, reading strategies, literature circles, problem solving, as well as planning, revising, and editing of written work. The book offers information and sample forms for the use of portfolios, teacher reflection, and parent observations.

Comments

This book focuses on literacy assessment; it does not address oracy assessment. The authors encourage teachers to adapt assessment forms to fit their classroom needs.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

A Primary Teacher's Handbook: Reading (Print-Non-Fiction). Mackay, F. (Primary Teacher's Handbook Series). Folens Limited (FNL), 1996. 64 p. ISBN 1-85276-929-7 softcover.

(WCP) This resource encourages students to use prior knowledge and experiences selectively to make sense of new information in a variety of contexts. It encourages students to summarize personal knowledge to determine information needs. The resource allows for exploration and experimentation with the various ways in which language is used across cultures and age groups to celebrate people and events. In addition, this resource supports the teaching of reading by encouraging students to experience a wide range of reading materials.

Comments

A variety of student work samples and colour pictures reflecting different representing strategies make this handbook visually pleasing and give teachers ideas for displaying students' published work.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Teacher Reference

The Public Speaking Handbook (Print-Non-Fiction). Benjamin, S. J. Scott Foresman (PRN), 1996. 167 p. ISBN 0-673-36159-4 softcover.

(WCP) This easy-to-use handbook uses a step-by-step approach to public speaking. It includes strategies for informative, demonstrative, and persuasive speeches, as well as discussing topics such as preparation, delivery, verbal and non-verbal cues, and assessment. A variety of methods for gathering materials is discussed. In

addition, this resource effectively addresses listening as an integral process in communication.

Suggested Use: Grade 7; Grade 8; Grade 9;
Student-Depth; Teacher Reference

The Publishing Center: How to Create a Successful Publishing Center in Your School, Church, or Community Group (Print-Non-Fiction). Saloff, J. L. (Beeline Books series). Heinemann Educational Books (IRW), 1996. 103 p. ISBN 0-435-08134-9 softcover.

(WCP) This practical resource for teachers and parent volunteers outlines how to set up a publishing centre. Specific sections address topics such as the following: starting a publishing centre; using volunteers; tracking; preparing and typing books; assembling books; and making and assembling covers. This resource shows how a publishing centre can be an extension and integration of the writing process in the classroom.

Comments

This book, authored by a parent volunteer, supports the Western Canadian Protocol concept of community/parental involvement and could engender enthusiasm for such a project.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Parent and Teacher Reference

Raising Readers: Helping Your Child to Literacy (Print-Non-Fiction). Bialostok, S. Peguis Publishers Limited (PEG), 1992. 161 p. ISBN 1-895411-37-8 softcover.

(WCP) This parent and teacher resource explains how current methods of reading instruction correspond to the natural ways in which children acquire language. The book answers commonly asked questions about children's reading. It explains the developmental nature of language acquisition and the differences between a skills approach and a process approach to reading instruction.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Parent and Teacher Reference

Rationales for Challenged Books (CD-ROM). NCTE and IRA. National Council of Teachers of English (IRA), 1998. ISBN 0-8141-3827-6 compact disc.

(WCP) This resource is intended to help teachers deal with challenge(s) to works they are teaching. It provides teachers with rationales in support of challenged books they believe to be appropriate for their programming choices and their students. The CD-ROM features 200 rationales for 170 books that have been challenged. Most of the rationales address books used from the middle years to Grade 10; however, rationales for books used in the primary grades are also included. The rationales for the books include: plot summaries, potential objections, advice on how to deal with challenges, lists of reviews, awards received (if any), and, in some cases, suggestions for teaching.

Comments

The objectives of the resource are to highlight and protect the fundamental rights of learning and teaching.

Some books are featured more than once, each time with a different rationale by a different author. The resource does not recommend the texts it discusses, acknowledging that the primary responsibility for selecting novels rests with teachers.

Cautions

The majority of books featured are American, but because many are taught at schools across North America, the CD-ROM is a useful and apt resource for teachers in Canadian classrooms. A history of challenges to each book is listed but in many cases is dated.

The CD-ROM requires a compatible Internet browser (new versions of browsers are recommended), but does not require a modem connection.

System Requirements

Internet browser

Suggested Use: Grade 10; Teacher Reference

Rationales for Teaching Young Adult Literature (Print-Non-Fiction). Reid, L. and Neufeld, J.H. (eds.). Calendar Islands Publishers

(IRW), 1999. 216 p. ISBN 1-893056-04-X softcover.

(WCP) This resource provides recommendations for using literature of high interest to adolescents. Rationales for dealing with controversial issues such as self-identity, homosexuality, and racism are included. The text contains summaries of the 22 books examined, sample excerpts, brief author biographies, activities and objectives for teaching the books, plus listings of alternatives and related works.

Comments

The content is American, but the selections and issues are relevant to Canadian students.

Cautions

Teacher mediation and a certain level of student maturity are strongly advised to facilitate better appreciation of content and discussion of various controversial issues.

Suggested Use: Grade 10; Teacher Reference

Re-Viewing English (Print-Non-Fiction).

Sawyer, W., Watson, K. and Gold, E. (eds). St. Clair Press (IRW), 1998. 349 p. ISBN 0-949898-84-8 softcover.

(WCP) *Re-Viewing English* guides teachers to an understanding of curriculum change as an evolutionary process that continually adapts to new knowledge and global development. This collection of 27 essays provides a comprehensive historical survey of English language arts instruction over the past 40 years and shows the relevance of past practices to today's classrooms. Theoretical and practical information helps teachers develop an informed rationale to guide their current teaching practice. The book invites teachers to look at the major advances in English language arts instruction and to explore the more recent developments in pedagogy. Section topics include writing texts, oracy and drama, language acquisition, assessment, and Aboriginal perspectives.

Struggling Learner-Two chapters, "English and the Mixed Ability Classroom" and "Second Language Learners in the English Classroom," address the needs of struggling, gifted, and ESL learners.

Comments

Teachers using this book will be affirmed by the positive tone of the pedagogical content and enthused by the synthesis of ideas and strategies. The book's discussion of Aboriginal perspectives in the Australian curriculum has universal application.

Suggested Use: Grade 10; Teacher Reference

Read It Aloud!: Using Literature in the Secondary Content Classroom (Print-Non-Fiction). Richardson, J. S. International Reading Association (IRA), 2000. 107 p. ISBN 0-87207-256-8 softcover.

(WCP) This resource presents a rationale for reading aloud to secondary students in all subject areas. Using examples from contemporary literature genres, the author introduces the strategy of using literature as a starting point for discussion in subjects as diverse as English language arts, mathematics, music, and physical education. Each chapter features a content area and includes read-aloud excerpts, along with assignments that demonstrate possibilities. The book contains an appendix listing subject-specific titles suitable for reading aloud, an appendix of related journal articles written by the author, a list of references, and a comprehensive index of topics, authors, and titles.

ESL- One chapter of the book is devoted to reading aloud for second language learners.

Comments

The concepts presented in this resource may also apply to learning experiences in other grades.

Cautions

The book provides a brief list of titles for specific curricula, rather than a comprehensive bibliography of subject-related literature.

Suggested Use: Grade 10; Teacher Reference

Read It in the Classroom!: Organizing an Interactive Language Arts Program (Print-Non-Fiction). Hart-Hewins, L. and Wells, J. Pembroke Publishers Limited (PPL), 1992. 126 p. ISBN 0-921217-75-7 softcover.

(WCP) This resource uses personal experiences and knowledge as a basis for exploring. It describes and builds upon connections between previous experiences, prior knowledge, and a variety of texts. It draws on oral, literary, and media texts. This resource helps teachers incorporate literature into their reading programs. It contains thematic units and cites a wealth of reading materials for students (e.g., fiction, non-fiction, trade books, and educational books). There are numerous examples of student work. Also included are suggestions for organizing the classroom, the timetable, and a variety of reading and writing activities. The book suggests strategies to encourage students to grow as readers, allowing for individual differences and for the integration of various curriculum areas. Extensive bibliographies list books to use in the classroom.

Suggested Use: Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Read On: Using Fiction in the Primary School

(Print-Non-Fiction). Marriott, Stuart. Paul Chapman Publishing Ltd. (IRW), 1995. 146 p. ISBN 1-85396-286-4 softcover.

(WCP) *Read On* presents a rationale and a strategy for the use of fiction in Grades 3 to 8. It provides both theoretical and practical information dealing with the method by which readers can become meaningfully and purposefully engaged with stories. Organized in chapters, this resource addresses the value of books; describes the use of children's fiction; focuses on the organization of resources; answers the question of how readers and books can best be matched; provides ideas about how readers read and respond to text; and offers a variety of practical ideas for specific books.

Comments

This resource was designed to promote the National Curriculum in Britain and contains many references to British fiction.

Suggested Use: Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Teacher Reference

Readers and Writers With a Difference: A Holistic Approach to Teaching Struggling Readers and Writers. 2nd ed. (Print-Non-Fiction). Rhodes, L. K. and Dudley-Marling, C. Heinemann Educational Books (IRW), 1996. 379 p. ISBN 0-435-07215-3 softcover.

(WCP) *Readers and Writers with a Difference* outlines theoretically sound and developmentally appropriate instructional and assessment strategies. Areas such as the writing process, the social aspects of learning, and theoretical frameworks have undergone extensive revision since the 1988 first edition of this resource, and these developments are reflected in the new edition. The way in which this resource addresses the needs of struggling learners will enable teachers to create inclusive learning environments. An examination of the reading and writing processes comprises a large portion of this book, with an entire section devoted to working collaboratively and sharing expectations with administrators, fellow teachers, students, and parents.

Struggling Learner- Although this book specifically addresses teachers of struggling learners, it is applicable to a general audience as well. Its focus is the developmental nature of children's learning.

Comments

This publication contains a table of contents, a subject index and an author index, as well as a 32-page reference list.

Cautions

Although there has been an update in all areas, the most recent research on spelling has not been addressed.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Readers' Workshop: Real Reading (Print-Non-Fiction). Hagerty, P. Scholastic Canada Ltd. (IRW), 1992. 44 p. ISBN 0-590-73077-0 booklet.

(WCP) This concise and user-friendly resource outlines the concept and components of readers' workshops. It provides suggestions for mini-lessons, conducting conferences, establishing a

reading community, and assessing student progress.

Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Teacher Reference

Readers' Workshops: Bridging Literature and Literacy (Print-Non-Fiction). MacKenzie, T. Irwin Publishing Inc. (IRW), 1992. 186 p. ISBN 0-7725-1931-5 softcover.

(WCP) This resource is divided into four parts. The first part provides an open "model" for readers' workshops, including practical suggestions for mini-lessons within the workshop context. In particular, the mini-lesson ideas address the following areas: attitudes, choosing books, response journals, discussion of books, story elements, focus on authors, poetry, reading strategies, and celebrating books. The second part of this resource includes accounts of practising teachers using workshop approaches in their Alberta classrooms. Part three addresses evaluation of the effectiveness of readers' workshops. The final part contains a list of professional materials that have influenced the authors' ways of thinking.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Reading and Writing Communities: Co-Operative Literacy Learning in the Classroom (Print-Non-Fiction). Hill, S. and Hancock, J. Peguis Publishers Limited (PEG), 1993. 134 p. ISBN 1-87532-712-6 softcover.

(WCP) This resource provides strategies from two Australian classrooms for building cooperative literacy environments. It highlights the concepts of building cohesion, setting and meeting goals in reading and writing, and reflecting within a classroom community.

Cautions
Some photographs and illustrations are unclear.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Teacher Reference

Reading and Writing for Success (Print-Non-Fiction). Archer, L., Costello, C. and Harvey, D. Harcourt Canada Ltd. (HBJ), 1997. 256 p: t/guide 56 p. ISBN 0-7747-0197-8 softcover. Teacher's Guide - ISBN 0-7747-0198-6 softcover.

(WCP) The student text provides numerous strategies to develop skills and competencies in the reading and writing processes while integrating the six English language arts. The accompanying teacher's guide provides additional support and teaching ideas, reproducible pages, and some practical assessment suggestions.

Struggling Learner- Students with language difficulties are addressed throughout the teacher's guide.

ESL- The teacher's guide presents strategies for ESL learners.

Comments

Opportunities for a variety of learning approaches are presented in a well-organized, readable form. Objectives are clearly stated, maintained, and consistently integrated.

This resource provides differentiation suggestions for ESL students and for struggling learners.

Some students may find the graphics unappealing, as they appear to be intended for younger students.

Cautions

Reading and Writing for Success has limited western Canadian content and no First Nations contribution.

Suggested Use: Grade 10; Student-Depth; Teacher Reference

Reading for Life: The Learner as a Reader (Print-Fiction). Learning Media. Learning Media Limited (IRW), 1996. 158 p. ISBN 0-478-20554-6 softcover.

(WCP) This resource stresses an understanding of how children learn to read well. It describes various interactive reading and writing strategies that promote literacy growth and emphasizes classroom management techniques underpinned by strong sensitivity to social considerations. This user-friendly resource is written clearly and makes

effective use of logical and inviting text organization, excellent colour photographs, imaginative layouts, and illustrative graphics.

Comments

This resource may also be useful to teachers of higher grades.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Parent and Teacher Reference

Reading Galaxy (CD-ROM). Broderbund Software. Learning Company, The (TLC), 1995. Teacher's Guide & The Alien Tales Game Show Guide.

(WCP) This motivating multimedia software package engages students with samples of 30 familiar novels. The novels represent a blend of predominantly British and American titles, many of which are award winners. Novel samples include selections from *Charlotte's Web*, *Alice in Wonderland*, *Hatchet*, *Matilda*, and *The Outsiders*. The resource exposes students to and encourages engagement in a wide range of genres, reading interests, and abilities. It includes a CD-ROM, a teacher's guide, and a contestant's manual (user's guide).

The easily installed software program uses a game show format where students play against a celebrity panel of aliens who are claiming authorship of literature from planet Earth. Players must read passages, answer questions, and solve puzzles that prove their knowledge of these books in order to expose the aliens as imposters. Students can manipulate the features of Reading Galaxy with ease. Software can be used individually, in small groups, or with an entire class. A unique feature allows teachers to select the title(s) to be used by students.

The teacher/student support materials provide well-structured classroom lessons with clearly stated learning objectives, and suggestions for class organization, required materials, and time frames. All lessons follow the same format, and include suggestions for pre-reading, during reading, and post-reading activities. The support materials move the student from the comprehension component of the CD-ROM to the

consolidation and integration of the language arts learning outcomes.

Struggling Learner-For upper grades. Synopses of novels are provided.

System Requirements

Macintosh: System 7.0.1 or higher; 4MB of RAM with 2.5MB available

Windows: 3.1 or higher; 33 MHz 386DX or faster; 4MB of RAM; sound card

All Versions: CD-ROM; 256 colour monitor; mouse

Suggested Use: Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Student-Breadth & Depth; Teacher Reference

Reading Instruction That Makes Sense (Print-Non-Fiction). Tarasoff, M. Active Learning Institute Inc. (ACT), 1993. 216 p. ISBN 1-895111-08-0 softcover.

(WCP) This book discusses reading instruction in a broad context and gives suggestions for teaching reading in the classroom. It provides pre-reading, during reading, and post-reading strategies and discusses the teaching of phonics. It also contains sample lesson plans, sample assessment forms, and literary study organizers. The appendix contains lists of sight words, phonetic patterns, structural patterns, and blackline masters.

Comments

This resource contains a table of contents, a glossary, and an extensive appendix.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Reading Process and Practice: From Socio-Psycholinguistics to Whole Language. 2nd ed. (Print-Non-Fiction). Weaver, C. Heinemann Educational Books (IRW), 1994. 707 p. ISBN 0-435-08799-1 softcover.

(WCP) This comprehensive professional resource deals with reading process and practice. The author addresses definitions of reading and reading instruction, provides reading models, and discusses current reading methods. She deals

with topics such as miscue analysis, phonics, portfolios, theatre games and drama, and learning disabilities in the context of the meaning-making process. This resource provides extensive illustrations and references to help both experienced and beginning teachers.

Struggling Learner- One chapter discusses a reconsideration of dyslexia and other learning disabilities.

ESL-Another chapter addresses bilingual and second language education.

Comments

This resource may also be useful for teachers of higher grades.

The length of this publication may be intimidating, but the text is reader friendly.

It contains a detailed table of contents and a comprehensive index.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Reading Response Logs: Inviting Students to Explore Novels, Short Stories, Plays, Poetry and More (Print-Non-Fiction). Kooy, M. and Wells, J. Pembroke Publishers Limited (PPL), 1996. 127 p. ISBN 1-55138-069-2 softcover.

(WCP) This overview of reading response logs shows how teachers can help students read, write, and respond to literature. It suggests varied activities and presents helpful tables and references (e.g., pages 79 and 84). The book concludes with a sample thematic unit that illustrates the integration of reader response to a theme that involves activities in several genres.

Comments

This resource may also be suitable for Grade 10. It includes a detailed table of contents and index. The paper is newsprint.

Suggested Use: Grade 7; Grade 8; Grade 9; Teacher Reference

Reading Strategies That Work: Teaching Your Students to Become Better Readers (Print-Non-Fiction). Robb, L. Scholastic Canada Ltd.

(SCH), 1996. 94 p. ISBN 0-590-25111-2 softcover.

(WCP) This easy-to-read manual provides an overview of strategic reading aimed at reluctant readers in Grades 2 to 6. Its strengths include a description of implementation strategies and steps to follow. It also contains evaluation tools such as checklists to assist teachers in assessing student progress.

Comments

Although best suited for Grades 2 to 6, this resource may also be useful to teachers of Grades 7 to 9.

This resource could be strengthened by including more Canadian content

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Teacher Reference

Reading Their World: The Young Adult Novel in the Classroom. 2nd ed. (Print-Non-Fiction). Monseau, V.R. and Salvner, G.M. (eds.). Boynton Cook Publishing, Inc. (IRW), 2000. 196 p. ISBN 0-86709-473-7 softcover.

(WCP) This collection of philosophical essays advocates developing a community of readers who are engaged in exploratory talk, reader response, and critical thinking. The essays focus on choice of reading materials, authors of young adult novels, and teaching the young adult novel. Thorough references appear throughout the text.

Comments

This teacher resource may be suitable for higher grades as well.

Cautions

Most texts cited in this resource are American, and are often found on Grades 10 to 12 reading lists. However, the philosophy and ideas are easily adapted to Canadian classrooms in earlier grades.

Suggested Use: Grade 7; Grade 8; Grade 9; Teacher Reference

Ready to Write (Print-Non-Fiction). World Book Inc. World Book, Inc. (WBIN), 1993. 120 p. ISBN 0-7166-2393-5 hdc.

(WCP) Students with questions about the writing process may use this user-friendly handbook as a reference tool. The six chapters deal with planning, drafting, revising, editing, publishing, and sharing. Topics such as style, usage, grammar, spelling, and types of writing are included. The wide scope of each topic is appropriate for both young and more experienced writers. Students are encouraged initially to skim the handbook for general knowledge of content and then move to the specific areas as required.

Comments

Some American content, such as a table of American postal codes, is included.

Suggested Use: Grade 4; Grade 5; Grade 6; Grade 7; Parent/Caregiver Reference; Student-Depth

Reel Conversations: Reading Films with Young Adults (Print-Non-Fiction). Teasley, A.B. and Wilder, A. Heinemann Educational Books (IRW), 1997. 202 p. ISBN 0-86709-377-3 softcover.

(WCP) This resource is a useful reference handbook for both experienced and inexperienced teachers to guide the processes of viewing and representing. The first section provides background information and a framework for viewing. It also includes useful assessment templates that teachers may use or adapt for their students' particular needs. The second section contains several thematic units that integrate viewing and representing. This resource develops students' abilities to be reflective and critical thinkers in response to viewing experiences that extend beyond the classroom into the reel/real world.

Cautions

Copyright information in this text is based upon American law. This has implications for the legal interpretation of copyrights on page 11.

Suggested Use: Grade 7; Grade 8; Grade 9; Grade 10; Teacher Reference

Reflections on Assessment: Its Purposes, Methods, and Effects on Learning (Print-Non-Fiction). Strickland, K. and Strickland, J. Boynton Cook Publishing, Inc. (IRW), 1998. 224 p. ISBN 0-86709-445-1 softcover.

(WCP) This resource provides teachers with a comprehensive view of assessment, from definitions and history to practical suggestions and political implications. It encourages a reflective approach that questions traditional, accepted assessment and evaluation strategies. The authors encourage teachers to examine their own practices and adopt more authentic assessment strategies consistent with student-centred learning. Based on current research, this resource includes the following chapters: Assessment Drives Instruction; Strategies for Assessment and Evaluation; Portfolios; Grading: The Square Peg in the Round Hole; Teachers Aren't the Only Players; and Standards and Standardization: The Politics of Assessment and Evaluation. An index is included.

Suggested Use: Grade 10; Teacher Reference

Reinventing Ourselves as Teachers: Beyond Nostalgia (Print-Non-Fiction). Mitchell, C. and Weber, S. Falmer Press, The (IRW), 1999. 251 p. ISBN 0-7507-0626-0 softcover.

(WCP) This resource helps teachers to reflect on and to evaluate their practice through a "pedagogy of reinvention." Teachers are encouraged to revisit their past teaching experiences from their present perspectives in order to enhance future practice. The book moves beyond encouraging self-reflection and includes ideas on the steps teachers might implement for change. Acknowledging that teaching experiences vary for each individual and for each situation, the authors promote use of a variety of forms, such as photography, memoirs, and videos, to assist teachers in exploring their personal and professional selves.

The book is divided into seven chapters and contains a detailed list of references, as well as a subject index and an author index. The table of contents lists figures and boxes that provide questions or directions as aids to self-reflection.

Five case studies and many personal examples are included.

Suggested Use: Grade 10; Teacher Reference

The Reluctant Deckhand (Video). National Film Board of Canada (NFB), 1995. video & print. Novel - ISBN 1-895766-01-X. Teacher's Guide for the Novel and Film - ISBN 0-7722-0614-7.

(WCP) This video package (directed by J. Padgett and animated by A. Forbis) consists of the following: an animation film and a documentary on the making of the film, including the animation process and actual footage of the fishing boat from which the story emerged; a novel (by J. Padgett); and a teacher's guide. The novel and video tell the story of Tess, a 10-year-old girl who joins her mother Sue on a fishing boat for a summer's fishing in the waters off northern Vancouver Island. The teacher's guide provides curricular connections with social studies, science, mathematics, the arts, and career education.

Comments

This resource provides strong western Canadian and First Nations (Salish) content.

Note

Closed caption available. Please contact the publisher directly.

Suggested Use: Grade 3; Grade 4; Grade 5; Grade 6; Student-Depth; Teacher Reference

Response Journals (Print-Non-Fiction). Parsons, L. Pembroke Publishers Limited (PPL), 1990. 90 p. ISBN 0-921217-41-2 softcover.

(WCP) This brief introductory resource provides a rationale and suggestions for initiating response journals, and includes assessment templates for use or adaptation. It also includes samples of student responses and teacher replies to these responses.

Other-This resource provides examples and models of student responses, and templates for use with or adaptation for students at various ability levels.

Comments

A table of contents and a bibliography are included.

Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Responsive Evaluation: Making Valid Judgments About Student Literacy (Print-Non-Fiction). Cambourne, B. and Turbill, J. Heinemann Educational Books (IRW), 1994. 166 p. ISBN 0-435-08829-7 softcover.

(WCP) This professional resource provides an in-depth review of the research findings presented by a group of Australian teachers at the Preconference Institute of the International Reading Association held in San Antonio, Texas, in 1993. The purpose of the project was to develop consistency between the way language literacy is taught and the way it is assessed. The book begins by outlining the history of changing beliefs about evaluation, moving from traditional measurement-based forms to more qualitative forms of evaluation, namely responsive evaluation. The middle chapters describe how teachers implemented the findings that emerged from this research. The closing chapters deal with how school principals and subsequently a superintendent changed the assessment and evaluation culture in their schools and school division.

Comments

This text contains a table of contents, a reference list, and an appendix.

Cautions

The word "student" is misspelled in the Responsive Evaluation graphic (page 15).

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Role Drama (Print-Non-Fiction). Tarlington, C. and Verriour, P. Pembroke Publishers Limited (PPL), 1991. 128 p. ISBN 0-921217-76-6 softcover.

(WCP) *Role Drama* assists teachers in discovering what drama is and how it can work

successfully in their classrooms. The authors provide a definition of role drama, suggestions for planning role drama, and ideas for creating stories. Folktale sources and evaluation ideas are also provided. This resource helps teachers empower students to take responsibility for their decisions, consider the consequences of their actions, and appreciate common moral dilemmas. The authors offer practical advice on using role drama as a teaching strategy in classrooms. The role dramas described in this resource spring from various sources such as literature, social studies, family life, and environmental issues. This resource offers practical ideas along with theory.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Romeo and Juliet: Center Stage (CD-ROM). Shakespeare, William. Gage Educational Publishing (GAG), 1996. Binder. ISBN 6572-02. User's Guide - ISBN 6572-40. Teacher's Resource Guide.

(WCP) This CD-ROM contains an 85-minute student-performed video of Shakespeare's *Romeo and Juliet*, a complete text of the play and video script, access to "interviews" with actors and directors (including pre-designed questions and responses), and a notepad and writing tool feature that allows students to record their thoughts and feelings while watching or reading the play. Student self-reflection and metacognition are encouraged. The CD-ROM is accompanied by a user's guide as well as a teacher's resource guide that is addressed to both students and teachers (but is intended primarily for students).

Struggling Learner-Suitable for high school students who would benefit from a live performance.

Gifted Learner-Suitable for gifted Grade 9 students who can read Shakespeare, or for enrichment projects.

Comments

Site licensing is available.

Cautions

A multimedia word processor is to be developed for a future version of this resource,

which may affect the interactive potential of the resource.

Some American references are included. Information on historical background, the Globe Theatre (e.g., props, seating of royalty, peasant class), and male actors would be a useful addition to the resource.

System Requirements

Macintosh: Power Macintosh; System 7.0 or later; 5.1 MB of free RAM; 13" colour monitor; 2x speed CD-ROM

Suggested Use: Grade 9; Student-Depth; Parent and Teacher Reference

A Room With a Different View: A Practical Framework for Learning in a Multi-age Classroom (Print-Non-Fiction). Ostrow, J. Pembroke Publishers Limited (PPL), 1995. 154 p. ISBN 1-55138-063-3 softcover.

(WCP) *A Room with a Different View* describes the author's personal experiences in transforming the classroom into an island community. Involving her class in real-world problem solving, this teacher has students use prior knowledge and experiences to build a tropical island community by simulating real-life work. This project-based resource focuses on the island theme for the oral, written, and visual integration of ideas. It is a celebration of community, providing for integration both across the curriculum and in multi-age grouping. The cooperative-learning and problem-solving strategies are congruent with the concepts being developed in this innovative multi-age classroom.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Teacher Reference

Scaffolding Reading Experiences: Designs for Student Success (Print-Non-Fiction).

Graves, M. and Graves, B.. Christopher-Gordon Publishers, Inc. (IRW), 1994. 262 p. ISBN 0-926842-35-8 softcover.

(WCP) This book presents learner-centred strategies that support students in pre-reading, during reading, and post-reading activities as aids to comprehension. It encourages the teacher to

draw on students' prior knowledge and experiences as they construct meaning from a variety of texts. It also extends the reading experience into a range of meaningful activities. The book provides guidelines for pre-teaching vocabulary and offers solutions to problems inherent in reading various types of texts. In addition, it provides differentiated support for students learning English as a second or additional language and students with a variety of experiences and abilities. This practical guide to incorporating scaffolded (supported) reading experiences into the reading classroom gives both theoretical background and classroom examples. It includes a table of contents, an author and title index, a grade-level index, a subject index, and an academic author index.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Grade 10; Teacher Reference

Seeking Diversity: Language Arts with Adolescents (Print-Non-Fiction). Rief, L. Heinemann Educational Books (IRW), 1992. 299 p. ISBN 0-435-08598-0 softcover.

(WCP) *Seeking Diversity* provides teachers with organizational methods to implement a process-oriented reading-writing workshop for adolescent students. Art is included as an integral part of the writing process. Evaluation focuses on process as well as product. Appendices include handouts for students and parents, extensive lists of favourite books for individualized reading, ideas for reading aloud and shared reading, and self-evaluation suggestions. Headings in the sidebars alert readers to the topics in a given section. An index and appendices are included.

Comments

This is an American resource; however, the author's philosophies and ideas have universal application.

Suggested Use: Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Grade 10; Teacher Reference

Shakespeare Workshop: Photocopiable Workshop Approaches to Hamlet, Julius Caesar, Macbeth, The Merchant of Venice, Romeo and Juliet (Print-Non-Fiction). Jones, P.

(ed.). Calendar Islands Publishers (IRW), 1999. 184 p. ISBN 1-893056-01-5 binder.

(WCP) This teacher resource provides alternatives to the textual analysis of William Shakespeare's plays by promoting the dramatic experience of Shakespeare through interactive exploration: performance, role-play, and class and group discussion. The dramatic aspects of language and character are explored through workshops on five selected plays: *Hamlet*, *Julius Caesar*, *Macbeth*, *The Merchant of Venice*, and *Romeo and Juliet*. Most of the suggested learning experiences encourage students to examine the universal concepts and issues inherent in Shakespearean drama.

Comments

This resource provides many practical suggestions for teachers who have a wide range of experience and teaching approaches. The primary teaching approach is facilitation, which encourages student-generated learning outcomes.

The texts for the plays are not included.

Cautions

The five workshops are available both individually and as a set.

Suggested Use: Grade 10; Teacher Reference

A Short Guide to Writing About Literature (Print-Non-Fiction). Barnett, S. and Gilbert, R. Addison-Wesley Longman, Inc. (PRN), 1997. 404 p. ISBN 0-673-52395-0 softcover.

(WCP) This practical resource provides clear, easy-to-use, step-by-step guidance for writing effective essays about literature. It discusses fiction, poetry, drama, essays, and film. Model student essays in each of these genres and a glossary of critical terminology are useful references.

Comments

This comprehensive teacher resource is well-organized and contains current Canadian content. Information for teacher professional development and strategies is especially appropriate for Grades 7 to 9. This resource may, however, also be useful for teachers of higher grades.

Suggested Use: Grade 7; Grade 8; Grade 9;
Teacher Reference

Side by Side: Essays on Teaching to Learn
(Print-Non-Fiction). Atwell, N. Irwin Publishing Inc.
(IRW), 1991. 164 p. ISBN 0-7725-1851-3
softcover.

(WCP) This collection of seven essays challenges programs and methods that distance teachers from students and distort the writing and reading processes. The essays include reflections on the following topics: the teacher as a researcher; a special writer at work (assisting struggling learners); reading, writing, and thinking (teaching critical thinking); when readers respond (consideration of literature-based reading); finding poetry everywhere (an invitation to discover what poetry really does); when writing workshops work (teacher characteristics that invite immersion in writing and reading); and bringing it all back home (creating conditions of literacy for students of every age).

Comments

These essays connect reading and writing to real-life experiences, and provide meaningful ways to implement reading and writing processes. The author believes that teachers should sit side by side with students as observers of learning and participants in writing and reading. This resource includes a seven-page reference section.

Suggested Use: Grade 5; Grade 6; Grade 7;
Grade 8; Grade 9; Teacher Reference

SightLines (Print-Integrated Resource). Hume, K., et al. (SightLines). Pearson Education Canada (PRN), 2001. Sightlines 7 (Student Anthology) - ISBN 0-13-040930-8 hdc. Sightlines 8 (Student Anthology) - ISBN 0-13-012905-4 hdc. Sightlines 8: Teacher Guide (Western Edition) - ISBN 0-13-013081-8 pbk. ResourceLines 7/8 (Language Arts Resource Textbook) - ISBN 0-13-012918-6 hdc. Sightlines 9 (Student Anthology) - ISBN 0-13-012906-2 hdc. Sightlines: Teacher Guide (Western Edition) - ISBN 0-13-013082-6 pbk. Sightlines 9: Audio Pack (CD Version) - ISBN 0-13-026301-X compact disc. Sightlines 10 (Student Anthology) - ISBN 0-13-082171-3 hdc. Sightlines 10: Teacher Guide (Western Edition) -

ISBN 0-13-082172-1 pbk. ResourceLines 9/10 (Language Arts Resource Textbook) - ISBN 0-13-012922-4 hdc. Sightlines 7: Audio Pack (CD Version) - ISBN 0-13-026298-6. compact disc. Sightlines 8: Audio Pack (CD Version) - ISBN 0-13-026401-6 compact disc. Sightlines 10: Audio Pack (CD Version) - ISBN 0-13-304-4 compact disc.

(WCP) SightLines offers a wide range of contemporary materials that support outcome-based teaching and learning and are linked with the five general learning outcomes identified in the ELA Curriculum Framework. This integrated resource, consisting of both student and teacher materials, provides a variety of opportunities to learn how to use the six language arts and to use the language arts to learn in other curricula.

The four student anthologies, one for each of Grades 7, 8, 9, and 10, provide challenging reading. They feature a wide variety of print, oral, and visual texts in a variety of genres and themes. Anthology selections feature extensive Canadian content, including Aboriginal perspectives. Each text selection has sidebars focusing student learning and suggesting follow-up activities. The texts and activities are organized into four thematic units:

- In the Grades 7 to 9 anthologies the unit titles are: Look, Look Again, Look Back, and Look Beyond.
- In the Grade 10 anthology the unit titles are: Mirror Images, Within Reach, Stepping Out, and The Sky Is the Limit.

The audio packs that augment the SightLines 7, 8, 9, and 10 student anthologies consist of four compact disks containing selected readings from each of the four units in the anthologies.

The two language arts resource textbooks (*ResourceLines 7/8* and *ResourceLines 9/10*) suggest strategies for learning and using all six language arts processes in authentic contexts. They also include a chapter on researching and a language handbook addressing usage, grammar, spelling, and style. These student resources are designed for both teacher-directed instruction and independent student work (individual and group work).

The four teacher guides, one for each of Grades 7, 8, 9, and 10,

- provide unit planning charts
- present clearly stated curricular goals using outcome language that links the general learning outcomes to specific texts in the student anthologies
- contain support for the student anthology selections and activities (with accompanying reproducible masters for student use)
- feature 40 Language Workshop components (mini-lessons) to be used as needed within language arts processes
- suggest some ESL strategies
- offer collaborative learning strategies
- present opportunities for extension
- provide assessment and evaluation materials, including masters and rubrics

Comments

- All four student anthologies deal with complex issues from real life and may require high reading and comprehension levels. The selections stimulate critical and creative thinking and thoughtful, personal response. A combination of mature content, voices, and themes, and frequent use of complex imagery, vocabulary, and description may make the texts challenging reading. A few selections contain dialect and religious colloquialisms that may be considered sensitive in some communities.
- Text selections represent a wide range of voices.
- The *SightLines 7, 8, 9, and 10 Audio Packs* provide high quality readings and effective sound effects. The narration is characterized by gender balance, authentic voices, and effective pacing.
- *SightLines* presents many opportunities for personal writing, cooperative learning, cross-curricular integration, and use of higher-level thinking skills.

Cautions

- Some selections in the student anthologies contain material dealing with the supernatural, as well as other sensitive areas (e.g., issues surrounding self-esteem and divorce); however, the Grade 7 teacher guide contains suggestions for dealing with topics of a sensitive nature.

- The Grade 9 material (especially the student anthology) shows incomplete editing and provides incomplete biographical information on contributors. Some sources for non-fiction, photographs, and illustrations are not credited.
- Some texts, issues, and abstract activities are demanding; prerequisite knowledge is sometimes presumed.
- This material may not meet the instructional needs of students who experience reading difficulty; even those materials noted as “easy” may offer considerable challenge.

Suggested Use: Grade 7; Grade 8; Grade 9; Grade 10; Student-Breadth & Depth; Teacher Reference

Sit Tight, and I'll Swing You a Tail...: Using and Writing Stories With Young People (Print-Non-Fiction). Denman, Gregory A. Heinemann Educational Books (IRW), 1991. 184 p. ISBN 0-435-08548-4 softcover.

(WCP) This book is intended to be used by language arts teachers who wish to investigate both the theory and application of storytelling and story writing. It details an integrated approach to storytelling, reading, and writing. Well-developed strategies may be applied to a variety of learning needs at various levels. The author examines the elements of stories, presents examples of games and story learning centre activities, and provides a step-by-step procedure to help students understand and write within various story genres.

Comments

This resource contains a table of contents, a list of recommended reading, and a list of works cited. It also includes two indices: one index of instructional strategies and another of stories and authors.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Grade 10 Teacher Reference

Sketching Stories, Stretching Minds: Responding Visually to Literature (Print-Non-Fiction). Whitin, Phyllis. Heinemann Educational

Books (GDS), 1996. 137 p. ISBN 0-435-08870-pbk.

(WCP) Written by a Grade 7 teacher, this book presents a unique and creative way to help students explore the recursive and reflexive nature of integrated language arts processes. In particular, it addresses representing and viewing, as well as celebrating community. This resource assists learners to discover, explore, clarify, and extend their responses to texts. During and following interaction with texts, students are encouraged to use the sketch strategy to capture and expand upon their responses. Sketches then serve as a springboard to discussion and broadening of understanding. As the author shares her experiences using this method, teachers learn the value and technique of students' sketching to clarify and extend understanding.

Comments

This user-friendly resource includes a table of contents, examples of children's sketching, and a bibliography of both professional and children's literature.

The examples are from a Grade 7 classroom; however, the approach suggested could readily be used in Kindergarten to Grade 9 settings.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Sounds From the Heart: Learning to Listen to Girls (Print-Non-Fiction). Barbieri, M. Heinemann Educational Books (IRW), 1995. 269 p. ISBN 0-435-08843-2 softcover.

(WCP) In this current, high-quality professional resource, the author argues that the talent of females has been eroded by educators' implicit assumptions. She uses multiple case studies to illustrate how progressive humanistic learning-facilitation strategies can effectively raise awareness of these assumptions. This awareness, she concludes, allows educators to become better reflective practitioners to meet female learners' needs.

Comments

This book is a durable teacher reference and well-suited to professional development.

Suggested Use: Grade 7; Grade 8; Grade 9; Teacher Reference

Speak Up! Speak Out!: Every Kid's Guide to Planning, Preparing, and Presenting (Print-Non-Fiction). Greenwood, B. and Greenwood, B. Pembroke Publishers Limited (PPL), 1995. 32 p. ISBN 1-55138-030-7 softcover.

(WCP) This handbook is a student's guide to planning, preparing, and presenting a speech using clear, organized steps. Students learn to choose a topic, find facts, write, revise, enhance, and practise.

Comments

The print and pictures are appropriate for the intended audience.

Suggested Use: Grade 4; Grade 5; Grade 6; Grade 7; Teacher Reference

Spelling in a Balanced Literacy Program (Print-Non-Fiction). Kosnik, Clare. Nelson Thomson Learning (NEL), 1998. 164 p. ISBN 0-17-607509-7 pbk.

(WCP) This resource presents a variety of strategies for teaching spelling within integrated language arts programming. It is divided into six chapters: An Abbreviated History of English and Spelling Instruction; Balanced Literacy Programs; Spelling Development; Components of Successful Spelling Programs; Plan Your Program: Strategies, Activities, and Cross-Curricular Connections; and Assessment and Evaluation. The strategies presented (including 100 spelling games and activities) consider a variety of learning approaches. The assessment tools, which include checklists and anecdotal record forms, allow for teacher evaluation, as well as student self-assessment. The appendices present lists of most frequently used and misspelled words. A bibliography is included.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Teacher Reference

Spelling Instruction That Makes Sense (Print-Non-Fiction). Phenix, J. and Scott-Dunne, D. Pembroke Publishers Limited (PPL), 1991. 103 p. ISBN 0-921217-68-4 softcover.

(WCP) This resource features practical ideas for teaching and evaluating spelling. It begins by addressing myths about spelling, and goes on to discuss the history of spelling instruction and the evolution of current teaching practices and methodology. Individual chapters discuss topics such as the following: how spelling is learned; what to teach about spelling; teaching strategies; and evaluation and record keeping.

Comments

The book includes a table of contents, student spelling samples, and spelling rules and tips. Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Teacher Reference

Spelling: Sharing the Secrets (Print-Non-Fiction). Scott, R. Gage Educational Publishing (GAG), 1993. 184 p. ISBN 0-7715-1780-7 softcover.

(WCP) This resource examines spelling within the context of active learning and attempts to bridge spelling research and classroom practice. The book suggests ways to help students become independent strategists. It contains examples of student and teacher assessment tools, discusses spelling within an integrated unit, and emphasizes the collaborative nature of language learning. Guidelines for choosing spelling materials and computer software are also provided.

Note

This resource is available in other formats. Please contact the publisher directly.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Teacher Reference

Spelling: Strategies You Can Teach (Print-Non-Fiction). Tarasoff, M. Active Learning Institute Inc. (ACT), 1990. 119 p. ISBN 1-895111-00-5 softcover.

(WCP) This practical resource supports the philosophy of individualized spelling programming.

It offers useful information for teaching spelling strategies and rules, and for assessment. The text discusses topics such as the following: how children learn to spell; developmental stages; how to teach spelling strategies; integrating spelling into language activities; developing students' independent spelling skills; and approaching spelling from the learner's point of view.

Comments

This teacher resource includes a table of contents, a bibliography, and lists of words organized by phonetic pattern.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Star-Cross'd Lovers: A Workshop Approach to Romeo and Juliet (Print-Non-Fiction). Shrubbs, G. and Watson, K. St. Clair Press (SIR), 1998. 42 p. ISBN 0-949898-87-2 softcover.

(WCP) This teacher resource provides alternatives to the textual analysis of *Romeo and Juliet* by promoting the dramatic experience of Shakespeare through interactive exploration: performance, role-play, and class and group discussion. The dramatic aspects of language and character are explored through the workshop. Most of the suggested learning experiences encourage students to examine the universal concepts and issues inherent in Shakespearean drama, using *Romeo and Juliet* as the principal text.

Comments

This resource provides many practical suggestions for teachers who have a wide range of experience and teaching approaches. The primary teaching approach is facilitation, which encourages student-generated learning outcomes.

The text for *Romeo and Juliet* is not included.

Suggested Use: Grade 10; Teacher Reference

Stories From the Seventh Fire series (Video). Storytellers Productions. Storytellers Productions Ltd. (FW), 2000. set of 2: 28 min. The Legend of Spirit Bear - ISBN 00 cassette. The Legend of Spirit Bear: discussion & Act Guide - loose-leaf.

Why the Rabbit Turns White - cassette. Why the Rabbit Turns White: Discussion & Act Guide - loose-leaf)

(WCP) This collection of northwestern Canadian Aboriginal legends consists of two videos, each accompanied by a teacher discussion and activity guide.

The *Legend of the Spirit Bear* emphasizes cooperation and respect for nature. In this video Mama wolf relates a story to her cubs about why the Creator turned every tenth bear into a white spirit bear.

Why the Rabbit Turns White retells the legend of why rabbits turn white. This video develops concepts of understanding, appreciating, and respecting nature and individual differences.

These engaging videos present storytelling in the oral tradition of the Aboriginal culture, using authentic voice. Effective use of animation and live action wildlife footage bring the legends to life. The videos are humorous and contemporary and appeal to a wide range of audiences. Each discussion and activity guide provides a story synopsis, learning outcomes, cross-curricular connections, and a variety of engaging activities to accommodate different learning approaches. Supplemental resources listed include print, videos, and web sites.

Comments

Teachers should review any suggested web sites before referring students to them.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Student-Depth; Teacher Reference

Story Drama: Reading, Writing, and Roleplaying Across the Curriculum (Print-Non-Fiction). Booth, D. Pembroke Publishers Limited (PPL), 1994. 143 p. ISBN 1-55138-038-2 softcover.

(WCP) *Story Drama* is part memoir and part teacher reference. In this 14-chapter resource, David Booth describes his experiences with story drama and how he developed his current philosophy and incorporated it into all aspects of learning. He reflects on topics such as the

following: the role of play in drama; connecting story and drama; planning for drama; building a classroom community; the teacher's role; drama talk; the storyteller's role; language growth through story drama; encouraging and promoting thinking; literacy and drama; writing and drama; reading aloud in drama; and evaluating growth in story drama.

Comments

A table of contents and three pages of references are included.

Cautions

Additional reading may be required to implement the suggested strategies.

Because instructional goals and learning outcomes are not clearly stated, it would be difficult to use this book as a "quick reference."

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Story Magic: Reading With Real Books (Print-Non-Fiction). Walsh, M. Oxford University Press (OUP), 1991. 122 p. ISBN 0-19-553320-8 softcover.

(WCP) *Story Magic* presents an approach to using literature-based programming in 10 lessons, each using a well-known book. This resource develops three elements: teacher planning, classroom implementation, and assessment. Each lesson ends with a list of suggested children's books related to the topic.

Comments

This resource could support teachers who are beginning literature-based programming. It includes an index, a bibliography of picture books, and teacher references.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Teacher Reference

Student Portfolios: A Practical Guide to Evaluation (Print-Non-Fiction). Vizyak, Lindy. Wright Group, The (TWG), 1996. 111 p. ISBN 0-7802-2733-6 coil-bound.

(WCP) This easy-to-read handbook assists beginning teachers in using portfolio assessment in their early years classrooms. The author discusses how she explains the portfolio assessment process to students and parents over the course of an instructional year and describes how she encourages students to reflect on their own processes. She suggests guidelines for what to include in a portfolio and suggests ways to evaluate students' progress based on portfolio assessment. This resource includes over 40 blackline masters to assist teachers in using portfolios in reading, writing, social studies, science, and mathematics.

Comments

The inclusion of students' examples, along with the teacher's evaluative comments, may be helpful to classroom teachers.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Teacher Reference

Student Self-Assessment: A Powerful Process for Helping Students Revise Their Writing (Print-Non-Fiction). Foster, G. Pembroke Publishers Limited (PPL), 1996. 96 p. ISBN 1-55138-077- softcover.

(WCP) This resource focuses on students' self-assessment of their writing. It includes numerous checklists summarizing criteria for assessment of different writing forms, as well as reproducible blackline masters. Teachers could use the checklists and ideas as presented or adapt them to meet their students' specific requirements.

Comments

Some forms in this resource extend over two pages, which limits ease of use.

Suggested Use: Grade 7; Grade 8; Grade 9; Grade 10; Teacher Reference

Student-Led Conferences: Using Portfolios to Share Learning with Parents (Print-Non-Fiction). Grant, J.M., Heffler, B. and Mereweather, K. Pembroke Publishers Limited (PPL), 1995. 127 p. ISBN 1-55138-054-4 softcover.

(WCP) This resource shows new and experienced teachers how to empower students to take

responsibility for their own learning, evaluate their own work, and set their own goals. It provides information on preparing students for conferences, responding to questions from parents, organizing a parent orientation session, developing student portfolios, and following up after conferences.

Comments

This resource provides a table of contents, an index, a bibliography, a glossary, and blackline masters.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

The Teacher's Complete and Easy Guide to the Internet. 2nd ed. (Print-Non-Fiction). Heide, A. and Stilborne, L. Trifolium Books Inc. (TFB), 1999. 354 p. ISBN 1-895579-44-9 softcover.

(WCP) This teacher resource describes the Internet and addresses classroom usage of the Internet. General information about the Internet is interspersed with suggestions for classroom activities, lessons, and projects. Topics explored include: the role of the Internet in today's classroom, tapping into existing projects, planning your own projects, exploring the World Wide Web and bringing it into the classroom, developing web pages for learning, communicating over the Net, and additional Internet tools. This text includes a table of contents, structured learning exercises, project ideas, extra suggestions for Internet learning, teaching tips, teacher quotes, a glossary, two appendices (providing acceptable use policy information and identifying online resources for making curricular links), a bibliography, and an index.

Comments

The second edition of this resource includes a free CD-ROM with over 1000 pre-selected annotated websites, but the CD-ROM has not been reviewed through the WCP review process.

Cautions

This text appears accurate and current; however, as a print resource about the rapidly changing world of the Internet, it has the potential to become dated quickly.

System Requirements

Windows: Windows 95/98; 486 MHZ CPU or better; 8MB of memory or better; 5MB of available hard drive space or more; 4x CD-ROM drive or better; 640 x 480 or higher resolution monitor; 256 (16 bit or better) colour video card capability; mouse

Note: This resource is available in ASCII format. A French edition is also available. Please contact the publisher directly.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Grade 10; Teacher Reference

Teacher's Way: The Role of the Teacher in Today's Classroom (Print-Non-Fiction).

Forester, A. and Reinhard, M. Peguis Publishers Limited (PEG), 1994. 333 p. ISBN 1-895411-67-X softcover.

(WCP) *Teacher's Way* presents practical ideas for classroom practice, along with the theoretical research and actual examples on which the ideas are based. This comprehensive resource discusses many topics, including the teacher's role in the classroom, child watching, multi-age groupings, spelling, parental involvement, networking, sharing and cooperation, and discipline.

Comments

This resource provides a thorough overview of the basic philosophies of the ELA Curriculum Framework.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Teacher Reference

Teaching Grammar in Context (Print-Non-Fiction). Weaver, C. Irwin Publishing Inc. (IRW), 1996. 288 p. ISBN 0-86709-375-7 softcover.

(WCP) This resource presents practical ideas for teaching grammar in the context of students' personal writing and suggests strategies to guide students in drafting, revising, and editing their writing. After examining traditional teaching practices, the author cites evidence that grammar taught in isolation has little effect on improving students' writing. She examines ways in which

young children learn basic grammatical structures and how English as a second language learners acquire grammatical proficiency. The book includes an afterword providing strategies for teaching specific grammatical structures, a glossary of grammatical terms, an extensive list of references, and a comprehensive index.

ESL-The strategies provided in the book could be adapted for ESL learners.

Comments

The concepts in this book may also be suitable for use by teachers of younger students.

Suggested Use: Grade 10; Teacher Reference

Teaching Literature in the Elementary School: A Thematic Approach (Print-Non-Fiction).

Moss, J.F. Christopher-Gordon Publishers, Inc. (IRW), 1996. 301 p. ISBN 0-926842-55-2 softcover.

(WCP) This book presents an integrated literature-based instructional model designed to help students explore the six language arts (listening, speaking, reading, writing, viewing, and representing). It provides both a theoretical base and several examples of thematic teaching units, including an extensive bibliography of student resources at the end of each chapter.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Teacher Reference

Teaching Phonics Today: A Primer for Educators (Print-Non-Fiction). Strickland, D. S. International Reading Association (IRA), 1998. 108 p. ISBN 0-87207-184-7 softcover.

(WCP) This resource identifies the teaching of phonics as one approach to use in integrated literacy programming. Based on current research, this resource addresses the historical change in literacy instruction, the need to learn phonics in combination with other word identification skills and strategies, as well as the issues surrounding the use of phonics in the classroom. It emphasizes the importance of guiding students to make personal discoveries of how language systems

work, so that they can use this knowledge to generalize to new situations, as they make use of the whole-to-part-to-whole conceptual framework. This resource includes an index.

Comments

Teaching Phonics Today presents this potentially controversial topic in a clearly stated, sound, and balanced approach.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Teacher Reference

Teaching Struggling Readers: Articles From the Reading Teacher (Print-Non-Fiction).

Allington, R. L., (ed.). International Reading Association (IRA), 1998. 311 p. ISBN 0-87207-183-9 softcover.

(WCP) This resource focuses on teaching struggling readers and presents 32 easy-to-read articles from *The Reading Teacher*, a journal of the International Reading Association. Based on current research, these articles offer a balanced view of important topics and issues such as the role of phonics and spelling, and explore how to assist struggling readers. Many of the strategies discussed can be applied to all readers.

This collection of articles is divided into sections addressing topics such as the following: organizing the classroom to help meet the learning requirements of a diverse range of learners; motivating struggling readers; fostering reading for meaning; improving accuracy and fluency; and implementing strategies. The book includes an effective section on home-school relationships. In addition to outlining effective and practical instructional strategies, this resource provides a variety of assessment strategies that help teachers make sense of what students do as readers.

Struggling Learner-This resource provides strategies to support students who are experiencing reading difficulties.

Comments

This resource can be read in sections. Articles do not need to be read in sequential order. Although the goal of this resource is to provide struggling readers with effective reading

strategies, many of the strategies are applicable to all readers.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Teaching the Skills (Print-Non-Fiction). Phenix, J. Pembroke Publishers Limited (PPL), 1994. 104 p. ISBN 1-55138-034-X softcover.

(WCP) This book presents a clearly written overview of a balanced approach to teaching language skills. It promotes learner-centred teaching, and discusses topics such as the use of textbooks, communicating with parents, direct instruction, organizing the classroom, and meaningful evaluation.

Comments

A table of contents and an index are included.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Teaching Through Stories: Yours, Mine and Theirs (Print-Non-Fiction).

Roe, B., Alfred, S. and Smith, S.. Christopher-Gordon Publishers, Inc. (IRW), 1998. 229 p. ISBN 0-926842-71-4 softcover.

(WCP) This professional reference, focusing on oral literacy, provides teachers with a wealth of ideas for how to use storytelling in classroom settings, how teachers and students can tell effective stories, and how to use stories in various curriculum areas. The book is written in an easy-to-read, conversational style and provides a theoretical basis for the use of storytelling in a balanced literacy program. Components of this resource include: storytelling techniques; activities across several curriculum areas (music, art, drama, mathematics, science, social studies) and applications for all grades; personal stories, folktales, and literary tales; a listing of references for each chapter and extensive appendices for suggested storytelling references and sources of stories.

This resource is organized into twelve chapters, each opening with an appropriate story and

ending with suggested activities for teachers and activities for use with students. The first two chapters discuss the importance of story and the storytelling process, followed by four chapters that integrate storytelling into the language arts curriculum. Chapters seven through ten incorporate storytelling within other curriculum areas. The final two chapters suggest ways to use storytelling to promote understanding of cultural diversity, of self, and of others.

Cautions

Assessment is embedded throughout this resource; however, the resource does not take an in-depth look at how specifically to assess the storytelling process and the suggested activities. (The index refers to five pages that address "evaluation.") Knowledge of assessment techniques would support classroom use of this resource.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Teaching to Diversity: Teaching and Learning in the Multi-Ethnic Classroom (Print-Non-Fiction). Meyers, M. Irwin Publishing Inc. (IRW), 1993. 138 p. ISBN 0-7725-1958-7 softcover.

(WCP) Designed for teachers of students learning English as a second or additional language, this Canadian resource deals with the multicultural classroom and explores and experiments with various ways in which language is used across cultures, groups, and genders to honour and celebrate people and events. It includes strategies for cooperative learning and language development, and makes allowance for personal experience as a basis for exploring and expressing opinions and understanding. Students draw upon their prior knowledge and experiences through comprehension strategies. For instance, when exploring point of view, students look at "The Three Pigs" from three points of view: their own, the wolf's, and the pigs'. Students also categorize personal knowledge of a topic (e.g., fairy tales) using the Cooperative Jigsaw strategy to determine information needs. They prepare and share information on a topic using print and non-print aids to engage and inform a familiar audience.

ESL-This resource is intended specifically for use with ESL students.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Teacher Reference

Teaching Tools for the Information Age

(Print-Non-Fiction). Koechlin, C. and Zwaan, S. Pembroke Publishers Limited (PPL), 1997. 128 p. ISBN 1-55138-084-6 softcover.

(WCP) This resource promotes the development of critical information literacy skills and study skills that enable students to manage ideas and information effectively. Suggested activities are grouped as follows: define and clarify information needs; locate and retrieve resources; select, process, and record relevant data; analyze and synthesize information; share and use learning; engage in literary and media experiences; and reflect on, transfer, and apply learning.

Intended for teachers to use in guiding students in group and independent inquiry and research projects, the resource offers reproducible pages identified by an icon for classroom use. The strategies and activities appeal to a wide range of student abilities and grades.

Struggling Learner-The graphic organizers offer support for managing ideas and information. Gifted Learner-Students are encouraged to develop critical literacy strategies and skills. ESL-This text provides support for interpreting textual cues.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Teaching With the Internet: Lessons From the Classroom

(Print-Non-Fiction). Leu, D., Leu, D. D and Leu, Katherine R. Christopher-Gordon Publishers, Inc. (IRW), 1997. 214 p. ISBN 0-926842-59-5 softcover.

(WCP) This teacher resource outlines steps for using the Internet as a teaching and learning resource. Examples of teachers and students incorporating the Internet into their projects across the curriculum appear throughout this resource.

Projects are developed around language arts and literature, social studies, science, mathematics, and multiculturalism. This resource emphasizes cooperative learning, among both teachers and students. It also addresses the needs of students learning English as a second or additional language, struggling learners, and students who have visual and auditory impairments. In addition, this resource discusses strategies for search and navigation, e-mail, newsgroups, keypals (pen pals), and publishing on the Internet.

Comments

This text includes a table of contents and an index.

Cautions

As a print resource based on computer technology, this text has the potential to become dated quickly.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Teens for Literacy: Promoting Reading and Writing in Schools and Communities (Print-Non-Fiction). Berger, A. and Shafran, E.A. International Reading Association (IRA), 2000. 87 p. ISBN 0-87207-255-X softcover.

(WCP) This teacher resource promotes literacy and lifelong learning for inner-city teens. It is a guide to assist teachers in developing a tutoring program in which teenage students tutor younger students. The objectives of the tutoring program are to

- involve students directly in promoting literacy
- encourage students to continue their learning at a post-secondary educational institution with teaching as a possible career
- encourage and develop leadership skills
- help students understand how they fit into and have an impact on their community

The resource provides an appendix of additional references.

Other-This resource outlines a tutoring program that could be used with a group of volunteers in the school and community.

Comments

This easy-to-read resource takes a highly collaborative, respectful, and supportive approach to building a community of students who are lifelong learners.

The tutoring program is currently operating in the USA, but it could easily be adapted for use in Canadian communities.

Cautions

The resource focuses on logistics/mechanics rather than on the essence of peer tutoring.

Suggested Use: Grade 10; Teacher Reference

Telling Stories Your Way: Story Telling and Reading Aloud in the Classroom (Print-Non-Fiction). Barton, B. Pembroke Publishers Limited (PPL), 2000. 144p. ISBN 1-55138-119-2 softcover.

(WCP) This resource assists teachers in using storytelling and read-aloud strategies and in developing strategies for narrative techniques in the classroom. Illustrative examples are included.

This in-depth resource integrates the language arts of listening, speaking, reading, writing, viewing, and representing. It includes a list of professional resources, an index of tales and verse, and a general index.

Comments

Although many of the references are geared to younger students, teachers from Kindergarten to Grade 12 may find this resource useful for initiating storytelling.

Suggested Use: Grade 10; Teacher Reference

Text, Lies, & Videotape: Stories About Life, Literacy, & Learning (Print-Non-Fiction). Shannon, Patrick. Heinemann Educational Books (IRW), 1995. 144 p. ISBN 0-435-08120-9 softcover.

(WCP) Using stories from his everyday life as a student, teacher, and parent, Patrick Shannon challenges traditional thinking about life, literacy, and learning. He refocuses the debate about schooling to the question of how people wish to live together. His aim is to have readers analyze his stories in order to bring meaning to them within

their lives and social relationships. He challenges readers' conceptualizations and offers different ways of thinking about the past, present, and future, and how they relate to education.

Comments

This is a theoretical, thought-provoking resource with little direct practical application to the classroom.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Thinking and Learning Together: Curriculum and Community in a Primary Classroom (Print-Non-Fiction). Fisher, B. Heinemann Educational Books (IRW), 1995. 408 p. ISBN 0-435-08844-0 softcover.

(WCP) This practical resource sets the theoretical framework for the author's classroom organization and philosophy and outlines strategies and instructional techniques, with classroom examples. It discusses the various uses of authentic literature, the reading process, the writing process, spelling, assessment, classroom community, parental involvement, and generating curricula. This text also provides a variety of reproducible forms for teachers to use.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Teacher Reference

Thinking for Themselves: Developing Strategies for Reflective Learning (Print-Non-Fiction). Wilson, J. and Jan, L.W. Heinemann Educational Books (IRW), 1993. 150 p. ISBN 0-435-08805-X softcover.

(WCP) This resource focuses on thinking about one's own thinking, thinking about learning, and relating ideas to previous experiences. It outlines strategies for developing reflective and metacognitive thinking as well as concept mapping to assist students in organizing and representing their thoughts. Clearly written and well laid out, the book is presented in two parts: the first part deals with thinking about organization, and the second part discusses strategies to develop reflective and metacognitive thinking. Chapter topics include: teachers and reflection; developing independent

learners; program planning; negotiated learning; guiding questions; learning logs; concept mapping; involving students in assessment; and ingredients for success. Blackline masters are included. This instructional tool provides the means to help students become active, responsible learners making their own decisions, choosing appropriate strategies, assessing their own work, and setting goals. The focus is on building community.

Suggested Use: Grade 4; Grade 5; Grade 6; Teacher Reference

Thoughtful Teachers, Thoughtful Learners: A Guide to Helping Adolescents Think Critically (Print-Non-Fiction). Unrau, N.J. (The Pippin Teacher's Library series). Pippin Publishing Corporation (GDS), 1997. 144 p. ISBN 0-88751-082-5 softcover.

(WCP) This resource helps teachers facilitate the development of critical thinkers and reflective learners in the classroom and in the global context. It offers specific skills and strategies in listening, talking, questioning, reading, and writing. Strategies are presented as classroom vignettes and include: lesson planning guidelines to show how to integrate the teaching of critical thinking; a portfolio method of assessing progress; and methods of improving classroom discussions and questioning techniques. One of the writing strategies discussed is TASK (thesis-analysis-synthesis-key). This strategy deals with argumentative writing and is accompanied by a rubric and a sample persuasive essay.

Comments

The topics challenge upper elementary and secondary students.
No index is provided.

Suggested Use: Grade 7; Grade 8; Grade 9; Teacher Reference

Thoughtsteps (Print-Integrated Resource). Younk, K. Art Image Publications (LIM), 1998.

(WCP) Thoughtsteps is a flexible, integrated language arts resource that provides a basis for exploration. It includes three thematically organized learning centres: Discovering Culture

and Values, Discovering Space, and Discovering Wind and Water. *An Introduction to Thoughtsteps* provides an overview of the philosophy, components, and organization of the three centres. Each theme-based centre consists of: an educator's planner (chart) and a student planner (chart); three learning centre maps; a student and teacher activity book; and a student anthology of texts to support the themes in the centre. Two additional components are common to all three centres: a Thoughtsteps Study Corner display stand for the centre maps and a Thoughtsteps Toolbox of cards designed to help students develop and use strategies and techniques in a variety of learning situations. The Thoughtsteps resource connects the language arts to other disciplines. It provides a wide variety of learning experiences related to each field of inquiry, and includes all the language arts. The resource promotes learner-centred, experiential learning and authentic self-assessment and peer assessment.

Struggling Learner-Thoughtsteps includes a wide variety and range of classroom and extension activities that include differentiating instruction opportunities for groups and/or individuals. Gifted Learner-Opportunities for differentiating instruction are included.

Comments

Teachers may wish to provide additional literary texts.

Multimedia resources are not included, but are referenced.

Teachers could benefit from more support for suggested activities.

Cautions

The cross-curricular topics addressed in the learning centres may not correspond with other curricula for these grades.

Suggested Use: Grade 4; Grade 5; Grade 6; Grade 7; Student-Breadth; Teacher Reference

Thoughtsteps: An Introduction to Thoughtsteps (Print-Integrated Resource). Younk, K. (Thoughtsteps series). Art Image Publications (LIM), 1996. 69 p. ISBN 1-896876-04-8 softcover.

(WCP) This introduction to Thoughtsteps outlines how to start a learning centre, explains the components and outlines the philosophy of the resources, and suggests a method of classroom organization. It provides an overview of the resource contents and details, in chart format, the objectives of each of the three thematic learning centres.

Suggested Use: Grade 4; Grade 5; Grade 6; Grade 7; Teacher Reference

Thoughtsteps: Discovering Culture and Values Centre: A Collection of Texts to Accompany Steps to Discovering Culture and Values (Print-Integrated Resource). Younk, K. (Thoughtsteps series). Art Image Publications (LIM), 1998. 48 p. ISBN 1-896876-19-6 softcover.

(WCP) This collection provides students with texts such as folk tales, poems, and visuals that represent the diverse cultural groups in Canada and around the world.

Comments

Some print may be difficult to read because it is overlaid on graphics and appears in a variety of fonts.

This collection should be accompanied by *Steps to Discovering Culture and Values: Activity Book for Students and Teachers*.

Suggested Use: Grade 4; Grade 5; Grade 6; Grade 7; Student-Depth

Thoughtsteps: Discovering Culture and Values Centre: Educator's Planner (Chart) (Print-Integrated Resource). Younk, K. (Thoughtsteps series). Art Image Publications (LIM), 1998. ISBN 1-896876-21-8.

(WCP) This easy-to-use foldout chart outlines the learning outcomes of the Discovering Culture and Values centre, provides a graphic organizer of the three units within the centre, and indicates cross-curricular links.

Suggested Use: Grade 4; Grade 5; Grade 6; Grade 7; Teacher Reference

Thoughtsteps: Discovering Culture and Values Centre: Maps (Print-Integrated Resource). Younk, K. (Thoughtsteps series). Art Image Publications (LIM), 1998. ISBN 1-896876-18-8 - set of 3).

(WCP) The three activity maps (or posters) *Beyond Folklore*, *Beautiful Noise*, and *A World of Legends* summarize the centre's 14 learning paths through the basic themes. Each path contains a variety of activities, including an integrated cooperative project.

Suggested Use: Grade 4; Grade 5; Grade 6; Grade 7; Student-Depth; Teacher Reference

Thoughtsteps: Discovering Culture and Values Centre: Planner (Chart) (Print-Integrated Resource). Younk, K. (Thoughtsteps series). Art Image Publications (LIM), 1998. ISBN 1-896876-20-X.

(WCP) This foldout student planner is a graphic organizer that provides an overview of the learning outcomes and activities for each unit of the *Discovering Culture and Values* centre.

Suggested Use: Grade 4; Grade 5; Grade 6; Grade 7; Student-Depth

Thoughtsteps: Discovering Space Centre: A Collection of Texts to Accompany Steps to Discovering Space (Print-Integrated Resource). Younk, K. (Thoughtsteps series). Art Image Publications (LIM), 1997. 48 p. ISBN 1-896876-13-7 softcover.

(WCP) This collection provides students with a variety of texts on the theme of space. Topics include the sun, orbits of space stations, and the age of aeronautics.

Comments

This collection should be accompanied by *Steps to Discovering Space: Activity Book for Students and Teachers*.

Suggested Use: Grade 4; Grade 5; Grade 6; Grade 7; Student-Depth

Thoughtsteps: Discovering Space Centre: Educator's Planner (Chart) (Print-Integrated Resource). Younk, K. (Thoughtsteps series). Art Image Publications (LIM), 1997. ISBN 1-896876-16-1.

(WCP) This easy-to-use foldout chart outlines the learning outcomes of the *Discovering Space* centre, provides a graphic organizer of the three units within the centre, and indicates cross-curricular links.

Suggested Use: Grade 4; Grade 5; Grade 6; Grade 7; Teacher Reference

Thoughtsteps: Discovering Space Centre: Maps (Print-Integrated Resource). Younk, K. (Thoughtsteps series). Art Image Publications (LIM), 1997. ISBN 1-896876-14-5 set of 3.

(WCP) The three activity maps (or posters) *The Solar System (A)*, *Space Technology (B1-B4)*, and *Space Technology (B5-B8)* summarize the centre's 12 learning paths through the basic themes. Each path contains a variety of activities, including an integrated cooperative project.

Suggested Use: Grade 4; Grade 5; Grade 6; Grade 7; Student-Depth; Teacher Reference

Thoughtsteps: Discovering Space Centre: Planner (Chart) (Print-Integrated Resource). Younk, K. (Thoughtsteps series). Art Image Publications (LIM), 1997. ISBN 1-896876-15-3.

(WCP) This foldout student planner is a graphic organizer that provides an overview of the learning outcomes and activities for each unit of the *Discovering Space* centre.

Suggested Use: Grade 4; Grade 5; Grade 6; Grade 7; Student-Depth

Thoughtsteps: Discovering Wind and Water Centre: A Collection of Texts to Accompany Steps to Discovering Wind and Water (Print-Integrated Resource). Younk, K. (Thoughtsteps series). Art Image Publications (LIM), 1996. 48 p. ISBN 1-896876-05-6 softcover.

(WCP) This collection of fiction and scientific inquiry experiments guides students through a study of wind and water. It is an integrated reading and activity resource with many science themes.

Comments

This collection should be accompanied by *Steps to Discovering Wind and Water: Activity Book for Students and Teachers*.

Suggested Use: Grade 4; Grade 5; Grade 6; Grade 7; Student-Depth

Thoughtsteps: Discovering Wind and Water Centre: Educator's Planner (Chart) (Print-Integrated Resource). Younk, K. (Thoughtsteps series). Art Image Publications (LIM), 1996. ISBN 1-896876-11-0

(WCP) This easy-to-use foldout chart outlines the learning outcomes of the Discovering Wind and Water centre, provides a graphic organizer of the three units within the centre, and indicates cross-curricular links.

Suggested Use: Grade 4; Grade 5; Grade 6; Grade 7; Teacher Reference

Thoughtsteps: Discovering Wind and Water Centre: Maps (Print-Integrated Resource). Younk, K. (Thoughtsteps series). Art Image Publications (LIM), 1996. ISBN 1-896876-09-9 set of 3.

(WCP) The three activity maps (or posters) Air, Weather, and Water summarize the centre's 14 learning paths through the basic themes. Each path contains a variety of activities, including an integrated cooperative project.

Suggested Use: Grade 4; Grade 5; Grade 6; Grade 7; Student-Depth; Teacher Reference

Thoughtsteps: Discovering Wind and Water Centre: Planner (Chart) (Print-Integrated Resource). Younk, K. (Thoughtsteps series). Art Image Publications (LIM), 1996. ISBN 1-896876-10-2.

(WCP) This foldout student planner is a graphic organizer that provides an overview of the

learning outcomes and activities for each unit of the Discovering Wind and Water centre.

Suggested Use: Grade 4; Grade 5; Grade 6; Grade 7; Student-Depth

Thoughtsteps: Steps to Discovering Culture and Values Centre: Activity Book for Students and Teachers (Print-Integrated Resource). Younk, K. (Thoughtsteps series). Art Image Publications (LIM), 1997. 96 p. ISBN 1-896876-17-X coil-bound.

(WCP) This resource, which serves as a guide for both teachers and students, outlines learning outcomes, cross-curricular links, and directions for each of the student activities in the Discovering Culture and Values centre. The book suggests supplementary learning experiences that complement the learning path activities featured on the maps. Each activity is divided into four stages: preparation, activity, extension, and reflection.

Suggested Use: Grade 4; Grade 5; Grade 6; Grade 7; Student-Depth; Teacher Reference

Thoughtsteps: Steps to Discovering Space Centre: Activity Book for Students and Teachers (Print-Integrated Resource). Younk, K. (Thoughtsteps series). Art Image Publications (LIM), 1997. 84 p. ISBN 1-896876-12-9 softcover.

(WCP) This resource, which serves as a guide for both teachers and students, outlines learning outcomes, cross-curricular links, and directions for each of the student activities in the Discovering Space centre. The book suggests supplementary learning experiences that complement the learning path activities featured on the maps. Each activity is divided into four stages: preparation, activity, extension, and reflection.

Suggested Use: Grade 4; Grade 5; Grade 6; Grade 7; Student-Depth; Teacher Reference

Thoughtsteps: Steps to Discovering Wind and Water Centre: Activity Book for Students and Teachers (Print-Integrated Resource). Younk, K. (Thoughtsteps series). Art Image

Publications (LIM), 1996. 96 p. ISBN 1-896876-08-0 softcover.

(WCP) This resource, which serves as a guide for both teachers and students, outlines learning outcomes, cross-curricular links, and directions for each of the student activities in the Discovering Wind and Water centre. The book suggests supplementary learning experiences that complement the learning path activities featured on the maps. Each activity is divided into four stages: preparation, activity, extension, and reflection.

Suggested Use: Grade 4; Grade 5; Grade 6; Grade 7; Student-Breadth; Teacher Reference

Thoughtsteps: Study Corner (Display Stand) (Print-Integrated Resource). Younk, K. (Thoughtsteps series). Art Image Publications (LIM), 1996. 3 pieces. ISBN 1-896876-03-X

(WCP) The Thoughtsteps Study Corner is a three-part, free-standing display stand for the centre maps.

Suggested Use: Grade 4; Grade 5; Grade 6; Grade 7; Student-Depth; Teacher Reference

Thoughtsteps: Toolbox (Print-Integrated Resource). Younk, K. (Thoughtsteps series). Art Image Publications (LIM), 1996. display case & cards. ISBN 1-896876-02-1 kit.

(WCP) The Thoughtsteps Toolbox contains a collection of "how-to" cards (referred to as tools), each describing how to use a variety of strategies and/or techniques to assist students in a wide range of learning situations. The cards are accompanied by assessment and evaluation checklists that may be used by students, peers, and/or teachers in assessing student achievement.

Suggested Use: Grade 4; Grade 5; Grade 6; Grade 7; Student-Depth; Teacher Reference

Three Voices: An Invitation to Poetry Across the Curriculum (Print-Non-Fiction). Cullinan, B., Scala, M. and Schroder, V. Pembroke Publishers

Limited (PPL), 1995. 136 p. ISBN 1-55138-051-softcover.

(WCP) This practical, user-friendly resource shows teachers how to make poetry come alive in language arts classes and other subject areas. It includes 33 detailed strategies and hundreds of ideas based on proven classroom practice. It shows teachers' strategies at work, demonstrates methods, and features students' responses and work samples. The resource deals with helping beginning readers, increasing reading fluency in struggling learners, and appreciating cultural diversity.

Comments

Comprehensive references and a glossary are included.

Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Teacher Reference

Through Teachers' Eyes: Portraits of Writing Teachers at Work (Print-Non-Fiction). Perl, S. and Wilson, N. Calendar Islands Publishers (IRW), 1998. 272 p. ISBN 0-9663233-3-5 softcover.

(WCP) Through Teachers' Eyes focuses on the practical application of the writing process through generic case studies of various classrooms. This narrative report on ethnographic research highlights insights into six teachers' experiences, as they implement a process approach to teaching writing. After having experienced the writing process through a three-week workshop, teachers attempt to implement the writing process into their classrooms. Researchers who were involved in the teacher workshop monitor the students' and teachers' progress through observation and through samples from both students and teachers.

Comments

The ideas presented at each grade may be appropriate for all grades.

Suggested Use: Grade 10; Teacher Reference

Time for Meaning: Crafting Literate Lives in Middle and High School (Print-Non-Fiction).

Bomer, R. Heinemann Educational Books (IRW), 1995. 234 p. ISBN 0-435-08849-1 softcover.

(WCP) This practical resource is both current and authentic in its approach to using the writing process to help students develop a strong sense of self and community. It contains effective cross-cultural references and practical visuals and student work samples. A detailed table of contents and lists of resources for both students and teachers are included.

Comments

This inspirational, thought-provoking, and practical yet non-prescriptive resource is suitable for teachers undertaking professional development projects.

Suggested Use: Grade 7; Grade 8; Grade 9; Grade 10; Teacher Reference

True Stories: Nonfiction Literacy in the Primary Classroom (Print-Non-Fiction). Duthie, C. Stenhouse Publishers (PPL), 1996. 170 p. ISBN 1-57110-026-1 softcover.

(WCP) This resource instructs teachers in the use of non-fiction in the primary classroom. It provides strategies for incorporating non-fiction into reading and writing workshops. One section deals with non-fiction genres and writers.

Comments

This book includes a glossary of terms and a detailed annotated bibliography of non-fiction books for children.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Teacher Reference

TV & Me (Video). Concerned Children's Advertisers. Concerned Children's Advertisers (CONC), 2000. binder. Facilitator's Guide.

(WCP) This Canadian-produced video focuses on the language arts of viewing and representing through an examination of the powerful messages that advertisements and commercials convey. Issues such as self-esteem, media literacy, and problem solving are addressed through a variety of engaging learning activities. The advertisements motivate students to think critically

about the choices they make and about how the media affect them. This videocassette is accompanied by a facilitator's guide that outlines pre-, during- and post-viewing activities.

Comments

This resource is available free of charge from Concerned Children's Advertisers. An implementation workshop, which has not been evaluated, is also offered free of charge.

Note

These materials are available free of charge to educators. The preferred method of distribution is through the free educator workshops that are provided from province to province, but educators may also obtain copies by calling Concerned Children's Advertisers at (416) 484-0871.

Suggested Use: Grade 4; Grade 5; Grade 6; Student-Depth; Teacher Reference

Ultimate Writing and Creativity Center (CD-ROM). The Learning Company. Learning Company, The (NEL), 1997. ISBN 0-395-77112-9 compact disc, Teacher's Guide and User's Guide.

(WCP) This CD-ROM and the accompanying User's Guide, Teacher's Guide, and Student Activities help students develop their written expression. The program assists students as they move through the various stages of the writing process. They can visit four areas for assistance: the Word Processor, the Picture Place, the Writing Idea Lands, and the Presentation Theatre. Penny, the helpful pen character, guides students by offering tips on how to come up with ideas and start their drafts, as well as solve problems they encounter along the way. The multimedia capacities enable students to add music, animation, sound, and graphics, or to create their own original art. Dictionary, thesaurus, and print capabilities are included.

Comments

Penny, the writing tutor, uses the process model of writing (prewriting, drafting, revising, editing, and presenting).

Interactive aspects of the writing process require peer and teacher input to capture the social and recursive aspects of the writing process.

This resource makes effective use of the medium in a user-friendly manner.

The accompanying Teacher's Guide provides a tutorial for familiarizing students with the program. The tutorial is not found on the CD-ROM.

Cautions

The graphics lack a representation of western Canadian diversity and Canadian content, but this does not limit the usefulness of this resource.

System Requirements

Macintosh version: 12MB RAM (Power Macintosh 16MB); 15MB free hard disk space

Windows 95 version: 8MB RAM; 30 MB free hard disk space

All versions: double speed or faster CD-ROM drive; colour monitor and mouse required; printer recommended.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Student-Depth

The Untamed World (Print-Book Collection).

Seidlitz, L. (ed.). Weigl Educational Publishers (WEI), 1998. Integrated Resource Bk for Language Arts & Science - ISBN 1-896990-14-2 pbk. Alligators & Crocodiles - ISBN 0-919879-98-5 pbk. Bald Eagles - ISBN 0-919879-94-2 pbk. Black Rhinos - ISBN 0-919879-96-9 pbk. Blue Whales - ISBN 0-919879-93-4 pbk. Elephants - ISBN 0-919879-83-7 pbk. Giant Pandas - ISBN 0-919879-87-x pbk. Gorillas - ISBN 0-919879-89-6 pbk. Great White Sharks - ISBN 0-919879-95-0 pbk. Grizzly Bears - ISBN 0-919879-85-3 pbk. Jaguars - ISBN 0-919879-92-6 pbk. Whooping Cranes - ISBN 0-919879-91-8 pbk. Wolves - ISBN 0-919879-81-pbk.

(WCP) The Untamed World is a collection of 12 books dealing with endangered species throughout the world. Text titles are: *Alligators and Crocodiles*, *Bald Eagles*, *Black Rhinos*, *Blue Whales*, *Elephants*, *Giant Pandas*, *Gorillas*, *Great White Sharks*, *Grizzly Bears*, *Jaguars*, *Whooping Cranes*, and *Wolves*. Each book contains information about a specific species, literature connections, related folklore, information for debates, and interviews with wildlife naturalists. Science concepts related to biology and the environment are combined with literature and folklore for important cross-curricular connections. Each book has a contents page, an index, and a glossary. The accompanying teacher resource

book provides a wide variety of strategies, procedures, and assessment tools in a well organized format.

Struggling Learner-Effective visuals such as colourful photographs, illustrations, graphs, and maps support reading.

Gifted Learner-The wide variety and depth of information and the extension activities challenge gifted learners.

ESL-Graphic organizers, font variation, photographs, and illustrations support ESL students.

Comments

Although this resource is most appropriate for students in Grades 3 to 6, the colourful illustrations, graphic organizers, and print features provide support for struggling learners and ESL learners beyond Grade 6.

This book collection is an appropriate non-fiction resource for the development of cross-curricular learning experiences.

All distances are given in Imperial measure, with metric in parentheses.

The following books in this collection have won the Canadian Children's Book Centre Choice Award: *Giant Pandas*, *Gorillas*, *Grizzly Bears*, *Whooping Cranes*, and *Wolves*.

Cautions

Grammatical errors appear throughout this collection (e.g., noun-pronoun, pronoun-pronoun, and noun-verb disagreement).

Some graphic photographs depicting animal carcasses (e.g., page 37 of *Grizzly Bears* and page 52 of *Black Rhinos*) may require teacher explanation.

Suggested Use: Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Student-Depth; Teacher Reference

Walter Borden Reads Sonnets by William Shakespeare to the Music of Fernando Sor (Compact Disc). Borden, W. and Martell, P. SVP Productions (SVPP), 1998. Order no. CD-10280. Teacher's Guide - ISBN 0-9684920-1-0.

(WCP) This compact disc blends Shakespearean poetry with classical guitar music. Beginning with a musical étude, the CD contains Walter Borden's reading of 30 Shakespearean sonnets, which are

printed in the cover notes. The sonnets are accompanied by 14 études written by Fernando Sor and performed by Paul Martell. The teacher's guide provides information about the artistry in Shakespeare's sonnets and suggests activities to direct students in listening, interpreting, and reading, and in presenting sonnets to reflect their personal feelings.

Gifted Learner-This resource may be of particular interest to students desiring an in-depth study of sonnets and musical accompaniment to poetry.

Comments

The music and narration on this CD are of professional quality.

Note

The teacher's guide is available to educators free of charge with every order, if requested.

Suggested Use: Grade 10; Student-Depth; Teacher Reference

Weaving Webs of Meaning: Writing in the Elementary School (Print-Non-Fiction).

Chapman, M. L. Nelson Thomson Learning (NEL), 1997. 289 p. ISBN 0-17-605644-0 softcover.

(WCP) This professional resource provides an in-depth review of teaching writing in the elementary school. It weaves principles into practice, discusses strategies and skills, and presents suggestions for integrating assessment and evaluation. In addition, it includes reflection boxes, scenarios, activity boxes, samples of student work, and charts and visuals.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Teacher Reference

Web Awareness Online Workshops (Three-Workshop Package) (CD-ROM). Media Awareness Network. Media Awareness Network (MAN), 1999.

(WCP) The three PowerPoint presentations on the *Web Awareness Online Workshops* provide effective strategies for school staff (teachers, librarians, and support personnel) to teach

students to be critical web-users. The three presentation titles are:

Kids for Sale: Online Marketing to Kids and Privacy Issues

Safe Passage: Online Safety and Offensive and Inappropriate Content

Fact or Folly: Authentication of Online Information

Strategies include research protocols such as validating sources and determining bias. There are several handouts for each presentation, as well as background information for the presenter.

Other- Presentations are intended for staff professional development.

Comments

No audio component is included in these presentations. The presenter reads the accompanying text and controls the pacing. The presentations are embedded within a larger web site. Only the presentations have been reviewed.

Note

Pricing for a one-year division/district site licence for the three-workshop package is based on the total number of schools in the school division or district. Individual workshop licences are not available at the division/district level. At the school level, one-year site licences are offered for individual workshops or the set of three.

Information on the workshop content, the workshop guides, licensing arrangements and prices can be found on the Media Awareness Network Web site at <<http://www.media-awareness.ca/eng/webaware/workshops/workshop.htm>> or by emailing MNet at <licensing@media-awareness.ca>.

System Requirements

Large-screen television, LCD, or projector

Suggested Use: Grade 10; Teacher Reference

Webbing Way: Integrating the Curriculum Through Writing (Print-Non-Fiction). Hughes, S.

Peguis Publishers Limited (PEG), 1994. 177 p. ISBN 1-895411-63-7 softcover.

(WCP) *Webbing Way* emphasizes the importance of early and frequent writing and hands-on experiential learning for students of all abilities.

Organized into seven chapters, this resource deals with topics such as the following: webbing; independent projects; learning to write; writing and webbing; writing across the disciplines; reading and writing connections; and organizing the integrated classroom. In addition, it includes two appendices of sample webs and reproducible masters. The author shows educators how to use webs to develop and organize the curriculum in an integrated manner and emphasizes the importance of students experiencing texts from a variety of genres and cultural traditions. The author encourages students to organize information and ideas in logical sequences using a variety of strategies. This resource also explores and experiments with various ways of using language across cultures, age groups, and genders to honour and celebrate people and events. The information in this resource is accessible and the learning outcomes are explicit and clearly identifiable.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Teacher Reference

Where to Begin: A Guide to Teaching Secondary English (Print-Non-Fiction). Kearns, J. Boynton Cook Publishing, Inc. (IRW), 1997. 143 p. ISBN 0-86709-406-0 softcover.

(WCP) *Where to Begin* provides an inviting and engaging look at the writing process and models the process in its design and format. This handbook contains both theoretical and practical ideas, summarized in easily accessible bulleted lists. Each chapter ends with a bibliography for further reading.

Comments

This resource is useful for both experienced and beginning teachers of English language arts. It is useful for an individual professional development plan.

Suggested Use: Grade 7; Grade 8; Grade 9; Teacher Reference

Whole Language for Second Language Learners (Print-Non-Fiction). Freeman, Y.S. and Freeman, D.E. Irwin Publishing Inc. (IRW), 1992. 322 p. ISBN 0-435-08723-1 pbk.

(WCP) This teacher resource addresses the needs of ESL and bilingual learners. It acknowledges the diversity of language in today's classrooms and provides suggestions for promoting language learning and development for all students. The authors advocate a learner-centred approach and emphasize cooperative and collaborative learning to enrich students' language experiences.

Comments

This resource advocates the use of language to explore and clarify ideas and to build community. It may also be useful for teachers of higher grades.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Whole Language: Getting Started... Moving Forward (Print-Non-Fiction). Crafton, L. Owen, Richard C., Pubns., Inc. (IRW), 1991. 322 p. ISBN 0-913461-19-9 softcover.

(WCP) This text provides an overview of the guiding principles of whole language. It makes literacy development connections among the student, the home, and the school by providing communication management and evaluation strategies for maximizing student growth. The text includes a wide variety of appendices for reflection. It also discusses grades and report cards from holistic and traditional perspectives.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Teacher Reference

Whole Learning in the Middle School: Evolution and Transition (Print-Non-Fiction). Pace, G. Christopher-Gordon Publishers, Inc. (IRW), 1995. 319 p. ISBN 0-926842-44-7 softcover.

(WCP) This teacher resource deals with the theoretical underpinnings of the ELA Curriculum Framework. Each chapter is authored by a middle school teacher and addresses the whole learning theory and its translation to classroom practice. The first three chapters reflect on teaching as a learning process; the next four chapters depict the

whole learning environment in a variety of organizational structures; and the final five chapters consider learning partnerships.

Comments

While this resource addresses many of the general and specific learning outcomes of the ELA Curriculum Framework, it treats them in a broad manner.

Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Windows into Literacy: Assessing Learners K-8 (Print-Non-Fiction). Rhodes, L. and Shanklin, N.L. Irwin Publishing Inc. (IRW), 1993. 491 p. ISBN 0-435-08757-6 softcover.

(WCP) *Windows into Literacy* clearly defines, explains, and illustrates the authentic assessment of various aspects of literacy and presents a comprehensive overview of several informal assessment strategies. The book emphasizes ongoing assessment in which teachers observe and analyze students' literacy strategies and progress. The authors use classroom narratives and student examples to support the philosophy of the text, with its emphasis on developing metacognitive awareness and building a repertoire of strategies. This resource includes numerous sample assessment forms for a variety of grades and purposes (e.g., portfolios and folders for collecting data and ongoing assessment in the writing workshop).

Comments

This resource includes a detailed table of contents, chapter references, and an index.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

With a Poet's Eye: Children Translate the World (Print-Non-Fiction). McVeigh-Schultz, J. and Ellis, M.L. Heinemann Educational Books (IRW), 1997. 162 p. ISBN 0-435-07242-0 softcover.

(WCP) In this engaging chronicle, two teachers present poetry as a foundation of the language arts curriculum and show how poetry may be

integrated into all subject areas. The book provides specific suggestions for helping students not only understand and appreciate poetry, but also develop strategies and ideas for personal creative writing. The chapters dealing with music, art, drama, familiar objects, letters, and the natural and human world provide springboards for reading and writing poetry. The bibliography includes collections of children's poems for classroom use, books about teaching poetry, books about teaching writing, and other references.

Struggling Learner-The inclusive learning experiences are suitable for a wide range of learners.

Gifted Learner-The inclusive learning experiences are suitable for a wide range of learners.

Comments

The inclusive learning experiences are suitable for a wide range of learners.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Word Matters: Teaching Phonics and Spelling in the Reading/Writing Classroom (Print-Non-Fiction). Pinnell, Gay Su and Fountas, Irene C. Heinemann Educational Books (IRW), 1998. 401 p. ISBN 0-325-00051-4 softcover.

(WCP) This comprehensive resource provides theoretical background to, and practical classroom suggestions and tools for, promoting spelling and phonics within balanced literacy programming. It uses an integrated approach to teach children to become "word solvers": readers who can take words apart for meaning and writers who construct words while writing to communicate.

Word Matters is divided into five well-defined and clearly organized sections. Each section provides theoretical background as well as classroom suggestions and support materials and tools for implementing topics such as: designing quality literacy programming; phonological and orthographic awareness and their role in reading and writing; investigating letters and words; word learning and word solving within writing and reading; and incorporating a school and parental focus for a shared vision of literacy success for

each child. Every chapter within each section provides suggestions to initiate dialogue to support personal and school professional development.

This resource includes: extensive appendices with reproducible sheets for a word study system and for writing workshops; lists of spelling mini-lessons; and extensive word and book lists.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Teacher Reference

Wordsmithing: A Spelling Program for Grades 3-8 (Print-Non-Fiction). Smith, A. and Davies, A. Peguis Publishers Limited (PEG), 1996. 134 p. ISBN 1-895411-85-8 softcover.

(WCP) *Wordsmithing* presents strategies for improving students' spelling strategies and understanding of word structures. This text follows a procedure that includes a variety of activities for each day of the week. Using words generated by students and teachers, the students engage in word play, meaning-making activities, and word practice to increase their understanding of the structures and origins of words and their usage in context. This book presents varied opportunities for demonstrating proficiency with the selected words. It emphasizes increased success and growth in ability, rather than numbers of failures.

Comments

Although this book teaches spelling as a separate skill, the words are generated from either classroom needs or classroom themes and activities.

This resource includes answers to common questions about spelling, as well as blackline masters for use in assessment.

Suggested Use: Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Teacher Reference

Write Me a Poem: Reading, Writing and Performing Poetry (Print-Non-Fiction). Wilson, L. Heinemann Educational Books (IRW), 1994. 79 p. ISBN 0-435-08823-8 softcover.

(WCP) This practical resource presents ideas and strategies for engaging students in poetry and encouraging them to write, read, and perform

poetry. Students are exposed to free verse, rhyming poems, and poems for two voices. They are encouraged to express themselves using free verse in the form of story poems. Black-and-white illustrations and photographs complement the text.

Comments

This book lists teacher references and poetry anthologies.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Teacher Reference

Write Source 2000: A Guide to Writing, Thinking, and Learning. Canadian ed. (Print-Non-Fiction). Sebranek, P., Kemper, D. and Meyer, V. Houghton Mifflin Company (NEL), 1999. 473 p. ISBN 0-17-618700-6 softcover.

(WCP) This process-based guide to writing, reading, and thinking is divided into four major areas:

The Process of Writing deals with learning about the writing process, using the writing process, basic elements of writing, and the art of writing.

The Forms of Writing includes personal, subject, creative, report, and workplace writing.

The Tools of Writing addresses topics such as searching for information, thinking to learn, reading to learn, and learning to learn.

The Proofreader's Guide explains the mechanics of language, including marking punctuation, editing for mechanics, improving spelling, using the right word, understanding sentences, and understanding our language (parts of speech). An index is included.

Comments

The book is well-organized and uses colour and fonts effectively. Icons are used to highlight specific strategies.

The index makes it easy to access information in the handbook.

This user-friendly student handbook could also be a valuable teacher and/or parent resource.

Suggested Use: Grade 10; Student-Depth; Parent and Teacher Reference

Write Ways: Modelling Writing Forms (Print-Non-Fiction). Wing Jan, L. Oxford University

Press (OUP), 1991. 124 p. ISBN 0-19-553202-3 softcover.

(WCP) This resource allows for the collection and explanation of preferences for particular forms of oral, literary, and media texts. It encourages students to: create original texts and demonstrate an understanding of forms and techniques; summarize personal knowledge of a topic in categories to determine information needs; use listening, reading, and viewing experiences as models for organizing ideas in oral, written, and visual texts; and explore and experiment with various ways of using language across cultures, age groups, and genders to honour and celebrate events and people. Students learning English as a second or additional language can participate in the many different forms of writing presented throughout this resource.

ESL-ESL students can participate in the various forms of writing presented in this resource.

Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Teacher Reference

Writers Express: A Handbook for Young Writers, Thinkers, and Learners (Print-Non-Fiction). Kemper, Dave, Nathan, Ruth and Sebranek, Patrick. Houghton Mifflin Company (NEL), 1998. 401 p. ISBN 0-17-607458-9 pbk.

(WCP) This handbook supports the development of student reading, writing, and oral expression. It is divided into four parts: The Process of Writing, The Tools of Learning, The Forms of Writing, and The Proofreader's Guide. Each part provides strategies, techniques, and student models. Topics are dealt with in a concise manner. The handbook contains a table of contents, a preface, and an index. The introduction to each unit in the accompanying teacher's guides makes links to topics in this student handbook, including page references.

Comments

Grade 6 students would require teacher support in using this handbook. The handbook is also appropriate for Grades 7 and 8.

Suggested Use: Grade 3; Grade 4; Grade 5; Grade 6; Teacher Reference

Writers in the Classroom (Print-Non-Fiction). Nathan, Ruth, ed. Christopher-Gordon Publishers, Inc. (IRW), 1991. 275 p. ISBN 0-026842-05-6 hdc.

(WCP) This collection of articles, written by published writers who are teachers, addresses how writing teachers facilitate writing in many genres (e.g., humour, plays, essays, and exposition in science). Each article uses an excerpt of a teacher's published work and then outlines several writing techniques or strategies (e.g., finding narrative voice, writing meaningful dialogue, and modelling revision processes). When teachers use their own writing as models, they join the writing community and become more effective mentors to their students.

Comments

This resource incorporates a wide range of student examples from Grades 2 to 12. It contains a table of contents, a general index, as well as an index of strategies.

Suggested Use: Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Writing Coach: Strategies for Helping Students Develop Their Own Writing Voice (Print-Non-Fiction). Grant, J.E. Pembroke Publishers Limited (PPL), 1992. 95 p. ISBN 0-921217-86-2.

(WCP) Using a coaching analogy, the author instructs writing teachers on how to individualize instruction. She suggests specific, practical activities and strategies for helping students develop their own writing voice. The author sees all students as writers and encourages them to publish. Information about the publishing market is included.

Comments

The emphasis is on a wide audience, not only teachers.

Cautions

Discussion of evaluation and assessment is general and subjective; it is not dealt with thoroughly.

Suggested Use: Grade 7; Grade 8; Grade 9;
Teacher Reference

Writing in the Middle and Secondary Classrooms: Theory Into Practice (Print-Non-Fiction). Jeffrey, N. and Prentice, B. Nelson Thomson Learning (NEL), 1997. 129 p. ISBN 0-17-604915-0 softcover.

(WCP) This resource addresses the writing process. It invokes various techniques, writing strategies, and evaluation strategies to bring out the writer in the student. Well-organized and readable, this resource encourages students to reflect on their feelings, ideas, and views when creating original texts. The authors emphasize the importance of peer sharing and discussion, which provide students with access to outside, critical suggestions and responses. For the practicing teacher and in-service teacher, this resource provides general and detailed suggestions for facilitating writing classes. The bibliography cites many sources for additional consultation.

Comments

This text is exploratory, focusing on the creative aspects of the writing process. Its primary emphasis is on the standard forms (e.g., expository, narrative, descriptive, and argumentative).

The book is not a technical writing resource. The authors make little attempt to address the potential for accessing technology as a tool and as an information resource in the writing process.

Comment

As reflected in the references, much of the research for this book appears to be based on dated sources.

Suggested Use: Grade 10; Teacher Reference

Writing outside the Lines: Developing Partnerships for Writing (Print-Non-Fiction). Gillis, C. Boynton Cook Publishing, Inc. (IRW), 1997. 155 p. ISBN 0-86709-422-2 softcover.

(WCP) This teacher resource presents a system for setting up writing partnerships between younger and older writers within and beyond school. The book provides background and suggestions for implementing and managing writing partnerships. It addresses topics such as becoming a writer, setting up a writing partnership, sharing and celebrating writing, and making a writing community come alive.

Comments

This resource contains a thorough index and a list of references.

Suggested Use: Grade 7; Grade 8; Grade 9;
Teacher Reference

Writing Poetry (Print-Non-Fiction). Tucker, S. Addison-Wesley Longman, Inc. (PRN), 1992. 144 p. ISBN 0-673-36039-3 softcover.

(WCP) This practical resource provides explanations and examples to help students understand 14 literary devices and techniques. The book suggests ideas for practice and encourages students to incorporate literary elements into their own writing. It advocates that students need to think of themselves as writers and encourages them to take risks. In addition, this resource contains specific exercises to help students write their own poetry. Both amateur and famous poems are used to inspire and model new work (e.g., parody). Other features include activities to teach concepts (e.g., personification) as well as application and extension ideas.

Comments

Writing Poetry addresses, in depth, the artistry and clarity of writing. It also deals with the exploration of thoughts, ideas, and feelings. Sharing poems helps students to celebrate and build community.

This resource contains a glossary of terms.

Suggested Use: Grade 7; Grade 8; Grade 9;
Teacher Reference

The Writing Project (Print-Integrated Resource). Rich, S. and Wilson, M. Irwin Publishing Inc. (IRW), 1996.

(WCP) The Writing Project is a three-level resource focusing on writing. The resource components for each level (grade) include a collection of colourful student booklets providing writing models and ideas that encourage students to write for a variety of purposes. Level A (Grade 4) has nine student booklets, Level B (Grade 5) has ten student booklets, and Level C (Grade 6) has five student booklets. For each level, there is also a *Teacher's Resource Book* (compiled in a three-ring binder) that contains an introductory booklet, numerous teaching strategy booklets that correlate with the matching student booklets, and a student resource booklet. The student resources are comprehensive and visually appealing, encourage open-ended, cross-curricular activities, and promote the integration of all the language arts. A variety of discussion points, models, questions, and writing activities are included.

Comments

The multiple components of this resource can be used independently.

Suggested Use: Grade 4; Grade 5; Grade 6; Student-Breadth & Depth; Teacher Reference

The Writing Project: Level A (Teacher's Resource Book) (Print-Integrated Resource). Rich, S. (The Writing Project series). Irwin Publishing Inc. (IRW), 1997. ISBN 0-7725-1804-1 binder.

(WCP) This teacher resource introduces the goals, philosophy, and organization of The Writing Project materials, suggests teaching and assessment strategies, and provides sample assessment tools. It also includes a teaching strategies booklet for each of the accompanying Grade 4 student booklets.

Suggested Use: Grade 4; Teacher Reference

The Writing Project: Level A: Convincing Ideas (Print-Integrated Resource). Rich, S.; et al. (The Writing Project series). Irwin Publishing Inc. (IRW), 1996. 24 p. ISBN 0-7725-1923-4 softcover.

(WCP) This student booklet provides writing models that encourage students to explore

persuasive writing, such as advertisements, book descriptions, and convincing letters.

Suggested Use: Grade 4; Student-Breadth & Depth

The Writing Project: Level A: Having Fun (Print-Integrated Resource). Rich, S.; et al. (The Writing Project series). Irwin Publishing Inc. (IRW), 1996. 24 p. ISBN 0-7725-1924-2 softcover.

(WCP) This student booklet provides models of print and visual texts that encourage students to explore jokes and riddles, tongue twisters, "daffynitions," and cartoons.

Suggested Use: Grade 4; Student-Breadth & Depth

The Writing Project: Level A: Keeping Track (Print-Integrated Resource). Rich, S.; et al. (The Writing Project series). Irwin Publishing Inc. (IRW), 1996. 24 p. ISBN 0-7725-1922-6 softcover.

(WCP) This student booklet provides writing models that encourage students to record everyday situations, in forms such as invitations, news reports, and autobiographies.

Suggested Use: Grade 4; Student-Breadth & Depth

The Writing Project: Level A: Making Plans (Print-Integrated Resource). Rich, S.; et al. (The Writing Project series). Irwin Publishing Inc. (IRW), 1996. 19 p. ISBN 0-7725-1917-X.

(WCP) This student booklet provides writing models that focus on the need for planning and on ways to use writing for planning and scheduling.

Suggested Use: Grade 4; Student-Breadth & Depth

The Writing Project: Level A: Making Rules (Print-Integrated Resource). Rich, S.; et al. (The Writing Project series). Irwin Publishing Inc. (IRW), 1996. 19 p. ISBN 0-7725-1919-6 softcover.

(WCP) This student booklet provides writing models that encourage students to explore safety rules, signs and symbols, and unwritten rules.

Suggested Use: Grade 4; Student-Breadth & Depth

The Writing Project: Level A: Sending Messages (Print-Integrated Resource). Rich, S.; et al. Irwin Publishing Inc. (IRW), 1996. 20 p. ISBN 0-7725-1921-8 softcover.

(WCP) This student booklet provides writing models that encourage students to communicate in forms such as cards, invitations, letters, and messages.

Suggested Use: Grade 4; Student-Breadth & Depth

The Writing Project: Level A: Telling about Me (Print-Integrated Resource). Rich, S.; et al. (The Writing Project series). Irwin Publishing Inc. (IRW), 1996. 24 p. ISBN 0-7725-1916-1 softcover.

(WCP) This student booklet provides writing models that encourage students to explore pictographs, symbolic identity, and personal reflection.

Suggested Use: Grade 4; Student-Breadth & Depth

The Writing Project: Level A: Telling about People (Print-Integrated Resource). Rich, S.; et al. (The Writing Project series). Irwin Publishing Inc. (IRW), 1996. 24 p. ISBN 0-7725-1920-X softcover..

(WCP) This student booklet provides fiction and non-fiction writing models that encourage students to explore autobiographical and biographical writing.

Suggested Use: Grade 4; Student-Breadth & Depth

The Writing Project: Level A: Telling About Things (Print-Integrated Resource). Rich, S.; et

al. (The Writing Project series). Irwin Publishing Inc. (IRW), 1996. 24 p. ISBN 0-7725-1918-8 softcover.

(WCP) This student booklet provides writing models that encourage students to explore writing to inform, in forms such as posters and class museums.

Suggested Use: Grade 4; Student-Breadth & Depth

The Writing Project: Level B: Communication Connections. (Print-Integrated Resource). Rich, S., et al. (The Writing Project series). Irwin Publishing Inc. (IRW), 1994. 24 p. ISBN 0-7725-2095-X softcover.

Provides a variety of open-ended activities on a range of themes suitable for Grades 4-6 students.

Suggested Use: Grade 4; Student-Breadth & Depth

The Writing Project: Level B: Did You Know? (Print-Integrated Resource). Rich, S., et al. (The Writing Project series). Irwin Publishing Inc. (IRW), 1994. 24 p. ISBN 0-7725-2096-8 softcover.

(WCP) This student booklet focuses on a variety of ways of transmitting information, in forms such as maps, invitations, advertising, and packaging. Writing models include a student handbook, consumer labels, and cross-curricular projects.

Suggested Use: Grade 5; Student-Breadth & Depth

The Writing Project: Level B: Imagine (Print-Integrated Resource). Rich, S., et al. (The Writing Project series). Irwin Publishing Inc. (IRW), 1994. 24 p. ISBN 0-7725-2090-9 softcover.

(WCP) This student booklet provides writing models that encourage students to use their imaginations in creating fictional places, and people and creatures that live in another time.

Suggested Use: Grade 5; Student-Breadth & Depth

The Writing Project: Level B: Just for the Record (Print-Integrated Resource). Rich, S., et al. (The Writing Project series). Irwin Publishing Inc. (IRW), 1994. 24 p. ISBN 0-7725-2089-5 softcover.

(WCP) This student booklet provides models of print and visual texts that encourage students to record information, in forms such as weather reports, time lines, and photographic records.

Suggested Use: Grade 5; Student-Breadth & Depth

The Writing Project: Level B: Let Me Entertain You (Print-Integrated Resource). Rich, S.; et al. (The Writing Project series). Irwin Publishing Inc. (IRW), 1994. 32 p. ISBN 0-7725-2087-9 softcover.

(WCP) This student booklet focuses on writing to entertain. Writing models include mysteries, poetry, and songs.

Suggested Use: Grade 5; Student-Breadth & Depth

The Writing Project: Level B: Memories, Memoirs, and Me (Print-Integrated Resource). Rich, S.; et al. (The Writing Project series). Irwin Publishing Inc. (IRW), 1994. 28 p. ISBN 0-7725-2091-7 softcover.

(WCP) This student booklet focuses on writing to inform others about ourselves. Writing models include anecdotes, journals, and autobiographies.

Comments

This resource is particularly suitable for use at the beginning of the year.

Suggested Use: Grade 5; Student-Breadth & Depth

The Writing Project: Level B: Person to Person/People to People (Print-Integrated Resource). Rich, S.; et al. (The Writing Project series). Irwin Publishing Inc. (IRW), 1994. 24 p. ISBN 0-7725-2093- softcover.

(WCP) This student booklet focuses on writing that informs readers about others. Writing models include novel excerpts, stories from a variety of cultures, articles about inventors, and interviews.

Suggested Use: Grade 5; Student-Breadth & Depth

The Writing Project: Level B: Rules, Rules, Rules (Print-Integrated Resource). Rich, S.; et al. (The Writing Project series). Irwin Publishing Inc. (IRW), 1994. 20 p. ISBN 0-7725-2094-1 softcover.

(WCP) This student booklet focuses on using language to regulate procedures related recipes, coupons, contracts, group work, and games.

Suggested Use: Grade 5; Student-Breadth & Depth

The Writing Project: Level B: Step by Step (Print-Integrated Resource). Rich, S. (The Writing Project series). Irwin Publishing Inc. (IRW), 1994. 24 p. ISBN 0-7725-2092-5 softcover.

(WCP) This student booklet encourages writing to plan. Writing models include letters, excerpts from novels, and organizers.

Suggested Use: Grade 5; Student-Breadth & Depth

The Writing Project: Level B: Take a Stand! (Print-Integrated Resource). Rich, S.; et al. (The Writing Project series). Irwin Publishing Inc. (IRW), 1994. 24 p. ISBN 0-7725-2088-7 softcover.

(WCP) This student booklet encourages the use of language to persuade. Models include letters to the editor, speeches, and book talks.

Suggested Use: Grade 5; Student-Breadth & Depth

The Writing Project: Level B: Teacher's Resource Book (Print-Integrated Resource). Rich, S. (The Writing Project series). Irwin Publishing Inc. (IRW), 1995. 212 p. ISBN 0-7725-1806-8 binder.

(WCP) This teacher resource introduces the goals, philosophy, and organization of The Writing Project materials, suggests teaching and assessment strategies, and provides sample assessment tools. It also includes a teaching strategies booklet for each of the accompanying Grade 5 student booklets.

Suggested Use: Grade 5; Teacher Reference

The Writing Project: Level C: Find Out...Tell About! (Print-Fiction). Rich, S. and Wilson, M. (The Writing Project series). Irwin Publishing Inc. (IRW), 1996. 72 p. ISBN 0-7725-2166-2 softcover.

(WCP) This student booklet provides writing models that encourage students to explore the variety of ways people share personal experiences, in forms such as poetry, drama, and prose.

Suggested Use: Grade 5; Student-Breadth & Depth

The Writing Project: Level C: From Me to You! (Print-Integrated Resource). Rich, S. and Wilson, M. (The Writing Project series). Irwin Publishing Inc. (IRW), 1995. 68 p. ISBN 0-7725-2164-6.

(WCP) This student booklet provides writing models that encourage students to explore the variety of ways people use communication to understand themselves and develop relationships with others.

Suggested Use: Grade 6; Student-Breadth & Depth

The Writing Project: Level C: It's Our World! (Print-Integrated Resource). Rich, S. and Wilson, M. (The Writing Project series). Irwin Publishing Inc. (IRW), 1995. 56 p. ISBN 0-7725-2162-X softcover.

(WCP) This student booklet provides writing models that demonstrate effective use of persuasive language in expressing viewpoints on environmental and social issues.

Suggested Use: Grade 5; Student-Breadth & Depth

The Writing Project: Level C: Teacher's Resource Book (Print-Integrated Resource). Rich, S. and Wilson, M. (The Writing Project series). Irwin Publishing Inc. (IRW), 1996. 207 p. ISBN 0-7725-1808-4 binder.

(WCP) This Teacher Resource introduces the goals, philosophy, and organization of The Writing Project materials, suggests teaching and assessment strategies, and provides sample assessment tools. It also includes a teaching strategies booklet for each of the accompanying Grade 6 student booklets.

Suggested Use: Grade 6; Teacher Reference

The Writing Project: Level C: That's Entertaining! (Print-Integrated Resource). Rich, S., Wilson, M. and Langford, H. (The Writing Project series). Irwin Publishing Inc. (IRW), 1995. 56 p. ISBN 0-7725-2163-8 softcover.

(WCP) This student booklet provides writing models that encourage students to explore the variety of ways people communicate to entertain, using forms such as poetry, tales, science fiction, and drama.

Suggested Use: Grade 6; Student-Breadth & Depth

The Writing Project: Level C: Thought to Thought! (Print-Integrated Resource). Rich, S. and Wilson, M. (The Writing Project series). Irwin Publishing Inc. (IRW), 1995. 60 p. ISBN 0-7725-2165- softcover.

(WCP) This student booklet provides writing models that encourage students to explore the ways in which information has been shared and recorded throughout history.

Suggested Use: Grade 6; Student-Breadth & Depth

Writing toward Home: Tales and Lessons to Find Your Way (Print-Non-Fiction). Heard, G. Heinemann Educational Books (IRW), 1995. 145 p. ISBN 0-435-08124- softcover.

(WCP) This professional resource presents the author's personal reflections on writing. The sincerity and clarity of the author's voice allow readers to connect with this reflective narrative. The journal format serves as a model for further writing. Emphasizing process writing, this resource addresses a variety of learning approaches and universal themes, and promotes a global sense of community.

Comments

Easy to read and follow, this highly motivational resource is written for a general audience and for those who want to be writers.

Suggested Use: Grade 7; Grade 8; Grade 9; Grade 10; Teacher Reference

Writing Your Best Picture Book Ever (Print-Non-Fiction). Stinson, K. Pembroke Publishers Limited (PPL), 1994. 32 p. ISBN 1-55138-028-5 booklet.

(WCP) This user-friendly reference handbook, which can be used by students, teachers, and parents, focuses on creating original stories using the writing process. It contains plenty of practical writing advice for education practitioners. Colourful cartoon characters, illustrations, and humour add to the helpful writing advice.

Comments

Writing Your Best Picture Book Ever was written by a Canadian and contains many Canadian references.

This resource lacks assessment strategies.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Student-Depth; Parent and Teacher Reference

Writing, Teaching, Learning: A Sourcebook. 4th ed. (Print-Non-Fiction). Graves, R.L. (ed.). Boynton Cook Publishing, Inc. (IRW), 1999. 353 p. ISBN 0-86709-488-5 pbk.

(WCP) This collection of 32 essays reflects the research on writing over the past 10 years. It provides a fresh philosophical perspective on writing as a holistic process. The resource combines both narrative and theoretical material and includes teaching tips.

Suggested Use: Grade 10; Teacher Reference

Writing: Style and Grammar (Print-Non-Fiction). Lester, J.D. and Lester, J.D. Addison-Wesley Longman, Inc. (PRN), 1994. 396 p. ISBN 0-673-36093-8 softcover.

(WCP) This style and grammar handbook clearly describes specific stages of the writing process. It provides concrete suggestions for getting started in writing, such as webbing and narrowing the topic. Its focus is primarily on the steps involved in revising and editing. The handbook walks writers through first draft, revisions, and editing (with examples and sidebars), providing support in the areas of revising and editing paragraphs, usage and punctuation, grammar, and documentation of sources. It promotes the use of the Modern Languages Association style of citing references.

Comments

This resource has a user-friendly design using red ink for headings and to mark chapter divisions.

Cautions

This resource does not advocate the use of gender-neutral pronouns, nor does it suggest alternatives to the use of he/she.

The pronoun references are traditional (page 298).

Suggested Use: Grade 7; Grade 8; Grade 9; Student-Depth; Teacher Reference

Yo! Yes? (Video). Weston Woods Studios. Weston Woods (WWS), 2000. 5 minutes. ISBN 0-78820-757-1 videocassette and 1 page teacher's guide.

(WCP) This five-minute video, based on the book *Yo! Yes?*, investigates the power of verbal and non-verbal communication through the story of two boys who decide that their differences are not enough to stand in the way of their friendship.

Activities to use before and after viewing the video are provided in the one-page teacher's guide.

Comments

Yo! Yes? by Cris Raschka is a Caldecott Honor book.

Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Student-Depth; Teacher Reference

Young Adult Literature: The Heart of the Middle School Curriculum (Print-Non-Fiction). Stover, L.T. Heinemann Educational Books (IRW), 1996. 176 p. ISBN 0-86709-376-5 softcover.

(WCP) This is a useful reference regarding young adult literature and thematic interdisciplinary approaches for the classroom. The text contains current theory and research, and the information presented is accessible. Each chapter ends with an extensive list of works cited.

Comments

This resource may also be suitable for teachers of higher grades.

Cautions

This text contains no Canadian references; however, many of the titles cited may currently be used in Canadian classrooms.

Suggested Use: Grade 7; Grade 8; Grade 9; Teacher Reference

Young Canada Thesaurus (Print-Non-Fiction). Liebman, D. (ed.). Nelson Thomson Learning (NEL), 1996. 560 p. ISBN 0-17-604803-0 softcover.

(WCP) This thesaurus uses Canadian spelling and Canadian English throughout. The vocabulary is appropriate for Grades 5 to 9 students. The resource presents key words, parts of speech, key word definitions, sentence examples, related words, related word definitions, word use, other helpful key words, and an index of words.

Comments

The lack of illustrations, the small font size, and the light type detract slightly from the overall appeal.

Suggested Use: Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Student-Depth; Parent and Teacher Reference

Young Writers in the Making: Sharing the Process With Parents (Print-Non-Fiction). Preece, A. and Cowden, D. Heinemann Educational Books (IRW), 1993. 130 p. ISBN 0-435-08778-9 softcover.

(WCP) *Young Writers in the Making* assists teachers in explaining to parents the changes that have occurred in instructional approaches to learning and the writing process. The book emphasizes the importance of mutual exchange while presenting practical strategies to support a genuine dialogue between home and school. One chapter addresses questions that parents commonly ask.

Comments

This resource includes a glossary of terms, references, an index, a shared goal-setting form, and examples and depictions of writing projects.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Teacher Reference

Alphabetical Title Listing of Suggested Uses by Grade

Kindergarten

- Another Point of View
The Art of Teaching Writing
Asking Better Questions: Models, Techniques and Classroom Activities for Engaging Students
Assessment and Evaluation for Student Centered Learning
Assessment: Continuous Learning
Balanced Literacy Instruction: A Teacher's Resource Book
Basic Reading Inventory: Pre-primer Through Grade Twelve & Early Literacy Assessments
The Basics of Success: How to Give Your Child an Edge in School
Becoming Literate: The Construction of Inner Control
Best Practice: New Standards for Teaching and Learning in America's Schools
Between Worlds: Access to Second Language Acquisition
The Big Picture: Integrating Children's Learning
Bobbi Fisher Classroom Close-Ups: Complete Set
The Book Club Connection: Literacy Learning and Classroom Talk
Book Talk: Collaborative Responses to Literature
Books Alive! Using Literature in the Classroom
Buddy Reading: Cross-Age Tutoring in a Multicultural School
Build a Literate Classroom
Building Plays: Simple Playbuilding Techniques at Work
Canadian Connections: Experiencing Literature with Children
Case-Method Teaching Is Elementary
Chicka Chicka Boom Boom
Children as Storytellers
Children Tell Stories: A Teaching Guide
Classroom Conversations: Talking and Learning in Elementary School
The Complete Guide to Thematic Units: Creating the Integrated Curriculum
Constructing Knowledge Together: Classrooms as Centers of Inquiry and Literacy
Cooperative Learning in Language Arts: A Handbook for Teachers
Creating Classrooms for Authors and Inquirers
Creating Support for Effective Literacy Education: Workshop Materials and Handouts
Creating the Child-Centred Classroom
Cultural Connections: Using Literature to Explore World Cultures with Children
Dancing with the Pen: The Learner as a Writer
Easy Book Deluxe
The Essentials of Guided Reading
Evaluating Literacy: A Perspective for Change
Exploring Literature in the Classroom: Content and Methods
Expressway to Reading: 101 Creative Activities to Put Readers in the Fast Lane to Literacy
Figures, Facts, and Fables: Telling Tales in Science and Math
For the Love of Language: Poetry for Every Learner
A Fresh Look at Writing
From the Child's Point of View
Grand Conversations: Literature Groups in Action
A Guide to Children's Spelling Development for Parents and Teachers
Guided Reading: Good First Teaching for All Children
Has Anybody Seen My Umbrella?
How Children Learn to Read: Insights from the New Zealand Experience
I See What You Mean: Children at Work With Visual Information
Improving Reading: A Handbook of Strategies
Improvisation with Favorite Tales: Integrating Drama into the Reading/Writing Classroom
In the Company of Children
Inside the Classroom: Teaching Kindergarten and First Grade
Inside the Writing Portfolio: What We Need to Know to Assess Children's Writing
An Integrated Approach to Learning
Invitations: Changing as Teachers and Learners K-12
It's the Story That Counts: More Children's Books for Mathematical Learning, K-6
Journaling: Engagements in Reading, Writing, and Thinking
Journals in the Classroom: A Complete Guide for the Elementary Teacher
Journeying: Children Responding to Literature
Joyful Learning in Kindergarten
Joyful Learning: A Whole Language Kindergarten
Key Ideas: Writing
Keys to Literacy for Pupils at Risk
Kid Works Deluxe
Language Across the Curriculum

-
- Language Arts and Science: Teaching Strategies for Integrating Two Solitudes
Language, Literacy and Children With Special Needs
Learning Phonics and Spelling in a Whole Language Classroom
Learning with Readers Theatre
Let Them Show Us the Way: Fostering Independent Learning in the Elementary Classroom
Literacy Assessment: A Handbook of Instruments
Literacy at the Crossroads: Crucial Talk About Reading, Writing, and Other Teaching Dilemmas
Literacy Evaluation: Issues and Practicalities
Literacy Through the Book Arts
Literature Circles and Response
Literature Circles: Voice and Choice in the Student-Centered Classroom
Making Facts Come Alive: Choosing Quality Nonfiction Literature K-8
Making Sense of a New World: Learning to Read in a Second Language
Making Themes Work
Meet Canadian Authors and Illustrators
Moving On in Spelling: Strategies and Activities for the Whole Language Classroom
Multicultural Voices in Contemporary Literature: A Resource for Teachers
Negotiated Evaluation: Involving Children and Parents in the Process
Notes From a Kidwatcher: Selected Writings of Yetta M. Goodman
Nurturing Intelligences: A Guide to Multiple Intelligences Theory and Teaching
On Reading
Paired Reading: Positive Reading Practice: Complete Set
Partnerships for Classroom Learning: From Reading Buddies to Pen Pals to the Community and the World Beyond
Pathways to Thinking: Strategies for Developing Independent Learners K-8
Pictures & Words Together: Children Illustrating and Writing Their Own Books
Poets in the Classroom
Portfolio Assessment in the Reading-Writing Classroom
Portfolio Portraits
Practical Aspects of Authentic Assessment: Putting the Pieces Together
A Primary Teacher's Handbook: Reading
The Publishing Center: How to Create a Successful Publishing Center in Your School, Church, or Community Group
Raising Readers: Helping Your Child to Literacy
Readers and Writers With a Difference: A Holistic Approach to Teaching Struggling Readers and Writers
Readers' Workshops: Bridging Literature and Literacy
Reading and Writing Communities: Co-Operative Literacy Learning in the Classroom
Reading for Life: The Learner as a Reader
Reading Instruction That Makes Sense
Reading Process and Practice: From Socio-Psycholinguistics to Whole Language
Reading Strategies That Work: Teaching Your Students to Become Better Readers
Responsive Evaluation: Making Valid Judgments About Student Literacy
Role Drama
A Room With a Different View: A Practical Framework for Learning in a Multi-age Classroom
Scaffolding Reading Experiences: Designs for Student Success
Sit Tight, and I'll Swing You a Tail...: Using and Writing Stories With Young People
Sketching Stories, Stretching Minds: Responding Visually to Literature
Spelling in a Balanced Literacy Program
Spelling Instruction That Makes Sense
Spelling: Sharing the Secrets
Spelling: Strategies You Can Teach
Stories From the Seventh Fire series
Story Drama: Reading, Writing, and Roleplaying Across the Curriculum
Story Magic: Reading With Real Books
Student Portfolios: A Practical Guide to Evaluation
Student-Led Conferences: Using Portfolios to Share Learning with Parents
The Teacher's Complete and Easy Guide to the Internet
Teacher's Way: The Role of the Teacher in Today's Classroom
Teaching Literature in the Elementary School: A Thematic Approach
Teaching Phonics Today: A Primer for Educators
Teaching Struggling Readers: Articles From the Reading Teacher
Teaching the Skills
Teaching Through Stories: Yours, Mine and Theirs
Teaching to Diversity: Teaching and Learning in the Multi-Ethnic Classroom
Teaching Tools for the Information Age
Teaching With the Internet: Lessons From the Classroom

Text, Lies, & Videotape: Stories About Life, Literacy, & Learning
Thinking and Learning Together: Curriculum and Community in a Primary Classroom
True Stories: Nonfiction Literacy in the Primary Classroom
Ultimate Writing and Creativity Center
Weaving Webs of Meaning: Writing in the Elementary School
Webbing Way: Integrating the Curriculum Through Writing
Whole Language for Second Language Learners
Whole Language: Getting Started... Moving Forward
Windows into Literacy: Assessing Learners K-8
With a Poet's Eye: Children Translate the World
Word Matters: Teaching Phonics and Spelling in the Reading/Writing Classroom
Write Me a Poem: Reading, Writing and Performing Poetry
Writing Your Best Picture Book Ever
Young Writers in the Making: Sharing the Process With Parents

Grade 1

Another Point of View
The Art of Teaching Writing
Asking Better Questions: Models, Techniques and Classroom Activities for Engaging Students
Assessment and Evaluation for Student Centered Learning
Assessment: Continuous Learning
Balanced Literacy Instruction: A Teacher's Resource Book
Basic Reading Inventory: Pre-primer Through Grade Twelve & Early Literacy Assessments
The Basics of Success: How to Give Your Child an Edge in School
Becoming Literate: The Construction of Inner Control
Best Practice: New Standards for Teaching and Learning in America's Schools
Between Worlds: Access to Second Language Acquisition
The Big Picture: Integrating Children's Learning
Bobbi Fisher Classroom Close-Ups: Complete Set
The Book Club Connection: Literacy Learning and Classroom Talk
Book Talk: Collaborative Responses to Literature
Books Alive! Using Literature in the Classroom
Buddy Reading: Cross-Age Tutoring in a Multicultural School

Build a Literate Classroom
Building Plays: Simple Playbuilding Techniques at Work
Canadian Connections: Experiencing Literature with Children
Case-Method Teaching Is Elementary
Chicka Chicka Boom Boom
Children as Storytellers
Children Tell Stories: A Teaching Guide
Classroom Conversations: Talking and Learning in Elementary School
Collections
Collections 1 Early (Green) Level Mini Theme Books
Collections 1 Early (Green) Level: Audio Pack (Audiocassette Version)
Collections 1 Early (Green) Level: Theme Library
Collections 1 Early (Yellow) Level Mini Theme Books
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Collections 1 Emergent (Orange) Level Mini Theme Books
Collections 1 Emergent (Orange) Level: Audio Pack (Audiocassette Version)
Collections 1 Emergent (Orange) Level: Teacher's Resource Book (Western Edition)
Collections 1 Emergent (Orange) Level: Theme Library
Collections 1 Poem and Poster Pack
Collections 1: Teacher's Resource File Case: Assessment Handbook
Collections 1: Teacher's Resource File Case: Early (Green) Level Teacher's Resource Book (Western Edition)
Collections 1: Teacher's Resource File Case: Early (Yellow) Level Teacher's Resource Book (Western Edition)
Collections 1: Teacher's Resource File Case: Home Handbook, The: Home and School Literacy Partnerships
Collections 1: Teacher's Resource File Case: Program Information
Collections 1: Teacher's Resource File Case: Teaching Strategy Cards
Collections 1: Teacher's Resource File Case: Teaching with Picture Books and Chapter Books
Collections 1: Teacher's Resource File Case: Early (Yellow) Level Teacher's Resource Book (Western Edition)
The Complete Guide to Thematic Units: Creating the Integrated Curriculum

Constructing Knowledge Together: Classrooms as Centers of Inquiry and Literacy

Cooperative Learning in Language Arts: A Handbook for Teachers

Creating Classrooms for Authors and Inquirers

Creating Support for Effective Literacy Education: Workshop Materials and Handouts

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For the Love of Language: Poetry for Every Learner

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Gage Cornerstones: Canadian Language Arts 1: Out on the Playground (1a)

Gage Cornerstones: Canadian Language Arts 1: Look Around (1b)

Gage Cornerstones: Canadian Language Arts 1: Busy Days (1c)

Gage Cornerstones: Canadian Language Arts 1: Ride a Rainbow (1d)

Gage Cornerstones: Canadian Language Arts 1: Teacher's Guide 1 (Western Curriculum Edition) (includes My Personal Library)

Gage Cornerstones: Canadian Language Arts 1: My Personal Library

Gage Cornerstones: Canadian Language Arts 1: Assessment Guide 1 (Western Curriculum Edition)

Gage Cornerstones: Canadian Language Arts 1: Cornerstones 1 Audio CD Set

Gage Cornerstones: Canadian Language Arts 1: Big Book (1a) Out on the Playground

Gage Cornerstones: Canadian Language Arts 1: Alphabet Avenue Flip Chart and Compact Disc

Gage Cornerstones: Canadian Language Arts 1: Literacy Library (1a/1b) Starter Set

Gage Cornerstones: Canadian Language Arts 1: Literacy Library (1c/1d) Starter Set

Gage Cornerstones: Canadian Language Arts 1: Blackline Masters

Grand Conversations: Literature Groups in Action

A Guide to Children's Spelling Development for Parents and Teachers

Guided Reading: Good First Teaching for All Children

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Write Ways: Modelling Writing Forms
Writing Your Best Picture Book Ever
Yo! Yes?
Young Writers in the Making: Sharing the Process With Parents

Grade 2

The All About Series
Another Point of View
The Art of Teaching Writing
Asking Better Questions: Models, Techniques and Classroom Activities for Engaging Students
Assessment and Evaluation for Student Centered Learning
Assessment: Continuous Learning
Balanced Literacy Instruction: A Teacher's Resource Book
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Collections 2 Early (Green) Level Theme Library
Collections 2 Early and Fluent (Green, Blue, and Purple) Levels Audio Pack (CD Version-set of 10)
Collections 2 Fluent (Blue) Level Mini Theme Books
Collections 2 Fluent (Blue) Level Theme Library
Collections 2 Fluent (Purple) Level Mini Theme Books
Collections 2 Fluent (Purple) Level Theme Library
Collections 2 Speak a Poem! Read a Script!
Collections 2: Teacher's Resource Case: Fluent (Blue) Level Teacher's Resource Book (Western Edition)
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Collections 2: Teacher's Resource File Case: The Home Handbook: Home and School Literacy Partnerships
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 Gage Cornerstones: Canadian Language Arts 2: Anthology 2A
 Gage Cornerstones: Canadian Language Arts 2: Anthology 2B
 Gage Cornerstones: Canadian Language Arts 2: Assessment Guide (Western Curriculum Edition)
 Gage Cornerstones: Canadian Language Arts 2: Literacy Library
 Gage Cornerstones: Canadian Language Arts 2: Teacher's Guide (Western Curriculum Edition)
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 Nelson Spelling 2
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 Portfolio Assessment in the Reading-Writing Classroom
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Readers' Workshops: Bridging Literature and
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Reading and Writing Communities: Co-Operative
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Psycholinguistics to Whole Language
Reading Strategies That Work: Teaching Your
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Responsive Evaluation: Making Valid Judgments
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Role Drama
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Framework for Learning in a Multi-age Classroom
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Student Success
Sit Tight, and I'll Swing You a Tail...: Using and
Writing Stories With Young People
Sketching Stories, Stretching Minds: Responding
Visually to Literature
Spelling in a Balanced Literacy Program
Spelling Instruction That Makes Sense
Spelling: Sharing the Secrets
Spelling: Strategies You Can Teach
Stories From the Seventh Fire series
Story Drama: Reading, Writing, and Roleplaying
Across the Curriculum
Story Magic: Reading With Real Books
Student Portfolios: A Practical Guide to Evaluation
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Share Learning with Parents
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Teaching Phonics Today: A Primer for Educators
Teaching Struggling Readers: Articles From the
Reading Teacher
Teaching the Skills
Teaching Through Stories: Yours, Mine and
Theirs

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Teaching Tools for the Information Age
Teaching With the Internet: Lessons From the
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Text, Lies, & Videotape: Stories About Life,
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Three Voices: An Invitation to Poetry Across the
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Whole Language: Getting Started... Moving
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Windows into Literacy: Assessing Learners K-8
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Write Me a Poem: Reading, Writing and
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Write Ways: Modelling Writing Forms
Writers in the Classroom
Writing Your Best Picture Book Ever
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Young Writers in the Making: Sharing the Process
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Grade 3

The All About Series
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Assessment and Evaluation for Student Centered
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 Bobbi Fisher Classroom Close-Ups: Complete Set
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 Children Tell Stories: A Teaching Guide
 Classroom Conversations: Talking and Learning in Elementary School
 Classroom Events Through Poetry
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 Collections 3 Complete Teacher's Resource File Cases: Assessment Handbook
 Collections 3 Complete Teacher's Resource File Cases: Beneath the Surface: Teacher's Resource Module
 Collections 3 Complete Teacher's Resource File Cases: Carving New Frontiers: Teacher's Resource Module
 Collections 3 Complete Teacher's Resource File Cases: Learning Strategy Cards
 Collections 3 Complete Teacher's Resource File Cases: Program Information
 Collections 3 Complete Teacher's Resource File Cases: Spreading My Wings: Teacher's Resource Module
 Collections 3 Complete Teacher's Resource File Cases: Super Senses! Teacher's Resource Module
 Collections 3 Complete Teacher's Resource File Cases: Tales: Princesses, Peas, and Enchanted Trees: Teacher's Resource Module
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 Collections 3: Genre Book: A B Sea
 Collections 3: Genre Book: Boy Soup, or When Giant Caught Cold!
 Collections 3: Genre Book: I Heard My Mother Call My Name
 Collections 3: Genre Book: Nanabosho: How the Turtle Got Its Shell
 Collections 3: Genre Book: Red Park Mary
 Collections 3: Genre Book: The Backyard Time Detectives
 Collections 3: Genre Book: The Patchwork House
 Collections 3: Genre Book: There Are No Polar Bears Here!
 Collections 3: Genre Book: Wind over Dark Tickle
 Collections 3: Genre Book: Wood-Hoopoe Willie
 Collections 3: Novel: A Horse Called Farmer
 Collections 3: Novel: Alcock and Brown and the Boy in the Middle
 Collections 3: Novel: Dinosaurs Before Dark
 Collections 3: Novel: Harold and Harold
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- Collections 4: Genre Books: Wind in My Pocket
- Collections 4: Novels: Beans on the Roof
- Collections 4: Novels: Big Little Dog
- Collections 4: Novels: Cassandra's Driftwood
- Collections 4: Novels: Lamplighter
- Collections 4: Novels: Lost and Found
- Collections 4: Novels: Maggie and Me
- Collections 4: Novels: Mieko and the Fifth Treasure
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 Thoughtsteps
 Thoughtsteps: An Introduction to Thoughtsteps

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Centre: A Collection of Texts to Accompany Steps
to Discovering Culture and Values
Thoughtsteps: Discovering Culture and Values
Centre: Educator's Planner (Chart)
Thoughtsteps: Discovering Culture and Values
Centre: Maps
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Values Centre: Activity Book for Students and
Teachers
Thoughtsteps: Steps to Discovering Space
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The Writing Project: Level A (Teacher's Resource
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 I See What You Mean: Children at Work With Visual Information
 Imagine: A Literature-Based Approach to Science
 Improving Reading: A Handbook of Strategies
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The Writing Project: Level B: Communication Connections
The Writing Project: Level B: Did You Know?
The Writing Project: Level B: Imagine
The Writing Project: Level B: Just for the Record
The Writing Project: Level B: Let Me Entertain You
The Writing Project: Level B: Memories, Memoirs, and Me
The Writing Project: Level B: Person to Person/People to People
The Writing Project: Level B: Rules, Rules, Rules
The Writing Project: Level B: Step by Step
The Writing Project: Level B: Take a Stand!
The Writing Project: Level B: Teacher's Resource Book
The Writing Project: Level C: Find Out...Tell About!
The Writing Project: Level C: It's Our World!
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Young Canada Thesaurus

Grade 6

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Another Point of View
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Classroom Conversations: Talking and Learning in Elementary School
Classroom Events Through Poetry Collections
Collections 3 4 5 and 6: Teaching with Novels, Books, and Poetry Handbook
Collections 3 4 5 and 6: Welcome to Collections
Collections 6: Complete Teacher's Resource File Cases 6 (Western Edition)
Collections 6: Complete Teacher's Resource File Cases: Assessment Handbook
Collections 6: Complete Teacher's Resource File Cases: Discovering Links: Teacher's Resource Module
Collections 6: Complete Teacher's Resource File Cases: Learning Strategy Cards
Collections 6: Complete Teacher's Resource File Cases: Looking for Answers: Teacher's Resource Module

Collections 6: Complete Teacher's Resource File
 Cases: Off the Page: Teacher's Resource Module
 Collections 6: Complete Teacher's Resource File
 Cases: Program Information
 Collections 6: Complete Teacher's Resource File
 Cases: Space, Stars, and Quasars: Teacher's
 Resource Module
 Collections 6: Complete Teacher's Resource File
 Cases: Tales: Heroes, Deeds, and Wonders:
 Teacher's Resource Module
 Collections 6: Genre Books: A River Dream
 Collections 6: Genre Books: Borrowed Black: A
 Labrador Fantasy
 Collections 6: Genre Books: Exploring the Night
 Sky: The Equinox Astronomy Guide for Beginners
 Collections 6: Genre Books: Hey World, Here I
 Am!
 Collections 6: Genre Books: Josepha: A Prairie
 Boy's Story
 Collections 6: Genre Books: On the Shuttle: Eight
 Days in Space
 Collections 6: Genre Books: Rose Blanche
 Collections 6: Genre Books: Whale Brother
 Collections 6: Novels
 Collections 6: Novels: A Light in Space
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 Collections 6: Novels: Finders Keepers
 Collections 6: Novels: Hockeybat Harris
 Collections 6: Novels: Jeremy Thatcher, Dragon
 Hatcher
 Collections 6: Novels: Journey
 Collections 6: Novels: Out of the Dark
 Collections 6: Novels: Space Trap
 Collections 6: Novels: That Fine Summer
 Collections 6: Student Anthologies: Audio Pack
 (Audiocassette Version)
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 Getting It All Together: Curriculum Integration in the Transition Years
 Grand Conversations: Literature Groups in Action
 How Children Learn to Read: Insights from the New Zealand Experience
 I See What You Mean: Children at Work With Visual Information
 I'm Not in My Homeland Anymore: Voices of Students in a New Land
 Identities
 Improvisation with Favorite Tales: Integrating Drama into the Reading/Writing Classroom
 In the Middle: New Understandings About Writing, Reading, and Learning
 Interpreting Young Adult Literature: Literary Theory in the Secondary Classroom
 Into Focus: Understanding and Creating Middle School Readers
 Introducing Shakespeare
 Invitations: Changing as Teachers and Learners K-12
 The Issues Collection
 Journaling: Engagements in Reading, Writing, and Thinking
 Journals in the Classroom: Writing to Learn
 Journeying: Children Responding to Literature
 Language Across the Curriculum
 Language Arts and Science: Teaching Strategies for Integrating Two Solitudes
 Language Arts Survival Guide: Over 1500 Tips for Communication
 Language Arts Teacher's Survival Guide
 Language to Go
 Lasting Impressions: Weaving Literature into the Writing Workshop
 Learning the Landscape: Inquiry-Based Activities for Comprehending and Composing
 Lessons to Share on Teaching Grammar in Context
 Listening: Attitudes, Principles, and Skills
 Literacy Evaluation: Issues and Practicalities
 Literature Circles: Voice and Choice in the Student-Centered Classroom
 Literature-Based Instruction: Reshaping the Curriculum
 Little Brown Compact Handbook
 The Little, Brown Handbook
 Living Between the Lines
 Making Facts Come Alive: Choosing Quality Nonfiction Literature K-8
 A Matter of Fact: Using Factual Texts in the Classroom
 Meet Canadian Authors and Illustrators
 Mini-Anthologies
 Mini-Anthologies (Grade 8)
 Multicultural Voices in Contemporary Literature: A Resource for Teachers
 Negotiated Evaluation: Involving Children and Parents in the Process
 The Nelson Canada Young Writer's Handbook
 The Nelson Canadian Dictionary of the English Language
 Nelson Language and Writing
 Nelson Language and Writing 8
 Nelson Language and Writing 8: Teacher's Resource
 Nonfiction Matters: Reading, Writing, and Research in Grades 3-8
 Nurturing Intelligences: A Guide to Multiple Intelligences Theory and Teaching
 On Reading
 Paired Reading: Positive Reading Practice: Complete Set
 Partnerships for Classroom Learning: From Reading Buddies to Pen Pals to the Community and the World Beyond
 Paths of the Gods
 Paths of the Gods: Apollo: Light and Harmony
 Paths of the Gods: Ares and Eris: Quarrels of the Gods
 Paths of the Gods: Artemis: Forces of Nature
 Paths of the Gods: Athene and Aphrodite: Wisdom and Love

Paths of the Gods: Demeter: Miracle of Fertility
Paths of the Gods: Dionysus: Joy of Life
Paths of the Gods: Poseidon: Master of the Seas
Paths of the Gods: Zeus: King of the Gods
Pathways to Thinking: Strategies for Developing
Independent Learners K-8
Poets in the Classroom
Portfolio Assessment in the Reading-Writing
Classroom
Portfolio Portraits
Practical Aspects of Authentic Assessment:
Putting the Pieces Together
The Public Speaking Handbook
Read It in the Classroom!: Organizing an
Interactive Language Arts Program
Read On: Using Fiction in the Primary School
Readers and Writers With a Difference: A Holistic
Approach to Teaching Struggling Readers and
Writers
Readers' Workshops: Bridging Literature and
Literacy
Reading Galaxy
Reading Instruction That Makes Sense
Reading Process and Practice: From Socio-
Psycholinguistics to Whole Language
Reading Response Logs: Inviting Students to
Explore Novels, Short Stories, Plays, Poetry and
More
Reading Their World: The Young Adult Novel in
the Classroom
Reel Conversations: Reading Films with Young
Adults
Response Journals
Responsive Evaluation: Making Valid Judgments
About Student Literacy
Role Drama
Scaffolding Reading Experiences: Designs for
Student Success
Seeking Diversity: Language Arts with
Adolescents
A Short Guide to Writing About Literature
Side by Side: Essays on Teaching to Learn
SightLines
Sit Tight, and I'll Swing You a Tail...: Using and
Writing Stories With Young People
Sketching Stories, Stretching Minds: Responding
Visually to Literature
Sounds From the Heart: Learning to Listen to Girls
Spelling in a Balanced Literacy Program
Spelling: Strategies You Can Teach
Story Drama: Reading, Writing, and Roleplaying
Across the Curriculum
Student Self-Assessment: A Powerful Process for
Helping Students Revise Their Writing

Student-Led Conferences: Using Portfolios to
Share Learning with Parents
The Teacher's Complete and Easy Guide to the
Internet
Teaching Struggling Readers: Articles From the
Reading Teacher
Teaching the Skills
Teaching Through Stories: Yours, Mine and
Theirs
Teaching Tools for the Information Age
Teaching With the Internet: Lessons From the
Classroom
Text, Lies, & Videotape: Stories About Life,
Literacy, & Learning
Thoughtful Teachers, Thoughtful Learners: A
Guide to Helping Adolescents Think Critically
Three Voices: An Invitation to Poetry Across the
Curriculum
Time for Meaning: Crafting Literate Lives in Middle
and High School
Ultimate Writing and Creativity Center
The Untamed World
Where to Begin: A Guide to Teaching Secondary
English
Whole Language for Second Language Learners
Whole Learning in the Middle School: Evolution
and Transition
Windows into Literacy: Assessing Learners K-8
With a Poet's Eye: Children Translate the World
Wordsmithing: A Spelling Program for Grades 3-8
Writers in the Classroom
Writing Coach: Strategies for Helping Students
Develop Their Own Writing Voice
Writing outside the Lines: Developing
Partnerships for Writing
Writing Poetry
Writing toward Home: Tales and Lessons to Find
Your Way
Writing: Style and Grammar
Young Adult Literature: The Heart of the Middle
School Curriculum
Young Canada Thesaurus

Grade 9

After the End: Teaching and Learning Creative
Revision
The Art of Teaching Writing
Asking Better Questions: Models, Techniques and
Classroom Activities for Engaging Students
Assessment: Continuous Learning
The Author's Profile: Assessing Writing in Context

Basic Reading Inventory: Pre-primer Through Grade Twelve & Early Literacy Assessments
 Becoming Better Writers
 Behind the Story: The People Who Create Our Best Children's Books ... And How They Do It!
 Best Practice: New Standards for Teaching and Learning in America's Schools
 Between Worlds: Access to Second Language Acquisition
 Beyond Words: Picture Books for Older Readers and Writers
 The Book Club Connection: Literacy Learning and Classroom Talk
 Book Talk: Collaborative Responses to Literature
 Books for You: Recommendations, Reviews, Read-Ons
 Breathing In, Breathing Out: Keeping a Writer's Notebook
 Building Plays: Simple Playbuilding Techniques at Work
 Caught in the Net
 Children Tell Stories: A Teaching Guide
 Classroom Conversations: Talking and Learning in Elementary School
 Coast to Coast: Canadian Stories, Poetry, Non-Fiction and Drama
 Coast to Coast: Canadian Stories, Poetry, Non-Fiction and Drama: A Guide
 Conflict and Connection: The Psychology of Young Adult Literature
 Constructive Reading: Teaching Beyond Communication
 Cooperative Learning in Language Arts: A Handbook for Teachers
 Crafting a Life in Essay, Story, Poem
 Crossroads
 Demystifying Thinking: A Practical Handbook for Teachers
 The Dialogic Curriculum: Teaching and Learning in a Multicultural Society
 Discover Your Own Literacy
 Elements of English 9
 English Simplified
 Essay Writing Made Easy: Presenting Ideas in All Subject Areas
 Evaluating Literacy: A Perspective for Change
 Exploring Literature in the Classroom: Content and Methods
 Figures, Facts, and Fables: Telling Tales in Science and Math
 A Fresh Look at Writing
 Gage Canadian Dictionary
 Gage Canadian Thesaurus
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 Get Talking Puts You in the Spotlight.
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 Readers' Workshops: Bridging Literature and Literacy
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 Reading Process and Practice: From Socio-Psycholinguistics to Whole Language
 Reading Response Logs: Inviting Students to Explore Novels, Short Stories, Plays, Poetry and More
 Reading Their World: The Young Adult Novel in the Classroom
 Reel Conversations: Reading Films with Young Adults
 Response Journals
 Responsive Evaluation: Making Valid Judgments About Student Literacy
 Role Drama
 Romeo and Juliet: Center Stage
 Scaffolding Reading Experiences: Designs for Student Success
 Seeking Diversity: Language Arts with Adolescents
 A Short Guide to Writing About Literature
 Side by Side: Essays on Teaching to Learn
 SightLines
 Sit Tight, and I'll Swing You a Tail...: Using and Writing Stories With Young People
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 Sounds From the Heart: Learning to Listen to Girls
 Spelling: Strategies You Can Teach
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Writing outside the Lines: Developing
Partnerships for Writing
Writing Poetry
Writing toward Home: Tales and Lessons to Find
Your Way
Writing: Style and Grammar
Young Adult Literature: The Heart of the Middle
School Curriculum
Young Canada Thesaurus

Grade 10

Advocating Change: Contemporary Issues in
Subject English
ARTiculating: Teaching Writing in a Visual World
Assessing Literacy With the Learning Record: A
Handbook for Teachers, Grades 6-12
AuthorWorks: Macintosh
AuthorWorks: Windows
Between the Lines: Understanding the Media
through a Series of Creative Projects
Crossroads
Descriptionary
A Dictionary of Literary and Thematic Terms
Drawing the Line: Creative Writing through the
Visual and Performing Arts
The English Language Arts Handbook: Classroom
Strategies for Teachers
The English Teacher's Companion: A Complete
Guide to Classroom, Curriculum, and the
Profession
Fit to Print: The Canadian Student's Guide to
Essay Writing
Fitzhenry & Whiteside Canadian Thesaurus
The Food of Love: A Workshop Approach to
Twelfth Night
Gage Canadian Dictionary
Gage Canadian Student Writer's Guide
Gage Canadian Writer's Handbook
Going Bohemian: Activities That Engage
Adolescents in the Art of Writing Well
In the Middle: New Understandings About Writing,
Reading, and Learning
Inside Stories I
Instant English: Ideas for the Unexpected Lesson,
Years 7-12
Kids InSight: Reconsidering How to Meet the
Literacy Needs of All Students

Lessons to Share on Teaching Grammar in
Context
Making the Link: Teacher Professional
Development on the Internet
Mass Media and Popular Culture, Version 2 and
Scanning Television
Mass Media and Popular Culture, Version 2:
Resource Binder
Mass Media and Popular Culture, Version 2:
Scanning Television: Videos for Media Literacy in
Class
Mass Media and Popular Culture, Version 2:
Student Text
Nelson English: Literature and Media 10
Rationales for Challenged Books
Rationales for Teaching Young Adult Literature
Re-Viewing English
Read It Aloud!: Using Literature in the Secondary
Content Classroom
Reading and Writing for Success
Reel Conversations: Reading Films with Young
Adults
Reflections on Assessment: Its Purposes,
Methods, and Effects on Learning
Reinventing Ourselves as Teachers: Beyond
Nostalgia
Scaffolding Reading Experiences: Designs for
Student Success
Seeking Diversity: Language Arts with
Adolescents
Shakespeare Workshop: Photocopiable Workshop
Approaches to Hamlet, Julius Caesar, Macbeth,
The Merchant of Venice, Romeo and Juliet
SightLines
Star-Cross'd Lovers: A Workshop Approach to
Romeo and Juliet
Student Self-Assessment: A Powerful Process for
Helping Students Revise Their Writing
The Teacher's Complete and Easy Guide to the
Internet
Teaching Grammar in Context
Teens for Literacy: Promoting Reading and
Writing in Schools and Communities
Telling Stories Your Way: Story Telling and
Reading Aloud in the Classroom
Through Teachers' Eyes: Portraits of Writing
Teachers at Work
Time for Meaning: Crafting Literate Lives in Middle
and High School
Walter Borden Reads Sonnets by William
Shakespeare to the Music of Fernando Sor
Web Awareness Online Workshops (Three-
Workshop Package)

Write Source 2000: A Guide to Writing, Thinking,
and Learning
Writing in the Middle and Secondary Classrooms:
Theory Into Practice
Writing toward Home: Tales and Lessons to Find
Your Way
Writing, Teaching, Learning: A Sourcebook

Alphabetical Title Listing of Suggested Uses by Audience

Parent and Teacher Reference

Beyond Words: Picture Books for Older Readers and Writers
Caught in the Net
Conflict and Connection: The Psychology of Young Adult Literature
Gage Canadian Writer's Handbook
A Guide to Children's Spelling Development for Parents and Teachers
Making the Link: Teacher Professional Development on the Internet
Paired Reading: Positive Reading Practice: Complete Set
The Publishing Center: How to Create a Successful Publishing Center in Your School, Church, or Community Group
Raising Readers: Helping Your Child to Literacy
Reading for Life: The Learner as a Reader
Romeo and Juliet: Center Stage
Write Source 2000: A Guide to Writing, Thinking, and Learning
Writing Your Best Picture Book Ever
Young Canada Thesaurus

Parent/Caregiver Reference

The Basics of Success: How to Give Your Child an Edge in School
Expressway to Reading: 101 Creative Activities to Put Readers in the Fast Lane to Literacy
Ready to Write

Student-Breadth

Easy Book Deluxe
Has Anybody Seen My Umbrella?
The Issues Collection
Language Arts Survival Guide: Over 1500 Tips for Communication
Mini-Anthologies
Nelson English: Literature and Media 10
Thoughtsteps

Thoughtsteps: Steps to Discovering Wind and Water
Centre: Activity Book for Students and Teachers

Student-Breadth & Depth

Cetaenia: A Journey Through the World of Whales
Coast to Coast: Canadian Stories, Poetry, Non-Fiction and Drama
Collections
Collections 1 Early (Green) Level Mini Theme Books
Collections 1 Early (Green) Level: Audio Pack (Audiocassette Version)
Collections 1 Early (Green) Level: Theme Library
Collections 1 Early (Yellow) Level Mini Theme Books
Collections 1 Early (Yellow) Level: Audio Pack (Audiocassette Version)
Collections 1 Early (Yellow) Level: Theme Library
Collections 1 Emergent (Orange) Level Mini Theme Books
Collections 1 Emergent (Orange) Level: Audio Pack (Audiocassette Version)
Collections 1 Emergent (Orange) Level: Theme Library
Collections 2 Early (Green) Level Mini Theme Books
Collections 2 Early (Green) Level Theme Library
Collections 2 Early and Fluent (Green, Blue, and Purple) Levels Audio Pack (CD Version-set of 10)
Collections 2 Fluent (Blue) Level Mini Theme Books
Collections 2 Fluent (Blue) Level Theme Library
Collections 2 Fluent (Purple) Level Mini Theme Books
Collections 2 Fluent (Purple) Level Theme Library
Collections 3 Student Anthology: Audio Pack (Audiocassette Version)
Collections 3 Student Anthology: Audio Pack (CD Version)
Collections 3 Student Anthology: Beneath the Surface
Collections 3 Student Anthology: Carving New Frontiers
Collections 3 Student Anthology: Spreading My Wings
Collections 3 Student Anthology: Super Senses!
Collections 3 Student Anthology: Tales: Princesses, Peas, and Enchanted Trees
Collections 3: Genre Book: A B Sea
Collections 3: Genre Book: Boy Soup, or When Giant Caught Cold!

Collections 3: Genre Book: I Heard My Mother Call My Name
Collections 3: Genre Book: Nanabosho: How the Turtle Got Its Shell
Collections 3: Genre Book: Red Park Mary
Collections 3: Genre Book: The Backyard Time Detectives
Collections 3: Genre Book: The Patchwork House
Collections 3: Genre Book: There Are No Polar Bears Here!
Collections 3: Genre Book: Wind over Dark Tickle
Collections 3: Genre Book: Wood-Hoopoe Willie
Collections 3: Novel: A Horse Called Farmer
Collections 3: Novel: Alcock and Brown and the Boy in the Middle
Collections 3: Novel: Dinosaurs Before Dark
Collections 3: Novel: Harold and Harold
Collections 3: Novel: Hide and Sneak
Collections 3: Novel: That's Enough, Maddie!
Collections 3: Novel: The Cherry-Pit Princess
Collections 3: Novel: The Nutmeg Princess
Collections 4: Genre Books
Collections 4: Genre Books: A Call for Help
Collections 4: Genre Books: Bineshiinh Dibaajmowin/Bird Talk
Collections 4: Genre Books: Courage in the Storm
Collections 4: Genre Books: Dragon in the Rocks
Collections 4: Genre Books: Gaddy's Story: The First Weeks in the Life of an Atlantic Cod
Collections 4: Genre Books: How the Robin Got Its Red Breast: A Legend of the Sechelt People
Collections 4: Genre Books: The Missing Sun
Collections 4: Genre Books: The Sandwich
Collections 4: Genre Books: Waiting for the Whales
Collections 4: Genre Books: Wind in My Pocket
Collections 4: Novels: Beans on the Roof
Collections 4: Novels: Big Little Dog
Collections 4: Novels: Cassandra's Driftwood
Collections 4: Novels: Lamplighter
Collections 4: Novels: Lost and Found
Collections 4: Novels: Maggie and Me
Collections 4: Novels: Mieko and the Fifth Treasure
Collections 4: Novels: Pelly
Collections 4: Novels: The Wind Wagon
Collections 4: Novels: The Year of Fire
Collections 4: Student Anthologies: And the Message Is...
Collections 4: Student Anthologies: Audio Pack (Audiocassette Version)
Collections 4: Student Anthologies: Audio Pack (CD Version)

Collections 4: Student Anthologies: Building Community
Collections 4: Student Anthologies: Fur, Feathers, Scales and Skin
Collections 4: Student Anthologies: Tales: Tall, True, Old and New
Collections 4: Student Anthologies: Within My Circle
Collections 5: Complete Teacher's Resource File Cases 5 (Western Edition)
Collections 5: Complete Teacher's Resource File Cases 5: Program Information
Collections 5: Genre Books
Collections 5: Genre Books: Gumboot Geese, The
Collections 5: Genre Books: Hundred Penny Box, The
Collections 5: Genre Books: King's Equal, The
Collections 5: Genre Books: Midsummer's Night's Dream for Kids, A
Collections 5: Genre Books: Noodle, Nitwit, Numskull
Collections 5: Genre Books: On Your Feet!
Collections 5: Genre Books: Sami and the Time of the Troubles
Collections 5: Genre Books: Superstars on Ice
Collections 5: Novels: Bad Case of Robots, A
Collections 5: Novels: Fanny for Change
Collections 5: Novels: Fog Magic
Collections 5: Novels: How Come the Best Clues Are Always in the Garbage?
Collections 5: Novels: Knights of the Kitchen Table
Collections 5: Novels: Morris Rumble and the Wings of Icarus
Collections 5: Novels: Number the Stars
Collections 5: Novels: On Stage, Please
Collections 5: Novels: Ticket to Curlew
Collections 5: Student Anthologies: Audio Pack (Audiocassette Version)
Collections 5: Student Anthologies: Audio Pack (CD Version)
Collections 5: Student Anthologies: Exploring Heritage
Collections 5: Student Anthologies: On with the Show!
Collections 5: Student Anthologies: Tales: Clever, Foolish, and Brave
Collections 5: Student Anthologies: Together is Better
Collections 5: Student Anthologies: Weather, Wings and Kite Strings
Collections 6: Genre Books: A River Dream
Collections 6: Genre Books: Borrowed Black: A Labrador Fantasy

Collections 6: Genre Books: Exploring the Night Sky: The Equinox Astronomy Guide for Beginners
Collections 6: Genre Books: Hey World, Here I Am!
Collections 6: Genre Books: Josepha: A Prairie Boy's Story
Collections 6: Genre Books: On the Shuttle: Eight Days in Space
Collections 6: Genre Books: Rose Blanche
Collections 6: Genre Books: Whale Brother
Collections 6: Novels
Collections 6: Novels: A Light in Space
Collections 6: Novels: Dragon in the Clouds
Collections 6: Novels: Finders Keepers
Collections 6: Novels: Hockeybat Harris
Collections 6: Novels: Jeremy Thatcher, Dragon Hatcher
Collections 6: Novels: Journey
Collections 6: Novels: Out of the Dark
Collections 6: Novels: Space Trap
Collections 6: Novels: That Fine Summer
Collections 6: Student Anthologies: Audio Pack (Audiocassette Version)
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Collections 6: Student Anthologies: Discovering Links
Collections 6: Student Anthologies: Looking for Answers
Collections 6: Student Anthologies: Off the Page
Collections 6: Student Anthologies: Space, Stars, and Quasars
Collections 6: Student Anthologies: Tales: Heroes, Deeds, and Wonders
Crossroads
Elements of English 9
Gage Cornerstones
Gage Cornerstones: Canadian Language Arts 1: Out on the Playground (1a)
Gage Cornerstones: Canadian Language Arts 1: Look Around (1b)
Gage Cornerstones: Canadian Language Arts 1: Busy Days (1c)
Gage Cornerstones: Canadian Language Arts 1: Ride a Rainbow (1d)
Gage Cornerstones: Canadian Language Arts 1: Cornerstones 1 Audio CD Set
Gage Cornerstones: Canadian Language Arts 1: Big Book (1a) Out on the Playground
Gage Cornerstones: Canadian Language Arts 1: Alphabet Avenue Flip Chart and Compact Disc
Gage Cornerstones: Canadian Language Arts 1: Literacy Library (1a/1b) Starter Set
Gage Cornerstones: Canadian Language Arts 1: Literacy Library (1c/1d) Starter Set
Gage Cornerstones: Canadian Language Arts 2: Anthology 2A
Gage Cornerstones: Canadian Language Arts 2: Anthology 2B
Gage Cornerstones: Canadian Language Arts 2: Literacy Library
Gage Cornerstones: Canadian Language Arts 3: Anthology 3A
Gage Cornerstones: Canadian Language Arts 3: Anthology 3B
Gage Cornerstones: Canadian Language Arts 4: Anthology 4A
Gage Cornerstones: Canadian Language Arts 4: Anthology 4B
Gage Cornerstones: Canadian Language Arts 5: Anthology 5A
Gage Cornerstones: Canadian Language Arts 5: Anthology 5B
Gage Cornerstones: Canadian Language Arts 6: Anthology 6A
Gage Cornerstones: Canadian Language Arts 6: Anthology 6B
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Nelson Language and Writing 7
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Nelson Language Arts
Nelson Language Arts 3: Hand in Hand
Nelson Language Arts 3: Keepsakes and Treasures
Nelson Language Arts 4: And Who Are You?
Nelson Language Arts 4: Times to Share
Nelson Language Arts 5: Making a Difference
Nelson Language Arts 5: What Should I Do?
Nelson Language Arts 6: Choosing Peace
Nelson Language Arts 6: Going the Distance
Paths of the Gods: Dionysus: Joy of Life
Reading Galaxy
SightLines
The Writing Project
The Writing Project: Level A: Convincing Ideas
The Writing Project: Level A: Having Fun
The Writing Project: Level A: Keeping Track
The Writing Project: Level A: Making Plans
The Writing Project: Level A: Making Rules
The Writing Project: Level A: Sending Messages
The Writing Project: Level A: Telling about Me
The Writing Project: Level A: Telling about People
The Writing Project: Level A: Telling About Things

The Writing Project: Level B: Communication Connections
The Writing Project: Level B: Did You Know?
The Writing Project: Level B: Imagine
The Writing Project: Level B: Just for the Record
The Writing Project: Level B: Let Me Entertain You
The Writing Project: Level B: Memories, Memoirs, and Me
The Writing Project: Level B: Person to Person/People to People
The Writing Project: Level B: Rules, Rules, Rules
The Writing Project: Level B: Step by Step
The Writing Project: Level B: Take a Stand!
The Writing Project: Level C: Find Out...Tell About!
The Writing Project: Level C: From Me to You!
The Writing Project: Level C: It's Our World!
The Writing Project: Level C: That's Entertaining!
The Writing Project: Level C: Thought to Thought!

Student-Depth

The All About Series
Another Point of View
AuthorWorks: Macintosh
AuthorWorks: Windows
Behind the Story: The People Who Create Our Best Children's Books ... And How They Do It!
Between the Lines: Understanding the Media through a Series of Creative Projects
Books for You: Recommendations, Reviews, Read-Ons
Caught in the Net
Chicka Chicka Boom Boom
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Nelson Spelling 3
Nelson Spelling 4
Nelson Spelling 5
Nelson Spelling 6
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Picture Poems
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Romeo and Juliet: Center Stage
Stories From the Seventh Fire series
Thoughtsteps: Discovering Culture and Values
Centre: A Collection of Texts to Accompany Steps to Discovering Culture and Values
Thoughtsteps: Discovering Culture and Values
Centre: Maps
Thoughtsteps: Discovering Culture and Values
Centre: Planner (Chart)
Thoughtsteps: Discovering Space Centre: A Collection of Texts to Accompany Steps to Discovering Space
Thoughtsteps: Discovering Space Centre: Maps

Thoughtsteps: Discovering Space Centre: Planner (Chart)
Thoughtsteps: Discovering Wind and Water Centre: A Collection of Texts to Accompany Steps to Discovering Wind and Water
Thoughtsteps: Discovering Wind and Water Centre: Maps
Thoughtsteps: Discovering Wind and Water Centre: Planner (Chart)
Thoughtsteps: Steps to Discovering Culture and Values Centre: Activity Book for Students and Teachers
Thoughtsteps: Steps to Discovering Space Centre: Activity Book for Students and Teachers
Thoughtsteps: Study Corner (Display Stand)
Thoughtsteps: Toolbox
TV & Me
Ultimate Writing and Creativity Center
The Untamed World
Walter Borden Reads Sonnets by William Shakespeare to the Music of Fernando Sor
Write Source 2000: A Guide to Writing, Thinking, and Learning
Writing Your Best Picture Book Ever
Writing: Style and Grammar
Yo! Yes?
Young Canada Thesaurus

Teacher Reference

Advocating Change: Contemporary Issues in Subject English
After the End: Teaching and Learning Creative Revision
The All About Series
The Art of Inquiry: Questioning Strategies for K-6 Classrooms
The Art of Teaching Writing
ARTiculating: Teaching Writing in a Visual World
Asking Better Questions: Models, Techniques and Classroom Activities for Engaging Students
Assessing Literacy With the Learning Record: A Handbook for Teachers, Grades 6-12
Assessment and Evaluation for Student Centered Learning
Assessment: Continuous Learning
The Author's Profile: Assessing Writing in Context
AuthorWorks: Macintosh
AuthorWorks: Windows
Balanced Literacy Instruction: A Teacher's Resource Book
Basic Reading Inventory: Pre-primer Through Grade Twelve & Early Literacy Assessments

Becoming Better Writers
Becoming Literate: The Construction of Inner Control
Behind the Story: The People Who Create Our Best Children's Books ... And How They Do It!
Best Practice: New Standards for Teaching and Learning in America's Schools
Between the Lines: Understanding the Media through a Series of Creative Projects
Between Worlds: Access to Second Language Acquisition
The Big Picture: Integrating Children's Learning
Bobbi Fisher Classroom Close-Ups: Complete Set
The Book Club Connection: Literacy Learning and Classroom Talk
Book Talk: Collaborative Responses to Literature
Books Alive! Using Literature in the Classroom
Books for You: Recommendations, Reviews, Read-Ons
Breathing In, Breathing Out: Keeping a Writer's Notebook
Bridging the Gap: Integrating Curriculum in Upper Elementary and Middle Schools
Buddy Reading: Cross-Age Tutoring in a Multicultural School
Build a Literate Classroom
Building Plays: Simple Playbuilding Techniques at Work
Canadian Connections: Experiencing Literature with Children
Case-Method Teaching Is Elementary
Cetaenia: A Journey Through the World of Whales
Children as Storytellers
Children Tell Stories: A Teaching Guide
Classroom Conversations: Talking and Learning in Elementary School
Classroom Events Through Poetry
Coast to Coast: Canadian Stories, Poetry, Non-Fiction and Drama: A Guide
Collections
Collections 1 Early (Green) Level: Audio Pack (Audiocassette Version)
Collections 1 Early (Green) Level: Theme Library
Collections 1 Early (Yellow) Level: Audio Pack (Audiocassette Version)
Collections 1 Early (Yellow) Level: Theme Library
Collections 1 Emergent (Orange) Level: Audio Pack (Audiocassette Version)
Collections 1 Emergent (Orange) Level: Teacher's Resource Book (Western Edition)
Collections 1 Emergent (Orange) Level: Theme Library
Collections 1 Poem and Poster Pack

Collections 1: Teacher's Resource File Case: Assessment Handbook

Collections 1: Teacher's Resource File Case: Early (Green) Level Teacher's Resource Book (Western Edition)

Collections 1: Teacher's Resource File Case: Early (Yellow) Level Teacher's Resource Book (Western Edition)

Collections 1: Teacher's Resource File Case: Home Handbook, The: Home and School Literacy Partnerships

Collections 1: Teacher's Resource File Case: Program Information

Collections 1: Teacher's Resource File Case: Teaching Strategy Cards

Collections 1: Teacher's Resource File Case: Teaching with Picture Books and Chapter Books

Collections 1: Teacher's Resource File Case: Early (Yellow) Level Teacher's Resource Book (Western Edition)

Collections 2 Early (Green) Level Teacher's Resource Book (Western Edition)

Collections 2 Early (Green) Level Theme Library

Collections 2 Early and Fluent (Green, Blue, and Purple) Levels Audio Pack (CD Version-set of 10)

Collections 2 Fluent (Blue) Level Theme Library

Collections 2 Fluent (Purple) Level Theme Library

Collections 2 Speak a Poem! Read a Script!

Collections 2: Teacher's Resource Case: Fluent (Blue) Level Teacher's Resource Book (Western Edition)

Collections 2: Teacher's Resource File Case: Assessment Handbook

Collections 2: Teacher's Resource File Case: Fluent (Purple) Level Teacher's Resource Book (Western Edition)

Collections 2: Teacher's Resource File Case: Program Information

Collections 2: Teacher's Resource File Case: Teaching Strategy Cards

Collections 2: Teacher's Resource File Case: Teaching with Picture Books and Chapter Books Handbook

Collections 2: Teacher's Resource File Case: The Home Handbook: Home and School Literacy Partnerships

Collections 3 4 5 and 6: Teaching with Novels, Books, and Poetry Handbook

Collections 3 4 5 and 6: Welcome to Collections

Collections 3 Complete Teacher's Resource File Cases (Western Edition)

Collections 3 Complete Teacher's Resource File Cases: Assessment Handbook

Collections 3 Complete Teacher's Resource File Cases: Beneath the Surface: Teacher's Resource Module

Collections 3 Complete Teacher's Resource File Cases: Carving New Frontiers: Teacher's Resource Module

Collections 3 Complete Teacher's Resource File Cases: Learning Strategy Cards

Collections 3 Complete Teacher's Resource File Cases: Program Information

Collections 3 Complete Teacher's Resource File Cases: Spreading My Wings: Teacher's Resource Module

Collections 3 Complete Teacher's Resource File Cases: Super Senses! Teacher's Resource Module

Collections 3 Complete Teacher's Resource File Cases: Tales: Princesses, Peas, and Enchanted Trees: Teacher's Resource Module

Collections 4 Complete Teacher's Resource File Cases 4 (Western Edition)

Collections 4 Complete Teacher's Resource File Cases 4: And the Message Is.....: Teacher's Resource Module

Collections 4 Complete Teacher's Resource File Cases 4: Assessment Handbook

Collections 4 Complete Teacher's Resource File Cases 4: Building Community: Teacher's Resource Module

Collections 4 Complete Teacher's Resource File Cases 4: Fur, Feathers, Scales, and Skin: Teacher's Resource Module

Collections 4 Complete Teacher's Resource File Cases 4: Learning Strategy Cards

Collections 4 Complete Teacher's Resource File Cases 4: Program Information

Collections 4 Complete Teacher's Resource File Cases 4: Tales: Tall, True, Old, and New: Teacher's Resource Module

Collections 4 Complete Teacher's Resource File Cases 4: Within My Circle: Teacher's Resource Module

Collections 5: Complete Teacher's Resource File Cases 5: Assessment Handbook

Collections 5: Complete Teacher's Resource File Cases 5: Exploring Heritage: Teacher's Resource Module

Collections 5: Complete Teacher's Resource File Cases 5: Learning Strategy Cards

Collections 5: Complete Teacher's Resource File Cases 5: On with the Show: Teacher's Resource Module

Collections 5: Complete Teacher's Resource File
Cases 5: Tales: Clever, Foolish, and Brave: Teacher's Resource Module
Collections 5: Complete Teacher's Resource File
Cases 5: Together Is Better: Teacher's Resource Module
Collections 5: Complete Teacher's Resource File
Cases 5: Weather, Wings, and Kite Strings: Teacher's Resource Module
Collections 6: Complete Teacher's Resource File
Cases 6 (Western Edition)
Collections 6: Complete Teacher's Resource File
Cases: Assessment Handbook
Collections 6: Complete Teacher's Resource File
Cases: Discovering Links: Teacher's Resource Module
Collections 6: Complete Teacher's Resource File
Cases: Learning Strategy Cards
Collections 6: Complete Teacher's Resource File
Cases: Looking for Answers: Teacher's Resource Module
Collections 6: Complete Teacher's Resource File
Cases: Off the Page: Teacher's Resource Module
Collections 6: Complete Teacher's Resource File
Cases: Program Information
Collections 6: Complete Teacher's Resource File
Cases: Space, Stars, and Quasars: Teacher's Resource Module
Collections 6: Complete Teacher's Resource File
Cases: Tales: Heroes, Deeds, and Wonders: Teacher's Resource Module
The Complete Guide to Thematic Units: Creating the Integrated Curriculum
Constructing Knowledge Together: Classrooms as Centers of Inquiry and Literacy
Constructive Reading: Teaching Beyond Communication
Cooperative Learning in Language Arts: A Handbook for Teachers
Crafting a Life in Essay, Story, Poem
Creating Classrooms for Authors and Inquirers
Creating Support for Effective Literacy Education: Workshop Materials and Handouts
Creating the Child-Centred Classroom
Crossroads
Cultural Connections: Using Literature to Explore World Cultures with Children
Dancing with the Pen: The Learner as a Writer
Demystifying Thinking: A Practical Handbook for Teachers
Descriptionary
The Dialogic Curriculum: Teaching and Learning in a Multicultural Society
A Dictionary of Literary and Thematic Terms
Discover Your Own Literacy
Drama Themes
Drawing the Line: Creative Writing through the Visual and Performing Arts
Elements of English 9
The English Language Arts Handbook: Classroom Strategies for Teachers
English Simplified
The English Teacher's Companion: A Complete Guide to Classroom, Curriculum, and the Profession
Essay Writing Made Easy: Presenting Ideas in All Subject Areas
The Essentials of Guided Reading
Evaluating Literacy: A Perspective for Change
Exploring Literature in the Classroom: Content and Methods
Figures, Facts, and Fables: Telling Tales in Science and Math
Fit to Print: The Canadian Student's Guide to Essay Writing
Fitzhenry & Whiteside Canadian Thesaurus
The Food of Love: A Workshop Approach to Twelfth Night
For the Love of Language: Poetry for Every Learner
A Fresh Look at Writing
From the Child's Point of View
Gage Canadian Dictionary
Gage Canadian Intermediate Dictionary
Gage Canadian Thesaurus
Gage Cornerstones
Gage Cornerstones: Canadian Language Arts 1: Teacher's Guide 1 (Western Curriculum Edition) (includes My Personal Library)
Gage Cornerstones: Canadian Language Arts 1: My Personal Library
Gage Cornerstones: Canadian Language Arts 1: Assessment Guide 1 (Western Curriculum Edition)
Gage Cornerstones: Canadian Language Arts 1: Cornerstones 1 Audio CD Set
Gage Cornerstones: Canadian Language Arts 1: Alphabet Avenue Flip Chart and Compact Disc
Gage Cornerstones: Canadian Language Arts 1: Literacy Library (1a/1b) Starter Set
Gage Cornerstones: Canadian Language Arts 1: Literacy Library (1c/1d) Starter Set
Gage Cornerstones: Canadian Language Arts 1: Blackline Masters
Gage Cornerstones: Canadian Language Arts 2: Assessment Guide (Western Curriculum Edition)
Gage Cornerstones: Canadian Language Arts 2: Teacher's Guide (Western Curriculum Edition)

Gage Cornerstones: Canadian Language Arts 3: Teacher's Guide (Western Curriculum Edition)
 Gage Cornerstones: Canadian Language Arts 4: Assessment Guide (Western Curriculum Edition)
 Gage Cornerstones: Canadian Language Arts 4: Blackline Masters
 Gage Cornerstones: Canadian Language Arts 4: Teacher's Guide
 Gage Cornerstones: Canadian Language Arts 5: Assessment Guide (Western Curriculum Edition)
 Gage Cornerstones: Canadian Language Arts 5: Blackline Masters
 Gage Cornerstones: Canadian Language Arts 5: Teacher's Guide (Western Curriculum Edition)
 Gage Cornerstones: Canadian Language Arts 6: Assessment Guide (Western Curriculum Edition)
 Gage Cornerstones: Canadian Language Arts 6: Blackline Masters
 Gage Cornerstones: Canadian Language Arts 6: Teacher's Guide (Western Curriculum Edition)
 Gender Issues in the Teaching of English
 Getting It All Together: Curriculum Integration in the Transition Years
 Getting the Most From Literature Groups, Grade 3-6
 Global Reading Safari: A Guide
 Going Bohemian: Activities That Engage Adolescents in the Art of Writing Well
 The Grammar Handbook for Word-Wise Kids
 Grand Conversations: Literature Groups in Action
 Guided Reading: Good First Teaching for All Children
 The Harcourt Brace Canadian Dictionary for Students
 How Children Learn to Read: Insights from the New Zealand Experience
 I See What You Mean: Children at Work With Visual Information
 I'm Not in My Homeland Anymore: Voices of Students in a New Land
 Identities
 Imagine: A Literature-Based Approach to Science
 Improving Reading: A Handbook of Strategies
 Improvisation with Favorite Tales: Integrating Drama into the Reading/Writing Classroom
 In the Company of Children
 In the Middle: New Understandings About Writing, Reading, and Learning
 Inside Stories I
 Inside the Writing Portfolio: What We Need to Know to Assess Children's Writing
 Instant English: Ideas for the Unexpected Lesson, Years 7-12
 An Integrated Approach to Learning
 Interpreting Young Adult Literature: Literary Theory in the Secondary Classroom
 Into Focus: Understanding and Creating Middle School Readers
 Invitations: Changing as Teachers and Learners K-12
 The Issues Collection
 It's the Story That Counts: More Children's Books for Mathematical Learning, K-6
 Journaling: Engagements in Reading, Writing, and Thinking
 Journals in the Classroom: A Complete Guide for the Elementary Teacher
 Journals in the Classroom: Writing to Learn
 Journeying: Children Responding to Literature
 Joyful Learning in Kindergarten
 Joyful Learning: A Whole Language Kindergarten
 Key Ideas: Writing
 Keys to Literacy for Pupils at Risk
 Kids InSight: Reconsidering How to Meet the Literacy Needs of All Students
 Language Across the Curriculum
 Language Arts and Science: Teaching Strategies for Integrating Two Solitudes
 Language Arts Survival Guide: Over 1500 Tips for Communication
 Language Arts Teacher's Survival Guide
 Language, Literacy and Children With Special Needs
 Lasting Impressions: Weaving Literature into the Writing Workshop
 Learning Phonics and Spelling in a Whole Language Classroom
 Learning the Landscape: Inquiry-Based Activities for Comprehending and Composing
 Learning with Readers Theatre
 Lessons to Share on Teaching Grammar in Context
 Let Them Show Us the Way: Fostering Independent Learning in the Elementary Classroom
 Listening: Attitudes, Principles, and Skills
 Literacy Assessment: A Handbook of Instruments
 Literacy at the Crossroads: Crucial Talk About Reading, Writing, and Other Teaching Dilemmas
 Literacy Evaluation: Issues and Practicalities
 Literacy Through the Book Arts
 Literature Circles and Response
 Literature Circles: Voice and Choice in the Student-Centered Classroom
 Literature-Based Instruction: Reshaping the Curriculum
 Little Brown Compact Handbook
 The Little, Brown Handbook

Living Between the Lines
 Making Facts Come Alive: Choosing Quality
 Nonfiction Literature K-8
 Making Sense of a New World: Learning to Read
 in a Second Language
 Making Themes Work
 Mass Media and Popular Culture, Version 2 and
 Scanning Television
 Mass Media and Popular Culture, Version 2:
 Resource Binder
 Mass Media and Popular Culture, Version 2:
 Scanning Television: Videos for Media Literacy in
 Class
 A Matter of Fact: Using Factual Texts in the
 Classroom
 Meet Canadian Authors and Illustrators
 Mini-Anthologies
 Mini-Anthologies (Grade 7)
 Mini-Anthologies (Grade 8)
 Mini-Anthologies (Grade 9)
 Moving On in Spelling: Strategies and Activities for
 the Whole Language Classroom
 Multicultural Voices in Contemporary Literature: A
 Resource for Teachers
 Negotiated Evaluation: Involving Children and
 Parents in the Process
 The Nelson Canada Young Writer's Handbook
 The Nelson Canadian Dictionary of the English
 Language
 Nelson English: Literature and Media 10
 Nelson Language and Writing
 Nelson Language and Writing 7: Teacher's
 Resource
 Nelson Language and Writing 8: Teacher's
 Resource
 Nelson Language Arts
 Nelson Language Arts 3: Hand in Hand: Teacher's
 Guide (Western Canada Edition)
 Nelson Language Arts 3: Keepsakes and
 Treasures: Teacher's Guide (Western Canada
 Edition)
 Nelson Language Arts 4: And Who Are You?,
 Times to Share: Supplementary Readings
 Nelson Language Arts 4: And Who Are You?:
 Teacher's Guide (Western Canada Edition)
 Nelson Language Arts 4: Times to Share:
 Teacher's Guide (Western Canada Edition)
 Nelson Language Arts 5: Making a Difference
 Teacher's Guide (Western Canada Edition)
 Nelson Language Arts 5: What Should I Do?:
 Teacher's Guide (Western Canada Edition)
 Nelson Language Arts 6: Choosing Peace:
 Teacher's Guide (Western Canada Edition)

Nelson Language Arts 6: Going the Distance,
 Choosing Peace: Supplementary Readings
 Nelson Language Arts 6: Going the Distance:
 Teacher's Guide (Western Canada Edition)
 Nelson Spelling
 Nelson Spelling 2: Teacher's Resource
 Nelson Spelling 3: Teacher's Resource
 Nelson Spelling 4: Teacher's Resource
 Nelson Spelling 5: Teacher's Resource
 Nelson Spelling 6: Teacher's Resource
 Nonfiction Matters: Reading, Writing, and
 Research in Grades 3-8
 Notes From a Kidwatcher: Selected Writings of
 Yetta M. Goodman
 Nurturing Intelligences: A Guide to Multiple
 Intelligences Theory and Teaching
 On Reading
 Partnerships for Classroom Learning: From
 Reading Buddies to Pen Pals to the Community
 and the World Beyond
 Pathways to Thinking: Strategies for Developing
 Independent Learners K-8
 Peer Talk in the Classroom: Learning From
 Research
 Picture Poems
 Pictures & Words Together: Children Illustrating
 and Writing Their Own Books
 Poets in the Classroom
 Portfolio Assessment in the Reading-Writing
 Classroom
 Portfolio Portraits
 Portfolios and Beyond: Collaborative Assessment
 in Reading and Writing
 Practical Aspects of Authentic Assessment:
 Putting the Pieces Together
 A Primary Teacher's Handbook: Reading
 The Public Speaking Handbook
 Rationales for Challenged Books
 Rationales for Teaching Young Adult Literature
 Re-Viewing English
 Read It Aloud!: Using Literature in the Secondary
 Content Classroom
 Read It in the Classroom!: Organizing an
 Interactive Language Arts Program
 Read On: Using Fiction in the Primary School
 Readers and Writers With a Difference: A Holistic
 Approach to Teaching Struggling Readers and
 Writers
 Readers' Workshop: Real Reading
 Readers' Workshops: Bridging Literature and
 Literacy
 Reading and Writing Communities: Co-Operative
 Literacy Learning in the Classroom
 Reading and Writing for Success

Reading Galaxy
 Reading Instruction That Makes Sense
 Reading Process and Practice: From Socio-Psycholinguistics to Whole Language
 Reading Response Logs: Inviting Students to Explore Novels, Short Stories, Plays, Poetry and More
 Reading Strategies That Work: Teaching Your Students to Become Better Readers
 Reading Their World: The Young Adult Novel in the Classroom
 Reel Conversations: Reading Films with Young Adults
 Reflections on Assessment: Its Purposes, Methods, and Effects on Learning
 Reinventing Ourselves as Teachers: Beyond Nostalgia
 The Reluctant Deckhand
 Response Journals
 Responsive Evaluation: Making Valid Judgments About Student Literacy
 Role Drama
 A Room With a Different View: A Practical Framework for Learning in a Multi-age Classroom
 Scaffolding Reading Experiences: Designs for Student Success
 Seeking Diversity: Language Arts with Adolescents
 Shakespeare Workshop: Photocopiable Workshop Approaches to Hamlet, Julius Caesar, Macbeth, The Merchant of Venice, Romeo and Juliet
 A Short Guide to Writing About Literature
 Side by Side: Essays on Teaching to Learn
 SightLines
 Sit Tight, and I'll Swing You a Tail...: Using and Writing Stories With Young People
 Sketching Stories, Stretching Minds: Responding Visually to Literature
 Sounds From the Heart: Learning to Listen to Girls
 Speak Up! Speak Out!: Every Kid's Guide to Planning, Preparing, and Presenting
 Spelling in a Balanced Literacy Program
 Spelling Instruction That Makes Sense
 Spelling: Sharing the Secrets
 Spelling: Strategies You Can Teach
 Star-Cross'd Lovers: A Workshop Approach to Romeo and Juliet
 Stories From the Seventh Fire series
 Story Drama: Reading, Writing, and Roleplaying Across the Curriculum
 Story Magic: Reading With Real Books
 Student Portfolios: A Practical Guide to Evaluation
 Student Self-Assessment: A Powerful Process for Helping Students Revise Their Writing
 Student-Led Conferences: Using Portfolios to Share Learning with Parents
 The Teacher's Complete and Easy Guide to the Internet
 Teacher's Way: The Role of the Teacher in Today's Classroom
 Teaching Grammar in Context
 Teaching Literature in the Elementary School: A Thematic Approach
 Teaching Phonics Today: A Primer for Educators
 Teaching Struggling Readers: Articles From the Reading Teacher
 Teaching the Skills
 Teaching Through Stories: Yours, Mine and Theirs
 Teaching to Diversity: Teaching and Learning in the Multi-Ethnic Classroom
 Teaching Tools for the Information Age
 Teaching With the Internet: Lessons From the Classroom
 Teens for Literacy: Promoting Reading and Writing in Schools and Communities
 Telling Stories Your Way: Story Telling and Reading Aloud in the Classroom
 Text, Lies, & Videotape: Stories About Life, Literacy, & Learning
 Thinking and Learning Together: Curriculum and Community in a Primary Classroom
 Thinking for Themselves: Developing Strategies for Reflective Learning
 Thoughtful Teachers, Thoughtful Learners: A Guide to Helping Adolescents Think Critically
 Thoughtsteps
 Thoughtsteps: An Introduction to Thoughtsteps
 Thoughtsteps: Discovering Culture and Values Centre: Educator's Planner (Chart)
 Thoughtsteps: Discovering Culture and Values Centre: Maps
 Thoughtsteps: Discovering Space Centre: Educator's Planner (Chart)
 Thoughtsteps: Discovering Space Centre: Maps
 Thoughtsteps: Discovering Wind and Water Centre: Educator's Planner (Chart)
 Thoughtsteps: Discovering Wind and Water Centre: Maps
 Thoughtsteps: Steps to Discovering Culture and Values Centre: Activity Book for Students and Teachers
 Thoughtsteps: Steps to Discovering Space Centre: Activity Book for Students and Teachers
 Thoughtsteps: Steps to Discovering Wind and Water Centre: Activity Book for Students and Teachers
 Thoughtsteps: Study Corner (Display Stand)

Thoughtsteps: Toolbox
Three Voices: An Invitation to Poetry Across the Curriculum
Through Teachers' Eyes: Portraits of Writing Teachers at Work
Time for Meaning: Crafting Literate Lives in Middle and High School
True Stories: Nonfiction Literacy in the Primary Classroom
TV & Me
The Untamed World
Walter Borden Reads Sonnets by William Shakespeare to the Music of Fernando Sor
Weaving Webs of Meaning: Writing in the Elementary School
Web Awareness Online Workshops (Three-Workshop Package)
Webbing Way: Integrating the Curriculum Through Writing
Where to Begin: A Guide to Teaching Secondary English
Whole Language for Second Language Learners
Whole Language: Getting Started... Moving Forward
Whole Learning in the Middle School: Evolution and Transition
Windows into Literacy: Assessing Learners K-8
With a Poet's Eye: Children Translate the World
Word Matters: Teaching Phonics and Spelling in the Reading/Writing Classroom
Wordsmithing: A Spelling Program for Grades 3-8
Write Me a Poem: Reading, Writing and Performing Poetry
Write Ways: Modelling Writing Forms
Writers Express: A Handbook for Young Writers, Thinkers, and Learners
Writers in the Classroom
Writing Coach: Strategies for Helping Students Develop Their Own Writing Voice
Writing in the Middle and Secondary Classrooms: Theory Into Practice
Writing outside the Lines: Developing Partnerships for Writing
Writing Poetry
The Writing Project
The Writing Project: Level A (Teacher's Resource Book)
The Writing Project: Level B: Teacher's Resource Book
The Writing Project: Level C: Teacher's Resource Book
Writing toward Home: Tales and Lessons to Find Your Way
Writing, Teaching, Learning: A Sourcebook

Writing: Style and Grammar
Yo! Yes?
Young Adult Literature: The Heart of the Middle School Curriculum
Young Writers in the Making: Sharing the Process With Parents

Alphabetical Title Listing by Media Type

Audiocassette

The Essentials of Guided Reading

CD-ROM

AuthorWorks: Macintosh
AuthorWorks: Windows
Between the Lines: Understanding the Media
through a Series of Creative Projects
Cetaenia: A Journey Through the World of Whales
Chicka Chicka Boom Boom
Easy Book Deluxe
Has Anybody Seen My Umbrella?
Introducing Shakespeare
Kid Works Deluxe
Rationales for Challenged Books
Reading Galaxy
Romeo and Juliet: Center Stage
Ultimate Writing and Creativity Center
Web Awareness Online Workshops (Three-
Workshop Package)

Compact Disc

Walter Borden Reads Sonnets by William
Shakespeare to the Music of Fernando Sor

Game

Get Talking Puts You in the Spotlight.

Print-Anthology

Coast to Coast: Canadian Stories, Poetry, Non-
Fiction and Drama
Coast to Coast: Canadian Stories, Poetry, Non-
Fiction and Drama: A Guide
Global Reading Safari
Global Reading Safari: A Guide
I'm Not in My Homeland Anymore: Voices of
Students in a New Land
Inside Stories I
Picture Poems

Print-Book Collection

The All About Series
Another Point of View
The Issues Collection
Mini-Anthologies
Mini-Anthologies (Grade 7)
Mini-Anthologies (Grade 8)
Mini-Anthologies (Grade 9)
The Untamed World

Print-Fiction

Collections 1 Emergent (Orange) Level Mini
Theme Books
Collections 3 Complete Teacher's Resource File
Cases: Beneath the Surface: Teacher's Resource
Module
Collections 4: Novels: The Wind Wagon
Collections 5: Genre Books: Noodle, Nitwit,
Numskull
Collections 5: Student Anthologies: Tales: Clever,
Foolish, and Brave
Collections 6: Genre Books: Hey World, Here I
Am!
Gage Cornerstones: Canadian Language Arts 4:
Teacher's Guide
Reading for Life: The Learner as a Reader
The Writing Project: Level C: Find Out...Tell
About!

Print-Integrated Resource

Collections
Collections 1 Early (Green) Level Mini Theme
Books
Collections 1 Early (Green) Level: Audio Pack
(Audiocassette Version)
Collections 1 Early (Green) Level: Theme Library
Collections 1 Early (Yellow) Level Mini Theme
Books
Collections 1 Early (Yellow) Level: Audio Pack
(Audiocassette Version)
Collections 1 Early (Yellow) Level: Theme Library
Collections 1 Emergent (Orange) Level: Audio
Pack (Audiocassette Version)
Collections 1 Emergent (Orange) Level: Theme
Library
Collections 1 Poem and Poster Pack

Collections 1 Teacher's Resource File Case (Western Edition)

Collections 1: Teacher's Resource File Case: Assessment Handbook

Collections 1: Teacher's Resource File Case: Early (Green) Level Teacher's Resource Book (Western Edition)

Collections 1: Teacher's Resource File Case: Early (Yellow) Level Teacher's Resource Book (Western Edition)

Collections 1: Teacher's Resource File Case: Home Handbook, The: Home and School Literacy Partnerships

Collections 1: Teacher's Resource File Case: Program Information

Collections 1: Teacher's Resource File Case: Teaching Strategy Cards

Collections 1: Teacher's Resource File Case: Teaching with Picture Books and Chapter Books

Collections 1: Teacher's Resource File Case: Early (Yellow) Level Teacher's Resource Book (Western Edition)

Collections 2 Early (Green) Level Mini Theme Books

Collections 2 Early (Green) Level Teacher's Resource Book (Western Edition)

Collections 2 Early (Green) Level Theme Library

Collections 2 Early and Fluent (Green, Blue, and Purple) Levels Audio Pack (CD Version-set of 10)

Collections 2 Fluent (Blue) Level Mini Theme Books

Collections 2 Fluent (Blue) Level Theme Library

Collections 2 Fluent (Purple) Level Mini Theme Books

Collections 2 Fluent (Purple) Level Theme Library

Collections 2 Speak a Poem! Read a Script!

Collections 2: Teacher's Resource Case: Fluent (Blue) Level Teacher's Resource Book (Western Edition)

Collections 2: Teacher's Resource File Case: Assessment Handbook

Collections 2: Teacher's Resource File Case: Fluent (Purple) Level Teacher's Resource Book (Western Edition)

Collections 2: Teacher's Resource File Case: Program Information

Collections 2: Teacher's Resource File Case: Teaching Strategy Cards

Collections 2: Teacher's Resource File Case: Teaching with Picture Books and Chapter Books Handbook

Collections 2: Teacher's Resource File Case: The Home Handbook: Home and School Literacy Partnerships

Collections 3 4 5 and 6: Teaching with Novels, Books, and Poetry Handbook

Collections 3 4 5 and 6: Welcome to Collections

Collections 3 Complete Teacher's Resource File Cases (Western Edition)

Collections 3 Complete Teacher's Resource File Cases: Assessment Handbook

Collections 3 Complete Teacher's Resource File Cases: Carving New Frontiers: Teacher's Resource Module

Collections 3 Complete Teacher's Resource File Cases: Learning Strategy Cards

Collections 3 Complete Teacher's Resource File Cases: Program Information

Collections 3 Complete Teacher's Resource File Cases: Spreading My Wings: Teacher's Resource Module

Collections 3 Complete Teacher's Resource File Cases: Super Senses! Teacher's Resource Module

Collections 3 Complete Teacher's Resource File Cases: Tales: Princesses, Peas, and Enchanted Trees: Teacher's Resource Module

Collections 3 Student Anthology: Audio Pack (Audiocassette Version)

Collections 3 Student Anthology: Audio Pack (CD Version)

Collections 3 Student Anthology: Beneath the Surface

Collections 3 Student Anthology: Carving New Frontiers

Collections 3 Student Anthology: Spreading My Wings

Collections 3 Student Anthology: Super Senses!

Collections 3 Student Anthology: Tales: Princesses, Peas, and Enchanted Trees

Collections 3: Genre Book: A B Sea

Collections 3: Genre Book: Boy Soup, or When Giant Caught Cold!

Collections 3: Genre Book: I Heard My Mother Call My Name

Collections 3: Genre Book: Nanabosho: How the Turtle Got Its Shell

Collections 3: Genre Book: Red Park Mary

Collections 3: Genre Book: The Backyard Time Detectives

Collections 3: Genre Book: The Patchwork House

Collections 3: Genre Book: There Are No Polar Bears Here!

Collections 3: Genre Book: Wind over Dark Tickle

Collections 3: Genre Book: Wood-Hoopoe Willie

Collections 3: Novel: A Horse Called Farmer

Collections 3: Novel: Alcock and Brown and the Boy in the Middle

Collections 3: Novel: Dinosaurs Before Dark
 Collections 3: Novel: Harold and Harold
 Collections 3: Novel: Hide and Sneak
 Collections 3: Novel: That's Enough, Maddie!
 Collections 3: Novel: The Cherry-Pit Princess
 Collections 3: Novel: The Nutmeg Princess
 Collections 4 Complete Teacher's Resource File
 Cases 4 (Western Edition)
 Collections 4 Complete Teacher's Resource File
 Cases 4: And the Message Is.....: Teacher's
 Resource Module
 Collections 4 Complete Teacher's Resource File
 Cases 4: Assessment Handbook
 Collections 4 Complete Teacher's Resource File
 Cases 4: Building Community: Teacher's
 Resource Module
 Collections 4 Complete Teacher's Resource File
 Cases 4: Fur, Feathers, Scales, and Skin:
 Teacher's Resource Module
 Collections 4 Complete Teacher's Resource File
 Cases 4: Learning Strategy Cards
 Collections 4 Complete Teacher's Resource File
 Cases 4: Program Information
 Collections 4 Complete Teacher's Resource File
 Cases 4: Tales: Tall, True, Old, and New:
 Teacher's Resource Module
 Collections 4 Complete Teacher's Resource File
 Cases 4: Within My Circle: Teacher's Resource
 Module
 Collections 4: Genre Books
 Collections 4: Genre Books: A Call for Help
 Collections 4: Genre Books: Bineshiinh
 Dibaajmowin/Bird Talk
 Collections 4: Genre Books: Courage in the Storm
 Collections 4: Genre Books: Dragon in the Rocks
 Collections 4: Genre Books: Gaddy's Story: The
 First Weeks in the Life of an Atlantic Cod
 Collections 4: Genre Books: How the Robin Got Its
 Red Breast: A Legend of the Sechelt People
 Collections 4: Genre Books: The Missing Sun
 Collections 4: Genre Books: The Sandwich
 Collections 4: Genre Books: Waiting for the
 Whales
 Collections 4: Genre Books: Wind in My Pocket
 Collections 4: Novels
 Collections 4: Novels: Beans on the Roof
 Collections 4: Novels: Big Little Dog
 Collections 4: Novels: Cassandra's Driftwood
 Collections 4: Novels: Lamplighter
 Collections 4: Novels: Lost and Found
 Collections 4: Novels: Maggie and Me
 Collections 4: Novels: Mieko and the Fifth
 Treasure
 Collections 4: Novels: Pelly
 Collections 4: Novels: The Year of Fire
 Collections 4: Student Anthologies: And the
 Message Is...
 Collections 4: Student Anthologies: Audio Pack
 (Audiocassette Version)
 Collections 4: Student Anthologies: Audio Pack
 (CD Version)
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 Collections 4: Student Anthologies: Fur, Feathers,
 Scales and Skin
 Collections 4: Student Anthologies: Tales: Tall,
 True, Old and New
 Collections 4: Student Anthologies: Within My
 Circle
 Collections 5: Complete Teacher's Resource File
 Cases 5 (Western Edition)
 Collections 5: Complete Teacher's Resource File
 Cases 5: Assessment Handbook
 Collections 5: Complete Teacher's Resource File
 Cases 5: Exploring Heritage: Teacher's Resource
 Module
 Collections 5: Complete Teacher's Resource File
 Cases 5: Learning Strategy Cards
 Collections 5: Complete Teacher's Resource File
 Cases 5: On with the Show: Teacher's Resource
 Module
 Collections 5: Complete Teacher's Resource File
 Cases 5: Program Information
 Collections 5: Complete Teacher's Resource File
 Cases 5: Tales: Clever, Foolish, and Brave:
 Teacher's Resource Module
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