



ARTS EDUCATION: VISUAL ARTS
KINDERGARTEN TO GRADE 4 LEARNING
RESOURCES

A Reference for Selecting Learning
Resources (February 2009)

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will be corrected in a future edition.

Any websites referenced in this document are subject to change without
notice. Educators are advised to preview and evaluate websites and online
resources before recommending them for student use.

This resource is available on the Manitoba Education, Citizenship and Youth
website at <www.edu.gov.mb.ca/k12/learnres/bibliographies.html>.

A C K N O W L E D G E M E N T S

Manitoba Education, Citizenship and Youth acknowledges the individuals involved in the review and selection of learning resources to support provincial curriculum implementation. Appreciation is extended also to school divisions within Manitoba that supported teachers' participation in the review. Finally, publishers, producers, and distributors are thanked for their submission of learning resources for consideration.

C O N T E N T S

Acknowledgements.....	3
Contents	4
Introduction.....	5
Titles & Descriptions.....	8
Audience.....	35
Grade	38
Suggested Use	44
Distributor Directory.....	48

I N T R O D U C T I O N

Reference for Selecting Learning Resources

ARTS EDUCATION: VISUAL ARTS KINDERGARTEN TO GRADE 4 LEARNING RESOURCES is a reference tool provided by Manitoba Education, Citizenship and Youth to help educators select student and teacher learning resources to support the curriculum. Recommended learning resources may be purchased through the Manitoba Text Book Bureau (MTBB), and many of the titles may be borrowed from the Department's Instructional Resources Unit (Library).

The bibliography is arranged alphabetically by title, followed with indexes. The indexes may include audience, (for example, resource for teachers or resource for students), grade, distributor, category (for example, depth resource), and suggested use.

Learning Resources Reviews

Publishers submit resources for review in response to the Department's request for new learning resources to support provincial curricula. Teachers, nominated by superintendents of school divisions, are selected as teacher-evaluators. Using a collaborative review process, the teacher-evaluators examine the materials according to the resource-selection criteria to make recommendations regarding the suitability of the resources for Manitoba students and teachers.

Resource Selection Criteria

Learning resources are selected based on the basis of their fidelity with the rationale, philosophy, processes, and learning outcomes identified in each curriculum. Four evaluation criteria are used in selecting learning resources:

- **Curriculum Fit/Content/Philosophy:** the degree to which the content and processes of the resource align with the curriculum, thus providing support for curriculum implementation.
- **Instructional Design:** the degree to which the resource provides for multiple approaches to learning, has a wide range of use, is current, and reflects current pedagogical theory and practice.
- **Social Considerations:** the degree to which the resource is free of bias and stereotyping. The resource is examined for Canadian content, the use of culturally diverse examples, and accurate portrayal of First Nations, Inuit, and Métis peoples. Cautionary notes are added to alert teachers to potentially sensitive curriculum-fit issues or potential community concerns related to the resource.
- **Technical Design:** the degree to which the resource is visually appealing and has a logical and consistent form.

When selecting learning and teaching resources, teachers should consider how the resources meet the learning requirements of students, the perspectives of the student population, and local decisions related to the delivery of potentially sensitive content.

Terms and Definitions

The following terms and definitions are used to describe the learning resources:

- **Breadth:** identifies learning resources that address a wide range of student learning outcomes for a particular grade.
- **Depth:** identifies learning resources that provide effective learning experiences in greater detail for a narrower grouping of student learning outcomes.
- **Breadth and Depth:** identifies comprehensive learning resources that provide both breadth and depth dimensions for an extensive grouping of student learning outcomes.
- **Teacher Reference:** identifies resources that assist teachers in implementing the curriculum, including background information for teacher use; may identify teaching suggestions and learning activities.
- **Teacher Guide:** identifies a separate guide for teachers or a teacher's edition of a **Student Text**.

Purchase of Learning Resources

The learning resources described in the bibliography are available for purchase through the *Manitoba Text Book Bureau Catalogue of Learning Resources*. For information or assistance regarding the purchase of learning resources, contact:

The Manitoba Text Book Bureau (MTBB)

Box 910

Souris, MB R0K 2C0

Toll free: 866-771-6822 (Manitoba and Saskatchewan)

Telephone: 204-483-5040

Fax: 204-483-5041

Email: mtbb@gov.mb.ca

Online catalogue: <<http://www.mtbb.mb.ca>>

Loans and Bookings of Learning Resources

Most of the learning resources listed in the bibliography are available to Manitoba educators from the Instructional Resources Unit (IRU) Library, Manitoba Education, Citizenship and Youth.

CIRCULATION SERVICES – to register as a patron, renew resources and inquire about loans, contact:

Circulation Desk: Instructional Resources Unit
Manitoba Education, Citizenship and Youth
1181 Portage Avenue
Winnipeg MB R3G 0T3
Telephone: Winnipeg: 204-945-5371
Toll Free outside of Winnipeg – 800-282-8069 ext. 5371
Fax: 204-945-8756
Email: irucirc@gov.mb.ca

REFERENCE AND INFORMATION SERVICES – to request print materials, kits, audio CD's and sound cassettes, and to obtain information on resources, contact:

Reference Services: Instruction Resources Unit – Address Above
Telephone: Winnipeg: 204-945-7830
Toll Free: 800-282-8069 ext. 7830
Fax: 204-945-8756
Email: iruref@gov.mb.ca

MEDIA BOOKING SERVICES – to request VHS, DVDs and CD-ROMs, contact:

Media Booking: Instructional Resources Unit – Address Above
Telephone: Winnipeg: 204-945-7849
Toll Free outside Winnipeg – 800-592-7330
Fax: 204-945-8756
Email: irucirc@gov.mb.ca

FOR FURTHER INFORMATION ON THE IRU'S RESOURCES AND SERVICES:

Visit the online catalogue at: <http://libcat.merlin.mb.ca>
Visit the IRU web site at: <http://libinfo.merlin.mb.ca>



TITLES & DESCRIPTIONS

Art & Illustration For the Classroom: A Guide for Teachers & Parents

Author(s):	Brynjolson, Rhian	Audience:	Teacher Professional Reference
Edition:		Category:	
Year:	1998	Suggested Use(s):	English Language Arts
Pagination:	198 p		
ISBN:	1-895411-90-4		
Format:	Print		
Publisher:	Peguis Publishers Limited	Date Recommended:	May 12, 2008
Distributor:	Portage & Main Press		

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Visual Arts	✓	✓	✓	✓	✓								
English Language Arts	✓	✓	✓	✓	✓								

Art and Illustration for the Classroom: A Guide for Teachers and Parents is an award winning comprehensive teacher's guide which encompasses art philosophy, classroom organization, student processes, preparation, art technique and a variety of art activities. The book discusses art education, learning to draw, illustration and design, working in colour and working in relief. It includes connections with children's picture books and provides teacher references. It closely follows the philosophy of the Manitoba Visual Arts curriculum. This resource is written by a local artist/illustrator and includes examples from Manitoba schools.

Art Explorers

Publisher : Watson-Guption Publications

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Visual Arts	✓	✓	✓	✓	✓								
English Language Arts	✓	✓	✓	✓	✓								

Art Explorers: Express Yourself!: Activities and Adventures in Expressionism

Author(s):	Raimondo, Joyce	Audience:	Student, Teacher
Edition:		Category:	
Year:	2005	Suggested Use(s):	English Language Arts
Pagination:	48 p		

ISBN: 0-8230-2506-3
Format: Print

Publisher: Watson-Guption
Publications

Date Recommended: May 12, 2008

Distributor: Georgetown Terminal
Warehouses

This is a student and teacher resource that gives background information on Expressionism. There are excellent open ended questions for children in analyzing and understanding artwork. This book includes hands on child centered art activities. Instructions are easy to follow, practical and leave lots of room for interpretation. There are great visuals of artwork both by child artists and famous artists. It is well laid out with a table of contents, supply lists and instructions for each activity, as well as artist biographies.

Art Explorers: Make it Pop!: Activities and Adventures in Pop Art

Author(s): Raimondo, Joyce
Edition:
Year: 2006
Pagination: 48 p
ISBN: 0-8230-2507-1
Format: Print

Audience: Teacher, Student
Category:
Suggested Use(s): English Language Arts

Publisher: Watson-Guption
Publications

Date Recommended: May 12, 2008

Distributor: Georgetown Terminal
Warehouses

This is a student and teacher resource that gives background information on the Pop Art Movement. There are excellent open ended questions for children in analyzing and understanding artwork. This book includes hands on child centered art activities. Instructions are easy to follow, practical and leave lots of room for interpretation. There are great visuals of artwork both by child artists and famous artists. It is well laid out with a table of contents, supply lists and instructions for each activity, as well as artist biographies.

Art Explorers: Picture This!: Activities and Adventures in Impressionism

Author(s):	Raimondo, Joyce	Audience:	Student, Teacher
Edition:		Category:	
Year:	2004	Suggested Use(s):	English Language Arts
Pagination:	48 p		
ISBN:	0-8230-2503-9		
Format:	Print		
Publisher:	Watson-Guptill Publications	Date Recommended:	May 12, 2008
Distributor:	Georgetown Terminal Warehouses		

This is a student and teacher resource that gives background information on Impressionism. There are excellent open ended questions for children in analyzing and understanding artwork. This book includes hands on child centered art activities. Instructions are easy to follow, practical and leave lots of room for interpretation. There are great visuals of artwork both by child artists and famous artists. It is well laid out with a table of contents, supply lists and instructions for each activity as well, as artist biographies.

Art Explorers: What's the Big Idea?: Activities and Adventures in Abstract Art

Author(s):	Raimondo, Joyce	Audience:	Student, Teacher
Edition:		Category:	
Year:	2008	Suggested Use(s):	English Language Arts
Pagination:	48 p		
ISBN:	978-0-8230-9998-6		
Format:	Print		
Publisher:	Watson-Guptill Publications	Date Recommended:	May 12, 2008
Distributor:	Georgetown Terminal Warehouses		

This is a student and teacher resource that gives background information on Abstract Art. There are excellent open ended questions for children in analyzing and understanding artwork. This book includes hands on child centered art activities. Instructions are easy to follow, practical and leave lots of room for

interpretation. There are great visuals of artwork both by child artists and famous artists. It is well laid out with a table of contents, supply lists and instructions for each activity, as well as artist biographies.

Art First Nations: Tradition and Innovation: Elementary Kit

Author(s): Zuk, Bill, Bergland, Don
Edition: 2nd Edition
Year: 1999
Pagination: unpaginated
ISBN: D200138
Format: Kit

Audience: Teacher
Category:
Suggested Use(s): Social Studies, English Language Arts

Publisher: Art Image Publications
Distributor:
Date Recommended: May 12, 2008

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Visual Arts	✓	✓	✓	✓	✓								
English Language Arts	✓	✓	✓	✓	✓								
Social Studies	✓	✓	✓	✓	✓								

This program focuses on lessons about 11 Aboriginal artists and relevant traditional artwork. The teacher's guide includes biographical information about the artists. Each of the ten modules is divided into seeing and making sections. Lessons include activating strategies such as visualization, and encourage student discovery. Extension activities are provided. This guide is intended to be used in conjunction with the accompanying ArtImage prints.

Art Image Early Years

Publisher : Art Image Publications

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Visual Arts	✓	✓	✓	✓	✓								
English Language Arts	✓	✓	✓	✓	✓								
Social Studies	✓	✓	✓	✓	✓								
Drama	✓	✓	✓	✓	✓								
Science	✓	✓	✓	✓	✓								

Art Image Early Years: Animals in the Wild Kit

Author(s):	Thompson, Christine	Audience:	Teacher
Edition:		Category:	
Year:	2000	Suggested Use(s):	Science, Social Studies, English Language Arts, Drama
Pagination:	unp.		
ISBN:	D76862		
Format:	Kit		
Publisher:	Art Image Publications	Date Recommended:	May 12, 2008
Distributor:			

This resource contains five large reproductions of paintings of cats and monkeys and a teacher guide. The visuals represent various artists and styles. The teacher guide contains a numerous experiences that support students in developing ideas into art works, creatively using art elements, principles and techniques. Art activities, discussions, learning centers, field trips, and other experiences within and beyond the classroom are included as possibilities. This resource extends into middle years classrooms and supports integrated settings.

Art Image Early Years: Children Together Kit

Author(s):	Thompson, Christine	Audience:	Teacher
Edition:		Category:	
Year:	2000	Suggested Use(s):	
Pagination:	unp.		
ISBN:	D76889		
Format:	Kit		
Publisher:	Art Image Publications	Date Recommended:	May 12, 2008
Distributor:			

This resource exposes children to concepts such as family, friendship, and neighbourhood friends in situations and relationships which are universal and represent experiences most children share.

Art Image Early Years: Memories and Dreams Kit

Author(s): Thompson, Christine **Audience:** Teacher
Edition: **Category:**
Year: 2001 **Suggested Use(s):**
Pagination: unp.
ISBN: D76994
Format: Kit

Publisher: Art Image Publications **Date Recommended:** May 12, 2008
Distributor:

This resource explores aspects of children’s lives such as depictions of celebrations, family activities, school, special times, recreation, and customs handed down from generation to generation

Art Image Early Years: Pets Are Part of Our Lives Kit

Author(s): Thompson, Christine **Audience:** Teacher
Edition: **Category:**
Year: 2000 **Suggested Use(s):**
Pagination: unp.
ISBN: D7682X
Format: Kit

Publisher: Art Image Publications **Date Recommended:** May 12, 2008
Distributor:

This resource provides opportunities for children to learn about the ways we care for pets and the ways that they, in turn, enrich our lives.

Art Image Early Years: Portraits Are Images of People Kit

Author(s): Thompson, Christine **Audience:** Teacher
Edition: **Category:**
Year: 2000 **Suggested Use(s):** Social Studies, English
Pagination: unp. Language Arts
ISBN: D76846
Format: Kit

Publisher: Art Image Publications

Date Recommended: May 12, 2008

Distributor:

This collection provides an excellent series of images and information for teachers to use to introduce art appreciation and art history. The large scale reproductions of traditional and contemporary art work reflect a variety of cultures, artists and movements.

Teachers are encouraged to create a collection of children's work to supplement their classroom visuals library in order to validate the child as art maker. Self-evaluation, decision making, active viewing and conversation are encouraged throughout to nurture the "Young Artist".

The structure of this series allows teachers to select images by developmental stage, grade level, or topic. The use of inquiry based questioning, ideas for extension activities and links to technological and written resources are valuable features.

There is Canadian content, in particular representation of Aboriginal artwork that includes traditional objects, as well as works created by contemporary artists.

Note: The works by Paul Kane (p. 39, p. 49) were art works commissioned to document the land and people of the time, but scholars promoting Aboriginal sensitivity have concerns about the creation of the pictures as staged, including inaccurate objects and dress and perpetuating the image of the 'noble savage.' The resource provides a section at the end of the lesson on the need to avoid stereotypes that would be an important part of a lesson that deals with culturally sensitive content.

Caution: We would recommend this resource for Manitoba teachers because of its Canadian content. In particular representation of Aboriginal artwork that includes traditional objects, as well as works created by contemporary artists.

"Understand and accept that individuals may have different interpretations and preferences regarding art works and experiences" (MCF, 2007)

Regarding the inclusion of the works by Paul Kane (p. 39, p. 49) it is recommended that consideration be given to the accuracy of the content of the art history description. Although Kane was commissioned to document the land and people of the time it should be noted that this devalued the Aboriginal artist and their ability to preserve their own culture.

Scholars promoting Aboriginal sensitivity have concerns about the creation of the pictures as staged, including inaccurate objects and dress and perpetuating the image of the 'noble savage.'

Use of antiquated terms such as 'tribe' should be replaced with the more accepted 'clan.' References to 'slaves' should be footnoted to explain where this information came from.

The resource provides a section at the end of the lesson on the need to avoid stereotypes. This information should be an integral part of any lesson that deals with culturally sensitive content therefore, holding an informal classroom discussion when you introduce the images would be more effective and inclusive. ICT Connections.

Art Image Early Years: Shapes, Colors and Stories Kit

Author(s):	Thompson, Christine	Audience:	Teacher
Edition:		Category:	
Year:	2000	Suggested Use(s):	
Pagination:	unp.		
ISBN:	D76803		
Format:	Kit		
Publisher:	Art Image Publications	Date Recommended:	May 12, 2008
Distributor:			

This resource captures students' interest as they explore decisions artists make as they combine shapes, colors, and textures in images.

Artists at Work

Publisher : Smart Apple Media

Subject/ Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Visual Arts					✓								
Social Studies					✓								
Science					✓								
English Language Arts					✓								

Artists at Work: Clay

Author(s):	Jakab, Cheryl	Audience:	Student
Edition:		Category:	
Year:	2007	Suggested Use(s):	Science, Social Studies, English Language Arts
Pagination:	32 p		
ISBN:	978-1-58340-775-2		
Format:	Print		
Publisher:	Smart Apple Media	Date Recommended:	May 12, 2008
Distributor:	Knowbuddy Resources		

Explores the history of ceramics, techniques artists use, properties of clay, and final finished products.

Artists at Work: Glass

Author(s):	Jakob, Cheryl	Audience:	Student
Edition:		Category:	
Year:	2007	Suggested Use(s):	Science, Social Studies, English Language Arts
Pagination:	32 p		
ISBN:	978-1-58340-760-8		
Format:	Print		
Publisher:	Smart Apple Media	Date Recommended:	May 12, 2008
Distributor:	Knowbuddy Resources		

Discusses the history of glassblowing, the techniques artists use, and the objects created, such as jewelry, mosaics and stained glass windows.

Artists at Work: Metals

Author(s):	Jakab, Cheryl	Audience:	Student
Edition:		Category:	
Year:	2007	Suggested Use(s):	Science, Social Studies, English Language Arts
Pagination:	32 p		
ISBN:	978-1-58340-778-3		
Format:	Print		

Publisher: Smart Apple Media **Date Recommended:** May 12, 2008
Distributor: Knowbuddy Resources

Describes the history of metal work, techniques of working with metal, the characteristics of various metals, artists at work and their finished products.

Artists at Work: Stone

Author(s):	Jakab, Cheryl	Audience:	Student
Edition:		Category:	
Year:	2007	Suggested Use(s):	Science, Social Studies, English Language Arts
Pagination:	32 p		
ISBN:	978-1-58340-779-0		
Format:	Print		

Publisher: Smart Apple Media **Date Recommended:** May 12, 2008
Distributor: Knowbuddy Resources

Explores the history of sculpture and stone work, techniques, and artists at work with finished examples.

Artists at Work: Textiles

Author(s):	Jakab, Cheryl	Audience:	Student
Edition:		Category:	
Year:	2007	Suggested Use(s):	Science, Social Studies, English Language Arts
Pagination:	32 p		
ISBN:	978-1-58340-777-6		
Format:	Print		

Publisher: Smart Apple Media **Date Recommended:** May 12, 2008
Distributor: Knowbuddy Resources

Explores the history of textiles, techniques of spinning and weaving, examples of tapestries, carpets and other textile works.

Artists at Work: Wood

Author(s):	Jakab, Cheryl	Audience:	Student
Edition:		Category:	
Year:	2007	Suggested Use(s):	Science, Social Studies, English Language Arts
Pagination:	32 p		
ISBN:	978-1-58340-776-9		
Format:	Print		
Publisher:	Smart Apple Media	Date Recommended:	May 12, 2008
Distributor:	Knowbuddy Resources		

Describes types of wood, the history of artists' work in wood, and shows the woodworking shop with a wood artist at work.

Art's Alive!

Publisher : Sea-To-Sea Publications

Subject/ Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Visual Arts	✓	✓	✓	✓	✓								
Drama	✓	✓	✓	✓	✓								
Music	✓	✓	✓	✓	✓								
English Language Arts	✓	✓	✓	✓	✓								
Health	✓	✓	✓	✓	✓								
Mathematics	✓	✓	✓	✓	✓								
Science	✓	✓	✓	✓	✓								
Social Studies	✓	✓	✓	✓	✓								

Art's Alive!: What are Textiles?

Author(s):	Thompson, Ruth	Audience:	Teacher, Student
Edition:		Category:	
Year:	2006	Suggested Use(s):	Science, Social Studies, Mathematics, English Language Arts
Pagination:	30 p		
ISBN:	978-1-932889-90-1		
Format:	Print		

Publisher: Sea-To-Sea Publications **Date Recommended:** May 12, 2008
Distributor: Knowbuddy Resources

This student resource provides a variety of visual examples of textiles in a wide range of styles using cultural samples. Layout is attractive and uncluttered. Open-ended questions and activities serve as potential starting points for students to experiment with textiles. This non-fiction text including picture captions, table of contents and glossary. Websites are included for additional supports.

Art's Alive!: What is a Sculpture?

Author(s):	Civardi, Anne	Audience:	Teacher, Student
Edition:		Category:	
Year:	2006	Suggested Use(s):	English Language Arts
Pagination:	30 p		
ISBN:	978-1-932889-87-1		
Format:	Print		

Publisher: Sea-To-Sea Publications **Date Recommended:** May 12, 2008
Distributor: Knowbuddy Resources

This resource is appropriate for early years students. This book includes a wide variety of photographs of sculptural forms. It introduces some basic art language and art elements. Open-ended questions and activities serve as potential starting points for students to experiment and learn about sculpture. This non-fiction text includes headings, picture captions, table of contents and glossary. It highlights important vocabulary and content using bold words.

Art's Alive!: What is a Still Life?

Author(s):	Thompson, Ruth	Audience:	Teacher, Student
Edition:		Category:	
Year:	2006	Suggested Use(s):	Science, Social Studies, Mathematics, English Language Arts, Health Education, Drama, Music
Pagination:	30 p		
ISBN:	978-1-932889-88-8		
Format:	Print		

Publisher: Sea-To-Sea Publications **Date Recommended:** May 12, 2008
Distributor: Knowbuddy Resources

With this book teachers and students may begin their exploration of the artist’s “toolbox,” and art in context. The use of open ended questions and inquiry based activities provide a starting point for meaningful exploration and art production. The resource provides a variety of visual examples of still-life works by artists that are historical, contemporary and global in content. It includes images, captions, table of contents, glossary, index and websites.

The Arts as Meaning Makers: Integrating Literature and the Arts Throughout the Curriculum

Author(s): Cornett, Claudia, Smithrim, Katharine **Audience:** Teacher Professional Reference
Edition: Canadian Edition **Category:**
Year: 2001 **Suggested Use(s):** Science, Social Studies, Mathematics, English Language Arts, Health Education, Physical Education
Pagination: 454 p
ISBN: 0-13-087380-2
Format: Print

Publisher: Pearson Education Canada **Date Recommended:** May 12, 2008
Distributor:

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Drama	✓	✓	✓	✓	✓								
Visual Arts	✓	✓	✓	✓	✓								
Dance	✓	✓	✓	✓	✓								
Music	✓	✓	✓	✓	✓	✓	✓						
English Language Arts	✓	✓	✓	✓	✓								
Health	✓	✓	✓	✓	✓								
Mathematics	✓	✓	✓	✓	✓								
Science	✓	✓	✓	✓	✓								
Social Studies	✓	✓	✓	✓	✓								

This is an excellent teacher resource for those from beginning to experienced in arts implementation. It parallels the outcomes and goals detailed in the Manitoba Arts Curriculum Framework. It provides educators with the pedagogy behind integration of the arts, including underlying theories such as constructivism. It connects ideas such as

Maslow’s hierarchy and Piaget’s stages of development to art education, while remaining grounded in real life classroom experience. It gives a detailed analysis of each of the art strands, and illustrates ways to integrate each strand across other curricular areas, such as math, science, ELA, and social studies. These lessons are organic, easy to understand, and provide opportunities for meaningful learning experiences for all students. The author provides readers with ways to adapt the lessons to meet the diverse needs of all students. The inquiry based lessons offer much opportunity for creativity, decision making, and growth for each student. The text encourages student self assessment of their own work, as well as providing teachers with a variety of meaningful assessment techniques.

This resource is well designed, and organized. Each chapter is supported by a vast bibliography including teacher resources, children’s literature, and websites. The author appeals and inspires readers through famous quotes, classroom vignettes and real life photographs. Examples of Canadian include book title selections, representation of Aboriginal peoples, persons with disabilities, and use of Canadian spelling.

The resource explores rationales for inclusion of music into other subject areas. The assessment chapter is thorough, extensive and reflects the Manitoba Arts Education philosophy. The appendices and bibliographies are extensive. Canadian content is well represented.

This professional development resource is recommended for teacher study groups, classroom teachers, and specialists.

The Arts Go To School: Classroom-based activities that focus on music, painting, drama, movement, media and more

Author(s):	Booth, David, Hachiya, Masayuki	Audience:	Teacher Professional Reference
Edition:		Category:	
Year:	2004	Suggested Use(s):	Science, Social Studies, Mathematics, English Language Arts, Health Education, Physical Education
Pagination:	160 p		
ISBN:	1-55138-175-3		
Format:	Print		
Publisher:	Pembroke Publishers Limited	Date Recommended:	May 12, 2008
Distributor:	Scholastic Education		

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Drama					✓								
Visual Arts					✓								
Dance					✓								

Music					✓	✓	✓							
English Language Arts					✓									
Health					✓									
Mathematics					✓									
Physical Education					✓									
Science					✓									
Social Studies					✓									

This resource focuses on an “Arts based” approach to a classroom and school, with emphasis on Visual Arts, Drama, Music and Dance (movement). The book has selections, ideas, quotations and activities from a variety of educators that would help to enrich your classroom. The checklists at the conclusion of each section help to organize your individual lesson plans to include a variety of strategies and outcomes. It is a resource that validates the Arts.

This book is intended to validate the promotion of the integration of the arts into school curriculum. Included is an annotated list of recommended resources.

Artventure

Publisher : Smart Apple Media

Subject/ Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Visual Arts					✓								
Social Studies					✓								
English Language Arts					✓								

Artventure: Action! Movement in art

Author(s): Civardi, Anne	Audience: Teacher, Student
Edition:	Category:
Year: 2005	Suggested Use(s):
Pagination: 32 p	
ISBN: 978-1-58340-625-0	
Format: Print	
Publisher: Smart Apple Media	Date Recommended: May 12, 2008
Distributor: Knowbuddy Resources	

This student and teacher resource includes visuals and extensive information

about the artists and how they create movement in their art. There is a cultural context that explains the artists' time and place that would influence the piece. Each piece includes highlighted questions to generate discussions about the art work. Art vocabulary, important principles and elements of art are bolded throughout the text. This non-fiction book includes picture captions, bold headings and words, table of contents, glossary and an 'About the Artists' section. Teachers K to 6 could find this book useful for background information.

Artventure: Look at Me!: Self-Portraits

Author(s):	Thomson, Ruth	Audience:	Student, Teacher
Edition:		Category:	
Year:	2005	Suggested Use(s):	
Pagination:	32 p		
ISBN:	978-1-58340-626-7		
Format:	Print		
Publisher:	Smart Apple Media	Date Recommended:	May 12, 2008
Distributor:	Knowbuddy Resources		

This student and teacher resource includes visuals and extensive information about the artists and how they portray themselves. There is a wide variety of styles of art and artists represented. A cultural context explains the artists' time and place that would influence the piece. Each piece includes highlighted questions to generate discussions about the art work. Art vocabulary, important principles and elements of art are bolded throughout the text. This non-fiction book includes picture captions, bold headings and words, table of contents, glossary and an About the Artists section. Teachers K to 6 could find this book useful for background information.

Artventure: Sculpture: Three dimensions in art

Author(s):	Civardi, Anne	Audience:	Teacher, Student
Edition:		Category:	
Year:	2005	Suggested Use(s):	
Pagination:	32 p		
ISBN:	978-1-58340-624-3		
Format:	Print		

Publisher: Smart Apple Media **Date Recommended:** May 12, 2008
Distributor: Knowbuddy Resources

This student and teacher resource includes visuals and extensive information about the artists and 3 dimensional sculptures. There is a wide variety of styles of art and artists represented. A cultural context explains the artists' time and place that would influence the piece. Each piece includes highlighted questions to generate discussions about the art work. Art vocabulary, important principles and elements of art are bolded throughout the text. This non-fiction book includes picture captions, bold headings and words, table of contents, glossary and an 'About the Artists' section. Teachers K to 6 could find this book useful for background information.

Artventure: Sense of Place: Landscapes

Author(s):	Thomson, Leo	Audience:	Student, Teacher
Edition:		Category:	
Year:	2005	Suggested Use(s):	
Pagination:	32 p		
ISBN:	978-1-58340-622-9		
Format:	Print		
Publisher:	Smart Apple Media	Date Recommended:	May 12, 2008
Distributor:	Knowbuddy Resources		

This student and teacher resource includes visuals and extensive information about the artists and how they depict the outdoor space around us. There is a wide variety of styles of art and artists represented. A cultural context explains the artists' time and place that would influence the piece. Each piece includes highlighted questions to generate discussions about the art work. Art vocabulary, important principles and elements of art are bolded throughout the text. This non-fiction book includes picture captions, bold headings and words, table of contents, glossary and an 'About the Artists' section. Teachers K to 6 could find this book useful for background information.

Artventure: Telling Tales: Stories in art

Author(s):	Chandler, Virginia	Audience:	Teacher, Student
Edition:		Category:	
Year:	2005	Suggested Use(s):	Social Studies, English Language Arts
Pagination:	32 p		
ISBN:	978-1-58340-623-6		
Format:	Print		
Publisher:	Smart Apple Media	Date Recommended:	May 12, 2008
Distributor:	Knowbuddy Resources		

This student and teacher resource includes visuals and extensive information about how artists tell stories through their art. The stories include biblical, battle, biographical, social and political issues from a wide range of times and places. A cultural context explains the artists' time and place that would influence the piece. Each piece includes highlighted questions to generate discussions about the art work. Art vocabulary, important principles and elements of art are bolded throughout the text. This non-fiction book includes picture captions, bold headings and words, table of contents, glossary and an 'About the Artists' section. Teachers K to 6 could find this book useful for background information.

Beautiful Stuff!: Learning with Found Materials

Author(s):	Weisman Topal, Cathy, Lella Gandini	Audience:	Teacher Professional Reference
Edition:		Category:	
Year:	1999	Suggested Use(s):	Science, Social Studies, Mathematics, English Language Arts, Health Education
Pagination:	107 p		
ISBN:	978-0-87192-388-2		
Format:	Print		
Publisher:	Davis Publications Inc.	Date Recommended:	May 12, 2008
Distributor:	Fitzhenry & Whiteside Publishing		

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Visual Arts	✓	✓	✓	✓	✓								
English Language Arts	✓	✓	✓	✓	✓								
Health	✓	✓	✓	✓	✓								
Mathematics	✓	✓	✓	✓	✓								
Science	✓	✓	✓	✓	✓								
Social Studies	✓	✓	✓	✓	✓								

This resource showcases the use of collected objects such as wires, beads, and bottle caps for students to explore, organize, sort and manipulate into new creations. The emphasis is on the process of reflection, revision and evaluation. The resource is visually appealing, concise, and easy to follow. It contains photographs and children’s work throughout, as well as encourages a teacher to visualize classroom implementation of the ideas. The book makes connections to other subject areas such as mathematics (patterns), science (structures and environment) and social studies (community).

Explorations in Art

Publisher : Davis Publications Inc.

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Visual Arts	✓	✓	✓	✓	✓								
English Language Arts	✓	✓	✓	✓	✓								

Explorations in Art: Grade 1: Large Reproductions and Studio Support (Set of 18)

Author(s):	Stewart, Marilyn G., Katter, Eldon	Audience:	Teacher
Edition:		Category:	
Year:	2008	Suggested Use(s):	English Language Arts
Pagination:	18 prints		
ISBN:	978-0-87192-786-6		
Format:	Print		
Publisher:	Davis Publications Inc.	Date Recommended:	July 09, 2008
Distributor:	Fitzhenry & Whiteside Publishing		

Explorations in Art: Grade 2: Large Reproductions and Studio Support (Set of 18)

Author(s):	Stewart, Marilyn G., Katter, Eldon	Audience:	Teacher
Edition:		Category:	
Year:	2008	Suggested Use(s):	English Language Arts
Pagination:	18 prints		
ISBN:	978-0-87192-787-3		
Format:	Print		

Publisher: Davis Publications Inc. **Date Recommended:** May 12, 2008
Distributor: Fitzhenry & Whiteside
Publishing

This resource is a visually rich collection of large, double-sided posters. One side is the visual and the other contains strategies, studio ideas, discussion points, artist and artwork information and art criticism. The organization of the information is clear and provides many opportunities for connections to curriculum outcomes. The poster is excellent in colour and production value. The images are varied, of high artistic quality and engaging.

Explorations in Art: Grade 4: Large Reproductions and Studio Support (Set of 18)

Author(s): Stewart, Marilyn G.,
Katter, Eldon **Audience:** Teacher
Edition: **Category:**
Year: 2008 **Suggested Use(s):** English Language Arts
Pagination: 18 prints
ISBN: 978-0-87192-789-7
Format: Print

Publisher: Davis Publications Inc. **Date Recommended:** May 12, 2008
Distributor: Fitzhenry & Whiteside
Publishing

This resource is a visually rich collection of large, double-sided posters. One side is the visual and the other contains strategies, studio ideas, discussion points, artist and artwork information and art criticism. The organization of the information is clear and provides many opportunities for connections to curriculum outcomes. The poster is excellent in colour and production value. The images are varied, of high artistic quality and engaging.

Explorations in Art: Kindergarten: Big Book

Author(s): Wiseman Topal, Cathy **Audience:** Teacher
Edition: **Category:**
Year: 2008 **Suggested Use(s):** English Language Arts
Pagination: 88 p
ISBN: 978-0-87192-776-7
Format: Print

Publisher: Davis Publications Inc. **Date Recommended:** May 12, 2008
Distributor: Fitzhenry & Whiteside
Publishing

This Big Book is a teaching tool that offers a variety of examples of artwork from around the world. Many examples of children's art are also represented. The book is colourful and inviting and all visuals are of a high quality. The 10 Units contain clearly laid out lessons which discuss materials and techniques. Unit titles range from *Thinking About Art, Animals, Colour, and Buildings and Cities*.

Explorations in Art: Kindergarten: Teacher's Edition

Author(s): Wiseman Topal, Cathy **Audience:** Teacher
Edition: **Category:**
Year: 2008 **Suggested Use(s):** English Language Arts
Pagination: unp.
ISBN: 978-0-87192-774-3
Format: Print

Publisher: Davis Publications Inc. **Date Recommended:** May 12, 2008
Distributor: Fitzhenry & Whiteside
Publishing

This teacher's guide accompanies the Kindergarten Big Book. Within each Unit, lessons are broken down into Prepare (Objectives, Materials, Setup, Vocabulary) and Teach (Engage, Explore) sections. Teaching tips, Variations and Extensions, Assessment ideas, and Lesson Resources (children's trade books and other resources) are provided for each lesson. The reference section (pages 84-99) is a very well laid out and valuable section of the book. It fosters an integrated, investigative, process oriented, and playful approach to art education.

Expressing our Heritage: Métis artistic designs

Author(s): Troupe, Cheryl **Audience:** Teacher
Edition: **Category:**
Year: 2002 **Suggested Use(s):** Science, Social Studies,
Mathematics, English
Language Arts, Health
Education, Physical
Education, Drama, Dance,
Music
Pagination: unp.
ISBN:
Format: Kit

Publisher: Gabriel Dumont Institute of Native Studies

Date Recommended: May 12, 2008

Distributor:

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Visual Arts	✓	✓	✓	✓	✓								
Dance	✓	✓	✓	✓	✓								
Drama	✓	✓	✓	✓	✓								
English Language Arts	✓	✓	✓	✓	✓								
Health	✓	✓	✓	✓	✓								
Music	✓	✓	✓	✓	✓	✓	✓						
Mathematics	✓	✓	✓	✓	✓								
Physical Education	✓	✓	✓	✓	✓								
Science	✓	✓	✓	✓	✓								
Social Studies	✓	✓	✓	✓	✓								

The kit introduces students and teachers to traditional Métis clothing and accessories. Métis culture and identity is revealed through 50 prints, and a manual with maps, biographies, background reading, activities and bibliography. Two Métis sashes complete the kit.

Photographs of Métis individuals and communities identify the name, place and time where possible. The visuals provided and the suggested activities encourage teachers to create authentic arts experiences for their students rather than offering step by step craft making activities.

Kids Can Do It

Publisher : Kids Can Press

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Visual Arts	✓	✓	✓	✓	✓								
Dance	✓	✓	✓	✓	✓								
Drama	✓	✓	✓	✓	✓								
English Language Arts	✓	✓	✓	✓	✓								
Music	✓	✓	✓	✓	✓	✓	✓						
Science	✓	✓	✓	✓	✓								
Social Studies	✓	✓	✓	✓	✓								

Making Shadow Puppets

Author(s):	Bryant, Jill, Heard, Catherine	Audience:	Teacher, Student
Edition:		Category:	
Year:	2002	Suggested Use(s):	Science, Social Studies, English Language Arts, Drama, Dance, Music
Pagination:	40 p		
ISBN:	978-1-55337-029-1		
Format:	Print		
Publisher:	Kids Can Press	Date Recommended:	May 12, 2008
Distributor:			

The book contains historical information that could interest students to research further the cultures and countries where puppetry originated. There are step by step directions for each style of puppet. The ideas prepare the student for dramatic play experiences and encourage creativity. This resource makes curricular connections to science, ELA and drama.

Picture This: Fun Photography and Crafts

Author(s):	Friedman, Debra	Audience:	Student, Teacher
Edition:		Category:	
Year:	2003	Suggested Use(s):	Science, Social Studies, English Language Arts
Pagination:	40 p		
ISBN:	978-1-55337-047-5		
Format:	Print		
Publisher:	Kids Can Press	Date Recommended:	May 12, 2008
Distributor:			

Using the book, teachers and students (grades 2-4) may begin an exploration of photography techniques as well as establish connections to ICT outcomes. It is a primarily activity based book that provides step-by-step instructions for basic photographic explorations. It includes a few open ended questions that have the potential for meaningful experiences. This resource targets the skills outlined in the Art Language and Tools section of the Manitoba Arts Curriculum. Classroom teachers could incorporate suggested activities in independent learning centers, homework bags, or add it to the children's 'free reading' shelf. ICT Connections.

Places and Spaces in Art

Publisher : Art Image Publications

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Visual Arts	✓	✓	✓	✓	✓								
Social Studies	✓	✓	✓	✓	✓								

Places and Spaces in Art: A Program of Activities on Architecture and Landscape Design: Grades 3 to 5

Author(s): Guilfoil, Joanne K.

Audience: Teacher

Edition:

Category:

Year: 2001

Suggested Use(s): Social Studies

Pagination: unpaginated

ISBN: D21107

Format: Kit

Publisher: Art Image Publications

Date Recommended: May 12, 2008

Distributor:

Places and Spaces in Art provides a thematic exploration of the built environment.

Places and Spaces in Art: A Program of Activities on Architecture and Landscape Design: Kindergarten to Grade 2

Author(s): Guilfoil, Joanne K.

Audience: Teacher

Edition:

Category:

Year: 2000

Suggested Use(s): Social Studies

Pagination: unpaginated

ISBN: D76935

Format: Kit

Publisher: Art Image Publications

Date Recommended: May 12, 2008

Distributor:

Places and Spaces in Art provides a thematic exploration of the built environment.

Usborne Art ideas

Publisher : Usborne Books

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Visual Arts					✓								

Usborne Art ideas: Drawing Faces: Internet-Linked

Author(s): Milbourne, Anna, Dickins, Rosie
Audience: Student, Teacher
Edition:
Category:
Year: 2001
Suggested Use(s):
Pagination: 64 p
ISBN: 0-7460-3742-2
Format: Print
Publisher: Usborne Books
Date Recommended: May 12, 2008
Distributor: Riverwood Publishers

This is a comprehensive exploration of portraiture. The lay-out is inviting and the examples and activities provided expand one's idea of what a portrait might be. Many different techniques are explained clearly with useful visuals. It is instructional, but not prescriptive. This book could be used by the classroom teacher, K and up, or by students grade 4 and up.

Usborne Children's Book of Art

Author(s): Dickins, Rosie
Audience: Teacher, Student
Edition:
Category:
Year: 2005
Suggested Use(s):
Pagination: 64 p
ISBN: 0-7460-7007-1
Format: Print
Publisher: Usborne Books
Date Recommended: May 12, 2008
Distributor: Riverwood Publishers

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Visual Arts					✓								

This book provides a sampling of works of art from the Western tradition, from the Renaissance to the twentieth century and includes short biographies of the artists. The important elements of their styles are explored and illustrated with examples of their work. Appropriate for teacher and student use grades 4 and up.

Note: Pages 9, 10 and 11 contain images of Venus and the Sistine Chapel; and therefore, depict male and female nudity.

The Usborne Complete Book of Art ideas

Author(s):	Watt, Fiona	Audience:	Teacher Professional Reference
Edition:		Category:	
Year:	2004	Suggested Use(s):	Science, Social Studies, Mathematics, English Language Arts
Pagination:	228 p		
ISBN:	0-7460-6335-0		
Format:	Print		
Publisher:	Usborne Books	Date Recommended:	May 12, 2008
Distributor:	Riverwood Publishers		

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Visual Arts	✓	✓	✓	✓	✓								
English Language Arts	✓	✓	✓	✓	✓								
Mathematics	✓	✓	✓	✓	✓								
Science	✓	✓	✓	✓	✓								
Social Studies	✓	✓	✓	✓	✓								

This is a teacher reference book. In this book there is a wide variety of easy to follow art ideas with good technical ideas and rich examples. Every sample takes a teacher step by step to the final product. This would be a good resource for a teacher beginning to develop an art program in the classroom. The supplies used are easily found in most schools. There is room with each lesson for an individual student to express her/his creative viewpoint.

A U D I E N C E

Student

Art Explorers

Art Explorers: Express Yourself!: Activities and Adventures in Expressionism

Art Explorers: Make it Pop!: Activities and Adventures in Pop Art

Art Explorers: Picture This!: Activities and Adventures in Impressionism

Art Explorers: What's the Big Idea?: Activities and Adventures in Abstract Art

Artists at Work

Artists at Work: Clay

Artists at Work: Glass

Artists at Work: Metals

Artists at Work: Stone

Artists at Work: Textiles

Artists at Work: Wood

Art's Alive!

Art's Alive!: What are Textiles?

Art's Alive!: What is a Sculpture?

Art's Alive!: What is a Still Life?

Artventure

Artventure: Action! Movement in art

Artventure: Look at Me!: Self-Portraits

Artventure: Sculpture: Three dimensions in art

Artventure: Sense of Place: Landscapes

Artventure: Telling Tales: Stories in art

Kids Can Do It

Making Shadow Puppets

Picture This: Fun Photography and Crafts

Usborne Art ideas

Usborne Art ideas: Drawing Faces: Internet-Linked

Usborne Children's Book of Art

Teacher

Art Explorers

Art Explorers: Express Yourself!: Activities and Adventures in Expressionism

Art Explorers: Make it Pop!: Activities and Adventures in Pop Art

Art Explorers: Picture This!: Activities and Adventures in Impressionism

Art Explorers: What's the Big Idea?: Activities and Adventures in Abstract Art

Art First Nations: Tradition and Innovation: Elementary Kit

Art Image Early Years

Art Image Early Years: Animals in the Wild Kit

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Explorations in Art

Explorations in Art: Grade 1: Large Reproductions and Studio Support (Set of 18)

Explorations in Art: Grade 2: Large Reproductions and Studio Support (Set of 18)

Explorations in Art: Grade 4: Large Reproductions and Studio Support (Set of 18)

Explorations in Art: Kindergarten: Big Book

Explorations in Art: Kindergarten: Teacher's Edition

Expressing our Heritage: Métis artistic designs

Kids Can Do It

Making Shadow Puppets

Picture This: Fun Photography and Crafts

Places and Spaces in Art

Places and Spaces in Art: A Program of Activities on Architecture and Landscape Design: Grades 3 to 5

Places and Spaces in Art: A Program of Activities on Architecture and Landscape Design: Kindergarten to Grade 2

Usborne Art ideas

Usborne Art ideas: Drawing Faces: Internet-Linked

Usborne Children's Book of Art

Teacher Professional Reference

Art & Illustration For the Classroom: A Guide for Teachers & Parents

The Arts as Meaning Makers: Integrating Literature and the Arts Throughout the Curriculum

The Arts Go To School: Classroom-based activities that focus on music, painting,

drama, movement, media and more
Beautiful Stuff!: Learning with Found Materials
The Usborne Complete Book of Art ideas

GRADE

Kindergarten

Art & Illustration For the Classroom: A Guide for Teachers & Parents

Art Explorers

Art Explorers: Express Yourself!: Activities and Adventures in Expressionism

Art Explorers: Make it Pop!: Activities and Adventures in Pop Art

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The Usborne Complete Book of Art ideas

Grade 1

Art & Illustration For the Classroom: A Guide for Teachers & Parents

Art Explorers

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The Arts as Meaning Makers: Integrating Literature and the Arts Throughout the Curriculum

Beautiful Stuff!: Learning with Found Materials

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Kids Can Do It

Making Shadow Puppets
Picture This: Fun Photography and Crafts

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Places and Spaces in Art: A Program of Activities on Architecture and Landscape Design: Kindergarten to Grade 2

The Usborne Complete Book of Art ideas

Grade 2

Art & Illustration For the Classroom: A Guide for Teachers & Parents

Art Explorers

Art Explorers: Express Yourself!: Activities and Adventures in Expressionism
Art Explorers: Make it Pop!: Activities and Adventures in Pop Art
Art Explorers: Picture This!: Activities and Adventures in Impressionism

Art Explorers: What's the Big Idea?: Activities and Adventures in Abstract Art

Art First Nations: Tradition and Innovation: Elementary Kit

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Beautiful Stuff!: Learning with Found Materials

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Expressing our Heritage: Métis artistic designs

Kids Can Do It

Making Shadow Puppets

Picture This: Fun Photography and Crafts

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Places and Spaces in Art: A Program of Activities on Architecture and Landscape Design: Kindergarten to Grade 2

The Usborne Complete Book of Art ideas

Grade 3

Art & Illustration For the Classroom: A Guide for Teachers & Parents

Art Explorers

Art Explorers: Express Yourself!: Activities and Adventures in Expressionism

Art Explorers: Make it Pop!: Activities and Adventures in Pop Art

Art Explorers: Picture This!: Activities and Adventures in Impressionism

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Art's Alive!: What is a Still Life?

The Arts as Meaning Makers: Integrating Literature and the Arts Throughout the Curriculum

Beautiful Stuff!: Learning with Found Materials

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Expressing our Heritage: Métis artistic designs

Kids Can Do It

Making Shadow Puppets

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The Usborne Complete Book of Art ideas

Grade 4

Art & Illustration For the Classroom: A Guide for Teachers & Parents

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Artventure: Telling Tales: Stories in art

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Picture This: Fun Photography and Crafts

Places and Spaces in Art

Places and Spaces in Art: A Program of Activities on Architecture and Landscape Design: Grades 3 to 5
Places and Spaces in Art: A Program of Activities on Architecture and Landscape Design: Kindergarten to Grade 2

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Usborne Art ideas: Drawing Faces: Internet-Linked

Usborne Children's Book of Art

The Usborne Complete Book of Art ideas

SUGGESTED USE

Dance

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Drama

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English Language Arts

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Art Explorers: Express Yourself!: Activities and Adventures in Expressionism
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Art Image Early Years
Art Image Early Years: Animals in the Wild Kit
Art Image Early Years: Portraits Are Images of People Kit
Artists at Work
Artists at Work: Clay
Artists at Work: Glass
Artists at Work: Metals
Artists at Work: Stone
Artists at Work: Textiles
Artists at Work: Wood
Art's Alive!
Art's Alive!: What are Textiles?
Art's Alive!: What is a Sculpture?
Art's Alive!: What is a Still Life?
The Arts as Meaning Makers: Integrating Literature and the Arts Throughout the Curriculum
The Arts Go To School: Classroom-based activities that focus on music, painting,

drama, movement, media and more

Artventure

Artventure: Telling Tales: Stories in art

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Explorations in Art

*Explorations in Art: Grade 1: Large Reproductions and Studio Support
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*Explorations in Art: Grade 4: Large Reproductions and Studio Support
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Mathematics

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Music

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Physical Education

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Science

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Artists at Work: Stone
Artists at Work: Textiles
Artists at Work: Wood

Art's Alive!
Art's Alive!: What are Textiles?
Art's Alive!: What is a Still Life?

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Social Studies

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Artists at Work: Glass

Artists at Work: Metals
Artists at Work: Stone
Artists at Work: Textiles
Artists at Work: Wood

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