



ARTS EDUCATION: VISUAL ARTS GRADES
9-12 LEARNING RESOURCES

A Reference for Selecting Learning
Resources (March 2014)

March 2014

Manitoba Education and Advanced Learning

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Winnipeg, Manitoba, Canada

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Any websites referenced in this document are subject to change without notice. Educators are advised to preview and evaluate websites and online resources before recommending them for student use.

This resource is available on the Manitoba Education and Advanced Learning website at <www.edu.gov.mb.ca/k12/learnres/bibliographies.html>.

ACKNOWLEDGEMENTS

Manitoba Education and Advanced Learning acknowledges the individuals involved in the review and selection of learning resources to support provincial curriculum implementation. Appreciation is also extended to school divisions within Manitoba that support teachers' participation in the review. Finally, publishers, producers, and distributors are thanked for their submission of learning resources for consideration.

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INTRODUCTION

Reference for Selecting Learning Resources

ARTS EDUCATION: VISUAL ARTS GRADES 9-12 LEARNING RESOURCES is a reference tool provided by Manitoba Education and Advanced Learning to help educators select student and teacher learning resources to support the curriculum. Recommended learning resources may be purchased through the Manitoba Text Book Bureau (MTBB), and many of the titles may be borrowed from the Department's Instructional Resources Unit (Library).

The bibliography is arranged alphabetically by title, followed with indexes. The indexes may include audience, (for example, resource for teachers or resource for students), grade, distributor, category (for example, depth resource), and suggested use.

Learning Resources Reviews

Publishers submit resources for review in response to the Department's request for new learning resources to support provincial curricula. Teachers, nominated by superintendents of school divisions, are selected as teacher-evaluators. Using a collaborative review process, the teacher-evaluators examine the materials according to the resource-selection criteria to make recommendations regarding the suitability of the resources for Manitoba students and teachers.

Resource Selection Criteria

Learning resources are selected based on the basis of their fidelity with the rationale, philosophy, processes, and learning outcomes identified in each curriculum. Four evaluation criteria are used in selecting learning resources:

- **Curriculum Fit/Content/Philosophy:** the degree to which the content and processes of the resource align with the curriculum, thus providing support for curriculum implementation.
- **Instructional Design:** the degree to which the resource provides for multiple approaches to learning, has a wide range of use, is current, and reflects current pedagogical theory and practice.
- **Social Considerations:** the degree to which the resource is free of bias and stereotyping. The resource is examined for Canadian content, the use of culturally diverse examples, and accurate portrayal of First Nations, Inuit, and Métis peoples. Cautionary notes are added to alert teachers to potentially sensitive curriculum-fit issues or potential community concerns related to the resource.
- **Technical Design:** the degree to which the resource is visually appealing and has a logical and consistent form.

When selecting learning and teaching resources, teachers should consider how the resources meet the learning requirements of students, the perspectives of the student population, and local decisions related to the delivery of potentially sensitive content.

Terms and Definitions

The following terms and definitions are used to describe the learning resources:

- **Breadth:** identifies learning resources that address a wide range of student learning outcomes for a particular grade.
- **Depth:** identifies learning resources that provide effective learning experiences in greater detail for a narrower grouping of student learning outcomes.
- **Breadth and Depth:** identifies comprehensive learning resources that provide both breadth and depth dimensions for an extensive grouping of student learning outcomes.
- **Teacher Reference:** identifies resources that assist teachers in implementing the curriculum, including background information for teacher use; may identify teaching suggestions and learning activities.
- **Teacher Guide:** identifies a separate guide for teachers or a teacher's edition of a **Student Text**.

Purchase of Learning Resources

The learning resources described in the bibliography are available for purchase through the *Manitoba Text Book Bureau Catalogue of Learning Resources*. For information or assistance regarding the purchase of learning resources, contact:

The Manitoba Text Book Bureau (MTBB)

Box 910

Souris, MB R0K 2C0

Toll free: 866-771-6822 (Manitoba and Saskatchewan)

Telephone: 204-483-5040

Fax: 204-483-5041

Email: mtbb@gov.mb.ca

Online catalogue: <<http://www.mtbb.mb.ca>>

Borrowing Recommended Learning Resources

Most of the learning resources listed in the bibliographies are available to Manitoba educators through the Manitoba Education Library, located at 1181 Portage Avenue in Winnipeg.

The Education Library ships materials province-wide.

Search for recommended learning resources in the Education Library's online catalogue:

<http://library.edu.gov.mb.ca>

To learn more about the Education Library's services, visit the home page:

<http://www.edu.gov.mb.ca/k12/mel>

Contact Information:

For registration questions or information about your account, please contact:

204-945-5371

Toll Free: 1-800-592-7330

irucirc@gov.mb.ca

For help with searching or selecting Library materials, please contact:

204-945-7830

Toll Free: 1-800-282-8069 x.7830

iruref@gov.mb.ca



TITLES & DESCRIPTIONS

Art Across Time

Publisher : McGraw-Hill Ryerson Limited

Subject/Grade

| | K | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
|-------------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|-----------|-----------|-----------|
| Visual Arts | | | | | | | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |

Art Across Time: Volume I: Prehistory to the Fourteenth Century

Author(s): Schneider Adams, Laurie **Audience:** Teacher
Edition: Fourth Edition **Category:**
Year: 2011 **Suggested Use(s):** Visual Arts
Pagination: 505 p
ISBN: 978-0-07-735373-5
Format: Print

Publisher: McGraw-Hill Higher Education **Date Recommended:** July 30, 2013
Distributor: McGraw-Hill Ryerson

Although most appropriate for grades 9-12 teachers may find useful background reference to inform teaching in grades 7 and 8.

Art Across Time: Volume II: The Fourteenth Century to the Present

Author(s): Schneider Adams, Laurie **Audience:** Teacher
Edition: Fourth Edition **Category:**
Year: 2011 **Suggested Use(s):** Visual Arts
Pagination: unpag.
ISBN: 978-0-07-735371-1
Format: Print

Publisher: McGraw-Hill Higher Education **Date Recommended:** July 30, 2013
Distributor: McGraw-Hill Ryerson

Although most appropriate for grades 9-12 teachers may find useful background reference to inform teaching in grades 7 and 8.

Art Fundamentals: Theory and Practice

Author(s): Ocvirk, Otto, Stinson, Robert E., Wigg, Philip R., Bone, Robert O., Cayton, David L.

Audience: Teacher

Category:

Suggested Use(s): Visual Arts

Edition: Eleventh Edition

Year: 2009

Pagination: 326 p

ISBN: 978-0-07-352652-2

Format: Print

Publisher: McGraw-Hill Higher Education

Date Recommended: July 30, 2013

Distributor: McGraw-Hill Ryerson

Subject/Grade

| | K | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
|-------------|---|---|---|---|---|---|---|---|---|---|----|----|----|
| Visual Arts | | | | | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |

This good teacher reference incorporates the fundamentals of art with art history. It provides good examples, is user friendly, and engaging for students. The diagrams and explanations of art are well portrayed.

Art Works

Publisher : Emond Montgomery Publications Limited

Subject/Grade

| | K | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
|-----------------------|---|---|---|---|---|---|---|---|---|---|----|----|----|
| Visual Arts | | | | | | | | | | ✓ | ✓ | ✓ | ✓ |
| Science | | | | | | | | | | ✓ | ✓ | ✓ | ✓ |
| Social Studies | | | | | | | | | | ✓ | ✓ | ✓ | ✓ |
| English Language Arts | | | | | | | | | | ✓ | ✓ | ✓ | ✓ |

Art Works is a comprehensive student and teacher resource for Senior Years Visual Arts with strong correlations to the new Visual Arts curriculum. This Canadian resource is suitable for experienced teachers to evaluate and inform their teaching practices, and for beginning teachers who are establishing instruction and assessment practices in Visual Arts. It provides a rich body of historical and contemporary works from Canadian and global artists and their cultures. The student text contains chapters on: *Understanding Art*; *Creating and Presenting* ideas and art; *Making Meaning* through language/symbols/personal expression; as well as *Art and Society* with connections to the environment, storytelling, law, science, ethics, and identity. The teacher's resource

provides a wealth and diversity of teaching strategies that addresses concepts of differentiated instruction, reflecting/responding/analyzing, and assessment for/as/of learning. It includes K-W-L and other organizers, checklists for self/group assessment and documentation, rubrics for a variety of student assessments, and line masters for each chapter and theme. The teacher's resource includes a CD with PDFs of the student text and teacher's guide that gives you easy access to all images and resources.

Art Works (Student Book)

| | | | |
|---------------------|-------------------------------------------------------------------------------------------------------|--------------------------|-------------------------------------------------------------------|
| Author(s): | Markus, Janet, Middleton, Melissa, Yamashita, Kathy, MacCallum, Arleen, Williamson, Janet | Audience: | Student |
| | | Category: | |
| | | Suggested Use(s): | Science, Social Studies, Visual Arts, English Language Arts |
| Edition: | | | |
| Year: | 2011 | | |
| Pagination: | 282 p | | |
| ISBN: | 978-1-55239-320-8 | | |
| Format: | Print | | |
| Publisher: | Emond Montgomery Publications Limited | Date Recommended: | July 30, 2013 |
| Distributor: | | | |

Art Works: Teacher's Resource (includes CD-ROM)

| | | | |
|---------------------|-------------------------------------------------------------------------|--------------------------|-------------------------------------------------------------------|
| Author(s): | Markus, Janet, Bates, Peter, Nicolson, Mari, Yamashita, Katherine | Audience: | Teacher |
| | | Category: | |
| | | Suggested Use(s): | Science, Social Studies, Visual Arts, English Language Arts |
| Edition: | | | |
| Year: | 2011 | | |
| Pagination: | 554 p | | |
| ISBN: | 978-1-55239-408-3 | | |
| Format: | Print/CD-ROM | | |
| Publisher: | Emond Montgomery Publications Limited | Date Recommended: | July 30, 2013 |
| Distributor: | | | |

Character Education

Publisher : Art Image Publications

Subject / Grade

| | K | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
|-----------------------|---|---|---|---|---|---|---|---|---|---|----|----|----|
| Visual Arts | | | | | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| Dance | | | | | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| Drama | | | | | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| English Language Arts | | | | | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| Health | | | | | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| Mathematics | | | | | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| Music | | | | | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| Physical Education | | | | | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| Science | | | | | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| Social Studies | | | | | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |

Character Education: Visual Art Kits: Children's Work Roles: Set 6

Author(s): Thompson, Kathleen,
Ross, Rachel

Audience: Teacher

Edition:

Category:

Year: n.d.

Suggested Use(s): Science, Social Studies,
Visual Arts, Mathematics,
English Language Arts

Pagination: unp.

ISBN: 2-89584-023-7

Format: Kit

Publisher: Art Image Publications

Date Recommended: July 30, 2013

Distributor:

Use these large images to discuss art history, art media, art processes and techniques. Includes a teacher guide. The posters in the kit include:

- Paul Gauguin. Les trios petits chiens (Still Life with Three Puppies)
- Miyuki Tanobé. Inside The Sugar-Snack (Intérieur de cabane à sucre)
- Miyuki Tanobé. Monday, Washing-day (Lundi, jour de lessive)
- Joseph C. Franchère. Le brassin de savon (Kettle of Soap)
- Honoré Daumier. La blanchisseuse (The Washerwoman)

Character Education: Visual Art Kits: Community Service Learning: Set 10

| | | | |
|---------------------|-------------------------------------|--------------------------|---------------|
| Author(s): | Thompson, Kathleen, Ross, Rachel | Audience: | Teacher |
| Edition: | | Category: | |
| Year: | n.d. | Suggested Use(s): | Visual Arts |
| Pagination: | unp. | | |
| ISBN: | 2-89584-027-X | | |
| Format: | Kit | | |
| Publisher: | Art Image Publications | Date Recommended: | July 30, 2013 |
| Distributor: | | | |

Use these large images to discuss art history, art media, art processes and techniques. Includes a teacher guide. The posters in the kit include:

- Fred Beaver. Seminoles Preparing Food
- Maurice Prendergast. Festival, Venice
- Blanche Bolduc. Cornhusking (l'épluchette)
- Awa Tsireh. Green Corn Ceremony
- Georges Seurat. Sunday Afternoon on the Island of La Grande Jatte (Un dimanche après-midi à l'île de la Grande Jatte)

Character Education: Visual Art Kits: Courage: Set 4

| | | | |
|---------------------|-------------------------------------|--------------------------|---------------|
| Author(s): | Thompson, Kathleen, Ross, Rachel | Audience: | Teacher |
| Edition: | | Category: | |
| Year: | n.d. | Suggested Use(s): | Visual Arts |
| Pagination: | unp. | | |
| ISBN: | 2-89584-021-0 | | |
| Format: | Kit | | |
| Publisher: | Art Image Publications | Date Recommended: | July 30, 2013 |
| Distributor: | | | |

Use these large images to discuss art history, art media, art processes and techniques. Includes a teacher guide. The posters in the kit include:

- Roy Henry Vickers. Eagle Dancer
- Marc Chagall. Then the daughter of the Pharaoh opened the arke and sawe is was a childe from The Story of Exodus
- Edgar Degas. Little Fourteen-Year-Old Dancer
- Winslow Homer. The Gulf Stream
- Wayne Thiebaud. Football Player

Character Education: Visual Art Kits: Empathy, Compassion, Kindness: Set 2

| | | | |
|---------------------|-------------------------------------|--------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------|
| Author(s): | Thompson, Kathleen, Ross, Rachel | Audience: | Teacher |
| Edition: | | Category: | |
| Year: | n.d. | Suggested Use(s): | Science, Social Studies, Visual Arts, Drama, Mathematics, English Language Arts, Music, Dance, Physical Education, Health Education |
| Pagination: | unp. | | |
| ISBN: | 2-89584-019-9 | | |
| Format: | Kit | | |
| Publisher: | Art Image Publications | Date Recommended: | July 30, 2013 |
| Distributor: | | | |

Use these large images to discuss art history, art media, art processes and techniques. Includes a teacher guide. The posters in the kit include:

- Henri de Toulouse-Lautrec. In the Circus Fernando: The Ringmaster
- Pablo Picasso. La femme qui pleure
- Diego Velasquez. Las Meninas
- David Alfaro Siqueiros. Echo of a Scream
- Mexican. Figure of an Old Man

Character Education: Visual Art Kits: Equality, Tolerance, Issues of Race: Set 3

| | | | |
|--------------------|-------------------------------------|--------------------------|-------------|
| Author(s): | Thompson, Kathleen, Ross, Rachel | Audience: | Teacher |
| Edition: | | Category: | |
| Year: | n.d. | Suggested Use(s): | Visual Arts |
| Pagination: | unp. | | |
| ISBN: | 2-89584-020-2 | | |
| Format: | Kit | | |

Publisher: Art Image Publications **Date Recommended:** July 30, 2013
Distributor:

Use these large images to discuss art history, art media, art processes and techniques. Includes a teacher guide. The posters in the kit include:

- Thomas Anshutz. Cabbages
- Camille Pissarro. Fenaison à Eragny
- Andrew Wyeth. A Crow Flew By
- Winslow Homer. The Cotton Pickers
- Horace Pippin. Domino Players

Character Education: Visual Art Kits: Family Responsibility & Commitment: Set 7

Author(s): Thompson, Kathleen, Ross, Rachel **Audience:** Teacher
Category:
Edition: **Suggested Use(s):** Visual Arts
Year: n.d.
Pagination: unp.
ISBN: 2-89584-024-5
Format: Kit

Publisher: Art Image Publications **Date Recommended:** July 30, 2013
Distributor:

Use these large images to discuss art history, art media, art processes and techniques. Includes a teacher guide. The posters in the kit include:

- Mary Cassatt. The Sisters (Les soeurs)
- Georges De La Tour. Le nouveau-né (The Newborn)
- Pablo Picasso. Baboon and Young (Guenon et son petit)
- Cornelius Krieghoff. Famille indienne dans la forêt (Indian Family in the Forest)
- Domenico Ghirlandaio. Francesco Sassetti and His Son Teodoro (Francesco Sassetti et son fils Teodoro)

Character Education: Visual Art Kits: Friendship: Set 8

| | | | |
|---------------------|-------------------------------------|--------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------|
| Author(s): | Thompson, Kathleen, Ross, Rachel | Audience: | Teacher |
| Edition: | | Category: | |
| Year: | n.d. | Suggested Use(s): | Science, Social Studies, Visual Arts, Drama, Mathematics, English Language Arts, Music, Dance, Physical Education, Health Education |
| Pagination: | unp. | | |
| ISBN: | 2-89584-025-3 | | |
| Format: | Kit | | |
| Publisher: | Art Image Publications | Date Recommended: | July 30, 2013 |
| Distributor: | | | |

Use these large images to discuss art history, art media, art processes and techniques. Includes a teacher guide. The posters in the kit include:

- Édouard Vuillard. Les deux écoliers (Two Schoolchildren)
- William J. Glackens. Central Park In Winter
- Clarence Gagnon. Near Baie Saint-Paul (Près de Baie Saint-Paul)
- William Brymner. The Picture Book
- Kitagawa Utamaro. Women playing the Shell Game

Character Education: Visual Art Kits: Heroes, Virtue in Action: Set 11

| | | | |
|---------------------|-------------------------------------|--------------------------|---------------|
| Author(s): | Thompson, Kathleen, Ross, Rachel | Audience: | Teacher |
| Edition: | | Category: | |
| Year: | n.d. | Suggested Use(s): | Visual Arts |
| Pagination: | unp. | | |
| ISBN: | 2-89584-028-8 | | |
| Format: | Kit | | |
| Publisher: | Art Image Publications | Date Recommended: | July 30, 2013 |
| Distributor: | | | |

Use these large images to discuss art history, art media, art processes and techniques. Includes a teacher guide. The posters in the kit include:

- Ben Shahn. Liberation

- Little Chief. Sun Dance encampment
- Filippino Lippi. The Triumph of Mordecai (Le triomphe de Mardochee)
- (Raffaello Sanzio) Raphael. School of Athens
- John Steuart Curry. The Oklahoma Land Rush

Character Education: Visual Art Kits: Respect for Authority: Set 1

| | | | |
|---------------------|-------------------------------------|--------------------------|------------------------------------------------------------------------------|
| Author(s): | Thompson, Kathleen, Ross, Rachel | Audience: | Teacher |
| Edition: | | Category: | |
| Year: | n.d. | Suggested Use(s): | Social Studies, Visual Arts, English Language Arts, Physical Education |
| Pagination: | unp. | | |
| ISBN: | 2-89584-018-0 | | |
| Format: | Kit | | |
| Publisher: | Art Image Publications | Date Recommended: | July 30, 2013 |
| Distributor: | | | |

Use these large images to discuss art history, art media, art processes and techniques. Includes a teacher guide. The posters in the kit include:

- Leonardo da Vinci. La Joconde (Mona Lisa)
- Marcel Duchamp. Réplique de L.H.O.O.Q.
- Marc Chagall. La chute d'Icare
- Henri Masson. Hockey
- Paul Kane. Big Snake, Chief of the Blackfoot Indians...

Character Education: Visual Art Kits: Respect for the Natural Environment: Set 9

| | | | |
|--------------------|-------------------------------------|--------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------|
| Author(s): | Thompson, Kathleen, Ross, Rachel | Audience: | Teacher |
| Edition: | | Category: | |
| Year: | n.d. | Suggested Use(s): | Science, Social Studies, Visual Arts, Drama, Mathematics, English Language Arts, Music, Dance, Physical Education, Health Education |
| Pagination: | unp. | | |
| ISBN: | 2-89584-026-1 | | |
| Format: | Kit | | |

Publisher: Art Image Publications **Date Recommended:** July 30, 2013
Distributor:

Use these large images to discuss art history, art media, art processes and techniques. Includes a teacher guide. The posters in the kit include:

- Vincent Van Gogh. The Starry Night (Nuit étoilée)
- Georgia O’Keeffe. Black Iris
- Claude Monet. La pie (The Magpie)
- Albert Bierstadt. Merced River, Yosemite Valley
- Katsushika Hokusai. Yoshitsune Horse-Washing Waterfall (Yoshitsune, La Chute Laveuse de Cheval)

Character Education: Visual Art Kits: Work Ethic, Cooperation at Work: Set 5

| | | | |
|--------------------|-------------------------------------|--------------------------|-------------|
| Author(s): | Thompson, Kathleen, Ross, Rachel | Audience: | Teacher |
| Edition: | | Category: | |
| Year: | n.d. | Suggested Use(s): | Visual Arts |
| Pagination: | unp. | | |
| ISBN: | 2-89584-022-9 | | |
| Format: | Kit | | |

Publisher: Art Image Publications **Date Recommended:** July 30, 2013
Distributor:

Use these large images to discuss art history, art media, art processes and techniques. Includes a teacher guide. The posters in the kit include:

- Pablo Picasso. Three Musicians
- Camille Pissarro. Apple Picking at Eragny-sur-Epte
- Egyptian. Funerary model of man plowing with a yoke of oxen
- George Stubbs. Haymakers
- Johannes Vermeer. Maler im Atelier

The Davis Art Studio Series

Publisher : Davis Publications Inc.

Subject / Grade

| | K | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
|-------------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|-----------|-----------|-----------|
| Visual Arts | | | | | | | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |

The Davis Art Studio Series: Beginning Sculpture

Author(s): Williams, Arthur
Edition:
Year: 2005
Pagination: 214 p
ISBN: 978-0-87192-629-6
Format: Print

Audience: Teacher
Category:
Suggested Use(s): Visual Arts

Publisher: Davis Publications Inc.
Distributor: Oxford University Press

Date Recommended: July 30, 2013

The Davis Art Studio Series: Communicating through Graphic Design

Author(s): Gatta, Kevin, Mowbray
Golding, Claire
Edition:
Year: 2010
Pagination: 245 p
ISBN: 978-0-87192-988-4
Format: Print

Audience: Teacher
Category:
Suggested Use(s): Visual Arts

Publisher: Davis Publications Inc.
Distributor: Oxford University Press

Date Recommended: July 30, 2013

The Davis Art Studio Series: Discovering Drawing

| | | | |
|--------------------|------------------------------|--------------------------|-------------|
| Author(s): | Rose, Ted, Mahan-Cox, Sallye | Audience: | Teacher |
| Edition: | | Category: | |
| Year: | 2007 | Suggested Use(s): | Visual Arts |
| Pagination: | 230 p | | |
| ISBN: | 978-0-87192-720-0 | | |
| Format: | Print | | |

| | | | |
|---------------------|-------------------------|--------------------------|---------------|
| Publisher: | Davis Publications Inc. | Date Recommended: | July 30, 2013 |
| Distributor: | Oxford University Press | | |

The Davis Art Studio Series: Experience Clay

| | | | |
|--------------------|-------------------|--------------------------|---------------------------------------------------|
| Author(s): | Mackey, Maureen | Audience: | Student, Teacher |
| Edition: | Second Edition | Category: | |
| Year: | 2011 | Suggested Use(s): | Science, Social Studies, Visual Arts, Mathematics |
| Pagination: | 280 p | | |
| ISBN: | 978-1-61528-030-8 | | |
| Format: | Print | | |

| | | | |
|---------------------|-------------------------|--------------------------|---------------|
| Publisher: | Davis Publications Inc. | Date Recommended: | July 30, 2013 |
| Distributor: | Oxford University Press | | |

This is a comprehensive guide to clay techniques, skills and tools. It addresses the unique demands of the contemporary studio classroom. It provides illustrated instruction in hands-on clay techniques and contains a wealth of visual examples and ideas. There are some very achievable projects presented for students within this teacher resource. This book aptly integrates all four wings of the new Visual Arts Curriculum Butterfly.

The Davis Art Studio Series: Experience Clay Teachers Edition

| | | | |
|--------------------|-------------------|--------------------------|---------------------------------------------------|
| Author(s): | Mackey, Maureen | Audience: | Student, Teacher |
| Edition: | Second Edition | Category: | |
| Year: | 2011 | Suggested Use(s): | Science, Social Studies, Visual Arts, Mathematics |
| Pagination: | 280 p | | |
| ISBN: | 978-1-61528-031-5 | | |
| Format: | Print | | |

Publisher: Davis Publications Inc. **Date Recommended:** July 30, 2013
Distributor: Oxford University Press

This is a comprehensive guide to clay techniques, skills and tools. It addresses the unique demands of the contemporary studio classroom. It provides illustrated instruction in hands-on clay techniques and contains a wealth of visual examples and ideas. There are some very achievable projects presented for students within this teacher resource. This book aptly integrates all four wings of the new Visual Arts Curriculum Butterfly.

The Davis Art Studio Series: Exploring Painting

| | | | |
|--------------------|----------------------------------------|--------------------------|-------------|
| Author(s): | Brommer, Gerald F., Kinne, Nancy K. | Audience: | Teacher |
| Edition: | Third Edition | Category: | |
| Year: | 2003 | Suggested Use(s): | Visual Arts |
| Pagination: | 214 p | | |
| ISBN: | 978-0-87192-600-5 | | |
| Format: | Print | | |

Publisher: Davis Publications Inc. **Date Recommended:** July 30, 2013
Distributor: Oxford University Press

The Davis Art Studio Series: Focus on Photography

| | | | |
|--------------------|---------------------------------------|--------------------------|-------------|
| Author(s): | Joyner, Hermon, Monaghan, Kathleen | Audience: | Teacher |
| Edition: | | Category: | |
| Year: | 2007 | Suggested Use(s): | Visual Arts |
| Pagination: | 286 p | | |
| ISBN: | 978-0-87192-721-7 | | |
| Format: | Print | | |

Publisher: Davis Publications Inc. **Date Recommended:** July 30, 2013
Distributor: Oxford University Press

Engaging the Adolescent Mind: Through Visual Problem Solving

Author(s): Vieth, Ken
Edition:
Year: 2005
Pagination: 138 p
ISBN: 978-0-87192-694-4
Format: Print

Audience: Teacher
Category:
Suggested Use(s): Visual Arts

Publisher: Davis Publications Inc.
Distributor: Oxford University Press

Date Recommended: July 30, 2013

Subject/Grade

| | K | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
|-------------|---|---|---|---|---|---|---|---|---|---|----|----|----|
| Visual Arts | | | | | | | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |

Recommended for higher middle years and senior years audiences, the resource portrays creative projects based on skill development as well as allows/encourages creativity. It encourages students to extend and explore their creative ideas and expression.

From Ordinary to Extraordinary: Art & Design Problem Solving

Author(s): Vieth, Ken
Edition:
Year: 1999
Pagination: 148 p
ISBN: 978-0-87192-387-5
Format: Print

Audience: Teacher
Category:
Suggested Use(s): Visual Arts

Publisher: Davis Publications Inc.
Distributor: Oxford University Press

Date Recommended: July 30, 2013

Subject/Grade

| | K | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
|-------------|---|---|---|---|---|---|---|---|---|---|----|----|----|
| Visual Arts | | | | | | | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |

For higher middle years and senior years, this teacher resource contains good ideas for cooperative/collaborative projects, and provides a natural progression from skill development lessons to creative expression. Excellent suggestions for design and personal expression projects.

Hands in Clay (includes Expertise: A Technical Guide to Ceramics booklet)

Author(s): Speight, Charlotte F., Toki, John
Edition: Fifth Edition
Year: 2004
Pagination: unp.
ISBN: 978-0-07-295070-0
Format: Print

Audience: Teacher
Category:
Suggested Use(s): Visual Arts

Publisher: McGraw-Hill Higher Education
Distributor: McGraw-Hill Ryerson

Date Recommended: July 30, 2013

Subject/Grade

| | K | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
|-------------|---|---|---|---|---|---|---|---|---|---|----|----|----|
| Visual Arts | | | | | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |

For higher middle years and senior years, this teacher resource contains good ideas for cooperative/collaborative projects, and provides a natural progression from skill development lessons to creative expression. Excellent suggestions for design and personal expression projects.

A History of Western Art

Author(s): Schneider Adams, Laurie
Edition: Revised Fourth Edition
Year: 2008
Pagination: unp.
ISBN: 978-0-07-352646-1
Format: Print

Audience: Teacher
Category:
Suggested Use(s): Visual Arts

Publisher: McGraw-Hill Ryerson Limited
Distributor: McGraw-Hill Ryerson

Date Recommended: July 30, 2013

Subject/Grade

| | K | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
|-------------|---|---|---|---|---|---|---|---|---|---|----|----|----|
| Visual Arts | | | | | | | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |

Although most appropriate for grades 9-12 teachers may find useful background reference to inform teaching in grades 7 and 8.

Launching the Imagination

Publisher : McGraw-Hill Ryerson Limited

Subject/Grade

| | K | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
|-------------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|-----------|-----------|-----------|
| Drama | | | | | | ✓ | ✓ | ✓ | ✓ | | | | |
| Visual Arts | | | | | | | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |

Launching the Imagination: 2D: A Guide to Two-Dimensional Design

Author(s): Stewart, Mary
Edition: Third Edition
Year: 2008
Pagination: 208 p
ISBN: 978-0-07-332730-3
Format: Print

Audience: Teacher
Category:
Suggested Use(s): Visual Arts

Publisher: McGraw-Hill Higher Education
Distributor: McGraw-Hill Ryerson

Date Recommended: July 30, 2013

Designed as a college text, *Launching the imagination; a guide to two-dimensional design* provides a reference resource for teachers. Organized in two major segments, part one, Two-dimensional Design, covers basic elements, colour, principles, and the illusion of space and motion, while part two, Concepts and Critical Thinking, includes creativity, problem solving, critical thinking and constructing meaning. This is a contemporary art education professional development resource.

Launching the Imagination: 3D: A Guide to Three-Dimensional Design

Author(s): Stewart, Mary
Edition: Third Edition
Year: 2008
Pagination: 320 p
ISBN: 978-0-07-332731-0
Format: Print

Audience: Teacher
Category:
Suggested Use(s): Visual Arts

Publisher: McGraw-Hill Higher Education
Distributor: McGraw-Hill Ryerson

Date Recommended: July 30, 2013

Designed as a college text, *Launching the imagination; a guide to three-dimensional design* provides a reference resource for teachers. It covers topics such as cultivating creativity, problem solving, elements, principles, materials and methods. This is a contemporary art education professional development resource.

Living with Art

Publisher : McGraw-Hill Ryerson Limited

Subject / Grade

| | K | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
|-------------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|-----------|-----------|-----------|
| Visual Arts | | | | | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |

Living with Art

Author(s): Getlein, Mark
Edition: Ninth Edition
Year: 2010
Pagination: 571 p
ISBN: 978-0-07-337920-3
Format: Print

Audience: Teacher
Category:
Suggested Use(s): Visual Arts

Publisher: McGraw-Hill Higher Education
Distributor: McGraw-Hill Ryerson

Date Recommended: July 30, 2013

Living with art, ninth edition is a survey reference book of art appreciation. The five parts of the book are divided into Introduction, Vocabulary of art, Two-dimensional media, Three-dimensional media, and the Arts in time. The Art in time section covers ancient to modern art, as well as art across the world.

Cautionary Note: Includes traditional nude images.

Making Art Connections: Visual Arts Years 7 and 8 (Student Book)

| | | | |
|---------------------|----------------------------------------------|--------------------------|---------------------------|
| Author(s): | Bates, Chris, Booth, Megan, O'Keefe, Sean | Audience: | Teacher, Student |
| Edition: | | Category: | |
| Year: | 2011 | Suggested Use(s): | Visual Arts, Drama, Dance |
| Pagination: | 226 p | | |
| ISBN: | 978-007028159-2 | | |
| Format: | Print/CD-ROM | | |
| Publisher: | Cengage Learning Australia | Date Recommended: | July 30, 2013 |
| Distributor: | Nelson Education Ltd. | | |

Subject/Grade

| | K | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
|-------------|---|---|---|---|---|---|---|---|---|---|----|----|----|
| Dance | | | | | | | | | | | ✓ | ✓ | ✓ |
| Drama | | | | | | | | | | ✓ | ✓ | ✓ | ✓ |
| Visual Arts | | | | | | | | | | ✓ | ✓ | ✓ | ✓ |

Making Art Connections is a resource that strongly supports the new Visual Arts curriculum from grade 5 through grade 12. It provides students and teachers with a variety of innovative and contemporary approaches to study art and creation. Student engagement is nurtured with sample student art works while assisting them in understanding the language, concepts, and contexts of their experiences. This text introduces a wide variety of artists and art media within a well organized and theme-based approach. While the text has a focus on Australian culture, it also draws from diverse cultures and historical periods to promote critical thinking and interpretations of students' own work and experiences. It is accompanied by a CD eText with searchable PDFs, worksheets, clickable artwork, student galleries, and links to on-line resources.

The Usborne Book of Art

| | | | |
|---------------------|--------------------------------|--------------------------|---------------|
| Author(s): | Dickins, Rosie, Griffith, Mari | Audience: | Teacher |
| Edition: | | Category: | |
| Year: | 2005 | Suggested Use(s): | Visual Arts |
| Pagination: | 192 p | | |
| ISBN: | 0-7460-7006-3 | | |
| Format: | Print | | |
| Publisher: | Usborne Books | Date Recommended: | July 30, 2013 |
| Distributor: | Riverwood Publishers | | |

Subject/Grade

| | K | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
|-------------|---|---|---|---|---|---|---|---|---|---|----|----|----|
| Visual Arts | | | | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | |

This is a useful addition to the school library collection.

The Usborne Introduction to Art

Author(s): Dickins, Rosie, Griffith, Mari
Edition:
Year: 2003
Pagination: 144 p
ISBN: 0-7460-4715-0
Format: Print

Audience: Teacher
Category:
Suggested Use(s): Visual Arts

Publisher: Usborne Books
Distributor: Riverwood Publishers

Date Recommended: July 30, 2013

Subject/Grade

| | K | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
|-------------|---|---|---|---|---|---|---|---|---|---|----|----|----|
| Visual Arts | | | | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |

This is a useful addition to the school library collection.

The Usborne Introduction to Modern Art

Author(s): Dickins, Rosie
Edition:
Year: 2004
Pagination: 96 p
ISBN: 0-7460-6204-4
Format: Print

Audience: Teacher
Category:
Suggested Use(s): Visual Arts

Publisher: Usborne Books
Distributor: Riverwood Publishers

Date Recommended: July 30, 2013

Subject/Grade

| | K | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
|-------------|---|---|---|---|---|---|---|---|---|---|----|----|----|
| Visual Arts | | | | | | ✓ | ✓ | ✓ | ✓ | ✓ | | | |

This is a useful addition to the school library collection.

A U D I E N C E

Student

Art Works

Art Works (Student Book)

The Davis Art Studio Series

The Davis Art Studio Series: Experience Clay

The Davis Art Studio Series: Experience Clay Teachers Edition

Making Art Connections: Visual Arts Years 7 and 8 (Student Book)

Teacher

Art Across Time

Art Across Time: Volume I: Prehistory to the Fourteenth Century

Art Across Time: Volume II: The Fourteenth Century to the Present

Art Fundamentals: Theory and Practice

Art Works

Art Works: Teacher's Resource (includes CD-ROM)

Character Education

Character Education: Visual Art Kits: Children's Work Roles: Set 6

Character Education: Visual Art Kits: Community Service Learning: Set 10

Character Education: Visual Art Kits: Courage: Set 4

Character Education: Visual Art Kits: Empathy, Compassion, Kindness: Set 2

Character Education: Visual Art Kits: Equality, Tolerance, Issues of Race: Set 3

Character Education: Visual Art Kits: Family Responsibility & Commitment: Set 7

Character Education: Visual Art Kits: Friendship: Set 8

Character Education: Visual Art Kits: Heroes, Virtue in Action: Set 11

Character Education: Visual Art Kits: Respect for Authority: Set 1

Character Education: Visual Art Kits: Respect for the Natural Environment: Set 9

Character Education: Visual Art Kits: Work Ethic, Cooperation at Work: Set 5

The Davis Art Studio Series

The Davis Art Studio Series: Beginning Sculpture

The Davis Art Studio Series: Communicating through Graphic Design

The Davis Art Studio Series: Discovering Drawing

The Davis Art Studio Series: Experience Clay

The Davis Art Studio Series: Experience Clay Teachers Edition

The Davis Art Studio Series: Exploring Painting

The Davis Art Studio Series: Focus on Photography

Engaging the Adolescent Mind: Through Visual Problem Solving

From Ordinary to Extraordinary: Art & Design Problem Solving

Hands in Clay (includes Expertise: A Technical Guide to Ceramics booklet)

A History of Western Art

Launching the Imagination

Launching the Imagination: 2D: A Guide to Two-Dimensional Design

Launching the Imagination: 3D: A Guide to Three-Dimensional Design

Living with Art

Living with Art

Making Art Connections: Visual Arts Years 7 and 8 (Student Book)

The Usborne Book of Art

The Usborne Introduction to Art

The Usborne Introduction to Modern Art

GRADE

Grade 9

Art Across Time

Art Across Time: Volume I: Prehistory to the Fourteenth Century

Art Across Time: Volume II: The Fourteenth Century to the Present

Art Fundamentals: Theory and Practice

Art Works

Art Works (Student Book)

Art Works: Teacher's Resource (includes CD-ROM)

Character Education

Character Education: Visual Art Kits: Children's Work Roles: Set 6

Character Education: Visual Art Kits: Community Service Learning: Set 10

Character Education: Visual Art Kits: Courage: Set 4

Character Education: Visual Art Kits: Empathy, Compassion, Kindness: Set 2

Character Education: Visual Art Kits: Equality, Tolerance, Issues of Race: Set 3

Character Education: Visual Art Kits: Family Responsibility & Commitment: Set 7

Character Education: Visual Art Kits: Friendship: Set 8

Character Education: Visual Art Kits: Heroes, Virtue in Action: Set 11

Character Education: Visual Art Kits: Respect for Authority: Set 1

Character Education: Visual Art Kits: Respect for the Natural Environment: Set 9

Character Education: Visual Art Kits: Work Ethic, Cooperation at Work: Set 5

The Davis Art Studio Series

The Davis Art Studio Series: Beginning Sculpture

The Davis Art Studio Series: Communicating through Graphic Design

The Davis Art Studio Series: Discovering Drawing

The Davis Art Studio Series: Experience Clay

The Davis Art Studio Series: Experience Clay Teachers Edition

The Davis Art Studio Series: Exploring Painting

The Davis Art Studio Series: Focus on Photography

Engaging the Adolescent Mind: Through Visual Problem Solving

From Ordinary to Extraordinary: Art & Design Problem Solving

Hands in Clay (includes Expertise: A Technical Guide to Ceramics booklet)

A History of Western Art

Launching the Imagination

Launching the Imagination: 2D: A Guide to Two-Dimensional Design

Launching the Imagination: 3D: A Guide to Three-Dimensional Design

Living with Art

Living with Art

Making Art Connections: Visual Arts Years 7 and 8 (Student Book)

The Usborne Book of Art

The Usborne Introduction to Art

The Usborne Introduction to Modern Art

Grade 10

Art Across Time

Art Across Time: Volume I: Prehistory to the Fourteenth Century

Art Across Time: Volume II: The Fourteenth Century to the Present

Art Fundamentals: Theory and Practice

Art Works

Art Works (Student Book)

Art Works: Teacher's Resource (includes CD-ROM)

Character Education

Character Education: Visual Art Kits: Children's Work Roles: Set 6

Character Education: Visual Art Kits: Community Service Learning: Set 10

Character Education: Visual Art Kits: Courage: Set 4

Character Education: Visual Art Kits: Empathy, Compassion, Kindness: Set 2

Character Education: Visual Art Kits: Equality, Tolerance, Issues of Race: Set 3

Character Education: Visual Art Kits: Family Responsibility & Commitment: Set 7

Character Education: Visual Art Kits: Friendship: Set 8

Character Education: Visual Art Kits: Heroes, Virtue in Action: Set 11

Character Education: Visual Art Kits: Respect for Authority: Set 1

Character Education: Visual Art Kits: Respect for the Natural Environment: Set 9

Character Education: Visual Art Kits: Work Ethic, Cooperation at Work: Set 5

The Davis Art Studio Series

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Launching the Imagination: 2D: A Guide to Two-Dimensional Design

Launching the Imagination: 3D: A Guide to Three-Dimensional Design

Living with Art

Living with Art

Making Art Connections: Visual Arts Years 7 and 8 (Student Book)

The Usborne Introduction to Art

Grade 11

Art Across Time

Art Across Time: Volume I: Prehistory to the Fourteenth Century

Art Across Time: Volume II: The Fourteenth Century to the Present

Art Fundamentals: Theory and Practice

Art Works

Art Works (Student Book)

Art Works: Teacher's Resource (includes CD-ROM)

Character Education

Character Education: Visual Art Kits: Children's Work Roles: Set 6

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Engaging the Adolescent Mind: Through Visual Problem Solving

From Ordinary to Extraordinary: Art & Design Problem Solving

Hands in Clay (includes Expertise: A Technical Guide to Ceramics booklet)

A History of Western Art

Launching the Imagination

Launching the Imagination: 2D: A Guide to Two-Dimensional Design

Launching the Imagination: 3D: A Guide to Three-Dimensional Design

Living with Art

Living with Art

Making Art Connections: Visual Arts Years 7 and 8 (Student Book)

The Usborne Introduction to Art

Grade 12

Art Across Time

Art Across Time: Volume I: Prehistory to the Fourteenth Century
Art Across Time: Volume II: The Fourteenth Century to the Present

Art Fundamentals: Theory and Practice

Art Works

Art Works (Student Book)

Art Works: Teacher's Resource (includes CD-ROM)

Character Education

Character Education: Visual Art Kits: Children's Work Roles: Set 6

Character Education: Visual Art Kits: Community Service Learning: Set 10

Character Education: Visual Art Kits: Courage: Set 4

Character Education: Visual Art Kits: Empathy, Compassion, Kindness: Set 2

Character Education: Visual Art Kits: Equality, Tolerance, Issues of Race: Set 3

Character Education: Visual Art Kits: Family Responsibility & Commitment: Set 7

Character Education: Visual Art Kits: Friendship: Set 8

Character Education: Visual Art Kits: Heroes, Virtue in Action: Set 11

Character Education: Visual Art Kits: Respect for Authority: Set 1

Character Education: Visual Art Kits: Respect for the Natural Environment: Set 9

Character Education: Visual Art Kits: Work Ethic, Cooperation at Work: Set 5

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A History of Western Art

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Launching the Imagination: 3D: A Guide to Three-Dimensional Design

Living with Art

Living with Art

Making Art Connections: Visual Arts Years 7 and 8 (Student Book)

The Usborne Introduction to Art

SUGGESTED USE

Dance

Character Education

Character Education: Visual Art Kits: Empathy, Compassion, Kindness: Set 2

Character Education: Visual Art Kits: Friendship: Set 8

Character Education: Visual Art Kits: Respect for the Natural Environment: Set 9

Making Art Connections: Visual Arts Years 7 and 8 (Student Book)

Drama

Character Education

Character Education: Visual Art Kits: Empathy, Compassion, Kindness: Set 2

Character Education: Visual Art Kits: Friendship: Set 8

Character Education: Visual Art Kits: Respect for the Natural Environment: Set 9

Making Art Connections: Visual Arts Years 7 and 8 (Student Book)

English Language Arts

Art Works

Art Works (Student Book)

Art Works: Teacher's Resource (includes CD-ROM)

Character Education

Character Education: Visual Art Kits: Children's Work Roles: Set 6

Character Education: Visual Art Kits: Empathy, Compassion, Kindness: Set 2

Character Education: Visual Art Kits: Friendship: Set 8

Character Education: Visual Art Kits: Respect for Authority: Set 1

Character Education: Visual Art Kits: Respect for the Natural Environment: Set 9

Health Education

Character Education

Character Education: Visual Art Kits: Empathy, Compassion, Kindness: Set 2

Character Education: Visual Art Kits: Friendship: Set 8

Character Education: Visual Art Kits: Respect for the Natural Environment: Set 9

Mathematics

Character Education

Character Education: Visual Art Kits: Children's Work Roles: Set 6

Character Education: Visual Art Kits: Empathy, Compassion, Kindness: Set 2

Character Education: Visual Art Kits: Friendship: Set 8

Character Education: Visual Art Kits: Respect for the Natural Environment: Set 9

The Davis Art Studio Series

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The Davis Art Studio Series: Experience Clay Teachers Edition

Music

Character Education

Character Education: Visual Art Kits: Empathy, Compassion, Kindness: Set 2

Character Education: Visual Art Kits: Friendship: Set 8

Character Education: Visual Art Kits: Respect for the Natural Environment: Set 9

Physical Education

Character Education

Character Education: Visual Art Kits: Empathy, Compassion, Kindness: Set 2

Character Education: Visual Art Kits: Friendship: Set 8

Character Education: Visual Art Kits: Respect for Authority: Set 1

Character Education: Visual Art Kits: Respect for the Natural Environment: Set 9

Science

Art Works

Art Works (Student Book)

Art Works: Teacher's Resource (includes CD-ROM)

Character Education

Character Education: Visual Art Kits: Children's Work Roles: Set 6

Character Education: Visual Art Kits: Empathy, Compassion, Kindness: Set 2

Character Education: Visual Art Kits: Friendship: Set 8

Character Education: Visual Art Kits: Respect for the Natural Environment: Set 9

The Davis Art Studio Series

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The Davis Art Studio Series: Experience Clay Teachers Edition

Social Studies

Art Works

Art Works (Student Book)

Art Works: Teacher's Resource (includes CD-ROM)

Character Education

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Visual Arts

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Character Education

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Launching the Imagination: 3D: A Guide to Three-Dimensional Design
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Living with Art
Making Art Connections: Visual Arts Years 7 and 8 (Student Book)
The Usborne Book of Art
The Usborne Introduction to Art
The Usborne Introduction to Modern Art

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