



ARTS EDUCATION: VISUAL ARTS GRADES 5 TO 8 LEARNING RESOURCES

A Reference for Selecting Learning
Resources (March 2011)

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Manitoba Education

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with copyright law. If cases are identified where this has not been done,
please notify Manitoba Education. Errors or omissions will be corrected in a
future edition.

Any websites referenced in this document are subject to change without
notice. Educators are advised to preview and evaluate websites and online
resources before recommending them for student use.

This resource is available on the Manitoba Education website at
<www.edu.gov.mb.ca/k12/learnres/bibliographies.html>.

ACKNOWLEDGEMENTS

Manitoba Education acknowledges the individuals involved in the review and selection of learning resources to support provincial curriculum implementation. Appreciation is also extended to school divisions within Manitoba that support teachers' participation in the review. Finally, publishers, producers, and distributors are thanked for their submission of learning resources for consideration.

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I N T R O D U C T I O N

Reference for Selecting Learning Resources

ARTS EDUCATION: VISUAL ARTS GRADES 5 TO 8 LEARNING RESOURCES is a reference tool provided by Manitoba Education to help educators select student and teacher learning resources to support the curriculum. Recommended learning resources may be purchased through the Manitoba Text Book Bureau (MTBB), and many of the titles may be borrowed from the Department's Instructional Resources Unit (Library).

The bibliography is arranged alphabetically by title, followed with indexes. The indexes may include audience, (for example, resource for teachers or resource for students), grade, distributor, category (for example, depth resource), and suggested use.

Learning Resources Reviews

Publishers submit resources for review in response to the Department's request for new learning resources to support provincial curricula. Teachers, nominated by superintendents of school divisions, are selected as teacher-evaluators. Using a collaborative review process, the teacher-evaluators examine the materials according to the resource-selection criteria to make recommendations regarding the suitability of the resources for Manitoba students and teachers.

Resource Selection Criteria

Learning resources are selected based on the basis of their fidelity with the rationale, philosophy, processes, and learning outcomes identified in each curriculum. Four evaluation criteria are used in selecting learning resources:

- **Curriculum Fit/Content/Philosophy:** the degree to which the content and processes of the resource align with the curriculum, thus providing support for curriculum implementation.
- **Instructional Design:** the degree to which the resource provides for multiple approaches to learning, has a wide range of use, is current, and reflects current pedagogical theory and practice.
- **Social Considerations:** the degree to which the resource is free of bias and stereotyping. The resource is examined for Canadian content, the use of culturally diverse examples, and accurate portrayal of First Nations, Inuit, and Métis peoples. Cautionary notes are added to alert teachers to potentially sensitive curriculum-fit issues or potential community concerns related to the resource.
- **Technical Design:** the degree to which the resource is visually appealing and has a logical and consistent form.

When selecting learning and teaching resources, teachers should consider how the resources meet the learning requirements of students, the perspectives of the student population, and local decisions related to the delivery of potentially sensitive content.

Terms and Definitions

The following terms and definitions are used to describe the learning resources:

- **Breadth:** identifies learning resources that address a wide range of student learning outcomes for a particular grade.
- **Depth:** identifies learning resources that provide effective learning experiences in greater detail for a narrower grouping of student learning outcomes.
- **Breadth and Depth:** identifies comprehensive learning resources that provide both breadth and depth dimensions for an extensive grouping of student learning outcomes.
- **Teacher Reference:** identifies resources that assist teachers in implementing the curriculum, including background information for teacher use; may identify teaching suggestions and learning activities.
- **Teacher Guide:** identifies a separate guide for teachers or a teacher's edition of a **Student Text**.

Purchase of Learning Resources

The learning resources described in the bibliography are available for purchase through the *Manitoba Text Book Bureau Catalogue of Learning Resources*. For information or assistance regarding the purchase of learning resources, contact:

The Manitoba Text Book Bureau (MTBB)

Box 910

Souris, MB R0K 2C0

Toll free: 866-771-6822 (Manitoba and Saskatchewan)

Telephone: 204-483-5040

Fax: 204-483-5041

Email: mtbb@gov.mb.ca

Online catalogue: <<http://www.mtbb.mb.ca>>

Loans and Bookings of Learning Resources

Most of the learning resources listed in the bibliography are available to Manitoba educators from the Instructional Resources Unit (IRU) Library, Manitoba Education.

CIRCULATION SERVICES – to register as a patron, renew resources and inquire about loans, contact:

Circulation Desk: Instructional Resources Unit
Manitoba Education
1181 Portage Avenue
Winnipeg MB R3G 0T3
Telephone: Winnipeg: 204-945-5371
Toll Free outside of Winnipeg – 800-282-8069 ext. 5371
Fax: 204-945-8756
Email: irucirc@gov.mb.ca

REFERENCE AND INFORMATION SERVICES – to request print materials, kits, audio CD's and sound cassettes, and to obtain information on resources, contact:

Reference Services: Instruction Resources Unit – Address Above
Telephone: Winnipeg: 204-945-7830
Toll Free: 800-282-8069 ext. 7830
Fax: 204-945-8756
Email: iruref@gov.mb.ca

MEDIA BOOKING SERVICES – to request VHS, DVDs and CD-ROMs, contact:

Media Booking: Instructional Resources Unit – Address Above
Telephone: Winnipeg: 204-945-7849
Toll Free outside Winnipeg – 800-592-7330
Fax: 204-945-8756
Email: irucirc@gov.mb.ca

FOR FURTHER INFORMATION ON THE IRU'S RESOURCES AND SERVICES:

Visit the online catalogue at: <http://libcat.merlin.mb.ca>
Visit the IRU web site at: <http://libinfo.merlin.mb.ca>



TITLES & DESCRIPTIONS

Art Across Time

Publisher : McGraw-Hill Ryerson Limited

Although most appropriate for grades 9-12 teachers may find useful background reference to inform teaching in grades 7 and 8.

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Visual Arts								✓	✓	✓	✓	✓	✓

Art Across Time: Volume I: Prehistory to the Fourteenth Century

Author(s): Schneider Adams, Laurie **Audience:** Teacher Reference
Edition: Fourth Edition **Category:**
Year: 2011 **Suggested Use(s):** Visual Arts
Pagination: 505 p
ISBN: 978-0-07-735373-5
Format: Print

Publisher: McGraw-Hill Higher Education **Date Recommended:** December 14, 2010
Distributor: McGraw-Hill Ryerson

Art Across Time: Volume II: The Fourteenth Century to the Present

Author(s): Schneider Adams, Laurie **Audience:** Teacher Reference
Edition: Fourth Edition **Category:**
Year: 2011 **Suggested Use(s):** Visual Arts
Pagination: unpag.
ISBN: 978-0-07-735371-1
Format: Print

Publisher: McGraw-Hill Higher Education **Date Recommended:** December 14, 2010
Distributor: McGraw-Hill Ryerson

Art Education in Practice Series

Publisher : Davis Publications Inc.

The six books in this series are recommended for use by art specialists and experienced art teachers. These resources have good suggestions for summative assessment and promote natural teaching techniques. This is an excellent professional resource for the K-12 Art Specialist - could even be considered 'PD in a box'.

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Visual Arts						✓	✓	✓	✓				

Art Education in Practice Series: Community Art in Action

Author(s): Congdon, Kristen
Edition:
Year: 2001
Pagination: 121 p
ISBN: 978-0-87192-631-9
Format: Print

Audience: Teacher
Category:
Suggested Use(s): Visual Arts

Publisher: Davis Publications Inc.
Distributor: Oxford University Press

Date Recommended: December 14, 2010

Art Education in Practice Series: Engaging Visual Culture

Author(s): Keifer-Boyd, Karen,
Maitland-Gholson, Jane
Edition:
Year: 2007
Pagination: 162 p
ISBN: 978-0-87192-775-0
Format: Print

Audience: Teacher
Category:
Suggested Use(s): Visual Arts

Publisher: Davis Publications Inc.
Distributor: Oxford University Press

Date Recommended: December 14, 2010

Art Education in Practice Series: Rethinking Curriculum in Art

Author(s): Stewart, Marilyn G., Walker, Sydney R. **Audience:** Teacher
Edition: **Category:**
Year: 2005 **Suggested Use(s):** Visual Arts
Pagination: 162 p
ISBN: 978-0-87192-692-0
Format: Print

Publisher: Davis Publications Inc. **Date Recommended:** December 14, 2010
Distributor: Oxford University Press

Art Education in Practice Series: Roots of Art Education Practice

Author(s): Stankiewicz, Mary Ann **Audience:** Teacher
Edition: **Category:**
Year: 2001 **Suggested Use(s):** Visual Arts
Pagination: 146 p
ISBN: 978-0-87192-481-0
Format: Print

Publisher: Davis Publications Inc. **Date Recommended:** December 14, 2010
Distributor: Oxford University Press

Art Education in Practice Series: Talking about Student Art

Author(s): Barrett, Terry **Audience:** Teacher
Edition: **Category:**
Year: 1997 **Suggested Use(s):** Visual Arts
Pagination: 106 p
ISBN: 978-0-87192-361-5
Format: Print

Publisher: Davis Publications Inc. **Date Recommended:** December 14, 2010
Distributor: Oxford University Press

Pagination: unp.
ISBN: 978-0-13-208203-7
Format: Print

Visual Arts, Drama,
 Mathematics, English
 Language Arts, Music,
 Dance, Health Education

Publisher: Pearson Education Canada
Distributor:

Date Recommended: December 14, 2010

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Drama	✓	✓	✓	✓	✓	✓	✓	✓	✓				
Visual Arts	✓	✓	✓	✓	✓	✓	✓	✓	✓				
Dance	✓	✓	✓	✓	✓	✓	✓	✓	✓				
Music	✓	✓	✓	✓	✓	✓	✓	✓	✓				
English Language Arts	✓	✓	✓	✓	✓	✓	✓	✓	✓				
Health	✓	✓	✓	✓	✓	✓	✓	✓	✓				
Mathematics	✓	✓	✓	✓	✓	✓	✓	✓	✓				
Science	✓	✓	✓	✓	✓	✓	✓	✓	✓				
Social Studies	✓	✓	✓	✓	✓	✓	✓	✓	✓				

This is an excellent teacher resource for those from beginning to experienced in arts implementation. It parallels the outcomes and goals detailed in the Manitoba Arts Curriculum Framework. It provides educators with the pedagogy behind integration of the arts, including underlying theories such as constructivism. It connects ideas such as Maslow’s hierarchy and Piaget’s stages of development to art education, while remaining grounded in real life classroom experience. It gives a detailed analysis of each of the art strands, and illustrates ways to integrate each strand across other curricular areas, such as math, science, ELA, and social studies. These lessons are organic, easy to understand, and provide opportunities for meaningful learning experiences for all students. The author provides readers with ways to adapt the lessons to meet the diverse needs of all students. The inquiry based lessons offer much opportunity for creativity, decision making, and growth for each student. The text encourages student self assessment of their own work, as well as providing teachers with a variety of meaningful assessment techniques.

This resource is well designed, and organized. Each chapter is supported by a vast bibliography including teacher resources, children’s literature, and websites. The author appeals and inspires readers through famous quotes, classroom vignettes and real life photographs. Examples of Canadian include book title selections, representation of Aboriginal peoples, persons with disabilities, and use of Canadian spelling.

The resource explores rationales for inclusion of music into other subject areas. The assessment chapter is thorough, extensive and reflects the Manitoba Arts Education philosophy. The appendices and bibliographies are extensive. Canadian content is well represented.

This professional development resource is recommended for teacher study groups, classroom teachers, and specialists.

The Arts Go To School: Classroom-based activities that focus on music, painting, drama, movement, media and more

Author(s):	Booth, David, Hachiya, Masayuki	Audience:	Teacher Professional Reference
Edition:		Category:	
Year:	2004	Suggested Use(s):	Science, Social Studies, Visual Arts, Drama, Mathematics, English Language Arts, Music, Dance, Health Education, Physical Education
Pagination:	160 p		
ISBN:	1-55138-175-3		
Format:	Print		
Publisher:	Pembroke Publishers Limited	Date Recommended:	December 14, 2010
Distributor:	Scholastic Education		

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Drama					✓	✓	✓	✓	✓				
Visual Arts					✓	✓	✓	✓	✓				
Dance					✓	✓	✓	✓	✓				
Music					✓	✓	✓	✓	✓				
English Language Arts					✓	✓	✓	✓	✓				
Health					✓	✓	✓	✓	✓				
Mathematics					✓	✓	✓	✓	✓				
Physical Education					✓	✓	✓	✓	✓				
Science					✓	✓	✓	✓	✓				
Social Studies					✓	✓	✓	✓	✓				

This resource focuses on an “Arts based” approach to a classroom and school, with emphasis on Visual Arts, Drama, Music and Dance (movement). The book has selections, ideas, quotations and activities from a variety of educators that would help to enrich your classroom. The checklists at the conclusion of each section help to organize your individual lesson plans to include a variety of strategies and outcomes. It is a resource that validates the Arts.

This book is intended to validate the promotion of the integration of the arts into school curriculum. Included is an annotated list of recommended resources.

Character Education

Publisher : Art Image Publications

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Visual Arts						✓	✓	✓	✓	✓	✓	✓	✓
Dance						✓	✓	✓	✓	✓	✓	✓	✓
Drama						✓	✓	✓	✓	✓	✓	✓	✓
English Language Arts						✓	✓	✓	✓	✓	✓	✓	✓
Health						✓	✓	✓	✓	✓	✓	✓	✓
Mathematics						✓	✓	✓	✓	✓	✓	✓	✓
Music						✓	✓	✓	✓	✓	✓	✓	✓
Physical Education						✓	✓	✓	✓	✓	✓	✓	✓
Science						✓	✓	✓	✓	✓	✓	✓	✓
Social Studies						✓	✓	✓	✓	✓	✓	✓	✓

Character Education: Visual Art Kits: Children's Work Roles: Set 6

Author(s): Thompson, Kathleen,
Ross, Rachel

Audience: Teacher

Edition:

Category:

Year: n.d.

Suggested Use(s): Science, Social Studies,
Visual Arts, Mathematics,
English Language Arts

Pagination: unpaginated

ISBN: 2-89584-023-7

Forma Kit

Publisher: Art Image Publications

Date Recommended: December 14, 2010

Distributor:

Use these large images to discuss art history, art media, art processes and techniques. Includes a teacher guide. The posters in the kit include:

- Paul Gauguin. Les trios petits chiens (Still Life with Three Puppies)
- Miyuki Tanobé. Inside The Sugar-Snack (Intérieur de cabane à sucre)
- Miyuki Tanobé. Monday, Washing-day (Lundi, jour de lessive)
- Joseph C. Franchère. Le brassin de savon (Kettle of Soap)
- Honoré Daumier. La blanchisseuse (The Washerwoman)

Character Education: Visual Art Kits: Community Service Learning: Set 10

Author(s):	Thompson, Kathleen, Ross, Rachel	Audience:	Teacher
Edition:		Category:	
Year:	n.d.	Suggested Use(s):	Visual Arts
Pagination:	unp.		
ISBN:	2-89584-027-X		
Format:	Kit		
Publisher:	Art Image Publications	Date Recommended:	December 14, 2010
Distributor:			

Use these large images to discuss art history, art media, art processes and techniques. Includes a teacher guide. The posters in the kit include:

- Fred Beaver. Seminoles Preparing Food
- Maurice Prendergast. Festival, Venice
- Blanche Bolduc. Cornhusking (l'épluchette)
- Awa Tsireh. Green Corn Ceremony
- Georges Seurat. Sunday Afternoon on the Island of La Grande Jatte (Un dimanche après-midi à l'île de la Grande Jatte)

Character Education: Visual Art Kits: Courage: Set 4

Author(s):	Thompson, Kathleen, Ross, Rachel	Audience:	Teacher
Edition:		Category:	
Year:	n.d.	Suggested Use(s):	Visual Arts
Pagination:	unp.		
ISBN:	2-89584-021-0		
Format:	Kit		
Publisher:	Art Image Publications	Date Recommended:	December 14, 2010
Distributor:			

Use these large images to discuss art history, art media, art processes and techniques. Includes a teacher guide. The posters in the kit include:

- Roy Henry Vickers. Eagle Dancer

- Marc Chagall. Then the daughter of the Pharaoh opened the arke and sawe is was a childe from The Story of Exodus
- Edgar Degas. Little Fourteen-Year-Old Dancer
- Winslow Homer. The Gulf Stream
- Wayne Thiebaud. Football Player

Character Education: Visual Art Kits: Empathy, Compassion, Kindness: Set 2

Author(s):	Thompson, Kathleen, Ross, Rachel	Audience:	Teacher
Edition:		Category:	
Year:	n.d.	Suggested Use(s):	Science, Social Studies, Visual Arts, Drama, Mathematics, English Language Arts, Music, Dance, Health Education, Physical Education
Pagination:	unp.		
ISBN:	2-89584-019-9		
Format:	Kit		
Publisher:	Art Image Publications	Date Recommended:	December 14, 2010
Distributor:			

Use these large images to discuss art history, art media, art processes and techniques. Includes a teacher guide. The posters in the kit include:

- Henri de Toulouse-Lautrec. In the Circus Fernando: The Ringmaster
- Pablo Picasso. La femme qui pleure
- Diego Velasquez. Las Meninas
- David Alfaro Siqueiros. Echo of a Scream
- Mexican. Figure of an Old Man

Character Education: Visual Art Kits: Equality, Tolerance, Issues of Race: Set 3

Author(s):	Thompson, Kathleen, Ross, Rachel	Audience:	Teacher
Edition:		Category:	
Year:	n.d.	Suggested Use(s):	Visual Arts
Pagination:	unp.		

ISBN: 2-89584-020-2

Format: Kit

Publisher: Art Image Publications

Date Recommended: December 14, 2010

Distributor:

Use these large images to discuss art history, art media, art processes and techniques. Includes a teacher guide. The posters in the kit include:

- Thomas Anshutz. Cabbages
- Camille Pissarro. Fenaison à Eragny
- Andrew Wyeth. A Crow Flew By
- Winslow Homer. The Cotton Pickers
- Horace Pippin. Domino Players

Character Education: Visual Art Kits: Family Responsibility & Commitment: Set 7

Author(s): Thompson, Kathleen,
Ross, Rachel

Audience: Teacher

Edition:

Category:

Year: n.d.

Suggested Use(s): Visual Arts

Pagination: unpag.

ISBN: 2-89584-024-5

Format: Kit

Publisher: Art Image Publications

Date Recommended: December 14, 2010

Distributor:

Use these large images to discuss art history, art media, art processes and techniques. Includes a teacher guide. The posters in the kit include:

- Mary Cassatt. The Sisters (Les soeurs)
- Georges De La Tour. Le nouveau-né (The Newborn)
- Pablo Picasso. Baboon and Young (Guenon et son petit)
- Cornelius Krieghoff. Famille indienne dans la forêt (Indian Family in the Forest)
- Domenico Ghirlandaio. Francesco Sassetti and His Son Teodoro (Francesco Sassetti et son fils Teodoro)

Character Education: Visual Art Kits: Friendship: Set 8

Author(s):	Thompson, Kathleen, Ross, Rachel	Audience:	Teacher
Edition:		Category:	
Year:	n.d.	Suggested Use(s):	Science, Social Studies, Visual Arts, Drama, Mathematics, English Language Arts, Music, Dance, Health Education, Physical Education
Pagination:	unp.		
ISBN:	2-89584-025-3		
Format:	Kit		
Publisher:	Art Image Publications	Date Recommended:	December 14, 2010
Distributor:			

Use these large images to prompt discussions about art history, art media, art processes and techniques. Includes a teacher guide. The posters in the kit include:

- Édouard Vuillard. Les deux écoliers (Two Schoolchildren)
- William J. Glackens. Central Park In Winter
- Clarence Gagnon. Near Baie Saint-Paul (Près de Baie Saint-Paul)
- William Brymner. The Picture Book
- Kitagawa Utamaro. Women playing the Shell Game

Character Education: Visual Art Kits: Heroes, Virtue in Action: Set 11

Author(s):	Thompson, Kathleen, Ross, Rachel	Audience:	Teacher
Edition:		Category:	
Year:	n.d.	Suggested Use(s):	Visual Arts
Pagination:	unp.		
ISBN:	2-89584-028-8		
Format:	Kit		
Publisher:	Art Image Publications	Date Recommended:	December 14, 2010
Distributor:			

Use these large images to prompt discussions about art history, art media, art processes and techniques. Includes a teacher guide. The posters in the kit include:

- Ben Shahn. Liberation
- Little Chief. Sun Dance encampment
- Filippino Lippi. The Triumph of Mordecai (Le triomphe de Mardochée)
- (Raffaello Sanzio) Raphael. School of Athens
- John Steuart Curry. The Oklahoma Land Rush

Character Education: Visual Art Kits: Respect for Authority: Set 1

Author(s):	Thompson, Kathleen, Ross, Rachel	Audience:	Teacher
Edition:		Category:	
Year:	n.d.	Suggested Use(s):	Social Studies, Visual Arts, English Language Arts, Physical Education
Pagination:	unp.		
ISBN:	2-89584-018-0		
Format:	Kit		
Publisher:	Art Image Publications	Date Recommended:	December 14, 2010
Distributor:			

Use these large images to prompt discussions about art history, art media, art processes and techniques. Includes a teacher guide. The posters in the kit include:

- Leonardo da Vinci. La Joconde (Mona Lisa)
- Marcel Duchamp. Réplique de L.H.O.O.Q.
- Marc Chagall. La chute d'Icare
- Henri Masson. Hockey
- Paul Kane. Big Snake, Chief of the Blackfoot Indians...

Character Education: Visual Art Kits: Respect for the Natural Environment: Set 9

Author(s):	Thompson, Kathleen, Ross, Rachel	Audience:	Teacher
Edition:		Category:	
Year:	n.d.	Suggested Use(s):	Science, Social Studies, Visual Arts, Drama, Mathematics, English Language Arts, Music, Dance, Health Education, Physical Education
Pagination:	unp.		
ISBN:	2-89584-026-1		
Format:	Kit		

Publisher: Art Image Publications **Date Recommended:** December 14, 2010
Distributor:

Use these large images to prompt discussions about art history, art media, art processes and techniques. Includes a teacher guide. The posters in the kit include:

- Vincent Van Gogh. The Starry Night (Nuit étoilée)
- Georgia O’Keeffe. Black Iris
- Claude Monet. La pie (The Magpie)
- Albert Bierstadt. Merced River, Yosemite Valley
- Katsushika Hokusai. Yoshitsune Horse-Washing Waterfall (Yoshitsune, La Chute Laveuse de Cheval)

Character Education: Visual Art Kits: Work Ethic, Cooperation at Work: Set 5

Author(s):	Thompson, Kathleen, Ross, Rachel	Audience:	Teacher
Edition:		Category:	
Year:	n.d.	Suggested Use(s):	Visual Arts
Pagination:	unp.		
ISBN:	2-89584-022-9		
Format:	Kit		

Publisher: Art Image Publications **Date Recommended:** December 14, 2010
Distributor:

Use these large images to prompt discussions about art history, art media, art processes and techniques. Includes a teacher guide. The posters in the kit include:

- Pablo Picasso. Three Musicians
- Camille Pissarro. Apple Picking at Eragny-sur-Epte
- Egyptian. Funerary model of man plowing with a yoke of oxen
- George Stubbs. Haymakers
- Johannes Vermeer. Maler im Atelier

Creating Meaning Through Literature and the Arts: Arts Integration for Classroom Teachers

Author(s): Cornett, Claudia E. **Audience:** Teacher Professional Reference
Edition: 4th revised edition
Year: 2011 **Category:**
Pagination: unpag. **Suggested Use(s):** Science, Social Studies, Visual Arts, Drama, Mathematics, English Language Arts, Music, Dance
ISBN: 978-0137048328
Format: Print

Publisher: Pearson Education Canada **Date Recommended:** December 14, 2010
Distributor:

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Visual Arts						✓	✓	✓	✓				
Dance						✓	✓	✓	✓				
Drama						✓	✓	✓	✓				
English Language Arts						✓	✓	✓	✓				
Music						✓	✓	✓	✓				
Science						✓	✓	✓	✓				
Social Studies						✓	✓	✓	✓				
Mathematics						✓	✓	✓	✓				

This resource provides teachers with Arts integration resources. It includes collaborative unit planning, best arts-based teaching practices, and assessment for learning. Cross-curricular connections are made to science, social studies, math and literacy instruction.

The Davis Art Studio Series

Publisher : Davis Publications Inc.

Although the student books are designed for 9-12 teachers of grades 7 and 8 will find useful background information.

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Visual Arts								✓	✓	✓	✓	✓	✓

The Davis Art Studio Series: Beginning Sculpture

Author(s):	Williams, Arthur	Audience:	Teacher Reference
Edition:		Category:	
Year:	2005	Suggested Use(s):	Visual Arts
Pagination:	214 p		
ISBN:	978-0-87192-629-6		
Format:	Print		
Publisher:	Davis Publications Inc.	Date Recommended:	December 14, 2010
Distributor:	Oxford University Press		

The Davis Art Studio Series: Communicating through Graphic Design

Author(s):	Gatta, Kevin, Mowbray Golding, Claire	Audience:	Teacher Reference
Edition:		Category:	
Year:	2010	Suggested Use(s):	Visual Arts
Pagination:	245 p		
ISBN:	978-0-87192-988-4		
Format:	Print		
Publisher:	Davis Publications Inc.	Date Recommended:	December 14, 2010
Distributor:	Oxford University Press		

The Davis Art Studio Series: Discovering Drawing

Author(s):	Rose, Ted, Mahan-Cox, Sallye	Audience:	Teacher Reference
Edition:		Category:	
Year:	2007	Suggested Use(s):	Visual Arts
Pagination:	230 p		
ISBN:	978-0-87192-720-0		
Format:	Print		
Publisher:	Davis Publications Inc.	Date Recommended:	December 14, 2010
Distributor:	Oxford University Press		

The Davis Art Studio Series: Experience Clay

Author(s):	Mackey, Maureen	Audience:	Teacher Reference
Edition:		Category:	
Year:	2003	Suggested Use(s):	Visual Arts
Pagination:	200 p		
ISBN:	978-0-87192-598-5		
Format:	Print		
Publisher:	Davis Publications Inc.	Date Recommended:	December 14, 2010
Distributor:	Oxford University Press		

The Davis Art Studio Series: Exploring Painting

Author(s):	Brommer, Gerald F., Kinne, Nancy K.	Audience:	Teacher Reference
Edition:	Third Edition	Category:	
Year:	2003	Suggested Use(s):	Visual Arts
Pagination:	214 p		
ISBN:	978-0-87192-600-5		
Format:	Print		
Publisher:	Davis Publications Inc.	Date Recommended:	December 14, 2010
Distributor:	Oxford University Press		

The Davis Art Studio Series: Focus on Photography

Author(s):	Joyner, Hermon, Monaghan, Kathleen	Audience:	Teacher Reference
Edition:		Category:	
Year:	2007	Suggested Use(s):	Visual Arts
Pagination:	286 p		
ISBN:	978-0-87192-721-7		
Format:	Print		
Publisher:	Davis Publications Inc.	Date Recommended:	December 14, 2010
Distributor:	Oxford University Press		

Education in the Arts: Teaching and Learning in the Contemporary Curriculum

Author(s): Sinclair, Christine, Jeanneret, Neryl, O'Toole, John
Edition:
Year: 2009
Pagination: 284 p
ISBN: 978-0-19-556056-5
Format: Print

Audience: Teacher Reference
Category:
Suggested Use(s): Science, Social Studies, Visual Arts, Drama, Mathematics, English Language Arts, Music, Dance, Health Education, Physical Education

Publisher: Oxford University Press
Distributor:
Date Recommended: December 14, 2010

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music	✓	✓	✓	✓	✓	✓							
Dance	✓	✓	✓	✓	✓	✓							
Drama	✓	✓	✓	✓	✓	✓							
English Language Arts	✓	✓	✓	✓	✓	✓							
Health	✓	✓	✓	✓	✓	✓							
Mathematics	✓	✓	✓	✓	✓	✓							
Physical Education	✓	✓	✓	✓	✓	✓							
Science	✓	✓	✓	✓	✓	✓							
Social Studies	✓	✓	✓	✓	✓	✓							
Visual Arts	✓	✓	✓	✓	✓	✓							

This book is a K-5 classroom resource for teaching and learning in the arts.

Engaging the Adolescent Mind: Through Visual Problem Solving

Author(s): Vieth, Ken
Edition:
Year: 2005
Pagination: 13 p
ISBN: 978-0-87192-694-4
Format: Print

Audience: Teacher
Category:
Suggested Use(s): Visual Arts

Publisher: Davis Publications Inc.
Distributor: Oxford University Press
Date Recommended: December 14, 2010

Subject/ Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Visual Arts						✓	✓	✓	✓	✓	✓	✓	✓

For higher middle years and senior years, this teacher resource contains good ideas for cooperative/collaborative projects, and provides a natural progression from skill development lessons to creative expression. Excellent suggestions for design and personal expression projects.

A History of Western Art

Author(s):	Schneider Adams, Laurie	Audience:	Teacher Reference
Edition:	Revised Fourth Edition	Category:	
Year:	2008	Suggested Use(s):	Visual Arts
Pagination:	unp.		
ISBN:	978-0-07-352646-1		
Format:	Print		
Publisher:	McGraw-Hill Ryerson Limited	Date Recommended:	December 14, 2010
Distributor:	McGraw-Hill Ryerson		

Subject/ Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Visual Arts								✓	✓	✓	✓	✓	✓

Although most appropriate for grades 9-12 teachers may find useful background reference to inform teaching in grades 7 and 8.

Launching the Imagination

Publisher : McGraw-Hill Ryerson Limited

Subject/ Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Drama						✓	✓	✓	✓				
Visual Arts								✓	✓	✓	✓	✓	✓

Launching the Imagination: 2D: A Guide to Two-Dimensional Design

Author(s):	Stewart, Mary	Audience:	Teacher Reference
Edition:	Third Edition	Category:	
Year:	2008	Suggested Use(s):	Visual Arts
Pagination:	208 p		
ISBN:	978-0-07-332730-3		
Format:	Print		
Publisher:	McGraw-Hill Higher Education	Date Recommended:	December 14, 2010
Distributor:	McGraw-Hill Ryerson		

Designed as a college text, *Launching the imagination; a guide to two-dimensional design* provides a reference resource for teachers. Organized in two major segments, part one, Two-dimensional Design, covers basic elements, colour, principles, and the illusion of space and motion, while part two, Concepts and Critical Thinking, includes creativity, problem solving, critical thinking and constructing meaning. This is a contemporary art education professional development resource.

Launching the Imagination: 3D: A Guide to Three-Dimensional Design

Author(s):	Stewart, Mary	Audience:	Teacher Reference
Edition:	Third Edition	Category:	
Year:	2008	Suggested Use(s):	Visual Arts
Pagination:	320 p		
ISBN:	978-0-07-332731-0		
Format:	Print		
Publisher:	McGraw-Hill Higher Education	Date Recommended:	December 14, 2010
Distributor:	McGraw-Hill Ryerson		

Designed as a college text, *Launching the imagination; a guide to three-dimensional design* provides a reference resource for teachers. It covers topics such as cultivating creativity, problem solving, elements, principles, materials and methods. This is a contemporary art education professional development resource.

Lives of the Artists

Publisher : Gareth Stevens

This is a useful addition to the school library collection.

Cautionary Note: Includes traditional nude images.

Subject/ Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Visual Arts						✓	✓	✓					

Lives of the Artists: Botticelli

Author(s): Connolly, Sean
Edit on:
Year: 2005
Pagination: 48 p
ISBN: 978-0-8368-5653-8
Format: Print

Audience: Student
Category:
Suggested Use(s): Visual Arts

Publisher: Gareth Stevens
Distributor: EDU Reference
Publishers Direct Inc.

Date Recommended: December 14, 2010

Lives of the Artists: Marc Chagall

Author(s): Mason, Antony
Edition:
Year: 2005
Pagination: 48 p
ISBN: 978-0-8368-5654-5
Format: Print

Audience: Student
Category:
Suggested Use(s): Visual Arts

Publisher: Gareth Stevens
Distributor: EDU Reference
Publishers Direct Inc.

Date Recommended: December 14, 2010

Lives of the Artists: Rembrandt

Author(s):	Mason, Antony	Audience:	Student
Edition:		Category:	
Year:	2005	Suggested Use(s):	Visual Arts
Pagination:	48 p		
ISBN:	978-0-8368-5656-9		
Format:	Print		
Publisher:	Gareth Stevens	Date Recommended:	December 14, 2010
Distributor:	EDU Reference Publishers Direct Inc.		

Living with Art

Publisher : McGraw-Hill Ryerson Limited

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Visual Arts						✓	✓	✓	✓	✓	✓	✓	✓

Living with Art

Author(s):	Getlein, Mark	Audience:	Teacher Reference
Edition:	Ninth Edition	Category:	
Year:	2010	Suggested Use(s):	Visual Arts
Pagination:	571 p		
ISBN:	978-0-07-337920-3		
Format:	Print		
Publisher:	McGraw-Hill Higher Education	Date Recommended:	December 14, 2010
Distributor:	McGraw-Hill Ryerson		

Living with art, ninth edition is a survey reference book of art appreciation. The five parts of the book are divided into Introduction, Vocabulary of art, Two-dimensional media, Three-dimensional media, and the Arts in time. The Art in time section covers ancient to modern art, as well as art across the world.

Cautionary Note: Includes traditional nude images.

Looking at Art in the Classroom: Art Investigations from the Guggenheim Museum

Author(s): Herz, Rebecca Shulman
Edition:
Year: 2010
Pagination: unpag.
ISBN: 978-0-8077-5047-6
Format: Print

Audience: Teacher
Category:
Suggested Use(s):

Publisher: Teachers College Press
Distributor: University of Toronto Press

Date Recommended: December 14, 2010

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Visual Arts			✓	✓	✓	✓	✓	✓	✓				

Places and Spaces in Art

Publisher : Art Image Publications

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Visual Arts							✓	✓	✓				
Mathematics							✓	✓	✓				
Science							✓	✓	✓				
Social Studies							✓	✓	✓				

Places and Spaces in Art: A Program of Activities on Architecture and Landscape Design: Grades 6 to 8

Author(s): Guilfoil, Joanne K.
Edition:
Year: n.d.
Pagination: unpag.
ISBN: 1-55292-050-X
Format: Kit

Audience: Teacher
Category:
Suggested Use(s): Science, Social Studies, Visual Arts, Mathematics

Publisher: Art Image Publications
Distributor:

Date Recommended: December 14, 2010

Ready-made multi grade lessons on particular themes. Topics and backgrounds are studied in depth with comprehensive detail. There is flexibility to select or extend lessons. Includes a teacher guide. The posters in the kit include:

- Childe Hassam. Winter in Union Square
- Albert Bierstadt. Merced River, Yosemite Valley
- Edward Hopper. Tables for Ladies (Tables pour dames)
- Alexander Young Jackson. The Red Maple
- Claude Monet. Terrace at Sainte-Adresse
- André Derain. London Bridge (Le Pont de Londres)
- Natalie Gontcharova. City Square
- Maurice Prendergast. Festival, Venice
- Pieter II, Bruegel. Ivrogne expulsé de l'auberge (Expulsion from Inn)
- Julius L. Stewart. The Hunt Ball
- Indian. Siva and Parvati
- René Magritte. The Empire of Light, II (L'empire des lumières, II)
- Piet Mondrian. Broadway Boogie Woogie
- Camille Pissarro. Le boulevard Montmartre un matin d'hiver (The Boulevard Montartre on a Winter Morning)
- George Tooker. Government Bureau

SRA Art Connections

Publisher : SRA/McGraw-Hill

This integrated resource uses clear language for students. It is most appropriate for the non-specialist, or can be used as a supplementary resource for the experienced art teacher. It crosses the curricular domains of ELA, Math, Science, Social Studies and Technology. It incorporates differentiated instruction suggestions and assessment strategies. This resource should help provide an authentic understanding of visual arts.

Recommended components include the student text, teacher guide, artist profiles and overhead transparencies. Teachers may also find the supplemental materials helpful such as the poster sets. Not all of the supplemental materials were reviewed.

Cautionary Note: This is an American product. Assessment rubrics are not congruent with Manitoba Education assessment practices. It is expected that the student text will be used in conjunction with other learning resources, rather than as a sole text, or prescribed content.

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Visual Arts					✓	✓	✓	✓	✓				
English Language Arts					✓	✓	✓	✓	✓				
Mathematics					✓	✓	✓	✓	✓				
Social Studies					✓	✓	✓	✓	✓				

SRA Art Connections: Grade 5 (Big Book)

Author(s): Ragans, Rosalind, Davis, Willis, Rhoades Hudak, Jane, Morris, Bunyan, Farrell, Tina, McCoy, Gloria, Yoshida, Nan, Ellett, Jackie

Audience: Teacher

Category:

Suggested Use(s): Social Studies, Visual Arts, Mathematics, English Language Arts

Edition:

Year: 2005

Pagination: unp.

ISBN: 978-0-07-601831-4

Format: Print

Publisher: SRA/McGraw-Hill

Date Recommended: December 14, 2010

Distributor: McGraw-Hill Ryerson

SRA Art Connections: Grade 5 (Student Edition)

Author(s): Ragans, Rosalind, Davis, Willis, Rhoades Hudak, Jane, Morris, Bunyan, Farrell, Tina, McCoy, Gloria, Yoshida, Nan, Ellett, Jackie

Audience: Student

Category:

Suggested Use(s): Social Studies, Visual Arts, Mathematics, English Language Arts

Edition:

Year: 2005

Pagination: 272 p

ISBN: 978-0-07-601824-6

Format: Print

Publisher: SRA/McGraw-Hill

Date Recommended: December 14, 2010

Distributor: McGraw-Hill Ryerson

SRA Art Connections: Grade 5: Artist Profiles

Author(s):		Audience:	Teacher
Edition:		Category:	
Year:	2005	Suggested Use(s):	Social Studies, Visual Arts, Mathematics, English Language Arts
Pagination:	82 p		
ISBN:	978-0-07-601838-3		
Format:	Print		
Publisher:	SRA/McGraw-Hill	Date Recommended:	December 14, 2010
Distributor:	McGraw-Hill Ryerson		

SRA Art Connections: Grade 5: Large Fine Art Prints

Author(s):		Audience:	Teacher
Edition:		Category:	
Year:	2005	Suggested Use(s):	Social Studies, Visual Arts, Mathematics, English Language Arts
Pagination:	unp.		
ISBN:	978-0-07-601845-1		
Format:	Art Print		
Publisher:	SRA/McGraw-Hill	Date Recommended:	December 14, 2010
Distributor:	McGraw-Hill Ryerson		

SRA Art Connections: Grade 5: Overhead Transparencies

Author(s):		Audience:	Teacher
Edition:		Category:	
Year:	2005	Suggested Use(s):	Social Studies, Visual Arts, Mathematics, English Language Arts
Pagination:	48 transparencies		
ISBN:	978-0-07-601852-9		
Format:	Transparencies		
Publisher:	SRA/McGraw-Hill	Date Recommended:	December 14, 2010
Distributor:	McGraw-Hill Ryerson		

SRA Art Connections: Grade 5: Teacher Edition

Author(s):	Ragans, Rosalind, Davis, Willis, Rhoades Hudak, Jane, Morris, Bunyan, Farrell, Tina, McCoy, Gloria, Yoshida, Nan, Ellett, Jackie	Audience:	Teacher
		Category:	
		Suggested Use(s):	Social Studies, Visual Arts, Mathematics, English Language Arts
Edition:			
Year:	2005		
Pagination:	unp.		
ISBN:	978-0-07-600395-2		
Format:	Print		
Publisher:	SRA/McGraw-Hill	Date Recommended:	December 14, 2010
Distributor:	McGraw-Hill Ryerson		

SRA Art Connections: Grade 6 (Big Book)

Author(s):	Ragans, Rosalind, Davis, Willis, Rhoades Hudak, Jane, Morris, Bunyan, Farrell, Tina, McCoy, Gloria, Yoshida, Nan, Ellett, Jackie	Audience:	Teacher
		Category:	
		Suggested Use(s):	Social Studies, Visual Arts, Mathematics, English Language Arts
Edition:			
Year:	2005		
Pagination:	unp.		
ISBN:	978-0-07-601832-1		
Format:	Print		
Publisher:	SRA/McGraw-Hill	Date Recommended:	December 14, 2010
Distributor:	McGraw-Hill Ryerson		

SRA Art Connections: Grade 6 (Student Edition)

Author(s):	Ragans, Rosalind, Davis, Willis, Rhoades Hudak, Jane, Morris, Bunyan, Farrell, Tina, McCoy, Gloria, Yoshida, Nan, Ellett, Jackie	Audience:	Student
		Category:	
		Suggested Use(s):	Social Studies, Visual Arts, Mathematics, English Language Arts
Edition:			

Year: 2005
Pagination: 270 p
ISBN: 978-0-07-601825-3
Format: Print

Publisher: SRA/McGraw-Hill
Distributor: McGraw-Hill Ryerson
Date Recommended: December 14, 2010

SRA Art Connections: Grade 6: Artist Profiles

Author(s):
Edition:
Year: 2005
Pagination: 82 p
ISBN: 978-0-07-601839-0
Format: Print

Audience: Teacher
Category:
Suggested Use(s): Social Studies, Visual Arts, Mathematics, English Language Arts

Publisher: SRA/McGraw-Hill
Distributor: McGraw-Hill Ryerson
Date Recommended: December 14, 2010

SRA Art Connections: Grade 6: Artsource VHS and DVD Package

Author(s):
Edition:
Year: 2005
Pagination: unpag.
ISBN: 978-0-07-601904-5
Format: Video

Audience: Teacher
Category:
Suggested Use(s): Social Studies, Visual Arts, Mathematics, English Language Arts

Publisher: SRA/McGraw-Hill
Distributor: McGraw-Hill Ryerson
Date Recommended: December 14, 2010

SRA Art Connections: Grade 6: Large Fine Art Prints

Author(s):		Audience:	Teacher
Edition:		Category:	
Year:	2005	Suggested Use(s):	Social Studies, Visual Arts, Mathematics, English Language Arts
Pagination:	unp.		
ISBN:	978-0-07-601846-8		
Format:	Art Print		
Publisher:	SRA/McGraw-Hill	Date Recommended:	December 14, 2010
Distributor:	McGraw-Hill Ryerson		

SRA Art Connections: Grade 6: Overhead Transparencies

Author(s):		Audience:	Teacher
Edition:		Category:	
Year:	2005	Suggested Use(s):	Social Studies, Visual Arts, Mathematics, English Language Arts
Pagination:	48 transparencies		
ISBN:	978-0-07-601853-6		
Format:	Transparencies		
Publisher:	SRA/McGraw-Hill	Date Recommended:	December 14, 2010
Distributor:	McGraw-Hill Ryerson		

SRA Art Connections: Grade 6: Teacher Edition

Author(s):	Ragans, Rosalind, Davis, Willis, Farrell, Tina, Rhoades Hudak, Jane, McCoy, Gloria, Morris, Bunyan, Yoshida, Nan	Audience:	Teacher
Edition:		Category:	
Year:	2005	Suggested Use(s):	Social Studies, Visual Arts, Mathematics, English Language Arts
Pagination:	unp.		
ISBN:	978-0-07-600396-9		
Format:	Print		
Publisher:	SRA/McGraw-Hill	Date Recommended:	December 14, 2010
Distributor:	McGraw-Hill Ryerson		

SRA Art Connections: Professional Development Guide

Author(s):		Audience:	Teacher
Edition:		Category:	
Year:	2005	Suggested Use(s):	Social Studies, Visual Arts, Mathematics, English Language Arts
Pagination:	48 p		
ISBN:	978-0-07-601857-4		
Format:	Print		
Publisher:	SRA/McGraw-Hill	Date Recommended:	December 14, 2010
Distributor:	McGraw-Hill Ryerson		

Teaching Art: A Complete Guide for the Classroom

Author(s):	Brynjolson, Rhian	Audience:	Teacher
Edition:		Category:	
Year:	2010	Suggested Use(s):	Science, Social Studies, Visual Arts
Pagination:	328 p		
ISBN:	978-1-55379-195-9		
Format:	Print		
Publisher:	Portage & Main Press	Date Recommended:	December 14, 2010
Distributor:			

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Visual Arts	✓	✓	✓	✓	✓	✓	✓	✓	✓				
Science	✓	✓	✓	✓	✓	✓	✓	✓	✓				
Social Studies	✓	✓	✓	✓	✓	✓	✓	✓	✓				

Teaching Art is written by a local Winnipeg teacher/artist using local references and many student exemplars to create a hands-on practical guide for art teachers. The activities are accessible and well organized. It provides samples and assessment strategies. Congruent with the Manitoba Visual Arts Curriculum.

Through the Eyes of the Cree and Beyond

Publisher : Allen Sapp Gallery

This resource depicts the life and work of Allen Sapp, Saskatchewan artist, through his art. History, knowledge and culture of Plains First Nations people are explored through many colour illustrations of Sapp’s work. A valuable addition to the school library or art classes, as well as for First Nations, Métis and Inuit studies.

Subject/ Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Visual Arts						✓	✓	✓	✓				

Through the Eyes of the Cree and Beyond: Allen Sapp’s Art: DVD & Teacher Resource Guide

Author(s):		Audience:	Teacher
Edition:		Category:	
Year:	2005	Suggested Use(s):	Visual Arts
Pagination:	unp.		
ISBN:			
Format:	DVD		
Publisher:	Allen Sapp Gallery	Date Recommended:	December 14, 2010
Distributor:			

Through the Eyes of the Cree and Beyond: The Art of Allen Sapp: The Story of a People

Author(s):		Audience:	Student
Edition:		Category:	
Year:	2005	Suggested Use(s):	Visual Arts
Pagination:	128 p		
ISBN:	978-1-897010-13-6		
Format:	Print		
Publisher:	Allen Sapp Gallery	Date Recommended:	December 14, 2010
Distributor:			

The Usborne Book of Art

Author(s): Dickins, Rosie, Griffith, Mari
Edition:
Year: 2005
Pagination: 192 p
ISBN: 0-7460-7006-3
Format: Print

Audience: Student, Teacher
Category:
Suggested Use(s): Visual Arts

Publisher: Usborne Books
Distributor: Riverwood Publishers

Date Recommended: December 14, 2010

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Visual Arts					✓	✓	✓	✓	✓	✓			

This is a useful addition to the school library collection.

The Usborne Introduction to Art

Author(s): Dickins, Rosie, Griffith, Mari
Edition:
Year: 2003
Pagination: 144 p
ISBN: 0-7460-4715-0
Format: Print

Audience: Student, Teacher
Category:
Suggested Use(s): Visual Arts

Publisher: Usborne Books
Distributor: Riverwood Publishers

Date Recommended: December 14, 2010

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Visual Arts					✓	✓	✓	✓	✓	✓	✓	✓	✓

This is a useful addition to the school library collection.

The Usborne Introduction to Modern Art

Author(s): Dickins, Rosie

Audience: Student, Teacher

Edition:

Category:

Year: 2004

Suggested Use(s): Visual Arts

Pagination: 96 p

ISBN: 0-7460-6204-4

Format: Print

Publisher: Usborne Books

Date Recommended: December 14, 2010

Distributor: Riverwood Publishers

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Visual Arts						✓	✓	✓	✓	✓			

This is a useful addition to the school library collection.

A U D I E N C E

Student

Lives of the Artists

Lives of the Artists: Botticelli

Lives of the Artists: Marc Chagall

Lives of the Artists: Rembrandt

SRA Art Connections

SRA Art Connections: Grade 5 (Student Edition)

SRA Art Connections: Grade 6 (Student Edition)

Through the Eyes of the Cree and Beyond

Through the Eyes of the Cree and Beyond: The Art of Allen Sapp: The Story of a People

The Usborne Book of Art

The Usborne Introduction to Art

The Usborne Introduction to Modern Art

Teacher

Art Education in Practice Series

Art Education in Practice Series: Community Art in Action

Art Education in Practice Series: Engaging Visual Culture

Art Education in Practice Series: Rethinking Curriculum in Art

Art Education in Practice Series: Roots of Art Education Practice

Art Education in Practice Series: Talking about Student Art

Art Education in Practice Series: Teaching Meaning in Artmaking

Character Education

Character Education: Visual Art Kits: Children's Work Roles: Set 6

Character Education: Visual Art Kits: Community Service Learning: Set 10

Character Education: Visual Art Kits: Courage: Set 4

Character Education: Visual Art Kits: Empathy, Compassion, Kindness: Set 2

Character Education: Visual Art Kits: Equality, Tolerance, Issues of Race: Set 3

Character Education: Visual Art Kits: Family Responsibility & Commitment: Set 7

Character Education: Visual Art Kits: Friendship: Set 8

Character Education: Visual Art Kits: Heroes, Virtue in Action: Set 11

Character Education: Visual Art Kits: Respect for Authority: Set 1

Character Education: Visual Art Kits: Respect for the Natural Environment: Set 9

Character Education: Visual Art Kits: Work Ethic, Cooperation at Work: Set 5

Engaging the Adolescent Mind: Through Visual Problem Solving

From Ordinary to Extraordinary: Art & Design Problem Solving

Looking at Art in the Classroom: Art Investigations from the Guggenheim Museum

Places and Spaces in Art

Places and Spaces in Art: A Program of Activities on Architecture and Landscape Design: Grades 6 to 8

SRA Art Connections

SRA Art Connections: Grade 5 (Big Book)

SRA Art Connections: Grade 5: Artist Profiles

SRA Art Connections: Grade 5: Large Fine Art Prints

SRA Art Connections: Grade 5: Overhead Transparencies

SRA Art Connections: Grade 5: Teacher Edition

SRA Art Connections: Grade 6 (Big Book)

SRA Art Connections: Grade 6: Artist Profiles

SRA Art Connections: Grade 6: Artsource VHS and DVD Package

SRA Art Connections: Grade 6: Large Fine Art Prints

SRA Art Connections: Grade 6: Overhead Transparencies

SRA Art Connections: Grade 6: Teacher Edition

SRA Art Connections: Professional Development Guide

Teaching Art: A Complete Guide for the Classroom

Through the Eyes of the Cree and Beyond

Through the Eyes of the Cree and Beyond: Allen Sapp's Art: DVD & Teacher Resource Guide

The Usborne Book of Art

The Usborne Introduction to Art

The Usborne Introduction to Modern Art

Teacher Professional Reference

The Arts as Meaning Makers: Integrating Literature and the Arts Throughout the Curriculum

The Arts Go To School: Classroom-based activities that focus on music, painting, drama, movement, media and more

Creating Meaning Through Literature and the Arts: Arts Integration for Classroom Teachers

Teacher Reference

Art Across Time

Art Across Time: Volume I: Prehistory to the Fourteenth Century

Art Across Time: Volume II: The Fourteenth Century to the Present

Art Fundamentals: Theory and Practice

The Davis Art Studio Series

The Davis Art Studio Series: Beginning Sculpture

The Davis Art Studio Series: Communicating through Graphic Design

The Davis Art Studio Series: Discovering Drawing

The Davis Art Studio Series: Experience Clay

The Davis Art Studio Series: Exploring Painting

The Davis Art Studio Series: Focus on Photography

Education in the Arts: Teaching and Learning in the Contemporary Curriculum

Hands in Clay (includes Expertise: A Technical Guide to Ceramics booklet)

A History of Western Art

Launching the Imagination

Launching the Imagination: 2D: A Guide to Two-Dimensional Design

Launching the Imagination: 3D: A Guide to Three-Dimensional Design

Living with Art

Living with Art

GRADE

Grade 5

Art Education in Practice Series

Art Education in Practice Series: Roots of Art Education Practice

Art Fundamentals: Theory and Practice

The Arts as Meaning Makers: Integrating Literature and the Arts Throughout the Curriculum

The Arts Go To School: Classroom-based activities that focus on music, painting, drama, movement, media and more

Character Education

Character Education: Visual Art Kits: Children's Work Roles: Set 6

Character Education: Visual Art Kits: Community Service Learning: Set 10

Character Education: Visual Art Kits: Courage: Set 4

Character Education: Visual Art Kits: Empathy, Compassion, Kindness: Set 2

Character Education: Visual Art Kits: Equality, Tolerance, Issues of Race: Set 3

Character Education: Visual Art Kits: Family Responsibility & Commitment: Set 7

Character Education: Visual Art Kits: Friendship: Set 8

Character Education: Visual Art Kits: Heroes, Virtue in Action: Set 11

Character Education: Visual Art Kits: Respect for Authority: Set 1

Character Education: Visual Art Kits: Respect for the Natural Environment: Set 9

Character Education: Visual Art Kits: Work Ethic, Cooperation at Work: Set 5

Creating Meaning Through Literature and the Arts: Arts Integration for Classroom Teachers

Education in the Arts: Teaching and Learning in the Contemporary Curriculum

Hands in Clay (includes Expertise: A Technical Guide to Ceramics booklet)

Lives of the Artists

Lives of the Artists: Botticelli

Lives of the Artists: Marc Chagall

Lives of the Artists: Rembrandt

Living with Art

Living with Art

Looking at Art in the Classroom: Art Investigations from the Guggenheim Museum

SRA Art Connections

SRA Art Connections: Grade 5 (Big Book)

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SUGGESTED USE

Dance

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Drama

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English Language Arts

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Health Education

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Mathematics

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Music

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Physical Education

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