

# ARTS EDUCATION: MUSIC 9-12 LEARNING RESOURCES

A Reference for Selecting Learning  
Resources (March 2014)

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Manitoba Education and Advanced Learning

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Winnipeg, Manitoba, Canada

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Any websites referenced in this document are subject to change without notice. Educators are advised to preview and evaluate websites and online resources before recommending them for student use.

This resource is available on the Manitoba Education and Advanced Learning website at <[www.edu.gov.mb.ca/k12/learnres/bibliographies.html](http://www.edu.gov.mb.ca/k12/learnres/bibliographies.html)>.

## A C K N O W L E D G E M E N T S

Manitoba Education and Advanced Learning acknowledges the individuals involved in the review and selection of learning resources to support provincial curriculum implementation. Appreciation is also extended to school divisions within Manitoba that support teachers' participation in the review. Finally, publishers, producers, and distributors are thanked for their submission of learning resources for consideration.

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# I N T R O D U C T I O N

## Reference for Selecting Learning Resources

*ARTS EDUCATION: MUSIC 9-12 LEARNING RESOURCES* is a reference tool provided by Manitoba Education and Advanced Learning to help educators select student and teacher learning resources to support the curriculum. Recommended learning resources may be purchased through the Manitoba Text Book Bureau (MTBB), and many of the titles may be borrowed from the Department's Instructional Resources Unit (Library).

The bibliography is arranged alphabetically by title, followed with indexes. The indexes may include audience, (for example, resource for teachers or resource for students), grade, distributor, category (for example, depth resource), and suggested use.

## Learning Resources Reviews

Publishers submit resources for review in response to the Department's request for new learning resources to support provincial curricula. Teachers, nominated by superintendents of school divisions, are selected as teacher-evaluators. Using a collaborative review process, the teacher-evaluators examine the materials according to the resource-selection criteria to make recommendations regarding the suitability of the resources for Manitoba students and teachers.

## Resource Selection Criteria

Learning resources are selected based on the basis of their fidelity with the rationale, philosophy, processes, and learning outcomes identified in each curriculum. Four evaluation criteria are used in selecting learning resources:

- **Curriculum Fit/Content/Philosophy:** the degree to which the content and processes of the resource align with the curriculum, thus providing support for curriculum implementation.
- **Instructional Design:** the degree to which the resource provides for multiple approaches to learning, has a wide range of use, is current, and reflects current pedagogical theory and practice.
- **Social Considerations:** the degree to which the resource is free of bias and stereotyping. The resource is examined for Canadian content, the use of culturally diverse examples, and accurate portrayal of First Nations, Inuit, and Métis peoples. Cautionary notes are added to alert teachers to potentially sensitive curriculum-fit issues or potential community concerns related to the resource.
- **Technical Design:** the degree to which the resource is visually appealing and has a logical and consistent form.

When selecting learning and teaching resources, teachers should consider how the resources meet the learning requirements of students, the perspectives of the student population, and local decisions related to the delivery of potentially sensitive content.

## Terms and Definitions

The following terms and definitions are used to describe the learning resources:

- **Breadth:** identifies learning resources that address a wide range of student learning outcomes for a particular grade.
- **Depth:** identifies learning resources that provide effective learning experiences in greater detail for a narrower grouping of student learning outcomes.
- **Breadth and Depth:** identifies comprehensive learning resources that provide both breadth and depth dimensions for an extensive grouping of student learning outcomes.
- **Teacher Reference:** identifies resources that assist teachers in implementing the curriculum, including background information for teacher use; may identify teaching suggestions and learning activities.
- **Teacher Guide:** identifies a separate guide for teachers or a teacher's edition of a **Student Text**.

## Purchase of Learning Resources

The learning resources described in the bibliography are available for purchase through the *Manitoba Text Book Bureau Catalogue of Learning Resources*. For information or assistance regarding the purchase of learning resources, contact:

### The Manitoba Text Book Bureau (MTBB)

Box 910

Souris, MB R0K 2C0

Toll free: 866-771-6822 (Manitoba and Saskatchewan)

Telephone: 204-483-5040

Fax: 204-483-5041

Email: [mtbb@gov.mb.ca](mailto:mtbb@gov.mb.ca)

Online catalogue: <<http://www.mtbb.mb.ca>>

## Borrowing Recommended Learning Resources

Most of the learning resources listed in the bibliographies are available to Manitoba educators through the Manitoba Education Library, located at 1181 Portage Avenue in Winnipeg.

The Education Library ships materials province-wide.

Search for recommended learning resources in the Education Library's online catalogue:

<http://library.edu.gov.mb.ca>

To learn more about the Education Library's services, visit the home page:

<http://www.edu.gov.mb.ca/k12/mel>

### **Contact Information:**

For registration questions or information about your account, please contact:

**204-945-5371**

Toll Free: 1-800-592-7330

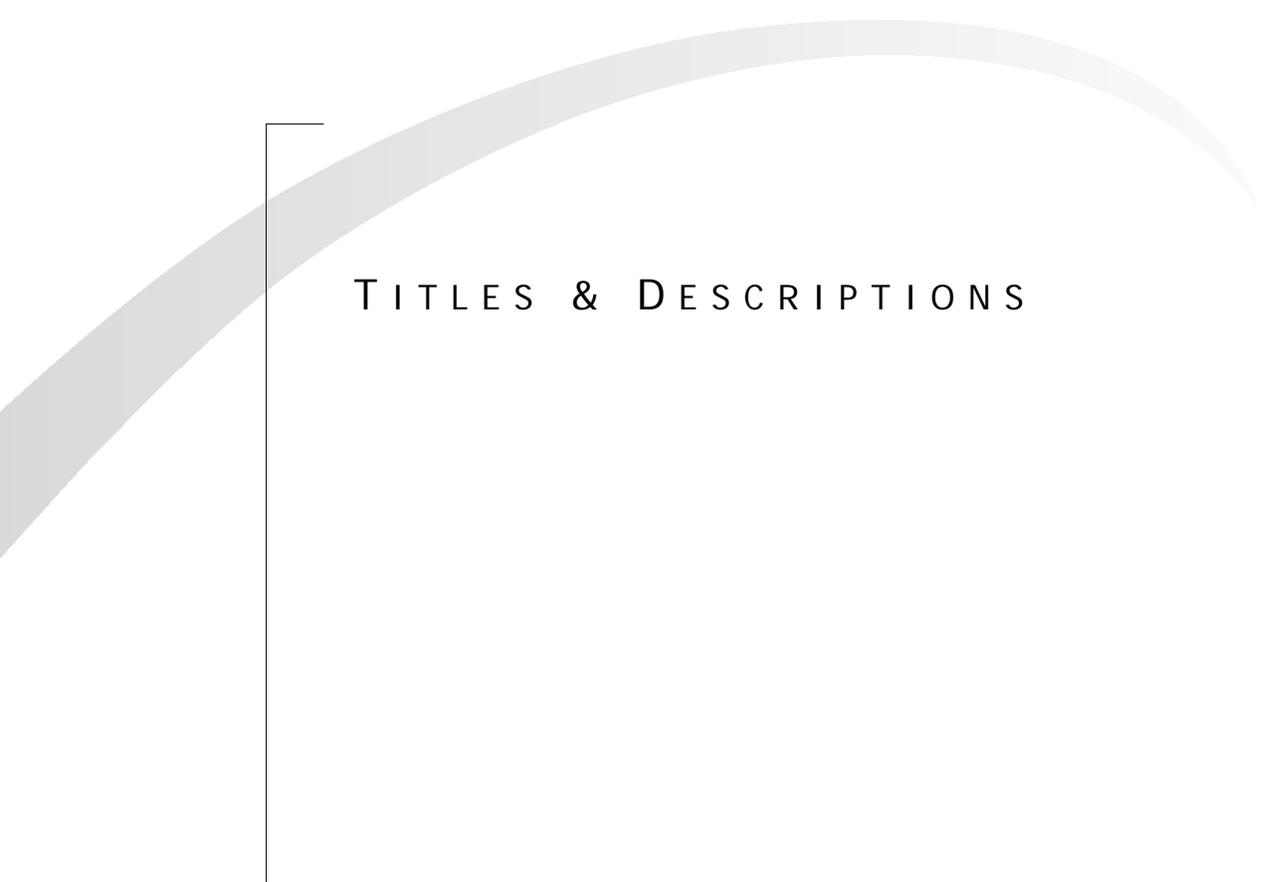
[irucirc@gov.mb.ca](mailto:irucirc@gov.mb.ca)

For help with searching or selecting Library materials, please contact:

**204-945-7830**

Toll Free: 1-800-282-8069 x.7830

[iruref@gov.mb.ca](mailto:iruref@gov.mb.ca)



## TITLES & DESCRIPTIONS

## Auralia

<b>Author(s):</b>		<b>Audience:</b>	Student, Teacher
<b>Edition:</b>		<b>Category:</b>	
<b>Year:</b>	n.d.	<b>Suggested Use(s):</b>	Music
<b>Pagination:</b>	unp.		
<b>ISBN:</b>	673544000357		
<b>Format:</b>	Web-Base Resource		
<b>Publisher:</b>		<b>Date Recommended:</b>	July 30, 2013
<b>Distributor:</b>	Kelly's Music & Computers		

### *Subject/Grade*

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music										✓	✓	✓	✓

With 41 topics, Auralia is a comprehensive ear training package. Auralia's drill based teaching is a fun and easy way to use your computer for ear training. Auralia leads you through a variety of graded exercises, and presents instant feedback. All of your results are recorded, and you may sing or play your answers using your microphone or MIDI keyboard. Auralia is suitable for both classical and contemporary musicians of any age and ability.

Auralia is mainly a student resource to be used in conjunction with instruction from a qualified music educator. Cloud edition available.

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## Band Instrument "Quick Fix" Repair Solutions

<b>Author(s):</b>	Biba, Gregory	<b>Audience:</b>	Teacher
<b>Edition:</b>		<b>Category:</b>	
<b>Year:</b>	2006	<b>Suggested Use(s):</b>	Music
<b>Pagination:</b>	121 p		
<b>ISBN:</b>	978-57999-597-3		
<b>Format:</b>	Print		
<b>Publisher:</b>	GIA Publications, Inc.	<b>Date Recommended:</b>	July 30, 2013
<b>Distributor:</b>	St. John's Music		

### *Subject/Grade*

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music						✓	✓	✓	✓	✓	✓	✓	✓

This cerlox bound handbook presents clear directions and visuals on the repair and care of band instruments.

## Building Beautiful Voices: Director's Edition

<b>Author(s):</b>	Nesheim, Paul, Noble, Weston	<b>Audience:</b>	Student, Teacher
<b>Edition:</b>		<b>Category:</b>	
<b>Year:</b>	n.d.	<b>Suggested Use(s):</b>	Music
<b>Pagination:</b>	201 p		
<b>ISBN:</b>	30/1054R		
<b>Format:</b>	Print		
<b>Publisher:</b>	The Lorenz Corporation	<b>Date Recommended:</b>	July 30, 2013
<b>Distributor:</b>	Long & McQuade		

### Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music										✓	✓	✓	✓

This book is a structured set of vocal warm-ups designed to focus on numerous aspects of vocal production: breathing, tone, control, articulation, intonation etc. There is a well organized set of vocalizes to accompany the areas of instructional focus.

## Canadian Band Music: A Qualitative Guide to Canadian Composers and Their Works for Band

<b>Author(s):</b>	Burch-Presses, Michael	<b>Audience:</b>	Teacher
<b>Edition:</b>		<b>Category:</b>	
<b>Year:</b>	2008	<b>Suggested Use(s):</b>	Music
<b>Pagination:</b>	179 p		
<b>ISBN:</b>	978-1-57463-087-9		
<b>Format:</b>	Print		
<b>Publisher:</b>	Meredith Music Publications	<b>Date Recommended:</b>	July 30, 2013
<b>Distributor:</b>	St. John's Music		

### Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music						✓	✓	✓	✓	✓	✓	✓	✓

The title is a reference book of 63 Canadian composers with a brief biography, a list of works, indices, and suggestions for grade level use.



## ***Classical Destinations Educational***

**Publisher :** Hal Leonard Corporation

### ***Subject/Grade***

	<b>K</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b>
Music										✓	✓	✓	✓

This multimedia teaching kit is delivered on DVD and CD-Rom with HD videos, interactive musical scores, quizzes and projects, MIDI files, and more. It explores the sounds, styles and contexts of Western classical music from Austria (Mozart and Strauss), the Czech Republic (Smetana and Dvorak), Germany (Bach and Beethoven), Italy (Vivaldi and Verdi), Russia (Tchaikovsky and Rimsky-Korsakov) and Scandinavia (Grieg and Sibelius). Contents include learning outcomes and teacher guides.

### **Classical Destinations Educational: Austria**

<b>Author(s):</b>		<b>Audience:</b>	Teacher, Student
<b>Edition:</b>		<b>Category:</b>	
<b>Year:</b>	n.d.	<b>Suggested Use(s):</b>	Music
<b>Pagination:</b>	unp.		
<b>ISBN:</b>	HL099710973		
<b>Format:</b>	DVD		
<b>Publisher:</b>	Hal Leonard Corporation	<b>Date Recommended:</b>	July 30, 2013
<b>Distributor:</b>	Kelly's Music & Computers		

### **Classical Destinations Educational: Boxed Set**

<b>Author(s):</b>		<b>Audience:</b>	Student, Teacher
<b>Edition:</b>		<b>Category:</b>	
<b>Year:</b>	n.d.	<b>Suggested Use(s):</b>	Music
<b>Pagination:</b>	unp.		
<b>ISBN:</b>	884088149345		
<b>Format:</b>	Web-Base Resource		
<b>Publisher:</b>	Hal Leonard Corporation	<b>Date Recommended:</b>	July 30, 2013
<b>Distributor:</b>	Kelly's Music & Computers		

## Classical Destinations Educational: Czech Republic

**Author(s):** **Audience:** Student, Teacher  
**Edition:** **Category:**  
**Year:** 2007 **Suggested Use(s):** Music  
**Pagination:** unp.  
**ISBN:** HL0991074  
**Format:** DVD  
  
**Publisher:** Hal Leonard Corporation **Date Recommended:** July 30, 2013  
**Distributor:** Kelly's Music & Computers

## The Complete Instrument Reference Guide for Band Directors: Conductor's Manual

**Author(s):** Williams, Richard, King, Jeff, Logozzo, Derrick **Audience:** Teacher  
**Edition:** **Category:**  
**Year:** 2001 **Suggested Use(s):** Music  
**Pagination:** 60 p  
**ISBN:** 0-8497-7020-3  
**Format:** Print  
  
**Publisher:** Neil A. Kjos Music Company **Date Recommended:** July 30, 2013  
**Distributor:** St. John's Music

### *Subject/Grade*

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music						✓	✓	✓	✓	✓	✓	✓	✓

This band reference tool provides fingering and trill charts for woodwind and brass instruments. It has information concerning percussion instrument ranges, percussion instruments, and clear presentation of the standard snare drum rudiments.

## The Complete Woodwind Instructor: A Guidebook for the Music Educator

**Author(s):** Sheldon, Deborah A., Sheldon, Robert

**Audience:** Teacher

**Edition:**

**Category:**

**Year:** 1996

**Suggested Use(s):** Music

**Pagination:** 86 p

**ISBN:** 079-2816-00

**Format:** Print

**Publisher:** C.L. Barnhouse Company

**Date Recommended:** July 30, 2013

**Distributor:** St. John's Music

### *Subject/Grade*

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music						✓	✓	✓	✓	✓	✓	✓	✓

This is a reference book for instrumental methods with accompanying visuals. It covers a variety of topics including maintenance, embouchure and equipment needs.

## *Composers on Composing for Band*

**Publisher :** GIA Publications, Inc.

### *Subject/Grade*

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music						✓	✓	✓	✓	✓	✓	✓	✓

This series of four volumes strives to create understanding and respect for the creative processes in band. The books contain biographies of varied composers for band, their philosophies, creative approaches, career influences, and other helpful information.

## Composers on Composing for Band: Volume One

**Author(s):** Camphouse, Mark

**Audience:** Teacher

**Edition:**

**Category:**

**Year:** 2002

**Suggested Use(s):** Music

**Pagination:** 385 p

**ISBN:** 1-157999-195-5

**Format:** Print

**Publisher:** GIA Publications, Inc.      **Date Recommended:** July 30, 2013  
**Distributor:** St. John's Music

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### Composers on Composing for Band: Volume Three

**Author(s):** Camphouse, Mark      **Audience:** Teacher  
**Edition:**      **Category:**  
**Year:** 2007      **Suggested Use(s):** Music  
**Pagination:** 328 p  
**ISBN:** 978-1-57999-631-4  
**Format:** Print

**Publisher:** GIA Publications, Inc.      **Date Recommended:** July 30, 2013  
**Distributor:** St. John's Music

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### Composers on Composing for Band: Volume Two

**Author(s):** Camphouse, Mark      **Audience:** Teacher  
**Edition:**      **Category:**  
**Year:** 2004      **Suggested Use(s):** Music  
**Pagination:** 295 p  
**ISBN:** 1-57999-385-0  
**Format:** Print

**Publisher:** GIA Publications, Inc.      **Date Recommended:** July 30, 2013  
**Distributor:** St. John's Music

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### The Creative Director: Alternative Rehearsal Techniques

**Author(s):** Lisk, Edward S.      **Audience:** Teacher  
**Edition:** Third Edition      **Category:**  
**Year:** 1991      **Suggested Use(s):** Music  
**Pagination:** 220 p  
**ISBN:** 978-0-9624308-0-0  
**Format:** Print

**Publisher:** Hal Leonard Corporation      **Date Recommended:** July 30, 2013  
**Distributor:** St. John's Music

*Subject/ Grade*

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music							✓	✓	✓	✓	✓	✓	✓

This resource addresses student engagement and rehearsal techniques for band education. References are made to brain-based learning. Visual examples and exercises are included.

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### **Creativity and Music Education**

**Author(s):** Sullivan, Timothy, Willingham, Lee

**Audience:** Teacher

**Edition:**

**Category:**

**Year:** 2002

**Suggested Use(s):** Music

**Pagination:** 249 p

**ISBN:** 978-092063011-2

**Format:** Print

**Publisher:** CMEA

**Date Recommended:** December 18, 2013

**Distributor:**

*Subject/ Grade*

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music										✓	✓	✓	✓

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### **Directing the Choral Music Program**

**Author(s):** Phillips, Kenneth H.

**Audience:** Teacher

**Edition:**

**Category:**

**Year:** 2004

**Suggested Use(s):** Music

**Pagination:** 420 p

**ISBN:** 978-0-19-513282-3

**Format:** Print

**Publisher:** Oxford University Press

**Date Recommended:** July 30, 2013

**Distributor:** St. John's Music

*Subject/Grade*

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music						✓	✓	✓	✓	✓	✓	✓	✓

This is a choral resource for teachers with well organized lists such as choral techniques, rehearsal and performance planning, administration, and how to deal with your first year on the job. Suitable for a beginning teacher.

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## Exploring Social Justice: How Music Education Might Matter

**Author(s):** Audience: Teacher  
**Edition:** Category:  
**Year:** 2004 **Suggested Use(s):** Music  
**Pagination:** 376 p  
**ISBN:** 978-0-9812038-0-5  
**Format:** Print  
**Publisher:** CMEA **Date Recommended:** December 18, 2013  
**Distributor:**

*Subject/Grade*

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music										✓	✓	✓	✓

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## Finale

**Author(s):** Audience: Teacher  
**Edition:** Category:  
**Year:** n.d. **Suggested Use(s):** Music  
**Pagination:** unpag.  
**ISBN:** 606776002127  
**Format:** Web-Base Resource  
**Publisher:** **Date Recommended:** July 30, 2013  
**Distributor:** Kelly's Music & Computers

*Subject/Grade*

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music										✓	✓	✓	✓

Finale is capable of full orchestra transcriptions that gives you control over the printed page, while providing full MIDI capabilities and audio output (check online system requirements). You can move measures, change keys, or perform edits to capture, arrange, perfect, and print music. Finale offers creative and editorial input, from automatically harmonizing your melody to indicating when an instrument is out of range.

Play in your notes with a MIDI keyboard, mouse, or computer keyboard. Scan, or import a wide variety of file types, including MIDI and MusicXML™. You can capture a brass or woodwind performance with Finale’s MicNotator®.

Generate and format all the parts to your score automatically. Harmonize in various styles and voices or write for video and film with integrated video support.

## Finale Print Music

<b>Author(s):</b>		<b>Audience:</b>	Teacher
<b>Edition:</b>		<b>Category:</b>	
<b>Year:</b>	n.d.	<b>Suggested Use(s):</b>	Music
<b>Pagination:</b>	unp.		
<b>ISBN:</b>	606776002080		
<b>Format:</b>	Web-Base Resource		

<b>Publisher:</b>		<b>Date Recommended:</b>	July 30, 2013
<b>Distributor:</b>	Kelly's Music & Computers		

### *Subject / Grade*

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music										✓	✓	✓	✓

This is a slightly scaled down version of the full Finale program. Print Music can accommodate 24 staves of music, does not support video, nor is the user able to record or import audio. Follow link for complete comparison  
<http://www.finalemusic.com/products/compare-finale-products/>

## Global Music Series

**Publisher :** Oxford University Press

### Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music						✓	✓	✓	✓	✓	✓	✓	✓
English Language Arts						✓	✓	✓	✓	✓	✓	✓	✓
Social Studies						✓	✓	✓	✓	✓	✓	✓	✓

This is a series of case study volumes that can be used along with *Teaching Music Globally* and *Thinking Musically*. The series examines music from many dynamic cultures from around the world. Each book in the series focuses on a single area of the world and includes contemporary music and historical background and traditions.

### Global Music Series: Carnival Music in Trinidad: Experiencing Music, Expressing Culture (includes audio CD)

<b>Author(s):</b>	Dudley, Shannon	<b>Audience:</b>	Teacher
<b>Edition:</b>		<b>Category:</b>	
<b>Year:</b>	2004	<b>Suggested Use(s):</b>	Social Studies, English Language Arts, Music
<b>Pagination:</b>	114 p		
<b>ISBN:</b>	978-0-19-513833-7		
<b>Format:</b>	Print/audio CD		
<b>Publisher:</b>	Oxford University Press	<b>Date Recommended:</b>	July 30, 2013
<b>Distributor:</b>			

### Global Music Series: Mariachi Music in America: Experiencing Music, Expressing Culture (includes audio CD)

<b>Author(s):</b>	Sheehy, Daniel	<b>Audience:</b>	Teacher
<b>Edition:</b>		<b>Category:</b>	
<b>Year:</b>	2006	<b>Suggested Use(s):</b>	Social Studies, English Language Arts, Music
<b>Pagination:</b>	110 p		
<b>ISBN:</b>	978-0-19-514146-7		
<b>Format:</b>	Print/audio CD		
<b>Publisher:</b>	Oxford University Press	<b>Date Recommended:</b>	July 30, 2013
<b>Distributor:</b>			

### **Global Music Series: Music in America: Experiencing Music, Expressing Culture (includes audio CD)**

<b>Author(s):</b>	Reyes, Adelaida	<b>Audience:</b>	Teacher
<b>Edition:</b>		<b>Category:</b>	
<b>Year:</b>	2005	<b>Suggested Use(s):</b>	Social Studies, English Language Arts, Music
<b>Pagination:</b>	123 p		
<b>ISBN:</b>	978-0-19-514667-7		
<b>Format:</b>	Print/audio CD		
<b>Publisher:</b>	Oxford University Press	<b>Date Recommended:</b>	July 30, 2013
<b>Distributor:</b>			

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### **Global Music Series: Music in Bali: Experiencing Music, Expressing Culture (includes audio CD)**

<b>Author(s):</b>	Gold, Lisa	<b>Audience:</b>	Teacher
<b>Edition:</b>		<b>Category:</b>	
<b>Year:</b>	2005	<b>Suggested Use(s):</b>	Social Studies, English Language Arts, Music
<b>Pagination:</b>	178 p		
<b>ISBN:</b>	978-0-19-514149-8		
<b>Format:</b>	Print/audio CD		
<b>Publisher:</b>	Oxford University Press	<b>Date Recommended:</b>	July 30, 2013
<b>Distributor:</b>			

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### **Global Music Series: Music in Brazil: Experiencing Music, Expressing Culture (includes audio CD)**

<b>Author(s):</b>	Murphy, John P.	<b>Audience:</b>	Teacher
<b>Edition:</b>		<b>Category:</b>	
<b>Year:</b>	2006	<b>Suggested Use(s):</b>	Social Studies, English Language Arts, Music
<b>Pagination:</b>	173 p		
<b>ISBN:</b>	978-0-19-516684-2		
<b>Format:</b>	Print/audio CD		
<b>Publisher:</b>	Oxford University Press	<b>Date Recommended:</b>	July 30, 2013
<b>Distributor:</b>			

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### **Global Music Series: Music in Bulgaria: Experiencing Music, Expressing Culture (includes audio CD)**

<b>Author(s):</b>	Rice, Timothy	<b>Audience:</b>	Teacher
<b>Edition:</b>		<b>Category:</b>	
<b>Year:</b>	2004	<b>Suggested Use(s):</b>	Social Studies, English Language Arts, Music
<b>Pagination:</b>	119 p		
<b>ISBN:</b>	978-0-19-514148-1		
<b>Format:</b>	Print/audio CD		
<b>Publisher:</b>	Oxford University Press	<b>Date Recommended:</b>	July 30, 2013
<b>Distributor:</b>			

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### **Global Music Series: Music in Central Java: Experiencing Music, Expressing Culture (including audio CD)**

<b>Author(s):</b>	Brinner, Benjamin	<b>Audience:</b>	Teacher
<b>Edition:</b>		<b>Category:</b>	
<b>Year:</b>	2008	<b>Suggested Use(s):</b>	Social Studies, English Language Arts, Music
<b>Pagination:</b>	172 p		
<b>ISBN:</b>	978-0-19-514737-7		
<b>Format:</b>	Print/audio CD		
<b>Publisher:</b>	Oxford University Press	<b>Date Recommended:</b>	July 30, 2013
<b>Distributor:</b>			

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### **Global Music Series: Music in China: Experiencing Music, Expressing Culture (includes audio CD)**

<b>Author(s):</b>	Lau, Frederick	<b>Audience:</b>	Teacher
<b>Edition:</b>		<b>Category:</b>	
<b>Year:</b>	2008	<b>Suggested Use(s):</b>	Social Studies, English Language Arts, Music
<b>Pagination:</b>	182 p		
<b>ISBN:</b>	978-0-19-530124-3		
<b>Format:</b>	Print/audio CD		
<b>Publisher:</b>	Oxford University Press	<b>Date Recommended:</b>	July 30, 2013
<b>Distributor:</b>			

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**Global Music Series: Music in East Africa: Experiencing Music,  
Expressing Culture (includes audio CD)**

<b>Author(s):</b>	Barz, Gregory	<b>Audience:</b>	Teacher
<b>Edition:</b>		<b>Category:</b>	
<b>Year:</b>	2004	<b>Suggested Use(s):</b>	Social Studies, English Language Arts, Music
<b>Pagination:</b>	139 p		
<b>ISBN:</b>	978-0-19-514152-8		
<b>Format:</b>	Print/audio CD		
<b>Publisher:</b>	Oxford University Press	<b>Date Recommended:</b>	July 30, 2013
<b>Distributor:</b>			

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**Global Music Series: Music in Egypt: Experiencing Music,  
Expressing Culture (includes audio CD)**

<b>Author(s):</b>	Marcus, Scott L.	<b>Audience:</b>	Teacher
<b>Edition:</b>		<b>Category:</b>	
<b>Year:</b>	2007	<b>Suggested Use(s):</b>	Social Studies, English Language Arts, Music
<b>Pagination:</b>	200 p		
<b>ISBN:</b>	978-0-19-514645-5		
<b>Format:</b>	Print/audio CD		
<b>Publisher:</b>	Oxford University Press	<b>Date Recommended:</b>	July 30, 2013
<b>Distributor:</b>			

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**Global Music Series: Music in Ireland: Experiencing Music,  
Expressing Culture (includes audio CD)**

<b>Author(s):</b>	Hast, Dorothea E., Scott, Stanley	<b>Audience:</b>	Teacher
<b>Edition:</b>		<b>Category:</b>	
<b>Year:</b>	2004	<b>Suggested Use(s):</b>	Social Studies, English Language Arts, Music
<b>Pagination:</b>	153 p		
<b>ISBN:</b>	978-0-19-514555-7		
<b>Format:</b>	Print/audio CD		
<b>Publisher:</b>	Oxford University Press	<b>Date Recommended:</b>	July 30, 2013
<b>Distributor:</b>			

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**Global Music Series: Music in Japan: Experiencing Music,  
Expressing Culture (includes audio CD)**

<b>Author(s):</b>	Wade, Bonnie C	<b>Audience:</b>	Teacher
<b>Edition:</b>		<b>Category:</b>	
<b>Year:</b>	2005	<b>Suggested Use(s):</b>	Social Studies, English Language Arts, Music
<b>Pagination:</b>	184 p		
<b>ISBN:</b>	978-0-19-514488-8		
<b>Format:</b>	Print/audio CD		
<b>Publisher:</b>	Oxford University Press	<b>Date Recommended:</b>	July 30, 2013
<b>Distributor:</b>			

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**Global Music Series: Music in North India: Experiencing Music,  
Expressing Culture (includes audio CD)**

<b>Author(s):</b>	Ruckert, George	<b>Audience:</b>	Teacher
<b>Edition:</b>		<b>Category:</b>	
<b>Year:</b>	2004	<b>Suggested Use(s):</b>	Social Studies, English Language Arts, Music
<b>Pagination:</b>	100 p		
<b>ISBN:</b>	978-0-19-513993-8		
<b>Format:</b>	Print/audio CD		
<b>Publisher:</b>	Oxford University Press	<b>Date Recommended:</b>	July 30, 2013
<b>Distributor:</b>			

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**Global Music Series: Music in South India: Experiencing Music,  
Expressing Culture (includes audio CD)**

<b>Author(s):</b>	Viswanathan, T., Harp Allen, Matthew	<b>Audience:</b>	Teacher
<b>Edition:</b>		<b>Category:</b>	
<b>Year:</b>	2004	<b>Suggested Use(s):</b>	Social Studies, English Language Arts, Music
<b>Pagination:</b>	150 p		
<b>ISBN:</b>	978-0-19-514590-8		
<b>Format:</b>	Print/audio CD		
<b>Publisher:</b>	Oxford University Press	<b>Date Recommended:</b>	July 30, 2013
<b>Distributor:</b>			

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**Global Music Series: Music in the Andes: Experiencing Music, Expressing Culture (includes audio CD)**

**Author(s):** Turino, Thomas      **Audience:** Teacher  
**Edition:**      **Category:**  
**Year:** 2008      **Suggested Use(s):** Social Studies, English  
**Pagination:** 154 p      Language Arts, Music  
**ISBN:** 978-0-19-530674-3  
**Format:** Print/audio CD

**Publisher:** Oxford University Press      **Date Recommended:** July 30, 2013  
**Distributor:**

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**Global Music Series: Music in West Africa: Experiencing Music, Expressing Culture (includes audio CD)**

**Author(s):** Stone, Ruth M.      **Audience:** Teacher  
**Edition:**      **Category:**  
**Year:** 2005      **Suggested Use(s):** Social Studies, English  
**Pagination:** 112 p      Language Arts, Music  
**ISBN:** 978-0-19-514500-7  
**Format:** Print/audio CD

**Publisher:** Oxford University Press      **Date Recommended:** July 30, 2013  
**Distributor:**

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**Global Music Series: Native American Music in Eastern North America: Experiencing Music, Expressing Culture (includes audio CD)**

**Author(s):** Diamond, Beverley      **Audience:** Teacher  
**Edition:**      **Category:**  
**Year:** 2008      **Suggested Use(s):** Social Studies, English  
**Pagination:** 186 p      Language Arts, Music  
**ISBN:** 978-0-19-530104-5  
**Format:** Print/audio CD

**Publisher:** Oxford University Press      **Date Recommended:** July 30, 2013  
**Distributor:**

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## Global Music Series: Teaching Music Globally (includes Thinking Musically)

<b>Author(s):</b>	Shehan Campbell, Patricia, Wade, Bonnie C.	<b>Audience:</b>	Teacher
<b>Edition:</b>		<b>Category:</b>	
<b>Year:</b>	2004	<b>Suggested Use(s):</b>	Social Studies, English Language Arts, Music
<b>Pagination:</b>	258 p		
<b>ISBN:</b>	978-0-19517143-3		
<b>Format:</b>	Print		
<b>Publisher:</b>	Oxford University Press	<b>Date Recommended:</b>	July 30, 2013
<b>Distributor:</b>			

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## Global Music Series: Thinking Musically: Experiencing Music, Expressing Culture (includes audio CDs)

<b>Author(s):</b>	Wade, Bonnie C.	<b>Audience:</b>	Teacher
<b>Edition:</b>	Second Edition	<b>Category:</b>	
<b>Year:</b>	2009	<b>Suggested Use(s):</b>	Social Studies, English Language Arts, Music
<b>Pagination:</b>	228 p		
<b>ISBN:</b>	978019-534191-1		
<b>Format:</b>	Print/audio CD		
<b>Publisher:</b>	Oxford University Press	<b>Date Recommended:</b>	July 30, 2013
<b>Distributor:</b>			

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## Habits of a Successful Band Director: Pitfalls and Solutions

<b>Author(s):</b>	Rush, Scott	<b>Audience:</b>	Teacher
<b>Edition:</b>	Revised Edition	<b>Category:</b>	
<b>Year:</b>	2006	<b>Suggested Use(s):</b>	Music
<b>Pagination:</b>	179 p		
<b>ISBN:</b>	1-57999-570-5		
<b>Format:</b>	Print		
<b>Publisher:</b>	GIA Publications, Inc.	<b>Date Recommended:</b>	July 30, 2013
<b>Distributor:</b>	St. John's Music		

### *Subject/ Grade*

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music						✓	✓	✓	✓	✓	✓	✓	✓

This well-rounded resource addresses many aspects essential to a successful band program. Methods, pedagogy and tips are included.

**Note:** the accompanying workbook is not recommended.

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### *In Tune with Music*

**Publisher :** Cengage Learning Australia

### *Subject/ Grade*

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music										✓	✓	✓	✓
Social Studies										✓	✓	✓	✓
Dance										✓	✓	✓	✓

### **In Tune with Music: Book One (Student Book)**

<b>Author(s):</b>	Dorricott, Ian, Allan, Bernice	<b>Audience:</b>	Student
<b>Edition:</b>	Fourth Edition	<b>Category:</b>	
<b>Year:</b>	2011	<b>Suggested Use(s):</b>	Social Studies, Music, Dance
<b>Pagination:</b>	295 p		
<b>ISBN:</b>	978-007027721-2		
<b>Format:</b>	Print		
<b>Publisher:</b>	Cengage Learning Australia	<b>Date Recommended:</b>	July 30, 2013
<b>Distributor:</b>	Nelson Education Ltd.		

This senior years general music text is a valuable supplementary resource for other more specific music classes. It provides informative activities and lessons that encompass music history, theory, composition, and cultural context. Although there are frequent references to Australian culture, it provides general resources to extend listening, writing and performance skills through a score book, teachers manual with black line masters, and a CD set of music. Genres included classical, rock, folk, musical theatre, hip-hop, rap, reggae, and opera.

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## In Tune with Music: Book One: Teacher's Manual (Includes CD-ROM)

<b>Author(s):</b>	Dorriccott, Ian, Allan, Bernice	<b>Audience:</b>	Teacher
<b>Edition:</b>	Fourth Edition	<b>Category:</b>	
<b>Year:</b>	2011	<b>Suggested Use(s):</b>	Social Studies, Music, Dance
<b>Pagination:</b>	161 p		
<b>ISBN:</b>	978-007027723-6		
<b>Format:</b>	Print/CD-ROM		
<b>Publisher:</b>	Cengage Learning Australia	<b>Date Recommended:</b>	July 30, 2013
<b>Distributor:</b>	Nelson Education Ltd.		

This senior years general music text is a valuable supplementary resource for other more specific music classes. It provides informative activities and lessons that encompass music history, theory, composition, and cultural context. Although there are frequent references to Australian culture, it provides general resources to extend listening, writing and performance skills through a score book, teachers manual with black line masters, and a CD set of music. Genres included classical, rock, folk, musical theatre, hip-hop, rap, reggae, and opera.

## Instrumental Jazz Arranging (Includes 2 CD's)

<b>Author(s):</b>	Wilson, John, Tomaro, Mike	<b>Audience:</b>	Teacher, Student
<b>Edition:</b>		<b>Category:</b>	
<b>Year:</b>	2009	<b>Suggested Use(s):</b>	Music
<b>Pagination:</b>	unp.		
<b>ISBN:</b>	978-1-4234-5274-4		
<b>Format:</b>	CD-ROM/Print		
<b>Publisher:</b>	Hal Leonard Corporation	<b>Date Recommended:</b>	July 30, 2013
<b>Distributor:</b>	St. John's Music		

### *Subject/Grade*

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music						✓	✓	✓	✓	✓	✓	✓	✓

This is a valuable student and teacher resource for the high school jazz music class or the music technology class. It is appropriate for both the highly skilled learner and for those developing skills in composition, creativity, analysis, constructive thinking, and music



There is a wealth of Canadian content in this well laid out book. Some features include well described rehearsal techniques, good improvisation exercises, jazz history, lesson plans, evaluation, and one chapter devoted to female musicians.

### Jazz Pedagogy: The Jazz Educator’s Handbook and Resource Guide (includes DVD)

**Author(s):** Dunscomb, J. Richard, Hill, Willie L.      **Audience:** Teacher  
**Edition:**      **Category:**  
**Year:** 2002      **Suggested Use(s):** Music  
**Pagination:** 394 p  
**ISBN:** 0-7579-9125-4  
**Format:** Print/DVD

**Publisher:** Warner Bros. Publications      **Date Recommended:** July 30, 2013  
**Distributor:** St. John’s Music

#### Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music							✓	✓	✓	✓	✓	✓	✓

A practical book that addresses many current issues in jazz education. Note: Female musicians and improvisation are not featured on the accompanying DVD.

### Making More Sense of How to Sing

**Author(s):** Gumm, Alan      **Audience:** Teacher  
**Edition:**      **Category:**  
**Year:** 2009      **Suggested Use(s):** Music, Physical Education  
**Pagination:** 190 p  
**ISBN:** 00317193  
**Format:** Print

**Publisher:** Hal Leonard Corporation      **Date Recommended:** July 30, 2013  
**Distributor:** St. John’s Music

#### Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music						✓	✓	✓	✓	✓	✓	✓	✓
Physical Education						✓	✓	✓	✓	✓	✓	✓	✓



Mixcraft is ideal for a beginner to the world of recording. Functions are simple and easy to use. Mixcraft will allow for a quick recording and multi-track play back. Small library of loops to allow for back up tracks and easy to play/record along. Midi sound will require an external midi device to activate. Mixcraft could be used by teacher and/or student.

## ***Movable Tonic***

**Publisher :** GIA Publications, Inc.

### ***Subject/Grade***

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music						✓	✓	✓	✓	✓	✓	✓	✓

Movable Tonic is a comprehensive sight-singing resource intended to help students become independent music readers. This is a method book that requires augmentation to imbue the artistic skills and concepts necessary for a rich choral experience, but provides many assignments and exercise from which to draw upon.

### **Movable Tonic: A Sequence Sight-Singing Method, Student Book**

<b>Author(s):</b>	McClung, Alan	<b>Audience:</b>	Teacher, Student
<b>Edition:</b>		<b>Category:</b>	
<b>Year:</b>	2008	<b>Suggested Use(s):</b>	Music
<b>Pagination:</b>	189 p		
<b>ISBN:</b>	978-1-57999-625-3		
<b>Format:</b>	Print		
<b>Publisher:</b>	GIA Publications, Inc.	<b>Date Recommended:</b>	July 30, 2013
<b>Distributor:</b>	St. John's Music		

### **Movable Tonic: A Sequence Sight-Singing Method, Teacher's Edition**

<b>Author(s):</b>	McClung, Alan	<b>Audience:</b>	Teacher, Student
<b>Edition:</b>		<b>Category:</b>	
<b>Year:</b>	2008	<b>Suggested Use(s):</b>	Music
<b>Pagination:</b>	342 p		
<b>ISBN:</b>	978-1-57999-622-2		

**Format:** Print

**Publisher:** GIA Publications, Inc.

**Date Recommended:** July 30, 2013

**Distributor:** St. John's Music

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## The Musical Mind of the Creative Director

**Author(s):** Lisk, Edward S.

**Audience:** Teacher, Student

**Edition:**

**Category:**

**Year:** 2010

**Suggested Use(s):** Music

**Pagination:** unpaginated

**ISBN:** 978-1-57463-160-9

**Format:** Print

**Publisher:** Meredith Music Publications

**Date Recommended:** July 30, 2013

**Distributor:** Long & McQuade

### *Subject / Grade*

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music										✓	✓	✓	✓

This supplementary teacher resource explores alternative rehearsal techniques along with thoughts on the musician's mind from the perspective of the director, the ensemble, and the individual musician. Each chapter covers a band teaching topic, providing reflections on the musical experiences of the conductor and student, accompanied by exercises to build students' skills in rhythm, expression, dynamics, articulation, balance, blend, intonation and sonority.

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## Musition

**Author(s):**

**Audience:** Teacher, Student

**Edition:**

**Category:**

**Year:** n.d.

**Suggested Use(s):** Music

**Pagination:** unpaginated

**ISBN:** 1538-SL

**Format:** Web-Base Resource

**Publisher:**

**Date Recommended:** July 30, 2013

**Distributor:** Kelly's Music & Computers

### *Subject/Grade*

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music										✓	✓	✓	✓

Musition is a comprehensive music theory and fundamentals package for music students of all ages and abilities. Musition's interactive teaching makes learning music theory fun and easy. The structured drills and instant feedback create a stimulating learning environment, enabling students to achieve their maximum potential. Complete with 34 topics and sophisticated record keeping features, Musition is the ultimate music theory training and testing tool.

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### **Notion**

<b>Author(s):</b>		<b>Audience:</b>	Student, Teacher
<b>Edition:</b>		<b>Category:</b>	
<b>Year:</b>	n.d.	<b>Suggested Use(s):</b>	Music
<b>Pagination:</b>	unp.		
<b>ISBN:</b>	18659000424		
<b>Format:</b>	Web-Base Resource		
<b>Publisher:</b>		<b>Date Recommended:</b>	July 30, 2013
<b>Distributor:</b>	Kelly's Music & Computers		

### *Subject/Grade*

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music										✓	✓	✓	✓

Notion is a music notation that allows the user to compose, arrange, playback and edit music simply and efficiently. Including sound samples are of very high quality. This program is very effective as a student and teacher resource. There is also an IPAD app available.

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### **Pathways: A Guide for Energizing and Enriching Band, Orchestra and Choral Programs**

<b>Author(s):</b>	Alsobrook, Joseph	<b>Audience:</b>	Teacher
<b>Edition:</b>		<b>Category:</b>	
<b>Year:</b>	2002	<b>Suggested Use(s):</b>	Science, Social Studies,

**Pagination:** 228 p  
**ISBN:** G5641  
**Format:** Print

Visual Arts, Drama,  
 Mathematics, English  
 Language Arts, Music,  
 Dance, Health Education

**Publisher:** GIA Publications, Inc.

**Date Recommended:** July 30, 2013

**Distributor:** Long & McQuade

*Subject/Grade*

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music										✓	✓	✓	✓
Science										✓	✓	✓	✓
Social Studies										✓	✓	✓	✓
Visual Arts										✓	✓	✓	✓
Drama										✓	✓	✓	✓
Mathematics										✓	✓	✓	✓
English Language Arts										✓	✓	✓	✓
Dance										✓	✓	✓	✓
Health										✓	✓	✓	✓

Pathways address important elements of teaching practice. Through the lens of a music teacher, the author focuses on the interpersonal talents, techniques and gifts that the teacher brings and models for the instructional space. Chapter headings include The Gifts of: Love, Attention, Accomplishment, Boundaries, and Fun. There are numerous examples of positive teaching scenarios from which to draw. A good guide for general teaching practices.

**Performance Assessment and Reflection in Choral Ensembles**

**Author(s):** Barden, Wendy

**Audience:** Teacher

**Edition:**

**Category:**

**Year:** 2011

**Suggested Use(s):** Music

**Pagination:** 64 p

**ISBN:** 978-0-8497-2615-6

**Format:** Print

**Publisher:** Neil A. Kjos Music Company

**Date Recommended:** July 30, 2013

**Distributor:** St. John's Music

### *Subject/Grade*

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music						✓	✓	✓	✓	✓	✓	✓	✓

This teacher resource contains chapters on: *Assessment for Learning*, *The Teaching and Learning Cycle*, *The Power of Specific Feedback*, and *Reflection*. It is a concise and well constructed handbook that provides sample checklists, guidance for teachers, and activities for students. It is versatile and can be used in a variety of music classroom settings.

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### **Performance Assessment in Band**

**Author(s):** Barden, Wendy

**Audience:** Teacher

**Edition:**

**Category:**

**Year:** 2009

**Suggested Use(s):** Music

**Pagination:** 48 p

**ISBN:** 978-0-8497-2610-1

**Format:** Print

**Publisher:** Neil A. Kjos Music Company

**Date Recommended:** July 30, 2013

**Distributor:** St. John's Music

### *Subject/Grade*

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music						✓	✓	✓	✓	✓	✓	✓	✓

Recommended for grades 5 to 12, this book sets out coherent assessment strategies for band educators and links current assessment practice to music curriculum. Ready-to-use BLM rubrics are included.

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### **Personhood & Music Learning: Connecting Perspectives and Narratives**

**Author(s):** O'Neil, Susan A.

**Audience:** Teacher

**Edition:**

**Category:**

**Year:** 2012

**Suggested Use(s):** Music

**Pagination:** 380 p

**ISBN:** 978-098120381-2

**Format:** Print

**Publisher:** CMEA

**Date Recommended:** December 18, 2013

**Distributor:**

*Subject/Grade*

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music										✓	✓	✓	✓

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**The Practice of Assessment in Music Education**

**Author(s):** Brophy, Timothy

**Audience:** Teacher

**Edition:**

**Category:**

**Year:** 2010

**Suggested Use(s):** Music

**Pagination:** 538 p

**ISBN:** 978-1-57999-796-0

**Format:** Print

**Publisher:** GIA Publications, Inc.

**Date Recommended:** July 30, 2013

**Distributor:** St. John's Music

*Subject/Grade*

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music						✓	✓	✓	✓	✓	✓	✓	✓

This is a well researched and in depth collection of papers exploring various topics in the area of assessment in music education. The papers and abstracts were presented at the 2009 Florida Symposium on Assessment in Music Education. **\*\* (Guide us to the appropriate papers)\*\***

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**Pro Tools Institutional**

**Author(s):**

**Audience:** Teacher

**Edition:**

**Category:**

**Year:** n.d.

**Suggested Use(s):** Music

**Pagination:** unpag.

**ISBN:** 8986-1

**Format:** Web-Base Resource

**Publisher:** Kelly's Music & Computers

**Date Recommended:** July 30, 2013

**Distributor:**

*Subject/Grade*

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music										✓	✓	✓	✓

Pro Tools brings the user to the doorstep of professional recording. It is a giant step from garage band but still follows many of the same principals of instrument settings, looping possibilities, with professional audio output. In addition to the core program there is a very robust number of instrument, FXs, plug-ins and other add-ons available for further purchase. Most appropriate for a high school music production setting. Multi-track potential will be realized with external music controllers.

### Program Notes for Band

<b>Author(s):</b>	Smith, Norman	<b>Audience:</b>	Teacher
<b>Edition:</b>		<b>Category:</b>	
<b>Year:</b>	2002	<b>Suggested Use(s):</b>	Music
<b>Pagination:</b>	716 p		
<b>ISBN:</b>	1-57999-147-5		
<b>Format:</b>	Print		
<b>Publisher:</b>	GIA Publications, Inc.	<b>Date Recommended:</b>	July 30, 2013
<b>Distributor:</b>	St. John's Music		

### Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music						✓	✓	✓	✓	✓	✓	✓	✓

This band reference book contains 705 biographies, historical events, illustrations, program notes and introductory information.

### Questioning The Music Education Paradigm

<b>Author(s):</b>	Bartel, Lee R.	<b>Audience:</b>	Teacher
<b>Edition:</b>		<b>Category:</b>	
<b>Year:</b>	2004	<b>Suggested Use(s):</b>	Music
<b>Pagination:</b>	299 p		
<b>ISBN:</b>	0-920630-90-1		
<b>Format:</b>	Print		
<b>Publisher:</b>	CMEA	<b>Date Recommended:</b>	December 18, 2013
<b>Distributor:</b>			



This is a comprehensive resource for classroom choral teachers. It spans a wide range of topics related to instruction, pedagogy, assessment, creativity, philosophy, planning and leadership.

### The School Choral Program: Student Leadership and Motivation DVD

**Author(s):** Jordan, James, Lautzenheiser, Tim  
**Audience:** Teacher  
**Edition:**  
**Category:**  
**Year:** 2008  
**Suggested Use(s):** Music  
**Pagination:** unpaginated  
**ISBN:** DVD-767  
**Format:** DVD  
**Publisher:** GIA Publications, Inc. **Date Recommended:** July 30, 2013  
**Distributor:** St. John's Music

#### Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music						✓	✓	✓	✓	✓	✓	✓	✓

This is a comprehensive resource for classroom choral teachers. It spans a wide range of topics related to instruction, pedagogy, assessment, creativity, philosophy, planning and leadership.

### Shaping Sound Musicians: An innovative approach to teaching comprehensive musicianship through performance

**Author(s):** O'Toole, Patricia  
**Audience:** Teacher  
**Edition:**  
**Category:**  
**Year:** 2003  
**Suggested Use(s):** Music  
**Pagination:** 396 p  
**ISBN:** 978-1-57999-211-8  
**Format:** Print  
**Publisher:** GIA Publications, Inc. **Date Recommended:** July 30, 2013  
**Distributor:** St. John's Music

#### Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music						✓	✓	✓	✓	✓	✓	✓	✓

This book is applicable to choral, band and orchestral programs. It includes sections on analysis, teaching through outcomes, musicianship through performance, and teaching plans. While it references American standards, it can be adapted for Manitoba outcomes.

## Sibelius 7

<b>Author(s):</b>		<b>Audience:</b>	Teacher
<b>Edition:</b>		<b>Category:</b>	
<b>Year:</b>	n.d.	<b>Suggested Use(s):</b>	Music
<b>Pagination:</b>	unp.		
<b>ISBN:</b>	724643113087		
<b>Format:</b>	Web-Base Resource		
<b>Publisher:</b>		<b>Date Recommended:</b>	July 30, 2013
<b>Distributor:</b>	Kelly's Music & Computers		

### *Subject/Grade*

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music										✓	✓	✓	✓

Sibelius 7 is a powerful music notation software that allows users of various levels to notate and share compositions and arrangements. Templates are included for standard instrument groupings but can be customized by the user. Sibelius 7 ships with a 35GB sound library for authentic sounding playback. This program is very effective as a student and teacher resource. There is also a student version available for home use.

## Sibelius First

<b>Author(s):</b>		<b>Audience:</b>	Teacher, Student
<b>Edition:</b>		<b>Category:</b>	
<b>Year:</b>	n.d.	<b>Suggested Use(s):</b>	Music
<b>Pagination:</b>	unp.		
<b>ISBN:</b>	724643114985		
<b>Format:</b>	Web-Base Resource		
<b>Publisher:</b>		<b>Date Recommended:</b>	July 30, 2013
<b>Distributor:</b>	Kelly's Music & Computers		

### *Subject/Grade*

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music										✓	✓	✓	✓

Sibelius First is the scaled down version of Sibelius 7. It has a maximum of 16 staves available and has limited customized features. Sibelius First includes a condensed sound library compared to Sibelius 7.

## Sonar Studio

<b>Author(s):</b>		<b>Audience:</b>	Teacher, Student
<b>Edition:</b>		<b>Category:</b>	
<b>Year:</b>	n.d.	<b>Suggested Use(s):</b>	Music
<b>Pagination:</b>	unp.		
<b>ISBN:</b>	5791-SA		
<b>Format:</b>	Web-Base Resource		
<b>Publisher:</b>		<b>Date Recommended:</b>	July 30, 2013
<b>Distributor:</b>	Kelly's Music & Computers		

### *Subject/Grade*

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music										✓	✓	✓	✓

Multi-track audio recording (external hardware required), as well midi recording (external midi device required). Full array of audio FX, as well as being VST capable. Sonar has a good set of accessible sounds, and can also allow for VST plugins. Sonar allows for professional final mix and mastering capabilities. It can accommodate all the standard audio formats (wav, mp3, wma, etc) Sonar would be in the same category of software as Pro Tools, and Sonar. Most appropriate for high school music production settings.

## *Successful Sight-Singing*

**Publisher :** Neil A. Kjos Music Company

### *Subject/Grade*

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music						✓	✓	✓	✓	✓	✓	✓	✓

## Successful Sight-Singing: Book 1: A Creative, Step by Step Approach: Teachers Edition

**Author(s):** Telfer, Nancy      **Audience:** Teacher  
**Edition:**      **Category:**  
**Year:** 1992      **Suggested Use(s):** Music  
**Pagination:** 168 p  
**ISBN:** 0-8497-4168-8  
**Format:** Print  
  
**Publisher:** Neil A. Kjos Music Company      **Date Recommended:** July 30, 2013  
**Distributor:** St. John's Music

This sight singing resource supports Kodaly-based approaches.

## Successful Sight-Singing: Book 2: A Creative, Step by Step Approach: Teachers Edition

**Author(s):** Telfer, Nancy      **Audience:** Teacher  
**Edition:**      **Category:**  
**Year:** 1993      **Suggested Use(s):** Music  
**Pagination:** 228 p  
**ISBN:** 0-8497-4172-6  
**Format:** Print  
  
**Publisher:** Neil A. Kjos Music Company      **Date Recommended:** July 30, 2013  
**Distributor:** St. John's Music

This resource supports Kodaly-based approaches to successful sight singing.

## *Successful Warmups*

**Publisher :** Neil A. Kjos Music Company

### *Subject/ Grade*

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music						✓	✓	✓	✓	✓	✓	✓	✓

This is a very useful choral resource for students and teachers with helpful visual examples and tips. Included is information on vocal production and the development of a well rounded choral program.

## Successful Warmups: Book 1: Conductor's Edition

**Author(s):** Telfer, Nancy      **Audience:** Teacher  
**Edition:**      **Category:**  
**Year:** 1995      **Suggested Use(s):** Music  
**Pagination:** 298 p  
**ISBN:** 0-8497-4175-0  
**Format:** Print  
  
**Publisher:** Neil A. Kjos Music Company      **Date Recommended:** July 30, 2013  
**Distributor:** St. John's Music

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## Successful Warmups: Book 1: Singers Edition

**Author(s):** Telfer, Nancy      **Audience:** Student  
**Edition:**      **Category:**  
**Year:** 1995      **Suggested Use(s):** Music  
**Pagination:** 96 p  
**ISBN:** 0-8497-4174-2  
**Format:** Print  
  
**Publisher:** Neil A. Kjos Music Company      **Date Recommended:** July 30, 2013  
**Distributor:** St. John's Music

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## *Teaching Instrumental Music*

**Publisher :** Meredith Music Publications

### *Subject/ Grade*

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music										✓	✓	✓	✓

## Teaching Instrumental Music: Developing the Complete Band Program

**Author(s):** Jagow, Shelley      **Audience:** Teacher  
**Edition:**      **Category:**

**Year:** 2007 **Suggested Use(s):** Music  
**Pagination:** 300 p  
**ISBN:** 978-1-57463-081-7  
**Format:** Print

**Publisher:** Meredith Music Publications **Date Recommended:** July 30, 2013  
**Distributor:** Long & McQuade

This is an effective resource and practical guide for the instrumental music teacher – both novice and experienced. It presents teaching tools from recognized band teachers on curriculum, Then& Now Wind Bands, The Anatomy of Music Making, Motivation, Program Organization and Administrative Leadership, and professional and personal growth.

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### **Teaching Instrumental Music: Developing the Complete Band Program DVD**

**Author(s):** Jagow, Shelley **Audience:** Teacher  
**Edition:** **Category:**  
**Year:** 2008 **Suggested Use(s):** Music  
**Pagination:** unpag.  
**ISBN:** 978-1-57463-095-4  
**Format:** DVD

**Publisher:** Meredith Music Publications **Date Recommended:** July 30, 2013  
**Distributor:** Long & McQuade

This is an effective resource and practical guide for the instrumental music teacher – both novice and experienced. It presents teaching tools from recognized band teachers on curriculum, Then& Now Wind Bands, The Anatomy of Music Making, Motivation, Program Organization and Administrative Leadership, and professional and personal growth.

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## ***Teaching Music Through Performance in Band***

**Publisher :** GIA Publications, Inc.

### ***Subject/Grade***

	<b>K</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b>
Music										✓	✓	✓	✓
English Language Arts										✓	✓	✓	✓
Science										✓	✓	✓	✓
Social Studies										✓	✓	✓	✓

This teacher reference series for grades 7 to 12 Band Educators is accompanied by music CDs for classroom use. The first portion of the book discusses pedagogical concepts while the later is on specific repertoire analysis. The title highlights standard quality festival repertoire.

### **Teaching Music Through Performance in Band: Volume 1**

**Author(s):** Blocher, Larry, Migliaro  
Corporon, Eugene,  
Cramer, Ray,  
Lautzenheiser, Tim, Lisk,  
Edward S., Miles,  
Richard

**Audience:** Teacher

**Category:**

**Suggested Use(s):** Science, Social Studies,  
English Language Arts,  
Music

**Edition:** Second Edition

**Year:** 2010

**Pagination:** 1023 p

**ISBN:** G-4484

**Format:** Print

**Publisher:** GIA Publications, Inc.      **Date Recommended:** July 30, 2013

**Distributor:** St. John's Music

### **Teaching Music Through Performance in Band: Volume 1: Resource Recordings: Grade 4: 3-CD Set**

**Author(s):**

**Edition:**

**Year:** 2001

**Pagination:** 3 CDs

**ISBN:** CD-490

**Audience:** Student

**Category:**

**Suggested Use(s):** Science, Social Studies,  
English Language Arts,  
Music

**Format:** CD-ROM

**Publisher:** GIA Publications, Inc.

**Date Recommended:** July 30, 2013

**Distributor:** St. John's Music

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### **Teaching Music Through Performance in Band: Volume 1: Resource Recordings: Grade 5: 4-CD Set**

**Author(s):**

**Audience:** Student

**Edition:**

**Category:**

**Year:** 2010

**Suggested Use(s):** Science, Social Studies,  
English Language Arts,  
Music

**Pagination:** 4 CDs

**ISBN:** CD-817

**Format:** CD-ROM

**Publisher:** GIA Publications, Inc.

**Date Recommended:** July 30, 2013

**Distributor:** St. John's Music

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### **Teaching Music Through Performance in Band: Volume 1: Resource Recordings: Grade 6: 4-CD Set**

**Author(s):**

**Audience:** Student

**Edition:**

**Category:**

**Year:** 2010

**Suggested Use(s):** Science, Social Studies,  
English Language Arts,  
Music

**Pagination:** 4 CDs

**ISBN:** CD-818

**Format:** CD-ROM

**Publisher:** GIA Publications, Inc.

**Date Recommended:** July 30, 2013

**Distributor:** St. John's Music

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### **Teaching Music Through Performance in Band: Volume 1: Resource Recordings: Grades 2 and 3: 3-CD Set**

**Author(s):**

**Audience:** Student

**Edition:**

**Category:**

**Year:** 1998

**Suggested Use(s):** Science, Social Studies,  
English Language Arts,  
Music

**Pagination:** 3 CDs

**ISBN:** CD-418

**Format:** CD-ROM

**Publisher:** GIA Publications, Inc.

**Date Recommended:** July 30, 2013

**Distributor:** St. John's Music

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## Teaching Music Through Performance in Band: Volume 2

**Author(s):** Blocher, Larry,  
Corporon, Eugene,  
Cramer, Ray,  
Lautzenheiser, Tim, Lisk,  
Edward S., Miles,  
Richard, Stamp, Jack

**Audience:** Teacher

**Category:**

**Suggested Use(s):** Science, Social Studies,  
English Language Arts,  
Music

**Edition:**

**Year:** 1998

**Pagination:** 665 p

**ISBN:** G-4889

**Format:** Print

**Publisher:** GIA Publications, Inc.

**Date Recommended:** July 30, 2013

**Distributor:** St. John's Music

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## Teaching Music Through Performance in Band: Volume 2: Resource Recordings: Grade 4 and selections from Grade 5: 3-CD Set

**Author(s):**

**Audience:** Student

**Edition:**

**Category:**

**Year:** 2003

**Suggested Use(s):** Science, Social Studies,  
English Language Arts,  
Music

**Pagination:** 3 CDs

**ISBN:** CD-551

**Format:** CD-ROM

**Publisher:** GIA Publications, Inc.

**Date Recommended:** July 30, 2013

**Distributor:** St. John's Music

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## Teaching Music Through Performance in Band: Volume 2: Resource Recordings: Grades 2 and 3: 3-CD Set

<b>Author(s):</b>		<b>Audience:</b>	Student
<b>Edition:</b>		<b>Category:</b>	
<b>Year:</b>	1999	<b>Suggested Use(s):</b>	Science, Social Studies, English Language Arts, Music
<b>Pagination:</b>	3 CDs		
<b>ISBN:</b>	CD-446		
<b>Format:</b>	CD-ROM		
<b>Publisher:</b>	GIA Publications, Inc.	<b>Date Recommended:</b>	July 30, 2013
<b>Distributor:</b>	St. John's Music		

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## Teaching Music Through Performance in Band: Volume 3

<b>Author(s):</b>	Blocher, Larry, Migliaro Corporon, Eugene, Cramer, Ray, Lautzenheiser, Tim, Lisk, Edward S., Miles, Richard	<b>Audience:</b>	Teacher
<b>Edition:</b>		<b>Category:</b>	
<b>Year:</b>	2000	<b>Suggested Use(s):</b>	Science, Social Studies, English Language Arts, Music
<b>Pagination:</b>	812 p		
<b>ISBN:</b>	G-5333		
<b>Format:</b>	Print		
<b>Publisher:</b>	GIA Publications, Inc.	<b>Date Recommended:</b>	July 30, 2013
<b>Distributor:</b>	St. John's Music		

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## Teaching Music Through Performance in Band: Volume 3: Resource Recordings: Grade 4: 3-CD Set

<b>Author(s):</b>		<b>Audience:</b>	Student
<b>Edition:</b>		<b>Category:</b>	
<b>Year:</b>	2002	<b>Suggested Use(s):</b>	Science, Social Studies, English Language Arts, Music
<b>Pagination:</b>	3 CDs		
<b>ISBN:</b>	CD-510		
<b>Format:</b>	CD-ROM		
<b>Publisher:</b>	GIA Publications, Inc.	<b>Date Recommended:</b>	July 30, 2013
<b>Distributor:</b>	St. John's Music		

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## Teaching Music Through Performance in Band: Volume 3: Resource Recordings: Grades 2/3: 3-CD Set

<b>Author(s):</b>		<b>Audience:</b>	Student
<b>Edition:</b>		<b>Category:</b>	
<b>Year:</b>	2000	<b>Suggested Use(s):</b>	Science, Social Studies, English Language Arts, Music
<b>Pagination:</b>	3 CDs		
<b>ISBN:</b>	CD-473		
<b>Format:</b>	CD-ROM		
<b>Publisher:</b>	GIA Publications, Inc.	<b>Date Recommended:</b>	July 30, 2013
<b>Distributor:</b>	St. John's Music		

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## Teaching Music Through Performance in Band: Volume 4

<b>Author(s):</b>	Blocher, Larry, Migliaro Corporon, Eugene, Cramer, Ray, Lautzenheiser, Tim, Lisk, Edward S., Miles, Richard	<b>Audience:</b>	Teacher
<b>Edition:</b>		<b>Category:</b>	
<b>Year:</b>	2002	<b>Suggested Use(s):</b>	Science, Social Studies, English Language Arts, Music
<b>Pagination:</b>	976 p		
<b>ISBN:</b>	G-6022		
<b>Format:</b>	Print		
<b>Publisher:</b>	GIA Publications, Inc.	<b>Date Recommended:</b>	July 30, 2013
<b>Distributor:</b>	St. John's Music		

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## Teaching Music Through Performance in Band: Volume 4: Resource Recordings: Grade 4 and selections from Grade 5: 3-CD Set

<b>Author(s):</b>		<b>Audience:</b>	Student
<b>Edition:</b>		<b>Category:</b>	
<b>Year:</b>	2003	<b>Suggested Use(s):</b>	Science, Social Studies, English Language Arts, Music
<b>Pagination:</b>	3 CDs		
<b>ISBN:</b>	CD-603		
<b>Format:</b>	CD-ROM		
<b>Publisher:</b>	GIA Publications, Inc.	<b>Date Recommended:</b>	July 30, 2013
<b>Distributor:</b>	St. John's Music		

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## Teaching Music Through Performance in Band: Volume 4: Resource Recordings: Grades 2-3: 4-CD Set

<b>Author(s):</b>		<b>Audience:</b>	Student
<b>Edition:</b>		<b>Category:</b>	
<b>Year:</b>	2003	<b>Suggested Use(s):</b>	Science, Social Studies, English Language Arts, Music
<b>Pagination:</b>	4 CDs		
<b>ISBN:</b>	CD-552		
<b>Format:</b>	CD-ROM		
<b>Publisher:</b>	GIA Publications, Inc.	<b>Date Recommended:</b>	July 30, 2013
<b>Distributor:</b>	St. John's Music		

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## Teaching Music Through Performance in Band: Volume 5

<b>Author(s):</b>	Blocher, Larry, Migliaro Corporon, Eugene, Cramer, Ray, Lautzenheiser, Tim, Lisk, Edward S., Miles, Richard	<b>Audience:</b>	Teacher
<b>Edition:</b>		<b>Category:</b>	
<b>Year:</b>	2004	<b>Suggested Use(s):</b>	Science, Social Studies, English Language Arts, Music
<b>Pagination:</b>	900 p		
<b>ISBN:</b>	G-6573		
<b>Format:</b>	Print		
<b>Publisher:</b>	GIA Publications, Inc.	<b>Date Recommended:</b>	July 30, 2013
<b>Distributor:</b>	St. John's Music		

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## Teaching Music Through Performance in Band: Volume 5: Resource Recordings: Grade 4 and selections from Grade 5: 3-CD Set

<b>Author(s):</b>		<b>Audience:</b>	Student
<b>Edition:</b>		<b>Category:</b>	
<b>Year:</b>	2006	<b>Suggested Use(s):</b>	Science, Social Studies, English Language Arts, Music
<b>Pagination:</b>	3 CDs		
<b>ISBN:</b>	CD-638		
<b>Format:</b>	CD-ROM		



**ISBN:** CD-683 Music  
**Format:** CD-ROM

**Publisher:** GIA Publications, Inc. **Date Recommended:** July 30, 2013  
**Distributor:** St. John's Music

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### Teaching Music Through Performance in Band: Volume 6: Resource Recordings: Grade 4 and selections from Grade 5: 3-CD Set

**Author(s):** **Audience:** Student  
**Edition:** **Category:**  
**Year:** 2007 **Suggested Use(s):** Science, Social Studies,  
**Pagination:** 3 CDs English Language Arts,  
**ISBN:** CD-684 Music  
**Format:** CD-ROM

**Publisher:** GIA Publications, Inc. **Date Recommended:** July 30, 2013  
**Distributor:** St. John's Music

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### Teaching Music Through Performance in Band: Volume 7

**Author(s):** Blocher, Larry, Migliaro **Audience:** Teacher  
Corporon, Eugene, **Category:**  
Cramer, Ray, **Suggested Use(s):** Science, Social Studies,  
Lautzenheiser, Tim, Lisk, English Language Arts,  
Edward S., Miles, Music  
Richard

**Edition:**  
**Year:** 2009  
**Pagination:** 1098 p  
**ISBN:** G-7436  
**Format:** Print

**Publisher:** GIA Publications, Inc. **Date Recommended:** July 30, 2013  
**Distributor:** St. John's Music

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**Teaching Music Through Performance in Band: Volume 7:  
Resource Recordings: Grade 4: 3-CD Set**

**Author(s):** Audience: Student  
**Edition:** Category:  
**Year:** 2010 **Suggested Use(s):** Science, Social Studies,  
**Pagination:** 3 CDs English Language Arts,  
**ISBN:** CD-816 Music  
**Format:** CD-ROM

**Publisher:** GIA Publications, Inc. **Date Recommended:** July 30, 2013  
**Distributor:** St. John's Music

**Teaching Music Through Performance in Band: Volume 7:  
Resource Recordings: Grades 2 and 3: 3-CD Set**

**Author(s):** Audience: Student  
**Edition:** Category:  
**Year:** 2009 **Suggested Use(s):** Science, Social Studies,  
**Pagination:** 3 CDs English Language Arts,  
**ISBN:** CD-780 Music  
**Format:** CD-ROM

**Publisher:** GIA Publications, Inc. **Date Recommended:** July 30, 2013  
**Distributor:** St. John's Music

***Teaching Music Through Performance in Choir***

**Publisher :** GIA Publications, Inc.

***Subject / Grade***

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music						✓	✓	✓	✓	✓	✓	✓	✓
English Language Arts						✓	✓	✓	✓	✓	✓	✓	✓
Social Studies						✓	✓	✓	✓	✓	✓	✓	✓

This teacher choral reference series for grades 5 to 8 is accompanied by music CD's for classroom use. The first portion of the book discusses the teaching of music, and part two contains repertoire resource guides. Note the CD's and textbook are missing clear voicing labels (ie. mixed, treble, unison).

## Teaching Music Through Performance in Choir: Volume 1

**Author(s):** Abrahams, Frank,  
Armstrong, Anton E.,  
Flummerfelt, Joseph,  
Morton, Graeme, Nobel,  
Weston H.

**Audience:** Teacher

**Category:**

**Suggested Use(s):** Music

**Edition:**

**Year:** 2005

**Pagination:** 588 p

**ISBN:** G-6534

**Format:** Print

**Publisher:** GIA Publications, Inc.      **Date Recommended:** July 30, 2013

**Distributor:** St. John's Music

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## Teaching Music Through Performance in Choir: Volume 1: Resource Recordings: Levels 1-3: 2-CD Set

**Author(s):**

**Audience:** Student

**Edition:**

**Category:**

**Year:** 2006

**Suggested Use(s):** Social Studies, English  
Language Arts, Music

**Pagination:** 2 CDs

**ISBN:** CD-650

**Format:** CD-ROM

**Publisher:** GIA Publications, Inc.      **Date Recommended:** July 30, 2013

**Distributor:** St. John's Music

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## Teaching Music Through Performance in Choir: Volume 2

**Author(s):** Blackstone, Jerry,  
Buchanan, Heather J.,  
Galván, Janet, Howard  
Jones, Ann, Jordan,  
James, Larsen, Libby

**Audience:** Teacher

**Category:**

**Suggested Use(s):** Social Studies, English  
Language Arts, Music

**Edition:**

**Year:** 2007

**Pagination:** 698 p

**ISBN:** G-7100

**Format:** Print



**Format:** Print

**Publisher:** GIA Publications, Inc.

**Date Recommended:** July 30, 2013

**Distributor:** St. John's Music

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### Teaching Music Through Performance in Jazz: Volume 1: Resource Recordings: Selections for Developing & Intermediate Bands: 3-CD Set

**Author(s):**

**Audience:** Student

**Edition:**

**Category:**

**Year:** 2008

**Suggested Use(s):** Social Studies, Music

**Pagination:** 3 CDs

**ISBN:** CD-772

**Format:** CD-ROM

**Publisher:** GIA Publications, Inc.

**Date Recommended:** July 30, 2013

**Distributor:** St. John's Music

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### *Teaching Music Through Performance in Orchestra*

**Publisher :** GIA Publications, Inc.

#### *Subject/Grade*

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music							✓	✓	✓	✓	✓	✓	✓

This teacher orchestral reference series for grades 7 to 12 is accompanied by music CD's for classroom use. This is a very thorough resource that provides good analysis of performances. The first portion of the book discusses the teaching of music, and part two contains repertoire resource guides. An advanced repertoire. Useful for grades 9 to 12.

### Teaching Music Through Performance in Orchestra: Volume 1

**Author(s):** Allen, Michael, Bergonzi,  
Louis, Dillon, Jacquelyn,  
Gillespie, Robert,  
Kjelland, James, Straub,  
Dorothy

**Audience:** Teacher

**Category:**

**Suggested Use(s):** Music

**Edition:**

**Year:** 2001



## Teaching Music Through Performance in Orchestra: Volume 2: Resource Recordings: Grades 1-3: 3-CD Set

<b>Author(s):</b>		<b>Audience:</b>	Student
<b>Edition:</b>		<b>Category:</b>	
<b>Year:</b>	2005	<b>Suggested Use(s):</b>	Music
<b>Pagination:</b>	3 CDs		
<b>ISBN:</b>	CD-615		
<b>Format:</b>	CD-ROM		
<b>Publisher:</b>	GIA Publications, Inc.	<b>Date Recommended:</b>	July 30, 2013
<b>Distributor:</b>	St. John's Music		

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## Teaching Music Through Performance in Orchestra: Volume 3

<b>Author(s):</b>	Allen, Michael, Bergonzi, Louis, Dillon, Jacquelyn, Gillespie, Robert, Kjelland, James, Straub, Dorothy	<b>Audience:</b>	Teacher
<b>Edition:</b>		<b>Category:</b>	
<b>Year:</b>	2008	<b>Suggested Use(s):</b>	Music
<b>Pagination:</b>	525 p		
<b>ISBN:</b>	G-7191		
<b>Format:</b>	Print		
<b>Publisher:</b>	GIA Publications, Inc.	<b>Date Recommended:</b>	July 30, 2013
<b>Distributor:</b>	St. John's Music		

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## Teaching Music Through Performance in Orchestra: Volume 3: Resource Recordings: Grades 1-4: 3-CD Set

<b>Author(s):</b>		<b>Audience:</b>	Student
<b>Edition:</b>		<b>Category:</b>	
<b>Year:</b>	2008	<b>Suggested Use(s):</b>	Music
<b>Pagination:</b>	3 CDs		
<b>ISBN:</b>	CD-751		
<b>Format:</b>	CD-ROM		
<b>Publisher:</b>	GIA Publications, Inc.	<b>Date Recommended:</b>	July 30, 2013
<b>Distributor:</b>	St. John's Music		

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## Teaching Music with Passion

**Author(s):** Boonshaft, Peter Loel  
**Edition:**  
**Year:** 2002  
**Pagination:** 177 p  
**ISBN:** 978-0-634-05331-3  
**Format:** Print

**Audience:** Teacher  
**Category:**  
**Suggested Use(s):** Music

**Publisher:** Hal Leonard Corporation  
**Distributor:** St. John's Music

**Date Recommended:** July 30, 2013

### *Subject/Grade*

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music						✓	✓	✓	✓	✓	✓	✓	✓

This resource is an inspiring collection of thought and ideas that will influence and shape teaching practices. It examines pedagogy in a way that prompts teacher reflection and self-examination. Thought provoking and engaging.

## The Teaching of Instrumental Music

**Author(s):** Colwell, Richard J., Goolsby, Thomas W.  
**Edition:** Third Edition  
**Year:** 2002  
**Pagination:** 464 p  
**ISBN:** 0-13-020689-X  
**Format:** Print

**Audience:** Teacher  
**Category:**  
**Suggested Use(s):** Music

**Publisher:** Pearson Education, Inc.  
**Distributor:** St. John's Music

**Date Recommended:** July 30, 2013

### *Subject/Grade*

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music						✓	✓	✓	✓	✓	✓	✓	✓

This is a comprehensive text for novice instrumental teachers. It contains repair suggestions, purchasing ideas, and technique including fingering, how to hold instruments, how to read a score and set up a rehearsal. Practical information for all instrumental teachers



## Tools for Powerful Student Evaluation: A Practical Source of Authentic Assessment Strategies for Music Teachers

<b>Author(s):</b>	Farrell, Susan	<b>Audience:</b>	Teacher
<b>Edition:</b>		<b>Category:</b>	
<b>Year:</b>	1997	<b>Suggested Use(s):</b>	English Language Arts, Music
<b>Pagination:</b>	110 p		
<b>ISBN:</b>	0-9698982-0-7		
<b>Format:</b>	Print		
<b>Publisher:</b>	Meredith Music Publications	<b>Date Recommended:</b>	July 30, 2013
<b>Distributor:</b>	St. John's Music		

### *Subject/Grade*

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music						✓	✓	✓	✓	✓	✓	✓	✓
English Language Arts						✓	✓	✓	✓	✓	✓	✓	✓

This is a useful teacher resource of music education assessment for band, chamber, concert, concert review, and general music classes. Many teacher friendly rubrics/forms and reflection pieces are featured for teacher and student use. The book contains connections to ELA.

## YouTube in Music Education

<b>Author(s):</b>	Rudolph, Thomas, Frankel, James	<b>Audience:</b>	Teacher
<b>Edition:</b>		<b>Category:</b>	
<b>Year:</b>	2009	<b>Suggested Use(s):</b>	Music
<b>Pagination:</b>	241 p		
<b>ISBN:</b>	978-1-4234-7938-3		
<b>Format:</b>	Print		
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<b>Distributor:</b>	St. John's Music		

### *Subject/Grade*

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓

This is a good teacher reference for class projects, particularly for the teacher with little background in on-line technology.

# A U D I E N C E

## Student

Auralia

Building Beautiful Voices: Director's Edition

Classical Destinations Educational

*Classical Destinations Educational: Austria*

*Classical Destinations Educational: Boxed Set*

*Classical Destinations Educational: Czech Republic*

In Tune with Music

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Instrumental Jazz Arranging (Includes 2 CD's)

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Musition

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Sibelius First

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*Teaching Music Through Performance in Band: Volume 4: Resource*

*Recordings: Grades 2-3: 4-CD Set*

*Teaching Music Through Performance in Band: Volume 5: Resource Recordings: Grade 4 and selections from Grade 5: 3-CD Set*

*Teaching Music Through Performance in Band: Volume 5: Resource Recordings: Grades 2-3: 3-CD Set*

*Teaching Music Through Performance in Band: Volume 6: Resource Recordings: Grade 2-3: 3-CD Set*

*Teaching Music Through Performance in Band: Volume 6: Resource Recordings: Grade 4 and selections from Grade 5: 3-CD Set*

*Teaching Music Through Performance in Band: Volume 7: Resource Recordings: Grade 4: 3-CD Set*

*Teaching Music Through Performance in Band: Volume 7: Resource Recordings: Grades 2 and 3: 3-CD Set*

Teaching Music Through Performance in Choir

*Teaching Music Through Performance in Choir: Volume 1: Resource Recordings: Levels 1-3: 2-CD Set*

*Teaching Music Through Performance in Choir: Volume 2: Resource Recordings: Selections From Levels 1-5: 3-CD Set*

Teaching Music Through Performance in Jazz

*Teaching Music Through Performance in Jazz: Volume 1: Resource Recordings: Selections for Developing & Intermediate Bands: 3-CD Set*

Teaching Music Through Performance in Orchestra

*Teaching Music Through Performance in Orchestra: Volume 1: Resource Recordings: Grades 1-3: 4-CD Set*

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*Teaching Music Through Performance in Band: Volume 6*

*Teaching Music Through Performance in Band: Volume 7*

Teaching Music Through Performance in Choir

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*Teaching Music Through Performance in Choir: Volume 2*

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# GRADE

## Grade 5

Global Music Series

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Successful Sight-Singing

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## Grade 6

Global Music Series

*Global Music Series: Music in America: Experiencing Music, Expressing Culture (includes audio CD)*

Successful Sight-Singing

*Successful Sight-Singing: Book 1: A Creative, Step by Step Approach: Teachers Edition*

Teaching Music Through Performance in Orchestra

*Teaching Music Through Performance in Orchestra: Volume 1: Resource Recordings: Grades 1-3: 4-CD Set*

## Grade 7

Global Music Series

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## Grade 8

Global Music Series

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Teaching Music Through Performance in Band

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*Teaching Music Through Performance in Band: Volume 1: Resource Recordings: Grade 4: 3-CD Set*

*Teaching Music Through Performance in Band: Volume 1: Resource Recordings: Grade 5: 4-CD Set*

*Teaching Music Through Performance in Band: Volume 1: Resource Recordings: Grade 6: 4-CD Set*

*Teaching Music Through Performance in Band: Volume 1: Resource Recordings: Grades 2 and 3: 3-CD Set*

*Teaching Music Through Performance in Band: Volume 2*

*Teaching Music Through Performance in Band: Volume 2: Resource Recordings: Grade 4 and selections from Grade 5: 3-CD Set*

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*Teaching Music Through Performance in Band: Volume 3*

*Teaching Music Through Performance in Band: Volume 3: Resource Recordings: Grade 4: 3-CD Set*

*Teaching Music Through Performance in Band: Volume 3: Resource Recordings: Grades 2/3: 3-CD Set*

*Teaching Music Through Performance in Band: Volume 4*

*Teaching Music Through Performance in Band: Volume 4: Resource Recordings: Grade 4 and selections from Grade 5: 3-CD Set*

*Teaching Music Through Performance in Band: Volume 4: Resource Recordings: Grades 2-3: 4-CD Set*

*Teaching Music Through Performance in Band: Volume 5*

*Teaching Music Through Performance in Band: Volume 5: Resource Recordings: Grade 4 and selections from Grade 5: 3-CD Set*

*Teaching Music Through Performance in Band: Volume 5: Resource Recordings: Grades 2-3: 3-CD Set*

*Teaching Music Through Performance in Band: Volume 6*

*Teaching Music Through Performance in Band: Volume 6: Resource Recordings: Grade 2-3: 3-CD Set*

*Teaching Music Through Performance in Band: Volume 6: Resource Recordings: Grade 4 and selections from Grade 5: 3-CD Set*

*Teaching Music Through Performance in Band: Volume 7*

*Teaching Music Through Performance in Band: Volume 7: Resource Recordings: Grade 4: 3-CD Set*

*Teaching Music Through Performance in Band: Volume 7: Resource Recordings: Grades 2 and 3: 3-CD Set*

Teaching Music Through Performance in Choir

*Teaching Music Through Performance in Choir: Volume 1*

*Teaching Music Through Performance in Choir: Volume 1: Resource Recordings: Levels 1-3: 2-CD Set*

*Teaching Music Through Performance in Choir: Volume 2*

*Teaching Music Through Performance in Choir: Volume 2: Resource Recordings: Selections From Levels 1-5: 3-CD Set*

Teaching Music Through Performance in Jazz

*Teaching Music Through Performance in Jazz*

*Teaching Music Through Performance in Jazz: Volume 1: Resource Recordings: Selections for Developing & Intermediate Bands: 3-CD Set*

Teaching Music Through Performance in Orchestra

*Teaching Music Through Performance in Orchestra: Volume 1*

*Teaching Music Through Performance in Orchestra: Volume 2*

*Teaching Music Through Performance in Orchestra: Volume 2: Resource Recordings: Grades 1-3: 3-CD Set*

*Teaching Music Through Performance in Orchestra: Volume 3*

*Teaching Music Through Performance in Orchestra: Volume 3: Resource Recordings: Grades 1-4: 3-CD Set*

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*Global Music Series: Music in East Africa: Experiencing Music, Expressing Culture (includes audio CD)*

*Global Music Series: Music in Egypt: Experiencing Music, Expressing Culture (includes audio CD)*

*Global Music Series: Music in Ireland: Experiencing Music, Expressing Culture (includes audio CD)*

*Global Music Series: Music in Japan: Experiencing Music, Expressing Culture (includes audio CD)*

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Grades 2 and 3: 3-CD Set*

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*Teaching Music Through Performance in Band: Volume 2: Resource Recordings:  
Grade 4 and selections from Grade 5: 3-CD Set*

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*Teaching Music Through Performance in Band: Volume 3: Resource Recordings:  
Grade 4: 3-CD Set*

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*Teaching Music Through Performance in Band: Volume 4: Resource Recordings:  
Grade 4 and selections from Grade 5: 3-CD Set*

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*Teaching Music Through Performance in Band: Volume 5*

*Teaching Music Through Performance in Band: Volume 5: Resource Recordings:  
Grade 4 and selections from Grade 5: 3-CD Set*

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Grades 2-3: 3-CD Set*

*Teaching Music Through Performance in Band: Volume 6*

*Teaching Music Through Performance in Band: Volume 6: Resource Recordings:  
Grade 2-3: 3-CD Set*

*Teaching Music Through Performance in Band: Volume 6: Resource Recordings:  
Grade 4 and selections from Grade 5: 3-CD Set*

*Teaching Music Through Performance in Band: Volume 7*

*Teaching Music Through Performance in Band: Volume 7: Resource Recordings:  
Grade 4: 3-CD Set*

*Teaching Music Through Performance in Band: Volume 7: Resource Recordings:  
Grades 2 and 3: 3-CD Set*

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*Teaching Music Through Performance in Choir: Volume 1*

*Teaching Music Through Performance in Choir: Volume 1: Resource Recordings:*

*Levels 1-3: 2-CD Set*

*Teaching Music Through Performance in Choir: Volume 2*

*Teaching Music Through Performance in Choir: Volume 2: Resource Recordings:  
Selections From Levels 1-5: 3-CD Set*

Teaching Music Through Performance in Jazz

*Teaching Music Through Performance in Jazz*

*Teaching Music Through Performance in Jazz: Volume 1: Resource Recordings:  
Selections for Developing & Intermediate Bands: 3-CD Set*

Teaching Music Through Performance in Orchestra

*Teaching Music Through Performance in Orchestra: Volume 1*

*Teaching Music Through Performance in Orchestra: Volume 2*

*Teaching Music Through Performance in Orchestra: Volume 2: Resource  
Recordings: Grades 1-3: 3-CD Set*

*Teaching Music Through Performance in Orchestra: Volume 3*

*Teaching Music Through Performance in Orchestra: Volume 3: Resource  
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Movable Tonic

*Movable Tonic: A Sequence Sight-Singing Method, Student Book*

*Movable Tonic: A Sequence Sight-Singing Method, Teacher's Edition*

The Musical Mind of the Creative Director

Musition

Notion

Pathways: A Guide for Energizing and Enriching Band, Orchestra and Choral Programs

Performance Assessment and Reflection in Choral Ensembles

Performance Assessment in Band

Personhood & Music Learning: Connecting Perspectives and Narratives

The Practice of Assessment in Music Education

Pro Tools Institutional

Program Notes for Band

Questioning The Music Education Paradigm

Scat!: Vocal Improvisation Techniques (includes CD)

The School Choral Program: Philosophy, Planning, Organizing, and Teaching (includes CD)

The School Choral Program: Student Leadership and Motivation DVD

Shaping Sound Musicians: An innovative approach to teaching comprehensive musicianship through performance

Sibelius 7

Sibelius First

Sonar Studio

Successful Sight-Singing

*Successful Sight-Singing: Book 2: A Creative, Step by Step Approach: Teachers Edition*

Successful Warmups

*Successful Warmups: Book 1: Conductor's Edition*

*Successful Warmups: Book 1: Singers Edition*

Teaching Instrumental Music

*Teaching Instrumental Music: Developing the Complete Band Program*

*Teaching Instrumental Music: Developing the Complete Band Program DVD*

Teaching Music Through Performance in Band

*Teaching Music Through Performance in Band: Volume 1*

*Teaching Music Through Performance in Band: Volume 1: Resource Recordings: Grade 4: 3-CD Set*

*Teaching Music Through Performance in Band: Volume 1: Resource Recordings: Grade 5: 4-CD Set*

*Teaching Music Through Performance in Band: Volume 1: Resource Recordings: Grade 6: 4-CD Set*

*Teaching Music Through Performance in Band: Volume 1: Resource Recordings: Grades 2 and 3: 3-CD Set*

*Teaching Music Through Performance in Band: Volume 2*

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*Teaching Music Through Performance in Band: Volume 6*

*Teaching Music Through Performance in Band: Volume 6: Resource Recordings: Grade 2-3: 3-CD Set*

*Teaching Music Through Performance in Band: Volume 6: Resource Recordings: Grade 4 and selections from Grade 5: 3-CD Set*

*Teaching Music Through Performance in Band: Volume 7*

*Teaching Music Through Performance in Band: Volume 7: Resource Recordings: Grade 4: 3-CD Set*

*Teaching Music Through Performance in Band: Volume 7: Resource Recordings: Grades 2 and 3: 3-CD Set*

#### Teaching Music Through Performance in Choir

*Teaching Music Through Performance in Choir: Volume 1*

*Teaching Music Through Performance in Choir: Volume 1: Resource Recordings: Levels 1-3: 2-CD Set*

*Teaching Music Through Performance in Choir: Volume 2*

*Teaching Music Through Performance in Choir: Volume 2: Resource Recordings: Selections From Levels 1-5: 3-CD Set*

#### Teaching Music Through Performance in Jazz

*Teaching Music Through Performance in Jazz*

*Teaching Music Through Performance in Jazz: Volume 1: Resource Recordings: Selections for Developing & Intermediate Bands: 3-CD Set*

#### Teaching Music Through Performance in Orchestra

*Teaching Music Through Performance in Orchestra: Volume 1*

*Teaching Music Through Performance in Orchestra: Volume 2*

*Teaching Music Through Performance in Orchestra: Volume 2: Resource Recordings: Grades 1-3: 3-CD Set*

*Teaching Music Through Performance in Orchestra: Volume 3*

*Teaching Music Through Performance in Orchestra: Volume 3: Resource Recordings: Grades 1-4: 3-CD Set*

Teaching Music with Passion

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Teaching Rhythm: New Strategies and Techniques for Success

Teaching Techniques and Insights: For Instrumental Music Educators

Tools for Powerful Student Evaluation: A Practical Source of Authentic Assessment

Strategies for Music Teachers

YouTube in Music Education

## **Grade 12**

Auralia

Band Instrument "Quick Fix" Repair Solutions

Building Beautiful Voices: Director's Edition

Canadian Band Music: A Qualitative Guide to Canadian Composers and Their Works for Band

The Choral Challenge: Practical Paths to Solving Problems

Choral Charisma: Singing with Expression

Classical Destinations Educational

*Classical Destinations Educational: Austria*

*Classical Destinations Educational: Boxed Set*

*Classical Destinations Educational: Czech Republic*

The Complete Instrument Reference Guide for Band Directors: Conductor's Manual

The Complete Woodwind Instructor: A Guidebook for the Music Educator

Composers on Composing for Band

*Composers on Composing for Band: Volume Three*

*Composers on Composing for Band: Volume Two*

The Creative Director: Alternative Rehearsal Techniques

Creativity and Music Education

Directing the Choral Music Program

Exploring Social Justice: How Music Education Might Matter

Finale

Finale Print Music

Global Music Series

*Global Music Series: Carnival Music in Trinidad: Experiencing Music, Expressing Culture (includes audio CD)*

*Global Music Series: Mariachi Music in America: Experiencing Music, Expressing Culture (includes audio CD)*

*Global Music Series: Music in Bali: Experiencing Music, Expressing Culture (includes audio CD)*

*Global Music Series: Music in Brazil: Experiencing Music, Expressing Culture*

*(includes audio CD)*

*Global Music Series: Music in Bulgaria: Experiencing Music, Expressing Culture (includes audio CD)*

*Global Music Series: Music in Central Java: Experiencing Music, Expressing Culture (including audio CD)*

*Global Music Series: Music in China: Experiencing Music, Expressing Culture (includes audio CD)*

*Global Music Series: Music in East Africa: Experiencing Music, Expressing Culture (includes audio CD)*

*Global Music Series: Music in Egypt: Experiencing Music, Expressing Culture (includes audio CD)*

*Global Music Series: Music in Ireland: Experiencing Music, Expressing Culture (includes audio CD)*

*Global Music Series: Music in Japan: Experiencing Music, Expressing Culture (includes audio CD)*

*Global Music Series: Music in North India: Experiencing Music, Expressing Culture (includes audio CD)*

*Global Music Series: Music in South India: Experiencing Music, Expressing Culture (includes audio CD)*

*Global Music Series: Music in the Andes: Experiencing Music, Expressing Culture (includes audio CD)*

*Global Music Series: Music in West Africa: Experiencing Music, Expressing Culture (includes audio CD)*

*Global Music Series: Native American Music in Eastern North America: Experiencing Music, Expressing Culture (includes audio CD)*

*Global Music Series: Teaching Music Globally (includes Thinking Musically)*

*Global Music Series: Thinking Musically: Experiencing Music, Expressing Culture (includes audio CDs)*

Habits of a Successful Band Director: Pitfalls and Solutions

In Tune with Music

*In Tune with Music: Book One (Student Book)*

*In Tune with Music: Book One: Teacher's Manual (Includes CD-ROM)*

Instrumental Jazz Arranging (Includes 2 CD's)

The Jazz Educator's Handbook (includes 2 CDs)

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Jazz Pedagogy: The Jazz Educator's Handbook and Resource Guide (includes DVD)

Making More Sense of How to Sing

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     *Teaching Music Through Performance in Band: Volume 1: Resource Recordings: Grade 4: 3-CD Set*  
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     *Teaching Music Through Performance in Band: Volume 1: Resource Recordings: Grade 6: 4-CD Set*  
     *Teaching Music Through Performance in Band: Volume 1: Resource Recordings: Grades 2 and 3: 3-CD Set*  
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     *Teaching Music Through Performance in Band: Volume 3: Resource Recordings: Grade 4: 3-CD Set*

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*Teaching Music Through Performance in Band: Volume 6: Resource Recordings: Grade 2-3: 3-CD Set*

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*Teaching Music Through Performance in Band: Volume 7*

*Teaching Music Through Performance in Band: Volume 7: Resource Recordings: Grade 4: 3-CD Set*

*Teaching Music Through Performance in Band: Volume 7: Resource Recordings: Grades 2 and 3: 3-CD Set*

Teaching Music Through Performance in Choir

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*Teaching Music Through Performance in Choir: Volume 1: Resource Recordings: Levels 1-3: 2-CD Set*

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*Teaching Music Through Performance in Choir: Volume 2: Resource Recordings: Selections From Levels 1-5: 3-CD Set*

Teaching Music Through Performance in Jazz

*Teaching Music Through Performance in Jazz*

*Teaching Music Through Performance in Jazz: Volume 1: Resource Recordings: Selections for Developing & Intermediate Bands: 3-CD Set*

Teaching Music Through Performance in Orchestra

*Teaching Music Through Performance in Orchestra: Volume 1*

*Teaching Music Through Performance in Orchestra: Volume 2*

*Teaching Music Through Performance in Orchestra: Volume 2: Resource Recordings: Grades 1-3: 3-CD Set*

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Tools for Powerful Student Evaluation: A Practical Source of Authentic Assessment  
Strategies for Music Teachers  
YouTube in Music Education

# SUGGESTED USE

## Dance

In Tune with Music

*In Tune with Music: Book One (Student Book)*

*In Tune with Music: Book One: Teacher's Manual (Includes CD-ROM)*

Pathways: A Guide for Energizing and Enriching Band, Orchestra and Choral Programs

## Drama

Pathways: A Guide for Energizing and Enriching Band, Orchestra and Choral Programs

## English Language Arts

Global Music Series

*Global Music Series: Carnival Music in Trinidad: Experiencing Music, Expressing Culture (includes audio CD)*

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*Global Music Series: Music in China: Experiencing Music, Expressing Culture (includes audio CD)*

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*Global Music Series: Music in Japan: Experiencing Music, Expressing Culture (includes audio CD)*

*Global Music Series: Music in North India: Experiencing Music, Expressing Culture (includes audio CD)*

*Global Music Series: Music in South India: Experiencing Music, Expressing Culture (includes audio CD)*

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*Global Music Series: Music in West Africa: Experiencing Music, Expressing Culture (includes audio CD)*

*Culture (includes audio CD)*

*Global Music Series: Native American Music in Eastern North America: Experiencing Music, Expressing Culture (includes audio CD)*

*Global Music Series: Teaching Music Globally (includes Thinking Musically)*

*Global Music Series: Thinking Musically: Experiencing Music, Expressing Culture (includes audio CDs)*

Pathways: A Guide for Energizing and Enriching Band, Orchestra and Choral Programs

Teaching Music Through Performance in Band

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*Teaching Music Through Performance in Band: Volume 1: Resource Recordings: Grade 6: 4-CD Set*

*Teaching Music Through Performance in Band: Volume 1: Resource Recordings: Grades 2 and 3: 3-CD Set*

*Teaching Music Through Performance in Band: Volume 2*

*Teaching Music Through Performance in Band: Volume 2: Resource Recordings: Grade 4 and selections from Grade 5: 3-CD Set*

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*Teaching Music Through Performance in Band: Volume 3*

*Teaching Music Through Performance in Band: Volume 3: Resource Recordings: Grade 4: 3-CD Set*

*Teaching Music Through Performance in Band: Volume 3: Resource Recordings: Grades 2/3: 3-CD Set*

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*Teaching Music Through Performance in Band: Volume 6*

*Teaching Music Through Performance in Band: Volume 6: Resource Recordings: Grade 2-3: 3-CD Set*

*Teaching Music Through Performance in Band: Volume 6: Resource Recordings: Grade 4 and selections from Grade 5: 3-CD Set*

*Teaching Music Through Performance in Band: Volume 7*

*Teaching Music Through Performance in Band: Volume 7: Resource*

*Recordings: Grade 4: 3-CD Set*

*Teaching Music Through Performance in Band: Volume 7: Resource Recordings: Grades 2 and 3: 3-CD Set*

Teaching Music Through Performance in Choir

*Teaching Music Through Performance in Choir: Volume 1: Resource Recordings: Levels 1-3: 2-CD Set*

*Teaching Music Through Performance in Choir: Volume 2*

*Teaching Music Through Performance in Choir: Volume 2: Resource Recordings: Selections From Levels 1-5: 3-CD Set*

Tools for Powerful Student Evaluation: A Practical Source of Authentic Assessment Strategies for Music Teachers

## **Health Education**

Pathways: A Guide for Energizing and Enriching Band, Orchestra and Choral Programs

## **Mathematics**

Pathways: A Guide for Energizing and Enriching Band, Orchestra and Choral Programs

## **Music**

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Choral Charisma: Singing with Expression

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*Classical Destinations Educational: Boxed Set*

*Classical Destinations Educational: Czech Republic*

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The Creative Director: Alternative Rehearsal Techniques

Creativity and Music Education

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*Global Music Series: Native American Music in Eastern North America: Experiencing Music, Expressing Culture (includes audio CD)*

*Global Music Series: Teaching Music Globally (includes Thinking Musically)*

*Global Music Series: Thinking Musically: Experiencing Music, Expressing Culture (includes audio CDs)*

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The Jazz Educator's Handbook (includes 2 CDs)

Jazz Pedagogy: A Canadian Perspective

Jazz Pedagogy: The Jazz Educator's Handbook and Resource Guide (includes DVD)

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Methods and Materials for Conducting

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*Successful Warmups: Book 1: Singers Edition*

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*Teaching Instrumental Music: Developing the Complete Band Program DVD*

Teaching Music Through Performance in Band

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*Teaching Music Through Performance in Band: Volume 1: Resource Recordings: Grade 5: 4-CD Set*

*Teaching Music Through Performance in Band: Volume 1: Resource Recordings: Grade 6: 4-CD Set*

*Teaching Music Through Performance in Band: Volume 1: Resource Recordings: Grades 2 and 3: 3-CD Set*

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*Teaching Music Through Performance in Band: Volume 3: Resource Recordings: Grade 4: 3-CD Set*

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*Teaching Music Through Performance in Band: Volume 6: Resource Recordings: Grade 4 and selections from Grade 5: 3-CD Set*

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Teaching Music Through Performance in Choir

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Teaching Music Through Performance in Jazz

*Teaching Music Through Performance in Jazz*

*Teaching Music Through Performance in Jazz: Volume 1: Resource Recordings: Selections for Developing & Intermediate Bands: 3-CD Set*

Teaching Music Through Performance in Orchestra

*Teaching Music Through Performance in Orchestra: Volume 1*

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Assessment Strategies for Music Teachers

YouTube in Music Education

## **Physical Education**

Making More Sense of How to Sing

## **Science**

Pathways: A Guide for Energizing and Enriching Band, Orchestra and Choral Programs

Teaching Music Through Performance in Band

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*Teaching Music Through Performance in Band: Volume 7: Resource Recordings: Grade 4: 3-CD Set*

*Teaching Music Through Performance in Band: Volume 7: Resource Recordings: Grades 2 and 3: 3-CD Set*

## **Social Studies**

### Global Music Series

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*Global Music Series: Music in America: Experiencing Music, Expressing Culture (includes audio CD)*

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*Global Music Series: Music in Egypt: Experiencing Music, Expressing Culture (includes audio CD)*

*Global Music Series: Music in Ireland: Experiencing Music, Expressing*

*Culture (includes audio CD)*

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*In Tune with Music: Book One: Teacher's Manual (Includes CD-ROM)*

#### **Jazz Pedagogy: A Canadian Perspective**

**Pathways: A Guide for Energizing and Enriching Band, Orchestra and Choral Programs**

#### **Teaching Music Through Performance in Band**

*Teaching Music Through Performance in Band: Volume 1*

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