



ARTS EDUCATION: MUSIC GRADES 5 TO 8 LEARNING RESOURCES

A Reference for Selecting Learning
Resources (November 2011)

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please notify Manitoba Education. Errors or omissions will be corrected in a
future edition.

Any websites referenced in this document are subject to change without
notice. Educators are advised to preview and evaluate websites and online
resources before recommending them for student use.

This resource is available on the Manitoba Education website at
<www.edu.gov.mb.ca/k12/learnres/bibliographies.html>.

ACKNOWLEDGEMENTS

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I N T R O D U C T I O N

Reference for Selecting Learning Resources

ARTS EDUCATION 5-8 LEARNING RESOURCES is a reference tool provided by Manitoba Education to help educators select student and teacher learning resources to support the curriculum. Recommended learning resources may be purchased through the Manitoba Text Book Bureau (MTBB), and many of the titles may be borrowed from the Department's Instructional Resources Unit (Library).

The bibliography is arranged alphabetically by title, followed with indexes. The indexes may include audience, (for example, resource for teachers or resource for students), grade, distributor, category (for example, depth resource), and suggested use.

Learning Resources Reviews

Publishers submit resources for review in response to the Department's request for new learning resources to support provincial curricula. Teachers, nominated by superintendents of school divisions, are selected as teacher-evaluators. Using a collaborative review process, the teacher-evaluators examine the materials according to the resource-selection criteria to make recommendations regarding the suitability of the resources for Manitoba students and teachers.

Resource Selection Criteria

Learning resources are selected based on the basis of their fidelity with the rationale, philosophy, processes, and learning outcomes identified in each curriculum. Four evaluation criteria are used in selecting learning resources:

- **Curriculum Fit/Content/Philosophy:** the degree to which the content and processes of the resource align with the curriculum, thus providing support for curriculum implementation.
- **Instructional Design:** the degree to which the resource provides for multiple approaches to learning, has a wide range of use, is current, and reflects current pedagogical theory and practice.
- **Social Considerations:** the degree to which the resource is free of bias and stereotyping. The resource is examined for Canadian content, the use of culturally diverse examples, and accurate portrayal of First Nations, Inuit, and Métis peoples. Cautionary notes are added to alert teachers to potentially sensitive curriculum-fit issues or potential community concerns related to the resource.
- **Technical Design:** the degree to which the resource is visually appealing and has a logical and consistent form.

When selecting learning and teaching resources, teachers should consider how the resources meet the learning requirements of students, the perspectives of the student population, and local decisions related to the delivery of potentially sensitive content.

Terms and Definitions

The following terms and definitions are used to describe the learning resources:

- **Breadth:** identifies learning resources that address a wide range of student learning outcomes for a particular grade.
- **Depth:** identifies learning resources that provide effective learning experiences in greater detail for a narrower grouping of student learning outcomes.
- **Breadth and Depth:** identifies comprehensive learning resources that provide both breadth and depth dimensions for an extensive grouping of student learning outcomes.
- **Teacher Reference:** identifies resources that assist teachers in implementing the curriculum, including background information for teacher use; may identify teaching suggestions and learning activities.
- **Teacher Guide:** identifies a separate guide for teachers or a teacher's edition of a **Student Text**.

Purchase of Learning Resources

The learning resources described in the bibliography are available for purchase through the *Manitoba Text Book Bureau Catalogue of Learning Resources*. For information or assistance regarding the purchase of learning resources, contact:

The Manitoba Text Book Bureau (MTBB)

Box 910

Souris, MB R0K 2C0

Toll free: 866-771-6822 (Manitoba and Saskatchewan)

Telephone: 204-483-5040

Fax: 204-483-5041

Email: mtbb@gov.mb.ca

Online catalogue: <<http://www.mtbb.mb.ca>>

Loans and Bookings of Learning Resources

Most of the learning resources listed in the bibliography are available to Manitoba educators from the Instructional Resources Unit (IRU) Library, Manitoba Education.

CIRCULATION SERVICES – to register as a patron, renew resources and inquire about loans, contact:

Circulation Desk: Instructional Resources Unit
Manitoba Education
1181 Portage Avenue
Winnipeg MB R3G 0T3
Telephone: Winnipeg: 204-945-5371
Toll Free outside of Winnipeg – 800-282-8069 ext. 5371
Fax: 204-945-8756
Email: irucirc@gov.mb.ca

REFERENCE AND INFORMATION SERVICES – to request print materials, kits, audio CD's and sound cassettes, and to obtain information on resources, contact:

Reference Services: Instruction Resources Unit – Address Above
Telephone: Winnipeg: 204-945-7830
Toll Free: 800-282-8069 ext. 7830
Fax: 204-945-8756
Email: iruref@gov.mb.ca

MEDIA BOOKING SERVICES – to request VHS, DVDs and CD-ROMs, contact:

Media Booking: Instructional Resources Unit – Address Above
Telephone: Winnipeg: 204-945-7849
Toll Free outside Winnipeg – 800-592-7330
Fax: 204-945-8756
Email: irucirc@gov.mb.ca

FOR FURTHER INFORMATION ON THE IRU'S RESOURCES AND SERVICES:

Visit the online catalogue at: <http://libcat.merlin.mb.ca>
Visit the IRU web site at: <http://libinfo.merlin.mb.ca>



TITLES & DESCRIPTIONS

The 21st Century Guitar Method

Publisher : Alfred Publishing Co., Inc.

This method book, available in print or CD versions, uses tabs for new notes and encourages the use of a guitar pick. The emphasis is on pop, rock, jazz and blues. It is well paced. There are suggestions for accompanying music for each song.

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music						✓	✓	✓	✓				

The 21st Century Guitar Method: Guitar Method 1

Author(s): Stang, Aaron
Edition:
Year: 2005
Pagination: 48 p
ISBN: 978-0-89898-727-0
Format: Print

Audience: Student
Category:
Suggested Use(s):

Publisher: Alfred Publishing Co., Inc.
Distributor: St. John's Music

Date Recommended: June 23, 2011

The 21st Century Guitar Method: Guitar Method 2

Author(s): Stang, Aaron
Edition:
Year: 1994
Pagination: 48 p
ISBN: 978-0-89898-733-1
Format: Print

Audience: Student
Category:
Suggested Use(s):

Publisher: Alfred Publishing Co., Inc.
Distributor: St. John's Music

Date Recommended: June 23, 2011

The ABCs of Education: A Primer for Schools to Come

Author(s): Goodkin, Doug
Edition:
Year: 2006
Pagination: unp.
ISBN: 0-977371-0-4
Format: Print

Audience: Teacher Reference
Category:
Suggested Use(s):

Publisher: Pentatonic Press
Distributor: St. John's Music

Date Recommended: July 22, 2011

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music	✓	✓	✓	✓	✓	✓	✓	✓	✓				

The Arts as Meaning Makers: Integrating Literature and the Arts Throughout the Curriculum

Author(s): Cornett, Claudia, Smithrim, Katharine
Edition:
Year: 2010
Pagination: unp.
ISBN: 978-0-13-208203-7
Format: Print

Audience: Teacher Professional Reference
Category:
Suggested Use(s): Science, Social Studies, Visual Arts, Drama, Mathematics, English Language Arts, Music, Dance, Health Education

Publisher: Pearson Canada
Distributor:

Date Recommended: June 23, 2011

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Drama	✓	✓	✓	✓	✓	✓	✓	✓	✓				
Visual Arts	✓	✓	✓	✓	✓	✓	✓	✓	✓				
Dance	✓	✓	✓	✓	✓	✓	✓	✓	✓				
Music	✓	✓	✓	✓	✓	✓	✓	✓	✓				
English Language Arts	✓	✓	✓	✓	✓	✓	✓	✓	✓				
Health	✓	✓	✓	✓	✓	✓	✓	✓	✓				
Mathematics	✓	✓	✓	✓	✓	✓	✓	✓	✓				
Science	✓	✓	✓	✓	✓	✓	✓	✓	✓				
Social Studies	✓	✓	✓	✓	✓	✓	✓	✓	✓				

This is an excellent teacher resource for those from beginning to experienced in arts implementation. It parallels the outcomes and goals detailed in the Manitoba Arts Curriculum Framework. It provides educators with the pedagogy behind integration of the arts, including underlying theories such as constructivism. It connects ideas such as Maslow’s hierarchy and Piaget’s stages of development to arts education, while remaining grounded in real life classroom experience. It gives a detailed analysis of each of the art strands, and illustrates ways to integrate each strand across other curricular areas, such as math, science, ELA, and social studies. These lessons are organic, easy to understand, and provide opportunities for meaningful learning experiences for all students. The author provides readers with ways to adapt the lessons to meet the diverse needs of all students. The inquiry based lessons offer opportunity for creativity, decision making, and growth for each student. The text encourages student self assessment, as well as providing teachers with a variety of meaningful assessment strategies.

This resource is well designed, and organized. Each chapter is well-supported with a reference list that includes teacher resources, children’s literature, and websites. The author appeals to and inspires readers through famous quotes, classroom vignettes and real life photographs. Diverse Canadian content and culture is well-represented in this resource.

The resource explores rationales for inclusion of music into other subject areas. The assessment chapter is thorough and reflects the Manitoba Arts Education philosophy. The appendices and bibliographies are extensive..

This professional development resource is recommended for teacher study groups, classroom teachers, and specialists.

The Arts Go To School: Classroom-based activities that focus on music, painting, drama, movement, media and more

Author(s):	Booth, David, Hachiya, Masayuki	Audience:	Teacher Professional Reference
Edition:		Category:	
Year:	2004	Suggested Use(s):	Science, Social Studies, Visual Arts, Drama, Mathematics, English Language Arts, Music, Dance, Health Education, Physical Education
Pagination:	160 p		
ISBN:	1-55138-175-3		
Format:	Print		
Publisher:	Pembroke Publishers Limited	Date Recommended:	June 23, 2011
Distributor:	Scholastic Education		

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Drama					✓	✓	✓	✓	✓				
Visual Arts					✓	✓	✓	✓	✓				
Dance					✓	✓	✓	✓	✓				
Music					✓	✓	✓	✓	✓				
English Language Arts					✓	✓	✓	✓	✓				
Health					✓	✓	✓	✓	✓				
Mathematics					✓	✓	✓	✓	✓				
Physical Education					✓	✓	✓	✓	✓				
Science					✓	✓	✓	✓	✓				
Social Studies					✓	✓	✓	✓	✓				

This resource focuses on an “Arts based” approach to a classroom and school, with emphasis on Visual Arts, Drama, Music and Dance (movement). The book has selections, ideas, quotations and activities from a variety of educators that would help to enrich your classroom. The checklists at the conclusion of each section help to organize your individual lesson plans to include a variety of strategies and outcomes.

This book is intended to support the promotion of the integration of the arts into school curriculum. Included is an annotated list of recommended resources.

Band Instrument “Quick Fix” Repair Solutions

Author(s): Biba, Gregory

Audience: Teacher

Edition:

Category:

Year: 2006

Suggested Use(s):

Pagination: 121 p

ISBN: 978-57999-597-3

Format: Print

Publisher: GIA Publications, Inc.

Date Recommended: June 23, 2011

Distributor: St. John’s Music

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music						✓	✓	✓	✓	✓	✓	✓	✓

This cerlox bound handbook presents clear directions and visuals on the repair and care of band instruments.

Canadian Band Music: A Qualitative Guide to Canadian Composers and Their Works for Band

Author(s): Burch-Presses, Michael **Audience:** Teacher Reference
Edition: **Category:**
Year: 2008 **Suggested Use(s):**
Pagination: 179 p
ISBN: 978-1-57463-087-9
Format: Print

Publisher: Meredith Music Publications **Date Recommended:** June 23, 2011
Distributor: St. John's Music

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music						✓	✓	✓	✓	✓	✓	✓	✓

The title is a reference book of 63 Canadian composers with a brief biography, a list of works, indices, and suggestions for grade level use.

Canadiana: Songs and Activities from Canadian Heritage for Orff Ensemble

Author(s): Sills, Judy **Audience:** Student, Teacher
Edition: 2nd Edition **Category:**
Year: 2007 **Suggested Use(s):** Social Studies, Dance
Pagination: 39 p
ISBN: 978-0-9795470-1-0
Format: Print

Publisher: Beatin' Path Publications Ltd. **Date Recommended:** June 23, 2011
Distributor: St. John's Music

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music					✓	✓	✓	✓					
Dance					✓	✓	✓	✓					
Social Studies					✓	✓	✓	✓					

A collection of various arrangements of traditional Canadian folk songs.

The Choral Challenge: Practical Paths to Solving Problems

Author(s): Kemp, Michael **Audience:** Teacher
Edition: **Category:**
Year: 2009 **Suggested Use(s):**
Pagination: 287 p
ISBN: 978-1-57999-703-8
Format: Print

Publisher: GIA Publications, Inc. **Date Recommended:** June 23, 2011
Distributor: St. John's Music

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music						✓	✓	✓	✓	✓	✓	✓	✓

This is a comprehensive, practical resource for choral conductors.

Choral Charisma: Singing with Expression

Author(s): Carter, Tom **Audience:** Teacher
Edition: **Category:**
Year: 2005 **Suggested Use(s):**
Pagination: 170 p
ISBN: 0-9648071-5-7
Format: Print

Publisher: Santa Barbara Music Publishing, Inc. **Date Recommended:** June 23, 2011
Distributor: St. John's Music

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music						✓	✓	✓	✓	✓	✓	✓	✓

This resource is a reflective discussion of issues encountered by choral instructors. The authors' recommendations include some examples and exercises to use with any age group.

Classroom Guitar: Workbook: Book 1

Author(s): Piche, Rick

Audience: Teacher

Edition:

Category:

Year: 2001

Suggested Use(s):

Pagination: 106 p

ISBN:

Format: Print

Publisher: Berklee Press

Date Recommended: June 23, 2011

Distributor: St. John's Music

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music						✓	✓	✓	✓				

This is a classical method book for guitar. The cerlox bound book, published in 2001, contains no tabs.

The Complete Instrument Reference Guide for Band Directors: Conductor's Manual

Author(s): Williams, Richard, King, Jeff,
Logozzo, De rick

Audience: Teacher

Edition:

Category:

Year: 2001

Suggested Use(s):

Pagination: 60 p

ISBN: 0-8497-7020-3

Format: Print

Publisher: Neil A. Kjos Music Company

Date Recommended: June 23, 2011

Distributor: St. John's Music

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music						✓	✓	✓	✓	✓	✓	✓	✓

This band reference tool provides fingering and trill charts for woodwind and brass instruments. It has information concerning percussion instrument ranges, percussion instruments, and clear presentation of the standard snare drum rudiments.

The Complete Woodwind Instructor: A Guidebook for the Music Educator

Author(s): Sheldon, Deborah A., Sheldon, Robert
Audience: Teacher Reference
Edition:
Category:
Suggested Use(s):
Year: 1996
Pagination: 86 p
ISBN: 079-2816-00
Format: Print
Publisher: C.L. Barnhouse Company
Date Recommended: June 23, 2011
Distributor: St. John's Music

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music						✓	✓	✓	✓	✓	✓	✓	✓

This is a reference book for instrumental methods with accompanying visuals. It covers a variety of topics including maintenance, embouchure and equipment needs.

Composers on Composing for Band

Publisher : GIA Publications, Inc.

This series of four volumes strives to create understanding and respect for the creative processes in band. The books contain biographies of varied composers for band, their philosophies, creative approaches, career influences, and other helpful information.

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music						✓	✓	✓	✓	✓	✓	✓	✓

Composers on Composing for Band: Volume Four

Author(s): Camphouse, Mark
Audience: Teacher
Edition:
Category:
Suggested Use(s):
Year: 2009
Pagination: 574 p
ISBN: 978-1-57999-739-7
Format: Print

Publisher: GIA Publications, Inc. **Date Recommended:** June 23, 2011
Distributor: St. John's Music

Composers on Composing for Band: Volume One

Author(s): Camphouse, Mark **Audience:** Teacher
Edition: **Category:**
Year: 2002 **Suggested Use(s):**
Pagination: 385 p
ISBN: 1-157999-195-5
Format: Print

Publisher: GIA Publications, Inc. **Date Recommended:** June 23, 2011
Distributor: St. John's Music

Composers on Composing for Band: Volume Three

Author(s): Camphouse, Mark **Audience:** Teacher
Edition: **Category:**
Year: 2007 **Suggested Use(s):**
Pagination: 328 p
ISBN: 978-1-57999-631-4
Format: Print

Publisher: GIA Publications, Inc. **Date Recommended:** June 23, 2011
Distributor: St. John's Music

Composers on Composing for Band: Volume Two

Author(s): Camphouse, Mark **Audience:** Teacher
Edition: **Category:**
Year: 2004 **Suggested Use(s):**
Pagination: 295 p
ISBN: 1-57999-385-0
Format: Print

Publisher: GIA Publications, Inc. **Date Recommended:** June 23, 2011
Distributor: St. John's Music

Creating Meaning Through Literature and the Arts: Arts Integration for Classroom Teachers

Author(s): Cornett, Claudia E.
Edition: 4th revised edition
Year: 2011
Pagination: unpag.
ISBN: 978-0137048328
Format: Print

Audience: Teacher Professional Reference
Category:
Suggested Use(s): Science, Social Studies, Visual Arts, Drama, Mathematics, English Language Arts, Music, Dance

Publisher: Pearson Canada
Distributor:

Date Recommended: June 23, 2011

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Visual Arts						✓	✓	✓	✓				
Dance						✓	✓	✓	✓				
Drama						✓	✓	✓	✓				
English Language Arts						✓	✓	✓	✓				
Music						✓	✓	✓	✓				
Science						✓	✓	✓	✓				
Social Studies						✓	✓	✓	✓				
Mathematics						✓	✓	✓	✓				

This resource provides teachers with an Arts Integration Blueprint, comprised of 10 building blocks for arts-based instruction that includes collaborative unit planning, best arts-based teaching practices, and assessment for learning. Cross-curricular connections are made to science, social studies, math and literacy instruction.

The Creative Director: Alternative Rehearsal Techniques

Author(s): Lisk, Edward S.
Edition: Third Edition
Year: 1991
Pagination: 220 p
ISBN: 978-0-9624308-0-0
Format: Print

Audience: Teacher
Category:
Suggested Use(s):

Publisher: Hal Leonard Corporation
Distributor: St. John's Music

Date Recommended: June 23, 2011

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music							✓	✓	✓	✓	✓	✓	✓

This resource addresses student engagement and rehearsal techniques for band education. References are made to brain-based learning. Visual examples and exercises are included.

Directing the Choral Music Program

Author(s):	Phillips, Kenneth H.	Audience:	Teacher
Edition:		Category:	
Year:	2004	Suggested Use(s):	
Pagination:	420 p		
ISBN:	978-0-19-513282-3		
Format:	Print		
Publisher:	Oxford University Press	Date Recommended:	June 23, 2011
Distributor:	St. John's Music		

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music						✓	✓	✓	✓	✓	✓	✓	✓

This is a choral resource for teachers with well organized lists such as choral techniques, rehearsal and performance planning, administration, and how to deal with your first year on the job. Suitable for a beginning teacher.

Education in the Arts: Teaching and Learning in the Contemporary Curriculum

Author(s):	Sinclair, Christine, Jeanneret, Neryl, O'Toole, John	Audience:	Teacher Reference
Edition:		Category:	
Year:	2009	Suggested Use(s):	Science, Social Studies, Visual Arts, Drama, Mathematics, English Language Arts, Music, Dance, Health Education, Physical Education
Pagination:	284 p		
ISBN:	978-0-19-556056-5		
Format:	Print		
Publisher:	Oxford University Press	Date Recommended:	June 23, 2011
Distributor:			

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music	✓	✓	✓	✓	✓	✓							
Dance	✓	✓	✓	✓	✓	✓							
Drama	✓	✓	✓	✓	✓	✓							
English Language Arts	✓	✓	✓	✓	✓	✓							
Health	✓	✓	✓	✓	✓	✓							
Mathematics	✓	✓	✓	✓	✓	✓							
Physical Education	✓	✓	✓	✓	✓	✓							
Science	✓	✓	✓	✓	✓	✓							
Social Studies	✓	✓	✓	✓	✓	✓							
Visual Arts	✓	✓	✓	✓	✓	✓							

This book is a K-5 classroom resource for teaching and learning in the arts.

Essential Elements for Choir

Publisher : Hal Leonard Corporation

This is a useful and practical resource for choral education. This contains a variety of exercises, lessons and teacher tips.

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music						✓	✓	✓	✓				

**Essential Elements for Choir: Essential Musicianship: A
Comprehensive Choral Method: Book One (Student Book)**

Author(s): Crocker, Emily , Leavitt,
John

Audience: Student

Edition:

Category:

Year: 1995

Suggested Use(s):

Pagination: 178 p

ISBN: 0-7935-4329-0

Format: Print

Publisher: Hal Leonard Corporation

Date Recommended: June 23, 2011

Distributor: St. John's Music

Essential Elements for Choir: Essential Musicianship: A Comprehensive Choral Method: Book One: Teacher's Edition

Author(s): Crocker, Emily , Leavitt, John
Audience: Teacher
Edition:
Category:
Suggested Use(s):
Year: 1999
Pagination: 203 p
ISBN: 0-7935-4332-0
Format: Print
Publisher: GIA Publications, Inc. **Date Recommended:** June 23, 2011
Distributor: St. John's Music

Essential Elements for Guitar: Comprehensive Guitar Method: Guitar Book 1 (includes CD)

Author(s): Schmid, Will, Morris, Bob
Audience: Student
Edition:
Category:
Suggested Use(s):
Year: 2005
Pagination: 96 p
ISBN: 978-0-634-05434-1
Format: Print/audio CD
Publisher: Hal Leonard Corporation **Date Recommended:** June 23, 2011
Distributor: St. John's Music

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music						✓	✓	✓	✓				

This title is independent of the Band series, and is geared toward Rock Guitar. The use of pick and strumming techniques are integral. There are no tabs but an audio CD is included.

Exploring Orff: A Teacher's Guide

Author(s): Steen, Arvida
Audience: Teacher
Edition:
Category:
Suggested Use(s):
Year: 1992
Pagination: 376 p
ISBN: 0-930448-76-6

Format: Print

Publisher: Schott Music

Date Recommended: June 23, 2011

Distributor: St. John's Music

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music	✓	✓	✓	✓	✓	✓							

This authoritative resource supports Orff based approaches to music education in all essential learning areas of the music curriculum.

Global Music Series

Publisher : Oxford University Press

This is a series of case study volumes that can be used along with *Teaching Music Globally* and *Thinking Musically*. The series examines music from many dynamic cultures from around the world. Each book in the series focuses on a single area of the world and includes contemporary music and historical background and traditions.

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music						✓	✓	✓	✓	✓	✓	✓	✓
English Language Arts						✓	✓	✓	✓	✓	✓	✓	✓
Social Studies						✓	✓	✓	✓	✓	✓	✓	✓
English as an Additional Language						✓	✓	✓	✓	✓	✓	✓	✓

Global Music Series: Carnival Music in Trinidad: Experiencing Music, Expressing Culture (includes audio CD)

Author(s): Dudley, Shannon

Audience: Teacher

Edition:

Category:

Year: 2004

Suggested Use(s): Social Studies, English Language Arts

Pagination: 114 p

ISBN: 978-0-19-513833-7

Format: Print/audio CD

Publisher: Oxford University Press

Date Recommended: June 23, 2011

Distributor:

Global Music Series: Mariachi Music in America: Experiencing Music, Expressing Culture (includes audio CD)

Author(s):	Sheehy, Daniel	Audience:	Teacher
Edition:		Category:	
Year:	2006	Suggested Use(s):	Social Studies, English Language Arts
Pagination:	110 p		
ISBN:	978-0-19-514146-7		
Format:	Print/audio CD		
Publisher:	Oxford University Press	Date Recommended:	June 23, 2011
Distributor:			

Global Music Series: Music in America: Experiencing Music, Expressing Culture (includes audio CD)

Author(s):	Reyes, Adelaida	Audience:	Teacher
Edition:		Category:	
Year:	2005	Suggested Use(s):	Social Studies, English Language Arts
Pagination:	123 p		
ISBN:	978-0-19-514667-7		
Format:	Print/audio CD		
Publisher:	Oxford University Press	Date Recommended:	June 23, 2011
Distributor:			

Global Music Series: Music in Bali: Experiencing Music, Expressing Culture (includes audio CD)

Author(s):	Gold, Lisa	Audience:	Teacher
Edition:		Category:	
Year:	2005	Suggested Use(s):	Social Studies, English Language Arts
Pagination:	178 p		
ISBN:	978-0-19-514149-8		
Format:	Print/audio CD		
Publisher:	Oxford University Press	Date Recommended:	June 23, 2011
Distributor:			

Global Music Series: Music in Brazil: Experiencing Music, Expressing Culture (includes audio CD)

Author(s):	Murphy, John P.	Audience:	Teacher
Edition:		Category:	
Year:	2006	Suggested Use(s):	Social Studies, English Language Arts
Pagination:	173 p		
ISBN:	978-0-19-516684-2		
Format:	Print/audio CD		
Publisher:	Oxford University Press	Date Recommended:	June 23, 2011
Distributor:			

Global Music Series: Music in Bulgaria: Experiencing Music, Expressing Culture (includes audio CD)

Author(s):	Rice, Timothy	Audience:	Teacher
Edition:		Category:	
Year:	2004	Suggested Use(s):	Social Studies, English Language Arts
Pagination:	119 p		
ISBN:	978-0-19-514148-1		
Format:	Print/audio CD		
Publisher:	Oxford University Press	Date Recommended:	June 23, 2011
Distributor:			

Global Music Series: Music in Central Java: Experiencing Music, Expressing Culture (including audio CD)

Author(s):	Brinner, Benjamin	Audience:	Teacher
Edition:		Category:	
Year:	2008	Suggested Use(s):	Social Studies, English Language Arts
Pagination:	172 p		
ISBN:	978-0-19-514737-7		
Format:	Print/audio CD		
Publisher:	Oxford University Press	Date Recommended:	June 23, 2011
Distributor:			

Global Music Series: Music in China: Experiencing Music, Expressing Culture (includes audio CD)

Author(s):	Lau, Frederick	Audience:	Teacher
Edition:		Category:	
Year:	2008	Suggested Use(s):	Social Studies, English Language Arts
Pagination:	182 p		
ISBN:	978-0-19-530124-3		
Format:	Print/audio CD		
Publisher:	Oxford University Press	Date Recommended:	June 23, 2011
Distributor:			

Global Music Series: Music in East Africa: Experiencing Music, Expressing Culture (includes audio CD)

Author(s):	Barz, Gregory	Audience:	Teacher
Edition:		Category:	
Year:	2004	Suggested Use(s):	Social Studies, English Language Arts
Pagination:	139 p		
ISBN:	978-0-19-514152-8		
Format:	Print/audio CD		
Publisher:	Oxford University Press	Date Recommended:	June 23, 2011
Distributor:			

Global Music Series: Music in Egypt: Experiencing Music, Expressing Culture (includes audio CD)

Author(s):	Marcus, Scott L.	Audience:	Teacher
Edition:		Category:	
Year:	2007	Suggested Use(s):	Social Studies, English Language Arts
Pagination:	200 p		
ISBN:	978-0-19-514645-5		
Format:	Print/audio CD		
Publisher:	Oxford University Press	Date Recommended:	June 23, 2011
Distributor:			

**Global Music Series: Music in Ireland: Experiencing Music,
Expressing Culture (includes audio CD)**

Author(s):	Hast, Dorothea E., Scott, Stanley	Audience:	Teacher
Edition:		Category:	
Year:	2004	Suggested Use(s):	Social Studies, English Language Arts
Pagination:	153 p		
ISBN:	978-0-19-514555-7		
Format:	Print/audio CD		
Publisher:	Oxford University Press	Date Recommended:	June 23, 2011
Distributor:			

**Global Music Series: Music in Japan: Experiencing Music,
Expressing Culture (includes audio CD)**

Author(s):	Wade, Bonnie C	Audience:	Teacher
Edition:		Category:	
Year:	2005	Suggested Use(s):	Social Studies, English Language Arts
Pagination:	184 p		
ISBN:	978-0-19-514488-8		
Format:	Print/audio CD		
Publisher:	Oxford University Press	Date Recommended:	June 23, 2011
Distributor:			

**Global Music Series: Music in North India: Experiencing Music,
Expressing Culture (includes audio CD)**

Author(s):	Ruckert, George	Audience:	Teacher
Edition:		Category:	
Year:	2004	Suggested Use(s):	Social Studies, English Language Arts
Pagination:	100 p		
ISBN:	978-0-19-513993-8		
Format:	Print/audio CD		
Publisher:	Oxford University Press	Date Recommended:	June 23, 2011
Distributor:			

Global Music Series: Music in South India: Experiencing Music, Expressing Culture (includes audio CD)

Author(s):	Viswanathan, T., Harp Allen, Matthew	Audience:	Teacher
Edition:		Category:	
Year:	2004	Suggested Use(s):	Social Studies, English Language Arts
Pagination:	150 p		
ISBN:	978-0-19-514590-8		
Format:	Print/audio CD		
Publisher:	Oxford University Press	Date Recommended:	June 23, 2011
Distributor:			

Global Music Series: Music in the Andes: Experiencing Music, Expressing Culture (includes audio CD)

Author(s):	Turino, Thomas	Audience:	Teacher
Edition:		Category:	
Year:	2008	Suggested Use(s):	Social Studies, English Language Arts
Pagination:	154 p		
ISBN:	978-0-19-530674-3		
Format:	Print/audio CD		
Publisher:	Oxford University Press	Date Recommended:	June 23, 2011
Distributor:			

Global Music Series: Music in West Africa: Experiencing Music, Expressing Culture (includes audio CD)

Author(s):	Stone, Ruth M.	Audience:	Teacher
Edition:		Category:	
Year:	2005	Suggested Use(s):	Social Studies, English Language Arts
Pagination:	112 p		
ISBN:	978-0-19-514500-7		
Format:	Print/audio CD		
Publisher:	Oxford University Press	Date Recommended:	June 23, 2011
Distributor:			

Global Music Series: Native American Music in Eastern North America: Experiencing Music, Expressing Culture (includes audio CD)

Author(s):	Diamond, Beverley	Audience:	Teacher
Edition:		Category:	
Year:	2008	Suggested Use(s):	Social Studies, English Language Arts
Pagination:	186 p		
ISBN:	978-0-19-530104-5		
Format:	Print/audio CD		
Publisher:	Oxford University Press	Date Recommended:	June 23, 2011
Distributor:			

Global Music Series: Teaching Music Globally (includes Thinking Musically)

Author(s):	Shehan Campbell, Patricia, Wade, Bonnie C.	Audience:	Teacher
Edition:		Category:	
Year:	2004	Suggested Use(s):	Social Studies, English Language Arts
Pagination:	258 p		
ISBN:	978-0-19517143-3		
Format:	Print		
Publisher:	Oxford University Press	Date Recommended:	June 23, 2011
Distributor:			

Global Music Series: Thinking Musically: Experiencing Music, Expressing Culture (includes audio CDs)

Author(s):	Wade, Bonnie C.	Audience:	Teacher
Edition:	Second Edition	Category:	
Year:	2009	Suggested Use(s):	Social Studies, English Language Arts
Pagination:	228 p		
ISBN:	978019-534191-1		
Format:	Print/audio CD		
Publisher:	Oxford University Press	Date Recommended:	June 23, 2011
Distributor:			

Habits of a Successful Band Director: Pitfalls and Solutions

Author(s): Rush, Scott **Audience:** Teacher
Edition: Revised Edition **Category:**
Year: 2006 **Suggested Use(s):**
Pagination: 179 p
ISBN: 1-57999-570-5
Format: Print

Publisher: GIA Publications, Inc. **Date Recommended:** June 23, 2011
Distributor: St. John's Music

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music						✓	✓	✓	✓	✓	✓	✓	✓

This well-rounded resource addresses many aspects essential to a successful band program. Methods, pedagogy and tips are included.

Note: the accompanying workbook is not recommended.

The Jazz Educator's Handbook (includes 2 CDs)

A thor(s): Jarvis, Jeff, Beach, Doug **Audience:** Teacher
Edition: **Category:**
Year: 2002 **Suggested Use(s):**
Pagination: 271 p
ISBN: 20825
Format: Print

Publisher: Kendor Music, Inc. **Date Recommended:** June 23, 2011
Distributor: St. John's Music

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music								✓	✓	✓	✓	✓	✓

This teacher resource with CDs includes jazz band instrumentation and set-up, rehearsal techniques, jazz listening skills, festival performances, and more.

Jazz Pedagogy: A Canadian Perspective

Author(s): Lillos, Brian, et al
Edition: 1st Edition
Year: 2006
Pagination: 442 p
ISBN: 0-9780753-0-7
Format: Print

Audience: Teacher
Category:
Suggested Use(s): Social Studies

Publisher: Creative Canadian Jazz Voice Publications
Distributor: St. John's Music

Date Recommended: June 23, 2011

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music							✓	✓	✓	✓	✓	✓	✓
Social Studies							✓	✓	✓	✓	✓	✓	✓

There is a wealth of Canadian content in this well laid out book. Some features include well described rehearsal techniques, good improvisation exercises, jazz history, lesson plans, evaluation, and one chapter devoted to female musicians.

Jazz Pedagogy: The Jazz Educator's Handbook and Resource Guide (includes DVD)

Author(s): Dunscomb, J. Richard, Hill, Willie L.
Edition:
Year: 2002
Pagination: 394 p
ISBN: 0-7579-9125-4
Format: Print/DVD

Audience: Teacher
Category:
Suggested Use(s):

Publisher: Warner Bros. Publications
Distributor: St. John's Music

Date Recommended: June 23, 2011

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music							✓	✓	✓	✓	✓	✓	✓

A practical book that addresses many current issues in jazz education. Note: Female musicians and improvisation are not featured on the accompanying DVD.

Learn to Speak Music: A Guide to Creating, Performing & Promoting Your Songs

Author(s):	Crossingham, John	Audience:	Student
Edition:		Category:	
Year:	2009	Suggested Use(s):	Visual Arts, Mathematics, English Language Arts, Dance
Pagination:	96 p		
ISBN:	978-1-897349-65-6		
Format:	Print		
Publisher:	Owlkids Books	Date Recommended:	June 23, 2011
Distributor:			

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music						✓	✓	✓	✓				
Dance						✓	✓	✓	✓				
English Language Arts						✓	✓	✓	✓				
Mathematics						✓	✓	✓	✓				
Visual Arts						✓	✓	✓	✓				

This engaging student book deals with the creative aspects of song writing using an holistic collaborative approach to contemporary song writing. It is student friendly, with good illustrations and graphics. It leads the student from composition to group (band) formation, from rehearsal strategies to booking a concert and performance tips.

Lifeline for Children's Choir Directors

Author(s):	Ashworth Bartle, Jean	Audience:	Teacher Reference
Edition:		Category:	
Year:	1993	Suggested Use(s):	
Pagination:	215 p		
ISBN:	0-7692-7701-2		
Format:	Print		
Publisher:	Gordon V. Thompson Music	Date Recommended:	June 23, 2011
Distributor:	St. John's Music		

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music		✓	✓	✓	✓	✓	✓	✓	✓				

This choir director's guide is a practical repertoire resource for building children's choirs.

Methods and Materials for Conducting

Author(s):	Stotter, Douglas	Audience:	Teacher
Edition:		Category:	
Year:	2006	Suggested Use(s):	
Pagination:	253 p		
ISBN:	1-57999-551-9		
Format:	Print		

Publisher:	GIA Publications, Inc.	Date Recommended:	June 23, 2011
Distributor:	St. John's Music		

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music						✓	✓	✓	✓	✓	✓	✓	✓

Part one presents conducting techniques, while part two focuses on musical examples. Part three is an instructors' guide most useful for advanced learners in instrumental conducting techniques. This is a practical guide containing standard repertoire.

A Modern Approach to Classical Guitar

Publisher : Hal Leonard Corporation

This multi-volume method was developed to allow students to study the art of classical guitar within a contemporary framework. Composite book would be appropriate for the more mature, independent learner.

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music						✓	✓	✓	✓				

A Modern Approach to Classical Guitar: Book Three

Author(s):	Duncan, Charles	Audience:	Student
Edition:		Category:	
Year:	1996	Suggested Use(s):	
Pagination:	79 p		
ISBN:	978-0-7935-2954-4		

Format: Print

Publisher: Hal Leonard Corporation

Date Recommended: June 23, 2011

Distributor: St. John's Music

A Modern Approach to Classical Guitar: Book Two

Author(s): Duncan, Charles

Audience: Student

Edition:

Category:

Year: 1996

Suggested Use(s):

Pagination: 63 p

ISBN: 0-7935-7071-9

Format: Print

Publisher: Hal Leonard Corporation

Date Recommended: June 23, 2011

Distributor: St. John's Music

A Modern Approach to Classical Guitar: Book/CD1

Author(s): Duncan, Charles

Audience: Student

Edition: 2nd Edition

Category:

Year: 2009

Suggested Use(s):

Pagination: 63 p

ISBN: 978-0-7935-7063-8

Format: Print/audio CD

Publisher: Hal Leonard Corporation

Date Recommended: June 23, 2011

Distributor: St. John's Music

A Modern Approach to Classical Guitar: Composite (includes CDs)

Author(s): Duncan, Charles

Audience: Student

Edition:

Category:

Year: 1996

Suggested Use(s):

Pagination: 79 p

ISBN: 978-0-7935-7078-2

Format: Print/audio CD

Publisher: Hal Leonard Corporation

Date Recommended: June 23, 2011

Distributor: St. John's Music

A Modern Method for Guitar

Publisher : Berklee Press

This is a practical, comprehensive guitar method series. Book 1 quickly builds a foundation of guitar skills. Book 3 takes fundamental skills to advanced, challenging levels.

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music						✓	✓	✓	✓				

A Modern Method for Guitar: Volume 1

Author(s): Leavitt, William
Edition:
Year: 1966
Pagination: 127 p
ISBN: 978-0-87639-013-9
Format: Print

Audience: Student
Category:
Suggested Use(s):

Publisher: Berklee Press
Distributor : St. John's Music

Date Recommended: June 23, 2011

A Modern Method for Guitar: Volume 3

Author(s): Leavitt, William
Edition:
Year: 1971
Pagination: 157 p
ISBN: 0-7935-2598-5
Format: Print

Audience: Student
Category:
Suggested Use(s):

Publisher: Berklee Press
Distributor: St. John's Music

Date Recommended: June 23, 2011

Music Alive!

Publisher : In Tune Partners

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music						✓	✓	✓	✓				
English Language Arts						✓	✓	✓	✓				
Social Studies						✓	✓	✓	✓				

Music Alive!: Exploring the Blues: Teacher’s Handbook (includes CD)

Author(s): Wollan Gibbons, Jacqueline
Audience: Teacher
Edition:
Year: 2001
Category:
Pagination: 53 p
Suggested Use(s): Social Studies, English Language Arts
ISBN: 1-5756-0465-5
Format: Print/audio CD
Publisher: In Tune Partners
Date Recommended: June 23, 2011
Distributor:

This title with CD is from the Exploring the Blues Series. It contains lesson plans from the magazine, “Music Alive!”. It has a mini-unit format with student reproducibles.

Music Alive!: Great Composers of the 20th Century: Teacher’s Handbook (includes CD)

Author(s): Wollan Gibbons, Jacqueline
Audience: Teacher
Edition:
Year: 2000
Category:
Pagination: 63 p
Suggested Use(s): Social Studies, English Language Arts
ISBN: 1-5756-0386-1
Format: Print/audio CD
Publisher: In Tune Partners
Date Recommended: June 23, 2011
Distributor:

This teacher handbook from the Music Alive series surveys the 20th century composers through games, listening, maps and activities. It includes a listening CD but no Canadian content is featured.

Music Alive!: Music from Around the World: Teacher's Handbook (includes CD)

Author(s):	Shank, Brad	Audience:	Teacher
Edition:		Category:	
Year:	2009	Suggested Use(s):	
Pagination:	66 p		
ISBN:	978-1-60378-008-7		
Format:	Print/audio CD		
Publisher:	In Tune Partners	Date Recommended:	June 23, 2011
Distributor:			

This resource from the Music Alive series introduces students to world music. It has strong links to the “music in context” Essential Learning Area and the CD is a quality listening experience. For grades 5 to 8, it includes teacher tips, different listening response exercises, and reference to the language of music used in analysis.

Music for Children: Pieces and Processes: A Supplement for Music for Children

Author(s):	Calantropio, Steven	Audience:	Student, Teacher
Edition:		Category:	
Year:	2005	Suggested Use(s):	Social Studies, Drama, Dance, Physical Education
Pagination:	60 p		
ISBN:	1-902455-45-2		
Format:	Print		
Publisher:	Schott Music	Date Recommended:	June 23, 2011
Distributor:	St. John's Music		

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music					✓	✓	✓	✓	✓				
Dance					✓	✓	✓	✓	✓				
Drama					✓	✓	✓	✓	✓				
Physical Education					✓	✓	✓	✓	✓				
Social Studies					✓	✓	✓	✓	✓				

This resource is useful for an Orff-based music classroom. It contains mixed and uneven meters and modes. A beginning music specialist would find detailed lesson plans and further suggestions. For use with upper elementary and middle years Orff based classrooms.

Orff Schulwerk Today: Nurturing Musical Expression and Understanding (includes Audio CD)

Author(s): Frazee, Jane
Edition:
Year: 2006
Pagination: 256 p
ISBN: 1-902455-67-3
Format: Print/audio CD

Audience: Teacher
Category:
Suggested Use(s): Social Studies, Drama, English Language Arts, Dance, Physical Education

Publisher: Schott Music
Distributor: St. John's Music

Date Recommended: June 23, 2011

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music	✓	✓	✓	✓	✓	✓	✓						
Dance	✓	✓	✓	✓	✓	✓	✓						
Drama	✓	✓	✓	✓	✓	✓	✓						
English Language Arts	✓	✓	✓	✓	✓	✓	✓						
Physical Education	✓	✓	✓	✓	✓	✓	✓						

This authoritative resource supports Orff based approaches to music education in all essential learning areas of the music curriculum.

Performance Assessment in Band

Author(s): Barden, Wendy

Audience: Teacher

Edition:

Category:

Year: 2009

Suggested Use(s):

Pagination: 48 p

ISBN: 978-0-8497-2610-1

Format: Print

Publisher: Neil A. Kjos Music Company

Date Recommended: June 23, 2011

Distributor: St. John's Music

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music						✓	✓	✓	✓	✓	✓	✓	✓

Recommended for grades 5 to 12, this book sets out coherent assessment strategies for band educators and links current assessment practice to music curriculum. Ready-to-use BLM rubrics are included.

Program Notes for Band

Author(s): Smith, Norman

Audience: Teacher Reference

Edition:

Category:

Year: 2002

Suggested Use(s):

Pagination: 716 p

ISBN: 1-57999-147-5

Format: Print

Publisher: GIA Publications, Inc.

Date Recommended: June 23, 2011

Distributor: St. John's Music

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music						✓	✓	✓	✓	✓	✓	✓	✓

This band reference book contains 705 biographies, historical events, illustrations, program notes and introductory information.

Scat!: Vocal Improvisation Techniques (includes CD)

Author(s): Stoloff, Bob
Edition:
Year: 1996
Pagination: 128 p
ISBN: 978-0-9628467-5-5
Format: Print/audio CD

Audience: Student, Teacher
Category:
Suggested Use(s):

Publisher: Gerard and Sarzin Publishing Company
Date Recommended: June 23, 2011
Distributor: St. John's Music

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music							✓	✓	✓	✓	✓	✓	✓

For grades 6 to 12, this is a useful resource for developing jazz scat singing skills.

Shaping Sound Musicians: An innovative approach to teaching comprehensive musicianship through performance

Author(s): O'Toole, Patricia
Edition:
Year: 2003
Pagination: 396 p
ISBN: 978-1-57999-211-8
Format: Print

Audience: Teacher Reference
Category:
Suggested Use(s):

Publisher: GIA Publications, Inc.
Date Recommended: June 23, 2011
Distributor: St. John's Music

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music						✓	✓	✓	✓	✓	✓	✓	✓

This book is applicable to choral, band and orchestral programs. It includes sections on analysis, teaching through outcomes, musicianship through performance, and teaching plans. While it references American standards, it can be adapted for Manitoba outcomes.

Successful Sight-Singing

Publisher : Neil A. Kjos Music Company

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music						✓	✓	✓	✓	✓	✓	✓	✓

Successful Sight-Singing: Book 1: A Creative, Step by Step Approach: Teachers Edition

Author(s): Telfer, Nancy

Audience: Teacher

Edition:

Category:

Year: 1992

Suggested Use(s):

Pagination: 168 p

ISBN: 0-8497-4168-8

Format: Print

Publisher: Neil A. Kjos Music Company

Date Recommended: June 23, 2011

Distributor: St. John's Music

This sight singing resource supports Kodaly-based approaches.

Successful Sight-Singing: Book 2: A Creative, Step by Step Approach: Teachers Edition

Author(s): Telfer, Nancy

Audience: Teacher

Edition:

Category:

Year: 1993

Suggested Use(s):

Pagination: 228 p

ISBN: 0-8497-4172-6

Format: Print

Publisher: Neil A. Kjos Music Company

Date Recommended: June 23, 2011

Distributor: St. John's Music

This resource supports Kodaly-based approaches to successful sight singing.

Successful Warmups

Publisher : Neil A. Kjos Music Company

This is a very useful choral resource for students and teachers with helpful visual examples and tips. Included is information on vocal production and the development of a well rounded choral program.

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music						✓	✓	✓	✓	✓	✓	✓	✓

Successful Warmups: Book 1: Conductor's Edition

Author(s): Telfer, Nancy

Audience: Teacher

Edition:

Category:

Year: 1995

Suggested Use(s):

Pagination: 298 p

ISBN: 0-8497-4175-0

Format: Print

Publisher: Neil A. Kjos Music Company

Date Recommended: June 23, 2011

Distributor: St. John's Music

Successful Warmups: Book 1: Singers Edition

Author(s): Telfer, Nancy

Audience: Student

Edition:

Category:

Year: 1995

Suggested Use(s):

Pagination: 96 p

ISBN: 0-8497-4174-2

Format: Print

Publisher: Neil A. Kjos Music Company

Date Recommended: June 23, 2011

Distributor: St. John's Music

Teaching Music Through Performance in Beginning Band

Publisher : GIA Publications, Inc.

This teacher reference series for grades 7 to 12 Band Educators is accompanied by music CDs for classroom use. The first portion of the book discusses pedagogical concepts while the later is on specific repertoire analysis. The title highlights standard quality festival repertoire.

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music						✓	✓	✓	✓				
English Language Arts						✓	✓	✓	✓				
Science						✓	✓	✓	✓				
Social Studies						✓	✓	✓	✓				

Teaching Music Through Performance in Beginning Band: Grade 1

Author (s):	Dvorak, Thomas, Blocher, Larry, Em ons, Scott, Pearson, Bruce, Ram ey, Darhyl S., Wilder, Marguerite	Audience:	Teacher
Edition:		Category:	
Year:	2001	Suggested Use(s):	Science, Social Studies, English Language Arts
Pagination:	400 p		
ISBN:	G-5337		
Format:	Print		
Publisher:	GIA Publications, Inc.	Date Recommended:	June 23, 2011
Distributor:	St. John's Music		

Teaching Music Through Performance in Beginning Band: Grade 1: Resource Recordings: 3-CD Set

Author(s):		Audience:	Student
Edition:		Category:	
Year:	2001	Suggested Use(s):	Science, Social Studies, English Language Arts
Pagination:	3 CDs		
ISBN:	CD-485		
Format:	CD-ROM		

Publisher: GIA Publications, Inc. **Date Recommended:** June 23, 2011
Distributor: St. John's Music

Teaching Music Through Performance in Beginning Band: Volume 2

Author(s): Wilder, Marguerite, Fisher, Dennis, Cole, Erin, Gammon, Linda J., O'Reilly, John, Floyd, Cheryl
Audience: Teacher
Category:
Suggested Use(s): Science, Social Studies, English Language Arts

Edition:
Year: 2008
Pagination: 476 p
ISBN: G-7264
Format: Print

Publisher: GIA Publications, Inc. **Date Recommended:** June 23, 2011
Distributor: St. John's Music

Teaching Music Through Performance in Beginning Band: Volume 2: Resource Recordings: Grades 1-2: 3-CD Set

Author(s):
Audience: Student
Edition:
Category:
Year: 2008
Suggested Use(s): Science, Social Studies, English Language Arts
Pagination: 3 CDs
ISBN: CD-750
Format: CD-ROM

Publisher: GIA Publications, Inc. **Date Recommended:** June 23, 2011
Distributor: St. John's Music

Teaching Music Through Performance in Choir

Publisher : GIA Publications, Inc.

This teacher choral reference series for grades 5 to 8 is accompanied by music CD's for classroom use. The first portion of the book discusses the teaching of music, and part two contains repertoire resource guides. Note the CD's and textbook are missing clear voicing labels (ie. mixed, treble, unison).

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music						✓	✓	✓	✓	✓	✓	✓	✓
English Language Arts						✓	✓	✓	✓	✓	✓	✓	✓
Social Studies						✓	✓	✓	✓	✓	✓	✓	✓

Teaching Music Through Performance in Choir: Volume 1

Author(s): Abrahams, Frank,
Armstrong, Anton E.,
Flummerfelt, Joseph,
Morton, Graeme, Nobel,
Weston H

Audience: Teacher

Category:

Suggested Use(s): Social Studies, English
Language Arts

Edition:

Year: 2005

Pagination: 588 p

ISBN: G-6534

Format: print

Publisher: GIA Publications, Inc. **Date Recommended:** June 23, 2011

Distributor: St. John's Music

Teaching Music Through Performance in Choir: Volume 1: Resource Recordings: Levels 1-3: 2-CD Set

Author(s):

Audience: Student

Edition:

Category:

Year: 2006

Suggested Use(s): Social Studies, English
Language Arts

Pagination: 2 CDs

ISBN: CD-650

Format: CD-ROM

Publisher: GIA Publications, Inc. **Date Recommended:** June 23, 2011

Distributor: St. John's Music

Teaching Music Through Performance in Choir: Volume 2

Author(s): Blackstone, Jerry,
Buchanan, Heather J.,
Galván, Janet, Howard
Jones, Ann, Jordan,
James, Larsen, Libby

Audience: Teacher

Category:

Suggested Use(s): Social Studies, English
Language Arts

Edition:

Year: 2007

Pagination: 698 p

ISBN: G-7100

Format: Print

Publisher: GIA Publications, Inc. **Date Recommended:** June 23, 2011

Distributor: St. John's Music

Teaching Music Through Performance in Choir: Volume 2: Resource Recordings: Selections From Levels 1-5: 3-CD Set

Author(s):

Audience: Student

Edition:

Category:

Year: 2007

Suggested Use(s): Social Studies, English
Language Arts

Pagination: 3 CDs

ISBN: CD-719

Format: CD-ROM

Publisher: GIA Publications, Inc. **Date Recommended:** June 23, 2011

Distributor: St. John's Music

Teaching Music Through Performance in Jazz

Publisher : GIA Publications, Inc.

This teacher reference series for band and jazz band educators of grades 7 to 12 is accompanied by music CD's for classroom use. The first portion of the book discusses the teaching of jazz band, and part two contains repertoire resource guides. Useful for middle and senior years.

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music								✓	✓	✓	✓	✓	✓
Social Studies								✓	✓	✓	✓	✓	✓

Teaching Music Through Performance in Jazz

Author(s): Carter, Ronald, Marsalis, Wynton, McCurdy, Ronald C., Modell, Ron, Thomas, Reginald
Audience: Teacher
Category:
Suggested Use(s): Social Studies

Edition:
Year: 2008
Pagination: 589 p
ISBN: G-7268
Forma : Pr nt

Publisher: GIA Publications, Inc. **Date Recommended:** June 23, 2011
Distributor: St. John's Music

Teaching Music Through Performance in Jazz: Volume 1: Resource Recordings: Selections for Developing & Intermediate Bands: 3-CD Set

Author(s):
Edition:
Year: 2008
Pagination: 3 CDs
ISBN: CD-772
Format: CD-ROM

Audience: Student
Category:
Suggested Use(s): Social Studies

Publisher: GIA Publications, Inc. **Date Recommended:** June 23, 2011
Distributor: St. John's Music

Teaching Music Through Performance in Orchestra

Publisher : GIA Publications, Inc.

This teacher orchestral reference series for grades 7 to 12 is accompanied by music CD's for classroom use. This is a very thorough resource that provides good analysis of performances. The first portion of the book discusses the teaching of music, and part two contains repertoire resource guides. An advanced repertoire. Useful for grades 9 to 12.

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music							✓	✓	✓	✓	✓	✓	✓

Teaching Music Through Performance in Orchestra: Volume 1

Author(s): Allen, Michael, Bergonzi, Louis, Dillon, Jacquelyn, Gillespie, Robert, Kjelland, James, Straub, Dorothy
Audience: Teacher
Category:
Suggested Use(s):

Edition:
Year: 001
Pagination: 510 p
ISBN: G-5565
Format: Print

Publisher: GIA Publications, Inc. **Date Recommended:** June 23, 2011
Distributor: St. John's Music

Teaching Music Through Performance in Orchestra: Volume 1: Resource Recordings: Grades 1-3: 4-CD Set

Author(s):
Audience: Student
Edition:
Category:
Suggested Use(s):

Year: 2003
Pagination: 4 CDs
ISBN: CD-536
Format: CD-ROM

Publisher: GIA Publications, Inc. **Date Recommended:** June 23, 2011
Distributor: St. John's Music

Teaching Music Through Performance in Orchestra: Volume 2

Author(s): Allen, Michael, Bergonzi, Louis, Dillon, Jacquelyn, Gillespie, Robert, Kjelland, James, Straub, Dorothy
Audience: Teacher
Category:
Suggested Use(s):

Edition:
Year: 2003
Pagination: 675 p
ISBN: G-6091
Format: Print

Publisher: GIA Publications, Inc. **Date Recommended:** June 23, 2011
Distributor: St. John's Music

Teaching Music Through Performance in Orchestra: Volume 2: Resource Recordings: Grades 1-3: 3-CD Set

Author(s):
Audience: Student
Edition:
Category:
Year: 2005
Suggested Use(s):
Pagination: 3 CDs
ISBN: CD-615
Format: CD-ROM

Publisher: GIA Publications, Inc. **Date Recommended:** June 23, 2011
Distributor: St. John's Music

Teaching Music Through Performance in Orchestra: Volume 3

Author(s): Allen, Michael, Bergonzi, Louis, Dillon, Jacquelyn, Gillespie, Robert, Kjelland, James, Straub, Dorothy
Audience: Teacher
Category:
Suggested Use(s):

Edition:
Year: 2008
Pagination: 525 p
ISBN: G-7191
Format: Print

Publisher: GIA Publications, Inc. **Date Recommended:** June 23, 2011
Distributor: St. John's Music

Teaching Music Through Performance in Orchestra: Volume 3: Resource Recordings: Grades 1-4: 3-CD Set

Author(s):		Audience:	Student
Edition:		Category:	
Year:	2008	Suggested Use(s):	
Pagination:	3 CDs		
ISBN:	CD-751		
Format:	CD-ROM		
Publisher:	GIA Publications, Inc.	Date Recommended:	June 23, 2011
Distributor:	St. John's Music		

The Teaching of Instrumental Music

Author(s):	Colwell, Richard J., Goolsby, Thomas W.	Audience:	Teacher Reference
Edition:	Third Edition	Category:	
Year:	2002	Suggested Use(s):	
Pagination:	464 p		
ISBN:	0-13-020689-X		
Format:	Print		
Publisher:	Pearson Education, Inc.	Date Recommended:	June 23, 2011
Distributor:	St. John's Music		

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music						✓	✓	✓	✓	✓	✓	✓	✓

This is a comprehensive text for novice instrumental teachers. It contains repair suggestions, purchasing ideas, and technique including fingering, how to hold instruments, how to read a score and set up a rehearsal. Practical information for all instrumental teachers.

Teaching Techniques and Insights: For Instrumental Music Educators

Author(s):	Casey, Joseph	Audience:	Teacher Reference
Edition:	Revised Edition	Category:	
Year:	1993	Suggested Use(s):	
Pagination:	527 p		
ISBN:	941050-28-9		
Format:	Print		
Publisher:	GIA Publications, Inc.	Date Recommended:	June 23, 2011
Distributor:	St. John's Music		

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music						✓	✓	✓	✓	✓	✓	✓	✓

This band teacher reference book addresses topics such as planning instruction, communication, teaching techniques, teaching musical skills, rehearsal techniques and more.

Tools for Powerful Student Evaluation: A Practical Source of Authentic Assessment Strategies for Music Teachers

Author(s):	Farrell, Susan	Audience:	Teacher
Edition:		Category:	
Year:	1997	Suggested Use(s):	English Language Arts
Pagination:	110 p		
ISBN:	0-9698982-0-7		
Format:	Print		
Publisher:	Meredith Music Publications	Date Recommended:	June 23, 2011
Distributor:	St. John's Music		

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music						✓	✓	✓	✓	✓	✓	✓	✓
English Language Arts						✓	✓	✓	✓	✓	✓	✓	✓

This is a useful teacher resource of music education assessment for band, chamber, concert, concert review, and general music classes. Many teacher friendly rubrics/forms and reflection pieces are featured for teacher and student use. The book contains connections to ELA.

YouTube in Music Education

Author(s): Rudolph, Thomas, Frankel, James

Audience: Teacher Reference

Edition:

Category:

Year: 2009

Suggested Use(s):

Pagination: 241 p

ISBN: 978-1-4234-7938-3

Format: Print

Publisher: Hal Leonard Corporation

Date Recommended: June 23, 2011

Distributor: St. John's Music

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓

This is a good teacher reference for class projects, particularly for the teacher with little background in on-line technology.

A U D I E N C E

Student

The 21st Century Guitar Method

The 21st Century Guitar Method: Guitar Method 1

The 21st Century Guitar Method: Guitar Method 2

Canadiana: Songs and Activities from Canadian Heritage for Orff Ensemble

Essential Elements for Choir

Essential Elements for Choir: Essential Musicianship: A Comprehensive Choral Method: Book One (Student Book)

Essential Elements for Guitar: Comprehensive Guitar Method: Guitar Book 1 (includes CD)

Learn to Speak Music: A Guide to Creating, Performing & Promoting Your Songs

A Modern Approach to Classical Guitar

A Modern Approach to Classical Guitar: Book Three

A Modern Approach to Classical Guitar: Book Two

A Modern Approach to Classical Guitar: Book/CD1

A Modern Approach to Classical Guitar: Composite (includes CDs)

A Modern Method for Guitar

A Modern Method for Guitar: Volume 1

A Modern Method for Guitar: Volume 3

Music for Children: Pieces and Processes: A Supplement for Music for Children

Scat!: Vocal Improvisation Techniques (includes CD)

Successful Warmups

Successful Warmups: Book 1: Singers Edition

Teaching Music Through Performance in Beginning Band

Teaching Music Through Performance in Beginning Band: Grade 1: Resource Recordings: 3-CD Set

Teaching Music Through Performance in Beginning Band: Volume 2: Resource Recordings: Grades 1-2: 3-CD Set

Teaching Music Through Performance in Choir

Teaching Music Through Performance in Choir: Volume 1: Resource Recordings: Levels 1-3: 2-CD Set

Teaching Music Through Performance in Choir: Volume 2: Resource Recordings: Selections From Levels 1-5: 3-CD Set

Teaching Music Through Performance in Jazz

Teaching Music Through Performance in Jazz: Volume 1: Resource Recordings: Selections for Developing & Intermediate Bands: 3-CD Set

Teaching Music Through Performance in Orchestra

Teaching Music Through Performance in Orchestra: Volume 1: Resource Recordings: Grades 1-3: 4-CD Set

Teaching Music Through Performance in Orchestra: Volume 2: Resource Recordings: Grades 1-3: 3-CD Set

*Teaching Music Through Performance in Orchestra: Volume 3:
Resource Recordings: Grades 1-4: 3-CD Set*

Teacher

- Band Instrument "Quick Fix" Repair Solutions
- Canadiana: Songs and Activities from Canadian Heritage for Orff Ensemble
- The Choral Challenge: Practical Paths to Solving Problems
- Choral Charisma: Singing with Expression
- Classroom Guitar: Workbook: Book 1
- The Complete Instrument Reference Guide for Band Directors: Conductor's Manual
- Composers on Composing for Band
 - Composers on Composing for Band: Volume Four*
 - Composers on Composing for Band: Volume One*
 - Composers on Composing for Band: Volume Three*
 - Composers on Composing for Band: Volume Two*
- The Creative Director: Alternative Rehearsal Techniques
- Directing the Choral Music Program
- Essential Elements for Choir
 - Essential Elements for Choir: Essential Musicianship: A Comprehensive Choral Method: Book One: Teacher's Edition*
- Exploring Orff: A Teacher's Guide
- Global Music Series
 - Global Music Series: Carnival Music in Trinidad: Experiencing Music, Expressing Culture (includes audio CD)*
 - Global Music Series: Mariachi Music in America: Experiencing Music, Expressing Culture (includes audio CD)*
 - Global Music Series: Music in America: Experiencing Music, Expressing Culture (includes audio CD)*
 - Global Music Series: Music in Bali: Experiencing Music, Expressing Culture (includes audio CD)*
 - Global Music Series: Music in Brazil: Experiencing Music, Expressing Culture (includes audio CD)*
 - Global Music Series: Music in Bulgaria: Experiencing Music, Expressing Culture (includes audio CD)*
 - Global Music Series: Music in Central Java: Experiencing Music, Expressing Culture (including audio CD)*
 - Global Music Series: Music in China: Experiencing Music, Expressing Culture (includes audio CD)*
 - Global Music Series: Music in East Africa: Experiencing Music, Expressing Culture (includes audio CD)*
 - Global Music Series: Music in Egypt: Experiencing Music, Expressing Culture (includes audio CD)*
 - Global Music Series: Music in Ireland: Experiencing Music, Expressing Culture (includes audio CD)*

Global Music Series: Music in Japan: Experiencing Music, Expressing Culture (includes audio CD)

Global Music Series: Music in North India: Experiencing Music, Expressing Culture (includes audio CD)

Global Music Series: Music in South India: Experiencing Music, Expressing Culture (includes audio CD)

Global Music Series: Music in the Andes: Experiencing Music, Expressing Culture (includes audio CD)

Global Music Series: Music in West Africa: Experiencing Music, Expressing Culture (includes audio CD)

Global Music Series: Native American Music in Eastern North America: Experiencing Music, Expressing Culture (includes audio CD)

Global Music Series: Teaching Music Globally (includes Thinking Musically)

Global Music Series: Thinking Musically: Experiencing Music, Expressing Culture (includes audio CDs)

Habits of a Successful Band Director: Pitfalls and Solutions

The Jazz Educator's Handbook (includes 2 CDs)

Jazz Pedagogy: A Canadian Perspective

Jazz Pedagogy: The Jazz Educator's Handbook and Resource Guide (includes DVD)

Methods and Materials for Conducting

Music Alive!

Music Alive!: Exploring the Blues: Teacher's Handbook (includes CD)

Music Alive!: Great Composers of the 20th Century: Teacher's Handbook (includes CD)

Music Alive!: Music from Around the World: Teacher's Handbook (includes CD)

Music for Children: Pieces and Processes: A Supplement for Music for Children

Orff Schulwerk Today: Nurturing Musical Expression and Understanding (includes Audio CD)

Performance Assessment in Band

Scat!: Vocal Improvisation Techniques (includes CD)

Successful Sight-Singing

Successful Sight-Singing: Book 1: A Creative, Step by Step Approach: Teachers Edition

Successful Sight-Singing: Book 2: A Creative, Step by Step Approach: Teachers Edition

Successful Warmups

Successful Warmups: Book 1: Conductor's Edition

Teaching Music Through Performance in Beginning Band

Teaching Music Through Performance in Beginning Band: Grade 1

Teaching Music Through Performance in Beginning Band: Volume 2

Teaching Music Through Performance in Choir

Teaching Music Through Performance in Choir: Volume 1

Teaching Music Through Performance in Choir: Volume 2
Teaching Music Through Performance in Jazz
Teaching Music Through Performance in Jazz
Teaching Music Through Performance in Orchestra
Teaching Music Through Performance in Orchestra: Volume 1
Teaching Music Through Performance in Orchestra: Volume 2
Teaching Music Through Performance in Orchestra: Volume 3
Tools for Powerful Student Evaluation: A Practical Source of Authentic
Assessment Strategies for Music Teachers

Teacher Professional Reference

The Arts as Meaning Makers: Integrating Literature and the Arts Throughout the Curriculum
The Arts Go To School: Classroom-based activities that focus on music, painting, drama, movement, media and more
Creating Meaning Through Literature and the Arts: Arts Integration for Classroom Teachers

Teacher Reference

The ABCs of Education: A Primer for Schools to Come
Canadian Band Music: A Qualitative Guide to Canadian Composers and Their Works for Band
The Complete Woodwind Instructor: A Guidebook for the Music Educator
Education in the Arts: Teaching and Learning in the Contemporary Curriculum
Lifeline for Children's Choir Directors
Program Notes for Band
Shaping Sound Musicians: An innovative approach to teaching comprehensive musicianship through performance
The Teaching of Instrumental Music
Teaching Techniques and Insights: For Instrumental Music Educators
YouTube in Music Education

GRADE

Grade 5

The 21st Century Guitar Method

The 21st Century Guitar Method: Guitar Method 1

The 21st Century Guitar Method: Guitar Method 2

The ABCs of Education: A Primer for Schools to Come

The Arts as Meaning Makers: Integrating Literature and the Arts Throughout the Curriculum

The Arts Go To School: Classroom-based activities that focus on music, painting, drama, movement, media and more

Band Instrument "Quick Fix" Repair Solutions

Canadian Band Music: A Qualitative Guide to Canadian Composers and Their Works for Band

Canadiana: Songs and Activities from Canadian Heritage for Orff Ensemble

The Choral Challenge: Practical Paths to Solving Problems

Choral Charisma: Singing with Expression

Classroom Guitar: Workbook: Book 1

The Complete Instrument Reference Guide for Band Directors: Conductor's Manual

The Complete Woodwind Instructor: A Guidebook for the Music Educator

Composers on Composing for Band

Composers on Composing for Band: Volume Four

Composers on Composing for Band: Volume One

Composers on Composing for Band: Volume Three

Composers on Composing for Band: Volume Two

Creating Meaning Through Literature and the Arts: Arts Integration for Classroom Teachers

Directing the Choral Music Program

Education in the Arts: Teaching and Learning in the Contemporary Curriculum

Essential Elements for Choir

Essential Elements for Choir: Essential Musicianship: A Comprehensive Choral Method: Book One (Student Book)

Essential Elements for Choir: Essential Musicianship: A Comprehensive Choral Method: Book One: Teacher's Edition

Essential Elements for Guitar: Comprehensive Guitar Method: Guitar Book 1 (includes CD)

Exploring Orff: A Teacher's Guide

Global Music Series

Global Music Series: Carnival Music in Trinidad: Experiencing Music, Expressing Culture (includes audio CD)

Global Music Series: Mariachi Music in America: Experiencing Music, Expressing Culture (includes audio CD)

Global Music Series: Music in America: Experiencing Music, Expressing Culture (includes audio CD)

Global Music Series: Music in Bali: Experiencing Music, Expressing Culture (includes audio CD)

Global Music Series: Music in Brazil: Experiencing Music, Expressing Culture (includes audio CD)

Global Music Series: Music in Bulgaria: Experiencing Music, Expressing Culture (includes audio CD)

Global Music Series: Music in Central Java: Experiencing Music, Expressing Culture (including audio CD)

Global Music Series: Music in China: Experiencing Music, Expressing Culture (includes audio CD)

Global Music Series: Music in East Africa: Experiencing Music, Expressing Culture (includes audio CD)

Global Music Series: Music in Egypt: Experiencing Music, Expressing Culture (includes audio CD)

Global Music Series: Music in Ireland: Experiencing Music, Expressing Culture (includes audio CD)

Global Music Series: Music in Japan: Experiencing Music, Expressing Culture (includes audio CD)

Global Music Series: Music in North India: Experiencing Music, Expressing Culture (includes audio CD)

Global Music Series: Music in South India: Experiencing Music, Expressing Culture (includes audio CD)

Global Music Series: Music in the Andes: Experiencing Music, Expressing Culture (includes audio CD)

Global Music Series: Music in West Africa: Experiencing Music, Expressing Culture (includes audio CD)

Global Music Series: Native American Music in Eastern North America: Experiencing Music, Expressing Culture (includes audio CD)

Global Music Series: Teaching Music Globally (includes Thinking Musically)

Global Music Series: Thinking Musically: Experiencing Music, Expressing Culture (includes audio CDs)

Habits of a Successful Band Director: Pitfalls and Solutions

Learn to Speak Music: A Guide to Creating, Performing & Promoting Your Songs

Lifeline for Children's Choir Directors

Methods and Materials for Conducting

A Modern Approach to Classical Guitar

A Modern Approach to Classical Guitar: Book Three

A Modern Approach to Classical Guitar: Book Two

A Modern Approach to Classical Guitar: Book/CD1

A Modern Approach to Classical Guitar: Composite (includes CDs)

A Modern Method for Guitar

A Modern Method for Guitar: Volume 1

A Modern Method for Guitar: Volume 3

Music Alive!

Music Alive!: Exploring the Blues: Teacher's Handbook (includes CD)

Music Alive!: Great Composers of the 20th Century: Teacher's Handbook (includes CD)

Music Alive!: Music from Around the World: Teacher's Handbook (includes CD)

Music for Children: Pieces and Processes: A Supplement for Music for Children

Orff Schulwerk Today: Nurturing Musical Expression and Understanding (includes Audio CD)

Performance Assessment in Band

Program Notes for Band

Shaping Sound Musicians: An innovative approach to teaching comprehensive musicianship through performance

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Successful Sight-Singing: Book 2: A Creative, Step by Step Approach: Teachers Edition

Successful Warmups

Successful Warmups: Book 1: Conductor's Edition

Successful Warmups: Book 1: Singers Edition

Teaching Music Through Performance in Beginning Band

Teaching Music Through Performance in Beginning Band: Grade 1

Teaching Music Through Performance in Beginning Band: Grade 1: Resource Recordings: 3-CD Set

Teaching Music Through Performance in Beginning Band: Volume 2

Teaching Music Through Performance in Beginning Band: Volume 2: Resource Recordings: Grades 1-2: 3-CD Set

Teaching Music Through Performance in Choir

Teaching Music Through Performance in Choir: Volume 1

Teaching Music Through Performance in Choir: Volume 1: Resource Recordings: Levels 1-3: 2-CD Set

Teaching Music Through Performance in Choir: Volume 2

Teaching Music Through Performance in Choir: Volume 2: Resource Recordings: Selections From Levels 1-5: 3-CD Set

Teaching Music Through Performance in Orchestra

Teaching Music Through Performance in Orchestra: Volume 3: Resource Recordings: Grades 1-4: 3-CD Set

The Teaching of Instrumental Music

Teaching Techniques and Insights: For Instrumental Music Educators

Tools for Powerful Student Evaluation: A Practical Source of Authentic Assessment Strategies for Music Teachers

YouTube in Music Education

Grade 6

The 21st Century Guitar Method

The 21st Century Guitar Method: Guitar Method 1

The 21st Century Guitar Method: Guitar Method 2

The ABCs of Education: A Primer for Schools to Come

The Arts as Meaning Makers: Integrating Literature and the Arts Throughout the Curriculum

The Arts Go To School: Classroom-based activities that focus on music, painting, drama, movement, media and more

Band Instrument “Quick Fix” Repair Solutions

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Canadiana: Songs and Activities from Canadian Heritage for Orff Ensemble

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Choral Charisma: Singing with Expression

Classroom Guitar: Workbook: Book 1

The Complete Instrument Reference Guide for Band Directors: Conductor's Manual

The Complete Woodwind Instructor: A Guidebook for the Music Educator

Composers on Composing for Band

Composers on Composing for Band: Volume Four

Composers on Composing for Band: Volume One

Composers on Composing for Band: Volume Three

Composers on Composing for Band: Volume Two

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Essential Elements for Guitar: Comprehensive Guitar Method: Guitar Book 1 (includes CD)

Global Music Series

Global Music Series: Carnival Music in Trinidad: Experiencing Music, Expressing Culture (includes audio CD)

Global Music Series: Mariachi Music in America: Experiencing Music, Expressing Culture (includes audio CD)

Global Music Series: Music in America: Experiencing Music, Expressing Culture (includes audio CD)

Global Music Series: Music in Bali: Experiencing Music, Expressing Culture (includes audio CD)

Global Music Series: Music in Brazil: Experiencing Music, Expressing Culture (includes audio CD)

Global Music Series: Music in Bulgaria: Experiencing Music, Expressing Culture (includes audio CD)

Global Music Series: Music in Central Java: Experiencing Music, Expressing Culture (including audio CD)

Global Music Series: Music in China: Experiencing Music, Expressing Culture (includes audio CD)

Global Music Series: Music in East Africa: Experiencing Music, Expressing Culture (includes audio CD)

Global Music Series: Music in Egypt: Experiencing Music, Expressing Culture (includes audio CD)

Global Music Series: Music in Ireland: Experiencing Music, Expressing Culture (includes audio CD)

Global Music Series: Music in Japan: Experiencing Music, Expressing Culture (includes audio CD)

Global Music Series: Music in North India: Experiencing Music, Expressing Culture (includes audio CD)

Global Music Series: Music in South India: Experiencing Music, Expressing Culture (includes audio CD)

Global Music Series: Music in the Andes: Experiencing Music, Expressing Culture (includes audio CD)

Global Music Series: Music in West Africa: Experiencing Music, Expressing Culture (includes audio CD)

Global Music Series: Native American Music in Eastern North America: Experiencing Music, Expressing Culture (includes audio CD)

Global Music Series: Teaching Music Globally (includes Thinking Musically)

Global Music Series: Thinking Musically: Experiencing Music, Expressing Culture (includes audio CDs)

Habits of a Successful Band Director: Pitfalls and Solutions

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Jazz Pedagogy: The Jazz Educator's Handbook and Resource Guide (includes DVD)

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A Modern Approach to Classical Guitar

A Modern Approach to Classical Guitar: Book Three

A Modern Approach to Classical Guitar: Book Two

A Modern Approach to Classical Guitar: Book/CD1

A Modern Approach to Classical Guitar: Composite (includes CDs)

A Modern Method for Guitar

A Modern Method for Guitar: Volume 1

A Modern Method for Guitar: Volume 3

Music Alive!

Music Alive!: Exploring the Blues: Teacher's Handbook (includes CD)

Music Alive!: Great Composers of the 20th Century: Teacher's Handbook (includes CD)

Music Alive!: Music from Around the World: Teacher's Handbook (includes CD)

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Successful Sight-Singing: Book 2: A Creative, Step by Step Approach: Teachers Edition

Successful Warmups

Successful Warmups: Book 1: Conductor's Edition

Successful Warmups: Book 1: Singers Edition

Teaching Music Through Performance in Beginning Band

Teaching Music Through Performance in Beginning Band: Grade 1

Teaching Music Through Performance in Beginning Band: Grade 1: Resource Recordings: 3-CD Set

Teaching Music Through Performance in Beginning Band: Volume 2

Teaching Music Through Performance in Beginning Band: Volume 2: Resource Recordings: Grades 1-2: 3-CD Set

Teaching Music Through Performance in Choir

Teaching Music Through Performance in Choir: Volume 1

Teaching Music Through Performance in Choir: Volume 1: Resource Recordings: Levels 1-3: 2-CD Set

Teaching Music Through Performance in Choir: Volume 2

Teaching Music Through Performance in Choir: Volume 2: Resource Recordings: Selections From Levels 1-5: 3-CD Set

Teaching Music Through Performance in Orchestra

Teaching Music Through Performance in Orchestra: Volume 1

Teaching Music Through Performance in Orchestra: Volume 1: Resource Recordings: Grades 1-3: 4-CD Set

Teaching Music Through Performance in Orchestra: Volume 2

Teaching Music Through Performance in Orchestra: Volume 2: Resource Recordings: Grades 1-3: 3-CD Set

Teaching Music Through Performance in Orchestra: Volume 3

Teaching Music Through Performance in Orchestra: Volume 3: Resource Recordings: Grades 1-4: 3-CD Set

The Teaching of Instrumental Music

Teaching Techniques and Insights: For Instrumental Music Educators

Tools for Powerful Student Evaluation: A Practical Source of Authentic Assessment Strategies for Music Teachers

YouTube in Music Education

Grade 7

The 21st Century Guitar Method

The 21st Century Guitar Method: Guitar Method 1

The 21st Century Guitar Method: Guitar Method 2

The ABCs of Education: A Primer for Schools to Come

The Arts as Meaning Makers: Integrating Literature and the Arts Throughout the Curriculum

The Arts Go To School: Classroom-based activities that focus on music, painting, drama, movement, media and more

Band Instrument "Quick Fix" Repair Solutions

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