



ARTS EDUCATION: DRAMA KINDERGARTEN TO GRADE 4 LEARNING RESOURCES

A Reference for Selecting Learning
Resources (February 2009)

February 2009

Manitoba Education, Citizenship and Youth

Manitoba Education, Citizenship and Youth Cataloguing in Publication Data

016.37266 Arts education [electronic resource] : drama :
Kindergarten to Grade 4 learning resources :
a reference for selecting learning resources.
(February 2009.)

Includes indexes.
ISBN-13: 978-0-7711-4283-3

1. Drama—Study and teaching (Primary)—
Bibliography—Catalogs. 2. Arts—Study and teaching
(Primary)—Bibliography—Catalogs. 3. Drama—Study
and teaching—Manitoba—Bibliography—Catalogs.
4. Drama—Textbooks—Bibliography—Catalogs.
I. Manitoba. Manitoba Education, Citizenship and Youth.

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Manitoba Education, Citizenship and Youth
School Programs Division
Winnipeg, Manitoba, Canada

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resources before recommending them for student use.

This resource is available on the Manitoba Education, Citizenship and Youth
website at <www.edu.gov.mb.ca/k12/learnres/bibliographies.html>.

A C K N O W L E D G E M E N T S

Manitoba Education, Citizenship and Youth acknowledges the individuals involved in the review and selection of learning resources to support provincial curriculum implementation. Appreciation is extended also to school divisions within Manitoba that supported teachers' participation in the review. Finally, publishers, producers, and distributors are thanked for their submission of learning resources for consideration.

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I N T R O D U C T I O N

Reference for Selecting Learning Resources

ARTS EDUCATION: DRAMA KINDERGARTEN TO GRADE 4 LEARNING RESOURCES is a reference tool provided by Manitoba Education, Citizenship and Youth to help educators select student and teacher learning resources to support the curriculum. Recommended learning resources may be purchased through the Manitoba Text Book Bureau (MTBB), and many of the titles may be borrowed from the Department's Instructional Resources Unit (Library).

The bibliography is arranged alphabetically by title, followed with indexes. The indexes may include audience, (for example, resource for teachers or resource for students), grade, distributor, category (for example, depth resource), and suggested use.

Learning Resources Reviews

Publishers submit resources for review in response to the Department's request for new learning resources to support provincial curricula. Teachers, nominated by superintendents of school divisions, are selected as teacher-evaluators. Using a collaborative review process, the teacher-evaluators examine the materials according to the resource-selection criteria to make recommendations regarding the suitability of the resources for Manitoba students and teachers.

Resource Selection Criteria

Learning resources are selected based on the basis of their fidelity with the rationale, philosophy, processes, and learning outcomes identified in each curriculum. Four evaluation criteria are used in selecting learning resources:

- **Curriculum Fit/Content/Philosophy:** the degree to which the content and processes of the resource align with the curriculum, thus providing support for curriculum implementation.
- **Instructional Design:** the degree to which the resource provides for multiple approaches to learning, has a wide range of use, is current, and reflects current pedagogical theory and practice.
- **Social Considerations:** the degree to which the resource is free of bias and stereotyping. The resource is examined for Canadian content, the use of culturally diverse examples, and accurate portrayal of First Nations, Inuit, and Métis peoples. Cautionary notes are added to alert teachers to potentially sensitive curriculum-fit issues or potential community concerns related to the resource.
- **Technical Design:** the degree to which the resource is visually appealing and has a logical and consistent form.

When selecting learning and teaching resources, teachers should consider how the resources meet the learning requirements of students, the perspectives of the student population, and local decisions related to the delivery of potentially sensitive content.

Terms and Definitions

The following terms and definitions are used to describe the learning resources:

- **Breadth:** identifies learning resources that address a wide range of student learning outcomes for a particular grade.
- **Depth:** identifies learning resources that provide effective learning experiences in greater detail for a narrower grouping of student learning outcomes.
- **Breadth and Depth:** identifies comprehensive learning resources that provide both breadth and depth dimensions for an extensive grouping of student learning outcomes.
- **Teacher Reference:** identifies resources that assist teachers in implementing the curriculum, including background information for teacher use; may identify teaching suggestions and learning activities.
- **Teacher Guide:** identifies a separate guide for teachers or a teacher's edition of a **Student Text**.

Purchase of Learning Resources

The learning resources described in the bibliography are available for purchase through the *Manitoba Text Book Bureau Catalogue of Learning Resources*. For information or assistance regarding the purchase of learning resources, contact:

The Manitoba Text Book Bureau (MTBB)

Box 910

Souris, MB R0K 2C0

Toll free: 866-771-6822 (Manitoba and Saskatchewan)

Telephone: 204-483-5040

Fax: 204-483-5041

Email: mtbb@gov.mb.ca

Online catalogue: <<http://www.mtbb.mb.ca>>

Loans and Bookings of Learning Resources

Most of the learning resources listed in the bibliography are available to Manitoba educators from the Instructional Resources Unit (IRU) Library, Manitoba Education, Citizenship and Youth.

CIRCULATION SERVICES – to register as a patron, renew resources and inquire about loans, contact:

Circulation Desk: Instructional Resources Unit
Manitoba Education, Citizenship and Youth
1181 Portage Avenue
Winnipeg MB R3G 0T3
Telephone: Winnipeg: 204-945-5371
Toll Free outside of Winnipeg – 800-282-8069 ext. 5371
Fax: 204-945-8756
Email: irucirc@gov.mb.ca

REFERENCE AND INFORMATION SERVICES – to request print materials, kits, audio CD's and sound cassettes, and to obtain information on resources, contact:

Reference Services: Instruction Resources Unit – Address Above
Telephone: Winnipeg: 204-945-7830
Toll Free: 800-282-8069 ext. 7830
Fax: 204-945-8756
Email: iruref@gov.mb.ca

MEDIA BOOKING SERVICES – to request VHS, DVDs and CD-ROMs, contact:

Media Booking: Instructional Resources Unit – Address Above
Telephone: Winnipeg: 204-945-7849
Toll Free outside Winnipeg – 800-592-7330
Fax: 204-945-8756
Email: irucirc@gov.mb.ca

FOR FURTHER INFORMATION ON THE IRU'S RESOURCES AND SERVICES:

Visit the online catalogue at: <http://libcat.merlin.mb.ca>
Visit the IRU web site at: <http://libinfo.merlin.mb.ca>



TITLES & DESCRIPTIONS

The Arts as Meaning Makers: Integrating Literature and the Arts Throughout the Curriculum

Author(s):	Cornett, Claudia, Smithrim, Katharine	Audience:	Teacher Professional Reference
Edition:	Canadian Edition	Category:	
Year:	2001	Suggested Use(s):	Science, Social Studies, Mathematics, English Language Arts, Health Education, Physical Education
Pagination:	454 p		
ISBN:	0-13-087380-2		
Format:	Print		
Publisher:	Pearson Education Canada	Date Recommended:	May 12, 2008
Distributor:			

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Drama	✓	✓	✓	✓	✓								
Visual Arts	✓	✓	✓	✓	✓								
Dance	✓	✓	✓	✓	✓								
Music	✓	✓	✓	✓	✓	✓	✓						
English Language Arts	✓	✓	✓	✓	✓								
Health	✓	✓	✓	✓	✓								
Mathematics	✓	✓	✓	✓	✓								
Science	✓	✓	✓	✓	✓								
Social Studies	✓	✓	✓	✓	✓								

This is an excellent teacher resource for those from beginning to experienced in arts implementation. It parallels the outcomes and goals detailed in the Manitoba Arts Curriculum Framework. It provides educators with the pedagogy behind integration of the arts, including underlying theories such as constructivism. It connects ideas such as Maslow's hierarchy and Piaget's stages of development to art education, while remaining grounded in real life classroom experience. It gives a detailed analysis of each of the art strands, and illustrates ways to integrate each strand across other curricular areas, such as math, science, ELA, and social studies. These lessons are organic, easy to understand, and provide opportunities for meaningful learning experiences for all students. The author provides readers with ways to adapt the lessons to meet the diverse needs of all students. The inquiry based lessons offer much opportunity for creativity, decision making, and growth for each student. The text encourages student self assessment of their own work, as well as providing teachers with a variety of meaningful assessment techniques.

This resource is well designed, and organized. Each chapter is supported by a vast bibliography including teacher resources, children's literature, and websites. The author appeals and inspires readers through famous quotes, classroom vignettes and real life

photographs. Examples of Canadian include book title selections, representation of Aboriginal peoples, persons with disabilities, and use of Canadian spelling.

The resource explores rationales for inclusion of music into other subject areas. The assessment chapter is thorough, extensive and reflects the Manitoba Arts Education philosophy. The appendices and bibliographies are extensive. Canadian content is well represented.

This professional development resource is recommended for teacher study groups, classroom teachers, and specialists.

The Arts Go To School: Classroom-based activities that focus on music, painting, drama, movement, media and more

Author(s):	Booth, David, Hachiya, Masayuki	Audience:	Teacher Professional Reference
Edition:		Category:	
Year:	2004	Suggested Use(s):	Science, Social Studies, Mathematics, English Language Arts, Health Education, Physical Education
Pagination:	160 p		
ISBN:	1-55138-175-3		
Format:	Print		
Publisher:	Pembroke Publishers Limited	Date Recommended:	May 12, 2008
Distributor:	Scholastic Education		

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Drama					✓								
Visual Arts					✓								
Dance					✓								
Music					✓	✓	✓						
English Language Arts					✓								
Health					✓								
Mathematics					✓								
Physical Education					✓								
Science					✓								
Social Studies					✓								

This resource focuses on an “Arts based” approach to a classroom and school, with emphasis on Visual Arts, Drama, Music and Dance (movement). The book has selections, ideas, quotations and activities from a variety of educators that would help to enrich your classroom. The checklists at the conclusion of each section help to organize

your individual lesson plans to include a variety of strategies and outcomes. It is a resource that validates the Arts.

This book is intended to validate the promotion of the integration of the arts into school curriculum. Included is an annotated list of recommended resources.

Creative Drama in the Classroom and Beyond

Author(s):	McCaslin, Nellie	Audience:	Teacher Professional Reference
Edition:	Eighth Edition	Category:	
Year:	2005	Suggested Use(s):	Science, Social Studies, Mathematics, English Language Arts, Health Education, Physical Education, Dance, Music, Visual Arts
Pagination:	480 p		
ISBN:	978-0-205-45116-6		
Format:	Print		
Publisher:	Pearson Education Canada	Date Recommended:	May 12, 2008
Distributor:			

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Drama	✓	✓	✓	✓	✓								
Dance	✓	✓	✓	✓	✓								
Health	✓	✓	✓	✓	✓								
Mathematics	✓	✓	✓	✓	✓								
Physical Education	✓	✓	✓	✓	✓								
Science	✓	✓	✓	✓	✓								
Social Studies	✓	✓	✓	✓	✓								
Music	✓	✓	✓	✓	✓	✓	✓						

This resource is filled with drama techniques and strategies that can be used with all ages and abilities. Its main focus is the study of Theatre as an art form. For each topic the author provides stories, imaginative, creative and thoughtful ideas that can be used in the classroom. This resource is comprehensive in that it begins with imagination and then describes puppets, reader's theatre, stage production, viewing theatre and more. There is a helpful section listing music sources to accompany the themes. Additionally, the book provides resources in the book, such as poems, stories, photos, and journal writing topics.

Dorothy Heathcote: Drama as a Learning Medium

Author(s):	Wagner, Betty Jane	Audience:	Teacher Professional Reference
Edition:	2nd edition	Category:	
Year:	1999	Suggested Use(s):	Science, English Language Arts, Health Education, Dance, Music, Visual Arts
Pagination:	274 p		
ISBN:	1-893056-00-7		
Format:	Print		
Publisher:	Heinemann	Date Recommended:	May 12, 2008
Distributor:	Pearson Education Canada		

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Drama	✓	✓	✓	✓	✓								
Dance	✓	✓	✓	✓	✓								
English Language Arts	✓	✓	✓	✓	✓								
Health	✓	✓	✓	✓	✓								
Music	✓	✓	✓	✓	✓	✓	✓						
Science	✓	✓	✓	✓	✓								
Visual Arts	✓	✓	✓	✓	✓								

This resource offers teachers guidance and support in the pedagogy and methodology involved in implementing an inquiry based drama in the classroom. This resource demonstrates to teachers how to present a topic to give more student control over their own learning. This resource is practical and experience based, as the author has taught at all levels in several countries.

Drama and Diversity: A Pluralistic Perspective for Educational Drama

Author(s):	Grady, Sharon	Audience:	Teacher Professional Reference
Edition:		Category:	
Year:	2000	Suggested Use(s):	Social Studies, Mathematics, English Language Arts, Health Education, Visual Arts
Pagination:	208 p		
ISBN:	978-0-325-00262-0		
Format:	Print		
Publisher:	Heinemann	Date Recommended:	May 12, 2008
Distributor:	Pearson Education Canada		

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Drama	✓	✓	✓	✓	✓								
English Language Arts	✓	✓	✓	✓	✓								
Health	✓	✓	✓	✓	✓								
Mathematics	✓	✓	✓	✓	✓								
Social Studies	✓	✓	✓	✓	✓								
Visual Arts	✓	✓	✓	✓	✓								

This teacher resource tackles the subject of diversity in our world and in the classroom. The author discusses the theory and the importance of integrating drama and its effectiveness in exploring racial and gender diversity issues. The activities are student centered and range in scope from Kindergarten to grade 12. Each drama lesson includes extension activities from social studies, English language arts and mathematics that support creating an inclusive classroom.

Drama and Traditional Story for the Early Years

Author(s):	Toye, Nigel, Prendiville, Francis	Audience:	Teacher Professional Reference
Edition:		Category:	
Year:	2000	Suggested Use(s):	English Language Arts, Health Education
Pagination:	257 p		
ISBN:	978-0-415-19536-2		
Format:	Print		
Publisher:	Routledge	Date Recommended:	May 12, 2008
Distributor:	Taylor & Francis Group		

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Drama		✓	✓	✓	✓								
English Language Arts		✓	✓	✓	✓								
Health		✓	✓	✓	✓								

This non-fiction resource will help teachers establish a classroom drama program. It is designed to create dramatic artists who are capable of taking risks, adopting alternate viewpoints, suspending disbelief, and discussing their learning. Moral teachings and empathy are developed through the use of familiar, new stories and child proposed scenarios. Teachers from K to grade 6 could utilize this resource to facilitate quality dramatic experiences that connect primarily to the Drama Language and Performance Skills and the Creative Expression areas of the Arts curriculum.

Drama for Learning: Dorothy Heathcote’s Mantle of the Expert Approach to Education

Author(s):	Heathcote, Dorothy, Bolton, Gavin	Audience:	Teacher Professional Reference
Edition:		Category:	
Year:	1995	Suggested Use(s):	Science, Social Studies, English Language Arts, Music, Visual Arts
Pagination:	219 p		
ISBN:	0-435-08643-X		
Format:	Print		
Publisher:	Heinemann	Date Recommended:	May 12, 2008
Distributor:	Pearson Education Canada		

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Drama				✓	✓								
English Language Arts				✓	✓								
Music				✓	✓								
Science				✓	✓								
Social Studies				✓	✓								
Visual Arts				✓	✓								

The resource offers thoughtful probing and questioning of the pedagogy behind drama implementation. It offers teachers actual drama “projects” the author has employed with children in the past; that is, plane crash, medieval monastery, culture of India. These projects are child driven and inquiry based. They offer students ownership of the play and require investigation into both the curricular topics and the performance skills and elements of character and dramatic play. These projects are well laid out and offer beginning and experienced teachers alike ways that drama can enhance the skill set in other curricular areas.

This resource is intended for teachers, grades 3 and up, to explore inquiry based drama activities. It demonstrates how an “expert” questions and probes ideas and drama elements with their students.

This professional development resource is intended classroom teachers and professional development discussion groups.

Drama of Color: Improvisation with Multiethnic Folklore

Author(s):	Saldana, Johnny	Audience:	Teacher Professional Reference
Edition:		Category:	
Year:	1995	Suggested Use(s):	Science, Social Studies, English Language Arts, Dance, Music, Visual Arts
Pagination:	192 p		
ISBN:	978-0-435-08667-1		
Format:	Print		
Publisher:	Heinemann	Date Recommended:	May 12, 2008
Distributor:	Pearson Education Canada		

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Drama				✓	✓								
Dance				✓	✓								
Music				✓	✓								
English Language Arts				✓	✓								
Social Studies				✓	✓								
Science				✓	✓								
Visual Arts				✓	✓								

The book itself lends itself to all drama, using stories. It begins with teaching the strategies for teaching drama to your class, and then moves into various stories from other cultures you could use. Each story has drama activities and ideas about how the story could be presented. There is dialogue to help with the teaching aspect of the drama, which could be used with any story. Follow up activities provide further suggestions.

Drama Techniques: A resource book of communication activities for language teachers

Author(s):	Maley, Alan, Duff, Alan	Audience:	Teacher Professional Reference
Edition:	Third Edition	Category:	
Year:	2005	Suggested Use(s):	English Language Arts, Music
Pagination:	256 p		
ISBN:	978-0-521-60119-1		
Format:	Print		
Publisher:	Cambridge University Press	Date Recommended:	May 12, 2008
Distributor:			

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Drama	✓	✓	✓	✓	✓								
English Language Arts	✓	✓	✓	✓	✓								
Music	✓	✓	✓	✓	✓	✓	✓						

This teacher resource includes numerous activities, exercises and techniques that would develop communication at a variety of grade levels. There are clear instructions for teachers, and advice on how to use the activities in the classroom. Included are chapters on mime, objects, visuals, voice, words, imagination, texts, scripts, scenarios and performance. This resource focuses on the elements of drama language, performance skills and creative expression.

Kick Start Arts!: Creating Partner Dances

Author(s):	Johnson, Jen	Audience:	Student, Teacher
Edition:		Category:	
Year:	2007	Suggested Use(s):	Social Studies, English Language Arts, Physical Education, Dance, Music, Visual Arts
Pagination:	37 min.		
ISBN:			
Format:	DVD		
Publisher:	Whimsical Productions (The Arts)	Date Recommended:	May 12, 2008
Distributor:	Kick Start Arts! (The Arts)		

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Drama	✓	✓	✓	✓	✓								
Dance	✓	✓	✓	✓	✓								
Music	✓	✓	✓	✓	✓	✓	✓						
Visual Arts	✓	✓	✓	✓	✓								
English Language Arts	✓	✓	✓	✓	✓								
Physical Education	✓	✓	✓	✓	✓								
Social Studies	✓	✓	✓	✓	✓								

This DVD resource encourages the viewer to integrate thoughts and feelings in a fun, creative and effective way to express oneself. The facilitator provides tools to support educators in bringing arts into their own programs and building an understanding and appreciation of creative movement. The resource allows the use of one or two segments or the entire program. This is a teacher reference for K to grade 5, although some segments would be suitable for classroom use with grades 2 to 5.

Leap into Literacy: Teaching the tough stuff so it sticks!

Author(s):	Gould Lundy, Kathleen	Audience:	Teacher Professional Reference
Edition:		Category:	
Year:	2007	Suggested Use(s):	English Language Arts, Visual Arts
Pagination:	128 p		
ISBN:	978-1-55138-212-8		
Format:	Print		
Publisher:	Pembroke Publishers Limited	Date Recommended:	May 12, 2008
Distributor:	Scholastic Education		

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Drama	✓	✓	✓	✓	✓								
English Language Arts	✓	✓	✓	✓	✓								
Visual Arts	✓	✓	✓	✓	✓								

This teacher resource provides numerous activities for introducing elements of drama. The book incorporates visual and language arts into activities. Many of the exercises provide opportunities for community building, and for supporting students in becoming more comfortable with public speaking and in developing their own stories. There are suggestions for integrating curriculum, using readers' theatre, poetry café, various drama anthologies, and classroom management techniques.

The New Dramathemes

Author(s):	Swartz, Larry	Audience:	Teacher Professional Reference
Edition:	3rd Edition	Category:	
Year:	2002	Suggested Use(s):	Social Studies, English Language Arts
Pagination:	160 p		
ISBN:	1-55138-141-9		
Format:	Print		
Publisher:	Pembroke Publishers Limited	Date Recommended:	May 12, 2008
Distributor:	Scholastic Education		

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Drama	✓	✓	✓	✓	✓								
English Language Arts	✓	✓	✓	✓	✓								
Social Studies	✓	✓	✓	✓	✓								

This is an idea bank of drama games and activities for grade 1 and up. Activities are open-ended with many appropriate extensions. The activities are accessible to classroom teachers and are easily modified to age and content area. Chapters are organized by theme. Each chapter contains games, drama exploration, extensions and recommended sources. There are rubrics and checklists for teacher and self-assessment. Activities support curricular outcomes, and include drama language and opportunities to develop performance skills and creative expression.

Readers Theater for Building Fluency

Author(s):	Worthy, Jo	Audience:	Teacher Professional Reference
Edition:		Category:	
Year:	2005	Suggested Use(s):	Social Studies, English Language Arts, Music, Visual Arts
Pagination:	112 p		
ISBN:	0-439-52223-4		
Format:	Print		
 		Date Recommended:	May 12, 2008
Publisher:	Scholastic Inc.		
Distributor:	Scholastic Education		

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Drama				✓	✓								
Music				✓	✓								
Visual Arts				✓									
English Language Arts				✓	✓								
Social Studies				✓	✓								

This is a teacher resource book for beginning Reader's Theater. The text starts with the reason to use Reader's Theater, goes on to describe how to improve fluency, to ideas for working with each group, and finishes with some sample plays. Although this resource would be most appropriate at grades 3 to 6, it could be adapted to younger readers by using easier text for the theater part of the exercise.

Stages: Creative Ideas for Teaching Drama

Author(s):	Pura, Talia	Audience:	Teacher Professional Reference
Edition:		Category:	
Year:	2002	Suggested Use(s):	Social Studies, English Language Arts
Pagination:	191 p		
ISBN:	1-896239-94-3		
Format:	Print		

Publisher: Davis Publications Inc.
Distributor: Fitzhenry & Whiteside Publishing

Date Recommended: May 12, 2008

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Drama	✓	✓	✓	✓	✓								
English Language Arts	✓	✓	✓	✓	✓								
Social Studies	✓	✓	✓	✓	✓								

This resource is a stand alone idea book on using the forms of drama written by a professor at the University of Winnipeg. The author assumes the reader believes in the value of drama and sets out to provide the teacher with ideas to use in a teaching environment. The activities in the book can be adapted to all K to grade 6 levels, and even beyond. It is presented in a user-friendly format. The activities suggested have many variations and involve high-level thinking.

Starting Drama Teaching

Author(s): Fleming, Mike
Edition: Second Edition
Year: 2003
Pagination: 168 p
ISBN: 978-1-85346-788-2
Format: Print

Audience: Teacher Professional Reference
Category:
Suggested Use(s): English Language Arts

Publisher: David Fulton Publishers
Distributor: Lightning Source

Date Recommended: May 12, 2008

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Drama		✓	✓	✓	✓								
English Language Arts		✓	✓	✓	✓								

This teacher resource is full of theory and basic ideas for introducing a teacher and a class in primary or secondary classrooms to drama. It contains practical ideas and examples of how to begin implementing drama into the classroom. It discusses planning for drama, common pitfalls that may occur, games and exercises, drama techniques and approaches.

Story Drama: Creating stories through role playing, improvising, and reading aloud

Author(s):	Booth, David	Audience:	Teacher Professional Reference
Edition:	2nd Edition	Category:	
Year:	2005	Suggested Use(s):	English Language Arts
Pagination:	153 p		
ISBN:	1-55138-192-3		
Format:	Print		
Publisher:	Pembroke Publishers Limited	Date Recommended:	May 12, 2008
Distributor:	Scholastic Education		

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Drama	✓	✓	✓	✓	✓								
English Language Arts	✓	✓	✓	✓	✓								

This teacher reference will help teachers prepare themselves to embrace drama as a complementary tool in their language arts programming. Theory is provided, followed by concrete examples that could be used in Kindergarten to grade 6 classrooms. A key component of the book is exploring the connections between drama, story writing, and reading.

With Drama in Mind: Real learning in imagined worlds

Author(s):	Baldwin, Patrice	Audience:	Teacher Professional Reference
Edition:		Category:	
Year:	2004	Suggested Use(s):	Social Studies, English Language Arts, Drama, Dance
Pagination:	244 p		
ISBN:	978-1-85539-094-2		
Format:	Print		
Publisher:	Network Educational Press Ltd.	Date Recommended:	May 12, 2008
Distributor:	University of Toronto Press		

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Drama			✓	✓	✓								
Dance			✓	✓	✓								
Music			✓	✓	✓								
English Language Arts			✓	✓	✓								

Health			✓	✓	✓								
Social Studies			✓	✓	✓								

This book is a toolkit filled with drama techniques and strategies that can be used in a wide variety of curricular areas. It is user friendly by providing reproducible resource sheets (BLMs) that help students plan out their thoughts and feelings that they will then represent dramatically. The author provides imaginative, creative and thoughtful schemes of work that can be used in the classroom.

A U D I E N C E

Student

Kick Start Arts!: Creating Partner Dances

Teacher

Kick Start Arts!: Creating Partner Dances

Teacher Professional Reference

The Arts as Meaning Makers: Integrating Literature and the Arts Throughout the Curriculum

The Arts Go To School: Classroom-based activities that focus on music, painting, drama, movement, media and more

Creative Drama in the Classroom and Beyond

Dorothy Heathcote: Drama as a Learning Medium

Drama and Diversity: A Pluralistic Perspective for Educational Drama

Drama and Traditional Story for the Early Years

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Story Drama: Creating stories through role playing, improvising, and reading aloud

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GRADE

Kindergarten

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Grade 4

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SUGGESTED USE

Dance

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