



ARTS EDUCATION: DRAMA GRADES 9-12

A Reference for Selecting Learning
Resources

Manitoba Education and Training Cataloguing in Publication Data

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Any websites referenced in this document are subject to change without notice. Educators are advised to preview and evaluate websites and online resources before recommending them for student use.

This resource is available on the Manitoba Education and Training website at <www.edu.gov.mb.ca/k12/learnres/bibliographies.html>.

A C K N O W L E D G E M E N T S

Manitoba Education and Training acknowledges the individuals involved in the review and selection of learning resources to support provincial curriculum implementation. Appreciation is also extended to school divisions within Manitoba that support teachers' participation in the review. Finally, publishers, producers, and distributors are thanked for their submission of learning resources for consideration.

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INTRODUCTION

REFERENCE FOR SELECTING LEARNING RESOURCES

ARTS EDUCATION: DRAMA 9-12: A REFERENCE FOR SELECTING LEARNING RESOURCES is a reference tool provided by Manitoba Education and Training to help educators select student and teacher learning resources to support the curriculum.

LEARNING RESOURCES REVIEWS

Publishers submit resources for review to the Learning Resources Unit of Instruction, Curriculum and Assessment Branch in response to the Department's request for new learning resources to support provincial curricula. Teachers, nominated by superintendents of school divisions, are selected as teacher-evaluators. Using a collaborative review process, the teacher-evaluators examine the materials according to the resource-selection criteria to make recommendations regarding the suitability of the resources for Manitoba students and teachers.

RESOURCE SELECTION CRITERIA

Learning resources are selected based on the basis of their fidelity with the rationale, philosophy, processes, and learning outcomes identified in each curriculum. Four evaluation criteria are used in selecting learning resources:

- **Curriculum Fit/Content/Philosophy:** the degree to which the content and processes of the resource align with the curriculum, thus providing support for curriculum implementation.
- **Instructional Design:** the degree to which the resource provides for multiple approaches to learning, has a wide range of use, is current, and reflects current pedagogical theory and practice.
- **Social Considerations:** the degree to which the resource is free of bias and stereotyping. The resource is examined for Canadian content, the use of culturally diverse examples, and accurate portrayal of First Nations, Inuit, and Métis peoples. Cautionary notes are added to alert teachers to potentially sensitive curriculum-fit issues or potential community concerns related to the resource.
- **Technical Design:** the degree to which the resource is visually appealing and has a logical and consistent form.

When selecting learning and teaching resources, teachers should consider how the resources meet the learning requirements of students, the perspectives of the student population, and local decisions related to the delivery of potentially sensitive content.

TERMS AND DEFINITIONS

The following terms and definitions are used to describe the learning resources:

- **Breadth:** identifies learning resources that address a wide range of student learning outcomes for a particular grade.
- **Depth:** identifies learning resources that provide effective learning experiences in greater detail for a narrower grouping of student learning outcomes.
- **Breadth and Depth:** identifies comprehensive learning resources that provide both breadth and depth dimensions for an extensive grouping of student learning outcomes.
- **Teacher Reference:** identifies resources that assist teachers in implementing the curriculum, including background information for teacher use; may identify teaching suggestions and learning activities.
- **Teacher Guide:** identifies a separate guide for teachers or a teacher's edition of a **Student Text**.

PURCHASE OF LEARNING RESOURCES

The learning resources described in the bibliography are available for purchase at:
<http://www.mtbb.mb.ca/catalogue/en>

For information or assistance regarding the purchase of learning resources, contact:

The Manitoba Learning Resource Centre (LRC)

Box 910

Souris, MB R0K 2C0

Toll free: 866-771-6822 (Manitoba and Saskatchewan)

Telephone: 204-483-5040

Fax: 204-483-5041

Email: mtbb@gov.mb.ca

Online catalogue: <http://www.mtbb.mb.ca>



TITLES & DESCRIPTIONS

Acting Alone: A Drama Teacher’s Monologue Survival Kit

Author(s): Hajidiacos, Demetra
Year: 2006
Pagination: 144 p
ISBN: 978-1-897289-00-6
Format: Print

Audience: Teacher
Suggested Use(s): Visual Arts, Drama, English Language Arts

Publisher: J. Gordon Shillingford Publishing
Date Recommended: April 17, 2013

Subject / Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Drama								✓	✓	✓	✓	✓	✓
English Language Arts								✓	✓	✓	✓	✓	✓
Visual Arts										✓	✓	✓	✓

This book is a user-friendly toolbox for basic drama skills including movement, improv, voice, writing, performance and directing. Written by a Manitoba drama teacher/actress, the book includes 100 monologues best suited for grades 8-12. This book links to the essential learning areas of Language and Performance Skills, Creative Expression and Valuing The Drama Experience.

The Creative Spirit: An Introduction to Theatre

Author(s): Arnold, Stephanie
Edition: Fifth Edition
Year: 2011
Pagination: 515 p
ISBN: 978-0-07-338217-3
Format: Print

Audience: Teacher
Suggested Use(s): Drama

Publisher: McGraw-Hill Higher Education
Date Recommended: April 17, 2013
Distributor: McGraw-Hill Ryerson

Subject / Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Drama								✓	✓	✓	✓	✓	✓

The comprehensive teacher reference explores themes leading to deeper understandings of the history and functions of theatre. It includes and examines the collaborative and creative processes that go into the following plays: Joe Turner’s Come and Gone; And the Soul Shall Dance; Angels in America; Dog Lady; and Anna in the Tropics. Other

plays are touched upon including *Waiting for Godot*; *Endgame*; and *Apollo*. Structured assignments focus on critical thinking, writing, and creative approaches and in-depth writing exercises. A teacher resource that will help to frame ideas, forms, styles, scripts, history and techniques.

Cues: Theatre Training & Projects from Classroom to Stage

Author(s): Talia Pura
Year: 2013
Pagination: 261 p.
ISBN: 978-1-879289-93-8
Format: Print

Audience: Teacher

Publisher: J. Gordon Shillingford Publishing
Distributor: University of Toronto Press

Date Recommended: June 15, 2017

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Drama										✓	✓	✓	✓

Cues picks up where the book *Stages: Creative Ideas for Drama* (2013, 2nd ed.) leaves off. The book provides games; activities and drama project ideas along with the facts and information that help develop a deeper understanding of the study of drama. Like *Stages*, *Cues* is a practical book for drama teacher at all stages of their careers, giving a great starting point for new teachers and new ideas or inspiration to experienced teachers.

Drama Schemes, Themes & Dreams: How to plan, structure, and assess classroom strategies that engage all learners

Author(s): Swartz, Larry, Nyman, Debbie
Year: 2010
Pagination: 176 p.
ISBN: 978-1-55138-253-1
Format: Print

Audience: Teacher
Suggested Use(s): Social Studies, Visual Arts, Drama, English Language Arts, Music, Dance

Publisher: Pembroke Publishers Limited
Date Recommended: April 30, 2013

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Drama						✓	✓	✓	✓	✓	✓	✓	✓
Dance						✓	✓	✓	✓	✓	✓	✓	✓
English Language Arts						✓	✓	✓	✓	✓	✓	✓	✓

Music						✓	✓	✓	✓	✓	✓	✓	✓
Social Studies						✓	✓	✓	✓	✓	✓	✓	✓
Visual Arts						✓	✓	✓	✓	✓	✓	✓	✓

This Canadian teacher resource explores universal themes through drama to help students make connections to themselves and to others and supports outcomes from the Manitoba Drama curriculum. The themes are explored through literature, picture books, poetry, art, songs and other forms that address Canada’s diversity. The cross-curricular connections include Dance, ELA, Music, Social Studies, and Visual Arts. It provides a variety of teacher assessment tools in the form of rubrics, checklists and self assessment profiles to create student portfolios.

Drama Sound CD Library

Publisher : Soundtrack Performance Group

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Dance	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Drama	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
English Language Arts	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Music	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Physical Education	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Visual Arts	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓

This library of CDs was created and composed by a drama teacher and a musician specifically for use with drama activities. The CDs are based on themes of Emotion, Humour, Mystery, Colour, Sound Effects, Places, Famous Characters, Atmospheres, and Styles of dance.

Drama Sound CD Library: Anthologies: Kaleidoscope volume 1

Year:	2009	Audience:	Teacher
Pagination:	unp.	Suggested Use(s):	Visual Arts, Drama, English Language Arts, Music, Dance, Physical Education
ISBN:			
Format:	Audio CD		
Publisher:	Soundtrack Performance Group	Date Recommended:	April 17, 2013

Drama Sound CD Library: Dramatic Series: Colours volume 1

Year: 2006
Pagination: unpaginated
Format: Audio CD
Audience: Teacher
Suggested Use(s): Visual Arts, Drama, English Language Arts, Music, Dance
Publisher: Soundtrack Performance Group
Date Recommended: April 17, 2013

Drama Sound CD Library: Dramatic Series: Colours volume 2

Year: 2007
Pagination: unpaginated
Format: Audio CD
Audience: Teacher
Suggested Use(s): Visual Arts, Drama, English Language Arts, Music, Dance, Physical Education
Publisher: Soundtrack Performance Group
Date Recommended: April 17, 2013

Drama Sound CD Library: Dramatic Series: Mountains and Rivers

Year: 2010
Pagination: unpaginated
Format: Audio CD
Audience: Teacher
Suggested Use(s): Visual Arts, Drama, English Language Arts, Music, Dance, Physical Education
Publisher: Soundtrack Performance Group
Date Recommended: April 17, 2013

Drama Sound CD Library: Dramatic Series: States of the Soul volume 1

Year: 2006
Pagination: unpaginated
Format: Audio CD
Audience: Teacher
Suggested Use(s): Visual Arts, Drama, English Language Arts, Music, Dance, Physical Education
Publisher: Soundtrack Performance Group
Date Recommended: April 17, 2013

Drama Sound CD Library: Sound Effects: Volume 2: House Effects, Cartoon, World Themes

Year:	2005	Audience:	Teacher
Pagination:	unp.	Suggested Use(s):	Visual Arts, Drama, English Language Arts, Music, Dance, Physical Education
Format:	Audio CD		
Publisher:	Soundtrack Performance Group	Date Recommended:	April 17, 2013

Drama Sound CD Library: Sound Effects: Volume 3: Sci-Fi, Thriller

Year:	2005	Audience:	Teacher
Pagination:	unp.	Suggested Use(s):	Visual Arts, Drama, English Language Arts, Music, Dance, Physical Education
Format:	Audio CD		
Publisher:	Soundtrack Performance Group	Date Recommended:	April 17, 2013

Drama Works

Publisher : Emond Montgomery Publications Limited

Subject / Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Drama										✓	✓	✓	✓

Drama Works is a contemporary Canadian student text providing a deeper understanding of styles, techniques and tools necessary to a dramatic artist. Chapters include: Creating an Ensemble, An Actor's Tools; Improvisation It's All Imagination; Creating Character; Ritual, Myth, and the Emergence of Greek Theatre; Origins of Contemporary Comedy; Shakespeare and His Contemporaries; Modern Theatre Gets Real; Theatre For Change; Canadian Voices, Collective Creation and Theatre for Young Audiences; and Playwriting, Writing For The Stage. Each chapter includes learning activities, performance challenges, and sample scripts. This text has been authored by Canadian High School Teachers and is designed specifically to engage senior years students within an accessible and modern context.

The Teacher's Resource for Drama Works features teaching strategies, a chapter plan, activities and performance alternatives, and line masters (rubrics and observation tools) for each chapter. It provides suggestions for both student centred and teacher-centred assessment and evaluation, following the '*for, as, of learning*' assessment methods. Together, the student text and teacher's resource are a comprehensive foundation for any grade 9-12 drama classes.

Drama Works (Student Book)

Author(s):	Cunningham Irvin, Kirsty	Audience:	Student
Year:	2013	Suggested Use(s):	Drama
Pagination:	298 p		
ISBN:	978-1-55239-519-6		
Format:	Print		
Publisher:	Emond Montgomery Publications Limited	Date Recommended:	October 22, 2013

Drama Works: Teachers Resource

Author(s):	Cunningham Irvin, Kirsty	Audience:	Teacher
Year:	2013	Suggested Use(s):	Drama
Pagination:	410 p		
ISBN:	978-1-55239-520-2		
Format:	Print		
Publisher:	Emond Montgomery Publications Limited	Date Recommended:	October 22, 2013

Living Theatre: History of the Theatre

Author(s):	Wilson, Edwin, Goldfarb, Alvin	Audience:	Teacher
Edition:	Sixth Edition	Suggested Use(s):	Drama
Year:	2012		
Pagination:	576 p		
ISBN:	978-0-07-338220-3		
Format:	Print		
Publisher:	McGraw-Hill Higher Education	Date Recommended:	April 17, 2013
Distributor:	McGraw-Hill Ryerson		

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Drama								✓	✓	✓	✓	✓	✓

This history of theatre student text provides an extensive overview of western and eastern drama. It includes diverse perspectives on theatre history and gives interesting examples to illustrate ideas including references to LGBT and cultural icons from around the globe. It acknowledges the changes and evolution of history through time. Summaries, milestones and glossaries help to clarify ideas for students. An on-line set of questions, quizzes and videos support this text.

Nelson Drama for Secondary Students

Author(s):	Roy, David	Audience:	Student
Edition:	1st Edition	Suggested Use(s):	Visual Arts, Drama, English Language Arts, Music, Dance
Year:	2009		
Pagination:	151 p		
ISBN:	978-0-17-017830-3		
Format:	Print		
Publisher:	Cengage Learning Australia	Date Recommended:	April 17, 2013
Distributor:	Nelson Education Ltd.		

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Drama										✓	✓	✓	✓
Dance										✓	✓	✓	✓
English Language Arts										✓	✓	✓	✓
Music										✓	✓	✓	✓
Visual Arts										✓	✓	✓	✓

This student text is a comprehensive introduction to a variety of dramatic ideas and information. It references specific acting methods and styles including drama, comedy, tragedy, dance, monologue, docu-drama, and pantomime. It also provides information concerning blocking, creative movement, staging, character development, a history of theatrical conventions and more. It articulates both the theory and practical aspects of drama and theatre, including exercises and illustrations for students to reinforce these ideas. Although it is Australian in context, it addresses multicultural themes and is accessible to a broad range of students and learning styles without making assumptions about a student's prior knowledge.

Stages: Creative Ideas for Teaching Drama

Author(s):	Talia Pura	Audience:	Teacher
Edition:	2nd		
Year:	2013		
Pagination:	262 p.		
ISBN:	978-1-897289-92-1		
Format:	Print		
Publisher:	J. Gordon Shillingford Publishing	Date Recommended:	June 15, 2017
Distributor:	University of Toronto Press		

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Drama										✓	✓	✓	

Stages is an effective resource tool for drama teachers that provides practical physical activities for the drama classroom. The book clearly explains how to set up, organize and deliver effective drama lessons by providing games, activities and information that can be used as is or adapted to a wide range of situations and levels.

Structuring Drama Work: A handbook of available forms in theatre and drama

Author(s):	Goode, Tony, Neelands, Jonathan	Audience:	Teacher
Edition:	Second Edition	Suggested Use(s):	Social Studies, Drama, English Language Arts, Music
Year:	2000		
Pagination:	120 p		
ISBN:	978-0-521-78729-1		
Format:	Print		
Publisher:	Cambridge University Press (ON)	Date Recommended:	April 17, 2013

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Drama								✓	✓	✓	✓	✓	✓
English Language Arts								✓	✓	✓	✓	✓	✓
Music								✓	✓	✓	✓	✓	✓
Social Studies								✓	✓	✓	✓	✓	✓

This teacher reference defines and provides stimuli for dramatic conventions. It describes terms that are commonly used in theatre and gives suggested uses of these elements.

The Theatre Experience

Author(s): Wilson, Edwin
Edition: Twelfth Edition
Year: 2011
Pagination: 390 p
ISBN: 978-0-07-338219-7
Format: Print

Audience: Teacher
Suggested Use(s): Drama

Publisher: McGraw-Hill Higher Education
Distributor: McGraw-Hill Ryerson

Date Recommended: April 30, 2013

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Drama								✓	✓	✓	✓	✓	✓

Although most appropriate for grades 9-12 teachers may find useful background reference to inform teaching in grades 7 and 8.

Theatre, Ninth Edition

Publisher : McGraw-Hill Higher Education

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Drama								✓	✓	✓	✓	✓	✓

Theatre: Brief Edition

Author(s): Cohen, Robert
Edition: Ninth Edition
Year: 2011
Pagination: unp.
ISBN: 978-0-07-733351-5
Format: Print

Audience: Teacher
Suggested Use(s): Drama

Publisher: McGraw-Hill Higher Education
Distributor: McGraw-Hill Ryerson

Date Recommended: April 17, 2013

This resource is an introduction to the nature, history, and practical components of theatre. It includes an overview of acting, directing, playwriting, design, and criticism.

Theatre: Brief Edition, is the abridged form of the text *Theatre*.

Theatre: The Lively Art

Author(s): Wilson, Edwin, Goldfarb, Alvin
Edition: Fifth Edition
Year: 2005
Pagination: unp.
ISBN: 978-0-07-287218-7
Format: Print

Audience: Student
Suggested Use(s): Drama

Publisher: McGraw-Hill Ryerson
Distributor:

Date Recommended: April 17, 2013

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Drama								✓	✓	✓	✓	✓	✓

This is an introductory student text to Theatre and includes processes, techniques, and technologies in theatrical design and production. It includes a CD that could be accessible to students for individual project work around the elements of theatre such as costuming and design, and includes video clips, interactive activities and information, quizzes, timeline of theatre history, a guide to attending plays, and an on-line learning centre.

Theatrical Design and Production: An Introduction to Scenic Design and Construction, Lighting, Sound, Costume, and Makeup

Author(s): Gillette, J. Michael
Edition: Sixth Edition
Year: 2008
Pagination: 613 p
ISBN: 978-0-07-351419-2
Format: Print

Audience: Teacher
Suggested Use(s): Drama

Publisher: McGraw-Hill Higher Education
Distributor: McGraw-Hill Ryerson

Date Recommended: April 17, 2013

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Drama								✓	✓	✓	✓	✓	✓

Although most appropriate for grades 9-12 teachers may find useful background reference to inform teaching in grades 7 and 8.

A U D I E N C E

Student

Drama Works

Drama Works (Student Book)

Nelson Drama for Secondary Students

Theatre: The Lively Art

Teacher

Acting Alone: A Drama Teacher's Monologue Survival Kit

The Creative Spirit: An Introduction to Theatre

Cues: Theatre Training & Projects from Classroom to Stage

Drama Schemes, Themes & Dreams: How to plan, structure, and assess classroom strategies that engage all learners

Drama Sound CD Library

Drama Sound CD Library: Anthologies: Kaleidoscope volume 1

Drama Sound CD Library: Dramatic Series: Colours volume 1

Drama Sound CD Library: Dramatic Series: Colours volume 2

Drama Sound CD Library: Dramatic Series: Mountains and Rivers

Drama Sound CD Library: Dramatic Series: States of the Soul volume 1

Drama Sound CD Library: Sound Effects: Volume 2: House Effects, Cartoon, World Themes

Drama Sound CD Library: Sound Effects: Volume 3: Sci-Fi, Thriller

Drama Works

Drama Works: Teachers Resource

Living Theatre: History of the Theatre

Stages: Creative Ideas for Teaching Drama

Structuring Drama Work: A handbook of available forms in theatre and drama

The Theatre Experience

Theatre, Ninth Edition

Theatre: Brief Edition

Theatrical Design and Production: An Introduction to Scenic Design and Construction, Lighting, Sound, Costume, and Makeup

G R A D E

Grade 9

Acting Alone: A Drama Teacher's Monologue Survival Kit

The Creative Spirit: An Introduction to Theatre

Cues: Theatre Training & Projects from Classroom to Stage

Drama Schemes, Themes & Dreams: How to plan, structure, and assess classroom strategies that engage all learners

Drama Sound CD Library

Drama Sound CD Library: Anthologies: Kaleidoscope volume 1

Drama Sound CD Library: Dramatic Series: Colours volume 1

Drama Sound CD Library: Dramatic Series: Colours volume 2

Drama Sound CD Library: Dramatic Series: Mountains and Rivers

Drama Sound CD Library: Dramatic Series: States of the Soul volume 1

Drama Sound CD Library: Sound Effects: Volume 2: House Effects, Cartoon, World Themes

Drama Sound CD Library: Sound Effects: Volume 3: Sci-Fi, Thriller

Drama Works

Drama Works (Student Book)

Drama Works: Teachers Resource

Living Theatre: History of the Theatre

Nelson Drama for Secondary Students

Stages: Creative Ideas for Teaching Drama

Structuring Drama Work: A handbook of available forms in theatre and drama

The Theatre Experience

Theatre, Ninth Edition

Theatre: Brief Edition

Theatre: The Lively Art

Theatrical Design and Production: An Introduction to Scenic Design and Construction, Lighting, Sound, Costume, and Makeup

Grade 10

Acting Alone: A Drama Teacher's Monologue Survival Kit

The Creative Spirit: An Introduction to Theatre

Cues: Theatre Training & Projects from Classroom to Stage

Drama Schemes, Themes & Dreams: How to plan, structure, and assess classroom strategies that engage all learners

Drama Sound CD Library

Drama Sound CD Library: Anthologies: Kaleidoscope volume 1

Drama Sound CD Library: Dramatic Series: Colours volume 1

Drama Sound CD Library: Dramatic Series: Colours volume 2

Drama Sound CD Library: Dramatic Series: Mountains and Rivers

Drama Sound CD Library: Dramatic Series: States of the Soul volume 1

Drama Sound CD Library: Sound Effects: Volume 2: House Effects, Cartoon, World Themes

Drama Sound CD Library: Sound Effects: Volume 3: Sci-Fi, Thriller

Drama Works

Drama Works (Student Book)

Drama Works: Teachers Resource

Living Theatre: History of the Theatre

Nelson Drama for Secondary Students

Stages: Creative Ideas for Teaching Drama

Structuring Drama Work: A handbook of available forms in theatre and drama

The Theatre Experience

Theatre, Ninth Edition

Theatre: Brief Edition

Theatre: The Lively Art

Theatrical Design and Production: An Introduction to Scenic Design and Construction, Lighting, Sound, Costume, and Makeup

Grade 11

Acting Alone: A Drama Teacher's Monologue Survival Kit

The Creative Spirit: An Introduction to Theatre

Cues: Theatre Training & Projects from Classroom to Stage

Drama Schemes, Themes & Dreams: How to plan, structure, and assess classroom strategies that engage all learners

Drama Sound CD Library

Drama Sound CD Library: Anthologies: Kaleidoscope volume 1

Drama Sound CD Library: Dramatic Series: Colours volume 1

Drama Sound CD Library: Dramatic Series: Colours volume 2

Drama Sound CD Library: Dramatic Series: Mountains and Rivers

Drama Sound CD Library: Dramatic Series: States of the Soul volume 1

Drama Sound CD Library: Sound Effects: Volume 2: House Effects, Cartoon, World Themes

Drama Sound CD Library: Sound Effects: Volume 3: Sci-Fi, Thriller

Drama Works

Drama Works (Student Book)

Drama Works: Teachers Resource

Living Theatre: History of the Theatre

Nelson Drama for Secondary Students

Stages: Creative Ideas for Teaching Drama

Structuring Drama Work: A handbook of available forms in theatre and drama

The Theatre Experience

Theatre, Ninth Edition

Theatre: Brief Edition

Theatre: The Lively Art

Theatrical Design and Production: An Introduction to Scenic Design and Construction, Lighting, Sound, Costume, and Makeup

Grade 12

Acting Alone: A Drama Teacher's Monologue Survival Kit

The Creative Spirit: An Introduction to Theatre

Cues: Theatre Training & Projects from Classroom to Stage

Drama Schemes, Themes & Dreams: How to plan, structure, and assess classroom strategies that engage all learners

Drama Sound CD Library

Drama Sound CD Library: Anthologies: Kaleidoscope volume 1

Drama Sound CD Library: Dramatic Series: Colours volume 1

Drama Sound CD Library: Dramatic Series: Colours volume 2

Drama Sound CD Library: Dramatic Series: Mountains and Rivers

Drama Sound CD Library: Dramatic Series: States of the Soul volume 1

Drama Sound CD Library: Sound Effects: Volume 2: House Effects, Cartoon, World Themes

Drama Sound CD Library: Sound Effects: Volume 3: Sci-Fi, Thriller

Drama Works

Drama Works (Student Book)

Drama Works: Teachers Resource

Living Theatre: History of the Theatre

Nelson Drama for Secondary Students

Structuring Drama Work: A handbook of available forms in theatre and drama

The Theatre Experience

Theatre, Ninth Edition

Theatre: Brief Edition

Theatre: The Lively Art

Theatrical Design and Production: An Introduction to Scenic Design and Construction, Lighting, Sound, Costume, and Makeup

SUGGESTED USE

Dance

Drama Schemes, Themes & Dreams: How to plan, structure, and assess classroom strategies that engage all learners

Drama Sound CD Library

Drama Sound CD Library: Anthologies: Kaleidoscope volume 1

Drama Sound CD Library: Dramatic Series: Colours volume 1

Drama Sound CD Library: Dramatic Series: Colours volume 2

Drama Sound CD Library: Dramatic Series: Mountains and Rivers

Drama Sound CD Library: Dramatic Series: States of the Soul volume 1

Drama Sound CD Library: Sound Effects: Volume 2: House Effects, Cartoon, World Themes

Drama Sound CD Library: Sound Effects: Volume 3: Sci-Fi, Thriller

Nelson Drama for Secondary Students

Drama

Acting Alone: A Drama Teacher's Monologue Survival Kit

The Creative Spirit: An Introduction to Theatre

Drama Schemes, Themes & Dreams: How to plan, structure, and assess classroom strategies that engage all learners

Drama Sound CD Library

Drama Sound CD Library: Anthologies: Kaleidoscope volume 1

Drama Sound CD Library: Dramatic Series: Colours volume 1

Drama Sound CD Library: Dramatic Series: Colours volume 2

Drama Sound CD Library: Dramatic Series: Mountains and Rivers

Drama Sound CD Library: Dramatic Series: States of the Soul volume 1

Drama Sound CD Library: Sound Effects: Volume 2: House Effects, Cartoon, World Themes

Drama Sound CD Library: Sound Effects: Volume 3: Sci-Fi, Thriller

Drama Works

Drama Works (Student Book)

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Living Theatre: History of the Theatre

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Structuring Drama Work: A handbook of available forms in theatre and drama

The Theatre Experience

Theatre, Ninth Edition

Theatre: Brief Edition

Theatre: The Lively Art

Theatrical Design and Production: An Introduction to Scenic Design and Construction, Lighting, Sound, Costume, and Makeup

English Language Arts

Acting Alone: A Drama Teacher's Monologue Survival Kit

Drama Schemes, Themes & Dreams: How to plan, structure, and assess classroom strategies that engage all learners

Drama Sound CD Library

Drama Sound CD Library: Anthologies: Kaleidoscope volume 1

Drama Sound CD Library: Dramatic Series: Colours volume 1

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