



ARTS EDUCATION: DRAMA GRADES 5 TO 8 LEARNING RESOURCES

A Reference for Selecting Learning
Resources (March 2011)

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future edition.

Any websites referenced in this document are subject to change without
notice. Educators are advised to preview and evaluate websites and online
resources before recommending them for student use.

This resource is available on the Manitoba Education website at
<www.edu.gov.mb.ca/k12/learnres/bibliographies.html>.

ACKNOWLEDGEMENTS

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I N T R O D U C T I O N

Reference for Selecting Learning Resources

ARTS EDUCATION: DRAMA GRADES 5 TO 8 LEARNING RESOURCES is a reference tool provided by Manitoba Education to help educators select student and teacher learning resources to support the Drama curriculum. Recommended learning resources may be purchased through the Manitoba Text Book Bureau (MTBB), and many of the titles may be borrowed from the Department's Instructional Resources Unit (Library).

The bibliography is arranged alphabetically by title, followed with indexes. The indexes may include audience, (for example, resource for teachers or resource for students), grade, distributor, category (for example, depth resource), and suggested use.

Learning Resources Reviews

Publishers submit resources for review in response to the Department's request for new learning resources to support provincial curricula. Teachers, nominated by superintendents of school divisions, are selected as teacher-evaluators. Using a collaborative review process, the teacher-evaluators examine the materials according to the resource-selection criteria to make recommendations regarding the suitability of the resources for Manitoba students and teachers.

Resource Selection Criteria

Learning resources are selected based on the basis of their fidelity with the rationale, philosophy, processes, and learning outcomes identified in each curriculum. Four evaluation criteria are used in selecting learning resources:

- **Curriculum Fit/Content/Philosophy:** the degree to which the content and processes of the resource align with the curriculum, thus providing support for curriculum implementation.
- **Instructional Design:** the degree to which the resource provides for multiple approaches to learning, has a wide range of use, is current, and reflects current pedagogical theory and practice.
- **Social Considerations:** the degree to which the resource is free of bias and stereotyping. The resource is examined for Canadian content, the use of culturally diverse examples, and accurate portrayal of First Nations, Inuit, and Métis peoples. Cautionary notes are added to alert teachers to potentially sensitive curriculum-fit issues or potential community concerns related to the resource.
- **Technical Design:** the degree to which the resource is visually appealing and has a logical and consistent form.

When selecting learning and teaching resources, teachers should consider how the resources meet the learning requirements of students, the perspectives of the student population, and local decisions related to the delivery of potentially sensitive content.

Terms and Definitions

The following terms and definitions are used to describe the learning resources:

- **Breadth:** identifies learning resources that address a wide range of student learning outcomes for a particular grade.
- **Depth:** identifies learning resources that provide effective learning experiences in greater detail for a narrower grouping of student learning outcomes.
- **Breadth and Depth:** identifies comprehensive learning resources that provide both breadth and depth dimensions for an extensive grouping of student learning outcomes.
- **Teacher Reference:** identifies resources that assist teachers in implementing the curriculum, including background information for teacher use; may identify teaching suggestions and learning activities.
- **Teacher Guide:** identifies a separate guide for teachers or a teacher's edition of a **Student Text**.

Purchase of Learning Resources

The learning resources described in the bibliography are available for purchase through the *Manitoba Text Book Bureau Catalogue of Learning Resources*. For information or assistance regarding the purchase of learning resources, contact:

The Manitoba Text Book Bureau (MTBB)

Box 910

Souris, MB R0K 2C0

Toll free: 866-771-6822 (Manitoba and Saskatchewan)

Telephone: 204-483-5040

Fax: 204-483-5041

Email: mtbb@gov.mb.ca

Online catalogue: <<http://www.mtbb.mb.ca>>

Loans and Bookings of Learning Resources

Most of the learning resources listed in the bibliography are available to Manitoba educators from the Instructional Resources Unit (IRU) Library, Manitoba Education.

CIRCULATION SERVICES – to register as a patron, renew resources and inquire about loans, contact:

Circulation Desk: Instructional Resources Unit
Manitoba Education
1181 Portage Avenue
Winnipeg MB R3G 0T3
Telephone: Winnipeg: 204-945-5371
Toll Free outside of Winnipeg – 800-282-8069 ext. 5371
Fax: 204-945-8756
Email: irucirc@gov.mb.ca

REFERENCE AND INFORMATION SERVICES – to request print materials, kits, audio CD's and sound cassettes, and to obtain information on resources, contact:

Reference Services: Instruction Resources Unit – Address Above
Telephone: Winnipeg: 204-945-7830
Toll Free: 800-282-8069 ext. 7830
Fax: 204-945-8756
Email: iruref@gov.mb.ca

MEDIA BOOKING SERVICES – to request VHS, DVDs and CD-ROMs, contact:

Media Booking: Instructional Resources Unit – Address Above
Telephone: Winnipeg: 204-945-7849
Toll Free outside Winnipeg – 800-592-7330
Fax: 204-945-8756
Email: irucirc@gov.mb.ca

FOR FURTHER INFORMATION ON THE IRU'S RESOURCES AND SERVICES:

Visit the online catalogue at: <http://libcat.merlin.mb.ca>
Visit the IRU web site at: <http://libinfo.merlin.mb.ca>



TITLES & DESCRIPTIONS

Acting Alone: A Drama Teacher’s Monologue Survival Kit

Author(s): Hajidiacos, Demetra **Audience:** Teacher
Edition: **Category:**
Year: 2006 **Suggested Use(s):** Drama, English Language Arts
Pagination: 144 p
ISBN: 978-1-897289-00-6
Format: Print

Publisher: J. Gordon Shillingford Publishing **Date Recommended:** December 14, 2010
Distributor:

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Drama								✓	✓	✓	✓	✓	✓
English Language Arts								✓	✓	✓	✓	✓	✓

This book is a user-friendly toolbox for basic drama skills including movement, improv, voice, writing, performance and directing. Written by a Manitoba drama educator/actor, the book includes 100 monologues best suited for grades 8-12. This book links to the essential learning areas of Language and Performance Skills, Creative Expression and Valuing The Drama Experience.

The Arts as Meaning Makers: Integrating Literature and the Arts Throughout the Curriculum

Author(s): Cornett, Claudia, Smithrim, Katharine **Audience:** Teacher Professional Reference
Edition: **Category:**
Year: 2010 **Suggested Use(s):** Science, Social Studies, Visual Arts, Drama, Mathematics, English Language Arts, Music, Dance, Health Education
Pagination: unpag.
ISBN: 978-0-13-208203-7
Format: Print

Publisher: Pearson Education Canada **Date Recommended:** December 14, 2010
Distributor:

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Drama	✓	✓	✓	✓	✓	✓	✓	✓	✓				
Visual Arts	✓	✓	✓	✓	✓	✓	✓	✓	✓				
Dance	✓	✓	✓	✓	✓	✓	✓	✓	✓				
Music	✓	✓	✓	✓	✓	✓	✓	✓	✓				

English Language Arts	✓	✓	✓	✓	✓	✓	✓	✓	✓				
Health	✓	✓	✓	✓	✓	✓	✓	✓	✓				
Mathematics	✓	✓	✓	✓	✓	✓	✓	✓	✓				
Science	✓	✓	✓	✓	✓	✓	✓	✓	✓				
Social Studies	✓	✓	✓	✓	✓	✓	✓	✓	✓				

This is an excellent teacher resource for beginning to experienced art educators. It parallels outcomes and goals detailed in the Manitoba Arts Curriculum Framework. It provides educators with the pedagogy behind arts integration, including underlying theories such as constructivism. It connects ideas such as Maslow’s hierarchy and Piaget’s stages of development to arts education, while remaining grounded in real life classroom experience. It gives a detailed analysis of each of the art strands, and illustrates ways to integrate each strand across other curricular areas, such as math, science, ELA, and social studies. These lessons are organic, easy to understand, and provide opportunities for meaningful learning experiences for all students. The author provides readers with ways to adapt the lessons to meet the diverse needs of all students. The inquiry based lessons offer much opportunity for creativity, decision making, and growth for each student. The text encourages student self assessment, as well as provides teachers with a variety of meaningful assessment approaches.

This resource is well designed, and organized. Each chapter is supported by a useful bibliography including teacher resources, children’s literature, and websites. The author appeals and inspires readers through famous quotes, classroom vignettes and real life photographs. Examples of Canadian include book title selections, representation of indigenous peoples, persons with disabilities, and use of Canadian spelling.

The resource includes approaches for integration of music into other subject areas. The assessment chapter is thorough, extensive and reflects the Manitoba Arts Education philosophy. The appendices and bibliographies are extensive. Canadian content is well represented.

This professional development resource is recommended for teacher study groups, classroom teachers, and specialists.

The Arts Go To School: Classroom-based activities that focus on music, painting, drama, movement, media and more

Author(s):	Booth, David, Hachiya, Masayuki	Audience:	Teacher Professional Reference
Edition:		Category:	
Year:	2004	Suggested Use(s):	Science, Social Studies, Visual Arts, Drama, Mathematics, English Language Arts, Music, Dance, Health Education, Physical Education
Pagination:	160 p		
ISBN:	1-55138-175-3		
Format:	Print		

Publisher: Pembroke Publishers Limited
Distributor: Scholastic Education

Date Recommended: December 14, 2010

Subject / Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Drama					✓	✓	✓	✓	✓				
Visual Arts					✓	✓	✓	✓	✓				
Dance					✓	✓	✓	✓	✓				
Music					✓	✓	✓	✓	✓				
English Language Arts					✓	✓	✓	✓	✓				
Health					✓	✓	✓	✓	✓				
Mathematics					✓	✓	✓	✓	✓				
Physical Education					✓	✓	✓	✓	✓				
Science					✓	✓	✓	✓	✓				
Social Studies					✓	✓	✓	✓	✓				

This resource focuses on an Arts based approach to education, with emphasis on Visual Arts, Drama, Music and Dance (movement). The book has selections, ideas, quotations and activities from a variety of educators to enrich teaching. The checklists at the conclusion of each section help to organize individual lesson plans and include a variety of strategies and outcomes.

This book supports the arts integration across the curriculum. An annotated list of recommended resources is included.

Creating Meaning Through Literature and the Arts: Arts Integration for Classroom Teachers

Author(s): Cornett, Claudia E.
Edition: 4th revised edition
Year: 2011
Pagination: unpag.
ISBN: 978-0137048328
Format: Print

Audience: Teacher Professional Reference
Category:
Suggested Use(s): Science, Social Studies, Visual Arts, Drama, Mathematics, English Language Arts, Music, Dance

Publisher: Pearson Education Canada
Distributor:

Date Recommended: December 14, 2010

Drama and Dance/Movement

Author(s):

Audience:

Teacher

Edition:

Category:

Year: 2001

Suggested Use(s):

Drama, Dance

Pagination: unp.

ISBN:

Format: Print

Publisher: Toronto District School Board

Date Recommended:

December 14, 2010

Distributor:

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Dance		✓	✓	✓	✓	✓	✓	✓	✓				
Drama		✓	✓	✓	✓	✓	✓	✓	✓				

This resource is a compilation of activities, lesson plans and support materials for drama and dance fundamentals. It provides teachers with a variety of drama and dance/movement teaching strategies that can be used and adapted for all grade levels.

Drama Schemes, Themes & Dreams: How to plan, structure, and assess classroom strategies that engage all learners

Author(s):

Swartz, Larry, Nyman, Debbie

Audience:

Teacher

Edition:

Category:

Year: 2010

Suggested Use(s):

Social Studies, Visual Arts, Drama, English Language Arts, Music, Dance

Pagination: 176 p

ISBN: 978-1-55138-253-1

Format: Print

Publisher: Pembroke Publishers Limited

Date Recommended:

December 14, 2010

Distributor:

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Drama						✓	✓	✓	✓				
Dance						✓	✓	✓	✓				
English Language Arts						✓	✓	✓	✓				
Music						✓	✓	✓	✓				
Social Studies						✓	✓	✓	✓				
Visual Arts						✓	✓	✓	✓				

This teacher resource explores universal themes through drama to help students make connections to themselves and to others. The themes are explored through literature, picture books, poetry, art, songs and other forms. The cross-curricular connections include Dance, ELA, Music, Social Studies, and Visual Arts. This book supports outcomes from the Manitoba Drama curriculum. It is current, relevant, and well suited for grades 5-8.

DramaSound

Publisher : Soundtrack Performance Group

The CD collections include dramatic mood music, sound effects, world music, meditative atmospheric music, and sound from nature such as bears snoring and bees skydiving.

This library of CDs was created and composed by a team of educators and artists who have been writing and creating original music from the classroom and the performing arts for twenty-five years. The CDs are based on themes of Emotion, Humour, Mystery, Colour, Sound Effects, Places, Famous Characters, Atmospheres, and Styles of dance.

There are other compilations available from Soundtrack Performance Group.

Subject/ Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Dance	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Drama	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
English Language Arts	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Music	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Physical Education	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Visual Arts	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓

DramaSound: Anthologies: Kaleidoscope volume 1

Author(s):		Audience:	Teacher
Edition:		Category:	
Year:	2009	Suggested Use(s):	Visual Arts, Drama, English Language Arts, Music, Dance, Physical Education
Pagination:	unp.		
ISBN:			
Format:	Audio CD		
Publisher:	Soundtrack Performance Group	Date Recommended:	December 14, 2010
Distributor:			

This CD includes tracks with the following moods:

Mysterious, Pursuit, Sublime, Spooky, Quirky, Quest, Exotic, Happiness, Rhythmic and Aggressive

DramaSound: Dramatic Series: Colours volume 1

Author(s):		Audience:	Teacher
Edition:		Category:	
Year:	2006	Suggested Use(s):	Visual Arts, Drama, English Language Arts, Music, Dance
Pagination:	unp.		
ISBN:			
Format:	Audio CD		
Publisher:	Soundtrack Performance Group	Date Recommended:	December 14, 2010
Distributor:			

This CD includes the following tracks:

Purple, Sky Blue, Grey, Yellow Van Gogh, Orange, Black, Lime Green, Red, Lilac, Silver, White, Turquoise and Emerald Green

DramaSound: Dramatic Series: Colours volume 2

Author(s):		Audience:	Teacher
Edition:		Category:	
Year:	2007	Suggested Use(s):	Visual Arts, Drama, English Language Arts, Music, Dance, Physical Education
Pagination:	unp.		
ISBN:			
Format:	Audio CD		
Publisher:	Soundtrack Performance Group	Date Recommended:	December 14, 2010
Distributor:			

This CD includes the following tracks:

Oriental Gold, Yellow Pineapple, Metallic Gray, Hot Pink, Lavender, Neon Blue, Blood Red, Crystal, Midnight Black, Aquamarine, Caribbean Tangerine and Mayan Green

DramaSound: Dramatic Series: Mountains and Rivers

Author(s):		Audience:	Teacher
Edition:		Category:	
Year:	2010	Suggested Use(s):	Visual Arts, Drama, English Language Arts, Music, Dance, Physical Education
Pagination:	unp.		
ISBN:			
Format:	Audio CD		
Publisher:	Soundtrack Performance Group	Date Recommended:	December 14, 2010
Distributor:			

This CD includes the following tracks:

Tepozteco Mountain (Mexico), Yangtze River (China), Mount Killimanjaro, Rio Grande (USA-Mexico border), Lake Louise (Canada), Mississippi River (USA), Mount Ararat (Turkey), Krakatoa Volcano (Indonesia), Amazon River (Brazil), Hudson's Bay (Canada), Machu Picchu,(Peru), Mount Everest (Nepal/Tibet) and Gagnes River (India)

DramaSound: Dramatic Series: States of the Soul volume 1

Author(s):		Audience:	Teacher
Edition:		Category:	
Year:	2006	Suggested Use(s):	Visual Arts, Drama, English Language Arts, Music, Dance, Physical Education
Pagination:	unp.		
ISBN:			
Format:	Audio CD		
Publisher:	Soundtrack Performance Group	Date Recommended:	December 14, 2010
Distributor:			

This CD includes the following tracks:

Premonition, Suspicion, Calm, Deception, Fear, Happiness, Confusion, Greed, Terror, Hope, Curiosity, Revenge, Waiting and Grief

DramaSound: Sound Effects: Volume 2: House Effects, Cartoon, World Themes

Author(s):		Audience:	Teacher
Edition:		Category:	
Year:	2005	Suggested Use(s):	Visual Arts, Drama,

Pagination: unp. English Language Arts,
ISBN: Music, Dance, Physical
Format: Audio CD Education

Publisher: Soundtrack Performance **Date Recommended:** December 14, 2010
 Group

Distributor:

This CD includes tracks from the following sound effects:

House Effects, Cartoon, War, Machines and World Themes

DramaSound: Sound Effects: Volume 3: Sci-Fi, Thriller

Author(s): **Audience:** Teacher
Edition: **Category:**
Year: 2005 **Suggested Use(s):** Visual Arts, Drama,
Pagination: unp. English Language Arts,
ISBN: Music, Dance, Physical
Format: Audio CD Education

Publisher: Soundtrack Performance **Date Recommended:** December 14, 2010
 Group

Distributor:

This CD includes the following tracks:

Robotic killing machine, Galaxies, The Evil Force, Infinite space, Asteroid's
 dance, Space lab, Robots in space, Space hero, Extraterrestrial signals,
 Mothership, Robotic choir, Celestial echo, Friendly alien, Radioactivity, Space
 Menace, The Premonition, Dark Ally, Agatha's Mystery, Ghost Town, Orient
 Express, Jack of London, Terror, Persecution and Thriller in the Jungle

Drama: Learning Connections in Primary Schools

Author(s): Poston-Anderson, Barbara **Audience:** Teacher
Edition: **Category:**
Year: 2007 **Suggested Use(s):** Science, Social Studies,
Pagination: 502 p Visual Arts, Drama,
ISBN: 978-0-19-556043-5 Mathematics, English
Format: Print Language Arts, Music,
 Dance, Health Education,
 Physical Education

Publisher: Oxford University Press **Date Recommended:** December 14, 2010
Distributor:

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music	✓	✓	✓	✓	✓	✓	✓	✓	✓				
Dance	✓	✓	✓	✓	✓	✓	✓	✓	✓				
English Language Arts	✓	✓	✓	✓	✓	✓	✓	✓	✓				
Health	✓	✓	✓	✓	✓	✓	✓	✓	✓				
Mathematics	✓	✓	✓	✓	✓	✓	✓	✓	✓				
Physical Education	✓	✓	✓	✓	✓	✓	✓	✓	✓				
Science	✓	✓	✓	✓	✓	✓	✓	✓	✓				
Social Studies	✓	✓	✓	✓	✓	✓	✓	✓	✓				
Visual Arts	✓	✓	✓	✓	✓	✓	✓	✓	✓				
Drama	✓	✓	✓	✓	✓	✓	✓	✓	✓				

This valuable teacher resource integrates Drama with other Arts disciplines as well as across all curricular areas. It has a wide range of activities for the classroom teacher, supported by current research about integration.

Education in the Arts: Teaching and Learning in the Contemporary Curriculum

Author(s):	Sinclair, Christine, Jeanneret, Neryl, O'Toole, John	Audience:	Teacher Reference
Edition:		Category:	
Year:	2009	Suggested Use(s):	Science, Social Studies, Visual Arts, Drama, Mathematics, English Language Arts, Music, Dance, Health Education, Physical Education
Pagination:	284 p		
ISBN:	978-0-19-556056-5		
Format:	Print		
Publisher:	Oxford University Press	Date Recommended:	December 14, 2010
Distributor:			

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music	✓	✓	✓	✓	✓	✓							
Dance	✓	✓	✓	✓	✓	✓							
Drama	✓	✓	✓	✓	✓	✓							
English Language Arts	✓	✓	✓	✓	✓	✓							
Health	✓	✓	✓	✓	✓	✓							
Mathematics	✓	✓	✓	✓	✓	✓							
Physical Education	✓	✓	✓	✓	✓	✓							
Science	✓	✓	✓	✓	✓	✓							
Social Studies	✓	✓	✓	✓	✓	✓							
Visual Arts	✓	✓	✓	✓	✓	✓							

Stages: Creative Ideas for Teaching Drama

Author(s):	Pu a Talia	Audience:	Teacher
Edition:		Category:	
Year:	1992	Suggested Use(s):	Visual Arts, Drama, English Language Arts, Dance, Physical Education
Pagination:	191 p		
ISBN:	1-896239-94-3		
Format:	Print		
Publisher:	J. Gordon Shillingford Publishing	Date Recommended:	December 14, 2010
Distributor:			

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Drama	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
English Language Arts	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Social Studies	✓	✓	✓	✓	✓								
Dance						✓	✓	✓	✓	✓	✓	✓	✓
Physical Education						✓	✓	✓	✓	✓	✓	✓	✓
Visual Arts							✓	✓	✓	✓	✓	✓	✓

Stages is an extensive collection of student-tested drama exercises and ideas written by a Manitoba drama and dance teacher that can be used for a wide range of age and abilities. It is a user-friendly resource for seasoned or novice teachers. It links to the essential learning areas of Drama, Language, and Performance Skills as well as Creative Expression in Drama.

Structuring Drama Work: A handbook of available forms in theatre and drama

Author(s):	Goode, Tony, Neelands, Jonathan	Audience:	Teacher Reference
Edition:	Second Edition	Category:	
Year:	2000	Suggested Use(s):	Social Studies, Drama, English Language Arts, Music
Pagination:	120 p		
ISBN:	978-0-521-78729-1		
Format:	Print		
Publisher:	Cambridge University Press	Date Recommended:	December 14, 2010
Distributor:			

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Drama								✓	✓	✓	✓	✓	✓
English Language Arts								✓	✓	✓	✓	✓	✓
Music								✓	✓	✓	✓	✓	✓
Social Studies								✓	✓	✓	✓	✓	✓

Although most appropriate for grades 9-12, this collection of literature anthologies and references are adaptable for practical use in grades 7 and 8.

The Theatre Experience

Author(s):	Wilson, Edwin	Audience:	Teacher Reference
Edition:	Twelfth Edition	Category:	
Year:	2011	Suggested Use(s):	Drama
Pagination:	416 p		
ISBN:	978-0-07-338219-7		
Format:	Print		
Publisher:	McGraw-Hill Higher Education	Date Recommended:	December 14, 2010
Distributor:	McGraw-Hill Ryerson		

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Drama								✓	✓	✓	✓	✓	✓

Although most appropriate for grades 9-12, teachers will find highly useful background reference to inform teaching in grades 7 and 8. This resource introduces teachers and students to the roles of performers, directors, producers and designers from Broadway to makeshift theatre spaces around the world.

Theatre, Ninth Edition

Publisher : McGraw-Hill Higher Education

Although most appropriate for grades 9-12 teachers may find useful background reference to inform teaching in grades 7 and 8. This resource is an introduction to the nature, history, and practical components of theatre. It includes an overview of acting, directing, playwriting, design, and criticism. *Theatre: Brief Edition*, is the abridged form of the text *Theatre*.

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Drama								✓	✓	✓	✓	✓	✓

Theatre

Author(s): Cohen, Robert **Audience:** Teacher Reference
Edition: Ninth Edition **Category:**
Year: 2011 **Suggested Use(s) :** rama
Pagination: unpaginated
ISBN: 80-07-338218-0
Format: Print

Publisher: McGraw-Hill Higher Education **Date Recommended:** December 14, 2010
Distributor: McGraw-Hill Ryerson

Theatre: Brief Edition

Author(s): Cohen, Robert **Audience:** Teacher Reference
Edition: Ninth Edition **Category:**
Year: 2011 **Suggested Use(s):** Drama
Pagination: unpaginated
ISBN: 978-0-07-733351-5
Format: Print

Publisher: McGraw-Hill Higher Education **Date Recommended:** December 14, 2010
Distributor: McGraw-Hill Ryerson

Theatre: The Lively Art

Publisher : McGraw-Hill Ryerson Limited

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Drama								✓	✓	✓	✓	✓	✓

Theatre: The Lively Art (includes Student CD-ROM)

Author(s): Wilson, Edwin, Goldfarb, Alvin
Edition: Fifth Edition
Year: 2005
Pagination:
ISBN: 978-0-07-338216-6
Format: Print/CD-ROM
Audience: Teacher Reference
Category:
Suggested Use(s): Drama
Publisher: McGraw-Hill Ryerson
Date Recommended: December 14, 2010
Distributor:

Although most appropriate for grades 9-12 teachers may find useful background reference to inform teaching in grades 7 and 8. This is an introductory text to Theatre and includes processes, techniques, and technologies in theatrical design and production.

System Requirements (*Student CD-ROM*):

Windows: IBM PC or 100% Compatible Pentium Processor, Microsoft Windows 2000/ME/XP/NT 4.0 SP 6, 800x600 Resolution, Internet Browser

Macintosh: Power PC or Higher Processor, MAC OS 9.2 or OS X with Classic 9, Internet Browser

Theatrical Design and Production: An Introduction to Scenic Design and Construction, Lighting, Sound, Costume, and Makeup

Author(s): Gillette, J. Michael
Edition: Sixth Edition
Year: 2008
Pagination: 613 p
ISBN: 978-0-07-351419-2
Format: Print
Audience: Teacher Reference
Category:
Suggested Use(s): Drama
Publisher: McGraw-Hill Higher Education
Date Recommended: December 14, 2010
Distributor: McGraw-Hill Ryerson

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Drama								✓	✓	✓	✓	✓	✓

Although most appropriate for grades 9-12 teachers may find useful background reference to inform teaching in grades 7 and 8. This is a comprehensive and practical survey that examines the technical and design aspects of play production, including scene design and construction, lighting, sound, costume, and makeup. It includes safety tips and examples of the ways professional designers create desired theatrical looks.

Treasures for Teaching (Grades 4-8): Story, Drama, and Dance in the Junior/Intermediate Classroom

Author(s):		Audience:	Teacher
Edition:		Category:	
Year:	2007	Suggested Use(s):	Visual Arts, Drama, English Language Arts, Music, Dance
Pagination:	unp.		
ISBN:			
Format:	Print		
Publisher:	Toronto District School Board	Date Recommended:	December 14, 2010
Distributor:			

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Drama					✓	✓	✓	✓	✓				

This resource provides a collection of integrated lesson maps (4-8) designed to integrate drama and dance with literacy and across curriculum areas. It is a compilation of various lessons and activities from *The Treasure Chest* (1999) and *Drama Dance/Movement: A Beginner's Handbook* (2001). The final chapter "Tracking Assessment and Evaluation" provides rubrics, checklists and suggestions for evaluation.

A U D I E N C E

Teacher

Acting Alone: A Drama Teacher's Monologue Survival Kit

Drama and Dance/Movement

Drama Schemes, Themes & Dreams: How to plan, structure, and assess classroom strategies that engage all learners

DramaSound

DramaSound: Anthologies: Kaleidoscope volume 1

DramaSound: Dramatic Series: Colours volume 1

DramaSound: Dramatic Series: Colours volume 2

DramaSound: Dramatic Series: Mountains and Rivers

DramaSound: Dramatic Series: States of the Soul volume 1

DramaSound: Sound Effects: Volume 2: House Effects, Cartoon, World Themes

DramaSound: Sound Effects: Volume 3: Sci-Fi, Thriller

Drama: Learning Connections in Primary Schools

Stages: Creative Ideas for Teaching Drama

Treasures for Teaching (Grades 4-8): Story, Drama, and Dance in the Junior/Intermediate Classroom

Teacher Professional Reference

The Arts as Meaning Makers: Integrating Literature and the Arts Throughout the Curriculum

The Arts Go To School: Classroom-based activities that focus on music, painting, drama, movement, media and more

Creating Meaning Through Literature and the Arts: Arts Integration for Classroom Teachers

Teacher Reference

The Creative Spirit: An Introduction to Theatre

Education in the Arts: Teaching and Learning in the Contemporary Curriculum

Improvisation: Learning Through Drama

Living Theatre: History of the Theatre

Structuring Drama Work: A handbook of available forms in theatre and drama

The Theatre Experience

Theatre, Ninth Edition

Theatre

Theatre: Brief Edition

Theatre: The Lively Art

Theatre: The Lively Art (includes Student CD-ROM)

Theatrical Design and Production: An Introduction to Scenic Design and Construction, Lighting, Sound, Costume, and Makeup

GRADE

Grade 5

The Arts as Meaning Makers: Integrating Literature and the Arts Throughout the Curriculum

The Arts Go To School: Classroom-based activities that focus on music, painting, drama, movement, media and more

Creating Meaning Through Literature and the Arts: Arts Integration for Classroom Teachers

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DramaSound

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DramaSound: Dramatic Series: Mountains and Rivers

DramaSound: Dramatic Series: States of the Soul volume 1

DramaSound: Sound Effects: Volume 2: House Effects, Cartoon, World Themes

DramaSound: Sound Effects: Volume 3: Sci-Fi, Thriller

Drama: Learning Connections in Primary Schools

Education in the Arts: Teaching and Learning in the Contemporary Curriculum

Improvisation: Learning Through Drama

Stages: Creative Ideas for Teaching Drama

Treasures for Teaching (Grades 4-8): Story, Drama, and Dance in the Junior/Intermediate Classroom

Grade 6

The Arts as Meaning Makers: Integrating Literature and the Arts Throughout the Curriculum

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DramaSound: Dramatic Series: States of the Soul volume 1

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DramaSound: Sound Effects: Volume 3: Sci-Fi, Thriller

Drama: Learning Connections in Primary Schools

Improvisation: Learning Through Drama

Stages: Creative Ideas for Teaching Drama

Treasures for Teaching (Grades 4-8): Story, Drama, and Dance in the Junior/Intermediate Classroom

Grade 7

The Arts as Meaning Makers: Integrating Literature and the Arts Throughout the Curriculum

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Grade 8

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SUGGESTED USE

Dance

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English Language Arts

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Health Education

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Mathematics

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Physical Education

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Science

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Social Studies

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Visual Arts

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