



ARTS EDUCATION: DANCE KINDERGARTEN TO GRADE 4 LEARNING RESOURCES

A Reference for Selecting Learning
Resources (February 2009)

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will be corrected in a future edition.

Any websites referenced in this document are subject to change without
notice. Educators are advised to preview and evaluate websites and online
resources before recommending them for student use.

This resource is available on the Manitoba Education, Citizenship and Youth
website at <www.edu.gov.mb.ca/k12/learnres/bibliographies.html>.

A C K N O W L E D G E M E N T S

Manitoba Education, Citizenship and Youth acknowledges the individuals involved in the review and selection of learning resources to support provincial curriculum implementation. Appreciation is extended also to school divisions within Manitoba that supported teachers' participation in the review. Finally, publishers, producers, and distributors are thanked for their submission of learning resources for consideration.

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I N T R O D U C T I O N

Reference for Selecting Learning Resources

ARTS EDUCATION: DANCE KINDERGARTEN TO GRADE 4 LEARNING RESOURCES is a reference tool provided by Manitoba Education, Citizenship and Youth to help educators select student and teacher learning resources to support the curriculum. Recommended learning resources may be purchased through the Manitoba Text Book Bureau (MTBB), and many of the titles may be borrowed from the Department's Instructional Resources Unit (Library).

The bibliography is arranged alphabetically by title, followed with indexes. The indexes may include audience, (for example, resource for teachers or resource for students), grade, distributor, category (for example, depth resource), and suggested use.

Learning Resources Reviews

Publishers submit resources for review in response to the Department's request for new learning resources to support provincial curricula. Teachers, nominated by superintendents of school divisions, are selected as teacher-evaluators. Using a collaborative review process, the teacher-evaluators examine the materials according to the resource-selection criteria to make recommendations regarding the suitability of the resources for Manitoba students and teachers.

Resource Selection Criteria

Learning resources are selected based on the basis of their fidelity with the rationale, philosophy, processes, and learning outcomes identified in each curriculum. Four evaluation criteria are used in selecting learning resources:

- **Curriculum Fit/Content/Philosophy:** the degree to which the content and processes of the resource align with the curriculum, thus providing support for curriculum implementation.
- **Instructional Design:** the degree to which the resource provides for multiple approaches to learning, has a wide range of use, is current, and reflects current pedagogical theory and practice.
- **Social Considerations:** the degree to which the resource is free of bias and stereotyping. The resource is examined for Canadian content, the use of culturally diverse examples, and accurate portrayal of First Nations, Inuit, and Métis peoples. Cautionary notes are added to alert teachers to potentially sensitive curriculum-fit issues or potential community concerns related to the resource.
- **Technical Design:** the degree to which the resource is visually appealing and has a logical and consistent form.

When selecting learning and teaching resources, teachers should consider how the resources meet the learning requirements of students, the perspectives of the student population, and local decisions related to the delivery of potentially sensitive content.

Terms and Definitions

The following terms and definitions are used to describe the learning resources:

- **Breadth:** identifies learning resources that address a wide range of student learning outcomes for a particular grade.
- **Depth:** identifies learning resources that provide effective learning experiences in greater detail for a narrower grouping of student learning outcomes.
- **Breadth and Depth:** identifies comprehensive learning resources that provide both breadth and depth dimensions for an extensive grouping of student learning outcomes.
- **Teacher Reference:** identifies resources that assist teachers in implementing the curriculum, including background information for teacher use; may identify teaching suggestions and learning activities.
- **Teacher Guide:** identifies a separate guide for teachers or a teacher's edition of a **Student Text**.

Purchase of Learning Resources

The learning resources described in the bibliography are available for purchase through the *Manitoba Text Book Bureau Catalogue of Learning Resources*. For information or assistance regarding the purchase of learning resources, contact:

The Manitoba Text Book Bureau (MTBB)

Box 910

Souris, MB R0K 2C0

Toll free: 866-771-6822 (Manitoba and Saskatchewan)

Telephone: 204-483-5040

Fax: 204-483-5041

Email: mtbb@gov.mb.ca

Online catalogue: <<http://www.mtbb.mb.ca>>

Loans and Bookings of Learning Resources

Most of the learning resources listed in the bibliography are available to Manitoba educators from the Instructional Resources Unit (IRU) Library, Manitoba Education, Citizenship and Youth.

CIRCULATION SERVICES – to register as a patron, renew resources and inquire about loans, contact:

Circulation Desk: Instructional Resources Unit
Manitoba Education, Citizenship and Youth
1181 Portage Avenue
Winnipeg MB R3G 0T3
Telephone: Winnipeg: 204-945-5371
Toll Free outside of Winnipeg – 800-282-8069 ext. 5371
Fax: 204-945-8756
Email: irucirc@gov.mb.ca

REFERENCE AND INFORMATION SERVICES – to request print materials, kits, audio CD's and sound cassettes, and to obtain information on resources, contact:

Reference Services: Instruction Resources Unit – Address Above
Telephone: Winnipeg: 204-945-7830
Toll Free: 800-282-8069 ext. 7830
Fax: 204-945-8756
Email: iruref@gov.mb.ca

MEDIA BOOKING SERVICES – to request VHS, DVDs and CD-ROMs, contact:

Media Booking: Instructional Resources Unit – Address Above
Telephone: Winnipeg: 204-945-7849
Toll Free outside Winnipeg – 800-592-7330
Fax: 204-945-8756
Email: irucirc@gov.mb.ca

FOR FURTHER INFORMATION ON THE IRU'S RESOURCES AND SERVICES:

Visit the online catalogue at: <http://libcat.merlin.mb.ca>
Visit the IRU web site at: <http://libinfo.merlin.mb.ca>



TITLES & DESCRIPTIONS

120 Singing Games and Dances for Elementary Schools

Author(s): Choksy, Lois, Brummitt, David **Audience:** Teacher
Edition: **Category:**
Year: 1987 **Suggested Use(s):** English Language Arts,
Pagination: 227 p Physical Education,
ISBN: 0-13-635038-0 Drama, Music
Format: Print

Publisher: Prentice Hall Inc. **Date Recommended:** July 09, 2008
Distributor: St. John's Music

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music	✓	✓	✓	✓	✓	✓	✓						
Dance	✓	✓	✓	✓	✓								
Drama	✓	✓	✓	✓	✓								
English Language Arts	✓	✓	✓	✓	✓								
Physical Education	✓	✓	✓	✓	✓								

The resource is a collection of singing and dancing games taken from folk traditions useful for enriching instructional programs. A good range of levels and materials are represented. There are some Canadian folk songs, but no Aboriginal content. Types of dances include: circle games and dances, line games and dances, clapping and passing games, square games and dances, and a section on creating your own dances.

The Arts as Meaning Makers: Integrating Literature and the Arts Throughout the Curriculum

Author(s): Cornett, Claudia, Smithrim, Katharine **Audience:** Teacher Professional Reference
Edition: Canadian Edition **Category:**
Year: 2001 **Suggested Use(s):** Science, Social Studies,
Pagination: 454 p Mathematics, English
ISBN: 0-13-087380-2 Language Arts, Health
Format: Print Education, Physical

Publisher: Pearson Education Canada **Date Recommended:** July 09, 2008
Distributor:

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Drama	✓	✓	✓	✓	✓								
Visual Arts	✓	✓	✓	✓	✓								
Dance	✓	✓	✓	✓	✓								
Music	✓	✓	✓	✓	✓	✓	✓						
English Language Arts	✓	✓	✓	✓	✓								
Health	✓	✓	✓	✓	✓								
Mathematics	✓	✓	✓	✓	✓								
Science	✓	✓	✓	✓	✓								
Social Studies	✓	✓	✓	✓	✓								

This is an excellent teacher resource for those from beginning to experienced in arts implementation. It parallels the outcomes and goals detailed in the Manitoba Arts Curriculum Framework. It provides educators with the pedagogy behind integration of the arts, including underlying theories such as constructivism. It connects ideas such as Maslow's hierarchy and Piaget's stages of development to art education, while remaining grounded in real life classroom experience. It gives a detailed analysis of each of the art strands, and illustrates ways to integrate each strand across other curricular areas, such as math, science, ELA, and social studies. These lessons are organic, easy to understand, and provide opportunities for meaningful learning experiences for all students. The author provides readers with ways to adapt the lessons to meet the diverse needs of all students. The inquiry based lessons offer much opportunity for creativity, decision making, and growth for each student. The text encourages student self assessment of their own work, as well as providing teachers with a variety of meaningful assessment techniques.

This resource is well designed, and organized. Each chapter is supported by a vast bibliography including teacher resources, children's literature, and websites. The author appeals and inspires readers through famous quotes, classroom vignettes and real life photographs. Examples of Canadian include book title selections, representation of Aboriginal peoples, persons with disabilities, and use of Canadian spelling.

The resource explores rationales for inclusion of music into other subject areas. The assessment chapter is thorough, extensive and reflects the Manitoba Arts Education philosophy. The appendices and bibliographies are extensive. Canadian content is well represented.

This professional development resource is recommended for teacher study groups, classroom teachers, and specialists.

The Arts Go To School: Classroom-based activities that focus on music, painting, drama, movement, media and more

Author(s):	Booth, David, Hachiya, Masayuki	Audience:	Teacher Professional Reference
Edition:		Category:	
Year:	2004	Suggested Use(s):	Science, Social Studies, Mathematics, English Language Arts, Health Education, Physical Education
Pagination:	160 p		
ISBN:	1-55138-175-3		
Format:	Print		
Publisher:	Pembroke Publishers Limited	Date Recommended:	July 09, 2008
Distributor:	Scholastic Education		

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Drama					✓								
Visual Arts					✓								
Dance					✓								
Music					✓	✓	✓						
English Language Arts					✓								
Health					✓								
Mathematics					✓								
Physical Education					✓								
Science					✓								
Social Studies					✓								

This resource focuses on an “Arts based” approach to a classroom and school, with emphasis on Visual Arts, Drama, Music and Dance (movement). The book has selections, ideas, quotations and activities from a variety of educators that would help to enrich your classroom. The checklists at the conclusion of each section help to organize your individual lesson plans to include a variety of strategies and outcomes. It is a resource that validates the Arts.

This book is intended to validate the promotion of the integration of the arts into school curriculum. Included is an annotated list of recommended resources.

Building Dances: A Guide to Putting Movements Together (with Deal a Dance cards)

Author(s): McGreevy-Nichols, Susan, Scheff, Helene, Sprague, Marty
Audience: Teacher Professional Reference
Edition: Second Edition
Category:
Year: 2005
Suggested Use(s): Social Studies, English Language Arts, Health Education, Physical Education, Music
Pagination: 162 p
ISBN: 978-0-7360-50890-0
Format: Print
Publisher: Human Kinetics Publishers, Inc.
Date Recommended: July 09, 2008
Distributor:

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Physical Education	✓	✓	✓	✓	✓								
Dance	✓	✓	✓	✓	✓								
Music	✓	✓	✓	✓	✓	✓	✓						
English Language Arts	✓	✓	✓	✓	✓								
Health	✓	✓	✓	✓	✓								
Social Studies	✓	✓	✓	✓	✓								

This resource is a practical guide for a beginning dance educator or physical education specialist starting to teach dance using a more creative process. It goes further than a typical techniques book to include self-assessment, reflection, peer-assessment and the cultural and social importance of dance. It lacks music ideas and suggestions for music repertoire. It includes "Deal-A-Dance" Cards offering a quick reference and handy teaching tool.

Building More Dances: Blueprints for Putting Movements Together

Author(s): McGreevy-Nichols, Susan, Scheff, Helene, Sprague, Marty
Audience: Teacher Professional Reference
Edition:
Category:
Year: 2001
Suggested Use(s): Social Studies, Physical Education, Music
Pagination: 184 p
ISBN: 978-0-88011-973-3
Format: Print
Publisher: Human Kinetics Publishers, Inc.
Date Recommended: July 09, 2008
Distributor:

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Physical Education	✓	✓	✓	✓	✓	✓	✓	✓	✓				
Dance		✓	✓	✓	✓								
Music		✓	✓	✓	✓	✓	✓						
Social Studies		✓	✓	✓	✓								

This resource provides many sample lessons/ideas for creative movement development and creation of dances. Much attention is paid to process and assessment strategies. Many ideas are given for the integration of movement creation with other subject areas. Also, examples are given of the kinds of music that could be used with the dance.

Dancing in Your School: A Guide for Preschool and Elementary School Teachers

Author(s): Dunkin, Anne
Edition:
Year: 2006
Pagination: 180 p
ISBN: 978-0-87127-285-0
Format: Print

Audience: Teacher Professional Reference
Category:
Suggested Use(s): Science, Social Studies, Mathematics, English Language Arts, Physical Education, Drama, Music

Publisher: Princeton Book Company Publishers (Arts)
Date Recommended: July 09, 2008

Distributor:

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Dance	✓	✓	✓	✓	✓								
Drama	✓	✓	✓	✓	✓								
Music	✓	✓	✓	✓	✓								
English Language Arts	✓	✓	✓	✓									
Mathematics	✓	✓	✓	✓	✓								
Physical Education	✓	✓	✓	✓	✓								
Science	✓	✓	✓	✓	✓								
Social Studies	✓	✓	✓	✓	✓								

This is a teacher resource with an excellent fit with the new Manitoba Arts curriculum. It talks in depth about the creating and reflecting process, and highlights the constructivist approach. It includes sample lessons and clear diagrams. The resource would be useful

for classroom teachers who want to include dance in their class. Cross-curricular lessons tie into math, science and social studies.

Get Dancing

Publisher : Sea-To-Sea Publications

Subject / Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Dance	✓	✓	✓	✓	✓								
Music	✓	✓	✓	✓	✓	✓	✓						
Physical Education	✓	✓	✓	✓	✓								
Social Studies	✓	✓	✓	✓	✓								
Drama	✓	✓	✓	✓	✓								

Get Dancing: Irish Dancing and Other National Dances

Author(s):	Storey, Rita	Audience:	Student, Teacher
Edition:		Category:	
Year:	2007	Suggested Use(s):	Social Studies, Physical Education, Music
Pagination:	32 p		
ISBN:	978-1-59771-050-3		
Format:	Print		
Publisher:	Sea-To-Sea Publications	Date Recommended:	July 09, 2008
Distributor:	Knowbuddy Resources		

The title features styles of dancing: Spanish Flamenco, Irish Step dancing and Irish Ceilidh dancing as well as Classical Indian dancing. Young students wearing traditional costumes are featured. Some steps of each dance are explained in a rudimentary way, and suggestions of CDs are listed.

Get Dancing: Line Dancing and Other Folk Dances

Author(s):	Storey, Rita	Audience:	Teacher, Student
Edition:		Category:	
Year:	2007	Suggested Use(s):	Social Studies, Physical Education, Music
Pagination:	32 p		

ISBN: 978-1-59771-052-7

Format: Print

Publisher: Sea-To-Sea Publications

Date Recommended: July 09, 2008

Distributor: Knowbuddy Resources

The book features line dancing, Hungarian folk dance and ceilidh dancing. Young students wearing traditional costumes are featured in the pages. Some steps of each dance are explained in a rudimentary way, and suggestions of CDs are listed.

Get Dancing: Rock 'n' Roll and Other Dance Crazes

Author(s): Storey, Rita

Audience: Teacher, Student

Edition:

Category:

Year: 2007

Suggested Use(s): Social Studies, Physical Education, Drama, Music

Pagination: 32 p

ISBN: 978-1-59771-051-0

Format: Print

Publisher: Sea-To-Sea Publications

Date Recommended: July 09, 2008

Distributor: Knowbuddy Resources

The book features rock and roll, the twist, disco, salsa and dances of the '60's. Young students wearing clothing of the dance style are featured in the pages. Some steps of each dance are explained in a rudimentary way, and suggestions of CDs are listed.

Get Dancing: Street Jazz and Modern Dance

Author(s): Storey, Rita

Audience: Student, Teacher

Edition:

Category:

Year: 2007

Suggested Use(s): Social Studies, Physical Education, Music

Pagination: 32 p

ISBN: 978-1-59771-049-7

Format: Print

Publisher: Sea-To-Sea Publications **Date Recommended:** July 09, 2008
Distributor: Knowbuddy Resources

The book features hip hop, jazz and modern jazz and tap dancing including stomp. Young students wearing traditional costumes are featured in the pages. Some steps of each dance are explained in a rudimentary way, and suggestions of CDs are listed.

The Hoop Dancer

Author(s): Harrison, Pat, Perrie, Hazel **Audience:** Student, Teacher
Edition: **Category:**
Year: 2005 **Suggested Use(s):** Social Studies, Physical Education, Drama, Music
Pagination: 16 p
ISBN: 1-897183-81-X
Format: Print

Publisher: Blueberry Hill Publications **Date Recommended:** July 09, 2008
Distributor:

Subject / Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Dance	✓	✓	✓										
Drama	✓	✓	✓										
Music	✓	✓	✓										
Physical Education	✓	✓	✓										
Social Studies	✓	✓	✓										

An early years picture book uses pictures of a young aboriginal boy in beautiful costume doing the Hoop dance. A student resource.

Inclusive Creative Movement and Dance

Author(s): Kaufmann, Karen A. **Audience:** Teacher Professional Reference
Edition: **Category:**
Year: 2006 **Suggested Use(s):** Physical Education, Drama, Music
Pagination: 155 p
ISBN: 978-0-7360-4863-7
Format: Print

Publisher: Human Kinetics Publishers, Inc.
Distributor:

Date Recommended: July 09, 2008

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Physical Education	✓	✓	✓	✓	✓								
Dance	✓	✓	✓	✓	✓								
Drama	✓	✓	✓	✓	✓								
Music	✓	✓	✓	✓	✓	✓	✓						

This teacher resource addresses teaching dance at all levels of abilities. It presents many practical ideas for working through student creations and performances. It has the elements of music and dance listed as: body actions and shapes, awareness of space, moving to time, awareness of energy force and awareness of relationships. There are five sample units for creative movement and dance. Included in the source is a page for student assessment of performances.

Kick Start Arts!: Creating Partner Dances

Author(s): Johnson, Jen
Edition:
Year: 2007
Pagination: 37 min.
ISBN:
Format: DVD

Audience: Student, Teacher
Category:
Suggested Use(s): Social Studies, English Language Arts, Physical Education, Dance, Music, Visual Arts

Publisher: Whimsical Productions
Distributor: Kick Start Arts!

Date Recommended: May 12, 2008

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Drama	✓	✓	✓	✓	✓								
Dance	✓	✓	✓	✓	✓								
Music	✓	✓	✓	✓	✓	✓	✓						
Visual Arts	✓	✓	✓	✓	✓								
English Language Arts	✓	✓	✓	✓	✓								
Physical Education	✓	✓	✓	✓	✓								
Social Studies	✓	✓	✓	✓	✓								

This DVD resource encourages the viewer to integrate thoughts and feelings in a fun, creative and effective way to express oneself. The facilitator provides tools to support educators in bringing arts into their own programs and building an understanding and appreciation of creative movement. The resource allows the use of one or two segments or the entire program. This is a teacher reference for K to grade 5, although some segments would be suitable for classroom use with grades 2 to 5.

Multicultural Folk Dance Treasure Chest, Volumes 1 & 2

Author(s):	Lane, Christy	Audience:	Teacher
Edition:		Category:	
Year:	2007	Suggested Use(s):	Social Studies, Physical Education, Music
Pagination:	unp.		
ISBN:	978-0-7360-7145-1		
Format:	Kit		
Publisher:	Human Kinetics Publishers, Inc.	Date Recommended:	July 09, 2008
Distributor:			

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Physical Education			✓	✓	✓								
Dance			✓	✓	✓								
Music			✓	✓	✓	✓							
Social Studies			✓	✓	✓								

This resource contains examples of folk dances from many different countries. The countries represented are: Canada, China, England, Germany, Ghana, Greece, Hawaii, Hungary, Ireland, Israel, Italy, Japan, Mexico, Philippines, Romania, Russia, Serbia, and United States. The directions for each dance are clearly presented and accompanied by a few pieces of factual and trivial bits of information about the country of origin and the dance.

The kit contains an accompanying DVD that contains demonstrations of each dance by dancers in authentic costumes, and a CD with accompanying music for each dance.

Perpetual Motion: Creative Movement Exercises for Dance and Dramatic Arts

Author(s):	Pomer, Janice	Audience:	Teacher Professional Reference
Edition:		Category:	
Year:	2002	Suggested Use(s):	Physical Education, Drama, Music
Pagination:	192 p		
ISBN:	978-0-7360-3393-0		
Format:	Print		
Publisher:	Human Kinetics Publishers, Inc.	Date Recommended:	July 09, 2008
Distributor:			

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Physical Education				✓	✓	✓	✓	✓	✓				
Dance				✓	✓								
Drama				✓	✓								
Music				✓	✓	✓	✓						

This resource is full of ideas for teaching creative movement for grades three and up. It is very easy to follow with sample lessons and visuals to demonstrate concepts. The approach is constructivist, with ample opportunities for students to engage in discussions about the process. The book also includes chapters on assessment strategies, staging ideas and a discography.

Rhythmically Moving

Publisher : High/Scope Press

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Dance	✓	✓	✓	✓	✓								
Drama	✓	✓	✓	✓	✓								
Music	✓	✓	✓	✓	✓	✓	✓						
Health	✓	✓	✓	✓	✓								
Physical Education	✓	✓	✓	✓	✓								
Social Studies	✓	✓	✓	✓	✓								

Rhythmically Moving 1: Traditional folk music selected especially for movement and dance

Author(s):		Audience:	Teacher Professional Reference
Edition:		Category:	
Year:	2003	Suggested Use(s):	Social Studies, Health Education, Physical Education, Drama, Music
Pagination:	unp.		
ISBN:	1-57379-185-7		
Format:	Audio CD		
Publisher:	High/Scope Press	Date Recommended:	July 09, 2008
Distributor:	Wintergreen Learning Materials		

Rhythmically Moving 2: Traditional folk music selected especially for movement and dance

Author(s):		Audience:	Teacher Professional Reference
Edition:		Category:	
Year:	2003	Suggested Use(s):	Social Studies, Health Education, Physical Education, Drama, Music
Pagination:	unp.		
ISBN:	1-57379-138-5		
Format:	Audio CD		
Publisher:	High/Scope Press	Date Recommended:	July 09, 2008
Distributor:	Wintergreen Learning Materials		

Rhythmically Moving 3: Traditional folk music selected especially for movement and dance

Author(s):		Audience:	Teacher Professional Reference
Edition:		Category:	
Year:	2003	Suggested Use(s):	Social Studies, Health Education, Physical Education, Drama, Music
Pagination:	unp.		
ISBN:	1-57379-142-3		
Format:	Audio CD		
Publisher:	High/Scope Press	Date Recommended:	July 09, 2008
Distributor:	Wintergreen Learning Materials		

Rhythmically Moving 4: Traditional folk music selected especially for movement and dance

Author(s):		Audience:	Teacher Professional Reference
Edition:		Category:	
Year:	2003	Suggested Use(s):	Social Studies, Health Education, Physical Education, Drama, Music
Pagination:	unp.		
ISBN:	1-57379-148-2		
Format:	Audio CD		
Publisher:	High/Scope Press	Date Recommended:	July 09, 2008
Distributor:	Wintergreen Learning Materials		

Rhythmically Moving 5: Traditional folk music selected especially for movement and dance

Author(s):		Audience:	Teacher Professional Reference
Edition:		Category:	
Year:	2003	Suggested Use(s):	Social Studies, Health Education, Physical Education, Drama, Music
Pagination:	unp.		
ISBN:	1-57379-149-0		
Format:	Audio CD		
Publisher:	High/Scope Press	Date Recommended:	July 09, 2008
Distributor:	Wintergreen Learning Materials		

Rhythmically Moving 6: Traditional folk music selected especially for movement and dance

Author(s):		Audience:	Teacher Professional Reference
Edition:		Category:	
Year:	2003	Suggested Use(s):	Social Studies, Health Education, Physical Education, Drama, Music
Pagination:	unp.		
ISBN:	1-57379-175-X		
Format:	Audio CD		
Publisher:	High/Scope Press	Date Recommended:	July 09, 2008
Distributor:	Wintergreen Learning Materials		

Rhythmically Moving 7: Traditional folk music selected especially for movement and dance

Author(s):		Audience:	Teacher Professional Reference
Edition:		Category:	
Year:	2003	Suggested Use(s):	Social Studies, Health Education, Physical Education, Drama, Music
Pagination:	unp.		
ISBN:	1-57379-176-8		
Format:	Audio CD		
Publisher:	High/Scope Press	Date Recommended:	July 09, 2008
Distributor:	Wintergreen Learning Materials		

Rhythmically Moving 8: Traditional folk music selected especially for movement and dance

Author(s):		Audience:	Teacher Professional Reference
Edition:		Category:	
Year:	2003	Suggested Use(s):	Social Studies, Health Education, Physical Education, Drama, Music
Pagination:	unp.		
ISBN:	1-57379-177-6		
Format:	Audio CD		
Publisher:	High/Scope Press	Date Recommended:	July 09, 2008
Distributor:	Wintergreen Learning Materials		

Rhythmically Moving 9: Traditional folk music selected especially for movement and dance

Author(s):		Audience:	Teacher Professional Reference
Edition:		Category:	
Year:	2003	Suggested Use(s):	Social Studies, Health Education, Physical Education, Drama, Music
Pagination:	unp.		
ISBN:	1-57379-178-4		
Format:	Audio CD		
Publisher:	High/Scope Press	Date Recommended:	July 09, 2008
Distributor:	Wintergreen Learning Materials		

Step Lively

Publisher : Community Dance Project

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Physical Education	✓	✓	✓	✓	✓	✓	✓	✓	✓				
Dance	✓	✓	✓	✓	✓								
Health	✓	✓	✓	✓	✓								
Music	✓	✓	✓	✓	✓	✓	✓						
Social Studies	✓	✓	✓	✓	✓								

Step Lively 2: Canadian Dance Favourites (includes Audio CD)

Author(s):	Rose, Marian	Audience:	Teacher
Edition:		Category:	
Year:	2000	Suggested Use(s):	Social Studies, Health Education, Physical Education, Music
Pagination:	52 p		
ISBN:	0-9687569-1-3		
Format:	Print/audio CD		
Publisher:	Community Dance Project	Date Recommended:	July 09, 2008
Distributor:	Community Dance Project		

This is a rich resource for Canadian content in the music, dance and primary classroom. It features: Prairie Wedding Dances, such as polkas, waltzes and two-steps, and traditional line and partner dances from all over Canada. The CD provides musical performances to use in the classroom.

Step Lively 3: Primary Dances (includes Audio CD)

Author(s):	Rose, Marian	Audience:	Teacher
Edition:		Category:	
Year:	2003	Suggested Use(s):	Social Studies, Health Education, Physical Education, Music
Pagination:	56 p		
ISBN:	0-9687569-2-1		
Format:	Print/audio CD		

Publisher: Community Dance Project

Date Recommended: July 09, 2008

Distributor: Community Dance Project

This resource features singing games and folk dances for young children. It includes practical ideas for adapting the teaching process to suit many age groupings. A glossary of terms and clear diagrams are easy to use and follow. There is a CD included for classroom use.

Step Lively: Dances for Schools and Families (includes Audio CD)

Author(s): Rose, Marian

Audience: Teacher

Edition:

Category:

Year: 2000

Suggested Use(s): Social Studies, Health Education, Physical Education, Music

Pagination: 43 p

ISBN: 0-9687569-0-5

Format: Print/audio CD

Publisher: Community Dance Project

Date Recommended: July 09, 2008

Distributor: Community Dance Project

This resource features folk dances appropriate for the classroom, a family or community dance party. Adults and children can easily learn the dances, especially if the younger child is partnered with an adult. The included CD provides excellent examples for class or community use.

Teaching Children Dance

Author(s): Purcell Cone, Theresa, Cone, Stephen L.

Audience: Teacher Professional Reference

Edition: Second Edition

Category:

Year: 2005

Suggested Use(s): Social Studies, English Language Arts, Health Education, Physical Education, Drama, Music

Pagination: 173 p

ISBN: 978-0-7360-5090-6

Format: Print

Publisher: Human Kinetics Publishers, Inc.
Distributor:

Date Recommended: July 09, 2008

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Physical Education	✓	✓	✓	✓	✓								
Dance	✓	✓	✓	✓	✓								
Drama	✓	✓	✓	✓	✓								
Music	✓	✓	✓	✓	✓	✓	✓						
English Language Arts	✓	✓	✓	✓	✓								
Health	✓	✓	✓	✓	✓								
Social Studies	✓	✓	✓	✓	✓								

This is a very practical guide for either new dance educators setting up a school program or for an experienced dance teacher to review the basic elements of dance and utilize a more current method of assessment such as reflective practice and peer-assessment. It includes lesson plan ideas for creative movement classes, assessment tools, and cross-cultural connections.

Teaching Movement & Dance: A Sequential Approach to Rhythmic Movement

Author(s): Weikart, Phyllis
Edition: Sixth Edition
Year: 2006
Pagination: 476 p
ISBN: 1-57379-288-8
Format: Print

Audience: Teacher Professional Reference
Category:
Suggested Use(s): Social Studies, Health Education, Physical Education, Drama, Music

Publisher: High/Scope Press
Distributor: St. John's Music

Date Recommended: July 09, 2008

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Dance	✓	✓	✓	✓	✓								
Drama	✓	✓	✓	✓	✓								
Music	✓	✓	✓	✓	✓	✓	✓						
Health	✓	✓	✓	✓	✓								
Physical Education	✓	✓	✓	✓	✓								
Social Studies	✓	✓	✓	✓	✓								

This is an in depth and sequential approach to teaching traditional and folk dance. It includes the process of creating dances and teaching traditional folk dances. It is recommended for a life long teaching resource in the dance or music classroom. It is essential to purchase the Rhythmically Moving CDs, available separately, to accompany the folkdances.

A U D I E N C E

Student

Get Dancing

Get Dancing: Irish Dancing and Other National Dances

Get Dancing: Line Dancing and Other Folk Dances

Get Dancing: Rock 'n' Roll and Other Dance Crazes

Get Dancing: Street Jazz and Modern Dance

The Hoop Dancer

Kick Start Arts!: Creating Partner Dances

Teacher

120 Singing Games and Dances for Elementary Schools

Get Dancing

Get Dancing: Irish Dancing and Other National Dances

Get Dancing: Line Dancing and Other Folk Dances

Get Dancing: Rock 'n' Roll and Other Dance Crazes

Get Dancing: Street Jazz and Modern Dance

The Hoop Dancer

Kick Start Arts!: Creating Partner Dances

Multicultural Folk Dance Treasure Chest, Volumes 1 & 2

Step Lively

Step Lively 2: Canadian Dance Favourites (includes Audio CD)

Step Lively 3: Primary Dances (includes Audio CD)

Step Lively: Dances for Schools and Families (includes Audio CD)

Teacher Professional Reference

The Arts as Meaning Makers: Integrating Literature and the Arts Throughout the Curriculum

The Arts Go To School: Classroom-based activities that focus on music, painting, drama, movement, media and more

Building Dances: A Guide to Putting Movements Together (with Deal a Dance cards)

Building More Dances: Blueprints for Putting Movements Together

Dancing in Your School: A Guide for Preschool and Elementary School Teachers

Inclusive Creative Movement and Dance

Perpetual Motion: Creative Movement Exercises for Dance and Dramatic Arts

Rhythmically Moving

Rhythmically Moving 1: Traditional folk music selected especially for movement and dance

Rhythmically Moving 2: Traditional folk music selected especially for movement and dance

Rhythmically Moving 3: Traditional folk music selected especially for movement and dance

Rhythmically Moving 4: Traditional folk music selected especially for movement and dance

Rhythmically Moving 5: Traditional folk music selected especially for movement and dance

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Rhythmically Moving 8: Traditional folk music selected especially for movement and dance

Rhythmically Moving 9: Traditional folk music selected especially for movement and dance

Teaching Children Dance

Teaching Movement & Dance: A Sequential Approach to Rhythmic Movement

GRADE

Kindergarten

120 Singing Games and Dances for Elementary Schools

The Arts as Meaning Makers: Integrating Literature and the Arts Throughout the Curriculum

Building Dances: A Guide to Putting Movements Together (with Deal a Dance cards)

Dancing in Your School: A Guide for Preschool and Elementary School Teachers
Get Dancing

Get Dancing: Irish Dancing and Other National Dances

Get Dancing: Line Dancing and Other Folk Dances

Get Dancing: Rock 'n' Roll and Other Dance Crazes

Get Dancing: Street Jazz and Modern Dance

The Hoop Dancer

Inclusive Creative Movement and Dance

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Step Lively

Step Lively 2: Canadian Dance Favourites (includes Audio CD)

Step Lively 3: Primary Dances (includes Audio CD)

Step Lively: Dances for Schools and Families (includes Audio CD)

Teaching Children Dance

Teaching Movement & Dance: A Sequential Approach to Rhythmic Movement

Grade 1

120 Singing Games and Dances for Elementary Schools

The Arts as Meaning Makers: Integrating Literature and the Arts Throughout the Curriculum

Building Dances: A Guide to Putting Movements Together (with Deal a Dance cards)

Building More Dances: Blueprints for Putting Movements Together

Dancing in Your School: A Guide for Preschool and Elementary School Teachers

Get Dancing

- Get Dancing: Irish Dancing and Other National Dances*
- Get Dancing: Line Dancing and Other Folk Dances*
- Get Dancing: Rock 'n' Roll and Other Dance Crazes*
- Get Dancing: Street Jazz and Modern Dance*

The Hoop Dancer

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- Step Lively: Dances for Schools and Families (includes Audio CD)*

Teaching Children Dance

Teaching Movement & Dance: A Sequential Approach to Rhythmic Movement

Grade 2

120 Singing Games and Dances for Elementary Schools

The Arts as Meaning Makers: Integrating Literature and the Arts Throughout the Curriculum

Building Dances: A Guide to Putting Movements Together (with Deal a Dance cards)

Building More Dances: Blueprints for Putting Movements Together
Dancing in Your School: A Guide for Preschool and Elementary School Teachers
Get Dancing

Get Dancing: Irish Dancing and Other National Dances

Get Dancing: Line Dancing and Other Folk Dances

Get Dancing: Rock 'n' Roll and Other Dance Crazes

Get Dancing: Street Jazz and Modern Dance

The Hoop Dancer

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Kick Start Arts!: Creating Partner Dances

Multicultural Folk Dance Treasure Chest, Volumes 1 & 2

Rhythmically Moving

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Step Lively 3: Primary Dances (includes Audio CD)

Step Lively: Dances for Schools and Families (includes Audio CD)

Teaching Children Dance

Teaching Movement & Dance: A Sequential Approach to Rhythmic Movement

Grade 3

120 Singing Games and Dances for Elementary Schools

The Arts as Meaning Makers: Integrating Literature and the Arts Throughout the Curriculum

Building Dances: A Guide to Putting Movements Together (with Deal a Dance cards)

Building More Dances: Blueprints for Putting Movements Together

Dancing in Your School: A Guide for Preschool and Elementary School Teachers

Get Dancing

Get Dancing: Irish Dancing and Other National Dances

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Get Dancing: Rock 'n' Roll and Other Dance Crazes

Get Dancing: Street Jazz and Modern Dance

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Perpetual Motion: Creative Movement Exercises for Dance and Dramatic Arts

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Step Lively 3: Primary Dances (includes Audio CD)

Step Lively: Dances for Schools and Families (includes Audio CD)

Teaching Children Dance

Teaching Movement & Dance: A Sequential Approach to Rhythmic Movement

Grade 4

120 Singing Games and Dances for Elementary Schools

The Arts as Meaning Makers: Integrating Literature and the Arts Throughout the Curriculum

The Arts Go To School: Classroom-based activities that focus on music, painting, drama, movement, media and more

Building Dances: A Guide to Putting Movements Together (with Deal a Dance cards)

Building More Dances: Blueprints for Putting Movements Together

Dancing in Your School: A Guide for Preschool and Elementary School Teachers

Get Dancing

Get Dancing: Irish Dancing and Other National Dances

Get Dancing: Line Dancing and Other Folk Dances

Get Dancing: Rock 'n' Roll and Other Dance Crazes

Get Dancing: Street Jazz and Modern Dance

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Kick Start Arts!: Creating Partner Dances

Multicultural Folk Dance Treasure Chest, Volumes 1 & 2

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Step Lively 3: Primary Dances (includes Audio CD)

Step Lively: Dances for Schools and Families (includes Audio CD)

Teaching Children Dance

Teaching Movement & Dance: A Sequential Approach to Rhythmic Movement

SUGGESTED USE

Drama

120 Singing Games and Dances for Elementary Schools
Dancing in Your School: A Guide for Preschool and Elementary School Teachers
Get Dancing

Get Dancing: Rock 'n' Roll and Other Dance Crazes

The Hoop Dancer

Inclusive Creative Movement and Dance

Kick Start Arts!: Creating Partner Dances

Perpetual Motion: Creative Movement Exercises for Dance and Dramatic Arts

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Teaching Children Dance

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English Language Arts

120 Singing Games and Dances for Elementary Schools

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Kick Start Arts!: Creating Partner Dances

Teaching Children Dance

Health Education

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Mathematics

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Dancing in Your School: A Guide for Preschool and Elementary School Teachers

Music

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Physical Education

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Science

The Arts as Meaning Makers: Integrating Literature and the Arts Throughout the Curriculum

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Social Studies

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Step Lively: Dances for Schools and Families (includes Audio CD)

Teaching Children Dance

Teaching Movement & Dance: A Sequential Approach to Rhythmic Movement

Visual Arts

Kick Start Arts!: Creating Partner Dances

D I S T R I B U T O R D I R E C T O R Y

Resources in this bibliography can be purchased through the Manitoba Text Book Bureau (MTBB).

MTBB The Manitoba Text Book Bureau

Box 910

Souris, MB R0K 2C0

Toll free: 866-771-6822 (Manitoba and Saskatchewan)

Telephone: 204-483-5040

Fax: 204-483-5041

Email: mtbb@gov.mb.ca

Online catalogue: <http://www.mtbb.mb.ca>

Blueberry Hill Publications

11 Donna Place

East St. Paul MB R2E 0H6

Phone: (866) 319-3866

Fax: (204) 667-0702

www.blueberryhillpublications.com

Community Dance Project

Box 56078, First Avenue RPO

Vancouver BC V5N 1H7

Phone: (604) 254-5678

www.communitydance.ca

Human Kinetics Publishers, Inc.

475 Devonshire Rd Suite 100

Windsor ON N8Y 2L5

Phone: (800) 465-7301

Fax: (519) 971-9797

<http://www.humankinetics.com>

Kick Start Arts!

182 Dovercourt Road Floor 3

Toronto ON M6J 3C4

Knowbuddy Resources
PO Box 37
Collingwood ON L9Y 3Z7
Phone: (800) 667-1121
Fax: (705) 444-0274
<http://www.knowbuddyresources.com>

Pearson Education Canada
A Division of Pearson Canada
26 Prince Andrew Place
Don Mills ON M3C 2T8
Phone: (416) 447-5101
Fax: (416) 443-0948
<http://www.pearsoned.ca>

Princeton Book Company Publishers
614 Route 130
Hightstown NJ 08520
Phone: (800) 220-7149
Fax: (609) 426-1344
www.dancehorizons.com

Scholastic Education
175 Hillmount Rd
Markham ON L6C 1Z7
Phone: (800) 268-3848
Fax: (905) 887-1131
<http://www.scholastic.ca/>

St. John's Music
1330 Portage Avenue
Winnipeg MB R3G 0V6
Phone: (800) 515-5646
Fax: (204) 786-6814
<http://www.stjohnsmusic.com/>

Wintergreen Learning Materials
3075 Line 8, RR2
Bradford ON L3Z 2A5
Phone: (800) 268-1268
Fax: (800) 567-8054
<http://www.wintergreen.ca>