



ARTS EDUCATION: DANCE GRADES 9-12
LEARNING RESOURCES

A Reference for Selecting Learning
Resources (March 2014)

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Manitoba Education and Advanced Learning

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Any websites referenced in this document are subject to change without notice. Educators are advised to preview and evaluate websites and online resources before recommending them for student use.

This resource is available on the Manitoba Education and Advanced Learning website at <www.edu.gov.mb.ca/k12/learnres/bibliographies.html>.

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INTRODUCTION

Reference for Selecting Learning Resources

ARTS EDUCATION: DANCE GRADES 9-12 LEARNING RESOURCES is a reference tool provided by Manitoba Education and Advanced Learning to help educators select student and teacher learning resources to support the curriculum. Recommended learning resources may be purchased through the Manitoba Text Book Bureau (MTBB), and many of the titles may be borrowed from the Department's Instructional Resources Unit (Library).

The bibliography is arranged alphabetically by title, followed with indexes. The indexes may include audience, (for example, resource for teachers or resource for students), grade, distributor, category (for example, depth resource), and suggested use.

Learning Resources Reviews

Publishers submit resources for review in response to the Department's request for new learning resources to support provincial curricula. Teachers, nominated by superintendents of school divisions, are selected as teacher-evaluators. Using a collaborative review process, the teacher-evaluators examine the materials according to the resource-selection criteria to make recommendations regarding the suitability of the resources for Manitoba students and teachers.

Resource Selection Criteria

Learning resources are selected based on the basis of their fidelity with the rationale, philosophy, processes, and learning outcomes identified in each curriculum. Four evaluation criteria are used in selecting learning resources:

- **Curriculum Fit/Content/Philosophy:** the degree to which the content and processes of the resource align with the curriculum, thus providing support for curriculum implementation.
- **Instructional Design:** the degree to which the resource provides for multiple approaches to learning, has a wide range of use, is current, and reflects current pedagogical theory and practice.
- **Social Considerations:** the degree to which the resource is free of bias and stereotyping. The resource is examined for Canadian content, the use of culturally diverse examples, and accurate portrayal of First Nations, Inuit, and Métis peoples. Cautionary notes are added to alert teachers to potentially sensitive curriculum-fit issues or potential community concerns related to the resource.
- **Technical Design:** the degree to which the resource is visually appealing and has a logical and consistent form.

When selecting learning and teaching resources, teachers should consider how the resources meet the learning requirements of students, the perspectives of the student population, and local decisions related to the delivery of potentially sensitive content.

Terms and Definitions

The following terms and definitions are used to describe the learning resources:

- **Breadth:** identifies learning resources that address a wide range of student learning outcomes for a particular grade.
- **Depth:** identifies learning resources that provide effective learning experiences in greater detail for a narrower grouping of student learning outcomes.
- **Breadth and Depth:** identifies comprehensive learning resources that provide both breadth and depth dimensions for an extensive grouping of student learning outcomes.
- **Teacher Reference:** identifies resources that assist teachers in implementing the curriculum, including background information for teacher use; may identify teaching suggestions and learning activities.
- **Teacher Guide:** identifies a separate guide for teachers or a teacher's edition of a **Student Text**.

Purchase of Learning Resources

The learning resources described in the bibliography are available for purchase through the *Manitoba Text Book Bureau Catalogue of Learning Resources*. For information or assistance regarding the purchase of learning resources, contact:

The Manitoba Text Book Bureau (MTBB)

Box 910

Souris, MB R0K 2C0

Toll free: 866-771-6822 (Manitoba and Saskatchewan)

Telephone: 204-483-5040

Fax: 204-483-5041

Email: mtbb@gov.mb.ca

Online catalogue: <<http://www.mtbb.mb.ca>>

Borrowing Recommended Learning Resources

Most of the learning resources listed in the bibliographies are available to Manitoba educators through the Manitoba Education Library, located at 1181 Portage Avenue in Winnipeg.

The Education Library ships materials province-wide.

Search for recommended learning resources in the Education Library's online catalogue:

<http://library.edu.gov.mb.ca>

To learn more about the Education Library's services, visit the home page:

<http://www.edu.gov.mb.ca/k12/mel>

Contact Information:

For registration questions or information about your account, please contact:

204-945-5371

Toll Free: 1-800-592-7330

irucirc@gov.mb.ca

For help with searching or selecting Library materials, please contact:

204-945-7830

Toll Free: 1-800-282-8069 x.7830

iruref@gov.mb.ca



TITLES & DESCRIPTIONS

Dance Composition Basics: Capturing the Choreographer's Craft (Includes DVD)

Author(s):	Anderson Sofras, Pamela	Audience:	Teacher
Edition:		Category:	
Year:	2006	Suggested Use(s):	Drama, Music, Dance, Physical Education
Pagination:	162 p		
ISBN:	978-0-7360-5532-1		
Format:	Print/DVD		
Publisher:	Human Kinetics Publishers, Inc.	Date Recommended:	May 15, 2013
Distributor:			

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Dance						✓	✓	✓	✓	✓	✓	✓	✓
Drama						✓	✓	✓	✓	✓	✓	✓	✓
Health						✓	✓	✓	✓				
Music						✓	✓	✓	✓	✓	✓	✓	✓
Physical Education						✓	✓	✓	✓	✓	✓	✓	✓
Social Studies						✓	✓	✓	✓				
Visual Arts						✓	✓	✓	✓				

This is a comprehensive guide for teachers for the choreography process using handouts, rubrics and a DVD. It provides a practical introduction to the methods and tools used in composing dances. It engages students in the process and includes the following components: vocabulary words, warm-up exercises, structured improvisations, creative choreographic problems, questions for discussion, assessment rubrics and video documentation.

Dance for Senior Students

Author(s):	Snook, Barbara	Audience:	Teacher, Student
Edition:		Category:	
Year:	2010	Suggested Use(s):	Social Studies, Visual Arts, Drama, Music, Dance, Physical Education
Pagination:	164 p		
ISBN:	978-0-17-013458-3		
Format:	Print		
Publisher:	Cengage Learning Australia	Date Recommended:	May 15, 2013
Distributor:	Nelson Education Ltd.		

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Dance										✓	✓	✓	✓
Drama										✓	✓	✓	✓
Music										✓	✓	✓	✓
Physical Education										✓	✓	✓	✓
Social Studies										✓	✓	✓	✓
Visual Arts										✓	✓	✓	✓

This rich teacher resource has many detailed, relevant & diverse activities for teachers to use when teaching the Manitoba Curriculum. Units of study include ballet, early modern dance, dance and technology, social dance, Asian dance, political and social comment made through dance, musical theatre. It uses Australian examples but these can be easily adapted for a Canadian context. All units include written assignments, choreography suggestions, activities for the analysis of dance works, and physical movement activities.

Dance Imagery for Technique and Performance

Author(s):	Franklin, Eric	Audience:	Teacher
Edition:		Category:	
Year:	1996	Suggested Use(s):	Science, Drama, Music, Dance, Physical Education
Pagination:	257 p		
ISBN:	978-0-87322-943-2		
Format:	Print		
Publisher:	Human Kinetics Publishers, Inc.	Date Recommended:	May 15, 2013
Distributor:			

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Dance								✓	✓	✓	✓	✓	✓
Drama								✓	✓	✓	✓	✓	✓
Physical Education								✓	✓	✓	✓	✓	✓
Science								✓	✓	✓	✓	✓	✓
Music										✓	✓	✓	✓

This resource is full of images for the portrayal of dance exercises in ballet, modern, contemporary and jazz. It contains useful activities for stimulating dance movements and correct posture.

Exploring Dance Forms and Styles: A Guide to Concert, World, Social, and Historical Dance (includes DVD)

Author(s): Scheff, Helene, Sprague, Marty, McGreevy-Nichols, Susan

Audience: Teacher

Edition:

Category:

Year: 2010

Suggested Use(s):

Pagination: 314 p

Social Studies, Drama, Music, Dance, Physical Education

ISBN: 978-0-7360-8023-1

Format: Print/DVD

Publisher: Human Kinetics Publishers, Inc.

Date Recommended: May 15, 2013

Distributor:

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Dance						✓	✓	✓	✓	✓	✓	✓	✓
Drama						✓	✓	✓	✓	✓	✓	✓	✓
Music						✓	✓	✓	✓	✓	✓	✓	✓
Physical Education						✓	✓	✓	✓	✓	✓	✓	✓
Social Studies						✓	✓	✓	✓	✓	✓	✓	✓

This is a comprehensive dance resource that covers Dance in Context as well as the other 3 wings of the curricular butterfly. It includes worksheets, teaching guides, and DVD examples for teachers or for students to peer teach each specific dance. Dances include: bollywood, breakdance, Brahms waltz, cha-cha, fox-trot, hip-hop, mambo, two-step, pavane, modern dance, and more.

A U D I E N C E

Student

Dance for Senior Students

Teacher

Dance Composition Basics: Capturing the Choreographer's Craft (Includes DVD)

Dance for Senior Students

Dance Imagery for Technique and Performance

Exploring Dance Forms and Styles: A Guide to Concert, World, Social, and Historical Dance (includes DVD)

GRADE

Grade 9

Dance Composition Basics: Capturing the Choreographer's Craft (Includes DVD)
Dance for Senior Students
Dance Imagery for Technique and Performance
Exploring Dance Forms and Styles: A Guide to Concert, World, Social, and Historical Dance (includes DVD)

Grade 10

Dance Composition Basics: Capturing the Choreographer's Craft (Includes DVD)
Dance for Senior Students
Dance Imagery for Technique and Performance
Exploring Dance Forms and Styles: A Guide to Concert, World, Social, and Historical Dance (includes DVD)

Grade 11

Dance Composition Basics: Capturing the Choreographer's Craft (Includes DVD)
Dance for Senior Students
Dance Imagery for Technique and Performance
Exploring Dance Forms and Styles: A Guide to Concert, World, Social, and Historical Dance (includes DVD)

Grade 12

Dance Composition Basics: Capturing the Choreographer's Craft (Includes DVD)
Dance for Senior Students
Dance Imagery for Technique and Performance
Exploring Dance Forms and Styles: A Guide to Concert, World, Social, and Historical Dance (includes DVD)

SUGGESTED USE

Dance

Dance Composition Basics: Capturing the Choreographer's Craft (Includes DVD)
Dance for Senior Students
Dance Imagery for Technique and Performance
Exploring Dance Forms and Styles: A Guide to Concert, World, Social, and Historical Dance (includes DVD)

Drama

Dance Composition Basics: Capturing the Choreographer's Craft (Includes DVD)
Dance for Senior Students
Dance Imagery for Technique and Performance
Exploring Dance Forms and Styles: A Guide to Concert, World, Social, and Historical Dance (includes DVD)

Music

Dance Composition Basics: Capturing the Choreographer's Craft (Includes DVD)
Dance for Senior Students
Dance Imagery for Technique and Performance
Exploring Dance Forms and Styles: A Guide to Concert, World, Social, and Historical Dance (includes DVD)

Physical Education

Dance Composition Basics: Capturing the Choreographer's Craft (Includes DVD)
Dance for Senior Students
Dance Imagery for Technique and Performance
Exploring Dance Forms and Styles: A Guide to Concert, World, Social, and Historical Dance (includes DVD)

Science

Dance Imagery for Technique and Performance

Social Studies

Dance for Senior Students
Exploring Dance Forms and Styles: A Guide to Concert, World, Social, and Historical Dance (includes DVD)

Visual Arts

Dance for Senior Students

D I S T R I B U T O R D I R E C T O R Y

Resources in this bibliography can be purchased through the Manitoba Text Book Bureau (MTBB).

MTBB The Manitoba Text Book Bureau

Box 910

Souris, MB R0K 2C0

Toll free: 866-771-6822 (Manitoba and Saskatchewan)

Telephone: 204-483-5040

Fax: 204-483-5041

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1120 Birchmont Rd

Toronto ON M1K 5G4

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Fax: (800) 430-4445

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