



ARTS EDUCATION: DANCE GRADES 5 TO 8 LEARNING RESOURCES

A Reference for Selecting Learning
Resources (May 2011)

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Manitoba Education

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with copyright law. If cases are identified where this has not been done,
please notify Manitoba Education. Errors or omissions will be corrected in a
future edition.

Any websites referenced in this document are subject to change without
notice. Educators are advised to preview and evaluate websites and online
resources before recommending them for student use.

This resource is available on the Manitoba Education website at
<www.edu.gov.mb.ca/k12/learnres/bibliographies.html>.

ACKNOWLEDGEMENTS

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I N T R O D U C T I O N

Reference for Selecting Learning Resources

ARTS EDUCATION: DANCE GRADES 5 TO 8 LEARNING RESOURCES is a reference tool provided by Manitoba Education to help educators select student and teacher learning resources to support the curriculum. Recommended learning resources may be purchased through the Manitoba Text Book Bureau (MTBB), and many of the titles may be borrowed from the Department's Instructional Resources Unit (Library).

The bibliography is arranged alphabetically by title, followed with indexes. The indexes may include audience, (for example, resource for teachers or resource for students), grade, distributor, category (for example, depth resource), and suggested use.

Learning Resources Reviews

Publishers submit resources for review in response to the Department's request for new learning resources to support provincial curricula. Teachers, nominated by superintendents of school divisions, are selected as teacher-evaluators. Using a collaborative review process, the teacher-evaluators examine the materials according to the resource-selection criteria to make recommendations regarding the suitability of the resources for Manitoba students and teachers.

Resource Selection Criteria

Learning resources are selected based on the basis of their fidelity with the rationale, philosophy, processes, and learning outcomes identified in each curriculum. Four evaluation criteria are used in selecting learning resources:

- **Curriculum Fit/Content/Philosophy:** the degree to which the content and processes of the resource align with the curriculum, thus providing support for curriculum implementation.
- **Instructional Design:** the degree to which the resource provides for multiple approaches to learning, has a wide range of use, is current, and reflects current pedagogical theory and practice.
- **Social Considerations:** the degree to which the resource is free of bias and stereotyping. The resource is examined for Canadian content, the use of culturally diverse examples, and accurate portrayal of First Nations, Inuit, and Métis peoples. Cautionary notes are added to alert teachers to potentially sensitive curriculum-fit issues or potential community concerns related to the resource.
- **Technical Design:** the degree to which the resource is visually appealing and has a logical and consistent form.

When selecting learning and teaching resources, teachers should consider how the resources meet the learning requirements of students, the perspectives of the student population, and local decisions related to the delivery of potentially sensitive content.

Terms and Definitions

The following terms and definitions are used to describe the learning resources:

- **Breadth:** identifies learning resources that address a wide range of student learning outcomes for a particular grade.
- **Depth:** identifies learning resources that provide effective learning experiences in greater detail for a narrower grouping of student learning outcomes.
- **Breadth and Depth:** identifies comprehensive learning resources that provide both breadth and depth dimensions for an extensive grouping of student learning outcomes.
- **Teacher Reference:** identifies resources that assist teachers in implementing the curriculum, including background information for teacher use; may identify teaching suggestions and learning activities.
- **Teacher Guide:** identifies a separate guide for teachers or a teacher's edition of a **Student Text**.

Purchase of Learning Resources

The learning resources described in the bibliography are available for purchase through the *Manitoba Text Book Bureau Catalogue of Learning Resources*. For information or assistance regarding the purchase of learning resources, contact:

The Manitoba Text Book Bureau (MTBB)

Box 910

Souris, MB R0K 2C0

Toll free: 866-771-6822 (Manitoba and Saskatchewan)

Telephone: 204-483-5040

Fax: 204-483-5041

Email: mtbb@gov.mb.ca

Online catalogue: <<http://www.mtbb.mb.ca>>

Loans and Bookings of Learning Resources

Most of the learning resources listed in the bibliography are available to Manitoba educators from the Instructional Resources Unit (IRU) Library, Manitoba Education.

CIRCULATION SERVICES – to register as a patron, renew resources and inquire about loans, contact:

Circulation Desk: Instructional Resources Unit
Manitoba Education
1181 Portage Avenue
Winnipeg MB R3G 0T3
Telephone: Winnipeg: 204-945-5371
Toll Free outside of Winnipeg – 800-282-8069 ext. 5371
Fax: 204-945-8756
Email: irucirc@gov.mb.ca

REFERENCE AND INFORMATION SERVICES – to request print materials, kits, audio CD's and sound cassettes, and to obtain information on resources, contact:

Reference Services: Instruction Resources Unit – Address Above
Telephone: Winnipeg: 204-945-7830
Toll Free: 800-282-8069 ext. 7830
Fax: 204-945-8756
Email: iruref@gov.mb.ca

MEDIA BOOKING SERVICES – to request VHS, DVDs and CD-ROMs, contact:

Media Booking: Instructional Resources Unit – Address Above
Telephone: Winnipeg: 204-945-7849
Toll Free outside Winnipeg – 800-592-7330
Fax: 204-945-8756
Email: irucirc@gov.mb.ca

FOR FURTHER INFORMATION ON THE IRU'S RESOURCES AND SERVICES:

Visit the online catalogue at: <http://libcat.merlin.mb.ca>
Visit the IRU web site at: <http://libinfo.merlin.mb.ca>



TITLES & DESCRIPTIONS

Action Pak

Publisher : Action Pak D'Action

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Dance	✓	✓	✓	✓	✓	✓	✓	✓	✓				

Action Pak Cards (laminated)

Author(s):
Edition: English
Year: n.d.
Pagination: unpaginated
ISBN:
Format: Print

Audience: Teacher
Category:
Suggested Use(s): Science, Social Studies, Visual Arts, Drama, Mathematics, English Language Arts, Music, Dance, Health Education

Publisher: Action Pak D'Action
Distributor:

Date Recommended: March 21, 2011

Action Pak: A Creative Dance Resource

Author(s):
Edition:
Year: n.d.
Pagination: unpaginated
ISBN:
Format: Print

Audience: Teacher
Category:
Suggested Use(s): Science, Social Studies, Visual Arts, Drama, Mathematics, English Language Arts, Music, Dance, Health Education

Publisher: Action Pak D'Action
Distributor:

Date Recommended: March 21, 2011

Action Pak: Dancing Through the Curriculum: An Integrated Approach

Author(s):
Edition:
Year: n.d.
Pagination: unpaginated
ISBN:
Format: Print

Audience: Teacher
Category:
Suggested Use(s): Science, Social Studies, Visual Arts, Drama, Mathematics, English Language Arts, Music, Dance, Health Education

Publisher: Action Pak D'Action
Distributor:

Date Recommended: March 21, 2011

The Arts as Meaning Makers: Integrating Literature and the Arts Throughout the Curriculum

Author(s):	Cornett, Claudia, Smithrim, Katharine	Audience:	Teacher Professional Reference
Edition:		Category:	
Year:	2010	Suggested Use(s):	Science, Social Studies, Visual Arts, Drama, Mathematics, English Language Arts, Music, Dance, Health Education
Pagination:	unp.		
ISBN:	978-0-13-208203-7		
Format:	Print		
Publisher:	Pearson Canada	Date Recommended:	March 21, 2011
Distributor:			

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Drama	✓	✓	✓	✓	✓	✓	✓	✓	✓				
Visual Arts	✓	✓	✓	✓	✓	✓	✓	✓	✓				
Dance	✓	✓	✓	✓	✓	✓	✓	✓	✓				
Music	✓	✓	✓	✓	✓	✓	✓	✓	✓				
English Language Arts	✓	✓	✓	✓	✓	✓	✓	✓	✓				
Health	✓	✓	✓	✓	✓	✓	✓	✓	✓				
Mathematics	✓	✓	✓	✓	✓	✓	✓	✓	✓				
Science	✓	✓	✓	✓	✓	✓	✓	✓	✓				
Social Studies	✓	✓	✓	✓	✓	✓	✓	✓	✓				

This is an excellent teacher resource for those from beginning to experienced in arts implementation. It parallels the outcomes and goals detailed in the Manitoba Arts Curriculum Framework. It provides educators with the pedagogy behind integration of the arts, including underlying theories such as constructivism. It connects ideas such as Maslow's hierarchy and Piaget's stages of development to arts education, while remaining grounded in real life classroom experience. It gives a detailed analysis of each of the art strands, and illustrates ways to integrate each strand across other curricular areas, such as math, science, ELA, and social studies. These lessons are organic, easy to understand, and provide opportunities for meaningful learning experiences for all students. The author provides readers with ways to adapt the lessons to meet the diverse needs of all students. The inquiry based lessons offer opportunity for creativity, decision making, and growth for each student. The text encourages student self assessment, as well as providing teachers with a variety of meaningful assessment strategies.

This resource is well designed, and organized. Each chapter is well-supported with a reference list that includes teacher resources, children's literature, and websites. The author appeals to and inspires readers through famous quotes, classroom vignettes and

real life photographs. Diverse Canadian content and culture is well-represented in this resource.

The resource explores rationales for inclusion of music into other subject areas. The assessment chapter is thorough and reflects the Manitoba Arts Education philosophy. The appendices and bibliographies are extensive..

This professional development resource is recommended for teacher study groups, classroom teachers, and specialists.

The Arts Go To School: Classroom-based activities that focus on music, painting, drama, movement, media and more

Author(s):	Booth, David, Hachiya, Masayuki	Audience:	Teacher Professional Reference
Edition:		Category:	
Year:	2004	Suggested Use(s):	Science, Social Studies, Visual Arts, Drama, Mathematics, English Language Arts, Music, Dance, Health Education, Physical Education
Pagination:	160 p		
ISBN:	1-55138-175-3		
Format:	Print		
Publisher:	Pembroke Publishers Limited	Date Recommended:	March 21, 2011
Distributor:	Scholastic Education		

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Drama					✓	✓	✓	✓	✓				
Visual Arts					✓	✓	✓	✓	✓				
Dance					✓	✓	✓	✓	✓				
Music					✓	✓	✓	✓	✓				
English Language Arts					✓	✓	✓	✓	✓				
Health					✓	✓	✓	✓	✓				
Mathematics					✓	✓	✓	✓	✓				
Physical Education					✓	✓	✓	✓	✓				
Science					✓	✓	✓	✓	✓				
Social Studies					✓	✓	✓	✓	✓				

This resource focuses on an “Arts based” approach to a classroom and school, with emphasis on Visual Arts, Drama, Music and Dance (movement). The book has selections, ideas, quotations and activities from a variety of educators that would help to

enrich your classroom. The checklists at the conclusion of each section help to organize your individual lesson plans to include a variety of strategies and outcomes.

This book is intended to support the promotion of the integration of the arts into school curriculum. Included is an annotated list of recommended resources.

Choreography: A Basic Approach Using Improvisation

Author(s):	Cerny Minton, Sandra	Audience:	Teacher Reference
Edition:	Third Edition	Category:	
Year:	2007	Suggested Use(s):	Science, Social Studies, Visual Arts, Drama, Mathematics, English Language Arts, Music, Dance, Health Education, Physical Education
Pagination:	165 p		
ISBN:	978-0-7360-6476-7		
Format:	Print		
Publisher:	Human Kinetics Publishers, Inc.	Date Recommended:	March 21, 2011
Distributor:			

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Physical Education						✓	✓	✓	✓	✓	✓	✓	✓
Dance						✓	✓	✓	✓	✓	✓	✓	✓
Drama						✓	✓	✓	✓	✓	✓	✓	✓
English Language Arts						✓	✓	✓	✓	✓	✓	✓	✓
Health						✓	✓	✓	✓	✓	✓	✓	✓
Mathematics						✓	✓	✓	✓	✓	✓	✓	✓
Music						✓	✓	✓	✓				
Science						✓	✓	✓	✓	✓	✓	✓	✓
Social Studies						✓	✓	✓	✓	✓	✓	✓	✓
Visual Arts						✓	✓	✓	✓	✓	✓	✓	✓

Conditioning for Dance: Training for peak performance in all dance forms

Author(s):	Franklin, Eric	Audience:	Teacher Reference
Edition:		Category:	
Year:	2004	Suggested Use(s):	Science, Health Education, Physical Education
Pagination:	239 p		
ISBN	978-0-7360-4156-0		
Format:	Print		

Publisher: Human Kinetics Publishers, Inc.
Distributor:

Date Recommended: March 21, 2011

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Dance						✓	✓	✓	✓	✓	✓	✓	✓
Health						✓	✓	✓	✓	✓	✓	✓	✓
Physical Education						✓	✓	✓	✓	✓	✓	✓	✓
Science						✓	✓	✓	✓	✓	✓	✓	✓

Creating Meaning Through Literature and the Arts: Arts Integration for Classroom Teachers

Author(s): Cornett, Claudia E.
Edition: 4th revised edition
Year: 2011
Pagination: unpag.
ISBN: 978-0137048328
Format: Print

Audience: Teacher Professional Reference

Category:
Suggested Use(s): Science, Social Studies, Visual Arts, Drama, Mathematics, English Language Arts, Music, Dance

Publisher: Pearson Canada
Distributor:

Date Recommended: March 21, 2011

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Visual Arts						✓	✓	✓	✓				
Dance						✓	✓	✓	✓				
Drama						✓	✓	✓	✓				
English Language Arts						✓	✓	✓	✓				
Music						✓	✓	✓	✓				
Science						✓	✓	✓	✓				
Social Studies						✓	✓	✓	✓				
Mathematics						✓	✓	✓	✓				

This resource provides teachers with an Arts Integration Blueprint, comprised of 10 building blocks for arts-based instruction that includes collaborative unit planning, best arts-based teaching practices, and assessment for learning. Cross-curricular connections are made to science, social studies, math and literacy instruction.

Creative Dance Inspirations: Facilitating Expression

Author(s):	Drewe, Sheryle Bergmann	Audience:	Teacher Reference
Edition:		Category:	
Year:	1998	Suggested Use(s):	Science, Social Studies, Drama, Mathematics, English Language Arts, Music, Dance, Health Education, Physical Education
Pagination:	155 p		
ISBN:	978-1-55059-160-6		
Format:	Print		
Publisher:	Detselig Enterprises Ltd.	Date Recommended:	March 21, 2011
Distributor:	Temeron Books Inc.		

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Dance	✓	✓	✓	✓	✓	✓	✓	✓	✓				
Drama	✓	✓	✓	✓	✓	✓	✓	✓	✓				
English Language Arts	✓	✓	✓	✓	✓	✓	✓	✓	✓				
Health	✓	✓	✓	✓	✓	✓	✓	✓	✓				
Mathematics	✓	✓	✓	✓	✓	✓	✓	✓	✓				
Physical Education	✓	✓	✓	✓	✓	✓	✓	✓	✓				
Science	✓	✓	✓	✓	✓	✓	✓	✓	✓				
Social Studies	✓	✓	✓	✓	✓	✓	✓	✓	✓				

Dance About Anything (includes CD-ROM)

Author(s):	Sprague, Marty, Scheff, Helene, McGreevy-Nicholas, Susan	Audience:	Teacher Reference
Edition:		Category:	
Year:	2006	Suggested Use(s):	Science, Social Studies, Visual Arts, Drama, Mathematics, English Language Arts, Music, Health Education, Physical Education
Pagination:	224 p		
ISBN:	978-0-7360-3000-7		
Format:	Print/CD-ROM		
Publisher:	Human Kinetics Publishers, Inc.	Date Recommended:	March 21, 2011
Distributor:			

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Physical Education					✓	✓	✓	✓	✓	✓	✓	✓	✓
Dance					✓	✓	✓	✓	✓	✓	✓	✓	✓
Drama					✓	✓	✓	✓	✓	✓	✓	✓	✓
English Language Arts					✓	✓	✓	✓	✓	✓	✓	✓	✓

Health					✓	✓	✓	✓	✓	✓	✓	✓	✓
Mathematics					✓	✓	✓	✓	✓	✓	✓	✓	✓
Music					✓	✓	✓	✓	✓	✓	✓	✓	✓
Science					✓	✓	✓	✓	✓	✓	✓	✓	✓
Social Studies					✓	✓	✓	✓	✓	✓	✓	✓	✓
Visual Arts					✓	✓	✓	✓	✓	✓	✓	✓	✓

This book explores the creative processes for developing movement and dance around a theme, and ways to integrate dance with other subjects. Included is a CD which provides 69 reproducible forms to inspire students' creativity and aid teachers in assessment. This resource is a helpful tool to integrate dance into other subject areas such as Social Studies, ELA, Math and others.

Dance Composition Basics: Capturing the Choreographer's Craft (Includes DVD)

Author(s): Anderson Sofras, Pamela **Audience:** Teacher Reference
Edition: **Category:**
Year: 2006 **Suggested Use(s):** Social Studies, Visual Arts, Drama, Music, Dance, Health Education, Physical Education
Pagination: 162 p
ISBN: 978-0-7360-5532-1
Format: Print/DVD

Publisher: Human Kinetics Publishers, Inc. **Date Recommended:** March 21, 2011
Distributor:

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Dance						✓	✓	✓	✓	✓	✓	✓	✓
Drama						✓	✓	✓	✓	✓	✓	✓	✓
Health						✓	✓	✓	✓	✓	✓	✓	✓
Music						✓	✓	✓	✓	✓	✓	✓	✓
Physical Education						✓	✓	✓	✓	✓	✓	✓	✓
Social Studies						✓	✓	✓	✓	✓	✓	✓	✓
Visual Arts						✓	✓	✓	✓	✓	✓	✓	✓

A good resource to incorporate movement and dance in many subject areas. Step by step lesson plans include some black line masters, rubric. DVD included.

Dance Composition: An Interrelated Arts Approach (Includes CD)

Author(s): Pomer, Janice
Edition:
Year: 2009
Pagination: 188 p
ISBN: 978-0-7360-6790-4
Format: Print/audio CD

Audience: Teacher Reference
Category:
Suggested Use(s): Science, Social Studies, Visual Arts, Drama, Mathematics, English Language Arts, Music, Dance, Health Education, Physical Education

Publisher: Human Kinetics Publishers, Inc. **Date Recommended:** March 21, 2011
Distributor:

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Dance						✓	✓	✓	✓	✓	✓	✓	✓
Drama						✓	✓	✓	✓	✓	✓	✓	✓
English Language Arts						✓	✓	✓	✓	✓	✓	✓	✓
Health						✓	✓	✓	✓	✓	✓	✓	✓
Mathematics						✓	✓	✓	✓	✓	✓	✓	
Physical Education						✓	✓	✓	✓	✓	✓	✓	✓
Music						✓	✓	✓	✓	✓	✓	✓	✓
Science						✓	✓	✓	✓	✓	✓	✓	✓
Social Studies						✓	✓	✓	✓	✓	✓	✓	✓
Visual Arts						✓	✓	✓	✓	✓	✓	✓	✓

Dance Imagery for Technique and Performance

Author(s): Franklin, Eric
Edition:
Year: 1996
Pagination: 27 p
ISB : 78-0-87322-943-2
Format: Print

Audience: Teacher Reference
Category:
Suggested Use(s): Science, Drama, Dance, Physical Education

Publisher: Human Kinetics Publishers, Inc. **Date Recommended:** March 21, 2011
Distributor:

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Dance								✓	✓	✓	✓	✓	✓
Drama								✓	✓	✓	✓	✓	✓
Physical Education								✓	✓	✓	✓	✓	✓

Science									✓	✓	✓	✓	✓	✓
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Dance in a World of Change: Reflections on Globalization and Cultural Difference

Author(s): Shapiro, Sherry B. **Audience:** Teacher Reference
Edition: **Category:**
Year: 2008 **Suggested Use(s):** Social Studies, Drama, Music, Dance, Health Education
Pagination: 328 p
ISBN: 978-0-7360-6943-4
Format: Print

Publisher: Human Kinetics Publishers, Inc. **Date Recommended:** March 21, 2011
Distributor:

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Dance						✓	✓	✓	✓				
Drama						✓	✓	✓	✓				
Health						✓	✓	✓	✓				
Music						✓	✓	✓	✓				
Social Studies						✓	✓	✓	✓				

Danse en Francais: French Dances for Classroom and Community (includes Audio CD)

Author(s): Rose, Marian **Audience:** Teacher
Edition: **Category:**
Year: 2009 **Suggested Use(s):** Social Studies, Visual Arts, Drama, English Language Arts, Music, Dance, Physical Education
Pagination: 53 p
ISBN: 978-0-9687569-3-5
Format: Print/audio CD

Publisher: Community Dance Project **Date Recommended:** March 21, 2011
Distributor:

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Dance	✓	✓	✓	✓	✓	✓	✓	✓	✓				
Drama	✓	✓	✓	✓	✓	✓	✓	✓	✓				
English Language Arts	✓	✓	✓	✓	✓	✓	✓	✓	✓				
Music	✓	✓	✓	✓	✓	✓	✓	✓	✓				

Physical Education	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓				
Social Studies	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓				
Visual Arts	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓				

This resource is appropriate for early and middle years teachers of French, Music, Physical Education, and Social Studies who intend to incorporate simple dance techniques in their lessons.

Drama and Dance/Movement

Author(s):		Audience:	Teacher
Edition:		Category:	
Year:	2001	Suggested Use(s):	Drama, Dance
Pagination:	unp.		
ISBN:			
Format:	Print		
Publisher:	Toronto District School Board	Date Recommended:	March 21, 2011
Distributor:			

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Dance		✓	✓	✓	✓	✓	✓	✓	✓				
Drama		✓	✓	✓	✓	✓	✓	✓	✓				

This resource is a compilation of activities, lesson plans and support materials. It provides teachers with a variety of drama and dance/movement teaching strategies that can be used and adapted at all grade levels, to introduce students to the fundamental components of an exemplary drama/dance program.

Education in the Arts: Teaching and Learning in the Contemporary Curriculum

Author(s):	Sinclair, Christine, Jeanneret, Neryl, O'Toole, John	Audience:	Teacher Reference
Edition:		Category:	
Year:	2009	Suggested Use(s):	Science, Social Studies, Visual Arts, Drama, Mathematics, English Language Arts, Music, Dance, Health Education, Physical Education
Pagination:	284 p		
ISBN:	978-0-19-556056-5		
Format:	Print		

Publisher: Oxford University Press
Distributor:

Date Recommended: March 21, 2011

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music	✓	✓	✓	✓	✓	✓							
Dance	✓	✓	✓	✓	✓	✓							
Drama	✓	✓	✓	✓	✓	✓							
English Language Arts	✓	✓	✓	✓	✓	✓							
Health	✓	✓	✓	✓	✓	✓							
Mathematics	✓	✓	✓	✓	✓	✓							
Physical Education	✓	✓	✓	✓	✓	✓							
Science	✓	✓	✓	✓	✓	✓							
Social Studies	✓	✓	✓	✓	✓	✓							
Visual Arts	✓	✓	✓	✓	✓	✓							

This book is a K-5 classroom resource for teaching and learning in the arts.

Exploring Dance Forms and Styles: A Guide to Concert, World, Social, and Historical Dance (includes DVD)

Author(s): Scheff, Helene, Sprague, Marty, McGreevy-Nichols, Susan
Edition:
Year: 2010
Pagination: 314 p
ISBN: 978-0-7360-8023-1
Format: Print/DVD

Audience: Teacher Reference
Category:
Suggested Use(s): Social Studies, Drama, Music, Dance, Physical Education

Publisher: Human Kinetics Publishers, Inc.
Distributor:

Date Recommended: March 21, 2011

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Dance						✓	✓	✓	✓	✓	✓	✓	✓
Drama						✓	✓	✓	✓	✓	✓	✓	✓
English Language Arts						✓	✓	✓	✓	✓	✓	✓	✓
Music						✓	✓	✓	✓	✓	✓	✓	✓
Physical Education						✓	✓	✓	✓	✓	✓	✓	✓
Social Studies						✓	✓	✓	✓	✓	✓	✓	✓

Frank Hatchett's Jazz Dance

Author(s): Hatchett, Frank, Myers Gitlin, Nancy

Audience: Teacher Reference

Edition:

Category :

Year: 2000

Suggested Use(s): Music, Dance

Pagination: 192 p

ISBN: 978-0-73600025-3

Format: Print

Publisher: Human Kinetics Publishers, Inc.

Date Recommended: March 21, 2011

Distributor:

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Dance						✓	✓	✓	✓				
Music						✓	✓	✓	✓				

I Can Dance Series

Publisher : Bacon & Hughes Limited

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Dance	✓	✓	✓	✓	✓	✓							
Drama	✓	✓	✓	✓	✓	✓							
English Language Arts	✓	✓	✓	✓	✓	✓							
Health	✓	✓	✓	✓	✓	✓							
Music	✓	✓	✓	✓	✓	✓							
Physical Education	✓	✓	✓	✓	✓	✓							
Science	✓	✓	✓	✓	✓	✓							
Social Studies	✓	✓	✓	✓	✓	✓							
Visual Arts	✓	✓	✓	✓	✓	✓							

I Can Dance Series: Colours (includes CD)

Author(s): Beach, Hannah

Audience: Student, Teacher

Edition:

Category:

Year 2009

Suggested Use(s): Science, Social Studies,

Pagination: 19 p

Visual Arts, Drama,

ISBN: 9780981381015

English Language Arts,
Music, Dance, Health

Format: Print/audio CD
Education, Physical Education

Publisher: Bacon & Hughes Limited
Distributor:
Date Recommended: March 21, 2011

I Can Dance Series: My Dinner (includes CD)

Author(s): Beach, Hannah
Edition:
Year: 2009
Pagination: 19 p
ISBN: 9780981381039
Format: Print/audio CD
Audience: Student, Teacher
Category:
Suggested Use(s): Science, Social Studies, Visual Arts, Drama, English Language Arts, Music, Dance, Health Education, Physical Education

Publisher: Bacon & Hughes Limited
Distributor:
Date Recommended: March 21, 2011

I Can Dance Series: My Feelings (includes CD)

Author(s): Beach, Hannah
Edition:
Year: 2009
Pagination: 19 p
ISBN: 9780981381022
Format: Print/audio CD
Audience: Student, Teacher
Category:
Suggested Use(s): Science, Social Studies, Visual Arts, Drama, English Language Arts, Music, Dance, Health Education, Physical Education

Publisher: Bacon & Hughes Limited
Distributor:
Date Recommended: March 21, 2011

I Can Dance Series: Textures (includes CD)

Author(s): Beach, Hannah
Edition:
Year: 2009
Audience: Student, Teacher
Category:
Suggested Use(s): Science, Social Studies, Visual Arts, Drama,

Pagination: 19 p
ISBN: 9780981381046
Format: Print/audio CD
English Language Arts,
Music, Dance, Health
Education, Physical
Education

Publisher: Bacon & Hughes Limited
Distributor:
Date Recommended: March 21, 2011

I Can Dance Series: The Outdoors (includes CD)

Author(s): Beach, Hannah
Edition:
Year: 2009
Pagination: 19 p
ISBN: 9780981381053
Format: Print/audio CD
Audience: Student, Teacher
Category:
Suggested Use(s): Science, Social Studies,
Visual Arts, Drama,
English Language Arts,
Music, Dance, Health
Education, Physical
Education

Publisher: Bacon & Hughes Limited
Distributor:
Date Recommended: March 21, 2011

I Can Dance Series: The Zoo (includes CD)

Author(s): Beach, Hannah
Edition:
Year: 2009
Pagination: 19 p
ISBN: 9780981381008
Format: Print/audio CD
Audience: Student, Teacher
Category:
Suggested Use(s): Science, Social Studies,
Visual Arts, Drama,
English Language Arts,
Music, Dance, Health
Education, Physical
Education

Publisher: Bacon & Hughes Limited
Distributor:
Date Recommended: March 21, 2011

A Moving Experience: Dance for Lovers of Children and the Child Within

Author(s): Benzwie, Teresa
Edition:
Year: 1987
Pagination: 224 p
ISBN: 978-0-913705-25-4
Format: Print

Audience: Teacher
Category:
Suggested Use(s): Science, Social Studies, Visual Arts, Drama, Mathematics, English Language Arts, Music, Dance, Health Education, Physical Education

Publisher: Zephyr Press
Distributor: Canadian Manda Group

Date Recommended: March 21, 2011

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Drama	✓	✓	✓	✓	✓	✓	✓	✓	✓				
Health	✓	✓	✓	✓	✓	✓	✓	✓	✓				
Music	✓	✓	✓	✓	✓	✓	✓	✓	✓				
Physical Education	✓	✓	✓	✓	✓	✓	✓	✓	✓				
Social Studies	✓	✓	✓	✓	✓	✓	✓	✓	✓				
Visual Arts	✓	✓	✓	✓	✓	✓	✓	✓	✓				
English Language Arts	✓	✓	✓	✓	✓	✓	✓	✓	✓				
Mathematics	✓	✓	✓	✓	✓	✓	✓	✓	✓				
Science	✓	✓	✓	✓	✓	✓	✓	✓	✓				
Dance	✓	✓	✓	✓	✓	✓	✓	✓	✓				

Preventing Dance Injuries

Author(s): Solomon, Ruth, Solomon, John, Cerny Minton, Sandra
Edition: Second Edition
Year: 2005
Pagination: 243 p
ISBN: 0-7360-5567-3
Forma : Print

Audience: Teacher Reference
Category:
Suggested Use(s): Dance, Health Education, Physical Education

Publisher: Human Kinetics Publishers, Inc.
Distributor:

Date Recommended: March 21, 2011

Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Physical Education						✓	✓	✓	✓	✓	✓	✓	✓
Dance						✓	✓	✓	✓	✓	✓	✓	✓

Health						✓	✓	✓	✓	✓	✓	✓	✓
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Dance and Physical Education teachers with an interest in physiology would find this book very useful. It is a valuable resource for preventing dance injuries.

A U D I E N C E

Student

I Can Dance Series

- I Can Dance Series: Colours (includes CD)*
- I Can Dance Series: My Dinner (includes CD)*
- I Can Dance Series: My Feelings (includes CD)*
- I Can Dance Series: Textures (includes CD)*
- I Can Dance Series: The Outdoors (includes CD)*
- I Can Dance Series: The Zoo (includes CD)*

Teacher

Action Pak

- Action Pak Cards (laminated)*
- Action Pak: A Creative Dance Resource*
- Action Pak: Dancing Through the Curriculum: An Integrated Approach*

Dansez en Francais: French Dances for Classroom and Community (includes Audio CD)

Drama and Dance/Movement

I Can Dance Series

- I Can Dance Series: Colours (includes CD)*
- I Can Dance Series: My Dinner (includes CD)*
- I Can Dance Series: My Feelings (includes CD)*
- I Can Dance Series: Textures (includes CD)*
- I Can Dance Series: The Outdoors (includes CD)*
- I Can Dance Series: The Zoo (includes CD)*

A Moving Experience: Dance for Lovers of Children and the Child Within

Teacher Professional Reference

The Arts as Meaning Makers: Integrating Literature and the Arts Throughout the Curriculum

The Arts Go To School: Classroom-based activities that focus on music, painting, drama, movement, media and more

Creating Meaning Through Literature and the Arts: Arts Integration for Classroom Teachers

Teacher Reference

Choreography: A Basic Approach Using Improvisation

Conditioning for Dance: Training for peak performance in all dance forms

Creative Dance Inspirations: Facilitating Expression

Dance About Anything (includes CD-ROM)

Dance Composition Basics: Capturing the Choreographer's Craft (Includes DVD)

Dance Composition: An Interrelated Arts Approach (Includes CD)

Dance Imagery for Technique and Performance
Dance in a World of Change: Reflections on Globalization and Cultural Difference
Education in the Arts: Teaching and Learning in the Contemporary Curriculum
Exploring Dance Forms and Styles: A Guide to Concert, World, Social, and
Historical Dance (includes DVD)
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Preventing Dance Injuries

GRADE

Grade 5

Action Pak

Action Pak Cards (laminated)

Action Pak: A Creative Dance Resource

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Drama and Dance/Movement

Education in the Arts: Teaching and Learning in the Contemporary Curriculum

Exploring Dance Forms and Styles: A Guide to Concert, World, Social, and Historical Dance (includes DVD)

Frank Hatchett's Jazz Dance

I Can Dance Series

I Can Dance Series: Colours (includes CD)

I Can Dance Series: My Dinner (includes CD)

I Can Dance Series: My Feelings (includes CD)

I Can Dance Series: Textures (includes CD)

I Can Dance Series: The Outdoors (includes CD)

I Can Dance Series: The Zoo (includes CD)

A Moving Experience: Dance for Lovers of Children and the Child Within

Preventing Dance Injuries

Grade 6

Action Pak

Action Pak Cards (laminated)

Action Pak: A Creative Dance Resource

Action Pak: Dancing Through the Curriculum: An Integrated Approach

The Arts as Meaning Makers: Integrating Literature and the Arts Throughout the Curriculum

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Dance Composition: An Interrelated Arts Approach (Includes CD)
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Dansez en Francais: French Dances for Classroom and Community (includes Audio CD)
Drama and Dance/Movement
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Frank Hatchett's Jazz Dance
A Moving Experience: Dance for Lovers of Children and the Child Within
Preventing Dance Injuries

Grade 7

Action Pak

Action Pak Cards (laminated)

Action Pak: A Creative Dance Resource

Action Pak: Dancing Through the Curriculum: An Integrated Approach

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Dance Composition: An Interrelated Arts Approach (Includes CD)

Dance Imagery for Technique and Performance

Dance in a World of Change: Reflections on Globalization and Cultural Difference

Dansez en Francais: French Dances for Classroom and Community (includes Audio CD)

Drama and Dance/Movement

Exploring Dance Forms and Styles: A Guide to Concert, World, Social, and Historical Dance (includes DVD)

Frank Hatchett's Jazz Dance

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Preventing Dance Injuries

Grade 8

Action Pak

Action Pak Cards (laminated)

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Drama and Dance/Movement

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Preventing Dance Injuries

SUGGESTED USE

Drama

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English Language Arts

Action Pak

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Health Education

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A Moving Experience: Dance for Lovers of Children and the Child Within

Preventing Dance Injuries

Mathematics

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Music

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Physical Education

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Preventing Dance Injuries

Science

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Social Studies

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A Moving Experience: Dance for Lovers of Children and the Child Within

Visual Arts

Action Pak

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Dansez en Francais: French Dances for Classroom and Community (includes Audio CD)

Education in the Arts: Teaching and Learning in the Contemporary Curriculum

I Can Dance Series

I Can Dance Series: Colours (includes CD)

I Can Dance Series: My Dinner (includes CD)

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I Can Dance Series: The Outdoors (includes CD)

I Can Dance Series: The Zoo (includes CD)

A Moving Experience: Dance for Lovers of Children and the Child Within

D I S T R I B U T O R D I R E C T O R Y

Resources in this bibliography can be purchased through the Manitoba Text Book Bureau (MTBB).

MTBB The Manitoba Text Book Bureau

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Fax: 204-483-5041

Email: mtbb@gov.mb.ca

Online catalogue: <http://www.mtbb.mb.ca>

Action Pak D'Action

c/o 14 Derby Place

London ON N5X 3W2

Phone: (519) 434-8773

Fax: (519) 434-8773

Bacon & Hughes Limited

81 Auriga Dr Unit 30

Ottawa ON K2E 7Y5

Phone: (613) 226-8136

Fax: (613) 226-8121

www.baconandhughes.ca

Canadian Manda Group

165 Dufferin Street

Toronto ON M6K 3H6

Phone: (416) 516-0911

Fax: (416) 516-0917

<http://www.mandagroup.com>

Community Dance Project

Box 56078, First Avenue RPO

Vancouver BC V5N 1H7

Phone: (604) 254-5678

www.communitydance.ca

Human Kinetics Publishers, Inc.
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Fax: (519) 971-9797
<http://www.humankinetics.com>

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School Division
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Don Mills ON M3C 2T8
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Fax: (416) 443-0948
<http://www.pearsoned.ca>

Scholastic Education
175 Hillmount Rd
Markham ON L6C 1Z7
Phone: (800) 268-3848
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<http://www.scholastic.ca/>

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Fax: (403) 283-6947
<http://www.temerondetselig.com>

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www.tdsb.on.ca