TEACHER PROFESSIONAL REFERENCE: ABORIGINAL EDUCATION GRADES K-12

A Reference for Selecting Learning Resources
AC E K N O W L E D G E M E N T S

Manitoba Education and Training acknowledges the individuals involved in the review and selection of learning resources to support provincial curriculum implementation. Appreciation is also extended to school divisions within Manitoba that support teachers’ participation in the review. Finally, publishers, producers, and distributors are thanked for their submission of learning resources for consideration.
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INTRODUCTION

REFERENCE FOR SELECTING LEARNING RESOURCES

Teacher Professional Reference: Aboriginal Education Grades K-12: Reference For Selecting Learning Resources is a reference tool provided by Manitoba Education and Training to help educators select student and teacher learning resources to support the curriculum.

LEARNING RESOURCES REVIEWS

Publishers submit resources for review to the Learning Resources Unit of Instruction, Curriculum and Assessment Branch in response to the Department’s request for new learning resources to support provincial curricula. Teachers, nominated by superintendents of school divisions, are selected as teacher-evaluators. Using a collaborative review process, the teacher-evaluators examine the materials according to the resource-selection criteria to make recommendations regarding the suitability of the resources for Manitoba students and teachers.

RESOURCE SELECTION CRITERIA

Learning resources are selected based on the basis of their fidelity with the rationale, philosophy, processes, and learning outcomes identified in each curriculum. Four evaluation criteria are used in selecting learning resources:

- **Curriculum Fit/Content/Philosophy:** the degree to which the content and processes of the resource align with the curriculum, thus providing support for curriculum implementation.

- **Instructional Design:** the degree to which the resource provides for multiple approaches to learning, has a wide range of use, is current, and reflects current pedagogical theory and practice.

- **Social Considerations:** the degree to which the resource is free of bias and stereotyping. The resource is examined for Canadian content, the use of culturally diverse examples, and accurate portrayal of First Nations, Inuit, and Métis peoples. Cautionary notes are added to alert teachers to potentially sensitive curriculum-fit issues or potential community concerns related to the resource.

- **Technical Design:** the degree to which the resource is visually appealing and has a logical and consistent form.
When selecting learning and teaching resources, teachers should consider how the resources meet the learning requirements of students, the perspectives of the student population, and local decisions related to the delivery of potentially sensitive content.

**Terms and Definitions**

The following terms and definitions are used to describe the learning resources:

- **Breadth**: identifies learning resources that address a wide range of student learning outcomes for a particular grade.
- **Depth**: identifies learning resources that provide effective learning experiences in greater detail for a narrower grouping of student learning outcomes.
- **Breadth and Depth**: identifies comprehensive learning resources that provide both breadth and depth dimensions for an extensive grouping of student learning outcomes.
- **Teacher Reference**: identifies resources that assist teachers in implementing the curriculum, including background information for teacher use; may identify teaching suggestions and learning activities.
- **Teacher Guide**: identifies a separate guide for teachers or a teacher’s edition of a Student Text.

**Purchase of Learning Resources**

The learning resources described in the bibliography may be available for purchase at: [http://www.mtbb.mb.ca/catalogue/en](http://www.mtbb.mb.ca/catalogue/en)

For information or assistance regarding the purchase of learning resources, contact:

The Manitoba Learning Resource Centre (LRC)

- Box 910
- Souris, MB R0K 2C0
- Toll free: 866-771-6822 (Manitoba and Saskatchewan)
- Telephone: 204-483-5040
- Fax: 204-483-5041
- Email: mtbb@gov.mb.ca
- Online catalogue: [http://www.mtbb.mb.ca](http://www.mtbb.mb.ca)
T I T L E S & D E S C R I P T I O N S
7 Generations

Publisher: Highwater Press

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7 Generations: A Plains Cree Saga

Author(s): David Alexander Robertson

Year: 2012

Pagination: 128 p


Format: Graphic novel

Publisher: Highwater Press

Distributor: Portage & Main Press

Date Recommended: September 14, 2015

Originally published as a four-part graphic novel series, 7 Generations presents all four stories together in one book, and in colour. It is written by Winnipeg artists David Robertson (author) and Scott Henderson (illustrator). It is a Plains Cree saga that follows one Plains Cree family from the early 19th Century to the present day. For Edwin, the story of his ancestors from both the distant and recent past must guide him through an uncertain present, the dawn of a new future. This artful and engaging graphic novel explores the life of Stone, a young Cree warrior, the smallpox epidemic of 1870, the abuses of the residential school system of the 20th century and its familial legacy. Given the gravity of its content, this series is meant for senior years students. This book includes the stories Stone, Scars, Ends/Begins, The Pact. “The elders say what was done to us will touch us for 7 generations”.

7 Generations: Ends/Begins

Author(s): David Alexander Robertson

Year: 2010

Pagination: 30 p

ISBN: 978-1-55379-262-8

Format: Graphic novel

Publisher: Highwater Press

Distributor: Portage & Main Press

Date Recommended: September 14, 2015
In 1964, two brothers are taken from the warm and loving care of their grandparents, and spirited away to a residential school, miles from home. James, assigned to manual work on the grounds, sees less and less of his younger brother, Thomas. James soon discovers the anguish that Thomas is living under, which leads to unspeakable tragedy. The pain and guilt that dogs James continues to affect his troubled son, Edwin. But new understanding dawns between them. This is the third book within the black and white graphic novel series, 7 Generations.

7 Generations: Scars

Author(s): David Alexander Robertson
Year: 2010
Pagination: 30 p
ISBN: 978-1-55379-228-4
Format: Graphic novel

Publisher: Highwater Press
Distributor: Portage & Main Press

The year is 1870, and the last great smallpox epidemic is sweeping through the prairies. After witnessing the death of his entire family, White Cloud, a young Plains Cree boy, summons the strength to deliver himself from the terrible disease and journey to a new home. Readers also reconnect with Edwin, a lost young man on his own quest (introduced in book I, Stone). By learning about the bravery and perseverance of White Cloud, Edwin summons his own courage and travels to confront the main source of his own despair. This is the second book within the black and white graphic novel series, 7 Generations.

7 Generations: Stone

Author(s): David Alexander Robertson
Year: 2010
Pagination: 30 p
ISBN: 978-1-55379-227-7
Format: Graphic novel

Publisher: Highwater Press
Distributor: Portage & Main Press

The year is 1870, and the last great smallpox epidemic is sweeping through the prairies. After witnessing the death of his entire family, White Cloud, a young Plains Cree boy, summons the strength to deliver himself from the terrible disease and journey to a new home. Readers also reconnect with Edwin, a lost young man on his own quest (introduced in book I, Stone). By learning about the bravery and perseverance of White Cloud, Edwin summons his own courage and travels to confront the main source of his own despair. This is the second book within the black and white graphic novel series, 7 Generations.
The black and white graphic novel *Stone* introduces Edwin, a young man who must understand his family’s past if he is to have any future. After learning about the life of his ancestor Stone, a young Plains Cree man from the 19th century, Edwin can then move forward. This is the first book within the black and while graphic novel series, *7 Generations*.

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**7 Generations: The Pact**

**Author(s):** David Alexander Robertson  
**Year:** 2011  
**Pagination:** 30 p  
**ISBN:** 978-1-55379-230-7  
**Format:** Graphic novel

**Publisher:** Highwater Press  
**Distributor:** Portage & Main Press  
**Date Recommended:** September 14, 2015

The pain and loss of James’s residential school experience follows him until years later, Lauren returns, giving him hope for the future. But the damage may be too great. Lauren makes a pact with him that will lead to either death or redemption: confront the demons that haunt him and stop killing himself with guilt, or be prepared to forego a life with her and his son, Edwin.

Edwin, mired in his pain, tries to navigate past the desolation of a fatherless childhood. As James tries to heal himself, he begins to realize that, somehow, he may save his son’s life – as well as his own. This is the fourth book within the black and white graphic novel series, *7 Generations*.

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**Aboriginal Beliefs, Values, and Aspirations**

**Publisher:** GoodMinds.com

**Subject / Grade**

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**Aboriginal Beliefs, Values, and Aspirations**

**Author(s):** Barbara Filion, Neal McLeod, Suzanne Methot, Shay-Lea O’Brien, Tanya Senk  
**Year:** 2011  
**Audience:** Teacher  
**Suggested Use(s):** Social Studies
Aboriginal Beliefs, Values, and Aspirations is the 2011 textbook written for the Ontario Ministry of Education's Native Studies Grade 11 course (NBV3C). Co-published by Pearson Education Canada and GoodMinds.com, the 342-page student text is written from Indigenous perspectives and the resultant text is respectful and informed. Its development team included many and diverse Indigenous contributors. It is a good guide to Indigenous cultures and contemporary issues in Canada and especially, in Ontario. It touches upon history as it relates to the various topics under consideration. For a student looking for the perspectives and histories of First Nations, Métis and Inuit in Manitoba, the text falls short, with only brief references to events such as the Red River Resistance of 1869-79, the Aboriginal Justice Inquiry (1988-1991), the Phoenix Sinclair inquiry and to contemporary figures such as Derek Nepinak and David Chartrand. The focus is on culture and Indigenous perspectives as well as on contemporary and ongoing historic issues.

The text is organized in 4 units: Spirit of the Land; Diverse Identities; Sovereignty and Self-Determination, and Reliance, Renewal; and Rejuvenation. Each of the 9 chapters includes features such as Voices of the Peoples; Words Matter; Thinking It Through; Reflection boxes; Community Close-up Case Studies; Building Your Skills; and Web Connects. Topics include worldviews, murdered and missing Aboriginal women, the (misnamed) Sixties Scoop, the White Paper of 1969 and the First Nations response, the "Red Paper" which strongly refuted the White Paper’s proposal to do away with many of the institutions and processes that manage relations between First Nations and Ottawa. Other topics include Aboriginal rights, Aboriginal identities, stereotypes, families and communities, leadership, governance, treaties, urban issues, education and languages. Graphics include engaging and relevant colour photographs, maps, and charts. Also included are a glossary of terms, a pronunciation guide, an index, and opening and closing prayers, as well as greetings and farewells in several Indigenous languages.

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**Aboriginal Beliefs, Values, and Aspirations: Student: One-Year School and Home Access Licence**

- **Year:** 2011
- **Pagination:** unp.
- **ISBN:** 978-0-13-298462-1
- **Format:** Print
- **Audience:** Teacher
- **Suggested Use(s):** Social Studies
Aboriginal Beliefs, Values, and Aspirations: Teacher Resource (with CD-ROM)

Author(s): Dean Cunningham, Jim Hollander, Nancy Peters, Tanya Senk

Audience: Teacher

Suggested Use(s): Social Studies

Year: 2011

Pagination: 470 p


Format: Print/CD-ROM


Author(s): Pamela Rose Toulouse

Audience: Teacher, Student

Year: 2016


ISBN: 9781553796565

Format: Print

Publisher: Portage & Main Press

Date Recommended: September 14, 2015

Publisher: GoodMinds.com

Distributor: Pearson Canada

Date Recommended: September 14, 2015

Aboriginal Beliefs, Values, and Aspirations Teacher Resource is a 340-page binder and CD package. The Teacher Resource discusses teaching considerations, unit lesson plans, detailed chapter content background, assessment and evaluation, and end of chapter activities, including strategies for setting the context of the chapter, Info Spots, Curriculum Focus, Cross-Curricular Connections, Sensitive or Controversial Issues, Word Notes, Assessment Opportunities, Using the Chapter Opener, Explore the Big Ideas, and Line Master Thumbnails. The CD contains the entire 340-page guide in PDF format, an (Ontario) curriculum correlation chart, modifiable line masters, modifiable assessment masters, answers to student textbook questions, and a Help/Instructions section. Details about Instructional Design, Developing Critical Thinking, Approaches to Strategies and Learning, Differentiation Assessment and Evaluation, and Presenting a Balanced Perspective are provided.
This unique teacher resource provides strategies, lessons, and hands-on activities that support Indigenous and non-Indigenous learners in the secondary classroom.

It is divided into two sections. Within Program Foundations, teachers will find suggestions for an holistic approach to secondary classroom planning and practices that involve spiritual, physical, emotional and intellectual elements. In another chapter on Indigenous Self-Esteem and Mental Health Activities, Pamela Rose Toulouse discusses the Ojibwe concepts of Bimaadiziwin and Windigos. These concepts are used to describe and analyse what is good in life and what is dangerous in life and how teachers can garner trust with their students through lessons on: honesty, respect, love, wisdom, bravery, humility, truth, greed, fear, ignorance, cowardice, lies, pride and selfishness. She connects differentiated instruction and Bloom’s taxonomy to Indigenous resources and perspectives. Wise practices and strategies for attrition, retention, transition, and graduation are also provided.

The second section of the book is entitled: Culturally Appropriate Secondary Lessons by General Subject. There are approximately 100 pages of lesson plan suggestions for varied subject areas such as English, math, health, business, career studies and technology studies along with appendices of maps and references. Each lesson plan comes with background, statistical, and other information to inform teachers of culturally appropriate contexts. Key terms are explained. The holistic aspects of the lessons are articulated and include tips for considerations, resource suggestions, adaptations, step-by-step approaches, as well as consolidation, assessment, and extension activities.

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**Alego**

**Author(s):** Ningeokuluk Teevee  
**Year:** 2009  
**Pagination:** unp.  
**ISBN:** 978-0-88899-943-6  
**Format:** Print  
**Publisher:** Groundwood Books  
**Distributor:** University of Toronto Press  
**Date Recommended:** March 14, 2017

**Subject / Grade**

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Written and illustrated by Ningeokuluk Teevee, a young artists in Cape Dorset, home to the
great tradition of Inuit art, this is a beautifully simple story, written in Inuktitut and English,
about a young Inuit girl who goes to the shore with her grandmother to collect clams for
supper. Along the way she discovers tide pools brimming with life – a bright orange starfish,
a creepy-crawly thing with many legs called an ugunnaq, a hornshaped sea snail and a
sculpin. This is award winning story book is an enchanting and utterly authentic introduction
to the life of an Inuit child and her world.

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**Ancient Thunder**

**Author(s):** Leo Yerxa  
**Year:** 2012  
**Pagination:** unp.  
**ISBN:** 978-1-55498-127-4  
**Format:** Print  
**Publisher:** Groundwood Books  
**Distributor:** University of Toronto Press  
**Date Recommended:** March 14, 2017

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Yerxa, an artist of Obijway ancestry, brings us this beautiful, visionary art book
celebrating wild horse's and the natural world of the prairies. These magnificent
creatures, combined with traditional clothing of native people of the plains, were the
inspirations for the book.

---

**April Raintree**

**Author(s):** Beatrice Culleton  
**Year:** 2016  
**Pagination:** 242  
**ISBN:** 978-1-55379-660-2  
**Format:** Print  
**Publisher:** Highwater Press  
**Distributor:** Portage & Main Press  
**Date Recommended:** March 17, 2017

**Subject / Grade**

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Teacher Professional Reference: Aboriginal Education
In Search of April Raintree, a novel about a young Métis woman’s journey of self discovery in Manitoba was first published in 1983. One year later, author Beatrice Mosionier created an expurgated version of her work, April Raintree, suitable for high school study. In 2008, a 25th Anniversary edition of the In Search of April Raintree was published, with the graphic descriptions and language of the original version restored. The school version of April Raintree was republished in 2016. This is a recommendation for the newly released school version.

April Raintree has touched many generations of readers, becoming a Canadian school classic. According to Senator Murray Sinclair who authored it’s forward, “Everyone has a need to belong – to someone, to some place, to some thing. April Raintree is about that need. It’s about the need to know where you come from, where you’re going, why you’re here, and who you are...the most basic questions of life.” April Raintree has a rich story for students and educators and has a dynamic voice of hope and reconciliation.

The explicit depiction of the harsh reality in which much of the novel takes place creates a verisimilitude that authenticates the story arc and the frames the character development of the Raintree sisters. Cheryl embraces a fierce pride in her Métis identity, only to be slowly but inexorably ground down and defeated by the racism and inequalities that surround her. April, horrified by the relentlessly bleak (as she perceives it) Indigenous world, initially rejects her heritage, passing instead as white. Ultimately, her search returns her to her roots to attempt to find the real April Raintree.

Cheryl and April embody the aspirations and the struggles of indigenous Canadians, especially women. The often bleak and despairing story of the Raintree sisters has the power to open the eyes of non-Indigenous Canadians to the realities of many Indigenous people and the inequities of our society and to help Indigenous readers to understand their own struggles and, by looking within their cultures, to find the wisdom and strength to persevere. Authentic literature helps us to understand ourselves and each other. The foundations of a caring and just society are built on such understanding.

Teachers will need to consider how they will design learning experiences that support and scaffold reading, discussion and reflection in relation to sensitive issues and topics explored in the novel.

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Arctic Adventures

**Author(s):** Raquel Rivera, Jirina Marton  
**Year:** 2007  
**Pagination:** 47 p.  
**ISBN:** 978-0-88899-714-2  
**Format:** Print  
**Publisher:** Groundwood Books  
**Distributor:** University of Toronto Press  
**Audience:** Student, Teacher  
**Suggested Use(s):** Social Studies, English Language Arts  
**Date Recommended:** March 14, 2017
This unique multifaceted book combines story and biography of four Inuit artists, providing young readers with an introduction to Inuit culture past and present. Each story is accompanied by illustrations by Jirina Marton, who developed a deep appreciation of the Arctic from her time spent there. Following each story is a feature on each artist including a brief biography and a reproduction of their work.

As Long as the Rivers Flow

Author(s): Larry Loyie
Year: 2002
Pagination: unp.
ISBN: 978-0-88899-696-1
Format: Print
Publisher: Groundwood Books
Distributor: University of Toronto Press
Date Recommended: March 14, 2017

In the 1800s, the education of First Nations children was taken on by various churches, in government-sponsored residential schools. Children were forcibly taken from their families in order to erase their traditional languages and cultures.

As Long as the Rivers Flow is an award winning story of Larry Loyie's last summer before entering residential school. It is a time of learning and adventure. He cares for an abandoned baby owl and watches his grandmother make winter moccasins. He helps the family prepare for a hunting and gathering trip.

Betty: The Helen Betty Osborne Story

Author(s): David Alexander Robertson
Year: 2015
Pagination: 30 p
Format: Print
Publisher: Highwater Press
Date Recommended: September 14, 2015
This 2015 retelling of the events leading to Helen Betty Osborne’s death is authored by David Alexander Robertson and is illustrated in graphic novel style by Scott B Henderson. It accounts the details of the night Helen Betty Osborne went missing and could be studied to highlight issues regarding murdered and missing women, as well as sexism and racism in Canadian society. While this graphic novel presents the story in a very accessible and engaging manner, through pictures and short sentences, it concerns themes that are intended for mature students.

Broken Circle: The Dark Legacy of Indian Residential Schools: A Memoir

Author(s): Theodore Fontaine
Year: 2010
Pagination: 190 p
Format: Print
Publisher: Heritage House Publishing
Date Recommended: September 14, 2015

As suggested by its title, Broken Circle is about the effects that residential school had upon the author, Theodore Fontaine. Mr. Fontaine is a member of the Sagkeeng Ojibway First Nation in Manitoba, and attended the Fort Alexander Indian Residential School, located in his home community. He later attended Assiniboine Indian Residential School in Winnipeg. Theodore Fontaine is much more than a survivor of the schools. He has a varied and successful history of accomplishments, graduating in Civil Engineering from the Northern Alberta Institute of Technology, becoming chief of his community, Executive Director to the Assembly of Manitoba Chiefs, and numerous other distinguished attainments.

Broken Circle is written from a first person point of view. The events described are not chronological. The narrative is organic and evokes the seemingly random nature of memory, skipping from accounts of his school years to earlier childhood memories and forward to his experiences as an adult, always with the dark shadow of his school
experience colouring his descriptions. Mr. Fontaine describes his experiences in the Fort Alexander School at times from the viewpoint of a child, at others reflecting and commenting on his experiences from an adult viewpoint. Mr. Fontaine contrasts the free and happy existence he enjoyed prior to school with his parents on the reserve to the often traumatic treatment meted out by the priests, brothers and nuns who ran the school. Much of the narrative concerns his life after school, a life characterized by the psychological and emotional struggles he endured as an adult as a consequence of the deprivation and abuse he suffered at school. Mr. Fontaine recounts his long road to healing, including the pain of recounting his story in an eight hour hearing with the Canadian government, an experience all too common to survivors who have recounted their stories to government officials. *Broken Circle* is a powerful and vividly written account of a survivor’s long journey towards healing. The story’s darkness and pain are contrasted with luminous moments of self-discovery and the support that he receives from family and friends that allowed him to forgive, if not forget his abusers. *Broken Circle* is a very human tale about courage and determination and love.

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**Circle of Life**

**Publisher:** Nelson Education Ltd.

**Subject / Grade**

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This Canadian resource can be used by teachers as sets of texts to support guided reading instruction. Texts represent traditional ways of knowing and contemporary aspects of First Nations cultures. The resource addresses and provides opportunity for teachers and students to enact the four practices of Manitoba’s ELA curriculum as well as all six strands.

Each text provides supports for use of strategies and thinking for before, during and after reading. The text set encourages differentiated access to text by providing audio texts, varied text levels and e-text versions of the book/text.

The teacher e-support disk includes a reproducible for each text that can be modified, recognizing that language and literacy develop differently for each individual. Teachers may use this resource to make cross-curricular connections, such as to health education, music, physical education, social studies, and science.

This resource focuses on Indigenous peoples and cultures as well as building a sense of self identity, community, and the world.

*(Grades 1, 2, 3)*
The *Circle of Life* series of books is intended to help teachers to assess student reading of text and visual representation. The texts reflect Indigenous values and themes and represent Indigenous peoples in various settings typical of southern Ontario. The texts in Sets 1, 2 and 3 are brief, eight pages in length. Each page is illustrated with a simple, coloured illustration; the illustrations are stylistically uniform. Guided Reading levels range from A to E, in Set 1. In Set 2, Guided Reading levels range from F to I and in Set 3 from J to M. The inner covers of each text provide brief background information as well as the reading level, word count and vocabulary. Also included are “before”, “during,” and “after” strategies for approaching reading and viewing of the text.

The stories often feature similar characters—First Nations boys and girls of elementary school age. Often these characters are nameless, referring to themselves only as “I”. Some characters, such as Justin and JoJo appear in different stories. While some of the titles are non-culturally specific, most in Sets 1, 2 and 3 refer to the Anishinaabe (Ojibwe) culture. In many stories, the subject characters interact with animals typical of the geographic setting; bears, deer, otters and so forth. In some stories the animals have the power of speech and converse with the subject character. Other stories feature extraordinary beings with great powers, such as Nanaboozho, the original man placed on earth by the Creator, according to Anishinaabe tradition, and celestial beings such as Grandmother Moon.

One peculiarity of the stories is that they depict grandparents and grandchildren but, with one exception, not parents. This allows for the exploration of the theme of respect for the wisdom of Elders and the nurturing relationship between grandparents and grandchildren. The physical settings include either a boreal-type environment or depict domestic interiors. The temporal setting is usually contemporary, although some of the stories featuring supernatural beings take place in a mythical past. Themes include modern life, Elder teachings, traditional knowledge, connections to nature, celebrations, ceremonies, and traditions.

The *Circle of Life* series was developed by the Indigenous Education Coalition in partnership with Nelson Education. Although intended for a national audience, with themes and values drawn from an Indigenous worldview, the settings and cultures (which include the Anishinaabe and the Pottawotami) depicted are those of southern Ontario.

Each set in the series is accompanied by a “Teacher eSupport” DVD which includes audio read along and text highlighting, Blackline Masters, word lists and an illustration bank. Also included are brief background videos which feature an Elder explaining the development of the *Circle of Life* series, Aboriginal worldview and its connection to the texts.

**(Grades 4, 5 and 6)**

The stories in Set 4 are 16 pages in length and in Set 5 from 16 to 20 pages. In Set 6 they range from 16 to 24 pages. With the exception of “Weaving Tradition” which discusses
Coast Salish basket weaving, the stories in Set 4 come from the Haudenosaunee or Six Nations culture, as do the stories in Set 5, with the exceptions of “Little Owl” and “Snaring Rabbits”, which come from the Delaware or Lunaaape Nation. Set 6 features three stories from the Anishinaabe culture, the remainder are from the culture of the Haudenosaunee. The Haudenosaunee, or Six Nations include the Mohawk, Seneca, Tuscarora, Oneida, Onondaga and Cayuga Nations.

In Set 4, stories are illustrated with coloured drawings, except in the text “Wearing Treasures”, which is illustrated by drawings and photographs, and “Weaving Tradition” which features only photographs. Set 5, with the exceptions of “Building a Birchbark Canoe”, illustrated with photographs, and “Wampum” illustrated by a mix of photographs and drawings, is illustrated by coloured drawings. Set 6 features coloured drawings, except in “Catching Fish and Creating Stars”, which includes both drawings and photographs and “The Beat of the Drum” which is illustrated with photographs. Texts illustrated with photographs are informational in contrast to the story texts illustrated by drawings.

Reading levels in Set 4 range from N to P, from Q to S in Set 5, and from T to W in Set 6. Each text is accompanied by a single sheet which discusses the cultural traditions relevant to the text as well as “Before”, “During”, and “After” reading strategies. A “Before Reading” and an “After Reading” section is included on the inside covers.


With the exception of “Weaving Tradition” and “Dolls, Cobs, and Kernels”, the context for most of the texts in Set 4 is the family. Grandmothers, uncles, aunties and cousins populate the narratives. As in the stories of Sets, 1, 2, and 3, parents are largely absent. This is never explained or addressed in the reading strategies but this absence allows the stories to explore the concept of the extended family, prevalent among First Nations. In Set 5, all but “Building a Birchbark Canoe”, “Sky Woman”, and “Wampum” are set in the context of family. As in sets 1, 2, 3, and 4, parents are absent from these stories, which feature interaction between grandparents and grandchildren. In set 6, family is the context for the stories, except in “Gifts from Mother Earth”, “Nanabush and the Serpent People”, and “Tabitha’s Blog”, which is about clans, a uniquely Indigenous form of family.

In Set 4, settings are contemporary and include sites common to the communities, homes, the garden, the baseball diamond, the community longhouse. In “Dolls, Cobs, and Kernels”, the setting is a mythical past. In Set 5, settings are sometimes contemporary, at others, historic, and at times the setting is a mythical past.
Contemporary settings feature places such as the home, the fields and the bush. In Set 6, “Catching Fish and Creating Stars, has both a contemporary, and in the story within the story, “The Story of the Celestial Bear”, has a mythical past setting. “Gifts from Mother Earth”, is a historic account set in the past. “Miigan and the Raven”, and “Nanabush and the Serpent People” are set in a mythical past. “Tabitha’s Blog” includes both present day and past settings. “The Beat of the Drum”, and “The Naming Ceremony” are contemporary tales. “The Peacemaker” is set in the historic/mythic past. Themes include family, tradition, community, traditional agricultural practices, and Elder knowledge and roles.

Each set in the series is accompanied by a “Teacher eSupport” DVD which includes audio read along and text highlighting, Blackline Masters, word lists and an illustration bank. Also included are brief background videos which feature an Elder explaining the development of the Circle of Life series, Aboriginal worldview and its connection to the texts.

**Circle of Life Set: Grade 1**

**Publisher:** Nelson Education Ltd.

**Subject / Grade**

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**Circle of Life Set: Grade 1: Starter Pack**

**Edition:** 1st  
**Year:** 2013  
**Pagination:** unp.  
**ISBN:** 97801769556525  
**Format:** Kit  

**Audience:** Teacher, Student  
**Suggested Use(s):** Science, Social Studies, English Language Arts  
**Publisher:** Nelson Education Ltd.  
**Distributor:** Nelson Education Ltd.  
**Date Recommended:** May 12, 2016

Starter Pack Contains 11 titles:

- Why Do You Smudge, Mishoomis?
- At Home in the Bush
- Where Are Grandma and Grandpa?
- The Six Clans
- My Bustle
- Getting Ready for the Powwow
- I Can Sing
- Where Is My Moccasin
Can You Give Me My Name?
Four Colours, Four Hands
In the Light of Grandmother Moon

Circle of Life Set: Grade 1: Teacher eSupport DVD

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Publisher: Nelson Education Ltd.
Distributor: Nelson Education Ltd.

This product is not compatible with Internet Explorer 11
Please use an alternative browser such as Mozilla Firefox or preferably Google Chrome
For technical assistance, call 1-888-632-9512

Circle of Life Set: Grade 2

Publisher: Nelson Education Ltd.

Subject / Grade

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Circle of Life Set: Grade 2: Starter Pack

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Publisher: Nelson Education Ltd.
Distributor: Nelson Education Ltd.

Date Recommended: May 12, 2016

Starter Pack 2 contains 11 titles:

Frog for Supper
Sharing
The Sweat Lodge
My Drum
Berry Picking with Nokomis
Corn Soup
The Gift of Water
Making Bannock
Nokomis and I Go to Town
Getting Ready for the Feast
To the Arena

Circle of Life Set: Grade 2: Teacher eSupport DVD

Edition: 1st
Year: 2013
Pagination: unp.
ISBN: 9780176556563
Format: DVD
Publisher: Nelson Education Ltd.
Distributor: Nelson Education Ltd.
Date Recommended: May 12, 2016

This product is not compatible with Internet Explorer 11.
Please use an alternative browser such as Mozilla Firefox or preferably Google Chrome. For technical assistance, call 1-888-632-9512.

Circle of Life Set: Grade 3

Publisher: Nelson Education Ltd.

Subject / Grade

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Circle of Life Set: Grade 3: Starter Pack

Edition: 1st
Year: 2013
Pagination: unp.
ISBN: 978076556549
Format: Kit
Publisher: Nelson Education Ltd.
Distributor: Nelson Education Ltd.
Date Recommended: May 12, 2016
Starter Pack 3 contains 11 titles:
I am a Traditional Dancer
Mishoomis's Pipe
Cedar Tea
Amy's Braids
Nanaboozhoo's Yard Sale
I Am a Hoop Dancer
Wishing for a Summer Birthday
The Medicine Wheel
Mishoomis's Wigwam
The Gift
Waynaboozhoo's Search for Love

**Circle of Life Set: Grade 4**

*Publisher:* Nelson Education Ltd.

**Subject / Grade**

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**Circle of Life Set: Grade 4: Starter Pack**

*Edition:* 1st  
*Year:* 2014  
*Pagination:* unp.  
*ISBN:* 9780176586270  
*Format:* Kit  
*Publisher:* Nelson Education Ltd.  
*Date Recommended:* May 12, 2016

Starter Pack 4 contains 8 titles:

Grandma Ida's Garden
Sunday Night Social
The Three Sisters
Weaving Tradition
Wearing Treasures
Dolls, Cobs, and Kernels
The Wisdom Keeper
Snow Snake
Circle of Life Set: Grade 4: Teacher eSupport DVD

Edition: 1st  
Year: 2014  
Pagination: unp.  
ISBN: 9780176586249  
Format: DVD  
Audience: Teacher  
Suggested Use(s): Science, Social Studies, English Language Arts  
Publisher: Nelson Education Ltd.  
Distributor: Nelson Education Ltd.  
Date Recommended: May 12, 2016

This product is not compatible with Internet Explorer 11  
Please use an alternative browser such as Mozilla Firefox or preferably Google Chrome. For technical assistance, call 1-888-632-9512

Circle of Life Set: Grade 5

Publisher: Nelson Education Ltd.

Subject / Grade

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Circle of Life Set: Grade 5: Starter Pack

Edition: 1st  
Year: 2014  
Pagination: unp.  
ISBN: 9780176586263  
Format: Kit  
Audience: Teacher, Student  
Suggested Use(s): Science, Social Studies, English Language Arts  
Publisher: Nelson Education Ltd.  
Distributor: Nelson Education Ltd.  
Date Recommended: May 12, 2016

Starter Pack 5 contains 8 titles:  
Building a Birch Bark Canoe  
Sky Woman  
The Full Moon Ceremony  
Little Owl  
Snaring Rabbits  
Weekends with Moxoomus and Nookum
Becoming Brave Bear
Wampum

Circle of Life Set: Grade 5: Teacher eSupport DVD

Edition: 1st  Audience: Teacher
Year: 2014  Suggested Use(s): Science, Social Studies,
Pagination: unp.  English Language Arts
ISBN: 9780176586232
Format: DVD
Publisher: Nelson Education Ltd.  Date Recommended: May 12, 2016
Distributor: Nelson Education Ltd.

This product is not compatible with Internet Explorer 11
Please use an alternative browser such as Mozilla Firefox or preferably Google Chrome. For technical assistance, call 1-888-632-9512

Circle of Life Set: Grade 6

Publisher: Nelson Education Ltd.

Subject / Grade

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Circle of Life Set: Grade 6: Starter Pack

Edition: 1st  Audience: Teacher, Student
Year: 2014  Suggested Use(s): Science, Social Studies,
Pagination: unp.  English Language Arts
ISBN: 9780176586256
Format: Kit
Publisher: Nelson Education Ltd.  Date Recommended: May 12, 2016
Distributor: Nelson Education Ltd.

Starter Pack 6 contains 8 titles:
Tabitha’s Blog
Gifts from Mother Earth
Miigwan and the Raven
The Beat of the Drum
The Naming Ceremony
Catching Fish and Creating Stars
The Peacemaker
Nanabush and the Serpent People

**Circle of Life Set: Grade 6: Teacher eSupport DVD**

**Edition:** 1st  
**Year:** 2014  
**Pagination:** unp.  
**ISBN:** 9780176586225  
**Format:** DVD  

**Publisher:** Nelson Education Ltd.  
**Distributor:** Nelson Education Ltd.  

This product is not compatible with Internet Explorer 11  
Please use an alternative browser such as Mozilla Firefox or preferably Google Chrome  
For technical assistance, call 1-888-632-9512

**The Country of Wolves**

**Publisher:** Inhabit Media

**Subject / Grade**

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**The Country of Wolves**

**Author(s):** Neil Christopher  
**Year:** 2012  
**Pagination:** 83 p.  
**ISBN:** 978-1-927095-35-5  
**Format:** Print  

**Publisher:** Inhabit Media  
**Distributor:** Fitzhenry & Whiteside Publishing  

**Date Recommended:** March 14, 2017

Based on the acclaimed animated film Amaqqut Nunaat: The Country of Wolves, and adapted from a centuries-old traditional Inuit folktale, this visually stunning book takes young readers on a mysterious adventure with two brothers who are lost at sea. It begins as an average hunting trip for two young men. But when
they find themselves adrift at sea, the only safe haven to be found for miles - a
mysterious village filled with the sounds of drum dancing and revelry - turns
out to be even more dangerous than the frigid ocean. Along with the book a
graphic novel study is included.

This middle years graphic novel is accompanied by a study guide supported by
the Canadian Northern Economic Development Agency and the Government of
Canada. It includes lessons plans that address specific vocabulary (Inuktitut),
listening, speaking, writing, and comprehension skills as well as extension
activities.

Cautions and Considerations:
Shamanism, Inuit traditional beliefs should not be explored without consent of
each community as it may differ from culture to culture. There is no background
information for teachers.

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The Country of Wolves: Graphic Novel Study IN

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Dreaming In Indian: Contemporary Native American Voices

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<th>Author(s):</th>
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Lisa Charleyboy and Mary Beth Leatherdale, two Canadian authors, journalists and editors have collected stories from Canadian and American sources within this artistically modern anthology. Presented in an engaging magazine style with bold pictures on 128 glossy pages, the editors present stories from over 50 contemporaries who are Aboriginal from across Canada and the U.S regarding themes of home, identity, love and fitting in. Dreaming in Indian shatters commonly held stereotypes about what it is like to grow up Native in modern North America. Pieces deal with topics such as painful memories, to first love, to sports and art, as well as the legacy of residential schools.

While some issues include sensitive topics such as suicide and prostitution, there are many examples of successful role models and positive messages for readers.

Forwards by Lee Maracle (Instructor in the Aboriginal Studies Department at the University of Toronto) and Wab Kinew (Director of Indigenous Inclusion at the University of Winnipeg) are well known artists in their respective fields and encourage readers to honour but not be frozen in the past, and to look toward the future and the reality of the world we live in.

**Fire Starters**

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<th>Author(s):</th>
<th>Jen Storm, Scott B. Henderson, Donovan Yaciuk</th>
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<td>Suggested Use(s):</td>
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This graphic novel depicts relationships between a small town and its neighbouring reserve, and how prejudices can affect the indigenous youth. This story also deals with themes of forgiveness and reconciliation. “Fire Starters” is a graphic novel that is a great value to teachers. Teenagers may appreciate reading this book for its portrayal of youth culture, community attitudes, and the stunning visuals.
The Gift is in the Making: Anishinaabeg Stories

Author(s): Leanne Simpson  
Year: 2013  
Pagination: 99 p  
Format: Print  
Publisher: Highwater Press  
Distributor: Portage & Main Press  
Date Recommended: September 14, 2015

Subject / Grade

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Leanne Betasamoske Simpson is a traditional story teller and PhD graduate from the University of Manitoba. She artfully brings to life tales of Anishinaabeg values and teachings in short accessible stories such as: Please Be Careful When You’re Getting Smart, Good Neighbours, Our Treaty with the Hoof Nation, and A Gift from a Very Smart Little Green Frog. The stories are imbued with Anishinaabeg words and phrases, accompanied by English translations. Readers are immersed in a world where all genders are respected, the tiniest being has influence in the world, and unconditional love binds families and communities to each other and their homeland. This collection of stories speaks to children and adults alike, and reminds us of the timelessness of stories that touch the heart.

Grandpa’s Girls

Author(s): Nicola I. Campbell, Kim LaFave  
Year: 2011  
Pagination: unp.  
ISBN: 978-1-55498-084-0  
Format: Print  
Publisher: Groundwood Books  
Distributor: University of Toronto Press  
Date Recommended: March 14, 2017

Subject / Grade

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Grandpa’s girls is a picture book about a young Indigenous girl who loves spending time at her Grandpas house. She explores his farm and discovers the many accomplishment
of her Grandpa; Soldier, Veteran, Elder, Gardener, Chef, Business man, rancher and cowboy. Words are used to show the Nte?kepmxcin language that is spoken by the Interior Salish people, also known as Thompson. The story describes positive relationships that exist in indigenous families.

The Huron Carol

Author(s): Ian Wallace
Year: 2013
Pagination: unp.
ISBN: 978-1-55498-394-0
Format: Print
Publisher: Groundwood Books
Distributor: University of Toronto Press

Audience: Teacher, Student
Suggested Use(s): Social Studies, English Language Arts
Date Recommended: March 14, 2017

Subject / Grade

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The Huron Carol is a Canadian picture book of the words from the famous song illustrated by Ian Wallace. It depicts the Christmas story in various watercolour landscapes and scenes of Huron people. A multilingual version of the song’s words in English, French and Huron, along with a simple musical score, and the historical context of the carol are included in this hardcover book.

Idaa Trail: In the Steps of our Ancestors

Author(s): Wendy Stephenson, Autumn Downey
Year: 2005
Pagination: 64 p.
Format: Print
Publisher: Groundwood Books
Distributor: University of Toronto Press

Audience: Student, Teacher
Suggested Use(s): Social Studies, English Language Arts, Physical Education
Date Recommended: June 01, 2017

Subject / Grade

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Following the Idaa Trail, a trade route traveled by the Dogrib people for hundreds of years, John, his cousins, and grandparents embark on a month-long canoe trip. The children’s grandparents recount tales of travelling the Idaa Trail from when they were young. The children learn how their ancestors survived off the land – hunting, fishing, building birchbark canoes and caribou skin tipis. This book aims to reconnect children with their ancient relationship to the land.


Author(s): Chelsea Vowel
Year: 2016
Pagination: 290 p.
ISBN: 978-1-55379-680-0
Format: Print
Publisher: Portage & Main Press
Date Recommended: November 10, 2016

Indigenous Writes is a guidebook to First Nations, Métis & Inuit issues in Canada. The guide offers explanations to questions about Indigenous Issues such as terminology of relationships, culture and identity, myth-busting, state violence, land, learning, law, and treaties. Vowel offers 31 essays using storytelling and humour to engage readers in learning about Indigenous people so that relationship building can occur between non-Indigenous and Indigenous Canadians.

Info Tales: Grades 2-3 Complete Pack

Publisher: Scholastic Canada Ltd.

Subject / Grade

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Includes:
6 Copies of each title and 1 lesson plan per title
The Info Tales resource could be used to support independent and guided reading. The layout of the texts is appealing as each book contains a tale and, on the reverse, a non-fiction selection. There are cross-cultural connections in each text selection. All strands are considered and supports for using comprehension strategies vary.

Cautions and Considerations:
The resource does not contain any Manitoba, Canadian or FNMI representations. Teachers would need to supplement with other texts and processes in order to attend to diverse linguistic and cultural needs.

Info Tales: Inuit Life/A Visit with Moon and Sun

Author(s): Libby Brereton, Martina Peluso
Year: 2015
Pagination: unp.
ISBN: 9781443042062
Format: Kit
Publisher: Scholastic Canada Ltd.
Distributor: Scholastic Canada Ltd.
Date Recommended: May 12, 2016

The Info Tales resource could be used to support independent and guided reading. The layout of the texts is appealing as each book contains a tale and, on the reverse, a non-fiction selection. There are cross-cultural connections in each text selection. All strands are considered and supports for using comprehension strategies vary.

Info Tales: Nanabozho and the Maple Trees/Maple Madness

Author(s): Lucy Bioletti
Year: 2015
Pagination: unp.
ISBN: 9781443042109
Format: Kit
Publisher: Scholastic Canada Ltd.
Distributor: Scholastic Canada Ltd.
Date Recommended: May 12, 2016
## Info Tales: The Best Wish/People of the Dawn Land

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The Info Tales resource could be used to support independent and guided reading. The layout of the texts is appealing as each book contains a tale and, on the reverse, a non-fiction selection. There are cross-cultural connections in each text selection. All strands are considered and supports for using comprehension strategies vary.

## Info Tales: The Loon and the Necklace/Living by the Sea

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The Info Tales resource could be used to support independent and guided reading. The layout of the texts is appealing as each book contains a tale and, on the reverse, a non-fiction selection. There are cross-cultural connections in each text selection. All strands are considered and supports for using comprehension strategies vary.

## Last Leaf First Snowflake to Fall

<table>
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This book offers a poetic story of a voyage into nature during that secret moment when fall turns into winter. The story follows a father and son portaging through their environment over several seasons. Yexa, a talented artist of Ojibway origin won several major awards for this poetic picture book.

---

**Lessons from Mother Earth**

**Author(s):** Elaine McLeod, Colleen Wood  
**Year:** 2002  
**Pagination:** unp.  
**ISBN:** 978-0-88899-832-3  
**Format:** Print  
**Publisher:** Groundwood Books  
**Distributor:** University of Toronto Press  
**Date Recommended:** June 01, 2017

**Subject / Grade**

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During a special time of bonding, storytelling and adventure with Tess and her grandmother, Tess is educated on the symbiotic relationship between man and nature. The book teaches lessons of taking care of the environment through managing consumption, mindfulness, and disposing of wastes properly. “Lessons from Mother Earth” is rich in nature for generations to come.

---

**Little Voice**

**Author(s):** Ruby Slipperjack  
**Year:** 2002  
**Pagination:** 246 p.  
**ISBN:** 978-1-55050-182-7  
**Format:** Print  
**Publisher:** Coteau Books  
**Date Recommended:** June 01, 2017

**Subject / Grade**

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After becoming depressed from the loss of her father in a logging accident, Ray is given the chance she always wanted: to spend the summer with her grandma. Helping Grandma – canoeing, camping, fishing, berrypicking – grandma shares her wisdom, love and humor with Ray to help her understand herself better. Learning from her grandma’s traditional teachings and from school helps Ray discover her own voice.

Manitowapow: Aboriginal Writings from the Land of Water

Author(s): Niigaanwewidam James Sinclair, Warren Cariou
Year: 2011
Pagination: 416 p
Format: Print
Publisher: Highwater Press
Distributor: Portage & Main Press
Date Recommended: September 14, 2015
Audience: Teacher, Student
Suggested Use(s): Social Studies, English Language Arts

This anthology of Aboriginal writings from Manitoba takes readers back through the millennia and forward to the present day, painting a dynamic picture of a territory interconnected through words, ideas, and experiences. A rich collection of stories, poetry, nonfiction, and speeches, it features:

- Historical writings, from important figures such as Louis Riel, Gabriel Dumont, and Chief Peguis, to newly discovered pieces from lesser known but compelling storytellers, such as Kuskapatchees.
- Literary writing by eminent Aboriginal writers, such as Tomson Highway, Beatrice Mosionier, Duncan Mercredi, Rosanna Deerchild.
- Nonfiction and political writing from contemporary Aboriginal leaders such as Phil Fontaine, David Courchene, and Justice Murray Sinclair.
- Local storytellers and keepers of knowledge from far reaching Manitoba communities.
- New voices that express modern Aboriginal experiences.
- Anishinaabe, Cree, Dene, Inuit, Métis, and Sioux writers from Manitoba.
Caution: Strong language may offend some readers.

---

**My Name is Seepeeetza**

**Author(s):** Shirley Sterling  
**Year:** 1992  
**Pagination:** 126 p.  
**ISBN:** 978-0-88899-165-2  
**Format:** Print  
**Publisher:** Groundwood Books  
**Distributor:** University of Toronto Press  
**Date Recommended:** June 01, 2017

**Audience:** Teacher, Student  
**Suggested Use(s):** Social Studies, English Language Arts

**Subject / Grade**

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Living and studying at an Indian residential school, Martha Stone has to deal with many changes to her home, arbitrary and unfair rules, and worst of all, a complete denial of all that being an Indian means to her, including her name, “Seepeeetza”. She daydreams about home as she does her chores in school. First time novel writer Shirley Sterling, a member of the interior Salish Nation of British Columbia, draws on her own experiences in order to convey one of the most blatant expressions of racism in the history of Canada.

---

**Niwewichih/I Help**

**Author(s):** Caitlin Dale Nicholson  
**Year:** 2008  
**Pagination:** unp.  
**ISBN:** 978-0-88899-812-5  
**Format:** Print  
**Publisher:** Groundwood Books  
**Distributor:** University of Toronto Press  
**Date Recommended:** March 14, 2017

**Audience:** Student, Teacher  
**Suggested Use(s):** Social Studies, Visual Arts, English Language Arts

**Subject / Grade**

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This simple story in Cree and English explores a young child’s relationship to his kuhkom, his grandmother, as they go for a walk in the bush to pick rosehips. The young
boy follows his grandmother, walking, listening, picking, praying, eating, just as she does. In doing so, he absorbs the rich cultural traditions and values of his Cree heritage.

Not all Cree words used in the book are the same dialect as Manitoba Cree.

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**The Outside Circle**

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**Author(s):** Patti LaBoucane-Benson  
**Year:** 2015  
**Pagination:** unp.  
**ISBN:** 978-1-77089-937-7  
**Format:** Print  

**Publisher:** Groundwood Books  
**Distributor:** University of Toronto Press  
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The *Outside Circle* is a ‘teaching’ in a graphic novel. It tells of healing journey that stems from displacement, drug abuse, gang violence, hurt and confusion. Ultimately, the story leads to one of hope and of a second chance. This powerful story draws from the author’s twenty years of work and research on healing and reconciliation of gang-afflicted or incarcerated Aboriginal men.

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**P’ésk’a and the First Salmon Ceremony**

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**Author(s):** Scot Ritchie  
**Year:** 2015  
**Pagination:** unp.  
**ISBN:** 9781554987184  
**Format:** Print  

**Publisher:** Groundwood Books  
**Distributor:** University of Toronto Press  
**Date Recommended:** June 01, 2017

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It’s the day of the first salmon ceremony, and P’ésk’a is excited to celebrate. His community, the Sts’ailes people, give thanks to the river and the salmon it brings by commemorating the first salmon of the season.

Framed as an exploration of what life was like one thousand years ago, P’ésk’a and the First Salmon Ceremony describes the customs of the Sts’ailes people, an indigenous group who have lived on the Harrison River in British Columbia for the last 10,000 years. Includes an introductory letter from Chief William Charlie, an illustrated afterword and a glossary.

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**PISIM Finds Her Miskanow**

**Author(s):** William Dumas  
**Year:** 2013  
**Pagination:** unp.  
**ISBN:** 978-1-55379-394-6  
**Format:** Print

**Publisher:** Highwater Press  
**Distributor:** Portage & Main Press  
**Date Recommended:** September 14, 2015

**Subject/Grade**

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In 1993, the remains of a young woman were discovered at Nagimi Bay, South Indian Lake, Manitoba. Out of the important archaeological discovery came this unique story about a week in the life of Pism, a young Cree woman, who lived in the mid 1600s. In the story, created by renowned storyteller William Dumas, Pism begins to recognize her miskanow – her life’s journey – and to develop her gifts for fulfilling that path. The story is brought to life by the rich imagery of Leonard Paul, and is accompanied by sidebars on Cree language and culture, archaeology and history, maps, songs, and more.

---

**Powwow Counting in Cree**

**Author(s):** Penny M. Thomas  
**Year:** 2013  
**Pagination:** unp.  
**ISBN:** 978-1-55379-392-2  
**Format:** Print

**Audience:** Teacher, Student  
**Suggested Use(s):** Mathematics, English Language Arts, English as an Additional Language
“Peyak, that is one in Cree. One feather for you, to you from me.” This counting book introduces Cree numbers, from one to ten. Featuring powwow imagery that reflects the rich culture and tradition of the Cree people, rhyme, rhythm, and glowing illustration combine to make language learning a joyful experience for young people. The author, Penny M. Thomas, is from Fisher River Cree Nation in Manitoba.

The Red Sash

Author(s): Jean E. Pendziwol, Nicolas Debon
Year: 2005
Pagination: unp.
ISBN: 978-0-88899-589-6
Format: Print
Publisher: Groundwood Books
Distributor: University of Toronto Press
Date Recommended: June 01, 2017

The Red Sash is the story of a young Metis boy who lives near the fur trading post of Fort William, on Lake Superior, nearly 200 years ago. His father guides voyageurs into the northwest to trade with native people for furs. They encounter hardships while travelling through the immense, unknown wilderness in brutal winter conditions. The young Métis boy helps to save a passenger in danger and earns his Red Sash for his bravery. Vivid and historically accurate illustrations give an authentic picture of life at this busy fur-trading post.
Residential Schools, With the Words and Images of Survivors, A National History

Author(s): Larry Loyie  
Year: 2014  
Pagination: 103 p.  
ISBN: 9780993937101  
Format: Print  
Publisher: Indigenous Education Press  
Date Recommended: October 26, 2016

Subject / Grade

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Residential Schools: With the Words and Images of Survivors is a resource that is written by former student Larry Loyie. Loyie tells his story of his residential school experience. He describes life before European contact. What life was like at residential schools and what happened after residential schools. In doing so he weaves other residential school survivors stories and shares archival and contemporary images. It also includes a map of Canada's residential schools a key dates poster and glossary of terms.

Cautions and Considerations:
The chapter The Truth is Heard 'The Dark Side of Residential Schools' examines different forms of abuse: verbal, physical, emotional, spiritual and sexual.

The Ruptured Sky: The War of 1812

Author(s): W. L. Liberman  
Year: 2013  
Pagination: 64 p  
Format: Graphic novel and e-text  
Publisher: Teach Magazine  
Date Recommended: March 24, 2015

Subject / Grade

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The Ruptured Sky is a graphic novel for middle and senior years students. It tells the story of First Nations involvement in the War of 1812. Within five chapters, this book
tells a little-known story of First Nations contributions to Canadian victories in the war, and how they were treated at the war’s end. The book is available in print or online (accessible HTML5) and is accompanied by a brief Teacher’s Guide with lesson plans and black line masters for grades 5-6, 7-8, and 9-10.

The online resource is rich and visually attractive and would support the curricula listed in the resource: Grades 6-9 ELA, Grades 8 and 11 Social Studies and Grade 12 Current Topics in First Nation, Métis and Inuit (FNMI) Studies. Teachers would have to make connections to LOs as they are not listed. Themes include; First Nations (FN) diversity; contributions of FNs to Canada, significant FNs personages, FN worldview—Origin story, relationship to land, social organization of FNs, changing relationship between FNs and European settlers, colonization and its effects on FNs.

The online resource is a good fit for Grade 5 Social Studies. The narrative and graphics as well as features such as the Bonus Activities, especially the Collectibles, seem applicable to this grade level. The reading level may challenge Grade 5 learners.

The resource may also prove valuable for Grade 11 and 12 learners who may be challenged by resources that are largely text-based. The features of the online version, including music and interactive strategies would engage visual and aural learners.

A Salmon for Simon

Author(s): Betty Waterton, Ann Blades
Year: 1997
Pagination: unp.
Format: Print
Publisher: Groundwood Books
Distributor: University of Toronto Press
Date Recommended: March 14, 2017

Suggested Use(s): Social Studies, English Language Arts

Subject / Grade

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Simon has always longed to catch a salmon. But when his luck suddenly changes and an eagle accidentally drops one into a tidal pool, Simon is torn between sympathy for the fish and the desire to catch something of his own.

All summer long, Simon, a young First Nations boy, has been desperate to catch a salmon. He goes fishing every day, but has no luck. Then one day a high-flying eagle drops a salmon into a clam hole right before his eyes, and Simon must decide whether to take it home or let it go.
This simple story, with its evocative watercolor paintings of the Northwest Coast, was an environmental fable before its time when it was first published in 1978. But its true power rests in the magical combination of text and pictures, which have made it a best-selling classic.

The Seven Teachings Stories

Publisher: Highwater Press

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The Seven Teachings of the Anishinaabe—love, wisdom, humility, courage, respect, honesty, and truth—are revealed in these seven stories for children. Set in an urban landscape with Indigenous children as the central characters these stories about home and family will look familiar to all young readers.

Written and illustrated by two Manitoba artists, Katherena Vermette and Irene Kuziw, these stories depict children as they deal with life’s dilemmas and work toward some positive understanding. Issues subtly touched upon with deference to this young audience include family separation, first day of school, elder care, residential school, care for the environment, and healing. They could be read to an early years audience, or read by students in early or middle years.

Each book is approximately 20 pages, with helpful illustrations artfully cuing the text throughout half of them. All of the stories have characters with Anishinaabe names, and includes a pronunciation guide of Anishnaabemowin words at the back of each book.

The Seven Teachings Stories: Amik Loves School: A Story of Wisdom

Author(s): Katherena Vermette
Year: 2015
Pagination: unp.
ISBN: 978-1-55379-523-0
Format: Print
Publisher: Highwater Press
Distributor: Portage & Main Press
Audience: Teacher, Student
Suggested Use(s): English Language Arts
Date Recommended: September 14, 2015
## The Seven Teachings Stories: Kode’s Quest(ion): A Story of Respect

**Author(s):** Katherena Vermette  
**Year:** 2014  
**Pagination:** unp.  
**ISBN:** 978-1-55379-522-3  
**Format:** Print  
**Publisher:** Highwater Press  
**Distributor:** Portage & Main Press  
**Audience:** Teacher, Student  
**Suggested Use(s):** English Language Arts  
**Date Recommended:** September 14, 2015

## The Seven Teachings Stories: Misaabe’s Stories: A Story of Honesty

**Author(s):** Katherena Vermette  
**Year:** 2014  
**Pagination:** unp.  
**ISBN:** 978-1-55379-524-7  
**Format:** Print  
**Publisher:** Highwater Press  
**Distributor:** Portage & Main Press  
**Audience:** Teacher, Student  
**Suggested Use(s):** English Language Arts  
**Date Recommended:** September 14, 2015

## The Seven Teachings Stories: Singing Sisters: A Story of Humanity

**Author(s):** Katherena Vermette  
**Year:** 2014  
**Pagination:** unp.  
**ISBN:** 978-1-55379-520-9  
**Format:** Print  
**Publisher:** Highwater Press  
**Distributor:** Portage & Main Press  
**Audience:** Teacher, Student  
**Suggested Use(s):** English Language Arts  
**Date Recommended:** September 14, 2015
### The Seven Teachings Stories: The First Day: A Story of Courage

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### The Seven Teachings Stories: The Just Right Gift: A Story of Love

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### The Seven Teachings Stories: What is Truth, Betsy?: A Story of Truth

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### Shin-chi’s Canoe

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<th>Author(s):</th>
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Nicola I. Campbell draws on interviews with her family and elders, and survivors of Indian residential schools, in order to tell this story of two siblings attending residential school. Shin-chi’s Canoe, sequel to the award winning book Shi-shi-etko, tells their journey and the strong family ties that bring them back together again. Ultimately, their wish of having their own canoe becomes a reality.

**Shi-shi-etko**

**Author(s):** Nicola I. Campbell, Kim LaFave  
**Year:** 2005  
**Pagination:** unp.  
**ISBN:** 978-0-88999-659-6  
**Format:** Print  
**Publisher:** Groundwood Books  
**Distributor:** University of Toronto Press  
**Date Recommended:** March 14, 2017

In just four days young Shi-shi-etko will have to leave her family and all that she knows to attend residential school.   
She spends her last days at home treasuring the beauty of her world — the dancing sunlight, the tall grass, each shiny rock, the tadpoles in the creek, her grandfather’s paddle song. Her mother, father and grandmother, each in turn, share valuable teachings that they want her to remember. And so Shi-shi-etko carefully gathers her memories for safekeeping. 
Richly hued illustrations complement this gently moving and poetic account of a child who finds solace all around her, even though she is on the verge of great loss — a loss that native people have endured for generations because of the residential schools system.
Skraelings

Publisher: Inhabit Media

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Skraelings: Arctic Magic: Book 1

Author(s): Rachel Qitsualik-Tinsley, Sean Qitsualik-Tinsley

Audience: Teacher, Student

Suggested Use(s): English Language Arts

Year: 2014

Pagination: 89 p.

ISBN: 978-1-927095-54-6

Format: Print

Publisher: Inhabit Media

Distributor: Fitzhenry & Whiteside Publishing

Date Recommended: March 14, 2017

Skraelings is a story set in the ancient Arctic about a young hunter who stumbles upon a battle between the Tuniit and a group of Viking warriors. The inhabitants of the camp are Tuniit, a race of ancient Inuit ancestors known for their strength and shyness. The tranquility of this Tuniit camp has been shaken by bearded strangers who have arrived on a huge boat shaped like a loon. Unbeknownst to Kannujaq, he has stumbled upon a battle between the Tuniit and a group of Viking warriors, but as the camp prepares to defend itself against the approaching newcomers, Kannujaq discovers that the Vikings may have motivations other than murder and warfare at the heart of their quest. This lush historical fiction is steeped in Inuit traditional knowledge and concepts of ancient Inuit magic.

This middle years novel is accompanied by a study guide supported by the Canadian Northern Economic Development Agency and the Government of Canada. It includes lessons plans that address specific vocabulary (Inuktitut), listening, speaking, writing, and comprehension skills as well as extension activities.

The novel study consists of twelve sessions focused on Skraelings by RachelandSean Qitsualik-Tinsley. The novel study addresses many complicated themes, including colonialism, wealth, power, and corruption, as Kannujaq unexpectedly finds himself among a Tuniit camp that has been ravaged by
Vikings, or as the Tuniit refer to them, “the giants.” This novel study is focused upon the historical and cultural considerations that inform the fictional story.

Following along with the chapters of the book, learners will apply their learning in various reading, writing, and oral communication activities. Through discussion and short-answer activities, learners will address the main points of each chapter. In a series of comprehension and research activities, they will analyze the challenges and growth the characters experience and develop a deeper understanding of the history of Inuit, Tuniit, and Viking cultures and their interactions. Learners will be further encouraged to draw on their own life experiences and perspectives through journal reflections.

---

**Skraelings: Book Study SR**

- **Author(s):** Nunavut Arctic College
- **Year:** 2015
- **Pagination:** unp.
- **Format:** Print
- **Publisher:** Inhabit Media
- **Distributor:** Fitzhenry & Whiteside Publishing
- **Audience:** Student, Teacher
- **Suggested Use(s):** English Language Arts
- **Date Recommended:** March 14, 2017

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**Sometimes I Feel Like A Fox**

- **Author(s):** Danielle Daniel
- **Year:** 2015
- **Pagination:** unp.
- **ISBN:** 978-1-55498-750-4
- **Format:** Print
- **Publisher:** Groundwood Books
- **Distributor:** University of Toronto Press
- **Audience:** Student, Teacher
- **Suggested Use(s):** Social Studies, English Language Arts, Physical Education, Health Education
- **Date Recommended:** March 14, 2017

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**Subject / Grade**

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The picture book *Sometimes I Feel Like a Fox* is an introduction to the Anishinaabe tradition of totem animals, young children explain why they identify with different
creatures such as a deer, beaver or moose. In a brief author’s note, Danielle Daniel explains the importance of totem animals in Anishinaabe culture and how they can also act as guides for young children.

**Spirit of the White Bison**

**Author(s):** Beatrice Mosionier  
**Edition:** 30th Anniversary Edition  
**Year:** 2013  
**Pagination:** 43 p  
**ISBN:** 978-1-55379-383-0  
**Format:** Print  
**Publisher:** Highwater Press  
**Distributor:** Portage & Main Press  
**Date Recommended:** September 14, 2015

**Audience:** Teacher, Student  
**Suggested Use(s):** Social Studies, English Language Arts

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The Great Plains of North America was once home to great herds of bison. The Aboriginal peoples who lived there revered them and relied on them for food, clothing, and shelter. Into one of these great herds, Little White Buffalo was born in the 19th Century. Manitoba author Beatrice Mosionier (April Raintree), retells her life through the story of the White Bison – a life that coincides with the devastation of the bison, destroyed by hunters and the coming of the railway.

*Spirit of the White Bison* is a short, accessible, 40 page story about the struggles of Little White Buffalo and his mother, and his herd. It is a tender account of the cycle of life that was broken, and the hope that was felt for the days to come.

**Sugar Falls: A Residential School Story**

**Author(s):** David Alexander Robertson  
**Year:** 2012  
**Pagination:** 40 p  
**ISBN:** 978-1-55379-334-2  
**Format:** Graphic novel  
**Publisher:** Highwater Press  
**Distributor:** Portage & Main Press  
**Date Recommended:** September 14, 2015

**Audience:** Teacher, Student  
**Suggested Use(s):** Social Studies, English Language Arts
Based on a true story, this graphic novel was written by Winnipeg artists David Alexander Robertson (author) and Scott Henderson (illustrator). A school assignment to interview a residential school survivor leads Daniel to Betsy, his friend’s grandmother, who tells him her story. Abandoned as a young child, Betsy was soon adopted into a loving family. A few short years later, at the age of 8, everything changed. Betsy was taken away to a residential school. There she was forced to endure abuse and indignity, but Betsy recalled the words she spoke to her at Sugar Falls -- words that gave her the resilience, strength, and determination to survive.

**Taanishi Books**

**Publisher:** Gabriel Dumont Institute of Native Studies

These leveled readers were published by the Gabriel Dumont Institute of Saskatchewan, reviewed by Elders, and authored by Wilfred Burton and Angela Caron with the support of the Government of Canada. They are set around eight themes: Métis Clothing, Métis Identity, Métis Dance, Métis Food, Métis Beadwork, Métis Music, Métis Symbols and Celebrations, Métis Traditional Storytelling. The stories are created for early years readers and portray photographs of young children involved in the activities around the identified themes. As an example of one of the twenty seven titles of leveled readers (A to I), a young boy is shown “Making Beignes With Kohkum” in the titled fifteen page story book, with two to three sentences per page and large colorful photographs of them cooking in Grandma’s kitchen. Each story has a teacher’s lesson plan written on the back page, and some books have glossaries for Michif (Métis language) word meanings as required. This series provides positive insights into the cultural modern reality of Métis children. As leveled readers, these titles could be used to assess the current reading levels of early years students.

**Taanishi Books: All About the Sash**

**Author(s):** Wilfred Burton, Angela Caron  
**Year:** 2014  
**Pagination:** 17 p  
**ISBN:** 978-1-926795-20-1  
**Format:** Print  
**Audience:** Teacher, Student  
**Suggested Use(s):** English Language Arts
**Taanishi Books: Andy Learns to Fiddle**

*Author(s):* Wilfred Burton, Angela Caron  
*Year:* 2014  
*Pagination:* 12 p  
*Format:* Print  
*Publisher:* Gabriel Dumont Institute of Native Studies  
*Distributor:* Pearson Canada  
*Suggested Use(s):* Teacher, Student  
*Audience:* English Language Arts  
*Date Recommended:* September 14, 2015

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**Taanishi Books: Back to Batoche Days**

*Author(s):* Wilfred Burton, Angela Caron  
*Year:* 2014  
*Pagination:* 12 p  
*Format:* Print  
*Publisher:* Gabriel Dumont Institute of Native Studies  
*Distributor:* Pearson Canada  
*Suggested Use(s):* Teacher, Student  
*Audience:* English Language Arts  
*Date Recommended:* September 14, 2015

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**Taanishi Books: Bang! Beigne!**

*Author(s):* Wilfred Burton, Angela Caron  
*Year:* 2014  
*Pagination:* 8 p  
*ISBN:* 978-1-926795-27-0  
*Format:* Print  
*Publisher:* Gabriel Dumont Institute of Native Studies  
*Distributor:* Pearson Canada  
*Suggested Use(s):* Teacher, Student  
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### Taanishi Books: Do You Believe In Roogaroos?

**Author(s):** Wilfred Burton, Angela Caron  
**Year:** 2014  
**Pagination:** 12 p  
**ISBN:** 978-1-926795-43-0  
**Format:** Print  
**Publisher:** Gabriel Dumont Institute of Native Studies  
**Distributor:** Pearson Canada  
**Date Recommended:** September 14, 2015  
**Audience:** Teacher, Student  
**Suggested Use(s):** English Language Arts

### Taanishi Books: High in the Sky

**Author(s):** Wilfred Burton, Angela Caron  
**Year:** 2014  
**Pagination:** 12 p  
**ISBN:** 978-1-926795-40-9  
**Format:** Print  
**Publisher:** Gabriel Dumont Institute of Native Studies  
**Distributor:** Pearson Canada  
**Date Recommended:** September 14, 2015  
**Audience:** Teacher, Student  
**Suggested Use(s):** English Language Arts

### Taanishi Books: I Spy Flower Beadwork

**Author(s):** Wilfred Burton, Angela Caron  
**Year:** 2014  
**Pagination:** 12 p  
**ISBN:** 978-1-926795-31-7  
**Format:** Print  
**Publisher:** Gabriel Dumont Institute of Native Studies  
**Distributor:** Pearson Canada  
**Date Recommended:** September 14, 2015  
**Audience:** Teacher, Student  
**Suggested Use(s):** English Language Arts
### Taanishi Books: Is There a Roogaroo in You?

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### Taanishi Books: Let’s Make a Métis Flag Pin

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### Taanishi Books: Making Beignes With Kohkum

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Taanishi Books: Maria Beads a Flower

Author(s): Wilfred Burton, Angela Caron
Year: 2014
Pagination: 16 p
ISBN: 978-1-926795-32-4
Format: Print
Publisher: Gabriel Dumont Institute of Native Studies
Distributor: Pearson Canada
Audience: Teacher, Student
Suggested Use(s): English Language Arts
Date Recommended: September 14, 2015

Taanishi Books: Métis Dance Shapes

Author(s): Wilfred Burton, Angela Caron
Year: 2014
Pagination: 12 p
ISBN: 978-1-926795-25-6
Format: Print
Publisher: Gabriel Dumont Institute of Native Studies
Distributor: Pearson Canada
Audience: Teacher, Student
Suggested Use(s): English Language Arts
Date Recommended: September 14, 2015

Taanishi Books: Rababoo Stew For Lunch

Author(s): Wilfred Burton, Angela Caron
Year: 2014
Pagination: 16 p
Format: Print
Publisher: Gabriel Dumont Institute of Native Studies
Distributor: Pearson Canada
Audience: Teacher, Student
Suggested Use(s): English Language Arts
Date Recommended: September 14, 2015
Taanishi Books: Squeak Squawk!

Author(s): Wilfred Burton, Angela Caron
Year: 2014
Pagination: 8 p
Format: Print
Publisher: Gabriel Dumont Institute of Native Studies
Distributor: Pearson Canada
Audience: Teacher, Student
Suggested Use(s): English Language Arts
Date Recommended: September 14, 2015

Taanishi Books: The Fiddle Competition

Author(s): Wilfred Burton, Angela Caron
Year: 2014
Pagination: 16 p
ISBN: 978-1-926795-38-6
Format: Print
Publisher: Gabriel Dumont Institute of Native Studies
Distributor: Pearson Canada
Audience: Teacher, Student
Suggested Use(s): English Language Arts
Date Recommended: September 14, 2015

Taanishi Books: The Métis Star Dance

Author(s): Wilfred Burton, Angela Caron
Year: 2014
Pagination: 16 p
ISBN: 978-1-926795-26-3
Format: Print
Publisher: Gabriel Dumont Institute of Native Studies
Distributor: Pearson Canada
Audience: Teacher, Student
Suggested Use(s): English Language Arts
Date Recommended: September 14, 2015
### Taanishi Books: The Sash

**Author(s):** Burton, Wilfred, Caron, Angela  
**Year:** 2014  
**Pagination:** 8 p  
**ISBN:** 978-1-926795-18-8  
**Format:** Print  
**Publisher:** Gabriel Dumont Institute of Native Studies  
**Distributor:** Pearson Canada  
**Audience:** Teacher, Student  
**Suggested Use(s):** English Language Arts  
**Date Recommended:** September 14, 2015

### Taanishi Books: Time to Dance

**Author(s):** Wilfred Burton, Angela Caron  
**Year:** 2014  
**Pagination:** 12 p  
**ISBN:** 978-1-926795-19-5  
**Format:** Print  
**Publisher:** Gabriel Dumont Institute of Native Studies  
**Distributor:** Pearson Canada  
**Audience:** Teacher, Student  
**Suggested Use(s):** English Language Arts  
**Date Recommended:** September 14, 2015

### Taanishi Books: We Are Métis!

**Author(s):** Wilfred Burton, Angela Caron  
**Year:** 2014  
**Pagination:** 8 p  
**ISBN:** 978-1-926795-21-8  
**Format:** Print  
**Publisher:** Gabriel Dumont Institute of Native Studies  
**Distributor:** Pearson Canada  
**Audience:** Teacher, Student  
**Suggested Use(s):** English Language Arts  
**Date Recommended:** September 14, 2015
Taanishi Books: What Do You Like On Your Beignes?

Author(s): Wilfred Burton, Angela Caron
Year: 2014
Pagination: 8 p
Format: Print
Publisher: Gabriel Dumont Institute of Native Studies
Distributor: Pearson Canada
Audience: Teacher, Student
Suggested Use(s): English Language Arts
Date Recommended: September 14, 2015

Taanishi Books: What’s For Lunch?

Author(s): Wilfred Burton, Angela Caron
Year: 2014
Pagination: 12 p
ISBN: 978-1-926795-34-8
Format: Print
Publisher: Gabriel Dumont Institute of Native Studies
Distributor: Pearson Canada
Audience: Teacher, Student
Suggested Use(s): English Language Arts
Date Recommended: September 14, 2015

Taanishi Books: Where is the Métis Flag?

Author(s): Wilfred Burton, Angela Caron
Year: 2014
Pagination: 8 p
Format: Print
Publisher: Gabriel Dumont Institute of Native Studies
Distributor: Pearson Canada
Audience: Teacher, Student
Suggested Use(s): English Language Arts
Date Recommended: September 14, 2015
Taanishi Books: Where’s the Roogaroo?

Author(s): Wilfred Burton, Angela Caron  
Audience: Teacher, Student  
Suggested Use(s): English Language Arts  
Year: 2014  
Pagination: 8 p  
Format: Print  
Publisher: Gabriel Dumont Institute of Native Studies  
Distributor: Pearson Canada  
Date Recommended: September 14, 2015

Taanishi Books: Yummy, Yummy in My Tummy

Author(s): Wilfred Burton, Angela Caron  
Audience: Teacher, Student  
Suggested Use(s): English Language Arts  
Year: 2014  
Pagination: 8 p  
ISBN: 978-1-926795-33-1  
Format: Print  
Publisher: Gabriel Dumont Institute of Native Studies  
Distributor: Pearson Canada  
Date Recommended: September 14, 2015

Tales from Big Spirit

Publisher: Highwater Press

Subject/Grade

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Tales From Big Spirit is a six-book graphic novel series that delves into the stories of Indigenous figures from Canadian history- some already well known and others who deserve to be. The stories are engaging as they invite student characters into the world of historical figures to retell key stories in Aboriginal culture and history. They are created by Manitoba author David Alexander Robertson, and Winnipeg illustrator Andrew Lodwick.
The series is accompanied by a teacher’s guide with suggestions for language arts and social studies goals, integrating Indigenous perspectives, and making curricular content more accessible to diverse learners.

**Tales from Big Spirit: Teacher’s Guide**

**Author(s):** Katya Ferguson  
**Year:** 2014  
**Pagination:** 69 p  
**ISBN:** 978-1-55379-526-1  
**Format:** Print  

**Publisher:** Highwater Press  
**Distributor:** Portage & Main Press  
**Date Recommended:** September 14, 2015

The teacher’s guide is a clearly written and comprehensive text that provides teachers with information and resources to use the graphic novels of the series. It focuses on strategies for integrating English Language Arts (ELA) and Social Studies. In addition, it offers suggestions for: integrating Indigenous perspectives, sequenced strategies for teaching the graphic novels and suggestions to develop historical thinking. The guide also provides Blackline Masters. Part I walks teachers through an analysis of the structure and components of a graphic novel, as well as separate instructional strategies for Social Studies and ELA. Classroom strategies for teaching graphic novels include Teaching and Learning sequences before, during and after reading. Part II offers strategies approaching each of the graphic novels during the first read and a list of suggestions for a focused reread. The section, “Extension Ideas for Diverse Learning Styles”, lists strategies to accommodate various learning styles. There is a reference section and a list of useful teacher resources. Appendix A includes a number of Blackline Masters. Appendix B includes primary sources, news articles, photos, etc. that offer further resources for teaching “The Scout”, “The Rebel” and “The Ballad of Nancy April”. A three page section, “Indigenous Perspectives”, offers strategies for incorporating Aboriginal voice in the teaching of the novels.

**Tales from Big Spirit: The Ballad of Nancy April: Shawnadithit**

**Author(s):** David Alexander Robertson  
**Year:** 2014  
**Pagination:** 30 p  
**ISBN:** 978-1-55379-477-6  
**Format:** Graphic novel  

**Publisher:** Highwater Press  
**Date Recommended:** September 14, 2015
When a mishap delays Jessie at the end of a school day, she takes a shortcut home. But the shortcut turns into an adventure, as Jessie is transported through time and space, to early 19th-century Newfoundland. There she meets Shawnadithit who, as the last surviving member of the Beothuk, has witnessed the end of a once-great people.

**Tales from Big Spirit: The Chief Mistahimaskwa**

**Author(s):** David Alexander Robertson, Scott B. Henderson  
**Audience:** Teacher, Student  
**Suggested Use(s):** Social Studies, English Language Arts

**Year:** 2014  
**Pagination:** 30 p.  
**ISBN:** 9781553796596  
**Format:** Graphic novel

**Publisher:** Highwater Press  
**Distributor:** Portage & Main Press  
**Date Recommended:** March 14, 2017

The story of The Chief Mistahimaskwa is part of the *Tales From Big Spirit* series authored by David Alexander Robertson and Illustrated by Scott B Henderson. It is one of a seven-book graphic novel series that retells some of the stories of Indigenous figures from Canadian history.

The Chief Mistahimaskwa starts in modern times with a young teenage girl who encounters a magical book that takes her back in time to 1832 near North Battleford Saskatchewan. The magical story chronicles the life of Chief Mistahimaskwa, or Big Bear, and his Cree people as they look for buffalo, struggle through the smallpox epidemic of 1837, and war with the Blackfoot. It touches upon the Northwest Resistance and the Métis Rebelllion, and events leading up to and after the signing of Treaty Six in 1882. The story concludes with Big Bear after his surrender to Canadian troops and his incarceration at Stony Mountain Penitentiary. Chief Mistahimaskwa died in 1888, shortly after his release. The girl who found the book offers it as a resource to a boy in her class who is asked to write an essay on the relevance of the treaty that Big Bear signed.

This beautifully illustrated graphic novel takes a breadth of history and complex events and creates an accessible synopsis of the tale Chief Mistahimaskwa and of one of the last tribes to sign a treaty on the Canadian plains, all within 30 artful pages.
### Tales from Big Spirit: The Land of Os: John Ramsay

**Author(s):** David Alexander Robertson  
**Year:** 2014  
**Pagination:** 30 p  
**ISBN:** 978-1-55379-491-2  
**Format:** Graphic novel  
**Publisher:** Highwater Press  
**Distributor:** Portage & Main Press  
**Date Recommended:** September 14, 2015

When Richard’s class from Big Spirit School takes a canoe trip, he and his classmates chance upon an elderly woman. She tells them the story of her grandfather, John Ramsay, of the Sandy Bar community on Lake Winnipeg. Ramsay’s land was taken by the government and given to the new settlers from Iceland who arrived there in 1875. Yet many owed their survival to Ramsay, who helped them through freezing winters, hunger, and a devastating smallpox epidemic.

### Tales from Big Spirit: The Peacemaker: Thanadelthur

**Author(s):** David Alexander Robertson  
**Year:** 2014  
**Pagination:** 30 p  
**ISBN:** 978-1-55379-479-0  
**Format:** Graphic novel  
**Publisher:** Highwater Press  
**Distributor:** Portage & Main Press  
**Date Recommended:** September 14, 2015

When Cole’s teacher catches him drawing rather than listening in class, he gives Cole a special assignment: an oral presentation on an important Aboriginal figure. Cole will do almost anything to avoid speaking in public – even feigning illness. But when he hears the story of the remarkable woman known as Thanadelthur – peacemaker between the Cree and the Dene and interpreter for the governor of Fort York – he is so inspired by her bravery, he overcomes is own fears.

### Tales from Big Spirit: The Poet: Pauline Johnson

**Author(s):** David Alexander Robertson  
**Year:** 2014  
**Pagination:** 30 p  
**ISBN:** 978-1-55379-530-6  
**Format:** Graphic novel  
**Publisher:** Highwater Press  
**Distributor:** Portage & Main Press  
**Date Recommended:** September 14, 2015

Teacher Professional Reference: Aboriginal Education
Although Kathy loves poetry, she is far too shy to recite it in front of her class. But the story of Pauline Johnson, renowned as the “Mohawk Princess”, inspires Kathy to overcome her stage fright. Pauline, from the Grand River Reserve in Ontario, crisscrossed the country, reciting her poems to far-flung communities, making her among the most beloved literary figures of the Edwardian era.

**Tales from Big Spirit: The Rebel: Gabriel Dumont**

Author(s): David Alexander Robertson  
Audience: Teacher, Student  
Suggested Use(s): Social Studies, English Language Arts  
Year: 2014  
Pagination: 30 p  
Format: Graphic novel  
Publisher: Highwater Press  
Distributor: Portage & Main Press  
Date Recommended: September 14, 2015

For Tyrese, history class is the lowest point of his school day. That is, until his friend Levi reveals a secret that brings history alive, in the form of one Gabriel Dumont. Through Dumont, a great Métis leader of the Northwest Resistance, the boys experience a bison hunt, a skirmish with the Blackfoot, an encounter with the great Louis Riel, and, ultimately, a great battle at Batoche, Saskatchewan.

**Tales from Big Spirit: The Scout: Tommy Prince**

Author(s): David Alexander Robertson  
Audience: Teacher, Student  
Suggested Use(s): Social Studies, English Language Arts  
Year: 2014  
Pagination: 30 p  
Format: Graphic novel  
Publisher: Highwater Press  
Date Recommended: September 14, 2015
A search down a wooded path for a well-hit baseball turns into an encounter between Pamela and a veteran soldier standing in front of a monument. The statue commemorates the heroism of Sgt. Tommy Prince, the most decorated Aboriginal soldier in Canada. Pamela is curious, and the veteran is happy to regale her with the story of the expert marksman and tracker, renowned for his daring and bravery in World War II and the Korean War.

### Three Feathers

**Author(s):** Richard Van Camp  
**Year:** 2015  
**Pagination:** 48 p  
**ISBN:** 978-1-55379-536-0  
**Format:** Print  

**Publisher:** Highwater Press  
**Distributor:** Portage & Main Press  

**Audience:** Teacher, Student  
**Suggested Use(s):** Social Studies, English Language Arts  
**Date Recommended:** September 14, 2015

#### Subject / Grade

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Three Feathers explores the power and grace of restorative justice in one Northern community. This graphic novel tells the tale of three young men who have vandalized their community and sent by Elders to live nine months on the land as part of the circle sentencing process. There, the young men learn to take responsibility for their actions and acquire the humility to return home.

This graphic novel was reviewed in English but is also available in selected Indigenous languages.

### Trickster Tales

**Publisher:** Rubicon Publishing Inc.

#### Subject / Grade

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This resource is designed to support guided reading; however, it may be used in a multitude of ways across English language arts, social studies, Aboriginal education, and science curricula. This resource and its tales provide insight into how indigenous peoples explained their worlds. Educators are urged to make use of the "Guided Reading Teacher plans" to extend and enhance learning, with the understanding that plans need to be responsive to students’ learning needs.

Cautions and Considerations:
Guided reading must be responsive to the instructional needs of students, rather than represent a lock-step program. Teachers will want to consider this resource, its books, and suggested plans in relation to their students’ needs and their planning.

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**Trickster Tales: Chi-Jean and Other Métis Tales: Grade 1-6**

**Publisher:** Rubicon Publishing Inc.

**Subject / Grade**

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Trickster Tales: Chi-Jean and Other Métis Tales Complete pack (6 of each title)

ISBN# - 978-1-4430-4239-0

**Trickster Tales: Chi-Jean and Other Métis Tales: Chi-Jean and the Long Winter (Includes Teaching Plan)**

**Author(s):** Chris Kientz, Karole Dumont-Beckett

**Audience:** Teacher, Student

**Year:** 2015

**Suggested Use(s):** Social Studies

**Pagination:** 32 p

**ISBN:** 9781443038010

**Format:** Kit

**Publisher:** Rubicon Publishing Inc.

**Distributor:** Scholastic Canada Ltd.

**Date Recommended:** May 12, 2016
**Trickster Tales: Chi-Jean and Other Métis Tales: Chi-Jean and the Red-Headed Woodpecker (Includes Teaching Plan)**

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**Trickster Tales: Chi-Jean and Other Métis Tales: The Great Spirit and the First Animals (Includes Teaching Plan)**

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**Trickster Tales: Chi-Jean and Other Métis Tales: The Hunter and the Lost Child (Includes Teaching Plan)**

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Trickster Tales: Chi-Jean and Other Métis Tales: The Tamarack Trees (Includes Teaching Plan)

Author(s): Chris Kientz, Karole Dumont-Beckett
Year: 2015
Pagination: 24 p
ISBN: 9781443037990
Format: Kit
Publisher: Rubicon Publishing Inc.
Distributor: Scholastic Canada Ltd.
Audience: Teacher, Student
Suggested Use(s): Social Studies
Date Recommended: May 12, 2016

Trickster Tales: Glooscap Tales: Grades 1-6

Publisher: Rubicon Publishing Inc.

Subject / Grade

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Glooscap Tales complete pack ISBN# - 978-1-4430-4235-2

Trickster Tales: Glooscap Tales: Glooscap and Ableegumooch (Includes Teaching Plan)

Author(s): Chris Kientz, Gerald Gloade
Year: 2015
Pagination: 32 p
ISBN: 9781443037723
Format: Kit
Publisher: Rubicon Publishing Inc.
Distributor: Scholastic Canada Ltd.
Audience: Teacher, Student
Suggested Use(s): Social Studies
Date Recommended: May 12, 2016
### Trickster Tales: Glooscap Tales: Glooscap and Mikcheech (Includes Teaching Plan)

**Author(s):** Chris Kientz, Gerald Gloade  
**Year:** 2015  
**Pagination:** 32 p  
**ISBN:** 9781443037693  
**Format:** Kit  
**Publisher:** Rubicon Publishing Inc.  
**Distributor:** Scholastic Canada Ltd.  
**Date Recommended:** May 12, 2016

**Audience:** Teacher, Student  
**Suggested Use(s):** Social Studies

### Trickster Tales: Glooscap Tales: Glooscap and Nukumi (Includes Teaching Plan)

**Author(s):** Chris Kientz, Gerald Gloade  
**Year:** 2015  
**Pagination:** 16 p  
**ISBN:** 9781443037662  
**Format:** Kit  
**Publisher:** Rubicon Publishing Inc.  
**Distributor:** Scholastic Canada Ltd.  
**Date Recommended:** May 12, 2016

**Audience:** Teacher, Student  
**Suggested Use(s):** Social Studies

### Trickster Tales: Glooscap Tales: Glooscap and the Brothers (Includes Teaching Plan)

**Author(s):** Chris Kientz, Gerald Gloade  
**Year:** 2015  
**Pagination:** 24 p  
**ISBN:** 9781443037679  
**Format:** Kit  
**Publisher:** Rubicon Publishing Inc.  
**Distributor:** Scholastic Canada Ltd.  
**Date Recommended:** May 12, 2016

**Audience:** Teacher, Student  
**Suggested Use(s):** Social Studies
### Trickster Tales: Glooscap Tales: Glooscap and the Ice Chief
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### Trickster Tales: Glooscap Tales: Glooscap and the Warrior
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### Trickster Tales: Glooscap Tales: Glooscap and Wuchowsen
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Trickster Tales: Glooscap Tales: Glooscap and the Giant Beavers (Includes Teaching Plan)

Author(s): Chris Kientz, Gerald Gloade
Year: 2015
Pagination: 16 p
ISBN: 9781443037655
Format: Kit
Publisher: Rubicon Publishing Inc.
Distributor: Scholastic Canada Ltd.
Date Recommended: May 12, 2016

Audience: Teacher, Student
Suggested Use(s): Social Studies

Trickster Tales: Iktomni Tales: Grades 1-6

Publisher: Rubicon Publishing Inc.

Subject / Grade

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Iktomni Tales: Complete pack ISBN # 978-1-4430-4238-3

Trickster Tales: Iktomni Tales: How Iktomni Came to Be (Includes Teaching Plan)

Author(s): Chris Kientz, Dovie Thomason
Edition: Ye
Year: 2015
Pagination: 24 p
ISBN: 9781443037921
Format: Kit
Publisher: Rubicon Publishing Inc.
Distributor: Scholastic Canada Ltd.
Date Recommended: May 12, 2016

Audience: Teacher, Student
Category: Aboriginal Education
Suggested Use(s): Social Studies

Trickster Tales: Iktomni Tales: Iktomni and Berries (Includes Teaching Plan)
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**Trickster Tales: Iktomni Tales: Iktomni and Coyote (Includes Teaching Plan)**

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**Trickster Tales: Iktomni Tales: Iktomni and Muskrat (Includes Teaching Plan)**

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Trickster Tales: Iktomni Tales: Iktomni and the Buffalo (Includes Teaching Plan)

Author(s): Chris Kientz, Dovie Thomason  
Year: 2015  
Pagination: 32 p  
ISBN: 9781443037938  
Format: Kit  
Publisher: Rubicon Publishing Inc.  
Distributor: Scholastic Canada Ltd.  
Audience: Teacher, Student  
Suggested Use(s): Social Studies  
Date Recommended: May 12, 2016

Trickster Tales: Iktomni Tales: Iktomni and the Offering (Includes Teaching Plan)

Author(s): Chris Kientz, Dovie Thomason  
Year: 2015  
Pagination: unp.  
ISBN: 9781443037945  
Format: Kit  
Publisher: Rubicon Publishing Inc.  
Distributor: Scholastic Canada Ltd.  
Audience: Teacher, Student  
Suggested Use(s): Social Studies  
Date Recommended: May 12, 2016

Trickster Tales: Iktomni Tales: Iktomni and the Skull (Includes Teaching Plan)

Author(s): Chris Kientz, Dovie Thomason  
Year: 2015  
Pagination: 16 p  
ISBN: 9781443037891  
Format: Kit  
Publisher: Rubicon Publishing Inc.  
Distributor: Scholastic Canada Ltd.  
Audience: Teacher, Student  
Suggested Use(s): Social Studies  
Date Recommended: May 12, 2016
Trickster Tales: Iktomni Tales: Iktomni and the Villager (Includes Teaching Plan)

Author(s): Chris Kientz, Dovie Thomason
Year: 2015
Pagination: 32 p
ISBN: 9781443037969
Format: Kit
Publisher: Rubicon Publishing Inc.
Distributor: Scholastic Canada Ltd.
Date Recommended: May 12, 2016

Trickster Tales: Nanabozho Tales: Grades 1-6

Publisher: Rubicon Publishing Inc.

Subject / Grade

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Trickster Tales: Nanabozho Tales: Nanabozho and Buffalo (Includes Teaching Plan)

Author(s): Chris Kientz, Duke Redbird
Year: 2015
Pagination: 32 p
ISBN: 9781443037600
Format: Kit
Publisher: Rubicon Publishing Inc.
Distributor: Scholastic Canada Ltd.
Date Recommended: May 12, 2016
Trickster Tales: Nanabozho Tales: Nanabozho and the Geese
(Includes Teaching Plan)

Author(s): Chris Kientz, Duke Redbird
Year: 2015
Pagination: 32 p
ISBN: 9781443037624
Format: Kit
Publisher: Rubicon Publishing Inc.
Distributor: Scholastic Canada Ltd.
Date Recommended: May 12, 2016

Audience: Teacher, Student
Suggested Use(s): Social Studies

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Trickster Tales: Nanabozho Tales: Nanabozho and the Great Serpent
(Includes Teaching Plan)

Author(s): Chris Kientz, Duke Redbird
Year: 2015
Pagination: 32 p
ISBN: 9781443037611
Format: Kit
Publisher: Rubicon Publishing Inc.
Distributor: Scholastic Canada Ltd.
Date Recommended: May 12, 2016

Audience: Teacher, Student
Suggested Use(s): Social Studies

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Trickster Tales: Nanabozho Tales: Nanabozho and the Great Wabasso
(Includes Teaching Plan)

Author(s): Chris Kientz, Duke Redbird
Year: 2015
Pagination: 16 p
ISBN: 9781443037587
Format: Kit
Publisher: Rubicon Publishing Inc.
Distributor: Scholastic Canada Ltd.
Date Recommended: May 12, 2016

Audience: Teacher, Student
Suggested Use(s): Social Studies
### Trickster Tales: Nanabozho Tales: Nanabozho and the Keeper of Fire (Includes Teaching Plan)

| Author(s): | Chris Kientz, Duke Redbird |
| Year:      | 2015                        |
| Pagination:| 32 p                        |
| ISBN:      | 9781443037648               |
| Format:    | Kit                         |
| Publisher: | Rubicon Publishing Inc.     |
| Distributor: | Scholastic Canada Ltd. |
| Audience:  | Teacher, Student            |
| Suggested Use(s): | Social Studies |
| Date Recommended: | May 12, 2016 |

### Trickster Tales: Nanabozho Tales: Nanabozho and the Thunderbirds (Includes Teaching Plan)

| Author(s): | Chris Kientz, Duke Redbird |
| Year:      | 2015                        |
| Pagination:| 16 p                        |
| ISBN:      | 9781443037570               |
| Format:    | Kit                         |
| Publisher: | Rubicon Publishing Inc.     |
| Distributor: | Scholastic Canada Ltd. |
| Audience:  | Teacher, Student            |
| Suggested Use(s): | Social Studies |
| Date Recommended: | May 12, 2016 |

### Trickster Tales: Nanabozho Tales: Nanabozho and the Turtle Shell (Includes Teaching Plan)

| Author(s): | Chris Kientz, Duke Redbird |
| Year:      | 2015                        |
| Pagination:| 32 p                        |
| ISBN:      | 9781443037617               |
| Format:    | Kit                         |
| Publisher: | Rubicon Publishing Inc.     |
| Distributor: | Scholastic Canada Ltd. |
| Audience:  | Teacher, Student            |
| Suggested Use(s): | Social Studies |
| Date Recommended: | May 12, 2016 |
Trickster Tales: Nanabozho Tales: Nanabozho Colours the World (Includes Teaching Plan)

Author(s): Chris Kientz, Duke Redbird
Year: 2015
Pagination: 24 p
ISBN: 9781443037594
Format: Kit
Publisher: Rubicon Publishing Inc.
Distributor: Scholastic Canada Ltd.
Date Recommended: May 12, 2016

Audience: Teacher, Student
Suggested Use(s): Social Studies

Trickster Tales: Tales from the Six Nations: Grades 1-6

Publisher: Rubicon Publishing Inc.

Subject / Grade

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Trickster Tales: Tales from the Six Nations: Bear’s Race with Turtle (Includes Teaching Plan)

Author(s): Chris Kientz, Kay (Ionataiewas) Olan
Year: 2015
Pagination: 32 p
ISBN: 9781443037785
Format: Kit
Publisher: Rubicon Publishing Inc.
Distributor: Scholastic Canada Ltd.
Date Recommended: May 12, 2016

Audience: Teacher, Student
Suggested Use(s): Social Studies
### Trickster Tales: Tales from the Six Nations: How Bear Lost His Tail (Includes Teaching Plan)

| Author(s): | Chris Kientz, Kay (Ionataiewas) Olan |
| Audience: | Teacher, Student |
| Year: | 2015 |
| Pagination: | 32 p |
| ISBN: | 9781443037778 |
| Format: | Kit |
| Publisher: | Rubicon Publishing Inc. |
| Distributor: | Scholastic Canada Ltd. |
| Date Recommended: | May 12, 2016 |

### Trickster Tales: Tales from the Six Nations: How Birds Found Their Songs (Includes Teaching Plan)

| Author(s): | Chris Kientz, Kay (Ionataiewas) Olan |
| Audience: | Teacher, Student |
| Year: | 2015 |
| Pagination: | 24 p |
| ISBN: | 9781443037754 |
| Format: | Kit |
| Publisher: | Rubicon Publishing Inc. |
| Distributor: | Scholastic Canada Ltd. |
| Date Recommended: | May 12, 2016 |

### Trickster Tales: Tales from the Six Nations: How Birds Got Their Feathers (Includes Teaching Plan)

| Author(s): | Chris Kientz, Kay (Ionataiewas) Olan |
| Audience: | Teacher, Student |
| Year: | 2015 |
| Pagination: | 32 p |
| ISBN: | 9781443037808 |
| Format: | Kit |
| Publisher: | Rubicon Publishing Inc. |
| Distributor: | Scholastic Canada Ltd. |
| Date Recommended: | May 12, 2016 |
Trickster Tales: Tales from the Six Nations: How Chipmunk Got Stripes (Includes Teaching Plan)

Author(s): Chris Kientz, Kay (Ionataiewas) Olan
Audience: Teacher
Suggested Use(s): Social Studies
Year: 2015
Pagination: 16 p
ISBN: 9781443037747
Format: Kit
Publisher: Rubicon Publishing Inc.
Distributor: Scholastic Canada Ltd.
Date Recommended: May 12, 2016

Trickster Tales: Tales from the Six Nations: How Rabbit and Owl Got Their Looks (Includes Teaching Plan)

Author(s): Chris Kientz, Kay (Ionataiewas) Olan
Audience: Teacher, Student
Suggested Use(s): Social Studies
Year: 2015
Pagination: 16 p
ISBN: 9781443037730
Format: Kit
Publisher: Rubicon Publishing Inc.
Distributor: Scholastic Canada Ltd.
Date Recommended: May 12, 2016

Trickster Tales: Tales from the Six Nations: The First Game (Includes Teaching Plan)

Author(s): Chris Kientz, Kay (Ionataiewas) Olan
Audience: Teacher, Student
Suggested Use(s): Social Studies
Year: 2015
Pagination: 32 p
ISBN: 9781443037792
Format: Kit
Publisher: Rubicon Publishing Inc.
Distributor: Scholastic Canada Ltd.
Date Recommended: May 12, 2016
Trickster Tales: Tales from the Six Nations: The Racoon and the Little Crayfish (Includes Teaching Plan)

Author(s): Chris Kientz, Kay (Ionataiewas) Olan
Year: 2015
Pagination: 24 p
ISBN: 9781443037761
Format: Kit
Publisher: Rubicon Publishing Inc.
Distributor: Scholastic Canada Ltd.

Audience: Teacher
Suggested Use(s): Social Studies
Date Recommended: May 12, 2016

Trickster Tales: Tulugaq and Other Inuit Tales: Grades 1-6

Publisher: Rubicon Publishing Inc.

Subject/Grade

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Tulugaq and Other Inuit Tales complete pack ISBN# - 978-1-4430-4237-6

Trickster Tales: Tulugaq and Other Inuit Tales: The Hunter and the Promise (Includes Teaching Plan)

Author(s): Chris Kientz, Angus Icewalker
Year: 2015
Pagination: 32 p
ISBN: 9781443034860
Format: Kit
Publisher: Rubicon Publishing Inc.
Distributor: Scholastic Canada Ltd.

Audience: Teacher, Student
Suggested Use(s): Social Studies
Date Recommended: May 12, 2016
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### Trickster Tales: Tulugaq and Other Inuit Tales: Tulugaq and the Fox (Includes Teaching Plan)

**Author(s):** Chris Kientz, Angus Icewalker  
**Year:** 2015  
**Pagination:** 24 p  
**ISBN:** 9782443037846  
**Format:** Kit  
**Publisher:** Rubicon Publishing Inc.  
**Distributor:** Scholastic Canada Ltd.  
**Date Recommended:** May 12, 2016  
**Audience:** Teacher, Student  
**Suggested Use(s):** Social Studies

### Trickster Tales: Tulugaq and Other Inuit Tales: Tulugaq and the Snow Geese (Includes Teaching Plan)

**Author(s):** Chris Kientz, Angus Icewalker  
**Year:** 2015  
**Pagination:** 16 p  
**ISBN:** 9781443037822  
**Format:** Kit  
**Publisher:** Rubicon Publishing Inc.  
**Distributor:** Scholastic Canada Ltd.  
**Date Recommended:** May 12, 2016  
**Audience:** Teacher, Student  
**Suggested Use(s):** Social Studies

### Trickster Tales: Tulugaq and Other Inuit Tales: Tulugaq and the Snowy Owl (Includes Teaching Plan)

**Author(s):** Chris Kientz, Angus Icewalker  
**Year:** 2015  
**Pagination:** 16 p  
**ISBN:** 9781443037815  
**Format:** Kit  
**Publisher:** Rubicon Publishing Inc.  
**Distributor:** Scholastic Canada Ltd.  
**Date Recommended:** May 12, 2016  
**Audience:** Teacher, Student  
**Suggested Use(s):** Social Studies
**Trickster Tales: Tulugaq and Other Inuit Tales: Tulugaq and the Whale (Includes Teaching Plan)**

**Author(s):** Chris Kientz, Angus Icewalker  
**Year:** 2015  
**Pagination:** 32 p  
**ISBN:** 9781443037884  
**Format:** Kit  
**Publisher:** Rubicon Publishing Inc.  
**Distributor:** Scholastic Canada Ltd.  
**Date Recommended:** May 12, 2016

**Audience:** Teacher, Student  
**Suggested Use(s):** Social Studies

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**Trickster Tales: Wesakachak Tales: Grades 1-6**

**Publisher:** Rubicon Publishing Inc.

**Subject / Grade**

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Wesakachak Complete pack complete pack ISBN# - 978-1-4430-4232-1

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**Trickster Tales: Wesakachak Tales: How Wesakechak Got His Name (Includes Teaching Plan)**

**Author(s):** Chris Kientz, Joseph Naytowhow  
**Year:** 2015  
**Pagination:** 16 p  
**ISBN:** 9781443037464  
**Format:** Kit  
**Publisher:** Rubicon Publishing Inc.  
**Distributor:** Scholastic Canada Ltd.  
**Date Recommended:** May 12, 2016

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This story is set on the eastern coast of Baffin Island in the early decades of the 1600s. Told from the point of view of a young Inuit boy, Tuk, it imagines what might have happened if the people of Tuk’s Baffin Island winter camp had encountered European whalers blown far north from their usual whaling route. Both the Inuit hunters and the whalers prize the bowhead whale, but for very different reasons. Together, they set out on a hunt, though they are all on new and uncertain ground.

Well researched, this story will inspire topical discussion about communication between two groups of people with entirely different world views; and about a productive partnership that also foreshadows serious problems to come
**Turtle Island Voices: Grade One**

**Publisher:** Rubicon Publishing Inc.

**Subject / Grade**

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Turtle Island Voices: Grade One Classroom Pack includes 6 copies of each title; 1 copy of teacher's resource - ISBN# - 9780132670401

Turtle Island Voices: Grade One Library Pack (10 books; 10 titles, 1 copy each) ISBN# - 9780132670371

This Canadian resource can be used by an experienced or novice teacher to effectively infuse Indigenous perspectives into their literacy programming. This system could be used as an effective addition to a classroom library in order to incorporate authentic Indigenous themes. It provides an appropriate representation of First Nations, Métis and Inuit values and beliefs as well as the diversity that exists within the various Indigenous groups. The first portion of each teacher’s guide provides a considerable amount of information in order to better develop an understanding of Indigenous perspectives, including the seven sacred teachings.

At each grade level, a teacher’s guide has clearly laid out directions to help support reading instruction. The system provides various written forms and genres. Each grade level includes books at different readability levels. A CD-Rom is included for each grade level, to be projected on the wall for whole class reading and discussion. The resource includes both Manitoban and Canadian content. Suggestions for English as an Additional Language learners as well as extensive teacher graphic organizers are included at all levels. Information technology suggestions are included. An experienced teacher could very easily extend or differentiate the learning experiences suggested in the teacher’s guide.

Elements of the system are designed to be used for independent, small, and large groups of students. The system provides students with varieties of opportunities to read, write, listen, and speak while maintaining a focus on Indigenous perspectives. The primary mode of instruction is guided or shared reading with a culminating Turtle Island Circle activity. The reproducibles are specific to the book studied.

Teachers may use this resource to make cross-curricular connections including ELA, social studies, Aboriginal perspectives, and science. Cross-curricular connections are clearly laid out in the teacher’s guides. Lessons, activities and processes correlate strongly with the ELA curricular practices and four or the strands in the Manitoba ELA curriculum.
Cautions and Considerations:
Teachers will want to consider this resource in relation to their planning as opposed to a program on its own.

**Turtle Island Voices: Grade One CD-ROM**

- **Year:** 2011
- **Audience:** Teacher, Student
- **Pagination:** unp.
- **ISBN:** 9781770581173
- **Format:** CD-ROM
- **Publisher:** Rubicon Publishing Inc.
- **Distributor:** Pearson Canada
- **Date Recommended:** September 14, 2015

The CD-Rom features digitized texts of the titles for projection and use in smartboards.

**Turtle Island Voices: Grade One: Bear Listens**

- **Author(s):** Robert Cutting
- **Year:** 2011
- **Pagination:** 16 p
- **ISBN:** 9781770580206
- **Format:** Print
- **Publisher:** Rubicon Publishing Inc.
- **Distributor:** Pearson Canada
- **Date Recommended:** September 14, 2015

Bear learns wisdom from the natural forces that govern his world. The interrelationship between Bear and nature is one of respect—the sun, the moon, the waters, the trees, Mother Earth herself teach Bear how to live a good life.

**Turtle Island Voices: Grade One: Beaver and Porcupine**

- **Author(s):** David Bouchard
- **Year:** 2011
- **Pagination:** 16 p
- **ISBN:** 9781770580251
- **Format:** Print
- **Publisher:** Rubicon Publishing Inc.
- **Date Recommended:** September 14, 2015
A retelling of a traditional Klingit story, *Beaver and Porcupine* is a story of friendship in which love triumphs over differences.

### Turtle Island Voices: Grade One: Buniq’s Boots

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<th>Author(s):</th>
<th>Robert Cutting</th>
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Publisher: Rubicon Publishing Inc.  
Distributor: Pearson Canada

In this contemporary tale, Buniq, a young Inuit girl, decides that speaking the truth is the only way.

### Turtle Island Voices: Grade One: Coyote’s Trick

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<th>Author(s):</th>
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Publisher: Rubicon Publishing Inc.  
Distributor: Pearson Canada

The theme is forgiveness as Coyote’s friends trick the trickster into returning the possessions that he has taken.

### Turtle Island Voices: Grade One: Fawn Gets Her Spots

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<th>Author(s):</th>
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<tr>
<td>Pagination:</td>
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Publisher: Rubicon Publishing Inc.  
Distributor: Pearson Canada
In this retelling of a Dakota story, the theme is kindness as Wakan Tanka, the Creator, gives a gift to the little fawn that enables her to survive in a dangerous world.

**Turtle Island Voices: Grade One: Hummingbird and the Fire**

**Author(s):** David Bouchard  
**Year:** 2011  
**Pagination:** 16 p  
**ISBN:** 9781770580268  
**Format:** Print  

In the face of great danger, the tiny hummingbird displays great bravery in this version of a traditional Anishinaabe story.

**Turtle Island Voices: Grade One: Our Reserve**

**Author(s):** Robert Cutting  
**Year:** 2011  
**Pagination:** 16 p  
**ISBN:** 9781770580220  
**Format:** Print  

This is a tour of the Kahnawake reserve. It is illustrated by appealing photographs that depict a community similar to many, well-maintained, small towns across North America, allowing readers unfamiliar with reserve communities to draw comparisons to their own or those of their neighbours. The familiarity of structures such as hospitals, schools, fire and police stations is juxtaposed against Indigenous elements such as a stop sign in the Mohawk language, the band council headquarters and a police car labeled “Peacekeepers”. The familiar and unfamiliar elements provide starting points for discussions about contemporary communities, both Indigenous and non-Indigenous.
The Teacher’s Guide presents clear background information on the various elements of the stories and texts as well as useful background information about Indigenous cultures of Turtle Island (North America). Other background sections focus on strategies for developing literary proficiency and increasing fluency. The Teaching Plans section includes guided reading strategies, literature circles, independent reading, tutoring a reader in difficulty and a brief piece on assessment and evaluation. The section on Teaching Aboriginal Perspectives discusses the value of resources in which Indigenous learners can see themselves and their world and the need for resources that represent Indigenous cultures and peoples accurately and in a modern context. While there are no links to specific Learning Outcomes in Manitoba (or other jurisdictional) curricula, linking the stories and texts to various curricula, science, social studies, language, and arts, is discussed in a general way in Linking Aboriginal Perspectives to the Curriculum. The background section concludes with strategies for conducting a “Turtle Island Circle”, a version of the traditional talking circle. Teachers may choose to use the Teaching Plans provided for teaching each of the stories and texts; headings such as “Inviting”, “Connecting”, “Exploring”, “Looking Back”, “Teachings from Turtle Island”, “Doing”, and “Celebrating” describe a sequenced, strategic approach to teaching the stories and texts. Reproducible Masters, which teachers may use as handouts, are included with some teaching plans.
Indigenous contributions to the modern world is the theme of this book. Innovation is the key word. The illustrations and text depict the creativity of Indigenous peoples in a variety of areas and include practices such as First Nation traditional drumming and Métis jigging, practical tools such as the Inuit kayak and snow goggles, lacrosse, snowshoes and other Indigenous creations. Photographs depict both contemporary and historic settings.

Turtle Island Voices: Grade One: The New Girl

Author(s): Robert Cutting
Year: 2011
Pagination: 16 p
ISBN: 9781770580435
Format: Print
Publisher: Rubicon Publishing Inc.
Distributor: Pearson Canada
Date Recommended: September 14, 2015

Florence, a Métis girl, new to school, is teased about the necklace her mother has made for her. Florence has a decision to make— to continue to hide the necklace, which she loves, or to wear it, despite the teasing.

Turtle Island Voices: Grade One: What Do You Do?

Author(s): Robert Cutting
Year: 2011
Pagination: 16 p
ISBN: 9781770580275
Format: Print
Publisher: Rubicon Publishing Inc.
Distributor: Pearson Canada
Date Recommended: September 14, 2015

Daniel introduces readers to his family. Their occupations include doctor, artist, teacher, carpenter, fireman, librarian, reporter and musician. The photos depict Indigenous men and women at their occupations, serving their community. The women depicted are in the professions—doctor, teacher, librarian. The characters illustrate the Indigenous ideal of giving back to one’s community by applying one’s knowledge and skills.
**Turtle Island Voices: Grade Two**

**Publisher:** Rubicon Publishing Inc.

**Subject / Grade**

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Turtle Island Voices: Grade Two Classroom Pack includes 6 copies of each title; 1 copy of teacher's resource - ISBN# - 9780132670418

Turtle Island Voices: Grade Two Library Pack (10 books; 10 titles, 1 copy each) ISBN# - 9780132670388

This Canadian resource can be used by an experienced or novice teacher to effectively infuse Indigenous perspectives into their literacy programming. This system could be used as an effective addition to a classroom library in order to incorporate authentic Indigenous themes. It provides an appropriate representation of First Nations, Métis and Inuit values and beliefs as well as the diversity that exists within the various Indigenous groups. The first portion of each teacher’s guide provides a considerable amount of information in order to better develop an understanding of Indigenous perspectives, including the seven sacred teachings.

At each grade level, a teacher’s guide has clearly laid out directions to help support reading instruction. The system provides various written forms and genres. Each grade level includes books at different readability levels. A CD-Rom is included for each grade level, to be projected on the wall for whole class reading and discussion. The resource includes both Manitoban and Canadian content. Suggestions for English as an Additional Language learners as well as extensive teacher graphic organizers are included at all levels. Information technology suggestions are included. An experienced teacher could very easily extend or differentiate the learning experiences suggested in the teacher’s guide.

Elements of the system are designed to be used for independent, small, and large groups of students. The system provides students with varieties of opportunities to read, write, listen, and speak while maintaining a focus on Indigenous perspectives. The primary mode of instruction is guided or shared reading with a culminating Turtle Island Circle activity. The reproducibles are specific to the book studied. From Grades 4 to 8 the reproducibles are located at the end of the teacher’s guide and can be used at the teacher’s discretion.

Teachers may use this resource to make cross-curricular connections including ELA, social studies, Aboriginal perspectives, and science. Cross-curricular connections are clearly laid out in the teacher’s guides. Lessons, activities and processes correlate
strongly with the ELA curricular practices and four of the strands in the Manitoba ELA curriculum.

Cautions and Considerations:
Teachers will want to consider this resource in relation to their planning as opposed to a program on its own.

**Turtle Island Voices: Grade Two CD-ROM**

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<td>September 14, 2015</td>
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<td>Pearson Canada</td>
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The CD-Rom features digitized texts of the titles for projection and use in smartboards.

**Turtle Island Voices: Grade Two: Anisha’s Dance**

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<th>Author(s):</th>
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<th>Audience:</th>
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In this contemporary story, Anisha, a member of the Kanien’kehaka faces a crisis of confidence as the spring powwow approaches. In a family of dancers, Anisha feels that, as a dancer, she has two left feet. With the support of her grandmother and the gift of a raven feather, overcomes her doubts and fears and discovers that she too, is a dancer. Themes include family, traditions, celebration and bravery.

**Turtle Island Voices: Grade Two: Around the World**

<table>
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<tr>
<th>Author(s):</th>
<th>Robert Cutting</th>
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Indigenous peoples from across the globe are featured in this title. Isabel, Niko, Mai, Sara and Simel introduce readers to their respective Indigenous cultures. Cultures include the Maya of Mexico, the Sami of Finland, the Hmong of Laos, the Torres Strait Islanders of Australia, and the Maasai of Kenya. The “hosts” describe their life in their communities, including local occupations and celebrations. The text is illustrated by appealing photographs that depict the natural environments of the peoples and in most cases, and community members in cultural garb, celebrating or working. Traditional dwellings are shown, allowing readers to compare dwellings among these cultures as well as to their own homes. A world map illustrates the location of the cultures described. This text introduces students to the existence of global Indigenous cultures similar in some ways to First Nations, Métis and Inuit of North America, yet distinct and diverse.

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**Turtle Island Voices: Grade Two: Buffalo Learns Respect**

Author(s): David Bouchard  
Audience: Teacher, Student  
Year: 2011  
Pagination: 16 p  
ISBN: 9781770580312  
Format: Print  
Publisher: Rubicon Publishing Inc.  
Distributor: Pearson Canada  
Date Recommended: September 14, 2015

In this retelling of a traditional Siksika story, Napi, the trickster, teaches fox and buffalo a lesson about respect for their fellow creatures. The story explains why buffalos have humps and why foxes live in dens in the ground.

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**Turtle Island Voices: Grade Two: Exploring Art**

Author(s): Robert Cutting  
Audience: Teacher  
Year: 2011  
Pagination: 16 p  
ISBN: 9781770580299
This text begins with a brief discussion of art with a focus on the past and present of the indigenous peoples of Turtle Island. Art forms include painting, birch bark biting, beadwork, tufting and digital art. With the exception of digital art, the history of each art form is discussed, along with its ties to a particular Indigenous culture. Each section also features a modern artist practising the particular art form. This title is a good introduction to traditional and contemporary First Nations, Métis and Inuit art and illustrates how traditions inform modern Indigenous art.

**Turtle Island Voices: Grade Two: HELP!**

- **Author(s):** Robert Cutting
- **Year:** 2011
- **Pagination:** 16 p
- **ISBN:** 9781770580343
- **Format:** Print
- **Publisher:** Rubicon Publishing Inc.
- **Distributor:** Pearson Canada
- **Date Recommended:** September 14, 2015

In this contemporary tale, Sam Fisher, a Gitxsan boy, decides to build an ice rink. Rejecting offers of help from family and community, he is determined to succeed on his own. After setbacks due to weather, Sam decides to ask for help which is willingly given. Sam learns that working with others to accomplish a task is both rewarding and fun. The theme is humility.

**Turtle Island Voices: Grade Two: Just Joking!**

- **Author(s):** Robert Cutting
- **Year:** 2011
- **Pagination:** 16 p
- **ISBN:** 9781770580329
- **Format:** Print
- **Publisher:** Rubicon Publishing Inc.
- **Distributor:** Pearson Canada
- **Date Recommended:** September 14, 2015

Sara, a Denesuline girl, loves to play jokes. In this modern reworking of “The
Boy Who Cried Wolf”, Sara learns that jokes aren’t always funny and the importance of speaking the truth.

Turtle Island Voices: Grade Two: Little Bear

Author(s): David Bouchard  
Year: 2011  
Pagination: 16 p  
ISBN: 9781770580381  
Format: Print  
Publisher: Rubicon Publishing Inc.  
Distributor: Pearson Canada  
Date Recommended: September 14, 2015

This retelling of a traditional Inuit tale illustrates the theme of love, through the relationship between a polar bear and its adopted human mother. This cautionary tale also teaches indirectly of the need to for distance between wild creatures such as bears and human beings.

Turtle Island Voices: Grade Two: Night and Day

Author(s): David Bouchard  
Year: 2011  
Pagination: 16 p  
ISBN: 9781770580336  
Format: Print  
Publisher: Rubicon Publishing Inc.  
Distributor: Pearson Canada  
Date Recommended: September 14, 2015

This retelling of a traditional Secwepemc explains the origins of day and night as well as summer and winter as Grizzly Bear and Coyote compromise over their wants and needs. The story teaches about the role of dance and ceremony in relating to the natural world.

Turtle Island Voices: Grade Two: The Sash

Author(s): David Bouchard  
Year: 2011  
Pagination: 16 p  
ISBN: 9781770580398  
Format: Print  
Publisher: Rubicon Publishing Inc.  
Distributor: Pearson Canada  
Date Recommended: September 14, 2015
In this modern story, Matt, a Métis boy, teaches his friend Jen about the history and tradition of the Métis sash. The theme is the wisdom of the ancestors and honouring tradition.

**Turtle Island Voices: Grade Two: Time to Celebrate!**

**Author(s):** Robert Cutting  
**Year:** 2011  
**Pagination:** 16 p  
**ISBN:** 9781770580374  
**Format:** Print

Jessica introduces readers to traditional and modern celebrations among Indigenous Canadian groups. The Inuit hold a five day celebration in January, the Festival of the Return of the Sun. In Manitoba, Métis culture and history is celebrated during Louis Riel Day. In May, The Haudonesaunee of Ontario and Quebec celebrate the Maple Festival as well the Planting Ceremony. Okanagan peoples celebrate the return of the salmon in spring with a First Salmon ceremony. West coast peoples such as the Tlingit hold Potlatches (give away ceremonies) to honour births, deaths and weddings. The Nêhiyawak hold round dances to celebrate and honour people. The importance of these celebrations is underlined by the traditions that accompany the ceremony or celebration, such as the prayers offered at the planting ceremony or respect shown the salmon by placing its bones in the water in order to bring more salmon.

**Turtle Island Voices: Teacher’s Guide: Grade Two**

**Author(s):** Robert Cutting Et al.  
**Year:** 2011  
**Pagination:** unp.  
**ISBN:** 9781770581159  
**Format:** Print

Teacher Professional Reference: Aboriginal Education 98
The Teacher’s Guide presents clear background information on the various elements of the stories and texts as well as useful background information about Indigenous cultures of Turtle Island (North America). Other background sections focus on strategies for developing literary proficiency and increasing fluency. The Teaching Plans section includes guided reading strategies, literature circles, independent reading, tutoring a reader in difficulty and a brief piece on assessment and evaluation. The section on Teaching Aboriginal Perspectives discusses the value of resources in which Indigenous learners can see themselves and their world and the need for resources that represent Indigenous cultures and peoples accurately and in a modern context. While there are no links to specific Learning Outcomes in Manitoba (or other jurisdictional ) curricula, linking the stories and texts to various curricula, science, social studies, language, and arts, is discussed in a general way in Linking Aboriginal Perspectives to the Curriculum. The background section concludes with strategies for conducting a “Turtle Island Circle”, a version of the traditional talking circle. Teachers may choose to use the Teaching Plans provided for teaching each of the stories and texts; headings such as “Inviting”, “Connecting”, “Exploring”, “Looking Back”, “Teachings from Turtle Island”, “Doing”, and “Celebrating” describe a sequenced, strategic approach to teaching the stories and texts. Reproducible Masters, which teachers may use as handouts, are included with some teaching plans.

**Turtle Island Voices: Grade Three**

**Publisher:** Rubicon Publishing Inc.

**Subject / Grade**

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Turtle Island Voices: Grade (3) Three Classroom Pack includes 6 copies of each title; 1 copy of teacher's resource - ISBN# - 9780132670425

Turtle Island Voices: Grade (3) Three Library Pack (10 books; 10 titles, 1 copy each) ISBN# - 9780132670395

This Canadian resource can be used by an experienced or novice teacher to effectively infuse Indigenous perspectives into their literacy programming. This system could be used as an effective addition to a classroom library in order to incorporate authentic Indigenous themes. It provides an appropriate representation of First Nations, Métis and Inuit values and beliefs as well as the diversity that exists within the various Indigenous groups. The first portion of each teacher’s guide provides a considerable amount of information in order to better develop an understanding of Indigenous perspectives, including the seven sacred teachings.
At each grade level, a teacher’s guide has clearly laid out directions to help support reading instruction. The system provides various written forms and genres. Each grade level includes books at different readability levels. A CD-Rom is included for each grade level, to be projected on the wall for whole class reading and discussion. The resource includes both Manitoban and Canadian content. Suggestions for English as an Additional Language learners as well as extensive teacher graphic organizers are included at all levels. Information technology suggestions are included. An experienced teacher could very easily extend or differentiate the learning experiences suggested in the teacher’s guide.

Elements of the system are designed to be used for independent, small, and large groups of students in Grades 1 to 6 and large group and independent reading in Grades 7 and 8. The system provides students with varieties of opportunities to read, write, listen, and speak while maintaining a focus on Indigenous perspectives. In the Grades 1 to 6 levels, the primary mode of instruction is guided or shared reading with a culminating Turtle Island Circle activity. In the Grades 7 to 8 levels, the modality of instruction is whole group with a culminating circle in, circle out activity that requires student creation or response to a particular written text. In Grades 1 to 3 the reproducibles are specific to the book studied. From Grades 4 to 8 the reproducibles are located at the end of the teacher’s guide and can be used at the teacher’s discretion.

Teachers may use this resource to make cross-curricular connections including ELA, social studies, Aboriginal perspectives, and science. Cross-curricular connections are clearly laid out in the teacher’s guides. Lessons, activities and processes correlate strongly with the ELA curricular practices and four or the strands in the Manitoba ELA curriculum.

Cautions and Considerations:
Teachers will want to consider this resource in relation to their planning as opposed to a program on its own.

Grades 7 to 8 teachers will need to consider the most appropriate ways to use the resource. It can be used for a large group, shared reading activity or as a smaller group, guided reading activity with a focus on specific skill, strategy, and process development. Teachers will need to carefully consider how these texts can be used alongside others and the scaffolds that they will put in place for students to further develop and deepen their reading and engage with more complex texts.

**Turtle Island Voices: Grade Three CD-ROM**

**Year:** 2011  
**Audience:** Teacher, Student  
**Pagination:** unp.  
**ISBN:** 9781770581197  
**Format:** CD-ROM  
**Publisher:** Rubicon Publishing Inc.  
**Date Recommended:** September 14, 2015
The CD-Rom features digitized texts of the titles for projection and use on smartboards.

**Turtle Island Voices: Grade Three: Download!**

**Author(s):** Robert Cutting  
**Audience:** Teacher, Student  
**Year:** 2011  
**Pagination:** 24 p  
**ISBN:** 9781770580442  
**Format:** Print  

**Publisher:** Rubicon Publishing Inc.  
**Distributor:** Pearson Canada  
**Date Recommended:** September 14, 2015

Amy, a Haida girl, downloads her cousin Rachel’s music from the internet and distributes the CDs she makes to her friends. As more and more people follow her example, Amy faces an ethical decision, as she realizes the economic consequences to Rachel.

**Turtle Island Voices: Grade Three: Drummer Boy**

**Author(s):** Robert Cutting  
**Audience:** Teacher, Student  
**Year:** 2011  
**Pagination:** 24 p  
**ISBN:** 9781770580237  
**Format:** Print  

**Publisher:** Rubicon Publishing Inc.  
**Distributor:** Pearson Canada  
**Date Recommended:** September 14, 2015

In this modern story, Jake must win the respect of his new schoolmates. He accepts the musical challenge posed by Mike and enters the school talent contest.

**Turtle Island Voices: Grade Three: Helping Hands**

**Author(s):** Robert Cutting  
**Audience:** Teacher, Student  
**Year:** 2011  
**Pagination:** 24 p  
**ISBN:** 9781770580480  
**Format:** Print
The two themes running through Helping Hands are Indigenous innovation and sharing. Indigenous peoples welcomed “newcomers” (European peoples) by sharing their knowledge and resources with them. The darker face of European/Indigenous contact is characterized “difficult times” that resulted from a lack of understanding between the two groups. Indigenous peoples from across Turtle Island shared knowledge of hunting and fishing with the newcomers, as well as techniques of cultivation and preservation of crops developed on Turtle Island such as corn and squash. Indigenous peoples also share knowledge of native species such as berries, wild onion and maple syrup used both for food and as medicines. Transportation on Turtle Island was challenging; Indigenous people shared inventions such as: canoes, toboggans and snowshoes with the European newcomers to help them navigate the land and sometimes acted as guides. Indigenous women were valuable partners in the fur trade, whose skills were vitally important to a trader’s success. Helping Hands illustrates the generosity of Indigenous peoples in helping the newcomers to survive and highlights the many technical, pharmaceutical and agricultural innovations of the Indigenous people of Turtle Island.

Turtle Island Voices: Grade Three: Koluskap and the Baby

Author(s): Robert Cutting
Year: 2011
Pagination: 24 p
ISBN: 9781770580350
Format: Print

Publisher: Rubicon Publishing Inc.
Distributor: Pearson Canada
Date Recommended: September 14, 2015

This retelling of a traditional Maliseet story is about humility. The great warrior, Koluscap, is proud of his exploits and travels about, telling his self-glorying tales to all who will listen. Koluscap learns humility when he is challenged by an unlikely rival.

Turtle Island Voices: Grade Three: Little Fish

Author(s): Joan A. Nelson
Year: 2011
Pagination: 24 p
ISBN: 9781770580466
Little Fish, a Métis boy, looks forward to competing in Fur Trade Olympics in this contemporary tale set in the subarctic region of Canada. When Little Fish doubts his abilities to compete after injuring himself in an accident, his mother tells him a story. He recovers his determination by emulating the bravery displayed by the rabbit in his mother’s story. He wins the respect of his rival and, more importantly, self respect.

Turtle Island Voices: Grade Three: Outstanding

Author(s): Joan A. Nelson
Year: 2011
Pagination: 24 p
ISBN: 9781770580473
Format: Print
Publisher: Rubicon Publishing Inc.
Distributor: Pearson Canada
Date Recommended: September 14, 2015

This text is about Indigenous role models, individuals in various walks of life who have achieved distinction in their endeavors. From celebrities such as Haudenosaunee actor Graham Greene to politicians such as Leona Aglukkaq, an Inuk woman, to Cowichan paralympian athlete Richard Peter, to Chickasaw astronaut John Herrington, Indigenous achievers excel in many fields. The portraits of outstanding Indigenous achievers will inspire readers and help them to realize how Indigenous people have contributed to western civilization while working towards individual excellence.

Turtle Island Voices: Grade Three: Raven and Whale

Author(s): David Bouchard
Year: 2011
Pagination: 24 p
ISBN: 9781770580411
Format: Print
Publisher: Rubicon Publishing Inc.
Distributor: Pearson Canada
Date Recommended: September 14, 2015
In this version of a traditional Inuit tale, Raven, the Creator, visits Whale, the most magnificent of his creatures. Journeying into the belly of Whale, Raven discovers something unexpected. Despite his great powers, Raven is not all wise. When he places his own desires over those of his creatures, tragedy ensues. Grief stricken, Raven learns the importance of showing love and respect to all of the beings he has created.

Turtle Island Voices: Grade Three: The Great Flood

Author(s): David Bouchard  
Year: 2011  
Pagination: 24 p  
ISBN: 9781770580428  
Format: Print  
Publisher: Rubicon Publishing Inc.  
Distributor: Pearson Canada  
Date Recommended: September 14, 2015

The Nehiyä trickster figure, Wesakechak, whom the Creator has placed on Turtle Island to take care of things, faces a huge challenge after the Creator floods the land because of the disrespect shown by the two leggeds, who have turned their backs on the teachings given them. Wesakechak must rebuild Turtle Island with only the help of the four creatures who have survived the flood. The survival of Turtle Island depends on the determination of the least of these survivors.

Turtle Island Voices: Grade Three: The Hunt

Author(s): Robert Cutting  
Year: 2011  
Pagination: 24 p  
ISBN: 9781770580459  
Format: Print  
Publisher: Rubicon Publishing Inc.  
Distributor: Pearson Canada  
Date Recommended: September 14, 2015

In this modern story Ethan, a Nehiyawak boy, spends his summer with his grandfather in the bush. Despite his fears that he will be missing out on fun with his friends, Ethan grows to love and respect the traditions and the wisdom of the ancestors as taught to him by his grandfather.
Cousins Matt and Tanya exchange information about their lives in their respective communities. Tanya lives in a city and Matt in a rural farming community. Pictures and text portray life in the country as quiet and peaceful with widely separated farms, livestock and cultivated fields. Tanya’s city environment is noisy and densely populated with many types of dwellings and few open spaces. Despite the differences in the places they live, the lives of the cousins have many similarities. They enjoy activities with their families, shop for the family meals, attend school, and are adept at using computer technology to communicate. Neither Tanya nor Matt live in a reserve community, although Tanya and her father visit one to attend a powwow. The text illustrates that many Indigenous people live lives that are similar, at least on the face of it, to those of non-indigenous Canadians. Modern Indigenous people, such as Matt and Tanya, may have little interaction with traditional cultures. Tanya learns some dance steps at the powwow while Matt reveals he has never been to a reserve. This portrayal reveals the diversity of Indigenous peoples, while showing them immersed in modern life. The many commonalities between Matt and Tanya’s lives and those of mainstream, non-Indigenous Canadians provides a starting point for class discussions about twenty-first century First Nations, Métis and Inuit people and the ties between Indigenous and non-Indigenous Canadians.
The Teacher’s Guide presents clear background information on the various elements of the stories and texts as well as useful background information about Indigenous cultures of Turtle Island (North America). Other background sections focus on strategies for developing literary proficiency and increasing fluency. The Teaching Plans section includes guided reading strategies, literature circles, independent reading, tutoring a reader in difficulty and a brief piece on assessment and evaluation. The section on Teaching Aboriginal Perspectives discusses the value of resources in which Indigenous learners can see themselves and their world and the need for resources that represent Indigenous cultures and peoples accurately in a modern context. While there are no links to specific Learning Outcomes in Manitoba (or other jurisdictional) curricula, linking the stories and texts to various curricula, science, social studies, language, and arts, is discussed in a general way in Linking Aboriginal Perspectives to the Curriculum. The background section concludes with strategies for conducting a “Turtle Island Circle”, a version of the traditional talking circle. Teachers may choose to use the Teaching Plans provided for teaching each of the stories and texts; headings such as “Inviting”, “Connecting”, “Exploring”, “Looking Back”, “Teachings from Turtle Island”, “Doing”, and “Celebrating” describe a sequenced, strategic approach to teaching the stories and texts. Reproducible Masters, which teachers may use as handouts, are included with some teaching plans.

Turtle Island Voices: Grade Four

Publisher: Rubicon Publishing Inc.

Subject / Grade

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Turtle Island Voices: Grade Four Classroom Pack includes 6 copies of each title; 1 copy of teacher's resource - ISBN# - 9780132951197

Turtle Island Voices: Grade Four Library Pack (10 books, 10 titles, 1 copy each) ISBN# - 9780132955556

This Canadian resource can be used by an experienced or novice teacher to effectively infuse Indigenous perspectives into their literacy programming. This system could be used as an effective addition to a classroom library in order to incorporate authentic Indigenous themes. It provides an appropriate representation of First Nations, Métis and Inuit values and beliefs as well as the diversity that exists within the various Indigenous groups. The first portion of each teacher’s guide provides a considerable amount of information in order to better develop an understanding of Indigenous perspectives, including the seven sacred teachings.
At each grade level, a teacher’s guide has clearly laid out directions to help support reading instruction. The system provides various written forms and genres. Each grade level includes books at different readability levels. A CD-Rom is included for each grade level, to be projected on the wall for whole class reading and discussion. The resource includes both Manitoban and Canadian content. Suggestions for English as an Additional Language learners as well as extensive teacher graphic organizers are included at all levels. Information technology suggestions are included. An experienced teacher could very easily extend or differentiate the learning experiences suggested in the teacher’s guide.

Elements of the system are designed to be used for independent, small, and large groups of students. The system provides students with varieties of opportunities to read, write, listen, and speak while maintaining a focus on Indigenous perspectives. The primary mode of instruction is guided or shared reading with a culminating Turtle Island Circle activity. The reproducibles are specific to the book studied. From Grades 4 to 8 the reproducibles are located at the end of the teacher’s guide and can be used at the teacher’s discretion.

Teachers may use this resource to make cross-curricular connections including ELA, social studies, Aboriginal perspectives, and science. Cross-curricular connections are clearly laid out in the teacher’s guides. Lessons, activities and processes correlate strongly with the ELA curricular practices and four of the strands in the Manitoba ELA curriculum.

Cautions and Considerations:
Teachers will want to consider this resource in relation to their planning as opposed to a program on its own.

**Turtle Island Voices: Grade Four CD-ROM**

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<td><strong>Date Recommended:</strong></td>
<td>September 14, 2015</td>
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The CD-Rom features digitized texts of the titles for projection and use in smartboards.

**Turtle Island Voices: Grade Four: Connected**

<table>
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<tr>
<th><strong>Author(s):</strong></th>
<th>Robert Cutting</th>
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<tr>
<td><strong>Audience:</strong></td>
<td>Teacher, Student</td>
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Connected explores the web of relationship common to most indigenous cultures. Connections to family include ties to the nuclear family — mother, father and siblings but include the ties to extended family,—aunts and uncles and cousins, grandparent—strong kinship ties that are a feature of Indigenous communities. Family in this context includes one’s ancestors, as well as, members of the same clan. Kinship connections are extended to all things in nature. Connections to friends and community are also described. The importance of language and stories as connections is emphasized. Finally, our connection to Mother Earth, and the reciprocal relationship between the Earth, which provides all we need to live, and humans who must respect the natural world, is emphasized. “Connections” discusses the role of Elders and the medicine wheel as a symbol of connectedness.

Turtle Island Voices: Grade Four: Deer and Cougar

Author(s): David Bouchard  
Year: 2012  
Pagination: 24 p  
ISBN: 9781770583092  
Format: Print  
Publisher: Rubicon Publishing Inc.  
Distributor: Pearson Canada  
Date Recommended: September 14, 2015  
Audience: Teacher, Student

In this graphic text, retelling of a traditional Nuu-chah-nulth story, Deer, a recurring character in traditional stories of North West Coastal peoples, uses her intelligence to outwit Cougar.

Turtle Island Voices: Grade Four: Eagles on Ice

Author(s): Robyn Michaud-Turgeon  
Year: 2012  
Pagination: 24 p  
ISBN: 9781770583184
This modern story is set on the Six Nations of the Grand River First Nation in Ontario. The narrative is organized in chapters and tells the story of Mitch who is inspired by his friend Skye to help an ice hockey team, the Eagles, made up of athletes with special challenges, to compete in a tournament in Boston.

Turtle Island Voices: Grade Four: Get Moving!

Author(s): Courtney Currie  
Year: 2012  
Pagination: 24 p  
ISBN: 9781770583061  
Format: Print  
Publisher: Rubicon Publishing Inc.  
Distributor: Pearson Canada  
Date Recommended: September 14, 2015

This text is about Indigenous role models, individuals in various walks of life who have achieved distinction in their endeavors. From celebrities such as Haudenosaunee actor Graham Greene to politicians such as Leona Aglukkakb, an Inuk woman, to Cowichan paralympian athlete Richard Peter, to Chickasaw astronaut John Herrington, Indigenous achievers excel in many fields. The portraits of outstanding Indigenous achievers will inspire readers and help them to realize how Indigenous people have contributed to western civilization while working towards individual excellence.

Turtle Island Voices: Grade Four: Kirima Okpik Master Inventor

Author(s): Robert Cutting  
Year: 2012  
Pagination: 32 p  
ISBN: 9781770583269  
Format: Print  
Publisher: Rubicon Publishing Inc.  
Distributor: Pearson Canada  
Date Recommended: September 14, 2015

This book is set in present-day Iqaliut in Nunavut. The tale features Kirima, a
young inventor and her friend Matty. The story begins with the arrival of Mr. Hoppington, proprietor of the new This and That Shoppe on Main Street. Mr. Hoppington arouses the children’s suspicions and, after observing his actions, they determine to expose him. Kirima and Matty use determination and inventiveness, as well as a unique snow blower, to fight for justice.

**Turtle Island Voices: Grade Four: Making Music**

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<th>Author(s):</th>
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An overview of Indigenous music in Canada, both modern and traditional, *Making Music* features sections on First Nations, Métis and Inuit music. The introduction discusses the ancient traditions—the use of music by Indigenous peoples in ceremony, to honour and heal as well as to entertain. Traditional instruments played by First Nations musicians and healers include the drum, the rattle, and the flute. Métis innovations include the use of bones as percussion instruments, and *turlutage*, similar to scat singing. Traditional Inuit instruments include the *gilaut* and the zither-like *tautirut*. Each section also includes an overview of modern music and musicians.

**Turtle Island Voices: Grade Four: Sarah and the Bully**

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<th>Author(s):</th>
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In this modern story Sarah, a Nlaka’pamux girl, feels empathy for Cindy Rose, a new girl in school; when she sees her being bullied, she intervenes in spite of her fears. When the bullying escalates, Sarah informs her teacher, the school principal deals with the matter and the bullying stops. Sarah and Cindy Rose become friends despite the differences in their backgrounds, ready to stand up together against bullies.
Turtle Island Voices: Grade Four: The First Corn

Author(s): David Bouchard  
Year: 2012  
Pagination: 24 p  
ISBN: 9781770583108  
Format: Print  
Publisher: Rubicon Publishing Inc.  
Distributor: Pearson Canada  
Audience: Teacher, Student  
Date Recommended: September 14, 2015

Corn is one of the major contributions of Indigenous peoples of Turtle Island to the rest of the world. *The First Corn*, a retelling of a traditional story, is the tale of how corn, a sacred gift of the Creator, came to the Lakota people.

Turtle Island Voices: Grade Four: The Gift of the Red River Jig

Author(s): Wilfred Burton  
Year: 2012  
Pagination: 24 p  
ISBN: 9781770583115  
Format: Print  
Publisher: Rubicon Publishing Inc.  
Distributor: Pearson Canada  
Audience: Teacher, Student  
Date Recommended: September 14, 2015

There are many versions of the origins of the most famous Métis dance. In this version, set in the fur trade era, in which the Métis played a pivotal role, Ambroise, a Métis boy accompanies his father on a trading journey to historic Fort Douglas, located on the Red River in the area that would become modern day Winnipeg. On the return journey, the Métis traders hear the sound of fiddles playing a strange, compelling tune. Ambroise’s fiddler father picks up the tune and soon the whole camp is dancing to the strains of his fiddle. The story is an entertaining look at the culture and traditions of the nineteenth century Métis of the Red River.

Turtle Island Voices: Grade Four: The Mystery of the Mist

Author(s): Robert Cutting  
Year: 2012  
Pagination: 24 p  
ISBN: 9781770583177  
Audience: Teacher, Student
In this graphic text, Charlie Brass, a Siksika boy, encounters a strange phenomenon when he and his father move to a Siksika community. Strange things happen in the mist that periodically drifts into the community. Charlie has some eerie and unexplained adventures when he decides to investigate the mystery. When a spirit, Red Deer, gives Charlie a warning of imminent disaster, Charlie is determined to prevent tragedy, and finds the courage to deliver the spirit’s warning, despite the scepticism he encounters.

Turtle Island Voices: Teacher’s Guide: Grade Four

The Teacher’s Guide presents clear background information on the various elements of the stories and texts as well as useful background information about Indigenous cultures of Turtle Island (North America). Other background sections focus on strategies for developing literacy proficiency and increasing fluency. The Teaching Plans section includes guided reading strategies, literature circles, independent reading, tutoring a reader in difficulty and a brief piece on assessment and evaluation. The section on Teaching Aboriginal Perspectives discusses the value of resources in which Indigenous learners can see themselves and their world and the need for resources that represent Indigenous cultures and peoples accurately and in a modern context. While there are no links to specific Learning Outcomes in Manitoba (or other jurisdictional) curricula, linking the stories and texts to various curricula, science, social studies, language, and arts, is discussed in a general way in Linking Aboriginal Perspectives to the Curriculum. The background section concludes with strategies for conducting a “Turtle Island Circle”, a version of the traditional talking circle. Teachers may choose to use the Teaching Plans provided for teaching each of the stories and texts; headings such as “Inviting”, “Connecting”, “Exploring”, “Looking Back”, “Teachings from Turtle Island”, “Doing”, and “Celebrating” describe a sequenced, strategic approach to teaching the stories and texts. Reproducible Masters, which teachers may use as handouts, are included with some teaching plans.
Turtle Island Voices: Grade Five

Publisher: Rubicon Publishing Inc.

Subject / Grade

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Turtle Island Voices: Grade Five Classroom Pack includes 6 copies of each title; 1 copy of teacher's resource - ISBN# - 9780132951203

Turtle Island Voices: Grade Five Library Pack (10 books, 10 titles, 1 copy each) ISBN# - 9780132941136

This Canadian resource can be used by an experienced or novice teacher to effectively infuse Indigenous perspectives into their literacy programming. This system could be used as an effective addition to a classroom library in order to incorporate authentic Indigenous themes. It provides an appropriate representation of First Nations, Métis and Inuit values and beliefs as well as the diversity that exists within the various Indigenous groups. The first portion of each teacher’s guide provides a considerable amount of information in order to better develop an understanding of Indigenous perspectives, including the seven sacred teachings.

At each grade level, a teacher’s guide has clearly laid out directions to help support reading instruction. The system provides various written forms and genres. Each grade level includes books at different readability levels. A CD-Rom is included for each grade level, to be projected on the wall for whole class reading and discussion. The resource includes both Manitoban and Canadian content. Suggestions for English as an Additional Language learners as well as extensive teacher graphic organizers are included at all levels. Information technology suggestions are included. An experienced teacher could very easily extend or differentiate the learning experiences suggested in the teacher’s guide.

Elements of the system are designed to be used for independent, small, and large groups of students. The system provides students with varieties of opportunities to read, write, listen, and speak while maintaining a focus on Indigenous perspectives. The primary mode of instruction is guided or shared reading with a culminating Turtle Island Circle activity. The reproducible are located at the end of the teacher’s guide and can be used at the teacher’s discretion.

Teachers may use this resource to make cross-curricular connections including ELA, social studies, Aboriginal perspectives, and science. Cross-curricular connections are clearly laid out in the teacher’s guides. Lessons, activities and processes correlate
strongly with the ELA curricular practices and four or the strands in the Manitoba ELA curriculum.

Cautions and Considerations:
Teachers will want to consider this resource in relation to their planning as opposed to a program on its own.

Turtle Island Voices: Grade Five CD-ROM

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Publisher: Rubicon Publishing Inc.  
Distributor: Pearson Canada  
Date Recommended: September 14, 2015

The CD-Rom features digitized texts of the titles for projection and use on smartboards.

Turtle Island Voices: Grade Five: Eagle Girl

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In this modern graphic novel, two Okanagan schoolmates discover their ability to shape shift—to transform from human to animal form. Shay becomes an eagle while Kyle assumes the form of a wolf. Shay learns that she has inherited the ability to shape-shift and that long ago, a feud resulted between one of her ancestors and one of Kyle’s, both of whom were shape-shifters. The transformations are triggered by anger and conflict between the two. When their conflict results in harm to their mutual friend Claire, the two begin to question their actions and the continuance of the ancestral feud that began it all.

Turtle Island Voices: Grade Five: Game On!

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<tr>
<th>Author(s):</th>
<th>Robyn Michaud-Turgeon</th>
<th>Audience:</th>
<th>Teacher, Student</th>
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Indigenous sports are the subject of *Game On!* Facts about Indigenous games such as lacrosse, canoe racing and doubleball are combined with information about Indigenous involvement in sports such as ice hockey, snowboarding, baseball and soccer. *Okitchitaw* is a martial art that reflects the traditional combat styles of Cree warriors and employs the Seven Teachings as guiding principles. Athletic role models such as hockey stars George Armstrong and Jordan Tootoo, lacrosse player Cody Jamieson and boxer Mary Spencer are referenced.

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**Turtle Island Voices: Grade Five: Helping Mother Earth**

**Author(s):** Joan A. Nelson  
**Audience:** Teacher, Student

**Year:** 2012  
**Pagination:** 24 p  
**ISBN:** 9781770583313  
**Format:** Print

**Publisher:** Rubicon Publishing Inc.  
**Distributor:** Pearson Canada  
**Date Recommended:** September 14, 2015

This text is a primer on the importance of renewable energies and sustainable practices. The text begins with a discussion about natural sources of energy and a warning about environmental problems associated with its misuse. The text defines renewable and non-renewable energy and points out the pluses and minuses of both renewable sources such as wind turbines and solar energy, and non-renewable energy sources such as hydro, nuclear energy, and fossil fuels. The impacts of new technologies such as electric cars, and practices such as recycling and emailing are noted. The text offers tips on energy conservation, and traditional principles, beliefs and practices.

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**Turtle Island Voices: Grade Five: House and Home**

**Author(s):** Robert Cutting  
**Audience:** Teacher, Student

**Year:** 2012  
**Pagination:** 24 p  
**ISBN:** 9781770583320
While noting that most contemporary Indigenous people in Canada live in modern housing similar to that of their non-Indigenous fellow Canadians, and offering a brief section on modern and futuristic houses, the focus of *House and Home* is traditional housing. The text explores the history and construction of dwellings such as igloos, wigwams, longhouses, pit houses, tipis and log houses.

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**Turtle Island Voices: Grade Five: Making Things Right**

**Author(s):** Robyn Michaud-Turgeon  
**Year:** 2012  
**Pagination:** 24 p  
**ISBN:** 9781770583221  
**Format:** Print  
**Publisher:** Rubicon Publishing Inc.  
**Distributor:** Pearson Canada  
**Date Recommended:** September 14, 2015

This gritty, modern story is set in northern Saskatchewan. The text deals realistically with the serious issue of family breakdown. Joey, a Cree girl, loses her mother suddenly and unexpectedly. With no other relatives to care for them, child care workers inform her and her brother, Junior, that her long absent father is returning to live with them. Though he has not been a presence in their lives, Zacharia attempts to heal the breach between him and his family. There is no fairy tale transformation in the relationship between father and children; tensions persist as both Joey and Junior are wrapped in grief for their mother and distrustful of the stranger who is their father. Though there is no resolution, a healing incident introduces an element of hope that leavens this rather dark story.

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**Turtle Island Voices: Grade Five: Night Danger**

**Author(s):** Jacqueline Guest  
**Year:** 2012  
**Pagination:** 32 p  
**ISBN:** 9781770583276  
**Format:** Print  
**Publisher:** Rubicon Publishing Inc.  
**Distributor:** Pearson Canada  
**Date Recommended:** September 14, 2015
Hayden, a K'ómoks boy, a quiet, withdrawn type, has two friends, Jessica and Sean. He and Jessica get along easily, while Sean, a popular athlete, sometimes arouses feelings of inadequacy in the non-athletic Hayden. Hayden, lacking in self confidence, longs to grow his hair and wear it in traditional braids, symbols of maturity and direction, but is cautioned by his grandfather to wait until he feels strong enough. The three friends, along with Sean’s older brother, bike to a remote corner of Vancouver Island for an overnight campout. At their camp site, they encounter a grizzly and her cubs. Hayden must reach inside himself to discover the bravery and resolve necessary to lead his companions out of danger. By story’s end, Hayden is wondering how long it will take to grow his hair. *Night Danger* is illustrated in black and white.

### Turtle Island Voices: Grade Five: The Big Dark

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A traditional Dene tale, *The Big Dark* is an origin story that tells how our world came to be. In a time when all creatures lived together in peace and harmony, darkness descends on the earth causing suffering to the Creator’s creatures. Raven leads a group of four leggeds and winged ones to Sky World, where life began, in order to find a solution to the life-threatening darkness and cold. When they arrive, the delegation meets two young bears, creatures, who like the two leggeds, have not yet arrived on earth. They explain to the animals from earth that in Sky World, unlike earth, in order to survive, they hunt other animals. The earth creatures are intrigued by three bags that hang in the bears’ lodge. The bears guard the secret of the contents of the third bag. Convinced that it contains the sun, the animals make plans to steal the bag and return the sun to earth to end the ice age. Their plan succeeds and they leave Sky World with the sun, the moon and the stars, and with the two young bear hunters they met in Sky World.
**Turtle Island Voices: Grade Five: The Case of the Mysterious Paw Prints**

<table>
<thead>
<tr>
<th>Author(s):</th>
<th>Courtney Currie</th>
<th>Audience:</th>
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In this modern story, three Mi’kmak boys, investigate strange animal tracks that appear in their school. Convinced that their science teacher, Mr. Howler, is a werewolf, they decide to catch him in the act of transformation to wolf form. They discover that things are not always what they seem and that appearances can mislead.

**Turtle Island Voices: Grade Five: The One Who Watches Over**

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<tr>
<th>Author(s):</th>
<th>Eileen Marthiensen, Ella Nasogaluak-Brown</th>
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This retelling of a traditional Inuvialuit tale recounts the story of Kublualuk, a legendary leader and medicine man and how his intended bride became the sea goddess, Sedna. The story teaches traditional values of generosity, honesty, service to one’s community and selflessness.

**Turtle Island Voices: Grade Five: The White Deer**

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<th>Author(s):</th>
<th>David Bouchard</th>
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This traditional story is common to many cultures across Turtle Island. The story is about the respectful relationship between hunter and hunted. It illustrates the meaning of the phrase, “All my relations”, that all life on Turtle Island is related and interdependent and that the maintenance of this relationship is based on respect.

Turtle Island Voices: Teacher’s Guide: Grade Five

The Teacher’s Guide presents clear background information on the various elements of the stories and texts as well as useful background information about Indigenous cultures of Turtle Island (North America). Other background sections focus on strategies for developing literacy proficiency and increasing fluency. The Teaching Plans section includes guided reading strategies, literature circles, independent reading, tutoring a reader in difficulty and a brief piece on assessment and evaluation. The section on Teaching Aboriginal Perspectives discusses the value of resources in which Indigenous learners can see themselves and their world and the need for resources that represent Indigenous cultures and peoples accurately and in a modern context. While there are no links to specific Learning Outcomes in Manitoba (or other jurisdictional ) curricula, linking the stories and texts to various curricula, science, social studies, language, and arts, is discussed in a general way in Linking Aboriginal Perspectives to the Curriculum. The background section concludes with strategies for conducting a “Turtle Island Circle”, a version of the traditional talking circle. Teachers may choose to use the Teaching Plans provided for teaching each of the stories and texts; headings such as “Inviting”, “Connecting”, “Exploring”, “Looking Back”, “Teachings from Turtle Island”, “Doing”, and “Celebrating” describe a sequenced, strategic approach to teaching the stories and texts. Reproducible Masters, which teachers may use as handouts, are included with some teaching plans.
Turtle Island Voices: Grade Six

Publisher: Rubicon Publishing Inc.

Subject / Grade

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Turtle Island Voices: Grade Six Classroom Pack includes 6 copies of each title; 1 copy of teacher's resource - ISBN# - 9780132951210

Turtle Island Voices: Grade Six Library Pack (10 books; 10 titles, 1 copy each) ISBN# - 9780132961820

This Canadian resource can be used by an experienced or novice teacher to effectively infuse Indigenous perspectives into their literacy programming. This system could be used as an effective addition to a classroom library in order to incorporate authentic Indigenous themes. It provides an appropriate representation of First Nations, Métis and Inuit values and beliefs as well as the diversity that exists within the various Indigenous groups. The first portion of each teacher’s guide provides a considerable amount of information in order to better develop an understanding of Indigenous perspectives, including the seven sacred teachings.

At each grade level, a teacher’s guide has clearly laid out directions to help support reading instruction. The system provides various written forms and genres. Each grade level includes books at different readability levels. A CD-Rom is included for each grade level, to be projected on the wall for whole class reading and discussion. The resource includes both Manitoban and Canadian content. Suggestions for English as an Additional Language learners as well as extensive teacher graphic organizers are included at all levels. Information technology suggestions are included. An experienced teacher could very easily extend or differentiate the learning experiences suggested in the teacher’s guide.

Elements of the system are designed to be used for independent, small, and large groups of students. The system provides students with varieties of opportunities to read, write, listen, and speak while maintaining a focus on Indigenous perspectives. The primary mode of instruction is guided or shared reading with a culminating Turtle Island Circle activity. The reproducibles are located at the end of the teacher’s guide and can be used at the teacher’s discretion.

Teachers may use this resource to make cross-curricular connections including ELA, social studies, Aboriginal perspectives, and science. Cross-curricular connections are clearly laid out in the teacher’s guides. Lessons, activities and processes correlate strongly with the ELA curricular practices and four or the strands in the Manitoba ELA curriculum.
Cautions and Considerations:
Teachers will want to consider this resource in relation to their planning as opposed to a program on its own.

**Turtle Island Voices: Grade Six CD-ROM**

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The CD-Rom features digitized texts of the titles for projection and use on smartboards.

**Turtle Island Voices: Grade Six: Close to Home**

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<th>Author(s):</th>
<th>Robert Cutting</th>
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In this modern graphic novel, a Ktunaxa foster child, Laura, begins a new placement with the Lebel family, which includes Martin, another foster child who has been living with the Mr. And Mrs. Lebel “for years”. Laura, ill at ease in her new circumstances, sneaks away from the Lebel home and meets up with Daren Saba, a withdrawn older man whom the neighbourhood kids call The Hermit due to his solitary ways. A friendship develops between Mr. Saba and Laura, who learn that they have much in common. The back story of Mr. Saba’s youth reveals that he, like Laura, was an orphan who was “in and out of” foster homes from the age of six and made attempts to run away from these placements. As their friendship grows, over the shared task of restoring Mr. Saba’s overgrown yard, both Laura and her new friend begin to come out of their shells and to understand the importance of establishing relationships with others.
Turtle Island Voices: Grade Six: Contact

**Author(s):** Robert Cutting  
**Year:** 2012  
**Pagination:** 24 p  
**ISBN:** 9781770583337  
**Format:** Print  
**Publisher:** Rubicon Publishing Inc.  
**Distributor:** Pearson Canada  
**Date Recommended:** September 14, 2015

Millenia of history of Turtle Island are chronicled in *Contact*. The “Contact” of the title refers to the arrival of Europeans on Turtle Island. *Contact* portrays pre-contact life on Turtle Island—characterized by communities of diverse Indigenous peoples living in a close relationship with the land. The chapter “Creation stories” documents three oral traditions—that of the Haudenosaunee, the Cree and the Siksika peoples, that recount how Turtle Island and its peoples came to be. “The Peoples of Turtle Island” describes Indigenous societies in terms of their values and social structures as well as examples of the widely varied housing constructed by the various peoples. “Cultural Areas” offers outlines of the various geographic regions of Turtle Island, the peoples who inhabited the area, their food, housing, and transportation. The chaptered titled, “Contact” recounts the arrival of the newcomer Europeans beginning with the Norse in 100CE and including the main era of contact which occurred between the 14th and 16th centuries. The chapter discusses the crucial differences between the beliefs and values of the Indigenous peoples and those of the newcomers, a transition to the challenges and tragedies that beset Indigenous peoples as a result of interrelations with the newcomers, some of which are described in “The Spread of Disease”, “The Fur Trade”, and “Residential Schools”. The current era is characterized as “A Time of Hope” which discusses the revival of Indigenous cultures and the political struggle of First Nations, Métis and Inuit peoples to find a place within Canadian society.

Turtle Island Voices: Grade Six: Danger!

**Author(s):** Robyn Michaud-Turgeon  
**Year:** 2012  
**Pagination:** 24 p  
**ISBN:** 9781770583351  
**Format:** Print  
**Publisher:** Rubicon Publishing Inc.  
**Distributor:** Pearson Canada  
**Date Recommended:** September 14, 2015

*Danger* is about the high risk jobs that employ many Indigenous (and non-
Indigenous) Canadians. The text makes reference to traditional Indigenous connections with jobs such as fishing, mining, lumbering. Each of these jobs is described and, along with a chapter on road safety, the inherent dangers are discussed as well as measures employed in each of these areas to ensure worker safety. The chapter “Staying Safe!” describes training programs available to workers in hazardous occupations.

Cautions and considerations:
While Danger! emphasizes that dangerous jobs require safety measures and procedures, the opening chapter, titled “Wanted: Thrill-Seekers”, asks students, “Are you and adventurer...?”, and further states, “You could say that being brave on the job is part of Aboriginal heritage.” The final chapter, “Quiz” invites students to respond to ten statements to determine if they are suitable for a dangerous job. Statements include: “I have tried, or would be interested in trying, skydiving.” And “If my canoe capsized in the middle of a lake, I feel confident I could make it back to shore.” The danger here is that danger is characterized as exciting and attractive and could induce reckless behaviour on the part of certain students in an effort to live up to supposed Aboriginal ideals.

Turtle Island Voices: Grade Six: Glooscap Stops the Wind

Author(s): David Bouchard 
Year: 2012 
Pagination: 24 p 
ISBN: 9781770583160 
Format: Print 
Publisher: Rubicon Publishing Inc. 
Distributor: Pearson Canada 
Date Recommended: September 14, 2015 

This traditional story from the Wabanaki peoples features Glooscap variously hero, Creator, trickster and teacher in the stories of many First Nations of Eastern Canada and New England. In the story, the impetuous Glooscap learns that one must balance personal desires with the greater good.

Turtle Island Voices: Grade Six: Let’s Dance

Author(s): Jessica Athlueetuk 
Year: 2012 
Pagination: 24 p 
ISBN: 9781770583344 
Format: Print 
Publisher: Rubicon Publishing Inc. 
Date Recommended: September 14, 2015
This text explores Indigenous dance, both traditional and modern. The opening chapter, “Let’s Dance”, discusses the roles of dance in Indigenous societies, from celebration to communion with the spirit world, from story telling to the sacred, as in the Sun dance of the Cree and Siksika nations. Separate chapters describe Métis jigs and Inuit drum dances. Four chapters are devoted to First Nations dances including Fancy, Hoop, Smoke and Grass dances. The final chapter is devoted to modern dance forms and teachers such as Métis dancer and choreographer, Rulan Tangen and Siksika artist Byron Chief-Moon.

Turtle Island Voices: Grade Six: Nothing Scares Me!

Author(s): Wilfred Burton, Calvin Racette
Audience: Teacher, Student
Year: 2012
Pagination: 24 p
ISBN: 9781770583153
Format: Print
Publisher: Rubicon Publishing Inc.
Distributor: Pearson Canada
Date Recommended: September 14, 2015

A retelling of a traditional Métis story, Nothing Scares Me is a chiller thriller typical of many scary stories of the supernatural told by the Métis. In this tale, as told by Elder, Ol’ Modeste, the Rou Garou – the Métis version of the French Loup Garou, or in English, werewolf, appears as a warning to frighten people into good behaviour when they stray. In Ol’ Modeste’s tale from the period of his youth, the Rou Garou appears because the people are dancing during Lent. The narrative is woven into a modern story of two boys, Charlie and Pierre, camping with their Moushom during the Back to Batoche festival of Métis culture.

Turtle Island Voices: Grade Six: Stories of Thunderbird

Author(s): David Bouchard
Audience: Teacher, Student
Year: 2012
Pagination: 24 p
ISBN: 9781770583146
Format: Print
Publisher: Rubicon Publishing Inc.
Distributor: Pearson Canada
Date Recommended: September 14, 2015
The two stories in this passage, “Thunderbird Chooses his Carver”, and “Nanaboozhoo Meets the Thunderbird”, centre on the great bird that controls the thunder and lightning, common to many First Nations traditions. “Thunderbird Chooses his Carver”, is a tale from the North West Coast of Canada, where carving is the supreme art. A young carver with a physical disability is challenged by the villages’ veteran carvers to find the Thunderbird. He does so, and returns to his village in spectacular fashion, cradled in the claws of the giant bird. From that time on, the image of the mighty Thunderbird appears in the poles he carves. In “Nanaboozhoo Meets the Thunderbird” the famous trickster figure of the Anishinaabe people, is a boy living with his grandmother, Nokomis. He longs to catch the giant fish that inhabits a nearby lake. Despite the warnings of Nakomis, he decides to confront the Thunderbird in order to obtain the feathers he will need to make the arrows that will kill the giant fish. He succeeds in tricking the bird, who spares his life when Nanaboozhoo promises to guard and amuse the bird’s children. He steals feathers from the nest. Fleeing from the mighty bird, he seeks shelter in a birch log where he is safe from her attack. He then catches the giant fish with arrows he has fashioned using the feathers of the Thunderbird. To honour the birch that saved his life, he decrees that the cuts and scratches inflicted on its bark from the attack of the Thunderbird shall remain on all birch trees as to honour its role in sheltering him. Both tales, honour the power of the Thunderbird and its place in the First Nations’ traditions.

Turtle Island Voices: Grade Six: The Boy Who Told Tales

Author(s): Robert Cutting  
Year: 2012  
Pagination: 24 p  
ISBN: 9781770583238  
Format: Print  
Publisher: Rubicon Publishing Inc.  
Distributor: Pearson Canada  
Date Recommended: September 14, 2015

The story takes place in Iqaluit in Nunavut. It is a variation of “The Boy who cried Wolf”. Jonny Uqalik, grandson of a gifted storyteller, has his grandfather’s ability to tell compelling stories that engage his listeners. He is also gifted with an active imagination, which colours the tales he tells. He has gained the reputation of a teller of tall tales. While most of his schoolmates enjoy his imaginative stories, Noah, the school bully, is derisive of Jonny’s stories and taunts and threatens him. One day, Jonny has an unexpected encounter with an extra terrestrial being, Nox, who has the ability to become invisible. He becomes Jonny’s companion and quickly proceeds to get him in trouble due to his antics, which people blame on Jonny. No one believes his story of the unseen alien. When Nox trips Noah, Jonny becomes worried about the consequences. Jonny
extracts himself from his troubles by using his wits. *The Boy Who Told Tales* is about the importance of storytelling in the Inuit tradition, and more, about the importance of honesty.

### Turtle Island Voices: Grade Six: The Mystery at Lake Laberge

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This story, set in the Yukon, centres on the mysterious old man, Aaya, a solitary and silent being. Out of boredom, three friends, Biyen, Kimi and Payuk, begin to take an active interest in the old man, especially after he returns to the community dressed in a new parka and bearing a sled load of expensive gifts which he shares with the villagers. They begin to follow Aaya, until, one day Biyen and Payuk trail him to a cave. Frightened by fears of the mythic Nuhu’anh people, they bolt from the cave when they hear screams. They return with Kimi and their fathers because they fear that Aaya is in trouble. They find the old man with an injured leg as a result of an accident deep in the cave. The mystery of Aaya’s new found wealth is revealed. In a final plot twist, the existence and benevolence of the Nuhu’anh people is revealed. The story underlines the role of the preternatural in the traditions of Indigenous communities, as well as the importance of generosity amongst the people.

### Turtle Island Voices: Grade Six: Unexpected Friends

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Set in the Tsuu T’ina Nation in southern Alberta, *Unexpected Friends* explores the theme of friendship. Marshall Eagletail, a student at the community school, moved to the reserve with his mother a year before the events described in the
story take place. He discovers simultaneously that he will be sharing his locker with a newcomer to the school, that she will be his partner in a social studies project, and that he is in danger of failing the course. Despite his worries and some initial friction between them, Marshall discovers qualities in the new girl, Jennifer, that he can admire and they become friends, bonding over their shared work and mutual involvement in a crisis. In a parallel plot line, Marshall overcomes his distrust and befriends a stray dog, who proves his worth by alerting Marshall to the condition of his boss, who has suffered a heart attack and needs immediate help. By story’s end, Marshall and the reader learn several lessons about the nature of friendship.

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**Turtle Island Voices: Teacher’s Guide: Grade Six**

- **Author(s):** Robert Cutting Et al.
- **Audience:** Teacher
- **Year:** 2012
- **Pagination:** unp.
- **ISBN:** 9781770583467
- **Format:** Print
- **Publisher:** Rubicon Publishing Inc.
- **Distributor:** Pearson Canada
- **Date Recommended:** September 14, 2015

The Teacher’s Guide presents clear background information on the various elements of the stories and texts as well as useful background information about Indigenous cultures of Turtle Island (North America). Other background includes guided reading strategies, literature circles, independent reading, tutoring a reader in difficulty and a brief resources in which Indigenous learners can see themselves and their world and the need for resources that represent Indigenous cultures and peoples accurately and in a modern context. While there are no links to specific Learning Outcomes in Manitoba (or other jurisdictional) curricula, linking the stories and texts to various curricula, science, social studies, language, and arts, is discussed in a general way in Linking Aboriginal Perspectives to the Curriculum. The background section concludes with strategies for conducting a “Turtle Island Circle”, a version of the traditional talking circle. Teachers may choose to use the Teaching Plans provided for teaching each of the stories and texts; headings such as “Inviting”, “Connecting”, “Exploring”, “Looking Back”, “Teachings from Turtle Island”, “Doing”, and “Celebrating” describe a sequenced, strategic approach to teaching the stories and texts. Reproducible Masters, which teachers may use as handouts, are included with some teaching plans.

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**Turtle Island Voices: Grade Seven**

**Publisher:** Rubicon Publishing Inc.
Turtle Island Voices: Grade Seven Classroom Pack includes 6 copies of each title; 1 copy of teacher's resource - ISBN# - 9780132951234

Turtle Island Voices: Grade Seven Library Pack (10 books; 10 titles, 1 copy each) ISBN# - 9780132961738

This Canadian resource can be used by an experienced or novice teacher to effectively infuse Indigenous perspectives into their literacy programming. This system could be used as an effective addition to a classroom library in order to incorporate authentic Indigenous themes. It provides an appropriate representation of First Nations, Métis and Inuit values and beliefs as well as the diversity that exists within the various Indigenous groups. The first portion of each teacher’s guide provides a considerable amount of information in order to better develop an understanding of Indigenous perspectives, including the seven sacred teachings.

At each grade level, a teacher’s guide has clearly laid out directions to help support reading instruction. The system provides various written forms and genres. Each grade level includes books at different readability levels. A CD-Rom is included for each grade level, to be projected on the wall for whole class reading and discussion. The resource includes both Manitoban and Canadian content. Suggestions for English as an Additional Language learners as well as extensive teacher graphic organizers are included at all levels. Information technology suggestions are included. An experienced teacher could very easily extend or differentiate the learning experiences suggested in the teacher’s guide.

Elements of the system are designed to be used for large group and independent reading. The system provides students with varieties of opportunities to read, write, listen, and speak while maintaining a focus on Indigenous perspectives. The modality of instruction is whole group with a culminating circle in, circle out activity that requires student creation or response to a particular written text. The reproducibles are located at the end of the teacher’s guide and can be used at the teacher’s discretion.

Teachers may use this resource to make cross-curricular connections including ELA, social studies, Aboriginal perspectives, and science. Cross-curricular connections are clearly laid out in the teacher’s guides. Lessons, activities and processes correlate strongly with the ELA curricular practices and four or the strands in the Manitoba ELA curriculum.

Cautions and Considerations:
Teachers will want to consider this resource in relation to their planning as opposed to a program on its own.

Teachers will need to consider the most appropriate ways to use the resource. It can be used for a large group, shared reading activity or as a smaller group, guided reading activity with a focus on specific skill, strategy, and process development. Teachers will need to carefully consider how these texts can be used alongside others and the scaffolds that they will put in place for students to further develop and deepen their reading and engage with more complex texts.

**Turtle Island Voices: Grade Seven CD-ROM**

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<td>Publisher:</td>
<td>Rubicon Publishing Inc.</td>
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The CD-Rom features digitized texts of the titles for projection and use on smartboards.

**Turtle Island Voices: Grade Seven: Action!**

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<th>Author(s):</th>
<th>Jessica Athlueetuk</th>
<th>Audience:</th>
<th>Teacher</th>
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<tr>
<td>Year:</td>
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<td>Pagination:</td>
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<td>ISBN:</td>
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*Action! explores the world of movies. “Talking About Movies”, features quotations by Indigenous film makers and actors about their experiences in the film industry. “Making Movies: A Timeline”, is a brief history of the accomplishments of Indigenous film makers and actors from 1910 to 2011. “Amazing Actors” examines the careers of five contemporary Indigenous actors. “So, You Want to Make Movies”, explores occupations within the film industry. Careers include: stunt double, cinematographer, director, screenwriter, costume designer and camera operator. Each occupational description references one or more indigenous practitioners. “Amaqqt Nunaat: The Country of Wolves” is a traditional Inuit story that has been retold as an animated film. Turning the stories of Elders into films is one way of preserving traditional narratives. “A*
Nation of Film Festivals” is a series of fact cards about six different film festivals that feature Indigenous films.

“Spotlight on Reel Youth” celebrates the achievement of teenage filmmaker Cody Henry whose film, “Cody”, an autobiographical short won first prize at a Reel Youth Film Festival. Reel Youth helps young filmmakers to express themselves through movie making. “The Chance of a Lifetime” is a graphic story that tells the story of a young Inuk boy, Kavik who is part of a film crew working on a documentary about global warming. When Kavik is separated from the group he experiences the migration of a caribou herd and manages to capture some of it on film. “Armchair Explorers” is a poem about the enrichment made possible by television. “You Be The Critic” encourages readers to write a film review.

Turtle Island Voices: Grade Seven: Marvelous Machines

- **Author(s):** Robert Cutting
- **Year:** 2012
- **Pagination:** 48 p
- **ISBN:** 9781770583368
- **Format:** Print
- **Publisher:** Rubicon Publishing Inc.
- **Distributor:** Pearson Canada
- **Date Recommended:** September 14, 2015

This text is about machinery, from simple machines such as wedges and levers to highly complex examples such as the CF 18 Hornet jet fighter. The text may be biased as illustrations feature males in the roles of pilot and race car driver; there is only one readily identifiable female depicted operating a machine—an ATV. The article, “Then and Now” introduces six simple machines, forerunners of modern, complex machinery. The function of modern machinery is discussed, whether for recreation or to serve in vital areas such as search and rescue or in medical emergencies to transport people or medical supplies to and from remote locations. “Master Carpenter and Southeast Wind” is a retelling of a traditional Haida story, a battle between a woodcarver and nature. The poem, “I Cannot” describes life in the city for an Indigenous woman, including the noise of cars and buses which drown out the sounds of nature. The poet longs for the peace of a natural environment.

“Making Tracks” features a blog called Northern Action. This edition features a discussion on the pros and cons of snowmobiles. “Robot Wars” is a graphic story featuring Kelly, one of the few female characters in Marvellous Machines who discovers some issues with her robot creation in the course of a school competition. “Radio Daze” is a script that recounts what happens as reporters for a reserve radio report on a power outage. “Flight Above” profiles Captain Kevin
Big Canoe who pilots a Globemaster III, ferrying men and supplies to locations worldwide. A supplement to the profile, features profilers of four military aircraft used by the Royal Canadian Air Force. “Help is Overhead” features two news articles about helicopter search and rescue missions. The supplementary feature, “How a Helicopter Works”

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### Turtle Island Voices: Grade Seven: Protecting The Planet

- **Author(s):** Amy Farrell
- **Year:** 2012
- **Pagination:** 48 p
- **ISBN:** 9781770583399
- **Format:** Print
- **Publisher:** Rubicon Publishing Inc.
- **Distributor:** Pearson Canada
- **Date Recommended:** September 14, 2015

*Protecting the Planet* is about our environment and the ways in which students can honour and protect it. The book consists of various genres of texts:

Quotations, a quiz, a poem, a graphic story, articles, questions and answers, a traditional story, a blog post, and profiles of environmental champions. “All Connected” features a series of quotations from Indigenous people about the relationship between humans and our planet and our responsibility to care for the Earth. Among the quotes are two whose attributions are suspect: one attributed to Chief Seattle, which seems to have been written by one Henry A. Smith in 1877 and revised by screenwriter Ted Perry in 1971. The second suspect quote labeled, “a Cree proverb”, has been attributed to relatively modern sources. The wise, eco-conscious Native is a common trope, popular because it has a basis in fact—traditional Indigenous teachings urge a respect for the environment and many Indigenous peoples live lives that are respectful of the Earth. However, it is intellectually and academically dishonest to use quotes that are falsely attributed. This is particularly true in Native studies where there is so much bogus information and stereotypes abound.

“It’s Easy Being Green” is written as a quiz that tests students’ knowledge about everyday choices that can benefit the environment. “The Heart Soars” is a poem by the late Chief Dan George of his appreciation for nature. “Ecosystem Mystery” is a graphic story set in the future in which three students learn about the harmful effects environment of clear-cutting, global warming and pollution. In the article “A Slippery Subject”, the effects of an oil spill are explored with reference to the Lubicon Cree community of Little Buffalo, near the Peace River in Alberta, which was adversely affected by an oil spill from a pipeline in 1975. As well as discussing the effects of the disaster on the human community, photos and text illustrate the effects of oil spills on wildlife. “Hot, Hot, Hot” defines global warming, explains the origin of greenhouse gases and the negative effects
that these phenomena have on wildlife and on the Canadian Arctic. The final chapter discusses how Indigenous peoples are helping to combat the effects of global warming. A follow up article, “What Can You Do to Control Warming” offers four strategies that individuals might employ in their communities.

“How the Moon Came to Be” is a retelling of a story traditional to both the Anishinaabe and Cree peoples. “Emma’s Ideas” is written in the format of three blog posts in which Emma Greeyes, a grade 7 student discusses three alternate energy technologies that can be used to heat homes and communities: solar power panels, wind turbines and geothermal energy systems. Profiles of four Indigenous activists are featured in “Environmental Crusaders”. Ben Powless is a Kanien’kehaka activist who speaks out on the inity dsue of climate change. George Poitras is Cree, an environmentalist whose home community has suffered because of its proximity to the tar sands. A Kanien’kehaka, Danny Beaton is an artist whose work educates others on environmental threats. Sheila Watt-Cloutier an Inuk who became head of the Inuit Circumpolar Council in 1995. She was nominated for a Nobel Peace Prized for her work on the threat of global warming to traditional Inuit ways of living. The final article, The article, “Waste Not, Respect Always”, discusses the conservationist practices of Indigenous peoples, past and present.
from the first, established in 1951 in Toronto to the current count of 117 centres (as of 2010).

The graphic story, "Ask me Anything" is about cyber bullying. Sara is asked embarrassing questions by three schoolmates on a social networking site. The three learn a lesson about jokes going too far and empathising with others. "Dear Auntie Leelee" is an advice column for young people. Three younger teens seeking advice on topical problems such as peer pressure, confusion about cultural identity, and the dangers of social media, and are advised by Auntie Leelee how to better communicate with others to resolve their issues. "Call and Answer" is a poem about supporting one's friends through times of trouble. "Nokomis and Grandmother Spider" is a traditional story of the Anishinaabek which explains the origin of dream catchers. A secondary theme is about relations between humans and animals. "Generation Link" is an article about a project in a friendship centre in London, Ontario which pairs high school students with urban Indigenous elders. The students work with the elders to record their stories in memory books, before dementia destroys the memories of the old people. "Friendship Bracelets" provides step by step instructions for creating a friendship bracelet.

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Turtle Island Voices: Teacher’s Guide: Grade Seven

Author(s): Robert Cutting Et al.  
Year: 2012  
Pagination: unp.  
ISBN: 9781770583474  
Format: Print  
Publisher: Rubicon Publishing Inc.  
Distributor: Pearson Canada  
Date Recommended: September 14, 2015

The Teacher’s Guide presents clear background information on the various elements of the stories and texts as well as useful background information about Indigenous cultures of Turtle Island (North America). Other background sections focus on strategies for developing literacy proficiency and increasing fluency. The Teaching Plans section includes guided reading strategies, literature circles, independent reading, tutoring a reader in difficulty and a brief piece on assessment and evaluation. The section on Teaching Aboriginal Perspectives discusses the value of resources in which Indigenous learners can see themselves and their world and the need for resources that represent Indigenous cultures and peoples accurately and in a modern context. While there are no links to specific Learning Outcomes in Manitoba (or other jurisdictional) curricula, linking the stories and texts to various curricula-- science, social studies, language, and arts-- is discussed in a general way in Linking Aboriginal
Perspectives to the Curriculum. The background section concludes with strategies for conducting a “Turtle Island Circle”, a version of the traditional talking circle. Teachers may choose to use the Teaching Plans provided for teaching each of the stories and texts; headings such as “Inviting”, “Connecting”, “Exploring”, “Reflecting”, “Celebrating”, and “Assessment” describe a sequenced, strategic approach to teaching the stories and texts. Reproducible Masters, which teachers may use as handouts, are included with some teaching plans.

**Turtle Island Voices: Grade Eight**

**Publisher:** Rubicon Publishing Inc.

**Subject / Grade**

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Turtle Island Voices: Grade Eight Classroom Pack includes 6 copies of each title; 1 copy of teacher's resource - ISBN# - 9780132951241

Turtle Island Voices: Grade Eight Library Pack (10 books, 10 titles, 1 copy each) ISBN# - 9780132945868

This Canadian resource can be used by an experienced or novice teacher to effectively infuse Indigenous perspectives into their literacy programming. This system could be used as an effective addition to a classroom library in order to incorporate authentic Indigenous themes. It provides an appropriate representation of First Nations, Métis and Inuit values and beliefs as well as the diversity that exists within the various Indigenous groups. The first portion of each teacher’s guide provides a considerable amount of information in order to better develop an understanding of Indigenous perspectives, including the seven sacred teachings.

At each grade level, a teacher’s guide has clearly laid out directions to help support reading instruction. The system provides various written forms and genres. Each grade level includes books at different readability levels. A CD-Rom is included for each grade level, to be projected on the wall for whole class reading and discussion. The resource includes both Manitoban and Canadian content. Suggestions for English as an Additional Language learners as well as extensive teacher graphic organizers are included at all levels. Information technology suggestions are included. An experienced teacher could very easily extend or differentiate the learning experiences suggested in the teacher’s guide.

Elements of the system are designed to be used for independent reading. The system provides students with varieties of opportunities to read, write, listen, and speak while
maintaining a focus on Indigenous perspectives. The modality of instruction is whole group with a culminating circle in, circle out activity that requires student creation or response to a particular written text. The reproducible are located at the end of the teacher’s guide and can be used at the teacher’s discretion.

Teachers may use this resource to make cross-curricular connections including ELA, social studies, Aboriginal perspectives, and science. Cross-curricular connections are clearly laid out in the teacher’s guides. Lessons, activities and processes correlate strongly with the ELA curricular practices and four or the strands in the Manitoba ELA curriculum.

Cautions and Considerations:
Teachers will want to consider this resource in relation to their planning as opposed to a program on its own.

Teachers will need to consider the most appropriate ways to use the resource. It can be used for a large group, shared reading activity or as a smaller group, guided reading activity with a focus on specific skill, strategy, and process development. Teachers will need to carefully consider how these texts can be used alongside others and the scaffolds that they will put in place for students to further develop and deepen their reading and engage with more complex texts.

**Turtle Island Voices: Grade Eight CD-ROM**

Year: 2012  
Audience: Teacher, Student  
Pagination: unp.  
ISBN: 9781770583535  
Format: CD-ROM  
Publisher: Rubicon Publishing Inc.  
Distributor: Pearson Canada  
Date Recommended: September 14, 2015

The CD-Rom features digitized texts of the titles for projection and use in smartboards.

**Turtle Island Voices: Grade Eight: In Tune**

Author(s): Robyn Michaud-Turgeon  
Audience: Teacher, Student  
Year: 2012  
Pagination: 48 p  
ISBN: 9781770583405  
Format: Print  
Publisher: Rubicon Publishing Inc.  
Distributor: Pearson Canada  
Date Recommended: September 14, 2015
In Tune explores the world of Indigenous music. “Feeling Inspired” features quotations by Indigenous singers/songwriters about what inspires them to create and perform their music. “Blues Singer: is a poem by Cree and Métis poet and storyteller Duncan Mercredi. “Brightest Stars” features profiles of contemporary First Nations, Métis and Inuit performers. “Face the Music” is a graphic story, a modern take on the Cinderella story. “In the Biz” features help-wanted ads related to the music business. “In Stylez” is an article about Cree rap artist Joey Stylez. “It’s Music to my Ears” is a series of flash cards about traditional musical instruments of First Nations, Métis and Inuit peoples. “The First Flute” is retelling of a traditional Lakota story of the gift of the wooden flute. “Music Around the World” consists of profiles of three Indigenous musicians: Garrangali is a group of reggae artists from Australia. Oki Kano is contemporary musician from a mixed Japanese/Ainu background. King Sunny Adé is a well known Yoruba musician from Nigeria.

Turtle Island Voices: Grade Eight: Making Choices

Author(s): Robyn Michaud-Turgeon, Robert Cutting, David Bouchard
Audience: Teacher, Student
Year: 2012
Pagination: 48 p
ISBN: 9781770583412
Format: Print
Publisher: Rubicon Publishing Inc.
Distributor: Pearson Canada
Date Recommended: September 14, 2015

This text is about the choices students make, whether trivial or significant. “Ask Annie” is an advice column. Issues include bullying, shoplifting and respecting one’s body. “It’s your call” allows students to choose an ending for the story of a star athlete benched in favour of another player. “Night Out” is told through an exchange of text messages; the issue is honesty. “On the Job” is a series of flash cards which profile various career options: chef, nurse, logger and fashion designer, and outline the steps necessary to pursue these occupations. “Waldo’s Labyrinth” is a graphic story. Felix must decide whether to honour a promise. “Healthy Choices” features excerpts from The Métis Cookbook and Guide to Healthy Living. The focus is on traditional foods and recipes. The procedure and benefits of Aboriginal self-identification are examined in “What is Self-Identification?” “Overcoming Odds” features profiles of three Indigenous achievers, Dallas Arcand, Shane Yellowbird and Waneek Horn-Miller, who overcame disadvantages to achieve success in their respective fields. “The Brother who was Forsaken” is a retelling of a traditional Anishinaabe story about the consequences of breaking a promise and leaving a commitment unfulfilled. Chief Dan George is the author of the poem, “Words to a Grandchild”, a grandfathers’
advice on living a good life. The final piece in the collection, “Go for your Goals”, defines a goal, lists questions to ask when goal setting, steps toward achieving a goal, and possible obstacles.

Turtle Island Voices: Grade Eight: Media Matters

Author(s): Joan A. Nelson
Year: 2012
Pagination: 48 p
ISBN: 9781770583429
Format: Print

Publisher: Rubicon Publishing Inc.
Distributor: Pearson Canada
Date Recommended: September 14, 2015

This text examines the role of media past and present including traditional media such as winter counts used by the ancestors of today’s Indigenous peoples. Media Matters includes TV, the Web and advertising as examples of media that impact people including Indigenous Canadians. “What are Media?” is an article that defines medium, the singular of media, as a communication tool, notes that media have been around for a very long time, well before the era of mass media (the total of communication media). Today, mass media are powerful tools that can effect change and influence opinion. “Spreading the Word” discusses traditional forms of communication developed by Indigenous peoples. Indigenous storytelling, the stone inukshuks built by Inuit travelers, the winter counts (images on hide) of some plains peoples, and petroglyphs (drawings scratched or carved into rock) and pictographs (images drawn or painted on rocks), are all examples of non-written communications used by Indigenous peoples of the past. “Are You Web Savvy?” is a quiz that allows students to determine how knowledgeable they are about the World Wide Web. Profiles of three Indigenous people who use media in school and on the job are featured in “World Wide Wow”. Also included is a profile of Seven, Youth Media Network’s website, created by youth from the Nishnawbe Aski Nation in Northern Ontario and intended to give young people a creative outlet and to allow them to tackle issues such as suicide and the impact of residential schools.

“Kluskap and the Beavers” is a traditional Mi’kmaq story. When the people’s livelihood is threatened by flooding caused by the dams of giant beavers, the people call on Kluskap, the traditional cultural hero of the Mi’qmaq and Maliseet peoples. Rain, a high school student, decides to inject some individual style into a current fashion trend in the graphic story, “Everybody’s Doing It”. “What’s the Message?” investigates the strategies used by advertisers to sell. “Micmac Hieroglyphics” is a poem by Rita Joe made up of quotations from an eighteenth century missionary about Micmac symbol writing that employs pictorial images. “Taking Sides” features two letters to the editor on the issue of a ban on moose
hunting in the Duck and Porcupine Mountains region of Manitoba. The piece concludes with tips on writing an effective letter to the editor.

Writer Richard Wagamese pens a personal account of the days before cable and satellite TV, when, living on restricted means, he buys an old portable TV. The story recounts his struggle to master the technological challenges of the TV, (which he places in the centre of his small room in order to improve reception) and, ultimately of the importance of the TV in connecting him to the world. Wagamese advises that, as he did with his TV, it is necessary to keep the things that are vital in the centre of one’s life. An interview with the host of Upload, aired on the Aboriginal Peoples Television Network, is the focus of “Chantelle: Television Host Extraordinaire”. Topics include: the path to a TV career, a typical day in the life of a TV host, surprising facts about the job, and advice for someone who dreams of a career in television.

Turtle Island Voices: Grade Eight: Our Voices

**Author(s):** Robyn Michaud-Turgeon, Robert Cutting, David Bouchard

**Audience:** Teacher, Student

**Year:** 2012

**Pagination:** 48 p

**ISBN:** 9781770583436

**Format:** Print

**Publisher:** Rubicon Publishing Inc.

**Distributor:** Pearson Canada

**Date Recommended:** September 14, 2015

The theme of Indigenous voice, from traditional storytellers to modern-day spoken word art is the subject of Our Voices. “For a long period of time,/ our people have not been heard./Our voices have been silenced,/and we feel it is time that stopped.” This poem, the first voice “heard” in the collection, encapsulates a theme that recurs throughout Our Voices: Indigenous voices have been silent too long, it is high time that they are heard again. “Voices From Past and Present” consists of a series of quotations from Indigenous people, from Riel to contemporary country artist, Crystal Shawanda, on the importance of communicating, whether in speech or in non-verbal ways such as music and art. How stories came to be and their vital importance, is the subject of the traditional Haudenosaunee story, “How Stories Came to Be”. “Voices Lost” and “Voices Found” consist of fact cards that deal, respectively, with the threat to Indigenous languages and efforts to preserve them. “Learning Ojibway” is an excerpt from Richard Wagamese’s novel One Native Life. The piece explores the connections between language, culture and self-identity. Kanien’kehaka: Live the Language, a documentary film about the Akwasane Freedom School, is the subject of the film review, “Living the Language” The Kanien’kehaka or Mohawk people established the school in 1979 with the goal of preserving their language and
culture. Perhaps the most egregious measure to assimilate Indigenous people in Canada, Indian residential schools, is the focus of “A Survivor’s Story”. It combines the personal account of survivor Cliff Standingready, excerpted from his book, *Children of the Creator*, with a series of facts about the schools and how ultimately many survivors lost their language. Standingready describes the journey from his home as a small boy to the residential school in Brandon, Manitoba, a poignant account rife with unspoken fears and a growing sense of loss. “Slam Dunk” is about poetry slams, in which spoken word poets compete before an audience. Poet Shane Koyczan is profiled. The piece concludes with tips on how to plan a slam.

In “I am Métis”, a letter from a young poet, Tiffany Harrington, describing her journey to knowing and living her culture, precedes an excerpt from her poem, “I am Métis”. The graphic story, “Northern Lights”, features a case of internet theft. Tanya is a talented photographer. In an effort to help her gain publicity, her sister posts Tanya’s photographs on her blog, where they are appropriated and used without permission. The story is a warning about internet theft and how to avoid it. Three Indigenous youth who stood up for change are featured in “Speaking Up!”. Shannon Koostachin was nominated for the International Children’s Peace Prize in 2009 for her efforts to have a proper school built in her community of Attwapiskat. After her untimely death at the age of 15, her family, friends and supporters created the organization, Shannon’s Dream, to continue her efforts to improve schools in remote Indigenous communities. Miali-Elise Coly is a young Inuit activist and future teacher, who has educated others on vital topics such as climate change and the preservation of language and culture. Kris Frederickson is a Métis environmental engineer and activist whose concerns include clean water and the importance of education. “Wanted: Radio Station Host” is a help-wanted advertisement that opens up the topic of career choices, and the role of a resumé in the job application process.

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**Turtle Island Voices: Teacher’s Guide: Grade Eight**

**Author(s):** Robert Cutting Et al.  
**Year:** 2012  
**Pagination:** unp.  
**ISBN:** 9781770583481  
**Format:** Print  

**Publisher:** Rubicon Publishing Inc.  
**Distributor:** Pearson Canada  
**Date Recommended:** September 14, 2015

The Teacher’s Guide presents clear background information on the various elements of the stories and texts as well as useful background information about Indigenous cultures of Turtle Island (North America). Other background sections focus on strategies for developing literary proficiency and increasing fluency.
The Teaching Plans section includes guided reading strategies, literature circles, independent reading, tutoring a reader in difficulty and a brief piece on assessment and evaluation. The section on Teaching Aboriginal Perspectives discusses the value of resources in which Indigenous learners can see themselves and their world and the need for resources that represent Indigenous cultures and peoples accurately and in a modern context. While there are no links to specific Learning Outcomes in Manitoba (or other jurisdictional ) curricula, linking the stories and texts to various curricula-- science, social studies, language, and arts-- is discussed in a general way in Linking Aboriginal Perspectives to the Curriculum. The background section concludes with strategies for conducting a “Turtle Island Circle”, a version of the traditional talking circle. Teachers may choose to use the Teaching Plans provided for teaching each of the stories and texts; headings such as “Inviting”, “Connecting”, “Exploring”, “Reflecting”, “Celebrating”, and “Assessment” describe a sequenced, strategic approach to teaching the stories and texts. Reproducible Masters, which teachers may use as handouts, are included with some teaching plans.

Very Last First Time

Author(s): Jan Andrews, Ian Wallace  
Year: 1987  
Pagination: unp.  
ISBN: 978-0-88899-043-3  
Format: Print  
Publisher: Groundwood Books  
Distributor: University of Toronto Press  
Date Recommended: March 14, 2017

Very Last First Time is a story about a young girl from an Inuit Village on Ungava Bay in northern Canada. Every year the people from her village walk the bottom of the frozen sea to gather mussels. This picture book describes the young girl’s experience of Mussel hunting on her own for the very first time and shows an eerie and fantastic world that lies between the bottom of the sea and the ice above.

When We Were Alone

Author(s): Alexander Robertson  
Year: 2016  
Audience: Teacher, Student  
Suggested Use(s): Visual Arts, English Language Arts

When We Were Alone is a story about a young girl from an Inuit Village on Ungava Bay in northern Canada. Every year the people from her village walk the bottom of the frozen sea to gather mussels. This picture book describes the young girl’s experience of Mussel hunting on her own for the very first time and shows an eerie and fantastic world that lies between the bottom of the sea and the ice above.
When a young girl helps tend to her grandmother’s garden, she begins to notice things about her grandmother that make her curious. Why does her grandmother have long braided hair and wear beautifully coloured clothing? Why does she speak another language and spend so much time with her family? As she asks her grandmother about these things, she is told about life in a residential school a long time ago, where everything was taken away. When we were alone is a story about a difficult time in history and, ultimately, a story of empowerment and strength.

Will I See?

Author(s): Iskwé, Erin Leslie, David Alexander Robertson, GMB Chomichuk
Audience: Teacher, Student
Category: Social Studies, English Language Arts
Suggested Use(s):

Pagination: unp.
ISBN: 978-1-55379-674-9
Format: Print
Publisher: Portage & Main Press
Distributor: Portage & Main Press
Date Recommended: June 01, 2017

Subject / Grade

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From the mind of David Alexander Robertson, the award winning Winnipeg graphic novelist behind bestsellers such as Sugar Falls and 7 Generations, “Will I See?” is a good tool to talk about missing and murdered indigenous women. David enhances the original story by Iskwe and Erin Leslie with this visual medium to engage and educate youth on indigenous history as well as contemporary issues. Featuring illustrations from award-winning writer, illustrator and public speaker GMB Chomichuck, this is a graphic novel that will appeal to young students.
Cautionary Notes:
Trigger Warning: Violence against women. Teacher must prepare students for topics such as suicide, violence, and prostitution.
AUDIENCE

Student

7 Generations

7 Generations: A Plains Cree Saga
7 Generations: Ends/Begins
7 Generations: Scars
7 Generations: Stone
7 Generations: The Pact


Alego

Ancient Thunder
April Raintree

Arctic Adventures
As Long as the Rivers Flow
Betty: The Helen Betty Osborne Story

Broken Circle: The Dark Legacy of Indian Residential Schools: A Memoir

Circle of Life Set: Grade 1

Circle of Life Set: Grade 1: Starter Pack

Circle of Life Set: Grade 2

Circle of Life Set: Grade 2: Starter Pack

Circle of Life Set: Grade 3

Circle of Life Set: Grade 3: Starter Pack

Circle of Life Set: Grade 4

Circle of Life Set: Grade 4: Starter Pack

Circle of Life Set: Grade 5

Circle of Life Set: Grade 5: Starter Pack

Circle of Life Set: Grade 6

Circle of Life Set: Grade 6: Starter Pack

The Country of Wolves

The Country of Wolves

The Country of Wolves: Graphic Novel Study IN

Fire Starters
The Gift is in the Making: Anishinaabeg Stories

Grandpa's Girls
The Huron Carol
Idaa Trail: In the Steps of our Ancestors


Info Tales: Grades 2-3 Complete Pack

Info Tales: Inuit Life/A Visit with Moon and Sun
Info Tales: The Best Wish/People of the Dawn Land
Info Tales: The Loon and the Necklace/Living by the Sea
Last Leaf First Snowflake to Fall
Lessons from Mother Earth
Little Voice
Manitowapow: Aboriginal Writings from the Land of Water
My Name is Seepeetza
Niwechiwah/I Help
The Outside Circle
P’esk’a and the First Salmon Ceremony
PISIM Finds Her Miskanow
Powwow Counting in Cree
The Red Sash
Residential Schools, With the Words and Images of Survivors, A National History
The Ruptured Sky: The War of 1812
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Tales from Big Spirit: The Poet: Pauline Johnson
Tales from Big Spirit: The Rebel: Gabriel Dumont
Tales from Big Spirit: The Scout: Tommy Prince

Three Feathers

Trickster Tales: Chi-Jean and Other Métis Tales: Grade 1-6

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Trickster Tales: Glooscap Tales: Grades 1-6

Trickster Tales: Glooscap Tales: Glooscap and Ableegumooch (Includes
Teaching Plan)

Trickster Tales: Glooscap Tales: Glooscap and Mikcheech (Includes Teaching Plan)

Trickster Tales: Glooscap Tales: Glooscap and Nukumi (Includes Teaching Plan)

Trickster Tales: Glooscap Tales: Glooscap and the Brothers (Includes Teaching Plan)

Trickster Tales: Glooscap Tales: Glooscap and the Ice Chief (Includes Teaching Plan)

Trickster Tales: Glooscap Tales: Glooscap and the Warrior (Includes Teaching Plan)

Trickster Tales: Glooscap Tales: Glooscap and Wuchowsen (Includes Teaching Plan)

Trickster Tales: Glooscap Tales: Glooscap and the Giant Beavers (Includes Teaching Plan)

Trickster Tales: Iktomni Tales: Grades 1-6

Trickster Tales: Iktomni Tales: How Iktomni Came to Be (Includes Teaching Plan)

Trickster Tales: Iktomni Tales: Iktomni and Berries (Includes Teaching Plan)

Trickster Tales: Iktomni Tales: Iktomni and Coyote (Includes Teaching Plan)

Trickster Tales: Iktomni Tales: Iktomni and Muskrat (Includes Teaching Plan)

Trickster Tales: Iktomni Tales: Iktomni and the Buffalo (Includes Teaching Plan)

Trickster Tales: Iktomni Tales: Iktomni and the Offering (Includes Teaching Plan)

Trickster Tales: Iktomni Tales: Iktomni and the Skull (Includes Teaching Plan)

Trickster Tales: Iktomni Tales: Iktomni and the Villager (Includes Teaching Plan)

Trickster Tales: Nanabozho Tales: Grades 1-6

Trickster Tales: Nanabozho Tales: Nanabozho and Buffalo (Includes Teaching Plan)

Trickster Tales: Nanabozho Tales: Nanabozho and the Geese (Includes Teaching Plan)

Trickster Tales: Nanabozho Tales: Nanabozho and the Great Serpent (Includes Teaching Plan)

Trickster Tales: Nanabozho Tales: Nanabozho and the Great Wabasso (Includes Teaching Plan)

Trickster Tales: Nanabozho Tales: Nanabozho and the Keeper of Fire (Includes Teaching Plan)

Trickster Tales: Nanabozho Tales: Nanabozho and the Thunderbirds (Includes Teaching Plan)

Trickster Tales: Nanabozho Tales: Nanabozho and the Turtle Shell (Includes Teaching Plan)

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Trickster Tales: Wesakachak Tales: Wesakechak and the Fire (Includes Teaching Plan)
Trickster Tales: Wesakachak Tales: Wesakechak and the Story of Life (Includes Teaching Plan)
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Tuk and the Whale
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  Turtle Island Voices: Grade Three: Koluskap and the Baby
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  Turtle Island Voices: Grade Three: Outstanding
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Very Last First Time
When We Were Alone
Will I See?

Teacher
7 Generations
7 Generations: A Plains Cree Saga
7 Generations: Ends/Begins
7 Generations: Scars
7 Generations: Stone
7 Generations: The Pact
Aboriginal Beliefs, Values, and Aspirations
   Aboriginal Beliefs, Values, and Aspirations
   Aboriginal Beliefs, Values, and Aspirations: Student: One-Year School and
   Home Access Licence
   Aboriginal Beliefs, Values, and Aspirations: Teacher Resource (with CD-ROM)
Alego
Ancient Thunder
April Raintree
Arctic Adventures
As Long as the Rivers Flow
Betty: The Helen Betty Osborne Story
Broken Circle: The Dark Legacy of Indian Residential Schools: A Memoir
Circle of Life Set: Grade 1
   Circle of Life Set: Grade 1: Starter Pack
   Circle of Life Set: Grade 1: Teacher eSupport DVD
   Circle of Life Set: Grade 2
   Circle of Life Set: Grade 2: Starter Pack
   Circle of Life Set: Grade 2: Teacher eSupport DVD
   Circle of Life Set: Grade 3
   Circle of Life Set: Grade 3: Starter Pack
   Circle of Life Set: Grade 4
   Circle of Life Set: Grade 4: Starter Pack
   Circle of Life Set: Grade 4: Teacher eSupport DVD
   Circle of Life Set: Grade 5
   Circle of Life Set: Grade 5: Starter Pack
   Circle of Life Set: Grade 5: Teacher eSupport DVD
   Circle of Life Set: Grade 6
   Circle of Life Set: Grade 6: Starter Pack
   Circle of Life Set: Grade 6: Teacher eSupport DVD
The Country of Wolves
   The Country of Wolves
   The Country of Wolves: Graphic Novel Study IN
Dreaming In Indian: Contemporary Native American Voices
Fire Starters
The Gift is in the Making: Anishinaabeg Stories
Grandpa's Girls
The Huron Carol
Idaa Trail: In the Steps of our Ancestors
In Search of April Raintree
Info Tales: Grades 2-3 Complete Pack
   Info Tales: Inuit Life/A Visit with Moon and Sun
   Info Tales: Nanabozho and the Maple Trees/Maple Madness
   Info Tales: The Best Wish/People of the Dawn Land
   Info Tales: The Loon and the Necklace/Living by the Sea
Last Leaf First Snowflake to Fall
Lessons from Mother Earth
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Tuk and the Whale

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Turtle Island Voices: Grade Two: Anisha’s Dance
Turtle Island Voices: Grade Two: Around the World
Turtle Island Voices: Grade Two: Buffalo Learns Respect
Turtle Island Voices: Grade Two: Exploring Art
Turtle Island Voices: Grade Two: HELP!
Turtle Island Voices: Grade Two: Just Joking!
Turtle Island Voices: Grade Two: Little Bear
Turtle Island Voices: Grade Two: Night and Day
Turtle Island Voices: Grade Two: The Sash
Turtle Island Voices: Grade Two: Time to Celebrate!
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Turtle Island Voices: Grade Three: Outstanding
Turtle Island Voices: Grade Three: Raven and Whale
Turtle Island Voices: Grade Three: The Great Flood
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  Turtle Island Voices: Grade Eight: Media Matters
  Turtle Island Voices: Grade Eight: Our Voices
  Turtle Island Voices: Teacher’s Guide: Grade Eight

Very Last First Time
When We Were Alone
Will I See?
GRADE

Kindergarten

Ancient Thunder
The Huron Carol
Last Leaf First Snowflake to Fall
Lessons from Mother Earth
Niwechiwah/I Help
Powwow Counting in Cree
The Seven Teachings Stories
  The Seven Teachings Stories: Amik Loves School: A Story of Wisdom
  The Seven Teachings Stories: Kode's Quest(jon): A Story of Respect
  The Seven Teachings Stories: Misaabe's Stories: A Story of Honesty
  The Seven Teachings Stories: Singing Sisters: A Story of Humanity
  The Seven Teachings Stories: The First Day: A Story of Courage
  The Seven Teachings Stories: The Just Right Gift: A Story of Love
  The Seven Teachings Stories: What is Truth, Betsy?: A Story of Truth
Shin-chi’s Canoe
Shi-shi-etch
Sometimes I Feel Like A Fox
Taanishi Books
  Taanishi Books: All About the Sash
  Taanishi Books: Andy Learns to Fiddle
  Taanishi Books: Back to Batoche Days
  Taanishi Books: Bang! Beigne!
  Taanishi Books: Batoche Cheerleader
  Taanishi Books: Can You See Flowers?
  Taanishi Books: Dancing Shapes
  Taanishi Books: Do You Believe In Roogaroos?
  Taanishi Books: High in the Sky
  Taanishi Books: I Spy Flower Beadwork
  Taanishi Books: Is There a Roogaroo in You?
  Taanishi Books: Let’s Make a Métis Flag Pin
  Taanishi Books: Making Beignes With Kohkum
  Taanishi Books: Maria Beads a Flower
  Taanishi Books: Métis Dance Shapes
  Taanishi Books: Rababoo Stew For Lunch
  Taanishi Books: Squeak Squawk!
  Taanishi Books: The Fiddle Competition
  Taanishi Books: The Métis Star Dance
  Taanishi Books: The Sash
  Taanishi Books: Time to Dance
Taanishi Books: We Are Métis!
Taanishi Books: What Do You Like On Your Beignes?
Taanishi Books: What's For Lunch?
Taanishi Books: Where is the Métis Flag?
Taanishi Books: Where's the Roogaroo?
Taanishi Books: Yummy, Yummy in My Tummy

Grade 1

Ancient Thunder
Circle of Life Set: Grade 1
Circle of Life Set: Grade 1: Starter Pack
Circle of Life Set: Grade 1: Teacher eSupport DVD
The Huron Carol
Last Leaf First Snowflake to Fall
Lessons from Mother Earth
Niwehiwah/I Help
Pésk’a and the First Salmon Ceremony
Powwow Counting in Cree
The Seven Teachings Stories
The Seven Teachings Stories: Amik Loves School: A Story of Wisdom
The Seven Teachings Stories: Kode’s Quest(ion): A Story of Respect
The Seven Teachings Stories: Misaabe’s Stories: A Story of Honesty
The Seven Teachings Stories: Singing Sisters: A Story of Humanity
The Seven Teachings Stories: The First Day: A Story of Courage
The Seven Teachings Stories: The Just Right Gift: A Story of Love
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Taanishi Books: We Are Métis!
Taanishi Books: What Do You Like On Your Beignes?
Taanishi Books: What's For Lunch?
Taanishi Books: Where is the Métis Flag?
Taanishi Books: Where's the Roogaroo?
Taanishi Books: Yummy, Yummy in My Tummy

Trickster Tales: Chi-Jean and Other Métis Tales: Grade 1-6
Trickster Tales: Chi-Jean and Other Métis Tales: Chi-Jean and the Long Winter (Includes Teaching Plan)
Trickster Tales: Chi-Jean and Other Métis Tales: Chi-Jean and the Red-Headed Woodpecker (Includes Teaching Plan)
Trickster Tales: Chi-Jean and Other Métis Tales: The Great Spirit and the First Animals (Includes Teaching Plan)
Trickster Tales: Chi-Jean and Other Métis Tales: The Hunter and the Lost Child (Includes Teaching Plan)
Trickster Tales: Chi-Jean and Other Métis Tales: The Hunter and the Wolf (Includes Teaching Plan)
Trickster Tales: Chi-Jean and Other Métis Tales: The Rougarou and the Fire (Includes Teaching Plan)
Trickster Tales: Chi-Jean and Other Métis Tales: The Seagulls and the Whisky Jacks (Includes Teaching Plan)
Trickster Tales: Chi-Jean and Other Métis Tales: The Tamarack Trees (Includes Teaching Plan)

Trickster Tales: Glooscap Tales: Grades 1-6
Trickster Tales: Glooscap Tales: Glooscap and Ableegumooch (Includes Teaching Plan)
Trickster Tales: Glooscap Tales: Glooscap and Mikcheech (Includes Teaching Plan)
Trickster Tales: Glooscap Tales: Glooscap and Nukumi (Includes Teaching Plan)
Trickster Tales: Glooscap Tales: Glooscap and the Brothers (Includes Teaching Plan)
Trickster Tales: Glooscap Tales: Glooscap and the Ice Chief (Includes Teaching Plan)
Trickster Tales: Glooscap Tales: Glooscap and the Warrior (Includes Teaching Plan)
Trickster Tales: Glooscap Tales: Glooscap and Wuchowsen (Includes Teaching Plan)
Trickster Tales: Glooscap Tales: Glooscap and the Giant Beavers (Includes Teaching Plan)

Trickster Tales: Iktomni Tales: Grades 1-6
Trickster Tales: Iktomni Tales: How Iktomni Came to Be (Includes Teaching Plan)
Trickster Tales: Iktomni Tales: Iktomni and Berries (Includes Teaching Plan)
Trickster Tales: Iktomni Tales: Iktomni and Coyote (Includes Teaching Plan)
Trickster Tales: Iktomni Tales: Iktomni and Muskrat (Includes Teaching Plan)
Trickster Tales: Iktomni Tales: Iktomni and the Buffalo (Includes Teaching Plan)
Trickster Tales: Iktomni Tales: Iktomni and the Offering (Includes Teaching Plan)
Trickster Tales: Iktomni Tales: Iktomni and the Skull (Includes Teaching Plan)
Trickster Tales: Iktomni Tales: Iktomni and the Villager (Includes Teaching Plan)

Trickster Tales: Nanabozho Tales: Grades 1-6
Trickster Tales: Nanabozho Tales: Nanabozho and Buffalo (Includes Teaching Plan)
Trickster Tales: Nanabozho Tales: Nanabozho and the Geese (Includes Teaching Plan)
Trickster Tales: Nanabozho Tales: Nanabozho and the Great Serpent (Includes Teaching Plan)
Trickster Tales: Nanabozho Tales: Nanabozho and the Great Wabasso (Includes Teaching Plan)
Trickster Tales: Nanabozho Tales: Nanabozho and the Keeper of Fire (Includes Teaching Plan)
Trickster Tales: Nanabozho Tales: Nanabozho and the Thunderbirds (Includes Teaching Plan)
Trickster Tales: Nanabozho Tales: Nanabozho and the Turtle Shell (Includes Teaching Plan)
Trickster Tales: Nanabozho Tales: Nanabozho Colours the World (Includes Teaching Plan)

Trickster Tales: Tales from the Six Nations: Grades 1-6
Trickster Tales: Tales from the Six Nations: Bear's Race with Turtle (Includes Teaching Plan)
Trickster Tales: Tales from the Six Nations: How Bear Lost His Tail (Includes Teaching Plan)
Trickster Tales: Tales from the Six Nations: How Birds Found Their Songs (Includes Teaching Plan)
Trickster Tales: Tales from the Six Nations: How Birds Got Their Feathers (Includes Teaching Plan)
Trickster Tales: Tales from the Six Nations: How Chipmunk Got Stripes (Includes Teaching Plan)
Trickster Tales: Tales from the Six Nations: How Rabbit and Owl Got Their Looks (Includes Teaching Plan)
Trickster Tales: Tales from the Six Nations: The First Game (Includes Teaching Plan)
Trickster Tales: Tales from the Six Nations: The Raccoon and the Little Crayfish (Includes Teaching Plan)

Trickster Tales: Tulugaq and Other Inuit Tales: Grades 1-6
Trickster Tales: Tulugaq and Other Inuit Tales: The Hunter and the Promise (Includes Teaching Plan)
Trickster Tales: Tulugaq and Other Inuit Tales: Tulugaq and the Colourful Dream (Includes Teaching Plan)
Trickster Tales: Tulugaq and Other Inuit Tales: Tulugaq and the First Light (Includes Teaching Plan)
Trickster Tales: Tulugaq and Other Inuit Tales: Tulugaq and the First People (Includes Teaching Plan)
Trickster Tales: Tulugaq and Other Inuit Tales: Tulugaq and the Fox (Includes Teaching Plan)
Trickster Tales: Tulugaq and Other Inuit Tales: Tulugaq and the Snow Geese (Includes Teaching Plan)
Trickster Tales: Tulugaq and Other Inuit Tales: Tulugaq and the Snowy Owl (Includes Teaching Plan)
Trickster Tales: Tulugaq and Other Inuit Tales: Tulugaq and the Whale (Includes Teaching Plan)

Trickster Tales: Wesakachak Tales: Grades 1-6
Trickster Tales: Wesakachak Tales: How Wesakechak Got His Name (Includes Teaching Plan)
Trickster Tales: Wesakachak Tales: Wesakachak and Mouse (Includes Teaching Plan)
Trickster Tales: Wesakachak Tales: Wesakachak and Sky World (Includes Teaching Plan)
Trickster Tales: Wesakachak Tales: Wesakachak and the Ducks (Includes Teaching Plan)
Trickster Tales: Wesakachak Tales: Wesakachak and the Earth (Includes Teaching Plan)
Trickster Tales: Wesakachak Tales: Wesakachak and the Fire (Includes Teaching Plan)
Trickster Tales: Wesakachak Tales: Wesakachak and the Story of Life (Includes Teaching Plan)
Trickster Tales: Wesakachak Tales: Wesakachak and Weasel (Includes Teaching Plan)

Turtle Island Voices: Grade (1) One
Turtle Island Voices: Grade One CD-ROM
Turtle Island Voices: Grade One: Bear Listens
Turtle Island Voices: Grade One: Beaver and Porcupine
Turtle Island Voices: Grade One: Buniq's Boots
Turtle Island Voices: Grade One: Coyote's Trick
Turtle Island Voices: Grade One: Fawn Gets Her Spots
Turtle Island Voices: Grade One: Hummingbird and the Fire
Turtle Island Voices: Grade One: Our Reserve
Turtle Island Voices: Grade One: Teacher's Guide
Turtle Island Voices: Grade One: That's Awesome!
Turtle Island Voices: Grade One: The New Girl
Turtle Island Voices: Grade One: What Do You Do?
When We Were Alone

Grade 2

Ancient Thunder
Circle of Life Set: Grade 2
  Circle of Life Set: Grade 2: Starter Pack
  Circle of Life Set: Grade 2: Teacher eSupport DVD
The Huron Carol
Info Tales: Grades 2-3 Complete Pack
  Info Tales: Inuit Life/A Visit with Moon and Sun
  Info Tales: Nanabozho and the Maple Trees/Maple Madness
  Info Tales: The Best Wish/People of the Dawn Land
  Info Tales: The Loon and the Necklace/Living by the Sea
Last Leaf First Snowflake to Fall
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P'ésk'a and the First Salmon Ceremony
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  The Seven Teachings Stories: Amik Loves School: A Story of Wisdom
  The Seven Teachings Stories: Kode's Quest(ion): A Story of Respect
  The Seven Teachings Stories: Misaabe's Stories: A Story of Honesty
  The Seven Teachings Stories: Singing Sisters: A Story of Humanity
  The Seven Teachings Stories: The First Day: A Story of Courage
  The Seven Teachings Stories: The Just Right Gift: A Story of Love
  The Seven Teachings Stories: What is Truth, Betsy?: A Story of Truth
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Taanishi Books: Dancing Shapes
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Taanishi Books: Making Beignes With Kohkum
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Trickster Tales: Chi-Jean and Other Métis Tales: Grade 1-6

Trickster Tales: Chi-Jean and Other Métis Tales: Chi-Jean and the Long Winter (Includes Teaching Plan)
Trickster Tales: Chi-Jean and Other Métis Tales: Chi-Jean and the Red-Headed Woodpecker (Includes Teaching Plan)
Trickster Tales: Chi-Jean and Other Métis Tales: The Great Spirit and the First Animals (Includes Teaching Plan)
Trickster Tales: Chi-Jean and Other Métis Tales: The Hunter and the Lost Child (Includes Teaching Plan)
Trickster Tales: Chi-Jean and Other Métis Tales: The Hunter and the Wolf (Includes Teaching Plan)
Trickster Tales: Chi-Jean and Other Métis Tales: The Rougarou and the Fire (Includes Teaching Plan)
Trickster Tales: Chi-Jean and Other Métis Tales: The Seagulls and the Whisky Jacks (Includes Teaching Plan)
Trickster Tales: Chi-Jean and Other Métis Tales: The Tamarack Trees (Includes Teaching Plan)

Trickster Tales: Glooscap Tales: Grades 1-6

Trickster Tales: Glooscap Tales: Glooscap and Ableegumooch (Includes Teaching Plan)
Trickster Tales: Glooscap Tales: Glooscap and Mikcheech (Includes Teaching Plan)
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Trickster Tales: Glooscap Tales: Glooscap and the Giant Beavers (Includes Teaching Plan)

Trickster Tales: Iktomni Tales: Grades 1-6
Trickster Tales: Iktomni Tales: How Iktomni Came to Be (Includes Teaching Plan)
Trickster Tales: Iktomni Tales: Iktomni and Berries (Includes Teaching Plan)
Trickster Tales: Iktomni Tales: Iktomni and Coyote (Includes Teaching Plan)
Trickster Tales: Iktomni Tales: Iktomni and Muskrat (Includes Teaching Plan)
Trickster Tales: Iktomni Tales: Iktomni and the Buffalo (Includes Teaching Plan)
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Trickster Tales: Iktomni Tales: Iktomni and the Skull (Includes Teaching Plan)
Trickster Tales: Iktomni Tales: Iktomni and the Villager (Includes Teaching Plan)

Trickster Tales: Nanabozho Tales: Grades 1-6
Trickster Tales: Nanabozho Tales: Nanabozho and Buffalo (Includes Teaching Plan)
Trickster Tales: Nanabozho Tales: Nanabozho and the Geese (Includes Teaching Plan)
Trickster Tales: Nanabozho Tales: Nanabozho and the Great Serpent (Includes Teaching Plan)
Trickster Tales: Nanabozho Tales: Nanabozho and the Great Wabasso (Includes Teaching Plan)
Trickster Tales: Nanabozho Tales: Nanabozho and the Keeper of Fire (Includes Teaching Plan)
Trickster Tales: Nanabozho Tales: Nanabozho and the Thunderbirds (Includes Teaching Plan)
Trickster Tales: Nanabozho Tales: Nanabozho and the Turtle Shell (Includes Teaching Plan)
Trickster Tales: Nanabozho Tales: Nanabozho Colours the World
(Includes Teaching Plan)

**Trickster Tales: Tales from the Six Nations: Grades 1-6**

*Trickster Tales: Tales from the Six Nations: Bear’s Race with Turtle (Includes Teaching Plan)*

*Trickster Tales: Tales from the Six Nations: How Bear Lost His Tail (Includes Teaching Plan)*

*Trickster Tales: Tales from the Six Nations: How Birds Found Their Songs (Includes Teaching Plan)*

*Trickster Tales: Tales from the Six Nations: How Birds Got Their Feathers (Includes Teaching Plan)*

*Trickster Tales: Tales from the Six Nations: How Chipmunk Got Stripes (Includes Teaching Plan)*

*Trickster Tales: Tales from the Six Nations: How Rabbit and Owl Got Their Looks (Includes Teaching Plan)*

*Trickster Tales: Tales from the Six Nations: The First Game (Includes Teaching Plan)*

*Trickster Tales: Tales from the Six Nations: The Racoon and the Little Crayfish (Includes Teaching Plan)*

**Trickster Tales: Tulugaq and Other Inuit Tales: Grades 1-6**

*Trickster Tales: Tulugaq and Other Inuit Tales: The Hunter and the Promise (Includes Teaching Plan)*

*Trickster Tales: Tulugaq and Other Inuit Tales: Tulugaq and the Colourful Dream (Includes Teaching Plan)*

*Trickster Tales: Tulugaq and Other Inuit Tales: Tulugaq and the First Light (Includes Teaching Plan)*

*Trickster Tales: Tulugaq and Other Inuit Tales: Tulugaq and the First People (Includes Teaching Plan)*

*Trickster Tales: Tulugaq and Other Inuit Tales: Tulugaq and the Fox (Includes Teaching Plan)*

*Trickster Tales: Tulugaq and Other Inuit Tales: Tulugaq and the Snow Geese (Includes Teaching Plan)*

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**Trickster Tales: Wesakachak Tales: Grades 1-6**

*Trickster Tales: Wesakachak Tales: How Wesakechak Got His Name (Includes Teaching Plan)*

*Trickster Tales: Wesakachak Tales: Wesakechak and Mouse (Includes Teaching Plan)*

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*Trickster Tales: Wesakachak Tales: Wesakechak and the Ducks (Includes Teaching Plan)*

*Trickster Tales: Wesakachak Tales: Wesakechak and the Earth (Includes Teaching Plan)*

*Trickster Tales: Wesakachak Tales: Wesakechak and the Fire (Includes Teaching Plan)*
Teaching Plan)
Trickster Tales: Wesakachak Tales: Wesakechak and the Story of Life (Includes Teaching Plan)
Trickster Tales: Wesakachak Tales: Wesakechak and Weasel (Includes Teaching Plan)

Turtle Island Voices: Grade (2) Two
- Turtle Island Voices: Grade Two CD-ROM
- Turtle Island Voices: Grade Two: Anisha's Dance
- Turtle Island Voices: Grade Two: Around the World
- Turtle Island Voices: Grade Two: Buffalo Learns Respect
- Turtle Island Voices: Grade Two: Exploring Art
- Turtle Island Voices: Grade Two: HELP!
- Turtle Island Voices: Grade Two: Just Joking!
- Turtle Island Voices: Grade Two: Little Bear
- Turtle Island Voices: Grade Two: Night and Day
- Turtle Island Voices: Grade Two: The Sash
- Turtle Island Voices: Grade Two: Time to Celebrate!
- Turtle Island Voices: Teacher's Guide: Grade Two

Very Last First Time
When We Were Alone

Grade 3

Alego
Ancient Thunder
Circle of Life Set: Grade 3
- Circle of Life Set: Grade 3: Starter Pack
Grandpa's Girls
The Huron Carol
Info Tales: Grades 2-3 Complete Pack
- Info Tales: Inuit Life/A Visit with Moon and Sun
- Info Tales: Nanabozho and the Maple Trees/Maple Madness
- Info Tales: The Best Wish/People of the Dawn Land
- Info Tales: The Loon and the Necklace/Living by the Sea

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Niwechiwah/I Help
P'èsk'a and the First Salmon Ceremony
Powwow Counting in Cree
The Red Sash

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- The Seven Teachings Stories: Amik Loves School: A Story of Wisdom
- The Seven Teachings Stories: Kode's Quest(ion): A Story of Respect
- The Seven Teachings Stories: Misaabe's Stories: A Story of Honesty
The Seven Teachings Stories: Singing Sisters: A Story of Humanity
The Seven Teachings Stories: The First Day: A Story of Courage
The Seven Teachings Stories: The Just Right Gift: A Story of Love
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  Taanishi Books: The Fiddle Competition
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  Taanishi Books: The Sash
  Taanishi Books: Time to Dance
  Taanishi Books: We Are Métis!
  Taanishi Books: What Do You Like On Your Beignes?
  Taanishi Books: What's For Lunch?
  Taanishi Books: Where is the Métis Flag?
  Taanishi Books: Where's the Roogaroo?
  Taanishi Books: Yummy, Yummy in My Tummy
Trickster Tales: Chi-Jean and Other Métis Tales: Grade 1-6
  Trickster Tales: Chi-Jean and Other Métis Tales: Chi-Jean and the Long Winter (Includes Teaching Plan)
  Trickster Tales: Chi-Jean and Other Métis Tales: Chi-Jean and the Red-Headed Woodpecker (Includes Teaching Plan)
  Trickster Tales: Chi-Jean and Other Métis Tales: The Great Spirit and the First Animals (Includes Teaching Plan)
  Trickster Tales: Chi-Jean and Other Métis Tales: The Hunter and the Lost
Child (Includes Teaching Plan)

Trickster Tales: Chi-Jean and Other Métis Tales: The Hunter and the Wolf (Includes Teaching Plan)

Trickster Tales: Chi-Jean and Other Métis Tales: The Rougarou and the Fire (Includes Teaching Plan)

Trickster Tales: Chi-Jean and Other Métis Tales: The Seagulls and the Whisky Jacks (Includes Teaching Plan)

Trickster Tales: Chi-Jean and Other Métis Tales: The Tamarack Trees (Includes Teaching Plan)

Trickster Tales: Glooscap Tales: Grades 1-6

Trickster Tales: Glooscap Tales: Glooscap and Ableegumooch (Includes Teaching Plan)

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Trickster Tales: Glooscap Tales: Glooscap and Nukumi (Includes Teaching Plan)

Trickster Tales: Glooscap Tales: Glooscap and the Brothers (Includes Teaching Plan)

Trickster Tales: Glooscap Tales: Glooscap and the Ice Chief (Includes Teaching Plan)

Trickster Tales: Glooscap Tales: Glooscap and the Warrior (Includes Teaching Plan)

Trickster Tales: Glooscap Tales: Glooscap and Wuchowsen (Includes Teaching Plan)

Trickster Tales: Glooscap Tales: Glooscap and the Giant Beavers (Includes Teaching Plan)

Trickster Tales: Iktomni Tales: Grades 1-6

Trickster Tales: Iktomni Tales: How Iktomni Came to Be (Includes Teaching Plan)

Trickster Tales: Iktomni Tales: Iktomni and Berries (Includes Teaching Plan)

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Trickster Tales: Iktomni Tales: Iktomni and Muskrat (Includes Teaching Plan)

Trickster Tales: Iktomni Tales: Iktomni and the Buffalo (Includes Teaching Plan)

Trickster Tales: Iktomni Tales: Iktomni and the Offering (Includes Teaching Plan)

Trickster Tales: Iktomni Tales: Iktomni and the Skull (Includes Teaching Plan)

Trickster Tales: Iktomni Tales: Iktomni and the Villager (Includes Teaching Plan)

Trickster Tales: Nanabozho Tales: Grades 1-6

Trickster Tales: Nanabozho Tales: Nanabozho and Buffalo (Includes Teaching Plan)

Trickster Tales: Nanabozho Tales: Nanabozho and the Geese (Includes Teaching Plan)
Teaching Plan)

Trickster Tales: Nanabozho Tales: Nanabozho and the Great Serpent
(Includes Teaching Plan)

Trickster Tales: Nanabozho Tales: Nanabozho and the Great Wabasso
(Includes Teaching Plan)

Trickster Tales: Nanabozho Tales: Nanabozho and the Keeper of Fire
(Includes Teaching Plan)

Trickster Tales: Nanabozho Tales: Nanabozho and the Thunderbirds
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Trickster Tales: Nanabozho Tales: Nanabozho and the Turtle Shell
(Includes Teaching Plan)

Trickster Tales: Nanabozho Tales: Nanabozho Colours the World
(Includes Teaching Plan)

Trickster Tales: Tales from the Six Nations: Grades 1-6

Trickster Tales: Tales from the Six Nations: Bear’s Race with Turtle
(Includes Teaching Plan)

Trickster Tales: Tales from the Six Nations: How Bear Lost His Tail
(Includes Teaching Plan)

Trickster Tales: Tales from the Six Nations: How Birds Found Their Songs
(Includes Teaching Plan)

Trickster Tales: Tales from the Six Nations: How Birds Got Their Feathers
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Trickster Tales: Tales from the Six Nations: How Chipmunk Got Stripes
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Trickster Tales: Tales from the Six Nations: How Rabbit and Owl Got Their Looks (Includes Teaching Plan)

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Trickster Tales: Tales from the Six Nations: The Raccoon and the Little Crayfish (Includes Teaching Plan)

Trickster Tales: Tulugaq and Other Inuit Tales: Grades 1-6

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Trickster Tales: Tulugaq and Other Inuit Tales: Tulugaq and the First People (Includes Teaching Plan)

Trickster Tales: Tulugaq and Other Inuit Tales: Tulugaq and the Fox (Includes Teaching Plan)

Trickster Tales: Tulugaq and Other Inuit Tales: Tulugaq and the Snow Geese (Includes Teaching Plan)

Trickster Tales: Tulugaq and Other Inuit Tales: Tulugaq and the Snowy Owl (Includes Teaching Plan)

Trickster Tales: Tulugaq and Other Inuit Tales: Tulugaq and the Whale (Includes Teaching Plan)
Trickster Tales: Wesakachak Tales: Grades 1-6

Trickster Tales: Wesakachak Tales: How Wesakechak Got His Name (Includes Teaching Plan)
Trickster Tales: Wesakachak Tales: Wesakechak and Mouse (Includes Teaching Plan)
Trickster Tales: Wesakachak Tales: Wesakechak and Sky World (Includes Teaching Plan)
Trickster Tales: Wesakachak Tales: Wesakechak and the Ducks (Includes Teaching Plan)
Trickster Tales: Wesakachak Tales: Wesakechak and the Earth (Includes Teaching Plan)
Trickster Tales: Wesakachak Tales: Wesakechak and the Fire (Includes Teaching Plan)
Trickster Tales: Wesakachak Tales: Wesakechak and the Story of Life (Includes Teaching Plan)
Trickster Tales: Wesakachak Tales: Wesakechak and Weasel (Includes Teaching Plan)

Turtle Island Voices: Grade (3) Three

Turtle Island Voices: Grade Three CD-ROM
Turtle Island Voices: Grade Three: Download!
Turtle Island Voices: Grade Three: Drummer Boy
Turtle Island Voices: Grade Three: Helping Hands
Turtle Island Voices: Grade Three: Koluskap and the Baby
Turtle Island Voices: Grade Three: Little Fish
Turtle Island Voices: Grade Three: Outstanding
Turtle Island Voices: Grade Three: Raven and Whale
Turtle Island Voices: Grade Three: The Great Flood
Turtle Island Voices: Grade Three: The Hunt
Turtle Island Voices: Grade Three: Where do You Live
Turtle Island Voices: Teacher's Guide: Grade Three

Very Last First Time
When We Were Alone

Grade 4

Alego
Ancient Thunder
Arctic Adventures

Circle of Life Set: Grade 4

Circle of Life Set: Grade 4: Starter Pack
Circle of Life Set: Grade 4: Teacher eSupport DVD

The Country of Wolves

The Country of Wolves: Graphic Novel Study IN

Grandpa's Girls
The Huron Carol
My Name is Seepeetza
Niwechiwah/I Help
P’ésk’a and the First Salmon Ceremony
Powwow Counting in Cree
The Red Sash
A Salmon for Simon
The Seven Teachings Stories
   The Seven Teachings Stories: Amik Loves School: A Story of Wisdom
   The Seven Teachings Stories: Kode’s Quest(ion): A Story of Respect
   The Seven Teachings Stories: Misaa’be’s Stories: A Story of Honesty
   The Seven Teachings Stories: Singing Sisters: A Story of Humanity
   The Seven Teachings Stories: The First Day: A Story of Courage
   The Seven Teachings Stories: The Just Right Gift: A Story of Love
   The Seven Teachings Stories: What is Truth, Betsy?: A Story of Truth
Shin-chi’s Canoe
Shi-shi-etko
Sometimes I Feel Like A Fox
Taanishi Books
   Taanishi Books: All About the Sash
   Taanishi Books: Andy Learns to Fiddle
   Taanishi Books: Back to Batoche Days
   Taanishi Books: Bang! Beigne!
   Taanishi Books: Batoche Cheerleader
   Taanishi Books: Can You See Flowers?
   Taanishi Books: Dancing Shapes
   Taanishi Books: Do You Believe In Roogaroos?
   Taanishi Books: High in the Sky
   Taanishi Books: I Spy Flower Beadwork
   Taanishi Books: Is There a Roogaroo in You?
   Taanishi Books: Let’s Make a Métis Flag Pin
   Taanishi Books: Making Beignes With Kohkum
   Taanishi Books: Maria Beads a Flower
   Taanishi Books: Métis Dance Shapes
   Taanishi Books: Rababoo Stew For Lunch
   Taanishi Books: Squeak Squawk!
   Taanishi Books: The Fiddle Competition
   Taanishi Books: The Métis Star Dance
   Taanishi Books: The Sash
   Taanishi Books: Time to Dance
   Taanishi Books: We Are Métis!
   Taanishi Books: What Do You Like On Your Beignes?
Taanishi Books: What's For Lunch?
Taanishi Books: Where is the Métis Flag?
Taanishi Books: Where's the Roogaroo?
Taanishi Books: Yummy, Yummy in My Tummy

Trickster Tales: Chi-Jean and Other Métis Tales: Grade 1-6

Trickster Tales: Chi-Jean and Other Métis Tales: Chi-Jean and the Long Winter (Includes Teaching Plan)
Trickster Tales: Chi-Jean and Other Métis Tales: Chi-Jean and the Red-Headed Woodpecker (Includes Teaching Plan)
Trickster Tales: Chi-Jean and Other Métis Tales: The Great Spirit and the First Animals (Includes Teaching Plan)
Trickster Tales: Chi-Jean and Other Métis Tales: The Hunter and the Lost Child (Includes Teaching Plan)
Trickster Tales: Chi-Jean and Other Métis Tales: The Hunter and the Wolf (Includes Teaching Plan)
Trickster Tales: Chi-Jean and Other Métis Tales: The Rougarou and the Fire (Includes Teaching Plan)
Trickster Tales: Chi-Jean and Other Métis Tales: The Seagulls and the Whisky Jacks (Includes Teaching Plan)
Trickster Tales: Chi-Jean and Other Métis Tales: The Tamarack Trees (Includes Teaching Plan)

Trickster Tales: Glooscap Tales: Grades 1-6

Trickster Tales: Glooscap Tales: Glooscap and Ableegumooch (Includes Teaching Plan)
Trickster Tales: Glooscap Tales: Glooscap and Mikcheech (Includes Teaching Plan)
Trickster Tales: Glooscap Tales: Glooscap and Nukumi (Includes Teaching Plan)
Trickster Tales: Glooscap Tales: Glooscap and the Brothers (Includes Teaching Plan)
Trickster Tales: Glooscap Tales: Glooscap and the Ice Chief (Includes Teaching Plan)
Trickster Tales: Glooscap Tales: Glooscap and the Warrior (Includes Teaching Plan)
Trickster Tales: Glooscap Tales: Glooscap and Wuchowsen (Includes Teaching Plan)
Trickster Tales: Glooscap Tales: Glooscap and the Giant Beavers (Includes Teaching Plan)

Trickster Tales: Iktomni Tales: Grades 1-6

Trickster Tales: Iktomni Tales: How Iktomni Came to Be (Includes Teaching Plan)
Trickster Tales: Iktomni Tales: Iktomni and Berries (Includes Teaching Plan)
Trickster Tales: Iktomni Tales: Iktomni and Coyote (Includes Teaching Plan)
Trickster Tales: Iktomni Tales: Iktomni and Muskrat (Includes Teaching Plan)
Trickster Tales: Iktomni Tales: Iktomni and the Buffalo (Includes Teaching Plan)
Trickster Tales: Iktomni Tales: Iktomni and the Offering (Includes Teaching Plan)
Trickster Tales: Iktomni Tales: Iktomni and the Skull (Includes Teaching Plan)
Trickster Tales: Iktomni Tales: Iktomni and the Villager (Includes Teaching Plan)
Trickster Tales: Nanabozho Tales: Grades 1-6
Trickster Tales: Nanabozho Tales: Nanabozho and Buffalo (Includes Teaching Plan)
Trickster Tales: Nanabozho Tales: Nanabozho and the Geese (Includes Teaching Plan)
Trickster Tales: Nanabozho Tales: Nanabozho and the Great Serpent (Includes Teaching Plan)
Trickster Tales: Nanabozho Tales: Nanabozho and the Great Wabasso (Includes Teaching Plan)
Trickster Tales: Nanabozho Tales: Nanabozho and the Keeper of Fire (Includes Teaching Plan)
Trickster Tales: Nanabozho Tales: Nanabozho and the Thunderbirds (Includes Teaching Plan)
Trickster Tales: Nanabozho Tales: Nanabozho and the Turtle Shell (Includes Teaching Plan)
Trickster Tales: Nanabozho Tales: Nanabozho Colours the World (Includes Teaching Plan)
Trickster Tales: Tales from the Six Nations: Grades 1-6
Trickster Tales: Tales from the Six Nations: Bear’s Race with Turtle (Includes Teaching Plan)
Trickster Tales: Tales from the Six Nations: How Bear Lost His Tail (Includes Teaching Plan)
Trickster Tales: Tales from the Six Nations: How Birds Found Their Songs (Includes Teaching Plan)
Trickster Tales: Tales from the Six Nations: How Birds Got Their Feathers (Includes Teaching Plan)
Trickster Tales: Tales from the Six Nations: How Chipmunk Got Stripes (Includes Teaching Plan)
Trickster Tales: Tales from the Six Nations: How Rabbit and Owl Got Their Looks (Includes Teaching Plan)
Trickster Tales: Tales from the Six Nations: The First Game (Includes Teaching Plan)
Trickster Tales: Tales from the Six Nations: The Racoon and the Little Crayfish (Includes Teaching Plan)
Trickster Tales: Tulugaq and Other Inuit Tales: Grades 1-6
Trickster Tales: Tulugaq and Other Inuit Tales: The Hunter and the Promise (Includes Teaching Plan)
Trickster Tales: Tulugaq and Other Inuit Tales: Tulugaq and the
Colourful Dream (Includes Teaching Plan)
Trickster Tales: Tulugaq and Other Inuit Tales: Tulugaq and the First Light (Includes Teaching Plan)
Trickster Tales: Tulugaq and Other Inuit Tales: Tulugaq and the First People (Includes Teaching Plan)
Trickster Tales: Tulugaq and Other Inuit Tales: Tulugaq and the Fox (Includes Teaching Plan)
Trickster Tales: Tulugaq and Other Inuit Tales: Tulugaq and the Snow Geese (Includes Teaching Plan)
Trickster Tales: Tulugaq and Other Inuit Tales: Tulugaq and the Snowy Owl (Includes Teaching Plan)
Trickster Tales: Tulugaq and Other Inuit Tales: Tulugaq and the Whale (Includes Teaching Plan)

Trickster Tales: Wesakachak Tales: Grades 1-6
Trickster Tales: Wesakachak Tales: How Wesakechak Got His Name (Includes Teaching Plan)
Trickster Tales: Wesakachak Tales: Wesakechak and Mouse (Includes Teaching Plan)
Trickster Tales: Wesakachak Tales: Wesakechak and Sky World (Includes Teaching Plan)
Trickster Tales: Wesakachak Tales: Wesakechak and the Ducks (Includes Teaching Plan)
Trickster Tales: Wesakachak Tales: Wesakechak and the Earth (Includes Teaching Plan)
Trickster Tales: Wesakachak Tales: Wesakechak and the Fire (Includes Teaching Plan)
Trickster Tales: Wesakachak Tales: Wesakechak and the Story of Life (Includes Teaching Plan)
Trickster Tales: Wesakachak Tales: Wesakechak and Weasel (Includes Teaching Plan)

Tuk and the Whale
Turtle Island Voices: Grade (4) Four
Turtle Island Voices: Grade Four CD-ROM
Turtle Island Voices: Grade Four: Connected
Turtle Island Voices: Grade Four: Deer and Cougar
Turtle Island Voices: Grade Four: Eagles on Ice
Turtle Island Voices: Grade Four: Get Moving!
Turtle Island Voices: Grade Four: Kirima Okpik Master Inventor
Turtle Island Voices: Grade Four: Making Music
Turtle Island Voices: Grade Four: Sarah and the Bully
Turtle Island Voices: Grade Four: The First Corn
Turtle Island Voices: Grade Four: The Gift of the Red River Jig
Turtle Island Voices: Grade Four: The Mystery of the Mist
Turtle Island Voices: Teacher's Guide: Grade Four

Very Last First Time
When We Were Alone

Grade 5

Alego
Arctic Adventures
As Long as the Rivers Flow
Circle of Life Set: Grade 5
  Circle of Life Set: Grade 5: Starter Pack
  Circle of Life Set: Grade 5: Teacher eSupport DVD
The Country of Wolves
  The Country of Wolves
  The Country of Wolves: Graphic Novel Study IN
The Gift is in the Making: Anishinaabeg Stories
Grandpa's Girls
The Huron Carol
My Name is Seepeetza
The Outside Circle
PISIM Finds Her Miskanow
The Ruptured Sky: The War of 1812
A Salmon for Simon
Shin-chi's Canoe
Shi-shi-etko
Skraelings
  Skraelings: Arctic Magic: Book 1
  Skraelings: Book Study SR
Spirit of the White Bison
Tales from Big Spirit
  Tales from Big Spirit: Teacher's Guide
  Tales from Big Spirit: The Ballad of Nancy April: Shawnadithit
  Tales from Big Spirit: The Chief Mistahimaskwa
  Tales from Big Spirit: The Land of Os: John Ramsay
  Tales from Big Spirit: The Peacemaker: Thanadelthu
  Tales from Big Spirit: The Poet: Pauline Johnson
  Tales from Big Spirit: The Rebel: Gabriel Dumont
  Tales from Big Spirit: The Scout: Tommy Prince
Three Feathers
Trickster Tales: Chi-Jean and Other Métis Tales: Grade 1-6
  Trickster Tales: Chi-Jean and Other Métis Tales: Chi-Jean and the Long Winter (Includes Teaching Plan)
  Trickster Tales: Chi-Jean and Other Métis Tales: Chi-Jean and the Red-Headed Woodpecker (Includes Teaching Plan)
  Trickster Tales: Chi-Jean and Other Métis Tales: The Great Spirit and the First Animals (Includes Teaching Plan)
Trickster Tales: Chi-Jean and Other Métis Tales: The Hunter and the Lost Child (Includes Teaching Plan)
Trickster Tales: Chi-Jean and Other Métis Tales: The Hunter and the Wolf (Includes Teaching Plan)
Trickster Tales: Chi-Jean and Other Métis Tales: The Rougarou and the Fire (Includes Teaching Plan)
Trickster Tales: Chi-Jean and Other Métis Tales: The Seagulls and the Whisky Jacks (Includes Teaching Plan)
Trickster Tales: Chi-Jean and Other Métis Tales: The Tamarack Trees (Includes Teaching Plan)

Trickster Tales: Glooscap Tales: Grades 1-6
Trickster Tales: Glooscap Tales: Glooscap and Ableegumooch (Includes Teaching Plan)
Trickster Tales: Glooscap Tales: Glooscap and Mikcheech (Includes Teaching Plan)
Trickster Tales: Glooscap Tales: Glooscap and Nukumi (Includes Teaching Plan)
Trickster Tales: Glooscap Tales: Glooscap and the Brothers (Includes Teaching Plan)
Trickster Tales: Glooscap Tales: Glooscap and the Ice Chief (Includes Teaching Plan)
Trickster Tales: Glooscap Tales: Glooscap and the Warrior (Includes Teaching Plan)
Trickster Tales: Glooscap Tales: Glooscap and Wuchowsen (Includes Teaching Plan)
Trickster Tales: Glooscap Tales: Glooscap and the Giant Beavers (Includes Teaching Plan)

Trickster Tales: Iktomni Tales: Grades 1-6
Trickster Tales: Iktomni Tales: How Iktomni Came to Be (Includes Teaching Plan)
Trickster Tales: Iktomni Tales: Iktomni and Berries (Includes Teaching Plan)
Trickster Tales: Iktomni Tales: Iktomni and Coyote (Includes Teaching Plan)
Trickster Tales: Iktomni Tales: Iktomni and Muskrat (Includes Teaching Plan)
Trickster Tales: Iktomni Tales: Iktomni and the Buffalo (Includes Teaching Plan)
Trickster Tales: Iktomni Tales: Iktomni and the Offering (Includes Teaching Plan)
Trickster Tales: Iktomni Tales: Iktomni and the Skull (Includes Teaching Plan)
Trickster Tales: Iktomni Tales: Iktomni and the Villager (Includes Teaching Plan)

Trickster Tales: Nanabozho Tales: Grades 1-6
Trickster Tales: Nanabozho Tales: Nanabozho and Buffalo (Includes Teaching Plan)
Trickster Tales: Nanabozho Tales: Nanabozho and the Geese (Includes Teaching Plan)

Trickster Tales: Nanabozho Tales: Nanabozho and the Great Serpent (Includes Teaching Plan)

Trickster Tales: Nanabozho Tales: Nanabozho and the Great Wabasso (Includes Teaching Plan)

Trickster Tales: Nanabozho Tales: Nanabozho and the Keeper of Fire (Includes Teaching Plan)

Trickster Tales: Nanabozho Tales: Nanabozho and the Thunderbirds (Includes Teaching Plan)

Trickster Tales: Nanabozho Tales: Nanabozho and the Turtle Shell (Includes Teaching Plan)

Trickster Tales: Nanabozho Tales: Nanabozho Colours the World (Includes Teaching Plan)

Trickster Tales: Tales from the Six Nations: Grades 1-6

Trickster Tales: Tales from the Six Nations: Bear’s Race with Turtle (Includes Teaching Plan)

Trickster Tales: Tales from the Six Nations: How Bear Lost His Tail (Includes Teaching Plan)

Trickster Tales: Tales from the Six Nations: How Birds Found Their Songs (Includes Teaching Plan)

Trickster Tales: Tales from the Six Nations: How Birds Got Their Feathers (Includes Teaching Plan)

Trickster Tales: Tales from the Six Nations: How Chipmunk Got Stripes (Includes Teaching Plan)

Trickster Tales: Tales from the Six Nations: How Rabbit and Owl Got Their Looks (Includes Teaching Plan)

Trickster Tales: Tales from the Six Nations: The First Game (Includes Teaching Plan)

Trickster Tales: Tales from the Six Nations: The Raccoon and the Little Crayfish (Includes Teaching Plan)

Trickster Tales: Tulugaq and Other Inuit Tales: Grades 1-6

Trickster Tales: Tulugaq and Other Inuit Tales: The Hunter and the Promise (Includes Teaching Plan)

Trickster Tales: Tulugaq and Other Inuit Tales: Tulugaq and the Colourful Dream (Includes Teaching Plan)

Trickster Tales: Tulugaq and Other Inuit Tales: Tulugaq and the First Light (Includes Teaching Plan)

Trickster Tales: Tulugaq and Other Inuit Tales: Tulugaq and the First People (Includes Teaching Plan)

Trickster Tales: Tulugaq and Other Inuit Tales: Tulugaq and the Fox (Includes Teaching Plan)

Trickster Tales: Tulugaq and Other Inuit Tales: Tulugaq and the Snow Geese (Includes Teaching Plan)

Trickster Tales: Tulugaq and Other Inuit Tales: Tulugaq and the Snowy Owl (Includes Teaching Plan)

Trickster Tales: Tulugaq and Other Inuit Tales: Tulugaq and the Whale
Trickster Tales: Wesakachak Tales: Grades 1-6

- Trickster Tales: Wesakachak Tales: How Wesakechak Got His Name (Includes Teaching Plan)
- Trickster Tales: Wesakachak Tales: Wesakechak and Mouse (Includes Teaching Plan)
- Trickster Tales: Wesakachak Tales: Wesakechak and Sky World (Includes Teaching Plan)
- Trickster Tales: Wesakachak Tales: Wesakechak and the Ducks (Includes Teaching Plan)
- Trickster Tales: Wesakachak Tales: Wesakechak and the Earth (Includes Teaching Plan)
- Trickster Tales: Wesakachak Tales: Wesakechak and the Fire (Includes Teaching Plan)
- Trickster Tales: Wesakachak Tales: Wesakechak and the Story of Life (Includes Teaching Plan)
- Trickster Tales: Wesakachak Tales: Wesakechak and Weasel (Includes Teaching Plan)

Tuk and the Whale

Turtle Island Voices: Grade Five

- Turtle Island Voices: Grade Five CD-ROM
- Turtle Island Voices: Grade Five: Eagle Girl
- Turtle Island Voices: Grade Five: Game On!
- Turtle Island Voices: Grade Five: Helping Mother Earth
- Turtle Island Voices: Grade Five: House and Home
- Turtle Island Voices: Grade Five: Making Things Right
- Turtle Island Voices: Grade Five: Night Danger
- Turtle Island Voices: Grade Five: The Big Dark
- Turtle Island Voices: Grade Five: The Case of the Mysterious Paw Prints
- Turtle Island Voices: Grade Five: The One Who Watches Over
- Turtle Island Voices: Grade Five: The White Deer
- Turtle Island Voices: Teacher's Guide: Grade Five

**Grade 6**

Arctic Adventures

As Long as the Rivers Flow

Circle of Life Set: Grade 6

- Circle of Life Set: Grade 6: Starter Pack
- Circle of Life Set: Grade 6: Teacher eSupport DVD

The Country of Wolves

- The Country of Wolves
- The Country of Wolves: Graphic Novel Study IN

Fire Starters

The Gift is in the Making: Anishinaabeg Stories
Grandpa's Girls
The Huron Carol
My Name is Seepeetza
The Outside Circle
PISIM Finds Her Miskanow
The Ruptured Sky: The War of 1812
A Salmon for Simon
Shin-chi's Canoe
Shi-shi-etko
Skraelings
   Skraelings: Arctic Magic: Book 1
   Skraelings: Book Study SR
Spirit of the White Bison
Tales from Big Spirit
   Tales from Big Spirit: Teacher's Guide
   Tales from Big Spirit: The Ballad of Nancy April: Shawnadithit
   Tales from Big Spirit: The Chief Mistahimaskwa
   Tales from Big Spirit: The Land of Os: John Ramsay
   Tales from Big Spirit: The Peacemaker: Thanadelthur
   Tales from Big Spirit: The Poet: Pauline Johnson
   Tales from Big Spirit: The Rebel: Gabriel Dumont
   Tales from Big Spirit: The Scout: Tommy Prince
Three Feathers
Trickster Tales: Chi-Jean and Other Métis Tales: Grade 1-6
   Trickster Tales: Chi-Jean and Other Métis Tales: Chi-Jean and the Long Winter (Includes Teaching Plan)
   Trickster Tales: Chi-Jean and Other Métis Tales: Chi-Jean and the Red-Headed Woodpecker (Includes Teaching Plan)
   Trickster Tales: Chi-Jean and Other Métis Tales: The Great Spirit and the First Animals (Includes Teaching Plan)
   Trickster Tales: Chi-Jean and Other Métis Tales: The Hunter and the Lost Child (Includes Teaching Plan)
   Trickster Tales: Chi-Jean and Other Métis Tales: The Hunter and the Wolf (Includes Teaching Plan)
   Trickster Tales: Chi-Jean and Other Métis Tales: The Rougarou and the Fire (Includes Teaching Plan)
   Trickster Tales: Chi-Jean and Other Métis Tales: The Seagulls and the Whisky Jacks (Includes Teaching Plan)
   Trickster Tales: Chi-Jean and Other Métis Tales: The Tamarack Trees (Includes Teaching Plan)
Trickster Tales: Glooscap Tales: Grades 1-6
   Trickster Tales: Glooscap Tales: Glooscap and Ableegumooch (Includes Teaching Plan)
   Trickster Tales: Glooscap Tales: Glooscap and Mikcheech (Includes
Teaching Plan)

Trickster Tales: Glooscap Tales: Glooscap and Nukumi (Includes Teaching Plan)

Trickster Tales: Glooscap Tales: Glooscap and the Brothers (Includes Teaching Plan)

Trickster Tales: Glooscap Tales: Glooscap and the Ice Chief (Includes Teaching Plan)

Trickster Tales: Glooscap Tales: Glooscap and the Warrior (Includes Teaching Plan)

Trickster Tales: Glooscap Tales: Glooscap and Wuchowsen (Includes Teaching Plan)

Trickster Tales: Glooscap Tales: Glooscap and the Giant Beavers (Includes Teaching Plan)

Trickster Tales: Iktomni Tales: Grades 1-6

Trickster Tales: Iktomni Tales: How Iktomni Came to Be (Includes Teaching Plan)

Trickster Tales: Iktomni Tales: Iktomni and Berries (Includes Teaching Plan)

Trickster Tales: Iktomni Tales: Iktomni and Coyote (Includes Teaching Plan)

Trickster Tales: Iktomni Tales: Iktomni and Muskrat (Includes Teaching Plan)

Trickster Tales: Iktomni Tales: Iktomni and the Buffalo (Includes Teaching Plan)

Trickster Tales: Iktomni Tales: Iktomni and the Offering (Includes Teaching Plan)

Trickster Tales: Iktomni Tales: Iktomni and the Skull (Includes Teaching Plan)

Trickster Tales: Iktomni Tales: Iktomni and the Villager (Includes Teaching Plan)

Trickster Tales: Nanabozho Tales: Grades 1-6

Trickster Tales: Nanabozho Tales: Nanabozho and Buffalo (Includes Teaching Plan)

Trickster Tales: Nanabozho Tales: Nanabozho and the Geese (Includes Teaching Plan)

Trickster Tales: Nanabozho Tales: Nanabozho and the Great Serpent (Includes Teaching Plan)

Trickster Tales: Nanabozho Tales: Nanabozho and the Great Wabasso (Includes Teaching Plan)

Trickster Tales: Nanabozho Tales: Nanabozho and the Keeper of Fire (Includes Teaching Plan)

Trickster Tales: Nanabozho Tales: Nanabozho and the Thunderbirds (Includes Teaching Plan)

Trickster Tales: Nanabozho Tales: Nanabozho and the Turtle Shell (Includes Teaching Plan)

Trickster Tales: Nanabozho Tales: Nanabozho Colours the World (Includes Teaching Plan)
Trickster Tales: Tales from the Six Nations: Grades 1-6

- Trickster Tales: Tales from the Six Nations: Bear’s Race with Turtle (Includes Teaching Plan)
- Trickster Tales: Tales from the Six Nations: How Bear Lost His Tail (Includes Teaching Plan)
- Trickster Tales: Tales from the Six Nations: How Birds Found Their Songs (Includes Teaching Plan)
- Trickster Tales: Tales from the Six Nations: How Birds Got Their Feathers (Includes Teaching Plan)
- Trickster Tales: Tales from the Six Nations: How Chipmunk Got Stripes (Includes Teaching Plan)
- Trickster Tales: Tales from the Six Nations: How Rabbit and Owl Got Their Looks (Includes Teaching Plan)
- Trickster Tales: Tales from the Six Nations: The First Game (Includes Teaching Plan)

Trickster Tales: Tales from the Six Nations: The Racoon and the Little Crayfish (Includes Teaching Plan)

Trickster Tales: Tulugaq and Other Inuit Tales: Grades 1-6

- Trickster Tales: Tulugaq and Other Inuit Tales: The Hunter and the Promise (Includes Teaching Plan)
- Trickster Tales: Tulugaq and Other Inuit Tales: Tulugaq and the Colourful Dream (Includes Teaching Plan)
- Trickster Tales: Tulugaq and Other Inuit Tales: Tulugaq and the First Light (Includes Teaching Plan)
- Trickster Tales: Tulugaq and Other Inuit Tales: Tulugaq and the First People (Includes Teaching Plan)
- Trickster Tales: Tulugaq and Other Inuit Tales: Tulugaq and the Fox (Includes Teaching Plan)
- Trickster Tales: Tulugaq and Other Inuit Tales: Tulugaq and the Snow Geese (Includes Teaching Plan)
- Trickster Tales: Tulugaq and Other Inuit Tales: Tulugaq and the Snowy Owl (Includes Teaching Plan)
- Trickster Tales: Tulugaq and Other Inuit Tales: Tulugaq and the Whale (Includes Teaching Plan)

Trickster Tales: Wesakachak Tales: Grades 1-6

- Trickster Tales: Wesakachak Tales: How Wesakechak Got His Name (Includes Teaching Plan)
- Trickster Tales: Wesakachak Tales: Wesakechak and Mouse (Includes Teaching Plan)
- Trickster Tales: Wesakachak Tales: Wesakechak and Sky World (Includes Teaching Plan)
- Trickster Tales: Wesakachak Tales: Wesakechak and the Ducks (Includes Teaching Plan)
- Trickster Tales: Wesakachak Tales: Wesakechak and the Earth (Includes Teaching Plan)
- Trickster Tales: Wesakachak Tales: Wesakechak and the Fire (Includes Teaching Plan)
Trickster Tales: Wesakachak Tales: Wesakechak and the Story of Life
(Includes Teaching Plan)

Trickster Tales: Wesakachak Tales: Wesakechak and Weasel (Includes Teaching Plan)

Tuk and the Whale

Turtle Island Voices: Grade (6) Six
Turtle Island Voices: Grade Six CD-ROM
Turtle Island Voices: Grade Six: Close to Home
Turtle Island Voices: Grade Six: Contact
Turtle Island Voices: Grade Six: Danger!
Turtle Island Voices: Grade Six: Glooscap Stops the Wind
Turtle Island Voices: Grade Six: Let's Dance
Turtle Island Voices: Grade Six: Nothing Scares Me!
Turtle Island Voices: Grade Six: Stories of Thunderbird
Turtle Island Voices: Grade Six: The Boy Who Told Tales
Turtle Island Voices: Grade Six: The Mystery at Lake Laberge
Turtle Island Voices: Grade Six: Unexpected Friends
Turtle Island Voices: Teacher's Guide: Grade Six

Grade 7

Arctic Adventures
As Long as the Rivers Flow
The Country of Wolves

The Country of Wolves
The Country of Wolves: Graphic Novel Study IN

Fire Starters
The Gift is in the Making: Anishinaabeg Stories
Grandpa's Girls
Idaa Trail: In the Steps of our Ancestors
The Outside Circle
PISIM Finds Her Miskanow
The Ruptured Sky: The War of 1812
A Salmon for Simon
Skraelings

Skraelings: Arctic Magic: Book 1
Skraelings: Book Study SR

Spirit of the White Bison
Tales from Big Spirit

Tales from Big Spirit: Teacher's Guide
Tales from Big Spirit: The Ballad of Nancy April: Shawnadithit
Tales from Big Spirit: The Chief Mistahimaskwa
Tales from Big Spirit: The Land of Os: John Ramsay
Tales from Big Spirit: The Peacemaker: Thanadelthur
Tales from Big Spirit: The Poet: Pauline Johnson
Tales from Big Spirit: The Rebel: Gabriel Dumont
Tales from Big Spirit: The Scout: Tommy Prince

Three Feathers
Tuk and the Whale

Turtle Island Voices: Grade (7) Seven
  Turtle Island Voices: Grade Seven CD-ROM
  Turtle Island Voices: Grade Seven: Action!
  Turtle Island Voices: Grade Seven: Marvelous Machines
  Turtle Island Voices: Grade Seven: Protecting The Planet
  Turtle Island Voices: Grade Seven: There For You
  Turtle Island Voices: Teacher's Guide: Grade Seven

**Grade 8**

Arctic Adventures
As Long as the Rivers Flow
The Country of Wolves
  *The Country of Wolves*
  *The Country of Wolves: Graphic Novel Study IN*
Fire Starters
The Gift is in the Making: Anishinaabeg Stories
Grandpa's Girls
Idaa Trail: In the Steps of our Ancestors
Little Voice
The Outside Circle
PISIM Finds Her Miskanow
The Ruptured Sky: The War of 1812
A Salmon for Simon
Skraelings
  *Skraelings: Arctic Magic: Book 1*
  *Skraelings: Book Study SR*
Spirit of the White Bison
Tales from Big Spirit
  *Tales from Big Spirit: Teacher's Guide*
  *Tales from Big Spirit: The Ballad of Nancy April: Shawnadithit*
  *Tales from Big Spirit: The Chief Mistahimaskwa*
  *Tales from Big Spirit: The Land of Os: John Ramsay*
  *Tales from Big Spirit: The Peacemaker: Thanadelthu*
  *Tales from Big Spirit: The Poet: Pauline Johnson*
  *Tales from Big Spirit: The Rebel: Gabriel Dumont*
  *Tales from Big Spirit: The Scout: Tommy Prince*

Three Feathers
Turtle Island Voices: Grade (8) Eight
- Turtle Island Voices: Grade Eight CD-ROM
- Turtle Island Voices: Grade Eight: In Tune
- Turtle Island Voices: Grade Eight: Making Choices
- Turtle Island Voices: Grade Eight: Media Matters
- Turtle Island Voices: Grade Eight: Our Voices
- Turtle Island Voices: Teacher's Guide: Grade Eight

Grade 9

7 Generations
- 7 Generations: A Plains Cree Saga
- 7 Generations: Ends/Begins
- 7 Generations: Scars
- 7 Generations: Stone
- 7 Generations: The Pact

Aboriginal Beliefs, Values, and Aspirations
- Aboriginal Beliefs, Values, and Aspirations
- Aboriginal Beliefs, Values, and Aspirations: Student: One-Year School and Home Access Licence
- Aboriginal Beliefs, Values, and Aspirations: Teacher Resource (with CD-ROM)

Betty: The Helen Betty Osborne Story
The Country of Wolves
- The Country of Wolves
- The Country of Wolves: Graphic Novel Study IN
Dreaming In Indian: Contemporary Native American Voices
Fire Starters
The Gift is in the Making: Anishinaabeg Stories
Idaa Trail: In the Steps of our Ancestors
Little Voice
Manitowapow: Aboriginal Writings from the Land of Water
The Outside Circle
PISIM Finds Her Miskanow
The Ruptured Sky: The War of 1812
Skraelings
- Skraelings: Arctic Magic: Book 1
- Skraelings: Book Study SR
Spirit of the White Bison
Sugar Falls: A Residential School Story
Tales from Big Spirit
- Tales from Big Spirit: Teacher's Guide
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Tales from Big Spirit: The Chief Mistahimaskwa
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Tales from Big Spirit: The Scout: Tommy Prince

Three Feathers
Will I See?

Grade 10

7 Generations
- 7 Generations: A Plains Cree Saga
- 7 Generations: Ends/Begins
- 7 Generations: Scars
- 7 Generations: Stone
- 7 Generations: The Pact

Aboriginal Beliefs, Values, and Aspirations
- Aboriginal Beliefs, Values, and Aspirations
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April Raintree
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- The Country of Wolves
- The Country of Wolves: Graphic Novel Study IN

Dreaming In Indian: Contemporary Native American Voices
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Little Voice
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Tales from Big Spirit: The Poet: Pauline Johnson
Tales from Big Spirit: The Rebel: Gabriel Dumont
Tales from Big Spirit: The Scout: Tommy Prince

Three Feathers

Grade 11

7 Generations
7 Generations: A Plains Cree Saga
7 Generations: Ends/Begins
7 Generations: Scars
7 Generations: Stone
7 Generations: The Pact

Aboriginal Beliefs, Values, and Aspirations
Aboriginal Beliefs, Values, and Aspirations
Aboriginal Beliefs, Values, and Aspirations: Student: One-Year School
Aboriginal Beliefs, Values, and Aspirations: Teacher Resource (with CD-ROM)

April Raintree
Betty: The Helen Betty Osborne Story
Broken Circle: The Dark Legacy of Indian Residential Schools: A Memoir
The Country of Wolves
The Country of Wolves
The Country of Wolves: Graphic Novel Study IN

Dreaming In Indian: Contemporary Native American Voices
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Tales from Big Spirit: The Poet: Pauline Johnson
Tales from Big Spirit: The Rebel: Gabriel Dumont
Tales from Big Spirit: The Scout: Tommy Prince

Three Feathers
Will I See?

Grade 12

7 Generations
  7 Generations: A Plains Cree Saga
  7 Generations: Ends/Begins
  7 Generations: Scars
  7 Generations: Stone
  7 Generations: The Pact
Aboriginal Beliefs, Values, and Aspirations
  Aboriginal Beliefs, Values, and Aspirations
  Aboriginal Beliefs, Values, and Aspirations: Student: One-Year School
  and Home Access Licence
  Aboriginal Beliefs, Values, and Aspirations: Teacher Resource (with CD-
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In Search of April Raintree
Little Voice
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The Outside Circle
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Residential Schools, With the Words and Images of Survivors, A National History
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Spirit of the White Bison
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  Tales from Big Spirit: The Poet: Pauline Johnson
  Tales from Big Spirit: The Rebel: Gabriel Dumont
  Tales from Big Spirit: The Scout: Tommy Prince

Three Feathers
Will I See?
SUGGESTED USE

Aboriginal Education
   Shi-shi-etko

Current Topics, in First Nation, Métis and Inuit Studies Grade 12
   Residential Schools, With the Words and Images of Survivors, A National History
   The Ruptured Sky: The War of 1812

Education for Sustainable Development
   Lessons from Mother Earth

English as an Additional Language
   PISIM Finds Her Miskanow
   Powwow Counting in Cree
   Shin-chi’s Canoe

English Language Arts
   7 Generations
      7 Generations: A Plains Cree Saga
      7 Generations: Ends/Begins
      7 Generations: Scars
      7 Generations: Stone
      7 Generations: The Pact
   Alego
   Arctic Adventures
   As Long as the Rivers Flow
   Betty: The Helen Betty Osborne Story
   Broken Circle: The Dark Legacy of Indian Residential Schools: A Memoir
   Circle of Life Set: Grade 1
      Circle of Life Set: Grade 1: Starter Pack
      Circle of Life Set: Grade 1: Teacher eSupport DVD
   Circle of Life Set: Grade 2
      Circle of Life Set: Grade 2: Starter Pack
      Circle of Life Set: Grade 2: Teacher eSupport DVD
   Circle of Life Set: Grade 3
      Circle of Life Set: Grade 3: Starter Pack
   Circle of Life Set: Grade 4
      Circle of Life Set: Grade 4: Starter Pack
      Circle of Life Set: Grade 4: Teacher eSupport DVD
   Circle of Life Set: Grade 5
Circle of Life Set: Grade 5: Starter Pack
Circle of Life Set: Grade 5: Teacher eSupport DVD
Circle of Life Set: Grade 6
Circle of Life Set: Grade 6: Starter Pack
Circle of Life Set: Grade 6: Teacher eSupport DVD
The Country of Wolves
The Country of Wolves
The Country of Wolves: Graphic Novel Study IN
Dreaming In Indian: Contemporary Native American Voices
Fire Starters
The Gift is in the Making: Anishinaabeg Stories
Grandpa's Girls
The Huron Carol
Idaa Trail: In the Steps of our Ancestors
In Search of April Raintree
Info Tales: Grades 2-3 Complete Pack
  Info Tales: Inuit Life/A Visit with Moon and Sun
  Info Tales: Nanabozho and the Maple Trees/Maple Madness
  Info Tales: The Best Wish/People of the Dawn Land
  Info Tales: The Loon and the Necklace/Living by the Sea
Last Leaf First Snowflake to Fall
Lessons from Mother Earth
Little Voice
Manitowapow: Aboriginal Writings from the Land of Water
My Name is Seepeetza
Niwechiwah/I Help
The Outside Circle
P'ésk'a and the First Salmon Ceremony
PISIM Finds Her Miskanow
Powwow Counting in Cree
The Red Sash
Residential Schools, With the Words and Images of Survivors, A National History
The Ruptured Sky: The War of 1812
A Salmon for Simon
The Seven Teachings Stories
  The Seven Teachings Stories: Amik Loves School: A Story of Wisdom
  The Seven Teachings Stories: Kode's Quest(ion): A Story of Respect
  The Seven Teachings Stories: Misaabe's Stories: A Story of Honesty
  The Seven Teachings Stories: Singing Sisters: A Story of Humanity
  The Seven Teachings Stories: The First Day: A Story of Courage
  The Seven Teachings Stories: The Just Right Gift: A Story of Love
  The Seven Teachings Stories: What is Truth, Betsy?: A Story of Truth
Shin-chi’s Canoe
Shi-shi-etko
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  *Skraelings: Arctic Magic: Book 1*
  *Skraelings: Book Study SR*
Sometimes I Feel Like A Fox
Spirit of the White Bison
Sugar Falls: A Residential School Story
Taanishi Books
  *Taanishi Books: All About the Sash*
  *Taanishi Books: Andy Learns to Fiddle*
  *Taanishi Books: Back to Batoche Days*
  *Taanishi Books: Bang! Beigne!*
  *Taanishi Books: Batoche Cheerleader*
  *Taanishi Books: Can You See Flowers?*
  *Taanishi Books: Dancing Shapes*
  *Taanishi Books: Do You Believe In Roogaroos?*
  *Taanishi Books: High in the Sky*
  *Taanishi Books: I Spy Flower Beadwork*
  *Taanishi Books: Is There a Roogaroo in You?*
  *Taanishi Books: Let’s Make a Métis Flag Pin*
  *Taanishi Books: Making Beignes With Kohkum*
  *Taanishi Books: Maria Beads a Flower*
  *Taanishi Books: Métis Dance Shapes*
  *Taanishi Books: Rababoo Stew For Lunch*
  *Taanishi Books: Squeak Squawk!*
  *Taanishi Books: The Fiddle Competition*
  *Taanishi Books: The Métis Star Dance*
  *Taanishi Books: The Sash*
  *Taanishi Books: Time to Dance*
  *Taanishi Books: We Are Métis!*
  *Taanishi Books: What Do You Like On Your Beignes?*
  *Taanishi Books: What’s For Lunch?*
  *Taanishi Books: Where is the Métis Flag?*
  *Taanishi Books: Where’s the Roogaroo?*
  *Taanishi Books: Yummy, Yummy in My Tummy*
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Three Feathers
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**Health Education**
Sometimes I Feel Like A Fox

**Mathematics**
Powwow Counting in Cree

**Music**
Dreaming In Indian: Contemporary Native American Voices

**Physical Education**
Idaa Trail: In the Steps of our Ancestors
Sometimes I Feel Like A Fox

**Residential Schools**
As Long as the Rivers Flow
Broken Circle: The Dark Legacy of Indian Residential Schools: A Memoir
Shi-shi-etko

**Science**
Circle of Life Set: Grade 1
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**Social Studies**

7 Generations

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Alego

Arctic Adventures

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The Country of Wolves

*The Country of Wolves*
*The Country of Wolves: Graphic Novel Study IN*

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  Tales from Big Spirit: The Scout: Tommy Prince
Three Feathers
Trickster Tales: Chi-Jean and Other Métis Tales: Grade 1-6
  Trickster Tales: Chi-Jean and Other Métis Tales: Chi-Jean and the Long Winter (Includes Teaching Plan)
  Trickster Tales: Chi-Jean and Other Métis Tales: Chi-Jean and the Red-Headed Woodpecker (Includes Teaching Plan)
  Trickster Tales: Chi-Jean and Other Métis Tales: The Great Spirit and the First Animals (Includes Teaching Plan)
Trickster Tales: Chi-Jean and Other Métis Tales: The Hunter and the Lost Child (Includes Teaching Plan)
Trickster Tales: Chi-Jean and Other Métis Tales: The Hunter and the Wolf (Includes Teaching Plan)
Trickster Tales: Chi-Jean and Other Métis Tales: The Rougarou and the Fire (Includes Teaching Plan)
Trickster Tales: Chi-Jean and Other Métis Tales: The Seagulls and the Whisky Jacks (Includes Teaching Plan)
Trickster Tales: Chi-Jean and Other Métis Tales: The Tamarack Trees (Includes Teaching Plan)
Trickster Tales: Glooscap Tales: Grades 1-6
Trickster Tales: Glooscap Tales: Glooscap and Ableegumooch (Includes Teaching Plan)
Trickster Tales: Glooscap Tales: Glooscap and Mikcheech (Includes Teaching Plan)
Trickster Tales: Glooscap Tales: Glooscap and Nukumi (Includes Teaching Plan)
Trickster Tales: Glooscap Tales: Glooscap and the Brothers (Includes Teaching Plan)
Trickster Tales: Glooscap Tales: Glooscap and the Ice Chief (Includes Teaching Plan)
Trickster Tales: Glooscap Tales: Glooscap and the Warrior (Includes Teaching Plan)
Trickster Tales: Glooscap Tales: Glooscap and Wuchowsen (Includes Teaching Plan)
Trickster Tales: Glooscap Tales: Gloosclap and the Giant Beavers (Includes Teaching Plan)
Trickster Tales: Iktomni Tales: Grades 1-6
Trickster Tales: Iktomni Tales: How Iktomni Came to Be (Includes Teaching Plan)
Trickster Tales: Iktomni Tales: Iktomni and Berries (Includes Teaching Plan)
Trickster Tales: Iktomni Tales: Iktomni and Coyote (Includes Teaching Plan)
Trickster Tales: Iktomni Tales: Iktomni and Muskrat (Includes Teaching Plan)
Trickster Tales: Iktomni Tales: Iktomni and the Buffalo (Includes Teaching Plan)
Trickster Tales: Iktomni Tales: Iktomni and the Offering (Includes Teaching Plan)
Trickster Tales: Iktomni Tales: Iktomni and the Skull (Includes Teaching Plan)
Trickster Tales: Iktomni Tales: Iktomni and the Villager (Includes Teaching Plan)
Trickster Tales: Nanabozho Tales: Grades 1-6
Trickster Tales: Nanabozho Tales: Nanabozho and Buffalo (Includes Teaching Plan)
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Trickster Tales: Nanabozho Tales: Nanabozho and the Great Serpent (Includes Teaching Plan)
Trickster Tales: Nanabozho Tales: Nanabozho and the Great Wabasso (Includes Teaching Plan)
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Trickster Tales: Nanabozho Tales: Nanabozho Colours the World (Includes Teaching Plan)

Trickster Tales: Tales from the Six Nations: Grades 1-6
Trickster Tales: Tales from the Six Nations: Bear's Race with Turtle (Includes Teaching Plan)
Trickster Tales: Tales from the Six Nations: How Bear Lost His Tail (Includes Teaching Plan)
Trickster Tales: Tales from the Six Nations: How Birds Found Their Songs (Includes Teaching Plan)
Trickster Tales: Tales from the Six Nations: How Birds Got Their Feathers (Includes Teaching Plan)
Trickster Tales: Tales from the Six Nations: How Chipmunk Got Stripes (Includes Teaching Plan)
Trickster Tales: Tales from the Six Nations: How Rabbit and Owl Got Their Looks (Includes Teaching Plan)
Trickster Tales: Tales from the Six Nations: The First Game (Includes Teaching Plan)
Trickster Tales: Tales from the Six Nations: The Raccoon and the Little Crayfish (Includes Teaching Plan)

Trickster Tales: Tulugaq and Other Inuit Tales: Grades 1-6
Trickster Tales: Tulugaq and Other Inuit Tales: The Hunter and the Promise (Includes Teaching Plan)
Trickster Tales: Tulugaq and Other Inuit Tales: Tulugaq and the Colourful Dream (Includes Teaching Plan)
Trickster Tales: Tulugaq and Other Inuit Tales: Tulugaq and the First Light (Includes Teaching Plan)
Trickster Tales: Tulugaq and Other Inuit Tales: Tulugaq and the First People (Includes Teaching Plan)
Trickster Tales: Tulugaq and Other Inuit Tales: Tulugaq and the Fox (Includes Teaching Plan)
Trickster Tales: Tulugaq and Other Inuit Tales: Tulugaq and the Snow Geese (Includes Teaching Plan)
Trickster Tales: Tulugaq and Other Inuit Tales: Tulugaq and the Snowy Owl (Includes Teaching Plan)
Trickster Tales: Tulugaq and Other Inuit Tales: Tulugaq and the Whale
Trickster Tales: Wesakachak Tales: Grades 1-6
  Trickster Tales: Wesakachak Tales: How Wesakechak Got His Name (Includes Teaching Plan)
  Trickster Tales: Wesakachak Tales: Wesakechak and Mouse (Includes Teaching Plan)
  Trickster Tales: Wesakachak Tales: Wesakechak and Sky World (Includes Teaching Plan)
  Trickster Tales: Wesakachak Tales: Wesakechak and the Ducks (Includes Teaching Plan)
  Trickster Tales: Wesakachak Tales: Wesakechak and the Earth (Includes Teaching Plan)
  Trickster Tales: Wesakachak Tales: Wesakechak and the Fire (Includes Teaching Plan)
  Trickster Tales: Wesakachak Tales: Wesakechak and the Story of Life (Includes Teaching Plan)
  Trickster Tales: Wesakachak Tales: Wesakechak and Weasel (Includes Teaching Plan)

Tuk and the Whale
When We Were Alone
Will I See?

Visual Arts

Dreaming In Indian: Contemporary Native American Voices
Fire Starters
Last Leaf First Snowflake to Fall
Niwechiwah/I Help
Very Last First Time
Distributor Directory

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