

CURRICULAR AIM AND GOALS IN LANGUAGE ARTS

Curricular Aim in Language Arts

Provide learners with opportunities for thinking and learning as they interact with one another while also developing their identities as receptive, reasonable, and responsible people committed to affirming their points of view and to acting respectfully in society.

This curricular aim, brought to life through a dialogic and reflexive pedagogy, creates an environment in which learners are encouraged to develop, on a daily basis, their interpersonal and self-regulatory skills, thus establishing a climate of respect toward others and toward oneself. The goals derived from the curricular aim comprise the components and means for putting this theory into practice.

Learning outcomes will emerge through the implementation of ‘best’ and ‘next’ practices as they evolve in response to student needs within the context of Manitoba’s Français Program.

Curricular Goals in Language Arts

LISTENING - VIEWING - READING

GOAL: Develop sound judgment by discerning and examining others' values and perspectives, as well as one's own

MEANS: Construct meaning from others' statements and texts by contemplating what is said and what one thinks

- Reflect upon others' statements and texts to discern their meaning
- Examine one's values, one's point of view, and one's feelings with respect to others' messages
- Substantiate the merits of others' messages as well as one's own

SPEAKING - REPRESENTING - WRITING

GOAL: Express oneself confidently in keeping with one's intent, context, and audience

MEANS: Develop and clearly communicate one's point of view, in different contexts, while engaging in exchanges of ideas as they unfold

- Reflect on one's message and its form while taking into account context and audience
- Express oneself coherently and respectfully
- Incorporate others' feedback to enrich one's messages

reflexivity - dialogue - reflexivity - dialogue



THINKING

GOAL: Develop critical, creative, and attentive thinking skills in order to think independently for oneself and with others

MEANS: Engage in a deliberative process

- Question to stimulate reflection on what is said and how it is said
- Reflect on the means used to substantiate one's own and others' viewpoints
- Reconsider one's point of view and one's openness to new ideas

BUILDING CHARACTER

GOAL: Build character through an openness to others and to the world at large

MEANS: Commit to thinking and to interacting in the target language

