



9170

ADVANCED MUSIC THEORY FOR  
SOUND ENGINEERING (12A)

40S/40E/40M

A Sound Engineering Course



# 9170: ADVANCED MUSIC THEORY FOR SOUND ENGINEERING (12A) 40S/40E/40M

## Course Description

This course expands on the knowledge and skills students acquired in 9167 Music Theory for Sound Engineering and participate in the engineering of a live performance at an intermediate level.

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### **Goal 1:** Describe and apply appropriate **health and safety** practices.

#### **GLO 1.1:** Describe and apply appropriate **health and safety** practices.

- SLO 12A.1.1.1 Create and maintain a safe and organized working environment.
- SLO 12A.1.1.2 Give examples of workplace safety and health hazards related to sound engineering.
- SLO 12A.1.1.3 Discuss sound pressure levels and their relationships to hearing loss.
- SLO 12A.1.1.4 Use hearing protection as required.
- SLO 12A.1.1.5 Demonstrate proper selection and use of a variety of personal protective equipment.
- SLO 12A.1.1.6 Outline the safety principles for working on and around electrical and sound equipment.
- SLO 12A.1.1.7 Outline workplace fire safety principles.

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### **Goal 2:** Demonstrate an understanding of **audio theory** and **music theory**.

#### **GLO 2.1:** Demonstrate an understanding of **audio theory**.

- SLO 12A.2.1.1 Demonstrate the ability to identify frequencies by ear.
- SLO 12A.2.1.2 Discuss how the principles of audio theory can be incorporated into sound engineering.
- SLO 12A.2.1.3 Discuss how psychoacoustic phenomena affects sound engineering.

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#### **GLO 2.2:** Demonstrate an understanding of **music theory**.

- SLO 12A.2.2.1 Identify root position chords by ear.
- SLO 12A.2.2.2 Read and play major scales in all keys.
- SLO 12A.2.2.3 Read and play minor scales in all keys.

SLO 12A.2.2.4 Demonstrate an understanding of extended harmonies.

SLO 12A.2.2.5 Play extended harmonies on an instrument.

SLO 12A.2.2.6 Compose a four-part vocal/instrumental arrangement.

SLO 12A.2.2.7 Follow guidelines for voice leading in four-part (SATB) arrangements.

SLO 12A.2.2.8 Demonstrate the ability to sing intervals.

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**Goal 3: Communicate by making music.**

**GLO 3.1: Communicate by making music.**

SLO 12A.3.1.1 Relate modal theory.

SLO 12A.3.1.2 Play and sing a I, IV, V form in four keys on an instrument.

SLO 12A.3.1.3 Play and sing a rhythm base in one key.

SLO 12A.3.1.4 Demonstrate the ability to improvise.

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**GLO 3.2: Participate in a musical performance.**

SLO 12A.3.2.1 Describe the steps required to prepare for a musical performance.

SLO 12A.3.2.2 Demonstrate, with a minimum of supervision or instruction, the steps required to prepare for a musical performance.

SLO 12A.3.2.3 Demonstrate the skills to participate in a musical performance at an intermediate level.

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**Goal 4: Engineer studio sessions and live performances.**

**GLO 4.1: Demonstrate the identification, selection, and management of musical instruments and recording equipment.**

No applicable SLOs.

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**GLO 4.2: Perform pre-production sound engineering duties.**

No applicable SLOs.

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**GLO 4.3: Demonstrate blocking a live performance.**

No applicable SLOs.

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**GLO 4.4: Engineer studio sessions and live performances.**

No applicable SLOs.

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**GLO 4.5: Perform post-production sound engineering duties.**

No applicable SLOs.

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**GLO 4.6:** Demonstrate **striking** a live performance.

No applicable SLOs.

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**Goal 5:** Describe and demonstrate the transferable **cross-curricular** knowledge and skills that are relevant to sound engineering.

**GLO 5.1: Read, interpret, and communicate** information that is relevant to sound engineering.

SLO 12A.5.1.1 Read, interpret, and communicate information related to music theory.

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**GLO 5.2:** Apply the knowledge and skills from **mathematics** that are relevant to sound engineering.

SLO 12A.5.2.1 Demonstrate an awareness of the exponential relationships found in music (e.g., exponential changes in frequency as the sound moves from one note to the octave above).

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**GLO 5.3:** Apply the knowledge and skills from **the sciences** that are relevant to sound engineering.

SLO 12A.5.3.1 Describe how sound engineering is related to the mechanism of the human voice.

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**GLO 5.4:** Apply the knowledge and skills from **other subject areas** (e.g., information and communication technology, electronics, the arts) that are relevant to sound engineering.

No applicable SLOs.

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**Goal 6:** Demonstrate an awareness of **sustainability** as it pertains to sound engineering.

**GLO 6.1:** Describe the impact of **human sustainability** on the well-being of those employed in the music industry and their consumers.

No applicable SLOs.

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**GLO 6.2:** Describe the industry's **sustainability practices** and impact on the environment.

No applicable SLOs.

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**GLO 6.3:** Describe **sustainable business practices** within the industry.

No applicable SLOs.

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**Goal 7:** Demonstrate an awareness of the **ethical and legal standards** as they pertain to sound engineering.

**GLO 7.1:** Demonstrate an awareness of the **ethical and legal standards** as they pertain to sound engineering.

SLO 12A.7.1.1 Discuss ethical considerations in the music industry.

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**Goal 8:** Demonstrate **employability** skills.

**GLO 8.1:** Demonstrate **fundamental employability skills**.

SLO 12A.8.1.1 Demonstrate regular and punctual attendance.

SLO 12A.8.1.2 Demonstrate the ability to communicate respectfully and effectively with teachers, supervisors, co-workers, and students.

SLO 12A.8.1.3 Demonstrate accountability by taking responsibility for their actions.

SLO 12A.8.1.4 Demonstrate adaptability, initiative, and effort.

SLO 12A.8.1.5 Demonstrate teamwork skills.

SLO 12A.8.1.6 Demonstrate the ability to stay on task and effectively use time in class and work environments.

SLO 12A.8.1.7 Demonstrate the responsible use of wireless communication devices.

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**GLO 8.2:** Demonstrate an awareness of **cultural proficiency** and its importance in the workplace.

No applicable SLOs.

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**GLO 8.3:** Demonstrate **critical thinking skills**.

No applicable SLOs.

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**GLO 8.4:** Demonstrate an understanding of the **business operation** of a music organization.

No applicable SLOs.

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**Goal 9:** Demonstrate an understanding of the **industry**.

**GLO 9.1:** Demonstrate an understanding of the **scope** of the music industry.

No applicable SLOs.

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**GLO 9.2:** Demonstrate an understanding of the **educational and career opportunities**, as well as **industry associations**, in the sound engineering industry.

No applicable SLOs.

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**GLO 9.3:** Demonstrate an understanding of **working conditions** in sound engineering.

No applicable SLOs.

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**Goal 10:** Demonstrate an awareness of the **evolution, technological progression**, and **emerging trends** in sound engineering.

**GLO 10.1:** Describe the **history, technological progression**, and **emerging trends** in sound engineering.

No applicable SLOs.

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