



9213

MOTION PICTURE ARTS
STUDIO TRAINING (12C)

40S/40E/40M

A Motion Picture Arts Course

9213: MOTION PICTURE ARTS STUDIO TRAINING (12C) 40S/40E/40M

Course Description

In this course, students create a career pathway plan to earn industry certification in order to facilitate their transition into the motion picture arts industry.

Goal 1: Describe and apply appropriate **health and safety** practices.

GLO 1.1: Describe and apply appropriate **health and safety** practices.

- SLO 12C.1.1.1: Demonstrate an understanding of online safety procedures in areas including personal identity, privacy, usernames, and passwords.
 - SLO 12C.1.1.2: Adhere to online safety procedures in areas including personal identity, privacy, usernames, and passwords.
 - SLO 12C.1.1.3: Maintain a safe and organized workspace.
 - SLO 12C.1.1.4: Keep cables safe.
 - SLO 12C.1.1.5: Demonstrate an understanding of ergonomically appropriate procedures that minimize the possibility of injury.
 - SLO 12C.1.1.6: Follow ergonomically appropriate procedures that minimize the possibility of injury.
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GLO 1.2: Demonstrate an awareness of safety as outlined in the ***Trade Safety Awareness Manual*** (available at www.gov.mb.ca/wd/apprenticeship/generalinfo/instructoreducators.html).

- SLO 12C.1.2.1: Explain the importance of trade safety and health in reducing injuries and fatalities to young employees in Manitoba. (TSA 1)
- SLO 12C.1.2.2: Describe the rights and responsibilities of employees, employers, and supervisors under *The Workplace Safety and Health Act*. (TSA 2)
- SLO 12C.1.2.3: Describe the steps to use in the Right to Refuse process. (TSA 3)
- SLO 12C.1.2.4: Explain how and where to find information on workplace safety and health. (TSA 4)

- SLO 12C.1.2.5: Demonstrate how to handle a potentially dangerous work situation. (TSA 5)
- SLO 12C.1.2.6: Explain the S.A.F.E. acronym. (TSA 6)
- SLO 12C.1.2.7: Define workplace safety and health hazards. (TSA 7)
- SLO 12C.1.2.8: Give examples of trade-specific workplace safety and health hazards. (TSA 8)
- SLO 12C.1.2.9: Give examples of five types of safety and health hazards. (TSA 9)
- SLO 12C.1.2.10: Define workplace safety and health risks. (TSA 10)
- SLO 12C.1.2.11: Give examples of trade-specific workplace safety and health risks. (TSA 11)
- SLO 12C.1.2.12: Explain the principles of hazard recognition and control as they apply to the specific trade. (TSA 12)
- SLO 12C.1.2.13: Explain the Workplace Hazardous Material Information System (WHMIS). (TSA 13)
- SLO 12C.1.2.14: Match the WHMIS hazardous materials symbols with their meanings. (TSA 14)
- SLO 12C.1.2.15: Describe the importance of the Material Safety Data Sheets (MSDS). (TSA 15)
- SLO 12C.1.2.16: Describe the importance of using personal protective equipment (PPE). (TSA 16)
- SLO 12C.1.2.17: Demonstrate the proper selection and use of a variety of personal protective equipment and fall protection systems. (TSA 17)
- SLO 12C.1.2.18: Outline the safety principles for working on and around electrical equipment. (TSA 18)
- SLO 12C.1.2.19: Outline workplace fire safety principles. (TSA 19)
- SLO 12C.1.2.20: Identify the hazards in confined spaces and the preparation needed to work in a confined space. (TSA 20)
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Goal 2: Demonstrate the ability to identify, select, use, and maintain software, hardware, supplies, and equipment.

GLO 2.1: Demonstrate the ability to identify, select, and use software.

- SLO 12C.2.1.1: Demonstrate the ability to identify, select, and use software.
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GLO 2.2: Demonstrate the ability to identify, select, use, and maintain **hardware**.

SLO 12C.2.2.1: Demonstrate the ability to identify, select, use, and maintain hardware.

GLO 2.3: Demonstrate the ability to identify, select, use, and maintain **supplies and equipment**.

SLO 12C.2.3.1: Demonstrate the ability to identify, select, use, and maintain supplies and equipment.

Goal 3: Incorporate **project management** processes throughout the development cycle.

GLO 3.1: Document the development process.

No applicable SLOs.

GLO 3.2: Collaborate with peers, teachers, and industry representatives.

SLO 12C.3.2.1: Demonstrate the ability to collaborate with personnel in the industry.

SLO 12C.3.2.2: Demonstrate the ability to request and incorporate feedback from industry representatives.

GLO 3.3: Evaluate the project development process.

No applicable SLOs.

GLO 3.4: Incorporate **quality control** processes.

No applicable SLOs.

GLO 3.5: Manage projects.

No applicable SLOs.

Goal 4: Conceptualize a project.

GLO 4.1: Demonstrate an understanding of the **theoretical foundation** of the motion picture arts when conceptualizing a project.

No applicable SLOs.

GLO 4.2: Demonstrate the ability to **research project ideas, project requirements, and target audiences.**

No applicable SLOs.

GLO 4.3: Develop a project concept.

No applicable SLOs.

Goal 5: Plan and pitch projects.

GLO 5.1: Determine the **scope, timeline, and milestones** of a project.

No applicable SLOs.

GLO 5.2: Demonstrate the ability to develop a **pre-production plan.**

No applicable SLOs.

GLO 5.3: Develop and pitch previsualization.

No applicable SLOs.

Goal 6: Create, capture, and compose assets.

GLO 6.1: Create, capture, and compose **assets.**

No applicable SLOs.

Goal 7: Publish, present, review, and assess projects.

GLO 7.1: Publish, present, review, and assess projects.

No applicable SLOs.

Goal 8: Describe and demonstrate the transferable cross-curricular knowledge and skills relevant to motion picture arts.

GLO 8.1: Describe and demonstrate the transferable **cross-curricular** knowledge and skills relevant to motion picture arts.

SLO 12C.8.1.1: Describe and apply cross-curricular knowledge and skills from career development courses.

Goal 9: Demonstrate an awareness of **sustainability** as it pertains to the motion picture arts.

GLO 9.1: Describe the motion picture arts industry's **sustainability practices** and impact on the environment.

SLO 12C.9.1.1: Describe the motion picture arts industry's sustainability practices and impact on the environment.

GLO 9.2: Describe the impact of the motion picture industry on **human sustainability**, that is, on the health and well-being of its workers and consumers.

SLO 12C.9.2.1: Demonstrate an understanding of the long-term health concerns associated with selected career.

SLO 12C.9.2.2: Demonstrate an understanding of the long-term health concerns of working the long hours typical in the motion picture arts industry.

SLO 12C.9.2.3: Demonstrate an understanding of the ergonomic issues associated with the motion picture arts (e.g., screen time, work-life balance, posture).

Goal 10: Demonstrate an awareness of the **ethical and legal standards** as they pertain to motion picture arts.

GLO 10.1: Demonstrate an awareness of the **ethical and legal standards** as they pertain to motion picture arts.

SLO 12C.10.1.1: Demonstrate an understanding of personal liability in a workplace.

Goal 11: Demonstrate **employability skills**.

GLO 11.1: Demonstrate **fundamental employability skills**.

SLO 12C.11.1.1: Demonstrate regular and punctual attendance.

SLO 12C.11.1.2: Demonstrate the ability to communicate respectfully and effectively with teachers, supervisors, co-workers, and students.

SLO 12C.11.1.3: Demonstrate accountability by taking responsibility for own actions.

SLO 12C.11.1.4: Demonstrate adaptability, initiative, and effort.

SLO 12C.11.1.5: Demonstrate the ability to stay on task and effectively use time in class and work environments.

SLO 12C.11.1.6: Demonstrate the responsible use of technology.

SLO 12C.11.1.7: Provide and accept constructive feedback.

GLO 11.2: Demonstrate an awareness of **culture** and its importance in the workplace.

SLO 12C.11.2.1: Demonstrate an understanding of the work cultures found in the motion picture arts industry, in order to identify employment and training opportunities.

GLO 11.3: Demonstrate **critical thinking skills**.

SLO 12C.11.3.1: Demonstrate critical thinking skills when selecting credible and industry-recognized studios, personnel, and training opportunities.

GLO 11.4: Demonstrate an understanding of the **business operation** of a motion picture production organization.

SLO 12C.11.4.1: Demonstrate an understanding of the requirement for companies to generate profits in order to continue operating.

SLO 12C.11.4.2: Demonstrate an awareness of the various processes found in businesses, such as accounting procedures, raising capital, and relationships with investors and shareholders.

Goal 12: Demonstrate an understanding of the **motion picture arts industry**.

GLO 12.1: Demonstrate an understanding of the **scope** of the motion picture arts industry.

SLO 12C.12.1.1: Demonstrate an understanding of the various sectors of the motion picture arts industry at the local, national, and international levels.

SLO 12C.12.1.2: Demonstrate an understanding of the careers in various sectors of the motion picture arts industry at the local, national, and international levels.

GLO 12.2: Demonstrate an understanding of **educational and career opportunities**, as well as **industry and professional associations**, in the motion picture arts industry.

- SLO 12C.12.2.1: Demonstrate the ability to select a career pathway of interest (careers may include concept artist, animator, editor, cinematographer, compositor).
 - SLO 12C.12.2.2: Demonstrate an understanding of the training and certifications required to pursue selected career pathway.
 - SLO 12C.12.2.3: Demonstrate the ability to create a personal training plan to obtain a career of choice in the motion picture arts.
 - SLO 12C.12.2.4: Demonstrate the ability to access the training and certifications required to pursue selected career pathway.
 - SLO 12C.12.2.5: Demonstrate the ability to successfully complete the training and certifications required to pursue selected career pathway.
 - SLO 12C.12.2.6: Demonstrate the ability to investigate industry work experience opportunities (e.g., mentorships, internships, job shadowing, work experiences, part-time employment) required to pursue selected career pathway.
 - SLO 12C.12.2.7: Demonstrate the ability to identify the industry and professional associations related to selected career.
 - SLO 12C.12.2.8: Demonstrate an understanding of the post-secondary education opportunities in a selected career pathway.
 - SLO 12C.12.2.9: Demonstrate the ability to create a resumé and cover letter and/or other materials for the purpose of obtaining a career in the motion picture arts.
 - SLO 12C.12.2.10: Demonstrate the ability to perform effectively in a job interview.
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GLO 12.3: Demonstrate an understanding of **working conditions** in motion picture arts.

- SLO 12C.12.3.1: Demonstrate an understanding of working conditions in selected career pathway.
 - SLO 12C.12.3.2: Demonstrate an understanding of various roles within selected career pathway.
 - SLO 12C.12.3.3: Demonstrate an awareness of various roles within the industry.
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Goal 13: Demonstrate an awareness of the **evolution** of the motion picture arts, including **technological progression and emerging trends**.

GLO 13.1: Demonstrate an awareness of the **evolution** of the motion picture arts, including **technological progression and emerging trends**.

SLO 13C.13.1.1: Demonstrate an awareness of the history, technological progression, and emerging trends in a selected career pathway.
