



9121

DOCUMENTARY AND FILM  
PRODUCTION FOR BROADCAST  
MEDIA (12B)

40S/40E/40M

A Broadcast Media Technology Course



# 9121: DOCUMENTARY AND FILM PRODUCTION FOR BROADCAST MEDIA (12B) 40S/40E/40M

## Course Description

This course is designed to expose students to the film industry by having them produce short films and documentaries either on location or in a studio or on a sound stage. Students will learn the various job roles, as well as all areas of production. They will also analyze and critique various films and documentaries for style, storytelling, and cultural impact.

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**Goal 1:** Describe and apply appropriate **health and safety** practices.

**GLO 1.1:** Describe and apply appropriate **health and safety** practices.

- SLO 12B.1.1.1: Follow safety practices when using tools, equipment, and materials.
  - SLO 12B.1.1.2: Locate first aid stations and fire extinguishers.
  - SLO 12B.1.1.3: Describe the reporting process for injuries.
  - SLO 12B.1.1.4: Outline the safety principles for working on and around electrical cables.
  - SLO 12B.1.1.5: Maintain a clean and organized work area.
  - SLO 12B.1.1.6: Discuss risk factors and treatments related to hearing impairment.
  - SLO 12B.1.1.7: Follow safe practices related to hearing.
  - SLO 12B.1.1.8: Describe potential safety hazards that can be found on location.
  - SLO 12B.1.1.9: Discuss and demonstrate the safe use of lighting and lighting equipment.
  - SLO 12B.1.1.10: Explain how and where to find information on workplace safety and health.
  - SLO 12B.1.1.11: Discuss safety concerns related to driving to and from locations.
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**Goal 2:** Identify, select, adjust, operate, and manage **equipment, materials, and software.**

**GLO 2.1:** Identify, select, adjust, operate, and manage **equipment, materials, and software.**

SLO 12B.2.1.1: Identify, select, adjust, operate, and manage equipment, materials, and software used in documentary and film production.

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**GLO 2.2:** Identify, select, set up, tear down, and manage **lighting equipment.**

SLO 12B.2.2.1: Demonstrate an awareness of lighting requirements for documentary and film production.

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**Goal 3:** Demonstrate an understanding of **broadcasting theory and media literacy.**

**GLO 3.1:** Demonstrate an understanding of **broadcasting theory.**

SLO 12B.3.1.1: Demonstrate use of the terminology associated with documentary and film production.

SLO 12B.3.1.2: Demonstrate an understanding of the theory related to documentary and film production.

SLO 12B.3.1.3: Discuss the roles and responsibilities of each member of a documentary or film production team, including the director, producer, director of photography, audio technician, actor, and lighting technician.

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**GLO 3.2:** Demonstrate an understanding of **media literacy** as it pertains to broadcasting.

SLO 12B.3.2.1: Discuss how video techniques can be used to change the perception of a theme in a documentary or film.

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**Goal 4:** Demonstrate audio, video, and film **pre-production** knowledge and skills.

**GLO 4.1:** **Brainstorm** ideas for audio, video, and film productions.

SLO 12B.4.1.1: Brainstorm ideas for a documentary or film.

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**GLO 4.2:** Write **scripts and interview questions** for audio, video, and film productions.

SLO 12B.4.2.1: Write scripts for a documentary or film.

SLO 12B.4.2.2: Prepare interview questions for a documentary.

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**GLO 4.3:** **Create storyboards** for audio, video, and film productions.

SLO 12B.4.3.1: Create storyboards for a documentary or film.

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**GLO 4.4:** Scout, select, and set up **locations** for audio, video, and film productions.

SLO 12B.4.4.1: Scout and select locations for a documentary or film.

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**Goal 5:** Demonstrate audio, video, and film **production** knowledge and skills.

**GLO 5.1:** Demonstrate audio, video, and film **production** knowledge and skills.

SLO 12B.5.1.1: Demonstrate the roles and responsibilities of each member of a documentary or film production team, including the director, producer, director of photography, audio technician, actor, and lighting technician.

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**Goal 6:** Demonstrate audio, video, and film **post-production** knowledge and skills.

**GLO 6.1:** Demonstrate audio, video, and film **post-production** knowledge and skills.

SLO 12B.6.1.1: Demonstrate the ability to critique and revise projects.

SLO 12B.6.1.2: Critique, revise, vet, and finalize scripts for a documentary.

SLO 12B.6.1.3: Edit a documentary or film.

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**Goal 7:** Demonstrate audio, video, and film **transmission** knowledge and skills.

**GLO 7.1:** Demonstrate audio, video, and film **transmission** knowledge and skills.

No applicable SLOs.

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**Goal 8:** Describe and demonstrate transferable **cross-curricular** knowledge and skills as they relate to broadcasting.

**GLO 8.1: Research, read, interpret, and communicate** information related to broadcasting.

SLO 12B.8.1.1: Research, read, interpret, and communicate information related to a documentary or film.

SLO 12B.8.1.2: Follow language conventions when writing scripts for documentaries.

SLO 12B.8.1.3: Create scripts that are concise, informative, conversational, and organized.

SLO 12B.8.1.4: Create scripts that include transitions between segments.

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**GLO 8.2:** Apply knowledge and skills from **the arts** as they relate to broadcasting.

SLO 12B.8.2.1: Discuss the mood created by documentaries and films.

SLO 12B.8.2.2: Discuss how the moods of documentaries and films are created by aesthetic factors such as colour, lighting, backgrounds, music, sound, camera lenses, and editing.

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**GLO 8.3:** Apply knowledge and skills from **mathematics** and the **sciences** as they relate to broadcasting.

No applicable SLOs.

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**Goal 9:** Demonstrate an awareness of **sustainability** as it pertains to broadcasting.

**GLO 9.1:** Describe the impact of **sustainability** on the **health and well-being** of those employed in broadcasting and their listeners and viewers.

SLO 12B.9.1.1: Discuss the benefits of documentaries and films for listeners and viewers.

**GLO 9.2:** Describe **sustainable business practices** within the broadcasting industry.

SLO 12B.9.2.1: Discuss the use of online subscriptions to sustain broadcasters.

SLO 12B.9.2.2: Discuss sustainable business practices for the producers of documentaries and films.

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**Goal 10:** Demonstrate an awareness of **ethical and legal standards** as they pertain to broadcasting.

**GLO 10.1:** Demonstrate an awareness of **ethical and legal standards** as they pertain to broadcasting.

SLO 12B.10.1.1: Discuss ethical considerations related to the production of documentaries and films.

SLO 12B.10.1.2: Demonstrate an awareness of regulations affecting the film industry.

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**Goal 11:** Demonstrate **employability skills**.

**GLO 11.1:** Demonstrate **fundamental employability skills**.

SLO 12B.11.1.1: Demonstrate regular and punctual attendance.

SLO 12B.11.1.2: Demonstrate the ability to communicate respectfully and effectively with teachers, supervisors, co-workers, and students.

SLO 12B.11.1.3: Demonstrate accountability by taking responsibility for own actions.

SLO 12B.11.1.4: Demonstrate adaptability, initiative, and effort.

SLO 12B.11.1.5: Demonstrate teamwork skills.

SLO 12B.11.1.6: Demonstrate the ability to stay on task and effectively use time in class and work environments.

SLO 12B.11.1.7: Demonstrate the responsible use of technology.

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**GLO 11.2:** Demonstrate an awareness of **cultural competency** and its importance in the workplace.

SLO 12B.11.2.1: Consider the culture of subjects when producing documentaries.

SLO 12B.11.2.2: Discuss how the culture of prospective viewers could affect their perception of a documentary or film.

SLO 12B.11.2.3: Discuss how a documentary or film can affect the perception of another's culture.

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**GLO 11.3:** Demonstrate an understanding of the **business operation** of a broadcasting organization.

SLO 12B.11.3.1: Discuss the funding of documentaries and films.

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**GLO 11.4:** Demonstrate **critical thinking skills**.

SLO 12B.11.4.1: Demonstrate critical thinking skills when writing scripts for documentaries or films.

SLO 12B.11.4.2: Use critical thinking skills to analyze and resolve technical problems.

SLO 12B.11.4.3: Use critical thinking skills to analyze and resolve editing problems.

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**Goal 12:** Demonstrate an understanding of the **broadcasting industry**.

**GLO 12.1:** Demonstrate an understanding of the **scope** of the broadcasting industry.

SLO 12B.12.1.1: Demonstrate an understanding of the scope of the documentary and film industry.

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**GLO 12.2:** Demonstrate an understanding of **educational and career opportunities** in the **broadcasting industry** and **professional associations**.

SLO 12B.12.2.1: Demonstrate an understanding of the scope of careers in documentary and film production.

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**GLO 12.3:** Demonstrate an understanding of **working conditions** in the broadcasting industry.

SLO 12B.12.3.1: Describe the working conditions related to documentary and film production.

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**Goal 13:** Demonstrate an awareness of the **evolution** of broadcasting, including its **technological progression** and **emerging trends**.

**GLO 13.1:** Describe the **evolution** of broadcasting, including its **technological progression** and **emerging trends**.

SLO 12B.13.1.1: Describe the evolution of documentary and film production, including its technological progression and emerging trends.

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