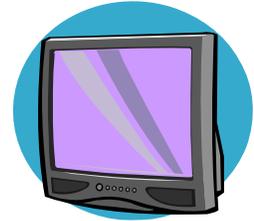


Viewing Guide Historical Fiction

8.4.5
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Before viewing the film:

Record the title and the theme of the film.



Write down one thing you will be looking for in the images.

Write down one thing you will be looking for in the words.

As you view the film:

There is no need to take notes, but watch carefully for scenes that you find impressive.

Observe carefully what is HISTORY and what is FICTION.

Watch carefully for any historical errors in the film (e.g., Shakespeare was not born yet, so they can't refer to him in a medieval film; knights could not pick themselves easily if they fell off a horse in full armour, etc.).

After each viewing session, jot down a few quick ideas about what you noticed.

HISTORY

FICTION

After viewing the film:

- ◆ Share your ideas with each other: Which scenes did you find most impressive?
- ◆ Evaluate whether the film represented the historical period accurately. Explain any errors or unrealistic representations in the film.
- ◆ Did the historical characters appear as you would have imagined them?
- ◆ Did anything surprise you in the film?
- ◆ Did you learn something new about the historical period?
- ◆ Exchange ideas about the film's style: acting, costumes, sets, photography, music, dialogue.