Tell the Story in the History

You have been exploring the events, developments, people, and societies in a particular period of time in history. Now, you will use the historical information and evidence you have gathered to tell a story about this chapter in the story of human experience. DO NOT INVENT OR MAKE UP ANY OF THE "FACTS" IN YOUR STORY. Use the history to tell the story.

Remember that a story includes all of the following elements:

1. Plot — What actions happen and in what order? What leads to what? The events in the story build a sense of the adventure of human survival, experience, conflict, hopes, and accomplishments.
2. Setting — Where and when does this story take place? Add some descriptive details.
3. Characters — Who are the main people or groups? What are they like?
4. Theme — What is the “big idea” behind this story? What do you want the listener to think about after you have told this story?
5. Style — This is the way you tell the story. If you relate the story with style, you use language and rhythm to seize the attention of your audience.
   (Think of examples of stories you have heard or read.)

Most stories have a beginning, a middle, and an end. But since your story is part of an ongoing story, the end is never quite really the end. You will want to leave your audience with a sense of "to be continued."

After you have written your story, you will be sharing it with your classmates. Practise reading the story aloud if you will be presenting it to the class. You may wish to record yourself and include sound effects in the background. You may wish to create it as a comic strip or picture book.

After sharing the story:
Reflect on these questions, discussing them in your group or writing about them in your History Journal.

1) What has changed since the beginning of this story? What is different in the world as a result of this story? Did something get better? Did something get worse?
2) What remained the same from beginning to end?
3) What has endured until today?
4) Why is this an important chapter in human experience?