# **Vocabulary Inventory**

Specify (with a checkmark) whether the student's responses reflect **productive (P)** or **receptive (R)** language skills.

Colours								
	Р	R		Р	R			
Red			Blue					
Green			White					
Orange			Black					
Yellow			Brown					

	Clothing											
	Ρ	R		Ρ	R		Ρ	R				
Shirt			T-shirt			Shorts						
Socks			Runners			Toque						
Dress			Hoodie/ Sweatshirt			Sunglasses						
Pants			Boots			Mittens						

Body Parts									
	Р	R		Р	R		Р	R	
1. Head/ Forehead			2. Neck			3. Fingers			
4. Nose			5. Ear			6. Lips			
7. Foot			8. Leg			9. Elbow			
10. Eye			11. Hair			12. Teeth			

Prepositions										
	Р	R		Ρ	R		Ρ	R		
In			Next to			Behind				
In front of			On			Under				
Between			Near			Far				

Basic Shapes									
	Р	R		Р	R				
Rectangle			Triangle						
Circle			Star						
Octagon			Square						
Oval			Box						

	Numbers										
	Р	R		Р	R		Р	R		Р	R
8			3			50			20		
15			1			0			25		
ч			10			6			90		
13			18			9			7		
34			5			2			100		

Classroom Objects									
	Р	R		Р	R		Р	R	
Scissors			Laptop computer			Chair			
Ruler			Books			Coloured Pencils			
Paper			Pencil			Eraser			
Lockers			Backpack			Pen			

Foods									
	Р	R		Р	R		Р	R	
Bread			Cheese			Sandwich			
Fish			Eggs			Noodles			
Chicken			Milk			Soup/Stew			
Pizza			Butter			Rice			
Banana			Apple			Corn			

Verbs										
	Ρ	R		Ρ	R		Р	R		
Jumping			Washing			Driving				
Walking			Eating			Cycling				
Laughing			Writing			Talking				
Sleeping			Running			Reading				

Signs and Currency									
	Р	R		Р	R		Р	R	
Walk			Caution			Washroom/ Bathroom			
Pedestrian			Stop			Bus Stop			
Nickel			Dime			Quarter			
Loonie			Toonie			Debit Card			

	Alphabet													
	Ρ	R		Р	R		Р	R		Ρ	R		Ρ	R
a			r			с			k			х		
n			р			t			f			z		
0			b			u			d			у		
h			s			g			T			q		
j			е			m			i			v		
w			а			g			q					

# Listening and Speaking Inventory

## Student Responses

Scribe the student's responses below.

### Listening Inventory

Based on the student's responses to questions, instructions, or extended dialogue, determine the student's **listening stage** using the following listening indicators.

	Listening (check one)
Sta	ge 1
	Demonstrates an understanding of simple words, word clusters, and simple sentences, supported by pictures, gestures, or realia
Sta	ge 2
	Demonstrates an understanding of the gist of a series of connected sentences within the interview and the assessment process; may be supported with visual aids
Sta	ge 3
1	Demonstrates an understanding of essential information and details of age/grade- appropriate dialogue
Sta	ge 4
	Demonstrates an understanding of main points with supporting details of age/grade- appropriate dialogue
Sta	ge 5
1	Demonstrates an understanding of main points and details of age/grade-appropriate extended dialogue

Based on this data, the student's **listening skills** are at Stage \_\_\_\_\_\_.

Record this stage on the <u>Summary of EAL Stage Indicators</u>.

### Speaking Inventory

On a sheet of paper, scribe the student's responses.

Based on the student's responses to questions, instructions, or extended dialogue, determine the student's **speaking stage** using the following speaking indicators.

Speaking (check one)						
	Stage 1					
	Mimics pronunciation of words and short phrases					
	Engages in short classroom or social interactions using simple words or phrases					
	Responds using very simple social interaction patterns (question-answer, greeting- response)					
	Expresses simple personal responses (one- or two-word statements)					
	Stage 2					
	Pronounces most English sounds accurately					
	Knows and uses a developing repertoire of vocabulary and phrases					
	Expresses meaning spontaneously					
	Uses simple sentences independently					
	Manages simple routine interactions					
	Expresses a personal response to a variety of situations					
	Stage 3					
	Uses basic intonation, vowel timing, and phrasing patterns					
	Pronounces words and sentences with some accuracy, errors, and self-corrections					
	Expresses opinions					
	Manages long and complex interactions with some ease					
	Stage 4					
	Knows and uses an expanded repertoire of words and phrases					
	Elaborates on thoughts and ideas					
	Manages long and complex interactions effectively and with ease					
	Uses clear and comprehensible pronunciation					
	Conveys age-appropriate meanings through intonation and stress in words and sentences					
	Stage 5					
	Elaborates on thoughts and ideas in a coherent and effective manner					
	Manages long and complex interactions effectively and with ease, with a wide variety of words and phrases, at grade level, seldom needing repetition or clarification					
	Uses consistently clear and comprehensible pronunciation and intonation, although som accent may be retained					
	Uses a wide repertoire of words and phrases					
	Uses idiomatic language effectively					

Based on this data, the student's **speaking skills** are at Stage \_\_\_\_\_\_ Record this stage on the <u>Summary of EAL Stage Indicators</u>.

## **Reading Inventory**

Based on the student's response to questions, instructions, or extended dialogue, determine the student's **reading stage** using the following reading indicators.

#### Reading (check one)

#### Stage 1

- Uses some elements of the sound-symbol system to decode text
- Recognizes simple sight words
- Reads and demonstrates an understanding of short, simple sentences on familiar topics
- Uses simple reading and comprehension strategies (e.g., visuals, rereading, word-attack strategies)
- Retells and discusses the main idea of text

#### Stage 2

- Reads and demonstrates an understanding of a series of connected sentences on familiar topics
- Retells and discusses main ideas and details of text and discusses reactions to text
- May use common reading and comprehension strategies with support

#### Stage 3

- Reads and demonstrates an understanding of a simple content-area and academic vocabulary
- Answers who, what, when, where, and why questions
- Summarizes main ideas and details, in own words
- Makes logical inferences based on chosen text
- Uses some reading and comprehension strategies (e.g., sequencing to retell a story, connecting to self and text, using contextual clues, using text features, questioning, visualizing)

#### Stage 4

- Demonstrates an understanding of main ideas and supporting details in responding to near grade-level texts
- Reads and demonstrates an understanding of content-area and academic vocabulary of near grade-level texts
- Reads text from a variety of classroom, academic, or social contexts
- Uses discourse features such as interpretation and evaluation (e.g., because) and causeand-effect (e.g., if, then) relationships
- Responds, demonstrates, indpendently interprets, and evaluates chosen text
- Responds to texts with near grade-level complexity

#### Stage 5

- Reads and responds to complex grade-level texts
- Uses a variety of discourse features in a range of grade-level texts (e.g., "however" and "although" for contrast)
- Selects and justifies the use of a variety of reading and comprehension strategies

Based on this data, the student's **reading skills** are at Stage \_\_\_\_\_\_.

Record this stage on the <u>Summary of EAL Stage Indicators</u>.

# Writing Inventory

# Response to Pictures

Write about these pictures.











## Academic Writing (Response to Picture)

#### Write.

Choose **one** picture. It can be the same picture you selected earlier. Write what you know about the environmental or health issue shown in the picture you chose.



### Writing in the Student's Home Language

Write in your home or first language.

Language: \_\_\_\_\_

Ideas:

- Write about your family.
- Write about Canada or your home country.
- Write about your favourite thing to do.

It is not expected that the assessor will understand the writing in the student's home language, but the assessor can observe the student during the writing to determine the following:

- What is the student's thought process before, during, and after writing?
- How fluent is the student's writing?
- Does the student's writing reflect the following?
  - consistency in conventions of print
  - vocabulary use
  - sentence structure
  - interrelated ideas
  - language conventions

### Writing Inventory

On a sheet of paper, scribe the student's responses.

Based on the student's responses to questions, instructions, or extended dialogue, determine the student's **writing stage** using the following writing indicators.

Writing: Four Soccer Pictures (check one)						
Sta	Stage 1					
۰.	Labels photos and identifies some nouns and verbs					
	Writes a phrase or short sentence					
	Requires extensive modelling or guidance					
Sta	Stage 2					
 1	Writes a simple text of several interrelated ideas using some age-/grade-appropriate writing conventions					
Stage 3						
	Produces a text containing series of interrelated ideas on a familiar topic with occasional errors					
Sta	Stage 4					
 1	Organizes a coherent and effective extended text using all writing conventions with occasional errors					
Stage 5						
	Creates a coherent, effective, and complex extended text of several paragraphs, appropriate to grade-level expectations					
1	Uses academic vocabulary, consistent verb tense, prepositions, transitions, and sentence complexity					

#### **Comments on Writing from Student's Home Language**

Based on this data, the student's **writing skills** are at Stage \_\_\_\_\_\_.

Record this stage on the <u>Summary of EAL Stage Indicators</u>.