## **Vocabulary Inventory**

Specify (with a checkmark) whether the student's responses reflect **productive (P)** or **receptive (R)** language skills.

Colours										
P R P										
Red			Blue							
Green			White							
Orange			Black							
Yellow			Brown							

	Clothing													
	Р	R		Р	R		Р	R						
Shirt			T-shirt			Shorts								
Socks			Runners			Toque								
Dress			Hoodie/ Sweatshirt			Sunglasses								
Pants			Boots			Mittens								

Body Parts												
	Р	R		Р	R		Р	R				
1. Eyes			2. Ear			3. Neck						
4. Elbow			5. Foot			6. Leg						
7. Hand/ Fingers			8. Lips			9. Teeth						
10. Head			11. Hair			12. Nose						

Prepositions											
	Р	R		Р	R		Р	R			
In			Next to			Behind					
In front of			On			Under					
Between			Near			Far					

Basic Shapes										
P R P R										
Rectangle			Triangle							
Circle			Star							
Octagon			Square							
Oval			Box							

Numbers												
	Р	R		Р	R		Р	R		Р	R	
8			3			50			20			
15			1			0			25			
Ц			10			6			90			
13			18			9			7			
34			5			2			100			

Classroom Objects											
	Р	R		Р	R		Р	R			
Scissors			Laptop computer			Chair					
Ruler			Books			Coloured Pencils					
Paper			Pencil			Eraser					
Lockers			Backpack			Pen					

Foods										
	Р	R		Р	R		Р	R		
Bread			Cheese			Sandwich				
Fish			Eggs			Noodles				
Chicken			Milk			Soup/Stew				
Pizza			Butter			Rice				
Banana		Apple			Corn					

Verbs										
	Р	R		Р	R		Р	R		
Jumping			Washing			Driving				
Walking			Eating			Cycling				
Laughing			Writing			Talking				
Running			Reading			Sleeping				

Signs and Currency										
	Р	P   R   P   R								
Walk			Caution			Washroom/ Bathroom				
Pedestrian			Stop			Bus Stop				
Nickel			Dime			Quarter				
Loonie			Toonie			Debit Card				

Alphabet														
	Р	R		Р	R		Р	R		Р	R		Р	R
a			r			С			k			х		
n			р			t			f			z		
0			b			u			d			у		
h			s			g			I			q		
j			е			m			i			٧		
W			а			g			q					

# **Listening and Speaking Inventory**

Student Responses	
Scribe the student's responses below.	

#### Listening Inventory

Based on the student's responses to questions, instructions, or extended dialogue, determine the student's **listening stage** using the following listening indicators.

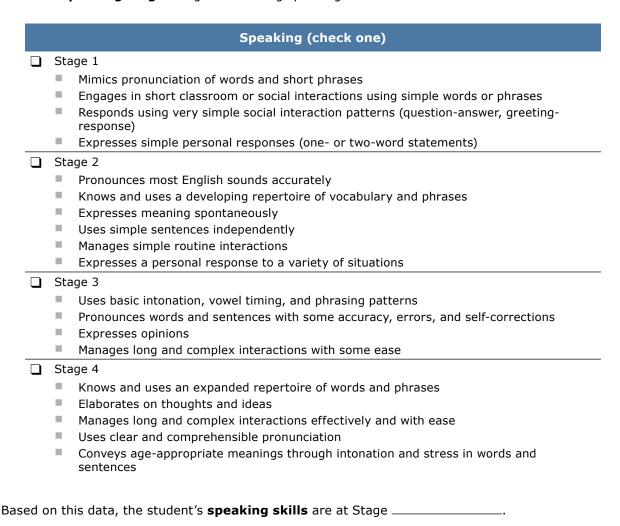
	Listening (check one)				
	Stage 1				
	Demonstrates an understanding of simple words, word clusters, and simple sentences, supported by pictures, gestures, or realia				
	Stage 2				
	Listens to and demonstrates an understanding of the gist of a series of connected sentences within the interview and the assessment process; may be supported with visual aids				
	Stage 3				
	Demonstrates an understanding of essential information and details of a dialogue within the interview and assessment process				
	Stage 4				
	Demonstrates an understanding of main points and details of age/grade-appropriate extended dialogue within the interview and assessment process				
ed o	n this data, the student's <b>listening skills</b> are at Stage				
ord t	this stage on the Summary of EAL Stage Indicators.				

#### **Speaking Inventory**

On a sheet of paper, scribe the student's responses.

Record this stage on the **Summary of EAL Stage Indicators**.

Based on the student's responses to questions, instructions, or extended dialogue, determine the student's **speaking stage** using the following speaking indicators.



## **Reading Inventory**

Based on the student's response to questions, instructions, or extended dialogue, determine the student's **reading stage** using the following reading indicators.

	Reading (check one)			
	Stage 1			
	<ul><li>Uses some elements of the sound-symbol system to decode text</li><li>Recognizes simple sight words</li></ul>			
	<ul> <li>Reads and demonstrates an understanding of short, simple sentences on familiar topics</li> <li>Uses simple reading and comprehension strategies (e.g., visuals, rereading, word-attack</li> </ul>			
	strategies)			
	Retells and discusses the main idea of text			
	Stage 2			
	Reads and demonstrates an understanding of a series of connected sentences on familiar topics			
	Retells and discusses main ideas and details of text and discusses reactions to text			
	May use common reading and comprehension strategies with support			
	Stage 3			
	Reads and demonstrates an understanding of a simple content-area and academic vocabulary			
	Answers who, what, when, where, and why questions			
	Summarizes main ideas and details, in own words			
	Makes logical inferences based on chosen text			
	<ul> <li>Uses some reading and comprehension strategies (e.g., sequencing to retell a story, connecting to self and text, using contextual clues, using text features, questioning, visualizing)</li> </ul>			
	Stage 4			
	Demonstrates an understanding of main ideas and supporting details in responding to near grade-level texts			
	Reads and demonstrates an understanding of content-area and academic vocabulary of near grade-level texts			
	Reads text from a variety of classroom, academic, or social contexts			
	Uses discourse features such as interpretation and evaluation (e.g., because) and cause and effect (e.g., if, then) relationships			
	Responds, demonstrates, independently interprets, and evaluates chosen text			
	Responds to texts with near grade-level complexity			
ed o	n this data, the student's <b>reading skills</b> are at Stage			
ecord this stage on the Summary of EAL Stage Indicators.				

# **Writing Inventory**

## Response to Pictures

Write about these pictures.









### Academic Writing (Response to Picture)

#### Write.

Choose **one** picture. It can be the same picture you selected earlier. Write what you know about the environmental or health issue shown in the picture you chose.









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#### Writing in the Student's Home Language

Write	in your home or first language.	
Langua	age:	
Ideas:		
•	Write about your family.	
•	Write about Canada or your home country.	
•	Write about your favourite thing to do.	

It is not expected that the assessor will understand the writing in the student's home language, but the assessor can observe the student during the writing to determine the following:

- What is the student's thought process before, during, and after writing?
- How fluent is the student's writing?
- Does the student's writing reflect the following?
  - consistency in conventions of print
  - vocabulary use
  - sentence structure
  - interrelated ideas
  - language conventions

#### Writing Inventory

On a sheet of paper, scribe the student's responses.

Based on the student's responses to questions, instructions, or extended dialogue, determine the student's **writing stage** using the following writing indicators.

