

Arts Education Credits and Course Identification

The curriculum frameworks for Grades 9 to 12 dance, dramatic arts, music, and visual arts are in system-wide implementation. These frameworks are based on four essential learning areas and their associated learnings. Together, the four frameworks expand arts learning and course offerings in Manitoba schools. Department-developed Grades 9 to 12 arts education course credits are based on the Grades 9 to 12 dance, dramatic arts, music, and visual arts curriculum frameworks.

Senior Years dance, dramatic arts, music, and visual arts course credits can be used towards the 13 optional credits available in the English Program as part of the Manitoba high school graduation requirements.

A total of 128 arts education credits (four arts subject areas x 32 credits) are available to students from Grades 9 to 12. A maximum of 8 full credits per year are available to students in each of the arts education subject areas: dance, dramatic arts, music, and visual arts. Therefore, schools have the potential of offering a total of 32 full credits in arts education at every grade.

Students and schools have the option to choose and to organize arts education courses in different ways: full credits, half credits, or half-credit combinations.

Full- and half-credit arts education courses that fully implement the Grades 9 to 12 arts education curriculum are designated as Specialized (S) courses and are assigned a department-developed course code. Arts education courses can also be designated as Modified (M) or as English as an additional language (E) courses.

The department does not require any co-requisite or prerequisite courses in arts education.

Course Identification

The *Subject Table Handbook* (available on the department's website at www.edu.gov.mb.ca/k12/docs/policy/sth/index.html) provides information about the arts education credits and course codes. The course identification in the *Subject Table Handbook* includes course codes, subject area descriptions, and course numbering and designations, as reflected in the following example. An explanation of the various components follows.

| | course code | subject area description | course numbering and designation (grade/credit/designation) | | |
|----|-------------|--------------------------|---|-----|-----|
| OR | 0174 | Dance 1A | 15S | 15E | 15M |
| | 0174 | Dance 1A | 10S | 10E | 10M |

Course Codes

In response to requests from school divisions to provide sufficient codes for the wide range of arts education courses and differing contexts in Manitoba schools, the department created multiple arts education course codes—16 different course codes for each arts education subject area.

The *Subject Table Handbook* provides four-digit **course codes** (e.g., **0174**) for all arts education courses based on the department-developed arts education curriculum frameworks. The same course code is used for all four grades of the same course.

Subject Area Descriptions

The *Subject Table Handbook* also provides subject area descriptions for all arts education courses. The alphanumeric **subject area description** that follows the course code (e.g., 0174 **Dance 1A**) consists of three components:

- The **title** identifies the arts education subject area (e.g., **Dance**).
- The **number tag** identifies one of the 8 full-credit or 8 half-credit course possibilities (e.g., **Dance 1**, **Dance 2**).
- The **letter tag** identifies full- and half-credit courses (e.g., **Dance 1A**, **Dance 1B**, **Dance 2A**).

The **A** and **B** tags can be used in **one** of three different ways:

- **A** can be used for full-credit (1.0) arts education courses.
OR
- **A** can be used for half-credit (.5) stand-alone arts education courses.
OR
- **A**-tagged half-credit (.5) courses can be used in combination with **B**-tagged half-credit (.5) courses.

The **B** tag is not intended for stand-alone half-credit arts education courses. The intent of the **B** tag is to give schools the option of awarding two half credits instead of one full credit for a single course. If a school wishes to award two half credits to a student at the same grade, the applicable **B** tag may be used to award the second half credit.

While it is possible that **B**-tagged courses could be used to identify stand-alone half-credit courses in situations where all the other arts education codes are used up, this practice should be avoided as a student can receive only 8 full credits per arts education subject area per year. No student should receive a **B**-tagged half credit without first having an **A**-tagged half credit.

Typically, the first arts education course code listed in the *Subject Table Handbook* would be used for the first arts education course offered to students. For example, 0174 **Dance 1A** would be used for the first course, either full or

half credit, in dance. If a student were to take more than one dance course at one grade, then the second course would be identified as 0176 Dance 2A, and so on.

Course Numbering and Designations

The *Subject Table Handbook* uses a three-character alphanumeric code to assist schools in identifying and recording course offerings by grade, credit, and designation:

- The first character is a numeral that identifies the **grade** for which the course was developed.
- The second character, also a numeral, identifies the **credit** (full or half).
- The third character is a letter that identifies the course **designation**.

The following course designations are used for arts education courses:

- **Specialized (S):** Educational experiences in specialized areas leading to further studies beyond the Senior Years (e.g., apprenticeship, college, and university). When a subject area is compulsory and there is more than one option, the designation will be S.
- **EAL (E):** Educational experiences designed to focus on English as an additional language (EAL) learning goals in the context of the subject area, based on the student’s assessed level of EAL proficiency, and to assist the student in making the transition into regular Senior Years programming in this subject area. An EAL individual education plan (EAL-IEP) is required for each student.

Course Numbering and Designations

First Character

- 1 – developed for Grade 9
- 2 – developed for Grade 10
- 3 – developed for Grade 11
- 4 – developed for Grade 12

Second Character

- 0 – department-developed for 1.0 credit
- 5 – department-developed for .5 credit
- 2 – externally developed

Third Character

- S – Specialized
- E – English as an additional language (EAL)
- M – Modified
- G – General

Examples

| Grade | Credit | Designation | | | |
|-------|--------|-------------|-----|-----|-----|
| ↓ | ↓ | ↓ | ↓ | ↓ | ↓ |
| 15S | 15E | 15M | 25S | 25E | 25M |
| 35S | 35E | 35M | 45S | 45E | 45M |
| 10S | 10E | 10M | 20S | 20E | 20M |
| 30S | 30E | 30M | 40S | 40E | 40M |

For additional information, refer to the *Subject Table Handbook*.

- **Modified (M):** Educational experiences intended for students with significant cognitive disabilities and where the provincial subject area curriculum outcomes or learnings have been modified to take into account the learning requirements of a student. An IEP is required for each student.
- **General (G):** General educational experiences or courses with no department-developed curricula, such as school-initiated courses (SICs), student-initiated projects (SIPs), special language credits, or non-Manitoba credits.

How to Use Arts Education Credits and Course Identification

The Grades 9 to 12 arts education curriculum frameworks serve as the basis for existing arts programming, as well as for future innovations in arts education course design.

Each arts education curriculum framework was created to provide opportunities for educators to design diverse arts courses based on the four essential learning areas (wings) of the dance, dramatic arts, music, and/or visual arts curriculum butterfly.

Full and half credits are based on full implementation of the arts education curriculum frameworks that serve as the umbrella for all Grades 9 to 12 arts education course design. Full implementation means that all four arts education essential learning areas are explored in comprehensive and interconnected ways. The 13 recursive learnings of the four essential learning areas are integrated in both the full- and half-credit arts courses.

The difference between a full-credit and a half-credit course is a combination of different factors, including course duration (55 hours for a half credit and 110 hours for a full credit) and the learning dimension variables of depth, breadth, and transformation described in the Conceptual Framework for Learning Growth (see Appendix in each arts education curriculum framework).

The department has provided 16 different course codes for each subject area, but has not assigned codes to specific courses within a subject area (e.g., Concert Band, Concert Choir, Improv, Jazz Dance, Drawing) since schools and school divisions are using course codes for a wide and diverse range of arts programming throughout Manitoba. Because arts programming varies greatly from school to school, decisions about which arts education course codes are to be used for which arts courses are made locally in response to specific contexts and needs. Schools and school divisions attach their own course titles to the various arts education course codes. However, arts associations and school divisions have, in some instances, collaborated to assign common course codes to ensure consistency in the event of student transfers across divisions.

The following table elaborates on the course identification used for arts education courses in the *Subject Table Handbook*. The same course code is used for all four grades of the same course.

Arts Education Course Identification System

| Course Code | Subject Area Description (Used for Provincial Transcripts) | Credit | Grade/Full or Half Credit/ Designation | | Course Title Assigned by School |
|---|---|--------|---|----------------------------|--|
| Dance | | | | | |
| 0174* | Dance 1A* | .5 | 15S 15E 15M 35S 35E 35M | 25S 25E 25M 45S 45E 45M | <i>Examples</i> <ul style="list-style-type: none"> ■ Hip Hop ■ Jazz Dance ■ Modern Dance |
| | | 1.0 | 10S 10E 10M 30S 30E 30M | 20S 20E 20M 40S 40E 40M | |
| 0175 | Dance 1B | .5 | 15S 15E 15M 35S 35E 35M | 25S 25E 25M 45S 45E 45M | <i>Examples</i> <ul style="list-style-type: none"> ■ Hip Hop ■ Jazz Dance ■ Modern Dance |
| * Other Dance Codes and Tags: 0176 (2A), 0177 (2B), 0178 (3A), 0179 (3B), 0180 (4A), 0181 (4B), 0182 (5A), 0189 (5B), 0194 (6A), 0195 (6B), 0196 (7A), 0197 (7B), 0198 (8A), 0238 (8B) | | | | | |
| Dramatic Arts | | | | | |
| 0239* | Drama 1A* | .5 | 15S 15E 15M 35S 35E 35M | 25S 25E 25M 45S 45E 45M | <i>Examples</i> <ul style="list-style-type: none"> ■ Drama ■ Improv ■ Indigenous Theatre |
| | | 1.0 | 10S 10E 10M 30S 30E 30M | 20S 20E 20M 40S 40E 40M | |
| 0241 | Drama 1B | .5 | 15S 15E 15M 35S 35E 35M | 25S 25E 25M 45S 45E 45M | <i>Examples</i> <ul style="list-style-type: none"> ■ Drama ■ Improv ■ Indigenous Theatre |
| * Other Dramatic Arts Codes and Tags: 0242 (2A), 0243 (2B), 0244 (3A), 0245 (3B), 0246 (4A), 0247 (4B), 0248 (5A), 0249 (5B), 0252 (6A), 0253 (6B), 0254 (7A), 0255 (7B), 0256 (8A), 0257 (8B) | | | | | |
| Music | | | | | |
| 0258* | Music 1A* | .5 | 15S 15E 15M 35S 35E 35M | 25S 25E 25M 45S 45E 45M | <i>Examples</i> <ul style="list-style-type: none"> ■ Concert Band ■ Concert Choir ■ Guitar |
| | | 1.0 | 10S 10E 10M 30S 30E 30M | 20S 20E 20M 40S 40E 40M | |
| 0259 | Music 1B | .5 | 15S 15E 15M 35S 35E 35M | 25S 25E 25M 45S 45E 45M | <i>Examples</i> <ul style="list-style-type: none"> ■ Concert Band ■ Concert Choir ■ Guitar |
| * Other Music Codes and Tags: 0260 (2A), 0261 (2B), 0262 (3A), 0263 (3B), 0264 (4A), 0265 (4B), 0266 (5A), 0267 (5B), 0268 (6A), 0269 (6B), 0270 (7A), 0271 (7B), 0272 (8A), 0273 (8B) | | | | | |
| Visual Arts | | | | | |
| 0274* | Visual Arts 1A* | .5 | 15S 15E 15M 35S 35E 35M | 25S 25E 25M 45S 45E 45M | <i>Examples</i> <ul style="list-style-type: none"> ■ Drawing ■ Photography ■ Visual Arts |
| | | 1.0 | 10S 10E 10M 30S 30E 30M | 20S 20E 20M 40S 40E 40M | |
| 0275 | Visual Arts 1B | .5 | 15S 15E 15M 35S 35E 35M | 25S 25E 25M 45S 45E 45M | <i>Examples</i> <ul style="list-style-type: none"> ■ Drawing ■ Photography ■ Visual Arts |
| * Other Visual Arts Codes and Tags: 0276 (2A), 0277 (2B), 0283 (3A), 0284 (3B), 0285 (4A), 0286 (4B), 0287 (5A), 0288 (5B), 0289 (6A), 0292 (6B), 0293 (7A), 0294 (7B), 0295 (8A), 0296 (8B) | | | | | |

Grades 9 to 12 Courses Based on Arts Education Curricula

Arts education courses in Manitoba are locally developed and are expected to align with the four essential learning areas and the 13 recursive learnings found in each of the Grades 9 to 12 arts education curriculum frameworks. The Grades 9 to 12 dance, dramatic arts, music, and visual arts curriculum frameworks were designed to serve as umbrella frameworks for multiple arts courses and implementation approaches across all grades.

The balance and weighting of each wing or essential learning area of the arts education curriculum frameworks are flexible, and depend on the focus and situated context of each arts education course. Information about and resources for course and learning design can be found in the [Resources for Course and Learning Design and Implementation](#) table (see page 30).

Examples of Grades 9 to 12 Arts Education Courses

Manitoba schools offer a wide range of diverse arts education courses. The examples in the following table are not exhaustive, but they are representative of Manitoba arts education courses that have been offered or considered for local contexts. Commonly used course codes across school divisions in Manitoba are included in parentheses for some courses.

Although the course titles will be specific to the local context (according to the school and/or school division), arts education courses on the provincial transcripts will be labelled as they appear in the *Subject Table Handbook*. For example, **0258 Music 1A Concert Band** listed in school documents would appear as **0258 Music 1A** in provincial transcripts.

Examples of Grades 9 to 12 Arts Education Courses

Examples of Grades 9 to 12 Dance Courses

| | | |
|----------------------------|-----------------------|-----------------------------|
| Advanced Dance Styles | Dance Inquiry | Introduction to Dance Forms |
| African Dance | Dance Notation | Jazz Dance |
| Ballet | Global Dance Cultures | Modern Dance |
| Contemporary Dance | Hip Hop | Urban Dance |
| Critical Literacy in Dance | Indigenous Dance | World Dance |



Examples of Grades 9 to 12 Dramatic Arts Courses

| | | |
|---|-----------------------------------|--|
| Acting and Directing for Film and Theatre | Drama: Creativity and Imagination | Indigenous Theatre |
| Choreographic Design | Drama Inquiry | Melodrama and <i>Comedia dell'Arte</i> |
| Critical Literacy in Dramatic Arts | Drama Production | Scene Study |
| Digital Theatre | Film/Video Focus | Technical Theatre |
| Drama | Full Production Ensemble | Theatre |
| Drama and Social Justice Issues | Improv | |



Examples of Grades 9 to 12 Music Courses

| | | |
|-------------------------------|--------------------------------|----------------------------|
| Chamber Choir | Indigenous Music | Music Technology |
| Concert Band (0258 Music 1A)* | Jazz Band (0264 Music 4A) | Orchestra |
| Concert Choir (0260 Music 2A) | Jazz Combo | Orff |
| Digital Composition | Jazz Guitar | Percussion Ensemble |
| Digital Music | Jazz Improvisation | Rock Band |
| Electronic Music | Keyboard | Steel Pan |
| Ethnocultural Music | Music Composition | Strings |
| Fiddling | Music for Films, TV, and Games | Vocal Jazz (0266 Music 5A) |
| Guitar (0262 Music 3A) | Music Inquiries | Wind Ensemble |
| Improvisation | Music Production | |



* Commonly used music course codes across school divisions in Manitoba are included in parentheses. When coding other music courses, it is recommended that codes be used in this order: 0268, 0270, 0272.

Examples of Grades 9 to 12 Visual Arts Courses

| | | |
|----------------------------------|-------------------|--------------------------------|
| Art 3-D | Folk Art | Printmaking and Graphic Design |
| Ceramics/Sculpture | Indigenous Art | Studio: Printmaking and Fibre |
| Contemporary Asian Art | Media Exploration | Visual Arts (0274)* |
| Critical Literacy in Visual Arts | Painting | Visual Arts Inquiry |
| Digital Art | Photography | Women's Perspectives in Art |
| Drawing | Portfolio | |



* In some school divisions in Manitoba, visual arts course codes are commonly grouped as follows:

Special Topics—Media 0276 and 0283 (e.g., Painting, Drawing, Photography)

Special Topics—Cultural 0285 and 0287 (e.g., Indigenous Art, Contemporary Asian Art, Women's Perspectives in Art)

Portfolio 0289

Integrated Arts Education and Cross-Curricular Course Codes and Credits

Integrated arts education courses can be created by combining two half-credit courses from two different arts education subject areas to create one full-credit interdisciplinary or cross-curricular course.

Examples of Integrated Arts Education Courses

A school offering a Musical Theatre course might combine a half-credit (.5) dramatic arts course (e.g., 0246 Dramatic Arts 4A) with a half-credit (.5) general music course (e.g., 0264 Music 4A) to create a full-credit (1.0) course that includes all recursive learnings from the four essential learning areas in both the dramatic arts and music curriculum frameworks.

A Musical Theatre course with a focus on both the dramatic arts and dance curriculum frameworks learnings could be created using a half-credit (.5) dance and a half-credit (.5) dramatic arts course.

It is also possible to combine half-credit arts education courses and half-credit courses based on the department-developed Senior Years information and communication technology (ICT) curriculum framework to create one full-credit interdisciplinary or cross-curricular course. *Senior Years Information and Communication Technology: Manitoba Curriculum Framework of Outcomes* (Manitoba Education, Citizenship and Youth) is available on the department's Senior Years ICT website at www.edu.gov.mb.ca/k12/cur/ict/framework.html. The following table provides examples of integrated arts education and Senior Years ICT courses.

Examples of Integrated Arts Education and Senior Years ICT Courses

| Grades 9 to 12 Curriculum Frameworks | Course Code | Subject Area Description | Credit |
|--|-------------|--------------------------|-----------|
| Dance | | | |
| Dance and | 0174* | Dance 1A | .5 |
| Senior Years ICT | 0227 | 2-D Animation | .5 1.0 |
| * Other Dance Codes and Tags: 0175 (1B), 0176 (2A), 0177 (2B), 0178 (3A), 0179 (3B), 0180 (4A), 0181 (4B), 0182 (5A), 0189 (5B), 0194 (6A), 0195 (6B), 0196 (7A), 0197 (7B), 0198 (8A), 0238 (8B) | | | |
| Dramatic Arts | | | |
| Dramatic Arts and | 0239* | Drama 1A* | .5 |
| Senior Years ICT | 0231 | Broadcast Media | .5 1.0 |
| * Other Dramatic Arts Codes and Tags: 0241 (1B), 0242 (2A), 0243 (2B), 0244 (3A), 0245 (3B), 0246 (4A), 0247 (4B), 0248 (5A), 0249 (5B), 0252 (6A), 0253 (6B), 0254 (7A), 0255 (7B), 0256 (8A), 0257 (8B) | | | |
| Music | | | |
| Music and | 0258* | Music 1A* | .5 |
| Senior Years ICT | 0230 | Digital Filmmaking | .5 1.0 |
| * Other Music Codes and Tags: 0259 (1B), 0260 (2A), 0261 (2B), 0262 (3A), 0263 (3B), 0264 (4A), 0265 (4B), 0266 (5A), 0267 (5B), 0268 (6A), 0269 (6B), 0270 (7A), 0271 (7B), 0272 (8A), 0273 (8B) | | | |
| Visual Arts | | | |
| Visual Arts and | 0274* | Visual Arts 1A* | .5 |
| Senior Years ICT | 0236 | 3-D Modelling | .5 1.0 |
| Visual Arts and | 0274 | Visual Arts 1A | .5 |
| Senior Years ICT | 0234 | Web Design | .5 1.0 |
| * Other Visual Arts Codes and Tags: 0275 (1B), 0276 (2A), 0277 (2B), 0283 (3A), 0284 (3B), 0285 (4A), 0286 (4B), 0287 (5A), 0288 (5B), 0289 (6A), 0292 (6B), 0293 (7A), 0294 (7B), 0295 (8A), 0296 (8B) | | | |

Other Ways to Obtain Optional Arts Education Credits

Other optional credits include the Private Music Option, the Royal Winnipeg Ballet Professional Dance Option, International Baccalaureate (IB) and Advanced Placement (AP) courses, and school-initiated courses (SICs) in arts education. A discussion of each option follows.

The Private Music Option

The Private Music Option course code 9322 is used to record credits obtained from the Conservatory Canada or The Royal Conservatory of Music (RCM) examination systems. Since September 2017, the Private Music Option credits have been recognized as **additional credits beyond the minimum 30 credits** required for high school graduation.

Changes to the Private Music Option were made as a result of multiple factors, including the need to align with the Manitoba music curriculum framework. As a stand-alone General (G) designated credit, the Private Music Option does not entirely meet the depth and breadth of all music curriculum learnings. However, learning associated with the Private Music Option could be incorporated into curriculum-based Specialized (S) designated music courses and recognized as optional credits available to meet high school graduation requirements.

The Private Music Option is listed in the *Subject Table Handbook*, available online at www.edu.gov.mb.ca/k12/docs/policy/sth/index.html.

The Private Music Option as an Additional Credit beyond Graduation Requirements

The Private Music Option course code is used to record a maximum of four additional credits for Grade 9 (12G), Grade 10 (22G), Grade 11 (32G), and Grade 12 (42G). A student may claim the additional Private Music Option credit in any Senior Years grade, provided the minimum music standing for that grade has been attained as described in Private Music Option—Appendix A on the department’s *Arts Education* website at www.edu.gov.mb.ca/k12/cur/arts/music/pmo_appendix.html.

Upon successful completion of the Private Music Option credit, students will receive a Standing designation. Additional Private Music Option credits do not need to be claimed individually or consecutively. For example, a student may claim four additional credits, one in each Senior Years grade (Grades 9, 10, 11, and 12), upon successful completion of the highest music standing listed for Grade 12 (42G).

To claim the additional Private Music Option credit, a Conservatory of Canada or a Royal Conservatory of Music certificate of standing must be presented to the school. A percentage mark is not recorded.

The Private Music Option as Part of Music Course Credits Recognized to Fulfill Graduation Requirements

Changes to the Private Music Option are not intended to limit opportunities for students. Instead, the Manitoba Grades 9 to 12 music curriculum and an increased number of corresponding course codes expand and deepen music learning opportunities for all students. Schools can offer music courses with the option of including Private Music Option content in order to meet their own unique learning contexts and to enrich learning for all students.

Private Music Option learning could be part of a music course that integrates all four essential learning areas (Making, Creating, Connecting, and Responding). For example, a special topics music inquiry course at any grade could focus on an individual student's special area of interest. In such a course, the repertoire and associated theory included in the Private Music Option examinations could meet learning expectations found in the Making essential learning area of the music curriculum framework. This learning and repertoire could then be integrated with learnings in the Creating, Connecting, and Responding essential learning areas.

Course and learning design tools and templates are available to help administrators and educators design diverse music courses and learning possibilities, including a course that integrates Private Music Option learning. These tools include assessment strategies as well as ways to integrate all four essential learning areas. (See [Resources for Course and Learning Design and Implementation](#) on page 30.)

The Royal Winnipeg Ballet (RWB) Professional Dance Option

The RWB Professional Dance Option credits are offered in addition to the department-developed dance credits available to Manitoba high school students. Students can obtain optional dance credits only if they are registered in the **senior** levels of the RWB **professional** program. Reporting of student marks may be based on the percentage received for dance examinations or a Standing designation. A student receiving a Grade 12 (40S) and/or Grade 11 (30S) examination percentage mark can receive one Specialized (S) dance credit for each grade. A student receiving a Grade 9 (10G) and/or Grade 10 (20G) examination percentage mark can receive one General (G) dance credit for each grade.

International Baccalaureate (IB) and Advanced Placement (AP) Courses

The IB and AP course credits are offered in addition to and separate from the 8 total arts education credits available for department-developed arts education course credits for each Senior Years grade. The IB and AP course codes are listed under the Externally Developed—Department-Registered course codes in the *Subject Table Handbook* available at www.edu.gov.mb.ca/k12/docs/policy/sth/index.html.

School-Initiated Courses (SICs) in Arts Education

It is anticipated that schools will be able to transform many existing arts education SICs into Specialized (S) designated department-developed course codes by aligning SIC learning outcomes with the recursive learnings from the four essential learning areas in each of the four arts education curriculum frameworks. Tools for transforming SICs to S-designated courses are found in the [Resources for Course and Learning Design and Implementation](#) table (see page 30).

However, if a proposed arts education course does not align with the current Grades 9 to 12 dance, dramatic arts, music, or visual arts curriculum framework, it is still possible to request a SIC. The school would first determine the necessary resources to offer a course in addition to the 8 full credits in any one arts education subject area, and then seek divisional approval for the course, and, when approval is received, send the required registration form to the department for consideration.

Any request for an arts education SIC needs to identify clearly how the course offers a different learning experience beyond the 8 full credits in any one arts education subject area. For example, a Media Arts course might offer specific learnings unique to and different from learnings included in the dance, dramatic arts, music, or visual arts curriculum framework. Once approved by the school division, a SIC course would still need to be considered individually by the department to determine whether the course fits the stated criteria for SICs before the course could be registered and assigned a course code.