CURRENT TOPICS IN FIRST NATIONS, MÉTIS, AND INUIT STUDIES

Cluster 4:
Indigenous Peoples of the World
Essential Questions

Big Question
Why is the preservation of Indigenous cultures vital for both Indigenous and other citizens of contemporary Canada?

Focus Questions
1. What are the traditions and contemporary issues that connect Indigenous peoples worldwide?
2. Who are the Indigenous peoples of the earth?
3. What are the challenges and achievements of world Indigenous populations?
4. How are world Indigenous issues addressed?
Background

There are over 5,000 Indigenous populations around the globe. Over 300 million Indigenous people live in 70 countries around the world. Many share a legacy of colonialism with the First Nations, Métis, and Inuit of Canada. As with Canadian Indigenous peoples, this legacy includes poverty, ill-health, loss of culture and language, justice issues, loss of traditional lands, environmental issues, a struggle to regain self-determination, and marginalization within the mainstream culture.

Global Indigenous populations also share common cultural characteristics including a spiritual connection to the land, oral traditions, an emphasis on community rather than the individual, ties of extended family, and respect for cultural diversity.

Today, efforts to meet the challenges facing Indigenous peoples are coordinated internationally through the United Nations and other agencies and organizations.

Indigenous peoples have occupied their traditional territories since a time predating the societies established by colonizing powers. Typically, Indigenous peoples within colonial societies are engaged in a struggle to preserve their culture, language, traditions, and institutions.

Winter Counts

In the Acquiring and Applying strategies that follow, students are asked to research and create a winter count representing an issue explored in this LE. The concept of the winter count is outlined on page 1-9 in LE 1.1.

The following events are significant to the history as well as to the future of economy and resources for First Nations, Métis, and Inuit peoples:

- Era of colonialism and imperialism (16th to 21st century)
- World Council of Indigenous Peoples formed (1974)
How to Select Content for this LE

Teachers may select content for this LE from the above list, or begin with a current issue or event.

Based on students’ prior knowledge, interests, and needs, as well as available resources and time, the LE may be approached in a variety of ways:

- The entire class may focus on a study of the same development or event
- Groups of students may engage in a study of the same event, either student-selected or as assigned by the teacher
- Individual students may conduct an inquiry into a particular event or development
- Small groups may study a selected topic and share their learning in the context of a cooperative project

Glossary

Appendix E: Glossary defines many of the terms that are integral to the understanding of current topics in First Nations, Métis, and Inuit studies. Language and terminology are important elements when studying the histories, cultures, and issues facing First Nations, Métis, and Inuit peoples. See Sections 6.31–6.36 of Success for All Learners for vocabulary strategies.

Upon completion of this LE, students will have encountered many or all of the following terms:

- ethnocentrism
- Fourth World
- globalization
- imperialism
- Indigenous Knowledge (IK)
- Indigenous rights

Notes Regarding Assessment

A variety of assessment strategies should be integrated throughout the LE, including assessment as learning, assessment for learning, and assessment of learning. The Applying phase of the LE includes suggested strategies for assessment of learning. These suggested assessment strategies are indicated in bold and with the ✓ symbol.
Suggested Activating and Assessment Strategies

Select one or more of the following suggested strategies to assess students’ prior knowledge, to identify gaps or misconceptions, and to make lesson-planning decisions. Activating strategies allow students to generate questions to guide and motivate inquiry.

1. Students brainstorm the meaning of the word “Indigenous” and create a chart of Indigenous peoples around the world. (Note: Students may refer to Indigenous peoples of Africa, North and South America, Australia, and/or New Zealand. Students may not realize that Indigenous peoples are also found in Europe [e.g., Saami and Basque peoples and Japan (Ainu)].)

2. With a partner, students read the Dene Declaration (found at <www.denenation.com/denedec.html>), and discuss which parts are true for the Dene and which parts are true for all Indigenous people. Students complete a reflection journal entry.

3. Students view a video such as Rabbit Proof Fence or Sharing the Wisdom and complete BLM G.7: B-D-A Viewing Worksheet with a focus on the issues facing Indigenous peoples in places outside Turtle Island. Students add their worksheets to their portfolios and complete a reflection journal entry.

4. Using Think-Pair-Share, students discuss the difference between living an “Indigenous culture” and a “mainstream society” lifestyle. Students create a Venn diagram with their results and add the diagram to their portfolios.

4. Students read BLM 4.1.1: United Nations Declaration of the Rights of Indigenous Peoples, and discuss its relevance to First Nations, Métis, and Inuit peoples of Canada. Students complete a reflection journal entry. (Notes: See Acquiring Strategy No. 5 and Applying Strategy No. 4.)

Suggested Acquiring and Assessment Strategies

Select one or more of the following suggested strategies to engage students in inquiry, using primary and secondary sources.

1. Students listen to an Indigenous person from a culture outside of Turtle Island who has been invited to the class to discuss his or her culture and homeland. Prior to the visit, students prepare questions. Students record new information in their learning logs and complete a reflection journal entry.

2. Students listen to a speaker from one of the agencies in their community that support new immigrants who has been invited to the class to discuss the obstacles and solutions that new immigrants encounter. Students record the obstacles and solutions in their learning logs. (Note: See Applying Strategies No. 1 and No. 2 for follow-up activities.)
3. Using print, electronic, audio-visual, and human resources, students compare the culture and traditions of an Indigenous people from outside Turtle Island to those of a First Nations, Métis, or Inuit culture of Canada. Students create a comparison chart of the cultures and record their findings in their learning logs.

4. Using a jigsaw and print, electronic, audio-visual, and human resources, students choose and research one of the following topics:

- **The objectives and activities of organizations that support Indigenous peoples around the world.** Students compile a list of urgent issues, such as habitat destruction, loss of culture, economic exploitation, health, and Indigenous knowledge.

- **The histories, cultures, and contributions of global mixed-blood populations and their issues of identity.** Students compare those issues to those of the Métis in Canada. *(Note: Examples of mixed-blood populations include the Creole people of the USA, the Coloured people of South Africa, the Metizo people of South and Central America, Mexico, and the Caribbean, and the Anglo-Indian people of India.)*

- **The ties between Canadian and global Indigenous peoples and organizations such as the United Nations, the Inuit Circumpolar Council, and the World Health Organization.** Students record their findings in their learning logs. *(Note: Examples include the 1991 involvement of the United Nations Commission on Human Rights in the issue of the rights of Cree peoples in a separate Quebec, and efforts to preserve the Inuit language through the activities and resolutions of the Inuit Circumpolar Council.)*

- **The former policy of apartheid in South Africa as an instrument of colonization.**

- **The history and practices of Western (European) medicine or non-Western Medicine (Australian Aboriginal, East Indian, Chinese, etc.).**

Students record their findings in their learning logs. *(Note: See Applying Strategies Nos. 1, 2, and 3 for follow-up activities.)*

5. Using print and electronic resources, students conduct an inquiry into Canada’s stated reservations about, and eventual endorsement of, the United Nations Declaration on the Rights on Indigenous Peoples. Students record their findings in their learning logs and complete a reflection journal entry. *(Notes: Canada was one of four nations that opposed the Declaration. The United States, Australia, and New Zealand also opposed the Declaration. See Applying Strategy No. 4 for a follow-up activity.)*
Recurring Long-Term Acquiring Strategies:

(Note: The following strategies recur in every LE.)

6. **Biographies:** Students use print and electronic resources to research an historic Métis figure. Students may choose one of: Rigoberta Menchutum, Ted Moses, Sheila Watts-Cloutier, or an important Indigenous individual of the student’s choice (in consultation with the teacher). Students record their findings in their learning logs. (Note: See Applying Strategy No. 5 for a follow-up activity.)

7. **Media:** Students collect articles, features, etc. from a wide variety of media sources on topics concerning Indigenous peoples of the world for research and/or display in the classroom or school. (Note: See BLM G.1: Media Scrapbook Analysis Outline.)

8. **Winter Counts:** Students use print and electronic resources to research one event significant to this LE and record their findings in their learning logs. (Note: See Applying Strategy No. 9 for a follow-up activity.)

Suggested Applying and Assessment Strategies

Select one or more of the following suggested strategies to allow students to apply and reflect on their learning, and to assess their knowledge.

1. Students plan, design, and create a display focusing on Indigenous issues that might be displayed at the new Canadian Museum for Human Rights at The Forks in Winnipeg. **Students present their display to their class and/or school in a gallery walk.**
   ✔ Students add a visual representation of their display to their portfolios.

2. Students choose a global Indigenous issue and develop a campaign to create awareness and to promote activism within the school or wider community. The campaign might include posters, letter-writing, guest speakers, media coverage, fundraising, special events, or website creation. **Students present their campaign strategies and outcomes to their class.**
   ✔ Students add their work and their presentations to their portfolios.

3. Students compare apartheid as a form of colonization to the *Indian Act* of Canada. **Students present their comparison of the two forms of colonization as a role-play between two Indigenous people who have survived colonization.**
   ✔ Students add their work to their portfolios.
Recurring Long-Term Applying Strategies:

(Note: The following strategies recur in every LE.)

5. **Biographies:** Students present their research information from Acquiring Strategy No. 6 in a format of their choice, such as written biography, speech, PowerPoint presentation, graphic art, poem, song, etc.

   ✓ Students add their presentations to their portfolios.

6. **Celebration of Learning:** (Note: Teachers may wish to make the Cluster 5 “Celebration of Learning” projects a recurring long-term strategy. In order to maximize project presentation time in Cluster 5, teachers may wish to dedicate student time to completing the Activating and Acquiring stages before beginning Cluster 5. Celebration of Learning will appear as a strategy under both Activating and Acquiring in Clusters 2, 3, and 4. See LE 5.1: Celebration of Learning and BLM 5.1.1: Suggested Final Project Options: Celebration of Learning.)

7. **Service Learning:** Students are engaged in one of four stages of a service learning project: preparing; planning; putting into action; or reviewing, reflecting, and demonstrating. (Notes: See TN 2: Service Learning and BLMs G.3: Choosing a Service Learning Project, G.4: Making It Happen, and G.5: Reflecting on Our Service Learning.)

8. **Talking Circle:** Students discuss the statement, “There is only one race—the human race.”

   ✓ Students complete a reflection journal entry.

9. **Winter Counts:** Students create a winter count (a symbolic pictorial representation) of the event researched in Acquiring Strategy No. 8, including an explanation of the event and why they chose it.

   ✓ Students add the winter count to their portfolios.
Suggested Resources

Activating Strategy No. 2
- **Dene Declaration.** Available online at <www.denensation.com/denedec.html>.

Activating Strategy No. 3
  
  This series addresses various Aboriginal issues and ideas through interviews and short dramatizations, specifically focusing on Aboriginal youth. This program follows a young Canadian Aboriginal as she travels through Porta Vila, Vanuatu. It examines commonalities between Indigenous people around the globe, and explains how Indigenous groups can share their culture and wisdom with each other and with the world.
  
  Grades 5-12, professional development. IRU #D-10986.

Activating Strategy No. 5

Applying Strategy No. 7

General Resources