ARTS EDUCATION: MUSIC KINDERGARTEN TO GRADE 6 LEARNING RESOURCES

A Reference for Selecting Learning Resources (February 2009)
Manitoba Education, Citizenship and Youth Cataloguing in Publication Data

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Manitoba Education, Citizenship and Youth
School Programs Division
Winnipeg, Manitoba, Canada

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Any websites referenced in this document are subject to change without notice. Educators are advised to preview and evaluate websites and online resources before recommending them for student use.

This resource is available on the Manitoba Education, Citizenship and Youth website at <www.edu.gov.mb.ca/k12/learnres/bibliographies.html>. 
ACKNOWLEDGEMENTS

Manitoba Education, Citizenship and Youth acknowledges the individuals involved in the review and selection of learning resources to support provincial curriculum implementation. Appreciation is extended also to school divisions within Manitoba that supported teachers’ participation in the review. Finally, publishers, producers, and distributors are thanked for their submission of learning resources for consideration.
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INTRODUCTION

Reference for Selecting Learning Resources

ARTS EDUCATION: MUSIC KINDERGARTEN TO GRADE 6 LEARNING RESOURCES is a reference tool provided by Manitoba Education, Citizenship and Youth to help educators select student and teacher learning resources to support the curriculum. Recommended learning resources may be purchased through the Manitoba Text Book Bureau (MTBB), and many of the titles may be borrowed from the Department’s Instructional Resources Unit (Library).

The bibliography is arranged alphabetically by title, followed with indexes. The indexes may include audience, (for example, resource for teachers or resource for students), grade, distributor, category (for example, depth resource), and suggested use.

Learning Resources Reviews

Publishers submit resources for review in response to the Department’s request for new learning resources to support provincial curricula. Teachers, nominated by superintendents of school divisions, are selected as teacher-evaluators. Using a collaborative review process, the teacher-evaluators examine the materials according to the resource-selection criteria to make recommendations regarding the suitability of the resources for Manitoba students and teachers.

Resource Selection Criteria

Learning resources are selected based on the basis of their fidelity with the rationale, philosophy, processes, and learning outcomes identified in each curriculum. Four evaluation criteria are used in selecting learning resources:

- **Curriculum Fit/Content/Philosophy**: the degree to which the content and processes of the resource align with the curriculum, thus providing support for curriculum implementation.

- **Instructional Design**: the degree to which the resource provides for multiple approaches to learning, has a wide range of use, is current, and reflects current pedagogical theory and practice.

- **Social Considerations**: the degree to which the resource is free of bias and stereotyping. The resource is examined for Canadian content, the use of culturally diverse examples, and accurate portrayal of First Nations, Inuit, and Métis peoples. Cautionary notes are added to alert teachers to potentially sensitive curriculum-fit issues or potential community concerns related to the resource.

- **Technical Design**: the degree to which the resource is visually appealing and has a logical and consistent form.
When selecting learning and teaching resources, teachers should consider how the resources meet the learning requirements of students, the perspectives of the student population, and local decisions related to the delivery of potentially sensitive content.

**Terms and Definitions**

The following terms and definitions are used to describe the learning resources:

- **Breadth**: identifies learning resources that address a wide range of student learning outcomes for a particular grade.

- **Depth**: identifies learning resources that provide effective learning experiences in greater detail for a narrower grouping of student learning outcomes.

- **Breadth and Depth**: identifies comprehensive learning resources that provide both breadth and depth dimensions for an extensive grouping of student learning outcomes.

- **Teacher Reference**: identifies resources that assist teachers in implementing the curriculum, including background information for teacher use; may identify teaching suggestions and learning activities.

- **Teacher Guide**: identifies a separate guide for teachers or a teacher’s edition of a Student Text.

**Purchase of Learning Resources**

The learning resources described in the bibliography are available for purchase through the *Manitoba Text Book Bureau Catalogue of Learning Resources*. For information or assistance regarding the purchase of learning resources, contact:

**The Manitoba Text Book Bureau (MTBB)**

Box 910  
Souris, MB  R0K 2C0  
Toll free: 866-771-6822 (Manitoba and Saskatchewan)  
Telephone: 204-483-5040  
Fax: 204-483-5041  
Email: mtbb@gov.mb.ca  
Online catalogue: <http://www.mtbb.mb.ca>
Loans and Bookings of Learning Resources

Most of the learning resources listed in the bibliography are available to Manitoba educators from the Instructional Resources Unit (IRU) Library, Manitoba Education, Citizenship and Youth.

**CIRCULATION SERVICES** – to register as a patron, renew resources and inquire about loans, contact:

*Circulation Desk:* Instructional Resources Unit  
Manitoba Education, Citizenship and Youth  
1181 Portage Avenue  
Winnipeg MB R3G 0T3  
Telephone: Winnipeg: 204-945-5371  
Toll Free outside of Winnipeg – 800-282-8069 ext. 5371  
Fax: 204-945-8756  
Email: irucirc@gov.mb.ca

**REFERENCE AND INFORMATION SERVICES** – to request print materials, kits, audio CD’s and sound cassettes, and to obtain information on resources, contact:

*Reference Services:* Instructional Resources Unit – Address Above  
Telephone: Winnipeg: 204-945-7830  
Toll Free: 800-282-8069 ext. 7830  
Fax: 204-945-8756  
Email: iruref@gov.mb.ca

**MEDIA BOOKING SERVICES** – to request VHS, DVDs and CD-ROMs, contact:

*Media Booking:* Instructional Resources Unit – Address Above  
Telephone: Winnipeg: 204-945-7849  
Toll Free outside Winnipeg – 800-592-7330  
Fax: 204-945-8756  
Email: irucirc@gov.mb.ca

FOR FURTHER INFORMATION ON THE IRU’S RESOURCES AND SERVICES:

Visit the online catalogue at: http://libcat.merlin.mb.ca  
Visit the IRU web site at: http://libinfo.merlin.mb.ca
120 Singing Games and Dances for Elementary Schools

Author(s): Choksy, Lois, Brummitt, David
Edition: 
Year: 1987
Pagination: 227 p
ISBN: 0-13-635038-0
Format: Print

Publisher: Prentice Hall Inc.
Distributor: St. John’s Music

Audience: Teacher
Category: 
Suggested Use(s): English Language Arts, Physical Education, Drama, Dance

Date Recommended: July 09, 2008

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The resource is a collection of singing and dancing games taken from folk traditions useful for enriching instructional programs. A good range of levels and materials are represented. There are some Canadian folk songs, but no Aboriginal content. Types of dances include: circle games and dances, line games and dances, clapping and passing games, square games and dances, and a section on creating your own dances.

Aboriginal Headstart Music

Author(s): Wuttunee, Winston
Edition: 
Year: 2005
Pagination: 20 p
ISBN: 
Format: Print/audio CD

Publisher: Winston Wuttunee
Distributor: Winston Wuttunee

Audience: Teacher
Category: 
Suggested Use(s): Social Studies

Date Recommended: July 09, 2008

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The resource is an authentic source for Aboriginal music. Although it does not include lesson ideas, it is useful as a listening tool, as it includes a CD. It also gives a brief history of music within the Aboriginal groups of North America.

**African Rhythms & Beats: Bringing African Traditions to the Classroom**

*Author(s):* Isaak, Calla  
*Edition:*  
*Year:* 2006  
*Pagination:* 63 p  
*Format:* Print  
*Publisher:* JPMC Books Inc.  
*Distributor:* St. John’s Music  
*Date Recommended:* July 09, 2008  

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This resource would be useful for teachers with little to moderate knowledge of African drumming. It provides a sequential approach to skill development, with clear explanations of drumming techniques. Visual diagrams are also included. Lessons are aural/oral, as in the African tradition, and provide a variety of levels of difficulty to accommodate student abilities. This resource contains clear explanations and is user-friendly.

**The Arts as Meaning Makers: Integrating Literature and the Arts Throughout the Curriculum**

*Author(s):* Cornett, Claudia, Smithrim, Katharine  
*Edition:* Canadian Edition  
*Year:* 2001  
*Pagination:* 454 p  
*Format:* Print  
*Publisher:* Pearson Education Canada  
*Distributor:* Date Recommended: July 09, 2008  

*Audience:* Teacher Professional Reference  
*Category:*  
*Suggested Use(s):* Science, Social Studies, Mathematics, English Language Arts, Health Education, Physical Education
This is an excellent teacher resource for those from beginning to experienced in arts implementation. It parallels the outcomes and goals detailed in the Manitoba Arts Curriculum Framework. It provides educators with the pedagogy behind integration of the arts, including underlying theories such as constructivism. It connects ideas such as Maslow’s hierarchy and Piaget’s stages of development to art education, while remaining grounded in real life classroom experience. It gives a detailed analysis of each of the art strands, and illustrates ways to integrate each strand across other curricular areas, such as math, science, ELA, and social studies. These lessons are organic, easy to understand, and provide opportunities for meaningful learning experiences for all students. The author provides readers with ways to adapt the lessons to meet the diverse needs of all students. The inquiry based lessons offer much opportunity for creativity, decision making, and growth for each student. The text encourages student self assessment of their own work, as well as providing teachers with a variety of meaningful assessment techniques.

This resource is well designed, and organized. Each chapter is supported by a vast bibliography including teacher resources, children’s literature, and websites. The author appeals and inspires readers through famous quotes, classroom vignettes and real life photographs. Examples of Canadian include book title selections, representation of Aboriginal peoples, persons with disabilities, and use of Canadian spelling.

The resource explores rationales for inclusion of music into other subject areas. The assessment chapter is thorough, extensive and reflects the Manitoba Arts Education philosophy. The appendices and bibliographies are extensive. Canadian content is well represented.

This professional development resource is recommended for teacher study groups, classroom teachers, and specialists.
The Arts Go To School: Classroom-based activities that focus on music, painting, drama, movement, media and more

Author(s): Booth, David, Hachiya, Masayuki
Edition: 
Year: 2004
Pagination: 160 p
Format: Print

Publisher: Pembroke Publishers Limited
Distributor: Scholastic Education
Date Recommended: July 09, 2008

Audience: Teacher Professional Reference
Category: 
Suggested Use(s): Science, Social Studies, Mathematics, English Language Arts, Health Education, Physical Education

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This resource focuses on an “Arts based” approach to a classroom and school, with emphasis on Visual Arts, Drama, Music and Dance (movement). The book has selections, ideas, quotations and activities from a variety of educators that would help to enrich your classroom. The checklists at the conclusion of each section help to organize your individual lesson plans to include a variety of strategies and outcomes. It is a resource that validates the Arts.

This book is intended to validate the promotion of the integration of the arts into school curriculum. Included is an annotated list of recommended resources.
D.R.U.M.: Discipline, Respect and Unity Through Music

Author(s): Solomon, Jim
Edition:
Year: 1998
Pagination: unp.
Format: Print
Publisher: Alfred Publishing Co., Inc.
Distributor: Login Brothers Canada
Date Recommended: July 09, 2008

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This resource is designed to address the beginning of a drumming program. It includes lessons on integration and group co-operation in addition to basic drumming skills. Lessons and pieces are provided for various ages and grade levels. Also included are suggested rhythms for a variety of levels so teachers and students can create their own ensembles. D.R.U.M. is an acronym for Discipline, Respect, and Unity through Music.

Discovering Orff: A Curriculum for Music Teachers

Author(s): Frazee, Jane
Edition:
Year: 1987
Pagination: 224 p
Format: Print
Publisher: Schott Music
Distributor: St. John’s Music
Date Recommended: July 09, 2008

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This book offers music teachers a strong resource to introduce the Orff process for a non-Orff trained teacher. It is an introduction to Orff methodology which includes a review of elements of speech, movement, song, instruments and listening, imitation, exploration, literacy and improvisation. This resource is clearly organized by grade and offers practical examples for teachers to implement step by step progression.

The Kodály Method I: Comprehensive Music Education

**Author(s):** Choksy, Lois  
**Edition:** Third Edition  
**Year:** 1999  
**Pagination:** 303 p  
**ISBN:** 0-13-949165-1  
**Format:** Print  
**Audience:** Teacher Professional Reference  
**Publisher:** Prentice Hall Inc.  
**Distributor:** St. John's Music  
**Date Recommended:** July 09, 2008

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This resource is a thorough and sequential methodology for teaching vocal skills and music theory. It does not focus on creative processes and reflection, rather it is very skill-based. The quality of repertoire given as examples in the book is excellent. It would be a useful supplementary resource to a beginning teacher.

The Kodály Method II: Folksong to Masterwork

**Author(s):** Choksy, Lois  
**Edition:** Third Edition  
**Year:** 1999  
**Pagination:** 210 p  
**ISBN:** 0-13-949173-2  
**Format:** Print  
**Audience:** Teacher Professional Reference  
**Publisher:** Prentice Hall Inc.  
**Distributor:** St. John's Music  
**Date Recommended:** July 09, 2008

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This resource is an extension of the first Kodaly methods book and provides theoretical information and some examples for teaching vocal, theoretical and listening skills using folk songs and masterworks. Note that the skill development does not use creative process or constructivist practices.

---

### Move, Sing, Listen, Play: Preparing the young child for music

**Author(s):** Wood, Donna  
**Edition:** Revised Edition  
**Year:** 1995  
**Pagination:** 214 p  
**ISBN:** 0-7579-1370-9  
**Format:** Print  

**Publisher:** Alfred Publishing Co., Inc.  
**Distributor:** St. John’s Music  
**Date Recommended:** July 09, 2008

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This classic teacher resource provides a strong foundation in early childhood music development and provides methods and materials for teaching young children the elements of music through movement, speech, singing, listening and the playing of instruments. This book offers organizing, planning and implementation strategies for early years music programs. Recommended for Kindergarten and Grade 1 students.

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### Music for Children

**Publisher:** Schott Music

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### Music for Children: 3 CD Set

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Publisher: Schott Music  
Distributor: St. John's Music  
Date Recommended: July 09, 2008

### Music for Children: Volume 1: Pentatonic

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Publisher: Schott Music  
Distributor: St. John's Music  
Date Recommended: July 09, 2008

### Music for Children: Volume 2: Major: Drone Bass Triads

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Publisher: Schott Music  
Distributor: St. John's Music  
Date Recommended: July 09, 2008
Native Music Resource

Author(s): Wuttunee, Winston
Edition:
Year: 2007
Pagination: 71 p
ISBN: 
Format: Print/audio CD
Publisher: Winston Wuttunee
Distributor:
Date Recommended: July 09, 2008

Audience: Teacher
Category: Social Studies
Suggested Use(s): Social Studies

Subject / Grade

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An authentic aboriginal music resource, it can be used for classroom listening, choral work using the sheet music, or for creating lessons around the music. It does not include lesson plan ideas or a process for teaching the songs, but does include a history of the songs and pronunciation guides. It is an excellent companion book to the “Aboriginal Headstart Music” by Winston Wuttunee.

Now’s the Time: Teaching Jazz to All Ages

Publisher: Doug Goodkin

Subject / Grade

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Now’s the Time: Teaching Jazz to All Ages

Author(s): Goodkin, Doug
Edition:
Year: 2007
Pagination: 353 p
ISBN: 978-0-9773712-1-1
Format: Print

Audience: Teacher
Category: Social Studies
Suggested Use(s): Social Studies, Dance
Now’s the Time: Teaching Jazz to All Ages (Audio CD)

**Author(s):** Goodkin, Doug  
**Edition:**  
**Year:** 2004  
**Pagination:** 2 Audio CDs  
**ISBN:** DGCD  
**Format:** Audio CD  
**Audience:** Teacher  
**Category:** Social Studies, Dance  
**Date Recommended:** July 09, 2008

An Orff Mosaic from Canada

**Author(s):** Birkenshaw-Fleming, Lois  
**Edition:**  
**Year:** 1996  
**Pagination:** 344 p  
**ISBN:** 0-946535-63-9  
**Format:** Print  
**Audience:** Teacher Professional Reference  
**Category:** Science, Social Studies, Mathematics, English Language Arts, Health Education, Physical Education, Drama, Dance  
**Date Recommended:** July 09, 2008

### Subject / Grade

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This teacher resource provides an excellent collection of music, accompaniments, poems, dances, essays and teaching suggestions contributed by teachers from across Canada, including Manitoba. The Orff arrangements are of high artistic quality and there are excellent lesson designs. This is a “must have” for all music specialists.

Orff Schulwerk Today: Nurturing Musical Expression and Understanding (includes Audio CD)

Author(s): Frazee, Jane
Edition: Year: 2006
Pagination: 256 p
Format: Print/audio CD
Publisher: Schott Music
Distributor: Fitzhenry & Whiteside Publishing
Audience: Teacher Professional Reference
Category: Suggested Use(s): English Language Arts, Drama, Dance
Date Recommended: July 09, 2008

Subject / Grade

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This teacher resource is written by well known Orff educator, Jane Frazee. Accompanying the book is a CD of excellent quality and diversity. This book is meant to serve as a guide to help foster the musical development of students. Different sections of the book are aimed specifically at music teachers of varying levels of experience. All elements of the Orff Schulwerk philosophy are represented. Materials are sorted by skill level (primary, intermediate and upper elementary) rather than grade level. Teachers K-6 would find this book useful in the start up and/or building of a music program.

Play, Sing, & Dance: An Introduction to Orff Schulwerk

Author(s): Goodkin, Doug
Edition: Year: 2002
Pagination: 200 p
Format: Print
Audience: Teacher Professional Reference
Category: Suggested Use(s): Drama, Dance
This teacher resource provides extensive background information about Orff Schulwerk. It also provides background information about the integration of the arts and the creative process. The book explores the following strands: games, speech, singing, folk dance, movement, dance, body percussion, instruments, recorder and drama. There are also chapters on the aspects of elemental style including rhythmic notation, solfege, pentatonic scale, drone and ostinato. This book would be a good resource for any music teacher wanting further information about the philosophy and process of the Orff approach.

**Putumayo CD Selection**

**Publisher:** Putumayo World Music

**African Dreamland**

**Author(s):** Putumayo World Music

**Edition:**

**Year:** 2008

**Pagination:** unp.

**ISBN:** PUT277-2

**Format:** Audio CD

**Publisher:** Putumayo World Music

**Date Recommended:** July 09, 2008
African Party

Author(s): Putumayo World Music  
Audience: Student, Teacher

Edition:
Year: 2008
Pagination: unp.
ISBN: PUT 276-2
Format: Audio CD
Publisher: Putumayo World Music
Distributor: 
Date Recommended: July 09, 2008

African Playground

Author(s): Putumayo World Music  
Audience: Student, Teacher

Edition:
Year: 2003
Pagination: 49 min.
Format: Audio CD
Publisher: Putumayo World Music
Distributor: 
Date Recommended: July 09, 2008

Animal Playground: Playful Tracks from Around the World

Author(s): Putumayo World Music  
Audience: Student, Teacher

Edition:
Year: 2007
Pagination: unp.
Format: Audio CD
Publisher: Putumayo World Music
Distributor: 
Date Recommended: July 09, 2008
Brazilian Playground

Author(s): Putumayo World Music  
Edition:  
Year: 2007  
Pagination: unp.  
Format: Audio CD  
Publisher: Putumayo World Music  
Distributor:  
Date Recommended: July 09, 2008

Celtic Dreamland

Author(s): Putumayo World Music  
Edition:  
Year: 2007  
Pagination: unp.  
Format: Audio CD  
Publisher: Putumayo World Music  
Distributor:  
Date Recommended: July 09, 2008

Euro Groove

Author(s): Putumayo World Music  
Edition:  
Year: 2008  
Pagination: unp.  
ISBN: PUTU 275  
Format: Audio CD  
Publisher: Putumayo World Music  
Distributor:  
Date Recommended: July 09, 2008
Habib Koité & Bamada: Afriki

Author(s): Putumayo World Music  Audience: Teacher, Student
Edition:  
Year: 2007  
Pagination: unp.  
Format: Audio CD  
Publisher: Putumayo World Music  Date Recommended: July 09, 2008

Hawaiian Playground

Author(s): Putumayo World Music  Audience: Student, Teacher
Edition:  
Year: 2008  
Pagination: unp.  
Format: Audio CD  
Publisher: Putumayo World Music  Date Recommended: July 09, 2008

Israel

Author(s): Putumayo World Music  Audience: Student, Teacher
Edition:  
Year: 2007  
Pagination: unp.  
Format: Audio CD  
Publisher: Putumayo World Music  Date Recommended: July 09, 2008
Latin Reggae

Author(s): Putumayo World Music
Edition:
Year: 2008
Pagination: unp.
Format: Audio CD

Publisher: Putumayo World Music
Distributor: Putumayo World Music
Date Recommended: July 09, 2008

New Orleans Brass

Author(s): Putumayo World Music
Edition:
Year: 2007
Pagination: unp.
Format: Audio CD

Publisher: Putumayo World Music
Distributor: Putumayo World Music
Date Recommended: July 09, 2008

Québec

Author(s): Putumayo World Music
Edition:
Year: 2008
Pagination: unp.
Format: Audio CD

Publisher: Putumayo World Music
Distributor: Putumayo World Music
Date Recommended: July 09, 2008
**Tango Around the World**

**Author(s):** Putumayo World Music  
**Audience:** Teacher, Student  
**Edition:**  
**Year:** 2007  
**Pagination:** unp.  
**ISBN:** PUT 271-2  
**Format:** Audio CD  
**Publisher:** Putumayo World Music  
**Distributor:**  
**Date Recommended:** July 09, 2008

**Recorder Routes I: A Guide to Introducing Soprano Recorder in Orff Classes**

**Author(s):** King, Carol  
**Audience:** Teacher  
**Edition:** Revised Edition  
**Year:** 1994  
**Pagination:** 81 p  
**ISBN:** 0-934017-20-4  
**Format:** Print  
**Publisher:** Memphis Musicraft Publications  
**Distributor:** St. John's Music  
**Date Recommended:** July 09, 2008

**Subject / Grade**

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This teacher resource provides an excellent recorder continuum with lots of possibilities for extensions for movement and improvisation. There is excellent integration of Orff arrangements and recorder development. In order to use this book, there is an assumption that the teacher is familiar with the Orff process and knows the basics of preparing ostinato accompaniments and movement patterns. The Orff arrangements are engaging and accessible.

Teachers from Grades 3 to 6 would find this book very useful.
Susan Hammond's Classical Kids: Teaching Edition

Author(s): Hammond, Susan
Edition: 
Year: 2008
Pagination: unp.
ISBN: 978-1-897166-42-0
Format: Kit
Publisher: The Children's Group Inc.
Distributor: 
Date Recommended: July 09, 2008

Audience: Teacher, Student
Category: Social Studies, English Language Arts, Drama, Music, Visual Arts

Subject / Grade

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This CD/DVD/ CD-ROM series uses story-telling and recorded music to expose children to the biographical information and musical compositions of various composers such as; Bach, Vivaldi, Handel, Beethoven and Tchaikovsky. Children’s poetry and artwork is highlighted throughout. Each story is accompanied by a comprehensive teacher’s guide including a video slideshow with historical significance and lots of background information.

Teaching for Musical Understanding

Author(s): Wiggins, Jackie
Edition: 
Year: 2001
Pagination: 307 p
ISBN: 0-07-230783-8
Format: Print
Publisher: McGraw-Hill Higher Education
Distributor: McGraw-Hill Ryerson
Date Recommended: July 09, 2008

Audience: Teacher Professional Reference
Category:
Suggested Use(s):

Subject / Grade

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This teacher resource book is designed to promote personal professional growth as a music specialist teacher by providing opportunities to develop understanding of the ways in which people learn and the ways in which people learn music in particular. This book is an example of the constructivist approach and addresses the creative expression ‘butterfly wing’ of the Manitoba curriculum. This resource is designed for the K-6 music specialist; it contains lesson ideas and vignettes which illustrate the inquiry-based approach.

**Teaching Towards Musical Understanding: A Handbook for the Elementary Grades**

**Author(s):** Montgomery, Amanda P.  
**Audience:** Teacher  
**Category:**  
**Suggested Use(s):**

**Edition:**  
**Year:** 2002  
**Pagination:** 372 p  
**ISBN:** 0130173940  
**Format:** Print  

**Publisher:** Prentice-Hall Canada Inc.  
**Distributor:** Pearson Education Canada  
**Date Recommended:** July 09, 2008

**Subject / Grade**

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This is a very thorough and sequential resource that would be particularly useful for a beginning music specialist. Many sample lessons are presented, and assessment strategies are also included. An inquiry-based approach is used with students in the lessons. This book also has a high Canadian content.

**The Windsongs Series: For Recorder, Orff or Kodaly Programs: Teacher's Guide for Books 1, 2, 3 & 4**

**Author(s):** Berarducci, Joe  
**Audience:** Teacher  
**Category:**  
**Suggested Use(s):**

**Edition:**  
**Year:** 2002  
**Pagination:** unp.  
**ISBN:** 978-1-895725-09-4  
**Format:** Print  

**Publisher:** Empire Music Co. Ltd. (Music)  
**Distributor:** St. John’s Music (Music)  
**Date Recommended:** July 09, 2008
The Teacher’s Guide provides a supplementary resource for teaching beginning soprano recorder and rudimentary theory. The guide consists primarily of folk songs supported by Orff arrangements, and is suggested for grades 3 -5.

Although consumable student workbooks and accompanying CD are available, it is the teacher guide that is recommended as a stand alone resource.

The Word in Play: Language, Music, and Movement in the Classroom

Author(s): Katz, Susan A., Thomas, Judith A.  
Edition: Second Edition  
Year: 2004  
Pagination: 385 p  
ISBN: 1-55766-616-4  
Format: Print  

Publisher: Paul H. Brookes Publishing Company  
Distributor: Login Brothers Canada  
Date Recommended: July 09, 2008

This teacher resource contains ideas throughout the book that support the curriculum outcomes of music and performance skills, creative expression and valuing music experience. It follows a constructivist approach and gives many sample lessons. It integrates poetry, movement, creation of body percussion ostinati and melody.
**World Music Drumming**

**Publisher:** Hal Leonard Corporation

**Subject / Grade**

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**World Music Drumming: A Cross-Cultural Curriculum (DVD)**

**Author(s):** Schmid, Will  
**Edition:**  
**Year:** 1998  
**Pagination:** unp.  
**ISBN:** 978-0-7935-9534-1  
**Format:** DVD  
**Publisher:** Hal Leonard Corporation  
**Distributor:** St. John's Music  
**Date Recommended:** July 09, 2008  

This DVD demonstrates actual lessons being taught in the classroom and is valuable for teachers to preview in order for them to practice the drumming skills prior to teaching. All pitched and non-pitched percussion instruments are introduced and demonstrated clearly. As well, students will benefit from the video to reinforce techniques.


**Author(s):** Schmid, Will  
**Edition:**  
**Year:** 1998  
**Pagination:** 96 p  
**ISBN:** 978-0-7935-9532-7  
**Format:** Print  
**Publisher:** Hal Leonard Corporation  
**Distributor:** St. John's Music  
**Date Recommended:** July 09, 2008
World Music Drumming is a good support to supplement a unit of study based on drumming techniques and non-pitched percussion instruments of Africa and Latin America. This resource has a strong step by step progression of developing drumming and rhythm skills as well as Orff ensemble arrangements, and offers a good cross-curricular pairing with Social Studies. This resource is recommended for students in grades 3-6.

World Music Drumming: Cross-Cultural Student Enrichment Book

- **Author(s):** Schmid, Will
- **Edition:**
- **Year:** 1998
- **Pagination:** 32 p
- **ISBN:** 0-7935-9533-9
- **Format:** Print
- **Publisher:** Hal Leonard Corporation
- **Distributor:** St. John's Music
- **Date Recommended:** July 09, 2008

This reproducible book contains maps, cultural information, vocabulary practice, assessment exercises and songs. It also contains self-assessment and ensemble assessment forms for students.
AUDIENCE

Student

Putumayo CD Selection
African Dreamland
African Party
African Playground
Animal Playground: Playful Tracks from Around the World
Brazilian Playground
Celtic Dreamland
Euro Groove
Habib Koité & Bamada: Afriki
Hawaiian Playground
Israel
Latin Reggae
New Orleans Brass
Québec
Tango Around the World
Susan Hammond's Classical Kids: Teaching Edition
World Music Drumming
World Music Drumming: A Cross-Cultural Curriculum (DVD)
World Music Drumming: Cross-Cultural Student Enrichment Book

Teacher

120 Singing Games and Dances for Elementary Schools
Aboriginal Headstart Music
African Rhythms & Beats: Bringing African Traditions to the Classroom
D.R.U.M.: Discipline, Respect and Unity Through Music
Move, Sing, Listen, Play: Preparing the young child for music
Music for Children
Music for Children: 3 CD Set
Music for Children: Volume 1: Pentatonic
Music for Children: Volume 2: Major: Drone Bass Triads
Music for Children: Volume 3: Major: Dominant and Subdominant Triads
Music for Children: Volume 5: Minor: Dominant and Subdominant Triads
Native Music Resource
Now's the Time: Teaching Jazz to All Ages
Now's the Time: Teaching Jazz to All Ages (Audio CD)
Putumayo CD Selection
African Dreamland
African Party
African Playground
Animal Playground: Playful Tracks from Around the World
Brazilian Playground
Celtic Dreamland
Euro Groove
Habib Koité & Bamada: Afriki
Hawaiian Playground
Israel
Latin Reggae
New Orleans Brass
Québec
Tango Around the World

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Susan Hammond's Classical Kids: Teaching Edition
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World Music Drumming
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  World Music Drumming: Cross-Cultural Student Enrichment Book

Teacher Professional Reference

The Arts as Meaning Makers: Integrating Literature and the Arts Throughout the Curriculum
The Arts Go To School: Classroom-based activities that focus on music, painting, drama, movement, media and more
Discovering Orff: A Curriculum for Music Teachers
The Kodály Method I: Comprehensive Music Education
The Kodály Method II: Folksong to Masterwork
An Orff Mosaic from Canada
Orff Schulwerk Today: Nurturing Musical Expression and Understanding (includes Audio CD)
Play, Sing, & Dance: An Introduction to Orff Schulwerk
Teaching for Musical Understanding
The Word in Play: Language, Music, and Movement in the Classroom
Grade

Kindergarten

120 Singing Games and Dances for Elementary Schools
The Arts as Meaning Makers: Integrating Literature and the Arts Throughout the Curriculum
The Kodály Method I: Comprehensive Music Education
Move, Sing, Listen, Play: Preparing the young child for music
Now's the Time: Teaching Jazz to All Ages

Now's the Time: Teaching Jazz to All Ages
Now's the Time: Teaching Jazz to All Ages (Audio CD)

An Orff Mosaic from Canada
Orff Schulwerk Today: Nurturing Musical Expression and Understanding (includes Audio CD)
Play, Sing, & Dance: An Introduction to Orff Schulwerk

Putumayo CD Selection

African Dreamland
African Party
African Playground
Animal Playground: Playful Tracks from Around the World
Brazilian Playground
Celtic Dreamland
Euro Groove
Habib Koité & Bamada: Afriki
Hawaiian Playground
Israel
Latin Reggae
New Orleans Brass
Québec
Tango Around the World

Teaching for Musical Understanding

Grade 1

120 Singing Games and Dances for Elementary Schools
Aboriginal Headstart Music
African Rhythms & Beats: Bringing African Traditions to the Classroom
The Arts as Meaning Makers: Integrating Literature and the Arts Throughout the Curriculum
Discovering Orff: A Curriculum for Music Teachers
The Kodály Method I: Comprehensive Music Education
Move, Sing, Listen, Play: Preparing the young child for music
Music for Children

*Music for Children: 3 CD Set*
*Music for Children: Volume 1: Pentatonic*
*Music for Children: Volume 2: Major: Drone Bass Triads*
*Music for Children: Volume 3: Major: Dominant and Subdominant Triads*
*Music for Children: Volume 4: Minor: Drone Bass Triads*
*Music for Children: Volume 5: Minor: Dominant and Subdominant Triads*

Native Music Resource

*Now's the Time: Teaching Jazz to All Ages*

*Now’s the Time: Teaching Jazz to All Ages*
*Now’s the Time: Teaching Jazz to All Ages (Audio CD)*

An Orff Mosaic from Canada

*Orff Schulwerk Today: Nurturing Musical Expression and Understanding (includes Audio CD)*

Play, Sing, & Dance: An Introduction to Orff Schulwerk

Putumayo CD Selection

*African Dreamland*
*African Party*
*African Playground*
*Animal Playground: Playful Tracks from Around the World*
*Brazilian Playground*
*Celtic Dreamland*
*Euro Groove*
*Habib Koité & Bamada: Afriki*
*Hawaiian Playground*
*Israel*
*Latin Reggae*
*New Orleans Brass*
*Québec*
*Tango Around the World*

Teaching for Musical Understanding

*Teaching Towards Musical Understanding: A Handbook for the Elementary Grades*

**Grade 2**

120 Singing Games and Dances for Elementary Schools

Aboriginal Headstart Music

*African Rhythms & Beats: Bringing African Traditions to the Classroom*

*The Arts as Meaning Makers: Integrating Literature and the Arts Throughout the Curriculum*

*Discovering Orff: A Curriculum for Music Teachers*

*The Kodály Method I: Comprehensive Music Education*

*Music for Children*
Music for Children: 3 CD Set
Music for Children: Volume 1: Pentatonic
Music for Children: Volume 2: Major: Drone Bass Triads
Music for Children: Volume 3: Major: Dominant and Subdominant Triads
Music for Children: Volume 5: Minor: Dominant and Subdominant Triads

Native Music Resource
Now's the Time: Teaching Jazz to All Ages
   Now's the Time: Teaching Jazz to All Ages
   Now's the Time: Teaching Jazz to All Ages (Audio CD)

An Orff Mosaic from Canada
Orff Schulwerk Today: Nurturing Musical Expression and Understanding
   (includes Audio CD)

Play, Sing, & Dance: An Introduction to Orff Schulwerk
Putumayo CD Selection
   African Dreamland
   African Party
   African Playground
   Animal Playground: Playful Tracks from Around the World
   Brazilian Playground
   Celtic Dreamland
   Euro Groove
   Habib Koité & Bamada: Afriki
   Hawaiian Playground
   Israel
   Latin Reggae
   New Orleans Brass
   Québec
   Tango Around the World

Recorder Routes I: A Guide to Introducing Soprano Recorder in Orff Classes
Teaching for Musical Understanding

Grade 3

120 Singing Games and Dances for Elementary Schools
Aboriginal Headstart Music
African Rhythms & Beats: Bringing African Traditions to the Classroom
The Arts as Meaning Makers: Integrating Literature and the Arts Throughout the Curriculum
D.R.U.M.: Discipline, Respect and Unity Through Music
Discovering Orff: A Curriculum for Music Teachers
The Kodály Method I: Comprehensive Music Education
The Kodály Method II: Folksong to Masterwork
Music for Children
Music for Children: 3 CD Set
Music for Children: Volume 1: Pentatonic
Music for Children: Volume 2: Major: Drone Bass Triads
Music for Children: Volume 3: Major: Dominant and Subdominant Triads
Music for Children: Volume 5: Minor: Dominant and Subdominant Triads
Native Music Resource
Now's the Time: Teaching Jazz to All Ages
  Now's the Time: Teaching Jazz to All Ages
  Now's the Time: Teaching Jazz to All Ages (Audio CD)
An Orff Mosaic from Canada
Orff Schulwerk Today: Nurturing Musical Expression and Understanding
  (includes Audio CD)
Play, Sing, & Dance: An Introduction to Orff Schulwerk
Putumayo CD Selection
  African Dreamland
  African Party
  African Playground
  Animal Playground: Playful Tracks from Around the World
  Brazilian Playground
  Celtic Dreamland
  Euro Groove
  Habib Koité & Bamada: Afriki
  Hawaiian Playground
  Israel
  Latin Reggae
  New Orleans Brass
  Québec
  Tango Around the World
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Susan Hammond's Classical Kids: Teaching Edition
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The Windsongs Series: For Recorder, Orff or Kodaly Programs: Teacher's Guide for Books 1, 2, 3 & 4
The Word in Play: Language, Music, and Movement in the Classroom
World Music Drumming
  World Music Drumming: A Cross-Cultural Curriculum (DVD)
  World Music Drumming: Cross-Cultural Student Enrichment Book
Grade 4

120 Singing Games and Dances for Elementary Schools
Aboriginal Headstart Music
African Rhythms & Beats: Bringing African Traditions to the Classroom
The Arts as Meaning Makers: Integrating Literature and the Arts Throughout the Curriculum
The Arts Go To School: Classroom-based activities that focus on music, painting, drama, movement, media and more
D.R.U.M.: Discipline, Respect and Unity Through Music
Discovering Orff: A Curriculum for Music Teachers
The Kodály Method I: Comprehensive Music Education
The Kodály Method II: Folksong to Masterwork
Music for Children
  *Music for Children: 3 CD Set*
  *Music for Children: Volume 1: Pentatonic*
  *Music for Children: Volume 2: Major: Drone Bass Triads*
  *Music for Children: Volume 3: Major: Dominant and Subdominant Triads*
  *Music for Children: Volume 4: Minor: Drone Bass Triads*
  *Music for Children: Volume 5: Minor: Dominant and Subdominant Triads*
Native Music Resource
Now's the Time: Teaching Jazz to All Ages
  *Now's the Time: Teaching Jazz to All Ages*
  *Now's the Time: Teaching Jazz to All Ages (Audio CD)*
An Orff Mosaic from Canada
Orff Schulwerk Today: Nurturing Musical Expression and Understanding
  (includes Audio CD)
Play, Sing, & Dance: An Introduction to Orff Schulwerk
Putumayo CD Selection
  *African Dreamland*
  *African Party*
  *African Playground*
  *Animal Playground: Playful Tracks from Around the World*
  *Brazilian Playground*
  *Celtic Dreamland*
  * Euro Groove*
  *Habib Koité & Bamada: Afriki*
  *Hawaiian Playground*
  * Israel*
  *Latin Reggae*
  *New Orleans Brass*
  *Québec*
  *Tango Around the World*
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The Word in Play: Language, Music, and Movement in the Classroom
World Music Drumming
  World Music Drumming: A Cross-Cultural Curriculum (DVD)
  World Music Drumming: Cross-Cultural Student Enrichment Book

Grade 5

120 Singing Games and Dances for Elementary Schools
Aboriginal Headstart Music
African Rhythms & Beats: Bringing African Traditions to the Classroom
The Arts as Meaning Makers: Integrating Literature and the Arts Throughout the Curriculum
The Arts Go To School: Classroom-based activities that focus on music, painting, drama, movement, media and more
D.R.U.M.: Discipline, Respect and Unity Through Music
Discovering Orff: A Curriculum for Music Teachers
The Kodály Method I: Comprehensive Music Education
The Kodály Method II: Folksong to Masterwork
Music for Children
  Music for Children: 3 CD Set
  Music for Children: Volume 1: Pentatonic
  Music for Children: Volume 2: Major: Drone Bass Triads
  Music for Children: Volume 3: Major: Dominant and Subdominant Triads
  Music for Children: Volume 5: Minor: Dominant and Subdominant Triads
Native Music Resource
Now's the Time: Teaching Jazz to All Ages
  Now's the Time: Teaching Jazz to All Ages
  Now's the Time: Teaching Jazz to All Ages (Audio CD)
An Orff Mosaic from Canada
Orff Schulwerk Today: Nurturing Musical Expression and Understanding (includes Audio CD)
Play, Sing, & Dance: An Introduction to Orff Schulwerk
Putumayo CD Selection
  African Dreamland
  African Party
  African Playground
Animal Playground: Playful Tracks from Around the World
Brazilian Playground
Celtic Dreamland
Euro Groove
Habib Koité & Bamada: Afriki
Hawaiian Playground
Israel
Latin Reggae
New Orleans Brass
Québec
Tango Around the World

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The Word in Play: Language, Music, and Movement in the Classroom

World Music Drumming
  World Music Drumming: A Cross-Cultural Curriculum (DVD)
  World Music Drumming: Cross-Cultural Student Enrichment Book

Grade 6

120 Singing Games and Dances for Elementary Schools
Aboriginal Headstart Music
African Rhythms & Beats: Bringing African Traditions to the Classroom
The Arts as Meaning Makers: Integrating Literature and the Arts Throughout the Curriculum
The Arts Go To School: Classroom-based activities that focus on music, painting, drama, movement, media and more
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The Kodály Method II: Folksong to Masterwork
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  Music for Children: Volume 1: Pentatonic
  Music for Children: Volume 2: Major: Drone Bass Triads
  Music for Children: Volume 3: Major: Dominant and Subdominant Triads
  Music for Children: Volume 5: Minor: Dominant and Subdominant Triads

Native Music Resource
Now's the Time: Teaching Jazz to All Ages

An Orff Mosaic from Canada

Orff Schulwerk Today: Nurturing Musical Expression and Understanding (includes Audio CD)

Play, Sing, & Dance: An Introduction to Orff Schulwerk

Putumayo CD Selection

African Dreamland
African Party
African Playground
Animal Playground: Playful Tracks from Around the World
Brazilian Playground
Celtic Dreamland
Euro Groove
Habib Koité & Bamada: Afriki
Hawaiian Playground
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Recorder Routes I: A Guide to Introducing Soprano Recorder in Orff Classes

Susan Hammond's Classical Kids: Teaching Edition

Teaching for Musical Understanding


The Word in Play: Language, Music, and Movement in the Classroom

World Music Drumming

World Music Drumming: A Cross-Cultural Curriculum (DVD)
World Music Drumming: Cross-Cultural Student Enrichment Book
SUGGESTED USE

Dance

120 Singing Games and Dances for Elementary Schools
African Rhythms & Beats: Bringing African Traditions to the Classroom
D.R.U.M.: Discipline, Respect and Unity Through Music
Discovering Orff: A Curriculum for Music Teachers
Move, Sing, Listen, Play: Preparing the young child for music
Music for Children
  Music for Children: 3 CD Set
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