Contents

Acknowledgements	V
Introduction	1
Purpose	1
Background	1
Why Is Arts Education Important?	3
What Is Quality Arts Education?	4
Recursive Learning in Arts Education	4
Implementation of Grades 9 to 12 Arts Education	5
Overview of the Grades 9 to 12 Arts Education Curriculum Frameworks	7
The Arts Education Butterfly	7
The Butterfly as Graphic Organizer	7
The Butterfly as Metaphor	7
The Centre of the Butterfly	7
The Wings of the Butterfly	8
Essential Learning Areas	8
Recursive Learnings	9
Enacted Learnings	9
Inquiry Questions	9
Arts Education Credits and Course Identification	11
Course Identification	11
Course Codes	12
Subject Area Descriptions	12
Course Numbering and Designations	13
How to Use Arts Education Credits and Course Identification	14
Grades 9 to 12 Courses Based on Arts Education Curricula	16
Integrated Arts Education and Cross-Curricular Course Codes and Credits	18
Other Ways to Obtain Optional Arts Education Credits	20
The Private Music Option	20
The Royal Winnipeg Ballet (RWB) Professional Dance Option	21
International Baccalaureate (IB) and Advanced Placement (AP) Courses	22
School-Initiated Courses (SICs) in Arts Education	22

anning for Successful Implementation of Arts Education	23
Human Resources: Arts Educators and Coordinators	23
Artistic and Cultural Partnerships	23
Arts Education Resources and Spaces	24
Scheduling for Arts Education	25
Budget Considerations for Arts Education	26
Grades 9 to 12 Arts Education Course and Learning Design	27
The 3C Model for Arts Education	27
Arts Education Frameworks as the Foundation for Course and Learning Design	28
The Recursive Nature of Learning in Arts Education	28
Interdependence of the Four Wings	28
Resources for Course and Learning Design and Implementation	29
Assessment in Arts Education	31
Conceptual Framework for Learning Growth in Arts Education	32
Equity and Inclusion in Arts Education	33
Religious and Cultural Diversity in Arts Education	34
Indigenous Perspectives in Arts Education	36
Gender Equality and Equity in Arts Education	39
Resources to Support Equity and Inclusion in Arts Education	41
Copyright and Arts Education	43
Copyright in Canada	43
Fair Dealing	43
Factors for Determining Fair Dealing	44
CMEC Fair Dealing Guidelines	44
Backup Copies	47
Copyright and Public Domain	47
Copyright Protections for Students and Teachers	47
Copyright Responsibilities of School Leaders and Educators	48
Bibliography	49