

Assessment of Oral Communication in French (English program)					
Summative (and formative) Assessment	Performance levels				
	1	2	3	4	
Outcomes for Oral Communication in French	1	2	3	4	
Student listens for meaning and demonstrates an understanding of the communicated message.	Oral communication skills are <b>limited</b>	Oral communication skills are <b>acceptable</b>	Oral communication skills are <b>good</b>	Oral communication skills are <b>Very good</b>	<b>Excellent</b>
Student speaks to communicate ideas and interact with others with fluency and accuracy.	Does not yet demonstrate the oral communication skills required	60% - 69%	70% - 79%	80% - 89%	90% - 100%
Less than 50%	50% - 59%	60% - 69%	70% - 79%	80% - 89%	90% - 100%
<b>Descriptive Feedback of Oral Communication</b>					
<b>Message: Ability to communicate effectively and logically</b>					
Student develops ideas appropriate for the context, elaborating on them with details, opinions and examples.	<p><b>Strengths:</b></p> <ul style="list-style-type: none"> <li>- The information and ideas shared are pertinent, supported by details or examples.</li> <li>- Extends the conversation by asking questions or giving many examples.</li> <li>- Articulates ideas logically.</li> <li>- Appropriate use of linking words/ conjunctions help to link ideas.</li> </ul>				
Student communicates ideas coherently.	<p><b>Areas for improvement:</b></p> <ul style="list-style-type: none"> <li>- Information and ideas shared are limited and not always relevant.</li> <li>- Few examples and details are given.</li> <li>- Student is unable to extend conversation.</li> <li>- Answers are too short and not well developed.</li> <li>- Uses few linking words.</li> </ul>				
<b>Fluency: Ability to understand and interact with spontaneity</b>					
Student listens for meaning and demonstrates understanding.	<p><b>Strengths:</b></p> <ul style="list-style-type: none"> <li>- Follows the conversation and responds appropriately.</li> <li>- Understands learned vocabulary in oral communication.</li> <li>- Understands the vocabulary in its context.</li> <li>- Understands and follows oral instructions.</li> <li>- Demonstrates active listening through eye contact or gestures.</li> <li>- Pauses to better understand, or to search for vocabulary to communicate the message.</li> <li>- Verifies comprehension, asks questions or reformulates for clarification.</li> <li>- Communicates with confidence/ spontaneity.</li> </ul>				
Student uses appropriate vocabulary and expressions to communicate.	<p><b>Areas for improvement:</b></p> <ul style="list-style-type: none"> <li>- Is unable to understand questions, instructions or comments.</li> <li>- Does not have the strategies to ask for clarification.</li> <li>- Needs to develop listening comprehension strategies.</li> <li>- Needs more opportunities to develop his ear for the French language.</li> </ul>				
<b>Formative assessment</b>					

<b>Formative assessment</b>	
<p>Student respects the rhythm, pace and intonation to communicate and interact with spontaneity.</p>	<ul style="list-style-type: none"> <li>- Uses vocabulary that is appropriate and varied.</li> <li>- Uses vocabulary and expressions learned in class correctly.</li> <li>- Adapts the vocabulary to the subject and the context.</li> <li>- Uses a variety of simple and complex sentence structures.</li> <li>- Volume appropriate for comprehension.</li> <li>- Pace of speech communication fosters (neither speaks too slowly nor quickly).</li> <li>- Uses appropriate pauses.</li> <li>- Varied pace of speech maintains interest in conversation.</li> <li>- Intonation/pitch is varied expressing emotions and feelings.</li> <li>- Intonation illustrates interrogative, declarative or exclamative sentences.</li> <li>- Speaks with natural phrasing and expression.</li> <li>- Natural phrasing (words grouped together appropriately) make the message understandable (j'aime jouer/avec mon petit frère/après l'école).</li> <li>- Uses rhythm demonstrating the oral punctuation of the message.</li> </ul>
<b>Accuracy: Ability to use the French language correctly</b>	
<p>Student uses grammatical forms accurately to communicate the message.</p>	<p>Strengths:</p> <ul style="list-style-type: none"> <li>- According to grade level (see appendix 3) students use correctly: Gender and number, agreements, verb conjugations.</li> <li>- Student self corrects.</li> </ul>
<p>Student respects the sentence structure (syntax) of the French language.</p>	<ul style="list-style-type: none"> <li>- The order of words follows the grammatical rules of the French language ex. Subject/verb/complement. Subordinate clauses, pronouns.</li> <li>- Pronunciation is correct.</li> <li>- Understands the phonetics in French.</li> <li>- Liaisons are used correctly.</li> <li>- Articulates sounds and syllables/articulates clearly</li> </ul>
<p>Student demonstrates accuracy in pronunciation.</p>	<p>Areas for improvement:</p> <ul style="list-style-type: none"> <li>- Inconsistent use of correct grammar, sentence structure.</li> <li>- Not aware of grammatical errors nor is able to self correct.</li> <li>- Sentence structures are influenced by another language. Ex. placement of adjectives or adverbs.</li> <li>- Lacks the ability to use more complex sentence structures.</li> <li>- Interference from English.</li> <li>- Problem is pronunciation related to vowels, consonants.</li> <li>- Pronunciation influenced by another language.</li> <li>- No liaisons or misplaced liaisons.</li> </ul>
<p>Student respects the rhythm, pace and intonation to communicate and interact with spontaneity.</p>	<ul style="list-style-type: none"> <li>- Vocabulary is limited, repetitive.</li> <li>- Use more complex sentence structures.</li> <li>- Interference from another language is present.</li> <li>- Expand vocabulary to be able to give more details.</li> <li>- Pace of speech is either too quick or too slow and impedes understanding.</li> <li>- Excess or absence of pauses.</li> <li>- Speech is monotone and lacks expression/hot fluid.</li> <li>- Emphasis of words are poorly placed and speech is choppy.</li> <li>- Lack of expression causes the listener to lose interest in the conversation.</li> <li>- Add expression when speaking (intonation, rhythm, pace).</li> <li>- Certain pauses are misplaced.</li> </ul>