

APPENDIX 2 – STUDENT PERFORMANCE PROFILE IN ORAL COMMUNICATION

| Assessment of Oral Communication in French | | | | | |
|--|---|---|--|---|-----------|
| Outcomes for Oral Communication in French | | Performance levels | | | |
| Summative (and formative) Assessment | Student listens for meaning and demonstrates an understanding of the communicated message. Student speaks to communicate ideas and interact with others with fluency and accuracy. | ND | 1 | 2 | |
| | | Does not yet demonstrate the oral communication skills required | Oral communication skills are limited | Oral communication skills are acceptable | 3 |
| | | Less than 50% | 50% - 59% | 60% - 69% | 70% - 79% |
| | | Oral communication skills are | Oral communication skills are good | Oral communication skills are | |
| | | Very good | Excellent | 90% - 100% | |
| Descriptive Feedback of Oral Communication | | | | | |
| Message: Ability to communicate effectively and logically | | | | | |
| Student develops ideas appropriate for the context, elaborating on them with details, opinions and examples. Student communicates ideas coherently. | | Strengths: | Areas for improvement: | | |
| Fluency: Ability to understand and interact with spontaneity | | | | | |
| Student listens for meaning and demonstrates understanding. Student uses appropriate vocabulary and expressions to communicate. Student respects the rhythm, pace and intonation to communicate and interact with spontaneity. | | Strengths: | Areas for improvement: | | |
| Accuracy: Ability to use the French language correctly | | | | | |
| Student uses grammatical forms accurately to communicate the message. Student respects the sentence structure (syntax) of the French language. Student demonstrates accuracy in pronunciation. | | Strengths: | Areas for improvement: | | |
| Formative assessment | | | | | |