## **TBLM OLE.5#1: Assessment Rubric for Oral Presentation**

Name		
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Observe each student over time to get a profile of the student's oral-presentation skills.

		Date	Date	Date	Date	Date		
Content								
Organization	<ol> <li>Is logically or creatively organized.</li> <li>Is organized.</li> <li>Demonstrates limited organization and structure.</li> </ol>							
Preparation	<ol> <li>Shows detailed preparation.</li> <li>Shows evidence of preparation (cue cards/audiovisual equipment).</li> <li>Shows minimal evidence of preparation.</li> </ol>							
Material	<ol> <li>Material is consistent with the topic.</li> <li>Material, for the most part, is relevant to the topic.</li> <li>Material is irrelevant to the topic or inappropriate.</li> </ol>							
Language	<ol> <li>Language is appropriate and interesting.</li> <li>Language is appropriate.</li> <li>Language is inappropriate.</li> </ol>							
Creativity	<ol> <li>Shows considerable creativity.</li> <li>Shows some creativity.</li> <li>Shows limited creativity.</li> </ol>							
Visuals	<ol> <li>Visuals are effective and add to the presentation.</li> <li>Visuals are appropriate.</li> <li>Visuals have limited effectiveness.</li> </ol>							
Delivery								
Speech	<ol> <li>All words are spoken clearly.</li> <li>Many words are spoken clearly.</li> <li>Many words are not spoken clearly.</li> </ol>							
Volume	<ol> <li>Volume is loud enough to be heard easily.</li> <li>Volume is inconsistent.</li> <li>Volume is too low.</li> </ol>							
Interest	<ol> <li>Displays enthusiasm for the topic.</li> <li>Displays interest in the topic.</li> <li>Exhibits minimal interest in the topic.</li> </ol>							
Eye Contact	<ol> <li>Makes effective eye contact.</li> <li>Makes some eye contact.</li> <li>Makes no eye contact. (Consider cultural appropriateness.)</li> </ol>							