0317 Commerce Strand: Creative Promotions (10)

20S/20E/20M

An Applied Commerce Education Course

# 0317: Commerce Strand: Creative Promotions (10) 20S/20E/20M

# Course Description

Creative Promotions helps students develop an understanding of promotional communication from both a theoretical and a practical approach. The course focuses on advertising strategies, direct marketing, personal selling, sales promotions, and public relations. Students will apply these concepts and their creativity to design a variety of promotional and advertising material.

Creative Promotions is designed for students who are looking to expand their business knowledge regarding communicating effectively and creatively.

# **Goal 1:** Demonstrate critical, creative, and innovative thinking.

**GLO 1.1:** Describe critical, creative, and innovative thinking.

SLO 10.1.1.1: Formulate questions to generate new ideas.

SLO 10.1.1.2: Assess information and perspectives related to the thinking process.

SLO 10.1.1.3: Assess patterns and connections related to critical, creative, and innovative thinking.

# **Goal 2:** Employ current and emerging technologies used in business and industry.

**GLO 2.1:** Employ current and emerging technologies used in business and industry.

SLO 10.2.1.1: Evaluate appropriate current technologies for use in business and industry.

SLO 10.2.1.2: Utilize appropriate current technologies used in business and industry.

SLO 10.2.1.3: Identify and use technology for specific tasks to improve productivity and efficiency.

SLO 10.2.1.4: Assess the value of emerging trends in technology.

#### **GLO 2.2:** Demonstrate awareness of digital footprints.

SLO 10.2.2.1: Analyze the impact of one's own digital footprint.

- Goal 3: Demonstrate business communication skills.
  - **GLO 3.1:** Demonstrate business communication skills.
    - SLO 10.3.1.1: Define and use appropriate business language and terminology.
    - SLO 10.3.1.2: Demonstrate appropriate business etiquette and protocols.
    - SLO 10.3.1.3: Employ conflict resolution techniques.
    - SLO 10.3.1.4: Produce business documents.
    - SLO 10.3.1.5: Present information and ideas.
- **Goal 4:** Demonstrate an understanding of ethical and legal standards.
  - **GLO 4.1:** Demonstrate an understanding of ethical and legal standards.
    - SLO 10.4.1.1: Differentiate between ethics and legal business practices.
    - SLO 10.4.1.2: Discuss ethical business strategies.
    - SLO 10.4.1.3: Discuss laws, codes, and regulations related to promotions.
- **Goal 5:** Identify historical influences and emerging trends as innovative sources for business.
  - **GLO 5.1:** Identify historical influences as innovative sources for business.
    - SLO 10.5.1.1: Describe historical influences on the evolution of promotions.
  - **GLO 5.2:** Analyze emerging trends in business.
    - SLO 10.5.2.1: Identify emerging trends in promotions.
    - SLO 10.5.2.2: Analyze emerging trends in promotions.
    - SLO 10.5.2.3: Predict future trends in promotions.
- **Goal 6:** Demonstrate awareness of sustainability in business.
  - **GLO 6.1:** Demonstrate awareness of sustainability in business.
    - SLO 10.6.1.1: Demonstrate human sustainability practices while
      - considering financial and environmental sustainability.
    - SLO 10.6.1.2: Demonstrate sustainable environmental practices while
      - considering human and financial sustainability.
    - SLO 10.6.1.3: Demonstrate sustainable financial practices while
      - considering human and environmental sustainability.

- **Goal 7:** Demonstrate an understanding of the impact culture and diversity have on business.
  - **GLO 7.1:** Demonstrate an understanding of the impact culture and diversity have on business.
    - SLO 10.7.1.1: Reflect on how culture impacts business decisions, which may include
      - short- and long-term goals
      - values
      - lifestyle
      - family structure
      - demographics
    - SLO 10.7.1.2: Examine First Nations, Métis, and Inuit perspectives and how they relate to business.
- **Goal 8:** Describe and demonstrate employability skills.
  - **GLO 8.1:** Describe and demonstrate employability skills.
    - SLO 10.8.1.1: Demonstrate an ability to read and write text, use

documents, work with numbers, communicate orally, use

technology, learn continuously, and think critically.

SLO 10.8.1.2: Demonstrate positive attitude and behaviours,

responsibility, adaptability, and safe work practices.

- SLO 10.8.1.3: Demonstrate time management and punctuality.
- SLO 10.8.1.4: Demonstrate the ability to work with others and participate

in projects and tasks.

- **Goal 9:** Explore education and career opportunities.
  - **GLO 9.1:** Explore education and career opportunities.
    - SLO 10.9.1.1: Explore education and career opportunities related to promotions.
- **Goal 10:** Analyze the role of business in society.
  - **GLO 10.1:** Analyze the role of business in society.
    - SLO 10.10.1.1: Analyze the role of promotions.

- **Goal 11:** Demonstrate an understanding of the concepts and principles of promotions.
  - **GLO 11.1:** Demonstrate an understanding of promotions.
    - SLO 10.11.1.1: Define promotions.
    - SLO 10.11.1.2: Identify the role that promotion plays in the marketing mix, which may include
      - creating awareness
      - increasing traffic
      - increasing sales
      - gaining competitive advantage
    - SLO 10.11.1.3: Compare and contrast the elements of the promotional mix, which may include
      - direct marketing
      - publicity and public relations
      - sales promotions
      - advertising
      - personal selling
    - SLO 10.11.1.4: Analyze the role of the advertising industry, which may include
      - full-service agencies
      - branding specialists
      - in-house agencies
      - copywriters
      - graphic designers
  - **GLO 11.2:** Demonstrate an understanding of strategies related to the promotional mix.
    - SLO 10.11.2.1: Examine strategies related to direct marketing, which may include
      - personal mail
      - email distribution lists
      - social media interactions
    - SLO 10.11.2.2: Examine strategies related to publicity and public relations, which may include
      - publicity stunts
      - community involvement
      - public relations plans

- SLO 10.11.2.3: Examine strategies related to sales promotions, which may include
  - coupons
  - samples
  - contests
- SLO 10.11.2.4: Examine strategies related to advertising promotions, which may include
  - media options
  - traditional vs. non-traditional
  - message strategies
- SLO 10.11.2.5 Examine strategies related to personal selling, which may include
  - selling process
  - elevator pitches
  - personal sales
  - demonstrations

#### GLO 11.3: Demonstrate an understanding of market.

- SLO 10.11.3.1: Differentiate between market segmentation and mass marketing.
- SLO 10.11.3.2: Distinguish markets based on variables, which may include
  - demographic variables
  - psychographic variables
  - geographic variables
  - behavioural variables
- SLO 10.11.3.3: Identify target market profiles based on
  - demographic variables
  - psychographic variables
  - geographic variables
  - behavioural variables
- SLO 10.11.3.4: Identify external factors affecting the marketplace, which may include
  - economics
  - politics
  - cultural trends
  - laws and regulations
  - demographics
  - competition
  - technology changes

## GLO 11.4: Demonstrate an understanding of design.

- SLO 10.11.4.1: Apply concepts of layout and design, which may include
  - colour
  - typography
  - visual consistency
  - focus
  - white space
  - legibility
  - graphic elements
  - balance
  - contrast
  - directional flow
  - accessibility standards

# GLO 11.5: Demonstrate an understanding of promotional strategies.

- SLO 10.11.5.1: Demonstrate an understanding of consumer behaviour theories, which may include
  - Maslow's Hierarchy of Needs
  - consumer buying cycle
  - adoption rates
- SLO 10.11.5.2: Analyze and identify promotional strategies used in existing promotional materials.
- SLO 10.11.5.3: Examine how the AIDA (attention, interest, desire, action) model is used in effective promotional materials.
- SLO 10.11.5.4: Examine consumer needs and wants to determine how promotional strategies attempt to appeal to these needs and wants.
- SLO 10.11.5.5: Analyze positioning strategies, which may include
  - head on
  - lifestyle
  - technical innovation
  - product differentiation
  - brand leadership
- SLO 10.11.5.6: Analyze branding strategies, which may include
  - brand name
  - logos
  - slogans
  - brand equity
  - packaging and labelling

- SLO 10.11.5.7: Compare and contrast various message appeals, which may include
  - humour
  - sex
  - positive/negative
  - lifestyle
  - safety
  - comparative
  - emotional

## **GLO 11.6:** Construct promotional material.

- SLO 10.11.6.1: Create a promotional campaign with a consistent message using a variety of media for a specific target market, which may include
  - print
  - digital display
  - online media
  - outdoor
- SLO 10.11.6.2: Develop a promotional message, which may include
  - branding
  - message appeals
  - positioning strategies

#### **GLO 11.7:** Construct a promotional plan.

- SLO 10.11.7.1: Construct a comprehensive promotional plan, which includes strategies involving all components of the promotional mix.
- SLO 10.11.7.2: Develop a promotional budget, which may include
  - cost per contact (mille)
  - cost of design
  - cost of printing
  - cost of social media
- **Goal 12:** Demonstrate an understanding of the concepts and principles of retailing.

Goal 12 applies to 0325: Retailing Perspectives (11).

**Goal 13:** Demonstrate an understanding of the concepts and principles of marketing and digital commerce.

Goal 13 applies to 0323: Marketing and Digital Commerce (12).