

This appendix lists learning resources by clusters, including print resources, free materials, and video resources.

The teacher and student print resources were evaluated and recommended between March 2003 and August 2005 by a group of Manitoba teachers nominated by their school divisions. As additional materials are evaluated and recommended the online version of this resources list will continue to be updated. The complete (New Edition September 2005) *Social Studies Kindergarten to Grade 8 Learning Resources: Annotated Bibliography* is available online at

Contact the Manitoba Text Book Bureau to purchase a print copy of the bibliography (stock #80514).

Contents of Appendix G

There are two sections in this Appendix

- Grade 5 resources organized by learning experiences (page G3)
- Grade 5 video annotations (page G13)

Sensitive Content and Local Selection of Learning Resources

Although each teacher reference and student depth print resource listed in this appendix has been reviewed by a team of Manitoba social studies teachers, school divisions are advised to review all learning resources locally before they are used with students. This will ensure that local sensitivities are considered and that appropriate resources are selected for use in social studies classrooms. Although a statement of caution appears at the end of those annotations with potentially sensitive content, as identified by teacher/evaluators, all books/videos need to be reviewed for local sensitivities.

Definitions of Terms

- **Student Depth:** identifies student learning resources that provide especially effective learning experiences for students for a particular grouping of learning outcomes.
- **Teacher Reference:** identifies classroom strategies to assist teachers in implementing the learning outcomes identified for Social Studies.

How to Access Resources

Instructional Resources Unit (IRU)	Email	irucirc@gov.mb.ca
Manitoba Education, Citizenship and Youth	Telephone	(204) 945-5371
1181 Portage Avenue, Winnipeg MB R3G 0T3	Toll-Free	1 800 282-8069 ext. 5371

ONLINE CATALOGUE

To conduct online searches of the Library's collections, visit <http://libcat.merlin.mb.ca>.

Videos and DVDs

The videos listed in this document were available from the IRU at the time of printing. In some cases there may be limited availability. Consult the IRU for a list of DVD resources to support the learning experiences. At time of publication a DVD list was not available.

Free Materials and Websites

The free materials and websites listed in this appendix were available at time of publication. If items or web addresses are not accessible, please contact the host organization for alternatives.

Cluster 1: First Peoples

5.1.1 Origins of First Peoples of North America

Specific Learning Outcomes: KI 004; KL 014; VH 008

Teacher Reference

- Blackships/Thanadelthur Teacher's Guide
- Is That Right? Critical Thinking and the Social World of the Young Learner
- Lessons From Turtle Island: Native Curriculum in Early Childhood Classrooms
- Prairie: A Natural History
- People and Plants: The Story of Corn: An Integrated Curriculum Unit for Grades 2 to 5

Grade

Student Depth

- Blackships/Thanadelthur novel
- A Day on Crocus Hill With Sweetgrass
- Discovering First Peoples and First Contacts
- Head-Smashed-In Buffalo Jump
- Qu'Appelle

Free Materials

- The Forks National Historic Site Telephone: (204) 983-6757 Email: <FORKSNHS_Info@pch.gc.ca> Seven free posters depicting the history of The Forks are available.
- Statistics Canada: <www.statcan.ca/english/edu>

 (Check for learning resources and statistics useful for Grade 5.)

Videos

 Passport to Canada. Volume 2 : The Land and the People (sections 1-4) Media Booking number 6570 See Annotation: page G15

5.1.2 Connections to the Land

Specific Learning Outcomes: KL 015; KL 016; KL 017

Teacher Reference

- Is That Right? Critical Thinking and the Social World of the Young Learner
- Lessons From Turtle Island: Native Curriculum in Early Childhood Classrooms
- People and Plants: The Story of Corn: An Integrated Curriculum Unit for Grades 2 to 5
- Prairie: A Natural History

Student Depth

- A Day on Crocus Hill With Sweetgrass
- Discovering First Peoples and First Contacts
- Head-Smashed-In Buffalo Jump

Free Materials

• The Forks National Historic Site Telephone: (204) 983-6757 Email: <FORKSNHS_Info@pch.gc.ca> Seven free posters depicting the history of The Forks are available. Videos

GRADE

- Head-Smashed-In Buffalo Jump Media Booking number 1530 See annotation: page G14
- Nan Sdins: the Spirits of Haida Gwaii Media Booking number 1609 See annotation: page G14

5.1.3 Pre-Contact Cultures

Specific Learning Outcomes: KI 005; KI 006; KH 024

Teacher Reference

- Canada's Story in Legends, Fiction, Poems, and Songs: The Spirit of Canada
- Is That Right? Critical Thinking and the Social World of the Young Learner
- Lessons From Turtle Island: Native Curriculum in Early Childhood Classrooms
- People and Plants: The Story of Corn: An Integrated Curriculum Unit for Grades 2 to 5

Student Depth

- Amikoonse (Little Beaver)
- A Day on Crocus Hill With Sweetgrass
- Discovering First Peoples and First Contacts
- Head-Smashed-In Buffalo Jump
- How Lone Crow Became Magpie
- Qu'Appelle

Free Materials

• The Forks National Historic Site Telephone: (204) 983-6757 Email: <FORKSNHS_Info@pch.gc.ca> Seven free posters depicting the history of The Forks are available.

5.1.4 First Peoples Governance

Specific Learning Outcomes: KP 046; KE 050; VP 014

Teacher Reference

- Is That Right? Critical Thinking and the Social World of the Young Learner
- Lessons From Turtle Island: Native Curriculum in Early Childhood Classrooms



Cluster 2: Early European Colonization (1600 to 1763)

5.2.1 Early European Exploration and Colonization

Specific Learning Outcomes: KH 025; KG 043; KL 018; KP 047

Teacher Reference

- Canada's Story in Legends, Fiction, Poems, and Songs: The Spirit of Canada
- In the Global Classroom 2

Student Depth

- A Circle of Silver novel
- Beginnings: From the First Nations to the Great Migration
- Exploring Central America, Mexico, and the Caribbean
- Exploring the St. Lawrence River Region
- Ghost Voyages novel
- Ghost Voyages 11 The Matthew
- Groundbreakers: John Cabot
- The Kids Book of Black Canadian History
- The Underground Railroad: Next Stop, Toronto!

Videos

- L'Anse aux Meadows: Vinland Media Booking number 1588 See Annotation: page G14
- Canada: People, History and Government Media Booking number 6764 See Annotation: page G13
- The French & Colonial Québec Media Booking number 5829 See Annotation: page G16
- French Explorers Media Booking number 5572 See Annotation: page G13
- Passport to Canada. Volume 2: The Land and the People (section 4) Media Booking number 6570 See Annotation: page G15
- The Vikings Media Booking number 5839 See Annotation: page G16

Grade

5.2.2 Nouvelle-France

Specific Learning Outcomes: KI 008; KH 033; KL 018; KL 019; KP 048

Student Depth

- Beginnings: From the First Nations to the Great Migration
- Canadian History: Revolution, War, and the Loyalists
- Exploring the St. Lawrence River Region

Free Materials

 Canadian Memory: Explore Canada's memories online at <www.archives.ca> to find various National Archives digital exhibitions including: Tracing the History of New France

Videos

- The Fortress of Louisbourg: Making History Media Booking number 3467 See Annotation: page G15
- The French & Colonial Québec Media Booking number 5829 See Annotation: page G16
- French Explorers Media Booking number 5572 See Annotation: page G13
- Québec: Cradle of New France Media Booking number 9719 See Annotation: page G15

5.2.3 Cultural Interaction in Early Canada

Specific Learning Outcomes: KH 026; KE 051; VH 009; VE 015

Teacher Reference

- Amazing Stories: Étienne Brûlé: The Mysterious Life and Times of an Early Canadian Legend (Teacher Read-Aloud)
- Blackships/Thanadelthur Teacher's Guide
- Canada's Story in Legends, Fiction, Poems, and Songs: The Spirit of Canada

Student Depth

- Amazing Stories: Étienne Brûlé: The Mysterious Life and Times of an Early Canadian Legend (Teacher Read-Aloud)
- Beginnings: From the First Nations to the Great Migration
- Blackships/Thanadelthur novel
- Exploring the St. Lawrence River Region
- Ghost Voyages novel
- The Kids Book of Black Canadian History

Video

• The Fortress of Louisbourg : Making History Media Booking number 3467 See Annotation: page G15

5.2.4 French–British Colonial Rivalry

Specific Learning Outcomes: KI 007; KH 027; KH 028; KH 029; VH 011; VH 012

Student Depth

- Beginnings: From the First Nations to the Great Migration
- Exploring the St. Lawrence River Region
- Our Canadian Girl: Elizabeth: Book 2: To Pirate Island

Videos

- The Fortress of Louisbourg: Making History Media Booking number 3467 See Annotation: page G15
- The French & Colonial Québec Media Booking number 5829 See Annotation: page G16

Cluster 3: Fur Trade

5.3.1 European Expansion North and West

Specific Learning Outcomes: KL 020; KH 030; KH 031; KG 044

Teacher Reference

- Amazing Stories: Hudson's Bay Company Adventures: The Rollicking Saga of Canada's Fur Traders (Teacher Read-Aloud)
- In the Global Classroom 2

Student Depth

- Alexander Mackenzie: From Canada by Land novel
- Amazing Stories: Hudson's Bay Company Adventures: The Rollicking Saga of Canada's Fur Traders (Teacher Read-Aloud)
- Beginnings: From the First Nations to the Great Migration
- A Dog Came, Too
- Exploring the Fur Trade Routes of North America—Discover the Highways That Opened a Continent

Free Materials

- Adventurers—Hudson's Bay Company, <jeremy.diamond@hbc.com>
- The Forks National Historic Site Telephone: (204) 983-6757 Email: <FORKSNHS_Info@pch.gc.ca> Seven free posters depicting the history of The Forks are available.

Videos:

 Fort William: The Front Line of the Fur Trade Media Booking number 1548 See Annotation: page G13

5.3.2 Importance of the Land in the Fur Trade

Specific Learning Outcomes: KL 020; KL 021; KH 034; VL 007

Teacher Reference

Grade

- Amazing Stories: Early Voyageurs: The Incredible Adventures of the Fearless Fur Traders (Teacher Read-Aloud)
- Prairie: A Natural History

Student Depth

- Alexander Mackenzie: From Canada by Land novel
- Amazing Stories: Early Voyageurs: The Incredible Adventures of the Fearless Fur Traders (Teacher Read-Aloud)
- Beginnings: From the First Nations to the Great Migration
- Exploring the Fur Trade Routes of North America Discover the Highways That Opened a Continent
- Head-Smashed-In Buffalo Jump

Free Materials

- Adventurers Hudson's Bay Company, <jeremy.diamond@hbc.com>
- The Forks National Historic Site Telephone: (204) 983-6757 Email: <FORKSNHS_Info@pch.gc.ca> Seven free posters depicting the history of The Forks are available.

Videos

- Edmonton: From Fur Trade to Oil Media Booking number 9720 See Annotation: page G13
- Fort William: The Front Line of the Fur Trade Media Booking number 1548 See Annotation: page G13
- Head-Smashed-In Buffalo Jump Media Booking number 1530 See Annotation: page G14

5.3.3 Life During the Fur-Trade Era (1650s-1850s)

Specific Learning Outcones: KI 009; KL 020; KH 032; KE 053; VI 003

Teacher Reference

- Amazing Stories: Early Voyageurs: The Incredible Adventures of the Fearless Fur Traders (Teacher Read-Aloud)
- Blackships/Thanadelthur Teacher's Guide
- Canada's Story in Legends, Fiction, Poems, and Songs: The Spirit of Canada

Student Depth

- Alexander Mackenzie: From Canada by Land novel
- Amazing Stories: Early Voyageurs: The Incredible Adventures of the Fearless Fur Traders (Teacher Read-Aloud)
- Beginnings: From the First Nations to the Great Migration
- Blackships/Thanadelthur novel
- Discovering First Peoples and First Contacts
- A Dog Came, Too

• Exploring the Fur Trade Routes of North America – Discover the Highways That Opened a Continent

GRADE

- Ghost Voyages novel
- Our Canadian Girl: Angelique: Book 1

Free Materials

- Adventurers Hudson's Bay Company, <jeremy.diamond@hbc.com>
- The Forks National Historic Site Telephone: (204) 983-6757 Email: <FORKSNHS_Info@pch.gc.ca> Seven free posters depicting the history of The Forks are available.

Videos:

- How the Fiddle Flows Media Booking number 6623 See Annotation: page G14
- The Petticoat Expeditions. Part Two: Frances Hopkins Media Booking number 8817 See Annotation: page G16

5.3.4 Métis Nation and Culture in the Fur-Trade Era

Specific Learning Outcomes: KL 020; KH 035; KH 036; KP 049; KE 052

Teacher Reference

• Canada's Story in Legends, Fiction, Poems, and Songs: The Spirit of Canada

Student Depth

- Alexander Mackenzie: From Canada by Land novel
- Beginnings: From the First Nations to the Great Migration
- Discovering Canada: The Rebels
- Exploring the Fur Trade Routes of North America Discover the Highways That Opened a Continent

Free Materials

- Adventurers Hudson's Bay Company, <jeremy.diamond@hbc.com>
- The Forks National Historic Site Telephone: (204) 983-6757 Email: <FORKSNHS_Info@pch.gc.ca> Seven free posters depicting the history of The Forks are available.

Cluster 4: From British Colony to Confederation (1763 to 1867)

5.4.1 Early Immigration and the Impact of the Loyalists

Specific Learning Outcomes: KI 010; KI 011; KH 037; VI 006

Teacher Reference

- Blackships/Thanadelthur Teacher's Guide
- Canada's Story in Legends, Fiction, Poems, and Songs: The Spirit of Canada
- Early Settlers: Teacher's Guide
- In the Global Classroom 1
- In the Global Classroom 2
- Through Other Eyes: Developing Empathy and Multicultural Perspectives in the Social Studies

Student Depth

- Beginnings: From the First Nations to the Great Migration
- Blackships/Thanadelthur novel
- Canadian History: Revolution, War, and the Loyalists
- A Circle of Silver novel
- Dear Canada: Whispers of War: The War of 1812 Diary of Susanna Merritt
- Dear Canada: With Nothing But Courage: The Loyalist Diary of Mary MacDonald
- Discovering Canada: The Loyal Refugees
- Discovering First Peoples and First Contacts
- Early Settlers (Student Text)
- The Kids Book of Black Canadian History
- Pioneer Christmas Crafts (out-of-print)
- Victorian Christmas

Videos

• Canada: People, History and Government Media Booking number 6764 See Annotation: page G13

5.4.2 Sharing the Land

Specific Learning Outcomes: KL 023; KH 039; KG 045: VI 005; VG 013

Teacher Reference

- Early Settlers: Teacher's Guide
- In the Global Classroom 1
- In the Global Classroom 2
- Through Other Eyes: Developing Empathy and Multicultural Perspectives in the Social Studies

Student Depth

- Beginnings: From the First Nations to the Great Migration
- Dear Canada: With Nothing But Courage: The Loyalist Diary of Mary MacDonald
- Early Settlers (Student Text)

5.4.3 Conflict and Reform

Specific Learning Outcomes: KI 013; KH 038; KH 040; VI 004

Teacher Reference

• Amazing Stories: The War of 1812 Against the States: Heroes of a Great Canadian Victory (Teacher Read-Aloud)

Grade

- Early Settlers: Teacher's Guide
- In the Global Classroom 1
- In the Global Classroom 2
- Through Other Eyes: Developing Empathy and Multicultural Perspectives in the Social Studies

Student Depth

- Amazing Stories: The War of 1812 Against the States: Heroes of a Great Canadian Victory (Teacher Read-Aloud)
- Beginnings: From the First Nations to the Great Migration
- Canadian History: Revolution, War, and the Loyalists
- Canadian Victory (Teacher Read-Aloud)
- Danger at The Landings novel
- Dear Canada: Whispers of War: The War of 1812 Diary of Susanna Merritt
- Dear Canada: With Nothing But Courage: The Loyalist Diary of Mary MacDonald
- Discovering Canada: The Rebels
- Early Settlers (Student Text)
- The Kids Book of Black Canadian History
- A Story of Courage: Laura Secord

5.4.4 Negotiating Confederation

Specific Learning Outcomes: KL 022; KH 041; KH 042; VH 010

Teacher Reference

- Canada's Story in Legends, Fiction, Poems, and Songs: The Spirit of Canada
- In the Global Classroom 1
- In the Global Classroom 2
- Through Other Eyes: Developing Empathy and Multicultural Perspectives in the Social Studies

Student Depth

• Beginnings: From the First Nations to the Great Migration

Videos

- Canada: People, History and Government Media Booking number 6764 See Annotation: page G13
- Halifax: Atlantic Seaport Media Booking number 9718 See Annotation: page G14

5.4.5 Citizenship Then and Now

Specific Learning Outcomes: KC 001; KC 002; KC 003; KI 012; VC 001; VC 002

Teacher Reference

GRADE

- In the Global Classroom 1
- In the Global Classroom 2
- Through Other Eyes: Developing Empathy and Multicultural Perspectives in the Social Studies

Student Depth

- Beginnings: From the First Nations to the Great Migration
- The Kids Book of Black Canadian History

Free Materials

- Citizenship Education and Activities <http://www.cic.gc.ca/english/citizen/menu-promotion.html>
- Celebrate Citizenship Year Round http://www.cic.gc.ca/english/citizen/celebrate.html
- Look at Canada citizenship booklet <http://www.cic.gc.ca/english/citizen/look/look-00e.html>

Student Depth

 With Flying Colours: A Classroom Kit on Canadian Symbols Media Booking number 0093 See Annotation: page F16



Grade 5 Video Annotations (Alphabetical Order by Title)

Canada: People, History & Government. (2002). [videocassette]. [United States]: Colman Corporation. Media Booking #6764

This program considers Canada's cultural diversity, the living patterns of Canadians today, and our nation's history and government structure.

Edmonton: From Fur Trade to Oil. (1991). Series: Exploring Canadian Communities. Mississauga, ON: Goldi Productions. Media Booking #9720

This program portrays historic and modern-day Edmonton. Students discover how Edmonton grew from the trading fort, Fort Edmonton to a modern city with a number of bridges over the Saskatchewan River and plenty of parkland. A visit to reconstructed Fort Edmonton shows the fur trade, the 1885 Street, the 1905 Street, transportation by canoe, steamboat, coach and steam train. The Legislature, the Ukrainian Heritage Cultural Village, immigration and the role of oil in the economy are also presented.

Fort William: The Front Line of the Fur Trade War. (1999). [videocassette]. Series: Historylands: Canada's Heritage Series. [Toronto]: Good Earth Productions. Media Booking #1548

This video is designed to introduce viewers to events and sites in Canadian history. This program reveals the world of Old Fort William and its place in the fur trade of the 19th century. The video shows the challenge of the North West Company to the fur trade monopoly of the Hudson's Bay Company and the role which Fort William played as the rivalry between the two companies developed. The video describes how the social life of the fort reflected the class differences between company masters and the voyageurs and how the actions of Hudson's Bay shareholder Lord Selkirk contributed to the downfall of Fort William and the North West Company. With the Fort's closure in 1863, it remained in disrepair until the Ontario government undertook on the largest, present-day historical reconstructions.

French Explorers. (2000). [videocassette]. Series: Explorers of the World. Wynnewood, PA: Schlessinger Media. Media Booking #5572

This program examines the contributions of the explorers sent by France to the New World, searching for wealth, colonies and a route to the East. It describes the establishment of New France and tells the stories of Giovanni de Verrazano, the first European to sail into New York Bay, of Jacques Cartier who discovered the St. Lawrence River, of Samuel de Champlain who established the first permanent North American settlement at Québec, of Louis Joliet and Jacques Marquette who explored the Mississippi River Valley and of Robert Cavelier de La Salle who claimed the land at the mouth of the Mississippi River for France.

Terms Indian, Indian Settlement, Indian Way used; pictures depicting natives wearing feathers in non-ceremonial situations

Halifax: Atlantic Seaport. (1991). Series: Exploring Canadian Communities. Mississauga, ON: Goldi Productions. Media Booking #9718

This program portrays historic and modern-day Halifax. Students explore and learn about places of interest in Halifax, including the Citadel, Historic Properties, Parade Square, the Nova Scotia Legislature and the Maritime Museum. The importance of shipping and shipbuilding to Nova Scotia, the role of Halifax as a seaport, and the Halifax Explosion of 1917 are also discussed.

Head-Smashed-In Buffalo Jump. (1998). [videocassette]. Series: Historylands: Canada's Heritage Series. [Toronto]: Good Earth Productions. Media Booking #1530

This program looks at Head-Smashed-In Buffalo Jump, believed to be the largest, oldest and best preserved example in the world, which has been designated as a national heritage site and in 1981 as a UNESCO world heritage site. It describes the importance of the buffalo to the Aboriginal culture, the process of buffalo jumping, the celebration of a successful buffalo hunt, and the factors which contributed to the buffalo's near extinction. The Interpretive Centre at Head-Smashed-In Buffalo Jump came to be established to serve as a means to educate the public about Native culture and traditions.

How the Fiddle Flows. (2002). [videocassette]. [Canada]: Streaming Fiddles Media. Media Booking #6623

From the Gaspé Peninsula, north to Hudson Bay to the Prairies, this program follows Canada's rivers west along the fur-trading route of the early Europeans to examine the fiddle music of the Métis people. The video intersperses performances by Canadian fiddlers and step dancers with commentary about the origins of the Métis and the ways in which history and social traditions have contributed to the formation of a distinctive Métis culture and identity. The video includes performances of Québec's La Bottine Souriante, Manitoba's Mark Morrisseau and Saskatchewan's Solomon Ballantyne, and comments of such individuals as: Métis writer and Governor of the Métis Nation, and performer, Ray St. Germain.

L'Anse aux Meadows: Vinland. (1999). [videocassette]. Series: Passport to Canada. Montreal: National Film Board of Canada. Media Booking #1588

This video presents a look at L'Anse aux Meadows, Newfoundland, the only authenticated Viking settlement in North America. It discusses Viking history and traditions, life in a Viking settlement, and the archeological findings of Helge Ingstad and his wife Anne Stine Ingstad who discovered L'Anse Aux Meadows in the 1960's. This is a good video to view when discussing Canadian places of historical significance during early colonization.

Nan Sdins: The Spirit of Haida Gwaii. (1999). [videocassette]. Series: Historylands: Canada's Heritage Series. [Toronto]: Good Earth Productions. Media Booking #1609

This video tells the story of the abandoned Haida Indian village of Ninstints located on Anthony Island off the tip of the Queen Charlottes. It describes the development of the village, the importance of the totem pole to Haida culture and the factors which led to the village's decimation. It also describes how Charles Newcombe's photographic study of totem poles led to unsuccessful efforts to preserve them and how that error is being dealt with today. In 1958 Ninstints was declared a provincial park and in 1981 a national historic site and UNESCO World Heritage site.

Passport to Canada. Volume 2: The Land and the People. (2002). [videocassette]. Series: Passport to Canada. Montreal: National Film Board of Canada. Media Booking #6570

This video introduces viewers to the land and people of Canada. The first segment deals with promoting tolerance, respect and a sense of community amongst diverse peoples, and celebrates citizenship. Segment two presents excerpts from Postcards from Canada and the Transit series to explore the geographical regions of Canada and the ways in which the elements impact daily life. Segment three presents a musical montage of the diverse landscapes and creative as well as innovative people of Canada. Segment four considers the impact of communication and transportation upon the development of our society, the origins of the Canadian people from the earliest nomadic arrivals to the European and world wide immigrations, how plant and animal life have adapted to the Canadian climate, resources, and landscape and how Canada's economy has traditionally been dominated by agriculture, forestry, mining, and fisheries.

(Sections 1-3 are a good review for material covered in Grade 4.)

Passport to Canada. Volume 2: The Land and the People. (2002). [videocassette]. Series: Passport to Canada. Montreal: National Film Board of Canada. Media Booking #6570

Segment four considers the impact of communication and transportation upon the development of our society, the origins of the Canadian people from the earliest nomadic arrivals to the European and world wide immigrations, how plant and animal life have adapted to the Canadian climate, resources, and landscape and how Canada's economy has traditionally been dominated by agriculture, forestry, mining, and fisheries.

Québec: Cradle of New France. (1991). [videocassette]. Series: Exploring Canadian Communities. Mississauga, ON: Goldi Productions. Media Booking #9719

This program portrays historic and modern-day Québec City. Young students explore and learn about places of interest in Québec City, including Château Frontenac, Upper and Lower Town, the Québec Legislature, and the Citadel. Québec as a seaport, the role of the Royal 22nd Regiment and the variety of arts and entertainment available in Québec are also discussed.

The Fortress of Louisbourg: Making History. (1995). [videocassette]. Sydney, NS: Folkus Atlantic. Media Booking #3467

This video is designed to introduce viewers to the reconstructed eighteenth century fortress of Louisbourg. It describes the importance as a fishing port, a trade centre and a military base, and shows what it was like to live in a fortified town in the eighteenth century. The efforts of archaeologists, interpretive specialists, historians, and construction workers to authentically recreate the clothing, food, buildings, furnishings, crafts and social customs of the period are all also described.

The French & Colonial Québec. (1999). [videocassette]. Series: Colonial Life for Children. Wynnewood, PA: Schlessinger Media. Media Booking #5829

This video is designed to introduce viewers to the history and traditions of early colonial life in the New World. It describes the reasons for the French exploration of America and traces the history of the settlement of Québec, focusing on the roles of Jacques Cartier, Samuel de Champlain and Louis XIV in its development. The growing importance of the settlement to New France, the efforts of the colonists to establish relationships with the Huron and Iroquois, and the challenges of daily life encountered by the colonists are all discussed. With the defeat of the French by the British at the Plains of Abraham in 1759, French sovereignty ended in the New World and the peace treaty of 1763 gave all of New France east of the Mississippi (except for Florida and New Orleans) to the British.

The Petticoat Expeditions. Part Two: Frances Hopkins. (1997). [videocassette]. Montreal: National Film Board of Canada. Media Booking #8817

This video introduces viewers to the stories of three British women who defy the conventions of their society to travel in 19th century Canada. Program Two tells the story of artist, Frances Hopkins, who, as she accompanied her husband, a chief factor of the Hudson's Bay Company on his annual tours of inspection, would paint the way of life of the voyageur, as the days of the fur trade came to an end. Interspersed with her story is a discussion of the social, political, economic and cultural factors which would spell the fur trade's end. Frances Hopkins returned to England with her husband in 1870 where her travels allowed her to establish her reputation as a landscape painter specializing in paintings of the Canadian wilderness. Before her death in 1919, she exhibited at the Royal Academy of Art in London as well as Paris.

The Vikings. (2000). [videocassette]. Series: Explorers of the World. Wynnewood, PA: Schlessinger Media. Media Booking #5839

This program looks at the Vikings, the farmers, craftsman and raiders who are credited with being the first Europeans to discover the New World 500 years before Columbus. The video discusses the conditions which drove them to seek new lands, the contributions of explorers such as Erik the Red and Leif Erikson to the colonization of Greenland and Vinland, now believed to be Newfoundland, the nature of Viking society and the circumstances which led to the demise of Viking civilization in the New World.

With Flying Colours: A Classroom Kit on Canadian Symbols. (1996). [videocassette kit]. [Canada]: Minister of Public Works and Government Services Canada. Media Booking #0093

The video is designed to introduce students to Canada, and to Canadians through the use of unique Canadian symbols and to the values and beliefs they represent at home and abroad. The video emphasizes our flag and its history.

Note: The video contains two programs. The second 16 minutes in length is geared for students ages 12 and older.