

Introduction

Language competence is a broad term that includes linguistic or grammatical competence, discourse competence, sociolinguistic or sociocultural competence, and what might be called textual competence. The specific learning outcomes under Language Competence deal with gaining knowledge of the German language and using that knowledge to interpret and produce meaningful texts appropriate to a situation. Language competence is best developed in practical applications, that is, in the context of activities or tasks in which the language is used for real purposes.

The various components of language competence are grouped under four cluster headings – see the illustration on the preceding page. Under each of these headings there are several strands, identified by strand headings at the left end of each row, which show the developmental flow of learning from grade level to grade level. Each strand deals with a single aspect of language competence. For example, under the cluster heading **attend to form**, there is a strand for phonology (pronunciation, stress, intonation), orthography (spelling, mechanical features), lexicon (vocabulary words and phrases), and grammatical elements (syntax and morphology). Although the learning outcomes isolate these individual aspects, language competence should be developed through learning activities that focus on meaningful uses of the German language and on language in context. Tasks will be chosen based on the needs, interests, and experiences of students. The vocabulary, grammar structures, text forms, and social conventions necessary to carry out a task will be taught, practised, and assessed as students are involved in various aspects of the task itself, not in isolation.

Strategic competence is often closely associated with language competence, since students need to learn ways to compensate for low proficiency in the early stages of learning if they are to engage in authentic language use from the beginning. This component is included in the language use strategies in the Strategies section.



Grade 9	Grade 10
2.1 interpret and produce oral texts	
 <i>Aural Interpretation (2.1.1)</i> understand the main points of a variety of oral texts on familiar topics, in guided situations 	 <i>Aural Interpretation (2.1.1)</i> understand the main points and some supporting details of a variety of oral texts on familiar topics, in guided situations
 Oral Production (2.1.2) produce short, simple oral texts, using familiar structures, in a variety of guided situations 	 Oral Production (2.1.2) produce simple oral texts, using familiar structures, in guided and unguided situations
<i>Interactive Fluency</i> (2.1.3)interact, using a combination of phrases and simple sentences, in guided sentences	 <i>Interactive Fluency</i> (2.1.3) interact, using a combination of phrases and simple sentences, in guided and unguided situations
2.2 interpret and produce written texts, graphics, and images	
 Written Interpretation (2.2.1) understand the main points of a variety of written texts on familiar topics, in guided situations 	 Written Interpretation (2.2.1) understand the main points and some supporting details of a variety of written texts on familiar topics, in guided situations
 <i>Written Production (2.2.2)</i> produce short, simple written texts, using familiar structures, in a variety of guided situations 	 Written Production (2.2.2) produce simple written texts, using familiar structures, in guided and unguided situations



Grade 11	Grade 12
2.1 interpret and produce oral texts	
 Aural Interpretation (2.1.1) understand the main points and some specific details of a variety of oral texts on familiar topics, in guided and unguided situations 	<i>Aural Interpretation</i> (2.1.1)understand short oral texts on a variety of topics
 Oral Production (2.1.2) understand the main points and some specific details of a variety of written texts on familiar topics, in guided and unguided situations 	Oral Production (2.1.2)understand short written texts on a variety of topics
 Interactive Fluency (2.1.3) derive meaning from a variety of visuals and other forms of nonverbal communications, in guided situations 	 <i>Interactive Fluency</i> (2.1.3) derive meaning from the visual elements of a variety of media, in guided and unguided situations
2.2 interpret and produce written texts, graphics, and images	
 Noninteractive Spoken Production (2.2.1) produce simple oral texts on familiar topics, in guided and unguided situations 	 <i>Noninteractive Spoken Production</i> (2.2.1) produce oral texts on familiar topics, in guided and unguided situations
 <i>Interactive Spoken Production</i> (2.2.2) initiate and manage short interactions, with pauses for planning and repair 	 <i>Interactive Spoken Production</i> (2.2.2) initiate and manage simple interactions without undue difficulty, asking for repetition or clarification when necessary



Grade 9	Grade 10
2.2 interpret and produce written texts, graphics, and image	s (continued)
<i>Viewing</i> (2.2.3)derive meaning from a variety of visuals, in guided situations	<i>Viewing</i> (2.2.3)derive meaning from a variety of visuals, in guided and unguided situations
 <i>Representing</i> (2.2.4) express meaning, using a variety of visual forms, in guided situations 	<i>Representing</i> (2.2.4)express meaning, using a variety of visual forms, in guided and unguided situations
2.3 attend to form	
 <i>Phonology</i> (2.3.1) use comprehensible pronunciation, stress, and intonation when producing familiar words or phrases 	<i>Phonology</i> (2.3.1)recognize and imitate intonation patterns that affect meaningapproximate the pronunciation of unfamiliar words
Orthography (2.3.2)apply common spelling rules to write familiar words	Orthography (2.3.2)apply common spelling rules to write unfamiliar words



Grade 11	Grade 12	
2.2 interpret and produce written texts, graphics, and images (continued)		
 Written Production (2.2.3) produce simple, written texts on familiar topics, in guided and unguided situations 	 <i>Written Production (2.2.3)</i> produce written texts on familiar topics, in guided and unguided situations 	
 <i>Representing</i> (2.2.4) express meaning using a variety of visuals and other forms of nonverbal communication, in guided situations 	 <i>Representing</i> (2.2.4) express meaning using visual elements in a variety of media, in guided and unguided situations 	
2.3 attend to form		
 <i>Phonology</i> (2.3.1) pronounce unfamiliar words correctly, and identify and reproduce some critical sound distinctions that are important for meaning (e.g., <i>Wien</i> vs. <i>Wein</i>) 	 <i>Phonology</i> (2.3.1) use intonation, stress, and rhythm appropriately in familiar situations 	
 Orthography (2.3.2) apply basic spelling rules consistently, and use mechanical conventions (e.g., <i>Kommasetzung, Anführungszeichen</i>) 	 Orthography (2.3.2) apply spelling rules and mechanical conventions consistently and accurately, and use a dictionary to verify the spelling of unfamilia words 	



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Grade 9		Grade 10
2.3 attend to form (continued)		
<i>Lexicon</i> (2.3.3) combine learned words and phrases to fulfill sim recognize and use a repertoire of words and phra contexts understand and use vocabulary and phrases relat following topics/areas of experience:	ises in familiar familia • recogn ted to the on the • unders	2.3.3) ment with and use a variety of words and expressions in ar contexts lize that one word may have multiple meanings, depending context (e.g., <i>Klasse, Stunde, fahren</i>) stand and use vocabulary and phrases related to the ing topics/areas of experience:
 Personal Identity name, age friends and relatives physical description Family and Home Life family members, relatives, occupations pets, animals the home School subjects timetables classroom routines school facility 	Leisure and Recreation hobbies, interests sports and exercises entertainment music vacation transportation Food meals restaurants grocery shopping Landeskunde money, currencies celebrations geography climate, weather, seasons famous people 	 Health and Body body parts illness clothing Other Areas topics of special interest to students Note: The groupings of subtopics are offered by way of suggestion only. Teachers may arrange alternative groupings and vary the emphasis on topics to meet the needs of the students.



	Grade 11			Grade 12
2.3 attend to form (co	ntinued)			
familiar vocabulary to	and expressions in familiar conto derive meaning from a variety o cabulary and phrases related to nce:	exts, and use • re f texts ic the following • u	lea, and recogn nades of meaning	use vocabulary and phrases related to the following
	Personal Identity – peers – friends – relatives	Contemporary – current ev – science an – institution	ents	Personal Image – fashion – careers – future plans
	German Civilization – history – famous people	(schools) — environme — housing	ent	Other Areas — topics of special interest to students
	inventionsliterature	Popular Cultur – mass med	ia	Note: The groupings of subtopics are offered by way
	architecturemyths/legends	advertisinmusic	5	of suggestion only. Teachers may arrange alternative

- the European Union



Grade 9	Grade 10
2.3 attend to form (continued)	
 Grammatical Elements (2.3.4) recognize and use, in modelled* situations, the following grammatical elements: formal address (Sie vs. du, ihr) modal verbs in present tense imperative mood (all forms) simple past (hatte, sein, war) perfect tense (limited selection of verbs) personal pronouns (singular) in accusative possessive pronouns in nominative and accusative (singular and plural forms) subordinate clauses beginning with weil, dass prepositions with selected accusative and dative comparison of adjectives (comparative forms only) position of adverbs of preference and/or frequency (e.g., gern, oft) articles of familiar nouns in nominative and accusative structure of compound sentences using coordinating conjunctions 	 Grammatical Elements (2.3.4) recognize and use, in modelled* situations, the following grammatical elements: plural nouns separable verbs perfect tense selected reflexive verbs (first personal singular) future tense personal pronouns in accusative subordinate clauses beginning with <i>weil</i>, <i>dass</i> prepositions with accusative and dative comparison of adjectives (all forms) adjectival endings (case, number, gender)

* **Modelled Situations:** This term is used to describe learning situations where a model of specific linguistic elements is consistently provided and immediately available. Students in such situations will have an emerging awareness of the linguistic elements and be able to apply them in very limited situations. Limited fluency and confidence characterize student language.



Grade 11	Grade 12	
2.3 attend to form (continued)		
 Grammatical Elements (2.3.4) recognize and use, in modelled* situations, the following grammatical elements: simple past reflexive verbs (all forms) nominative, accusative, and dative case as a concept sentence structure: time/manner/place personal pronouns in dative possessive pronouns preceding dative objects infinitive phrases and clauses (e.g., Ich plane nach Deutschland zu reisen. Oma geht in die Stadt, um das Museum zu besuchen.) 	 Grammatical Elements (2.3.4) recognize and use, in modelled* situations, the following grammatical elements: sentence structure: position of subject and objects and subject-object inversion genitive case as a concept possessive pronouns in genitive prepositions with genitive relative clauses in dative and genitive da and wo compounds (e.g., wofür, worauf) 	

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- relative clauses in nominative and accusative

limited situations. Limited fluency and confidence characterize student language.



Grade 9	Grade 10
2.3 attend to form (continued)	
 Grammatical Elements (2.3.4) use, in structured* situations, the following grammatical elements: plural of familiar nouns compound nouns possessive pronouns in nominative and accusative (singular) negation sentence structure: inversion following expressions of place and time (e.g., <i>Heute gehe ich</i>) personal pronouns in nominative present tense noun and verb agreement 	 Grammatical Elements (2.3.4) use, in structured* situations, the following grammatical elements: formal address modal verbs in present tense imperative mood (all forms) simple past (<i>hatte, war</i>) possessive pronouns in nominative and accusative (plural forms) comparison of adjectives (comparative forms only)

* Structured Situations: This term is used to describe learning situations where a familiar context for the use of specific linguistic elements is provided and students are guided in their use. Students in such situations will have increased awareness and emerging control of the linguistic elements and be able to apply them in familiar contexts with teacher guidance. Student language is characterized by increasing fluency and confidence.



Grade 11	Grade 12
2.3 attend to form (continued)	
 Grammatical Elements (2.3.4) use, in structured* situations, the following grammatical elements: separable verbs perfect tense modal verbs in simple past future tense personal pronouns in accusative subordinate clauses prepositions with accusative and dative comparison of adjectives (all forms) plural of nouns 	 Grammatical Elements (2.3.4) use, in structured* situations, the following grammatical elements: simple past reflexive verbs nominative, accusative, and dative case as a concept sentence structure: time/manner/place sentence structure: position of subject and objects personal pronouns in dative possessive pronouns preceding dative objects prepositions with accusative, dative, and genitive adjectival endings infinitive phrases and clauses relative clauses in all cases genitive case as a concept possessive pronouns in genitive

^{*} Structured Situations: This term is used to describe learning situations where a familiar context for the use of specific linguistic elements is provided and students are guided in their use. Students in such situations will have increased awareness and emerging control of the linguistic elements and be able to apply them in familiar contexts with teacher guidance. Student language is characterized by increasing fluency and confidence.



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General Learning Outcome 2: Students will use German effectively and competently.

Grade 9	Grade 10
2.3 attend to form (continued)	
 Grammatical Elements (2.3.4) use, independently and consistently* situations, the following grammatical elements: subject pronouns (e.g., <i>ich</i>, <i>du</i>, <i>er</i>, <i>sie</i>, <i>Sie</i>, <i>wir</i>, <i>ihr</i>) structure of simple declarative sentences (e.g., <i>Karl Kauft einen Hut</i>. <i>Gabi wohnt hier</i>.) coordinating conjunctions (e.g., <i>und</i>) yes/no questions (e.g., <i>Hast du eine Katze</i>?) affirmative/negative using <i>nicht</i>, <i>kein</i>/interrogative sentences using inversion in the present tense simple questions using <i>wer</i>, <i>wie</i>, <i>was</i>, <i>wo</i>, <i>wann</i> gender of commonly used nouns commonly used verbs (e.g., <i>haben</i>, <i>sein</i>) 	 Grammatical Elements (2.3.4) use, independently and consistently* situations, the following grammatical elements: plural of familiar nouns compound nouns possessive pronouns in nominative and accusative (simular) negation sentence structure: inversion following expressions of place and time (e.g., Heute gehe ich)

* Independently and consistently: This term is used to describe learning situations where students use specific linguistic elements in a variety of contexts with limited teacher guidance. Students in such situations will have consistent control of the linguistic elements and be able to apply them in a variety of contexts with limited teacher guidance. Fluency and confidence characterize student language.



Grade 11	Grade 12
2.3 attend to form (continued)	
 Grammatical Elements (2.3.4) use, independently and consistently* situations, the following grammatical elements: formal address modal verbs in present tense imperative mood (all forms) possessive pronouns in nominative and accusative, plural forms comparison of adjectives (comparative forms only) 	 Grammatical Elements (2.3.4) use, independently and consistently* situations, the following grammatical elements: plural of nouns separable verbs perfect tense modal verbs in simple past future tense personal pronouns in accusative subordinate clauses comparison of adjectives (all forms)

* **Independently and consistently:** This term is used to describe learning situations where students use specific linguistic elements in a variety of contexts with limited teacher guidance. Students in such situations will have consistent control of the linguistic elements and be able to apply them in a variety of contexts with limited teacher guidance. Fluency and confidence characterize student language.



Grade 9	Grade 10
2.4 apply knowledge of the sociocultural context	
<i>Register (2.4.1)</i> distinguish between formal and informal situations 	<i>Register</i> (2.4.1)experiment with and use formal and informal language in familiar situations
<i>Idiomatic Expressions</i> (2.4.2)understand and use selected idiomatic expressions	<i>Idiomatic Expressions (2.4.2)</i>use learned idiomatic expressions in new contexts
<i>Variations in Language</i> (2.4.3)acknowledge and accept individual differences in speech	 Variations in Language (2.4.3) acknowledge and accept a variety of accents, variations in speech, and regional variations in language
 Social Conventions (2.4.4) use appropriate oral forms of address in guided situations (e.g., <i>du/Sie, Herr/Frau</i>) 	 Social Conventions (2.4.4) use basic forms and conventions of politeness in guided and unguided situations use appropriate oral forms of address in guided and unguided situations
 Nonverbal Communication (2.4.5) understand and imitate some common nonverbal behaviours in familiar contexts (e.g., etiquette, table manners) 	 Nonverbal Communication (2.4.5) recognize that some nonverbal behaviours may be used differently in German cultures recognize nonverbal behaviours that are considered impolite



Grade 11	Grade 12
2.4 apply knowledge of the sociocultural context	
 <i>Register (2.4.1)</i> recognize and use formal and informal language appropriately in familiar situations 	<i>Register (2.4.1)</i>recognize and use formal and informal language in a variety of contexts
<i>Idiomatic Expressions (2.4.2)</i> use idiomatic expressions in a variety of contexts 	<i>Idiomatic Expressions (2.4.2)</i> • use selected proverbs and sayings to enhance communication
 Variations in Language (2.4.3) recognize and adapt to individual differences in spoken German (e.g., region, age, individual speech patterns) 	 Variations in Language (2.4.3) recognize and adapt to regional differences in spoken German (e.g., Germany, Austria, Switzerland)
 Social Conventions (2.4.4) use basic forms and conventions of politeness, and use appropriate oral forms of address 	 <i>Social Conventions (2.4.4)</i> understand social conventions encountered in oral and written texts and situations
 Nonverbal Communication (2.4.5) understand and use some common nonverbal behaviours in familiar contexts (e.g., length of eye contact) 	 Nonverbal Communication (2.4.5) understand and use some common nonverbal behaviours in a variety of contexts (e.g., norms of personal space)



Grade 9	Grade 10	
2.5 apply knowledge of how discourse is organized, structured, and sequenced in German		
 <i>Text Forms</i>* (2.5.1) identify some simple oral and print text forms (e.g., tickets, menus, radio advertisements) 	<i>Text Forms</i> * (2.5.1) identify and use a limited variety of oral and print text forms 	
 <i>Patterns of Social Interaction</i> (2.5.2) respond to simple interpersonal communication patterns 	 <i>Patterns of Social Interaction</i> (2.5.2) initiate interactions and respond using simple interaction patterns 	
 <i>Cohesion/Coherence</i> (2.5.3) link words, phrases, or simple sentences, using basic connectors in guided situations 	 <i>Cohesion/Coherence</i> (2.5.3) link several sentences coherently on a single theme sequence a series of events, using basic expressions of time (e.g., <i>zuerst, heute, dann, morgen</i>) 	

* For a sample list of text forms, see Appendix A.



Grade 11	Grade 12	
2.5 apply knowledge of how discourse is organized, structured, and sequenced in German		
<i>Text Forms</i> * (2.5.1) identify and use a variety of oral and print text forms 	 <i>Text Forms</i>* (2.5.1) use knowledge of text forms to enhance comprehension and production of texts 	
 <i>Patterns of Social Interaction</i> (2.5.2) initiate and respond to interpersonal communication, in guided and unguided situations, using routines of social interaction 	 <i>Patterns of Social Interaction (2.5.2)</i> use a range of social interaction patterns to deal with routine interactions (e.g., <i>telefonieren</i>) 	
 <i>Cohesion/Coherence</i> (2.5.3) link words, phrases, or simple sentences, using basic connectors, in guided and unguided situations; and link several sentences coherently on a single theme 	 <i>Cohesion/Coherence</i> (2.5.3) understand and use referents within texts (e.g., <i>Opa liegt im Bett; er ist müde.</i>) 	

* For a sample list of text forms, see Appendix A.