

DEFINITIONS

WNCP ELA K – 10 Learning Resources Continuous Submission

Anthology - a resource that combines a variety of works such as an anthology of poetry or prose of one or more writers/creators or a thematically linked collection of a variety of genres

Book collections - a resource that combines books according to themes, topics, genres, etc., such as:

- high quality authentic literature collections, which include rich visuals and vocabulary

Components – parts included in a collection, integrated resource, kit

Designations

- **breadth**: learning resources with the highest possible level of fidelity with the curriculum framework for a particular grade
- **depth**: learning resources that address only an aspect or component of the outcomes with a high level of fidelity, but provide especially effective resource for teachers or students
- **breadth and depth**: comprehensive learning resources that provide both the breadth and depth dimensions for a particular grade

Fidelity

- the degree to which a resource addresses the general and specific outcomes in *The Common Curriculum Framework for English Language Arts, Kindergarten to Grade 12* (1998)

Final Form

Under the terms of the Continuous Submissions process, the criteria for “final form” are as follows:

Print

- Resources with complete colour
complete colour laser proofs with low-resolution photo scans in position
- Resources with black and white
complete 600 dpi black and white laser proofs with photo scans in position
- The submission must be in book form, with pages placed back to back.
- The document must have a coil or cerlox binding to facilitate the review; loose pages will not be accepted as it is difficult to keep the pages organized and to visualize the finished product.
- Extra blank space must be removed from the top, bottom, and sides of the pages.
- A sample resource with the exact binding, type of paper, and dimensions of the finished product must be included with your submission in order for the reviewers to see the technical characteristics of the finished product.

Integrated resource – a multi-component resource that combines various language arts such as speaking, listening, reading, writing, viewing and representing, as well as various general and specific outcomes and/or specific learning outcomes (i.e., resources that integrate the six language arts and/or the five general outcomes and/or specific learning outcomes)

Kit - a multi-component resource that contains both student and teacher materials. The components must be available for sale separately.

Non-print – Resources such as audiotapes, compact discs, CD-ROM, VHS video, computer software

Program Guide — describes how an entire integrated resource is organized (including where and how the additional component(s), level, or grade submission fits within the overall integrated resource) and the relationship of multi-component materials to each other and to each grade. If multiple levels exist within each grade, the program guide must explain the relationship of the levels to the grade. A program guide must accompany the submission of each integrated resource.

Software/Interactive Multimedia

- Sample, demonstration and beta versions will **not** be accepted.

Teacher support material - material that supports the teacher in implementation of the resource, such as:

- Book collection
 - guidelines in using book collection material in a variety of ways, providing instructional and assessment support and suggestions for adaptation
 - current and relevant pedagogical approaches, which honour the integrated nature of the six language arts
 - extensive instructional strategies and support materials are not specifically required
- Integrated resource
 - guidelines in using specific material, providing instructional and assessment support and suggestions for adaptation
 - meets many of the general and specific outcomes in the 'moderate to extensive' categories (Note: every specific outcome is not necessarily addressed)
 - current and relevant pedagogical approaches, which honour the integrated nature of the six language arts
 - includes cross-curricular suggestions
 - extensive instructional support, including assessment, is provided
 - specificity in support materials included such as: instructional strategies and assessment tools

Note: All student learning resources submitted for WNCP ELA Learning Resources Continuous Submission must be accompanied by teacher support materials.