



# ARTS EDUCATION: MUSIC KINDERGARTEN TO GRADE 6 LEARNING RESOURCES

A Reference for Selecting Learning  
Resources (February 2009)

**February 2009**

Manitoba Education, Citizenship and Youth

Manitoba Education, Citizenship and Youth Cataloguing in Publication Data

016.37287 Arts education [electronic resource] : music :  
Kindergarten to Grade 6 learning resources :  
a reference for selecting learning resources.  
(February 2009.)

Includes indexes.

ISBN-13: 978-0-7711-4285-7

1. Music—Instruction and study—Juvenile—  
Bibliography—Catalogs. 2. Arts—Study and  
teaching (Elementary)—Bibliography—Catalogs.  
3. Music—Instruction and study—Manitoba—  
Bibliography—Catalogs. 4. School music—Instruction  
and study—Bibliography—Catalogs. I. Manitoba.  
Manitoba Education, Citizenship and Youth.

Copyright © 2009, the Government of Manitoba, represented by the Minister  
of Education, Citizenship and Youth.

Manitoba Education, Citizenship and Youth  
School Programs Division  
Winnipeg, Manitoba, Canada

Every effort has been made to acknowledge original sources and to comply  
with copyright law. If cases are identified where this has not been done,  
please notify Manitoba Education, Citizenship and Youth. Errors or omissions  
will be corrected in a future edition.

Any websites referenced in this document are subject to change without  
notice. Educators are advised to preview and evaluate websites and online  
resources before recommending them for student use.

This resource is available on the Manitoba Education, Citizenship and Youth  
website at <[www.edu.gov.mb.ca/k12/learnres/bibliographies.html](http://www.edu.gov.mb.ca/k12/learnres/bibliographies.html)>.

## A C K N O W L E D G E M E N T S

Manitoba Education, Citizenship and Youth acknowledges the individuals involved in the review and selection of learning resources to support provincial curriculum implementation. Appreciation is extended also to school divisions within Manitoba that supported teachers' participation in the review. Finally, publishers, producers, and distributors are thanked for their submission of learning resources for consideration.

# C O N T E N T S

Acknowledgements.....	3
Contents .....	4
Introduction.....	5
Titles & Descriptions.....	8
Audience.....	32
Grade .....	34
Suggested Use .....	42
Distributor Directory.....	45

# I N T R O D U C T I O N

## Reference for Selecting Learning Resources

*ARTS EDUCATION: MUSIC KINDERGARTEN TO GRADE 6 LEARNING RESOURCES* is a reference tool provided by Manitoba Education, Citizenship and Youth to help educators select student and teacher learning resources to support the curriculum. Recommended learning resources may be purchased through the Manitoba Text Book Bureau (MTBB), and many of the titles may be borrowed from the Department's Instructional Resources Unit (Library).

The bibliography is arranged alphabetically by title, followed with indexes. The indexes may include audience, (for example, resource for teachers or resource for students), grade, distributor, category (for example, depth resource), and suggested use.

## Learning Resources Reviews

Publishers submit resources for review in response to the Department's request for new learning resources to support provincial curricula. Teachers, nominated by superintendents of school divisions, are selected as teacher-evaluators. Using a collaborative review process, the teacher-evaluators examine the materials according to the resource-selection criteria to make recommendations regarding the suitability of the resources for Manitoba students and teachers.

## Resource Selection Criteria

Learning resources are selected based on the basis of their fidelity with the rationale, philosophy, processes, and learning outcomes identified in each curriculum. Four evaluation criteria are used in selecting learning resources:

- **Curriculum Fit/Content/Philosophy:** the degree to which the content and processes of the resource align with the curriculum, thus providing support for curriculum implementation.
- **Instructional Design:** the degree to which the resource provides for multiple approaches to learning, has a wide range of use, is current, and reflects current pedagogical theory and practice.
- **Social Considerations:** the degree to which the resource is free of bias and stereotyping. The resource is examined for Canadian content, the use of culturally diverse examples, and accurate portrayal of First Nations, Inuit, and Métis peoples. Cautionary notes are added to alert teachers to potentially sensitive curriculum-fit issues or potential community concerns related to the resource.
- **Technical Design:** the degree to which the resource is visually appealing and has a logical and consistent form.

When selecting learning and teaching resources, teachers should consider how the resources meet the learning requirements of students, the perspectives of the student population, and local decisions related to the delivery of potentially sensitive content.

## Terms and Definitions

The following terms and definitions are used to describe the learning resources:

- **Breadth:** identifies learning resources that address a wide range of student learning outcomes for a particular grade.
- **Depth:** identifies learning resources that provide effective learning experiences in greater detail for a narrower grouping of student learning outcomes.
- **Breadth and Depth:** identifies comprehensive learning resources that provide both breadth and depth dimensions for an extensive grouping of student learning outcomes.
- **Teacher Reference:** identifies resources that assist teachers in implementing the curriculum, including background information for teacher use; may identify teaching suggestions and learning activities.
- **Teacher Guide:** identifies a separate guide for teachers or a teacher's edition of a **Student Text**.

## Purchase of Learning Resources

The learning resources described in the bibliography are available for purchase through the *Manitoba Text Book Bureau Catalogue of Learning Resources*. For information or assistance regarding the purchase of learning resources, contact:

### The Manitoba Text Book Bureau (MTBB)

Box 910

Souris, MB R0K 2C0

Toll free: 866-771-6822 (Manitoba and Saskatchewan)

Telephone: 204-483-5040

Fax: 204-483-5041

Email: [mtbb@gov.mb.ca](mailto:mtbb@gov.mb.ca)

Online catalogue: <<http://www.mtbb.mb.ca>>

## Loans and Bookings of Learning Resources

Most of the learning resources listed in the bibliography are available to Manitoba educators from the Instructional Resources Unit (IRU) Library, Manitoba Education, Citizenship and Youth.

**CIRCULATION SERVICES** – to register as a patron, renew resources and inquire about loans, contact:

**Circulation Desk:** Instructional Resources Unit  
Manitoba Education, Citizenship and Youth  
1181 Portage Avenue  
Winnipeg MB R3G 0T3  
Telephone: Winnipeg: 204-945-5371  
Toll Free outside of Winnipeg – 800-282-8069 ext. 5371  
Fax: 204-945-8756  
Email: [irucirc@gov.mb.ca](mailto:irucirc@gov.mb.ca)

**REFERENCE AND INFORMATION SERVICES** – to request print materials, kits, audio CD's and sound cassettes, and to obtain information on resources, contact:

**Reference Services:** Instruction Resources Unit – Address Above  
Telephone: Winnipeg: 204-945-7830  
Toll Free: 800-282-8069 ext. 7830  
Fax: 204-945-8756  
Email: [iruref@gov.mb.ca](mailto:iruref@gov.mb.ca)

**MEDIA BOOKING SERVICES** – to request VHS, DVDs and CD-ROMs, contact:

Media Booking: Instructional Resources Unit – Address Above  
Telephone: Winnipeg: 204-945-7849  
Toll Free outside Winnipeg – 800-592-7330  
Fax: 204-945-8756  
Email: [irucirc@gov.mb.ca](mailto:irucirc@gov.mb.ca)

FOR FURTHER INFORMATION ON THE IRU'S RESOURCES AND SERVICES:

Visit the online catalogue at: <http://libcat.merlin.mb.ca>  
Visit the IRU web site at: <http://libinfo.merlin.mb.ca>



## TITLES & DESCRIPTIONS

## 120 Singing Games and Dances for Elementary Schools

<b>Author(s):</b>	Choksy, Lois, Brummitt, David	<b>Audience:</b>	Teacher
<b>Edition:</b>		<b>Category:</b>	
<b>Year:</b>	1987	<b>Suggested Use(s):</b>	English Language Arts, Physical Education, Drama, Dance
<b>Pagination:</b>	227 p		
<b>ISBN:</b>	0-13-635038-0		
<b>Format:</b>	Print		
<b>Publisher:</b>	Prentice Hall Inc.	<b>Date Recommended:</b>	July 09, 2008
<b>Distributor:</b>	St. John's Music		

### *Subject/Grade*

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music	✓	✓	✓	✓	✓	✓	✓						
Dance	✓	✓	✓	✓	✓								
Drama	✓	✓	✓	✓	✓								
English Language Arts	✓	✓	✓	✓	✓								
Physical Education	✓	✓	✓	✓	✓								

The resource is a collection of singing and dancing games taken from folk traditions useful for enriching instructional programs. A good range of levels and materials are represented. There are some Canadian folk songs, but no Aboriginal content. Types of dances include: circle games and dances, line games and dances, clapping and passing games, square games and dances, and a section on creating your own dances.

## Aboriginal Headstart Music

<b>Author(s):</b>	Wuttunee, Winston	<b>Audience:</b>	Teacher
<b>Edition:</b>		<b>Category:</b>	
<b>Year:</b>	2005	<b>Suggested Use(s):</b>	Social Studies
<b>Pagination:</b>	20 p		
<b>ISBN:</b>			
<b>Format:</b>	Print/audio CD		
<b>Publisher:</b>	Winston Wuttunee	<b>Date Recommended:</b>	July 09, 2008
<b>Distributor:</b>			

### *Subject/Grade*

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music		✓	✓	✓	✓	✓	✓						
Social Studies		✓	✓	✓	✓	✓	✓						

The resource is an authentic source for Aboriginal music. Although it does not include lesson ideas, it is useful as a listening tool, as it includes a CD. It also gives a brief history of music within the Aboriginal groups of North America.

## African Rhythms & Beats: Bringing African Traditions to the Classroom

<b>Author(s):</b>	Isaak, Calla	<b>Audience:</b>	Teacher
<b>Edition:</b>		<b>Category:</b>	
<b>Year:</b>	2006	<b>Suggested Use(s):</b>	Social Studies, English Language Arts, Dance
<b>Pagination:</b>	63 p		
<b>ISBN:</b>	1-888885-19-X		
<b>Format:</b>	Print		
<b>Publisher:</b>	JPMC Books Inc.	<b>Date Recommended:</b>	July 09, 2008
<b>Distributor:</b>	St. John's Music		

### *Subject / Grade*

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music		✓	✓	✓	✓	✓	✓						
Dance		✓	✓	✓	✓								
English Language Arts		✓	✓	✓	✓	✓	✓						
Social Studies		✓	✓	✓	✓	✓	✓						

This resource would be useful for teachers with little to moderate knowledge of African drumming. It provides a sequential approach to skill development, with clear explanations of drumming techniques. Visual diagrams are also included. Lessons are aural/oral, as in the African tradition, and provide a variety of levels of difficulty to accommodate student abilities. This resource contains clear explanations and is user-friendly.

## The Arts as Meaning Makers: Integrating Literature and the Arts Throughout the Curriculum

<b>Author(s):</b>	Cornett, Claudia, Smithrim, Katharine	<b>Audience:</b>	Teacher Professional Reference
<b>Edition:</b>	Canadian Edition	<b>Category:</b>	
<b>Year:</b>	2001	<b>Suggested Use(s):</b>	Science, Social Studies, Mathematics, English Language Arts, Health Education, Physical Education
<b>Pagination:</b>	454 p		
<b>ISBN:</b>	0-13-087380-2		
<b>Format:</b>	Print		
<b>Publisher:</b>	Pearson Education Canada	<b>Date Recommended:</b>	July 09, 2008
<b>Distributor:</b>			

### *Subject/Grade*

	K	1	2	3	4	5	6	7	8	9	10	11	12
Drama	✓	✓	✓	✓	✓								
Visual Arts	✓	✓	✓	✓	✓								
Dance	✓	✓	✓	✓	✓								
Music	✓	✓	✓	✓	✓	✓	✓						
English Language Arts	✓	✓	✓	✓	✓								
Health	✓	✓	✓	✓	✓								
Mathematics	✓	✓	✓	✓	✓								
Science	✓	✓	✓	✓	✓								
Social Studies	✓	✓	✓	✓	✓								

This is an excellent teacher resource for those from beginning to experienced in arts implementation. It parallels the outcomes and goals detailed in the Manitoba Arts Curriculum Framework. It provides educators with the pedagogy behind integration of the arts, including underlying theories such as constructivism. It connects ideas such as Maslow's hierarchy and Piaget's stages of development to art education, while remaining grounded in real life classroom experience. It gives a detailed analysis of each of the art strands, and illustrates ways to integrate each strand across other curricular areas, such as math, science, ELA, and social studies. These lessons are organic, easy to understand, and provide opportunities for meaningful learning experiences for all students. The author provides readers with ways to adapt the lessons to meet the diverse needs of all students. The inquiry based lessons offer much opportunity for creativity, decision making, and growth for each student. The text encourages student self assessment of their own work, as well as providing teachers with a variety of meaningful assessment techniques.

This resource is well designed, and organized. Each chapter is supported by a vast bibliography including teacher resources, children's literature, and websites. The author appeals and inspires readers through famous quotes, classroom vignettes and real life photographs. Examples of Canadian include book title selections, representation of Aboriginal peoples, persons with disabilities, and use of Canadian spelling.

The resource explores rationales for inclusion of music into other subject areas. The assessment chapter is thorough, extensive and reflects the Manitoba Arts Education philosophy. The appendices and bibliographies are extensive. Canadian content is well represented.

This professional development resource is recommended for teacher study groups, classroom teachers, and specialists.

## The Arts Go To School: Classroom-based activities that focus on music, painting, drama, movement, media and more

<b>Author(s):</b>	Booth, David, Hachiya, Masayuki	<b>Audience:</b>	Teacher Professional Reference
<b>Edition:</b>		<b>Category:</b>	
<b>Year:</b>	2004	<b>Suggested Use(s):</b>	Science, Social Studies, Mathematics, English Language Arts, Health Education, Physical Education
<b>Pagination:</b>	160 p		
<b>ISBN:</b>	1-55138-175-3		
<b>Format:</b>	Print		
<b>Publisher:</b>	Pembroke Publishers Limited	<b>Date Recommended:</b>	July 09, 2008
<b>Distributor:</b>	Scholastic Education		

### *Subject/Grade*

	K	1	2	3	4	5	6	7	8	9	10	11	12
Drama					✓								
Visual Arts					✓								
Dance					✓								
Music					✓	✓	✓						
English Language Arts					✓								
Health					✓								
Mathematics					✓								
Physical Education					✓								
Science					✓								
Social Studies					✓								

This resource focuses on an “Arts based” approach to a classroom and school, with emphasis on Visual Arts, Drama, Music and Dance (movement). The book has selections, ideas, quotations and activities from a variety of educators that would help to enrich your classroom. The checklists at the conclusion of each section help to organize your individual lesson plans to include a variety of strategies and outcomes. It is a resource that validates the Arts.

This book is intended to validate the promotion of the integration of the arts into school curriculum. Included is an annotated list of recommended resources.

## D.R.U.M.: Discipline, Respect and Unity Through Music

<b>Author(s):</b>	Solomon, Jim	<b>Audience:</b>	Teacher
<b>Edition:</b>		<b>Category:</b>	
<b>Year:</b>	1998	<b>Suggested Use(s):</b>	Social Studies, English Language Arts, Dance
<b>Pagination:</b>	unp.		
<b>ISBN:</b>	978-0-7692-6838-5		
<b>Format:</b>	Print		
<b>Publisher:</b>	Alfred Publishing Co., Inc.	<b>Date Recommended:</b>	July 09, 2008
<b>Distributor:</b>	Login Brothers Canada		

### *Subject/Grade*

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music				✓	✓	✓	✓						
Dance				✓	✓								
English Language Arts				✓	✓	✓	✓						

This resource is designed to address the beginning of a drumming program. It includes lessons on integration and group co-operation in addition to basic drumming skills. Lessons and pieces are provided for various ages and grade levels. Also included are suggested rhythms for a variety of levels so teachers and students can create their own ensembles. D.R.U.M. is an acronym for Discipline, Respect, and Unity through Music.

## Discovering Orff: A Curriculum for Music Teachers

<b>Author(s):</b>	Fraze, Jane	<b>Audience:</b>	Teacher Professional Reference
<b>Edition:</b>		<b>Category:</b>	
<b>Year:</b>	1987	<b>Suggested Use(s):</b>	English Language Arts, Drama, Dance
<b>Pagination:</b>	224 p		
<b>ISBN:</b>	978-0-930448-99-8		
<b>Format:</b>	Print		
<b>Publisher:</b>	Schott Music	<b>Date Recommended:</b>	July 09, 2008
<b>Distributor:</b>	St. John's Music		

### *Subject/Grade*

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music		✓	✓	✓	✓	✓							
Dance		✓	✓	✓	✓								
Drama		✓	✓	✓	✓								
English Language Arts		✓	✓	✓	✓	✓							

This book offers music teachers a strong resource to introduce the Orff process for a non-Orff trained teacher. It is an introduction to Orff methodology which includes a review of elements of speech, movement, song, instruments and listening, imitation, exploration, literacy and improvisation. This resource is clearly organized by grade and offers practical examples for teachers to implement step by step progression.

## The Kodály Method I: Comprehensive Music Education

<b>Author(s):</b>	Choksy, Lois	<b>Audience:</b>	Teacher Professional Reference
<b>Edition:</b>	Third Edition	<b>Category:</b>	
<b>Year:</b>	1999	<b>Suggested Use(s):</b>	
<b>Pagination:</b>	303 p		
<b>ISBN:</b>	0-13-949165-1		
<b>Format:</b>	Print		
<b>Publisher:</b>	Prentice Hall Inc.	<b>Date Recommended:</b>	July 09, 2008
<b>Distributor:</b>	St. John's Music		

### *Subject/Grade*

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music	✓	✓	✓	✓	✓	✓	✓						

This resource is a thorough and sequential methodology for teaching vocal skills and music theory. It does not focus on creative processes and reflection, rather it is very skill-based. The quality of repertoire given as examples in the book is excellent. It would be a useful supplementary resource to a beginning teacher.

## The Kodály Method II: Folksong to Masterwork

<b>Author(s):</b>	Choksy, Lois	<b>Audience:</b>	Teacher Professional Reference
<b>Edition:</b>		<b>Category:</b>	
<b>Year:</b>	1999	<b>Suggested Use(s):</b>	
<b>Pagination:</b>	210 p		
<b>ISBN:</b>	0-13-949173-2		
<b>Format:</b>	Print		
<b>Publisher:</b>	Prentice Hall Inc.	<b>Date Recommended:</b>	July 09, 2008
<b>Distributor:</b>	St. John's Music		

### *Subject/Grade*

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music				✓	✓	✓	✓						

This resource is an extension of the first Kodaly methods book and provides theoretical information and some examples for teaching vocal, theoretical and listening skills using folk songs and masterworks. Note that the skill development does not use creative process or constructivist practices.

### **Move, Sing, Listen, Play: Preparing the young child for music**

<b>Author(s):</b>	Wood, Donna	<b>Audience:</b>	Teacher
<b>Edition:</b>	Revised Edition	<b>Category:</b>	
<b>Year:</b>	1995	<b>Suggested Use(s):</b>	English Language Arts, Health Education, Physical Education, Drama, Dance, Music
<b>Pagination:</b>	214 p		
<b>ISBN:</b>	0-7579-1370-9		
<b>Format:</b>	Print		
<b>Publisher:</b>	Alfred Publishing Co., Inc.	<b>Date Recommended:</b>	July 09, 2008
<b>Distributor:</b>	St. John's Music		

#### *Subject/Grade*

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music	✓	✓											
Dance	✓	✓											
Drama	✓	✓											
English Language Arts	✓	✓											
Health	✓	✓											
Physical Education	✓	✓											

This classic teacher resource provides a strong foundation in early childhood music development and provides methods and materials for teaching young children the elements of music through movement, speech, singing, listening and the playing of instruments. This book offers organizing, planning and implementation strategies for early years music programs. Recommended for Kindergarten and Grade 1 students.

### ***Music for Children***

**Publisher :** Schott Music

#### *Subject/Grade*

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music		✓	✓	✓	✓	✓	✓						
Dance		✓	✓	✓	✓								
Drama		✓	✓	✓	✓								
English Language Arts		✓	✓	✓	✓	✓	✓						

## Music for Children: 3 CD Set

<b>Author(s):</b>		<b>Audience:</b>	Teacher
<b>Edition:</b>		<b>Category:</b>	
<b>Year:</b>	n.d.	<b>Suggested Use(s):</b>	English Language Arts, Drama, Dance
<b>Pagination:</b>	3 CDs		
<b>ISBN:</b>	49003152		
<b>Format:</b>	Audio CD		
<b>Publisher:</b>	Schott Music	<b>Date Recommended:</b>	July 09, 2008
<b>Distributor:</b>	St. John's Music		

---

## Music for Children: Volume 1: Pentatonic

<b>Author(s):</b>	Murray, Margaret	<b>Audience:</b>	Teacher
<b>Edition:</b>		<b>Category:</b>	
<b>Year:</b>	n.d.	<b>Suggested Use(s):</b>	English Language Arts, Drama, Dance
<b>Pagination:</b>	152 p		
<b>ISBN:</b>	49005214		
<b>Format:</b>	Print		
<b>Publisher:</b>	Schott Music	<b>Date Recommended:</b>	July 09, 2008
<b>Distributor:</b>	St. John's Music		

---

## Music for Children: Volume 2: Major: Drone Bass Triads

<b>Author(s):</b>	Murray, Margaret	<b>Audience:</b>	Teacher
<b>Edition:</b>		<b>Category:</b>	
<b>Year:</b>	n.d.	<b>Suggested Use(s):</b>	English Language Arts, Drama, Dance
<b>Pagination:</b>	115 p		
<b>ISBN:</b>	49005215		
<b>Format:</b>	Print		
<b>Publisher:</b>	Schott Music	<b>Date Recommended:</b>	July 09, 2008
<b>Distributor:</b>	St. John's Music		

---

### Music for Children: Volume 3: Major: Dominant and Subdominant Triads

<b>Author(s):</b>	Murray, Margaret	<b>Audience:</b>	Teacher
<b>Edition:</b>		<b>Category:</b>	
<b>Year:</b>	n.d.	<b>Suggested Use(s):</b>	English Language Arts, Drama, Dance
<b>Pagination:</b>	113 p		
<b>ISBN:</b>	49005216		
<b>Format:</b>	Print		
<b>Publisher:</b>	Schott Music	<b>Date Recommended:</b>	July 09, 2008
<b>Distributor:</b>	St. John's Music		

---

### Music for Children: Volume 4: Minor: Drone Bass Triads

<b>Author(s):</b>	Murray, Margaret	<b>Audience:</b>	Teacher
<b>Edition:</b>		<b>Category:</b>	
<b>Year:</b>	n.d.	<b>Suggested Use(s):</b>	English Language Arts, Drama, Dance
<b>Pagination:</b>	143 p		
<b>ISBN:</b>	49005217		
<b>Format:</b>	Print		
<b>Publisher:</b>	Schott Music	<b>Date Recommended:</b>	July 09, 2008
<b>Distributor:</b>	St. John's Music		

---

### Music for Children: Volume 5: Minor: Dominant and Subdominant Triads

<b>Author(s):</b>	Murray, Margaret	<b>Audience:</b>	Teacher
<b>Edition:</b>		<b>Category:</b>	
<b>Year:</b>	n.d.	<b>Suggested Use(s):</b>	English Language Arts, Drama, Dance
<b>Pagination:</b>	142 p		
<b>ISBN:</b>	49002582		
<b>Format:</b>	Print		
<b>Publisher:</b>	Schott Music	<b>Date Recommended:</b>	July 09, 2008
<b>Distributor:</b>	St. John's Music		

---

## Native Music Resource

**Author(s):** Wuttunee, Winston  
**Edition:**  
**Year:** 2007  
**Pagination:** 71 p  
**ISBN:**  
**Format:** Print/audio CD

**Audience:** Teacher  
**Category:**  
**Suggested Use(s):** Social Studies

**Publisher:** Winston Wuttunee  
**Distributor:**

**Date Recommended:** July 09, 2008

### *Subject/Grade*

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music		✓	✓	✓	✓	✓	✓						
Social Studies		✓	✓	✓	✓	✓	✓						

An authentic aboriginal music resource, it can be used for classroom listening, choral work using the sheet music, or for creating lessons around the music. It does not include lesson plan ideas or a process for teaching the songs, but does include a history of the songs and pronunciation guides. It is an excellent companion book to the “Aboriginal Headstart Music” by Winston Wuttunee.

## *Now's the Time: Teaching Jazz to All Ages*

**Publisher :** Doug Goodkin

### *Subject/Grade*

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music	✓	✓	✓	✓	✓	✓	✓						
Dance	✓	✓	✓	✓	✓								
Social Studies	✓	✓	✓	✓	✓	✓	✓						

## **Now's the Time: Teaching Jazz to All Ages**

**Author(s):** Goodkin, Doug  
**Edition:**  
**Year:** 2007  
**Pagination:** 353 p  
**ISBN:** 978-0-9773712-1-1  
**Format:** Print

**Audience:** Teacher  
**Category:**  
**Suggested Use(s):** Social Studies, Dance

**Publisher:** Doug Goodkin  
**Distributor:** St. John's Music

**Date Recommended:** July 09, 2008

---

### Now's the Time: Teaching Jazz to All Ages (Audio CD)

**Author(s):** Goodkin, Doug  
**Edition:**  
**Year:** 2004  
**Pagination:** 2 Audio CDs  
**ISBN:** DGCD  
**Format:** Audio CD

**Audience:** Teacher  
**Category:**  
**Suggested Use(s):** Social Studies, Dance

**Publisher:** Doug Goodkin  
**Distributor:** St. John's Music

**Date Recommended:** July 09, 2008

---

### An Orff Mosaic from Canada

**Author(s):** Birkenshaw-Fleming, Lois  
**Edition:**  
**Year:** 1996  
**Pagination:** 344 p  
**ISBN:** 0-946535-63-9  
**Format:** Print

**Audience:** Teacher Professional Reference  
**Category:**  
**Suggested Use(s):** Science, Social Studies, Mathematics, English Language Arts, Health Education, Physical Education, Drama, Dance

**Publisher:** Schott Music  
**Distributor:** St. John's Music

**Date Recommended:** July 09, 2008

#### *Subject/Grade*

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music	✓	✓	✓	✓	✓	✓	✓						
Drama	✓	✓	✓	✓	✓								
Dance	✓	✓	✓	✓	✓								
English Language Arts	✓	✓	✓	✓	✓	✓	✓						
Health	✓		✓	✓	✓	✓	✓						
Mathematics	✓	✓	✓	✓	✓	✓	✓						
Physical Education	✓	✓	✓	✓	✓	✓	✓						
Science	✓	✓	✓	✓	✓	✓	✓						
Social Studies	✓	✓	✓	✓	✓	✓	✓						

This teacher resource provides an excellent collection of music, accompaniments, poems, dances, essays and teaching suggestions contributed by teachers from across Canada, including Manitoba. The Orff arrangements are of high artistic quality and there are excellent lesson designs. This is a “must have” for all music specialists.

## Orff Schulwerk Today: Nurturing Musical Expression and Understanding (includes Audio CD)

<b>Author(s):</b>	Frazeo, Jane	<b>Audience:</b>	Teacher Professional Reference
<b>Edition:</b>		<b>Category:</b>	
<b>Year:</b>	2006	<b>Suggested Use(s):</b>	English Language Arts, Drama, Dance
<b>Pagination:</b>	256 p		
<b>ISBN:</b>	1-902455-67-3		
<b>Format:</b>	Print/audio CD		
<b>Publisher:</b>	Schott Music	<b>Date Recommended:</b>	July 09, 2008
<b>Distributor:</b>	Fitzhenry & Whiteside Publishing		

### Subject / Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music	✓	✓	✓	✓	✓	✓	✓						
Dance	✓	✓	✓	✓	✓								
Drama	✓	✓	✓	✓	✓								
English Language Arts	✓	✓	✓	✓	✓	✓	✓						

This teacher resource is written by well known Orff educator, Jane Frazeo. Accompanying the book is a CD of excellent quality and diversity. This book is meant to serve as a guide to help foster the musical development of students. Different sections of the book are aimed specifically at music teachers of varying levels of experience. All elements of the Orff Schulwerk philosophy are represented. Materials are sorted by skill level (primary, intermediate and upper elementary) rather than grade level. Teachers K-6 would find this book useful in the start up and/or building of a music program.

## Play, Sing, & Dance: An Introduction to Orff Schulwerk

<b>Author(s):</b>	Goodkin, Doug	<b>Audience:</b>	Teacher Professional Reference
<b>Edition:</b>		<b>Category:</b>	
<b>Year:</b>	2002	<b>Suggested Use(s):</b>	Drama, Dance
<b>Pagination:</b>	200 p		
<b>ISBN:</b>	1-902455-07-X		
<b>Format:</b>	Print		

**Publisher:** Schott Music  
**Distributor:** Fitzhenry & Whiteside Publishing

**Date Recommended:** July 09, 2008

*Subject/Grade*

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music	✓	✓	✓	✓	✓	✓	✓						
Dance	✓	✓	✓	✓	✓								
Drama	✓	✓	✓	✓	✓								

This teacher resource provides extensive background information about Orff Schulwerk. It also provides background information about the integration of the arts and the creative process. The book explores the following strands: games, speech, singing, folk dance, movement, dance, body percussion, instruments, recorder and drama. There are also chapters on the aspects of elemental style including rhythmic notation, solfege, pentatonic scale, drone and ostinato. This book would be a good resource for any music teacher wanting further information about the philosophy and process of the Orff approach.

---

***Putumayo CD Selection***

**Publisher :** Putumayo World Music

*Subject/Grade*

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music	✓	✓	✓	✓	✓	✓	✓						

**African Dreamland**

**Author(s):** Putumayo World Music  
**Edition:**  
**Year:** 2008  
**Pagination:** unpag.  
**ISBN:** PUT277-2  
**Format:** Audio CD

**Audience:** Teacher, Student  
**Category:**  
**Suggested Use(s):**

**Publisher:** Putumayo World Music  
**Distributor:**

**Date Recommended:** July 09, 2008

## African Party

<b>Author(s):</b>	Putumayo World Music	<b>Audience:</b>	Student, Teacher
<b>Edition:</b>		<b>Category:</b>	
<b>Year:</b>	2008	<b>Suggested Use(s):</b>	
<b>Pagination:</b>	unp.		
<b>ISBN:</b>	PUT 276-2		
<b>Format:</b>	Audio CD		
<b>Publisher:</b>	Putumayo World Music	<b>Date Recommended:</b>	July 09, 2008
<b>Distributor:</b>			

---

## African Playground

<b>Author(s):</b>	Putumayo World Music	<b>Audience:</b>	Student, Teacher
<b>Edition:</b>		<b>Category:</b>	
<b>Year:</b>	2003	<b>Suggested Use(s):</b>	
<b>Pagination:</b>	49 min.		
<b>ISBN:</b>	PUT 207-2		
<b>Format:</b>	Audio CD		
<b>Publisher:</b>	Putumayo World Music	<b>Date Recommended:</b>	July 09, 2008
<b>Distributor:</b>			

---

## Animal Playground: Playful Tracks from Around the World

<b>Author(s):</b>	Putumayo World Music	<b>Audience:</b>	Student, Teacher
<b>Edition:</b>		<b>Category:</b>	
<b>Year:</b>	2007	<b>Suggested Use(s):</b>	
<b>Pagination:</b>	unp.		
<b>ISBN:</b>	PUT 264-2		
<b>Format:</b>	Audio CD		
<b>Publisher:</b>	Putumayo World Music	<b>Date Recommended:</b>	July 09, 2008
<b>Distributor:</b>			

---

## Brazilian Playground

**Author(s):** Putumayo World Music      **Audience:** Student, Teacher  
**Edition:**      **Category:**  
**Year:** 2007      **Suggested Use(s):**  
**Pagination:** unpaginated  
**ISBN:** PUT 269-2  
**Format:** Audio CD

**Publisher:** Putumayo World Music      **Date Recommended:** July 09, 2008  
**Distributor:**

---

## Celtic Dreamland

**Author(s):** Putumayo World Music      **Audience:** Teacher, Student  
**Edition:**      **Category:**  
**Year:** 2007      **Suggested Use(s):**  
**Pagination:** unpaginated  
**ISBN:** PUT 272-2  
**Format:** Audio CD

**Publisher:** Putumayo World Music      **Date Recommended:** July 09, 2008  
**Distributor:**

---

## Euro Groove

**Author(s):** Putumayo World Music      **Audience:** Teacher, Student  
**Edition:**      **Category:**  
**Year:** 2008      **Suggested Use(s):**  
**Pagination:** unpaginated  
**ISBN:** PUTU 275  
**Format:** Audio CD

**Publisher:** Putumayo World Music      **Date Recommended:** July 09, 2008  
**Distributor:**

---

## Habib Koité & Bamada: Afriki

<b>Author(s):</b>	Putumayo World Music	<b>Audience:</b>	Teacher, Student
<b>Edition:</b>		<b>Category:</b>	
<b>Year:</b>	2007	<b>Suggested Use(s):</b>	
<b>Pagination:</b>	unp.		
<b>ISBN:</b>	CMB-CD-5		
<b>Format:</b>	Audio CD		
<b>Publisher:</b>	Putumayo World Music	<b>Date Recommended:</b>	July 09, 2008
<b>Distributor:</b>			

---

## Hawaiian Playground

<b>Author(s):</b>	Putumayo World Music	<b>Audience:</b>	Student, Teacher
<b>Edition:</b>		<b>Category:</b>	
<b>Year:</b>	2008	<b>Suggested Use(s):</b>	
<b>Pagination:</b>	unp.		
<b>ISBN:</b>	PUT-274-2		
<b>Format:</b>	Audio CD		
<b>Publisher:</b>	Putumayo World Music	<b>Date Recommended:</b>	July 09, 2008
<b>Distributor:</b>			

---

## Israel

<b>Author(s):</b>	Putumayo World Music	<b>Audience:</b>	Student, Teacher
<b>Edition:</b>		<b>Category:</b>	
<b>Year:</b>	2007	<b>Suggested Use(s):</b>	
<b>Pagination:</b>	unp.		
<b>ISBN:</b>	PUT 268-2		
<b>Format:</b>	Audio CD		
<b>Publisher:</b>	Putumayo World Music	<b>Date Recommended:</b>	July 09, 2008
<b>Distributor:</b>			

---

## Latin Reggae

<b>Author(s):</b>	Putumayo World Music	<b>Audience:</b>	Student, Teacher
<b>Edition:</b>		<b>Category:</b>	
<b>Year:</b>	2008	<b>Suggested Use(s):</b>	
<b>Pagination:</b>	unp.		
<b>ISBN:</b>	PUT 273-2		
<b>Format:</b>	Audio CD		
<b>Publisher:</b>	Putumayo World Music	<b>Date Recommended:</b>	July 09, 2008
<b>Distributor:</b>			

---

## New Orleans Brass

<b>Author(s):</b>	Putumayo World Music	<b>Audience:</b>	Student, Teacher
<b>Edition:</b>		<b>Category:</b>	
<b>Year:</b>	2007	<b>Suggested Use(s):</b>	
<b>Pagination:</b>	unp.		
<b>ISBN:</b>	PUT 270-2		
<b>Format:</b>	Audio CD		
<b>Publisher:</b>	Putumayo World Music	<b>Date Recommended:</b>	July 09, 2008
<b>Distributor:</b>			

---

## Québec

<b>Author(s):</b>	Putumayo World Music	<b>Audience:</b>	Teacher, Student
<b>Edition:</b>		<b>Category:</b>	
<b>Year:</b>	2008	<b>Suggested Use(s):</b>	
<b>Pagination:</b>	unp.		
<b>ISBN:</b>	PUT 279-2		
<b>Format:</b>	Audio CD		
<b>Publisher:</b>	Putumayo World Music	<b>Date Recommended:</b>	July 09, 2008
<b>Distributor:</b>			

---

## Tango Around the World

**Author(s):** Putumayo World Music      **Audience:** Teacher, Student  
**Edition:**      **Category:**  
**Year:** 2007      **Suggested Use(s):**  
**Pagination:** unpaginated  
**ISBN:** PUT 271-2  
**Format:** Audio CD  
  
**Publisher:** Putumayo World Music      **Date Recommended:** July 09, 2008  
**Distributor:**

## Recorder Routes I: A Guide to Introducing Soprano Recorder in Orff Classes

**Author(s):** King, Carol      **Audience:** Teacher  
**Edition:** Revised Edition      **Category:**  
**Year:** 1994      **Suggested Use(s):**  
**Pagination:** 81 p  
**ISBN:** 0-934017-20-4  
**Format:** Print  
  
**Publisher:** Memphis Musicraft Publications      **Date Recommended:** July 09, 2008  
**Distributor:** St. John's Music

### Subject / Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music				✓	✓	✓	✓						

This teacher resource provides an excellent recorder continuum with lots of possibilities for extensions for movement and improvisation. There is excellent integration of Orff arrangements and recorder development. In order to use this book, there is an assumption that the teacher is familiar with the Orff process and knows the basics of preparing ostinato accompaniments and movement patterns. The Orff arrangements are engaging and accessible.

Teachers from Grades 3 to 6 would find this book very useful.

## Susan Hammond's Classical Kids: Teaching Edition

<b>Author(s):</b>	Hammond, Susan	<b>Audience:</b>	Teacher, Student
<b>Edition:</b>		<b>Category:</b>	
<b>Year:</b>	2008	<b>Suggested Use(s):</b>	Social Studies, English Language Arts, Drama, Music, Visual Arts
<b>Pagination:</b>	unp.		
<b>ISBN:</b>	978-1-897166-42-0		
<b>Format:</b>	Kit		
<b>Publisher:</b>	The Children's Group Inc.	<b>Date Recommended:</b>	July 09, 2008
<b>Distributor:</b>			

### Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music				✓	✓	✓	✓						
Drama				✓	✓								
English Language Arts				✓	✓	✓	✓						
Social Studies				✓	✓	✓	✓						
Visual Arts				✓	✓								

This CD/DVD/ CD-ROM series uses story-telling and recorded music to expose children to the biographical information and musical compositions of various composers such as; Bach, Vivaldi, Handel, Beethoven and Tchaikovsky. Children's poetry and artwork is highlighted throughout. Each story is accompanied by a comprehensive teacher's guide including a video slideshow with historical significance and lots of background information.

## Teaching for Musical Understanding

<b>Author(s):</b>	Wiggins, Jackie	<b>Audience:</b>	Teacher Professional Reference
<b>Edition:</b>		<b>Category:</b>	
<b>Year:</b>	2001	<b>Suggested Use(s):</b>	
<b>Pagination:</b>	307 p		
<b>ISBN:</b>	0-07-230783-8		
<b>Format:</b>	Print		
<b>Publisher:</b>	McGraw-Hill Higher Education	<b>Date Recommended:</b>	July 09, 2008
<b>Distributor:</b>	McGraw-Hill Ryerson		

### Subject/Grade

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music	✓	✓	✓	✓	✓	✓	✓						



*Subject/Grade*

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music				✓	✓	✓							

The Teacher’s Guide provides a supplementary resource for teaching beginning soprano recorder and rudimentary theory. The guide consists primarily of folk songs supported by Orff arrangements, and is suggested for grades 3 -5.

Although consumable student workbooks and accompanying CD are available, it is the teacher guide that is recommended as a stand alone resource.

---

### The Word in Play: Language, Music, and Movement in the Classroom

**Author(s):** Katz, Susan A., Thomas, Judith A.      **Audience:** Teacher Professional Reference  
**Edition:** Second Edition  
**Year:** 2004      **Category:**  
**Pagination:** 385 p      **Suggested Use(s):** English Language Arts, Drama, Dance  
**ISBN:** 1-55766-616-4  
**Format:** Print

**Publisher:** Paul H. Brookes Publishing Company      **Date Recommended:** July 09, 2008  
**Distributor:** Login Brothers Canada

*Subject/Grade*

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music				✓	✓	✓	✓						
Dance				✓	✓								
Drama				✓	✓								
English Language Arts				✓	✓	✓	✓						

This teacher resource contains ideas throughout the book that support the curriculum outcomes of music and performance skills, creative expression and valuing music experience. It follows a constructivist approach and gives many sample lessons. It integrates poetry, movement, creation of body percussion ostinati and melody.

## *World Music Drumming*

**Publisher :** Hal Leonard Corporation

### *Subject/Grade*

	K	1	2	3	4	5	6	7	8	9	10	11	12
Music				✓	✓	✓	✓						
Dance				✓	✓								
Social Studies				✓	✓	✓	✓						

### **World Music Drumming: A Cross-Cultural Curriculum (DVD)**

**Author(s):** Schmid, Will      **Audience:** Student, Teacher  
**Edition:**      **Category:**  
**Year:** 1998      **Suggested Use(s):** Social Studies, Dance  
**Pagination:** unp.  
**ISBN:** 978-0-7935-9534-1  
**Format:** DVD

**Publisher:** Hal Leonard Corporation      **Date Recommended:** July 09, 2008  
**Distributor:** St. John's Music

This DVD demonstrates actual lessons being taught in the classroom and is valuable for teachers to preview in order for them to practice the drumming skills prior to teaching. All pitched and non-pitched percussion instruments are introduced and demonstrated clearly. As well, students will benefit from the video to reinforce techniques.

---

### **World Music Drumming: A Cross-Cultural Curriculum (Teacher's Edition)**

**Author(s):** Schmid, Will      **Audience:** Teacher, Student  
**Edition:**      **Category:**  
**Year:** 1998      **Suggested Use(s):** Social Studies, Dance  
**Pagination:** 96 p  
**ISBN:** 978-0-7935-9532-7  
**Format:** Print

**Publisher:** Hal Leonard Corporation      **Date Recommended:** July 09, 2008  
**Distributor:** St. John's Music

World Music Drumming is a good support to supplement a unit of study based on drumming techniques and non-pitched percussion instruments of Africa and Latin America. This resource has a strong step by step progression of developing drumming and rhythm skills as well as Orff ensemble arrangements, and offers a good cross-curricular pairing with Social Studies. This resource is recommended for students in grades 3-6.

---

### **World Music Drumming: Cross-Cultural Student Enrichment Book**

<b>Author(s):</b>	Schmid, Will	<b>Audience:</b>	Student, Teacher
<b>Edition:</b>		<b>Category:</b>	
<b>Year:</b>	1998	<b>Suggested Use(s):</b>	Social Studies, Dance
<b>Pagination:</b>	32 p		
<b>ISBN:</b>	0-7935-9533-9		
<b>Format:</b>	Print		
<b>Publisher:</b>	Hal Leonard Corporation	<b>Date Recommended:</b>	July 09, 2008
<b>Distributor:</b>	St. John's Music		

This reproducible book contains maps, cultural information, vocabulary practice, assessment exercises and songs. It also contains self-assessment and ensemble assessment forms for students.

---

# A U D I E N C E

## Student

Putumayo CD Selection

*African Dreamland*

*African Party*

*African Playground*

*Animal Playground: Playful Tracks from Around the World*

*Brazilian Playground*

*Celtic Dreamland*

*Euro Groove*

*Habib Koité & Bamada: Afriki*

*Hawaiian Playground*

*Israel*

*Latin Reggae*

*New Orleans Brass*

*Québec*

*Tango Around the World*

Susan Hammond's Classical Kids: Teaching Edition

World Music Drumming

*World Music Drumming: A Cross-Cultural Curriculum (DVD)*

*World Music Drumming: A Cross-Cultural Curriculum (Teacher's Edition)*

*World Music Drumming: Cross-Cultural Student Enrichment Book*

## Teacher

120 Singing Games and Dances for Elementary Schools

Aboriginal Headstart Music

African Rhythms & Beats: Bringing African Traditions to the Classroom

D.R.U.M.: Discipline, Respect and Unity Through Music

Move, Sing, Listen, Play: Preparing the young child for music

Music for Children

*Music for Children: 3 CD Set*

*Music for Children: Volume 1: Pentatonic*

*Music for Children: Volume 2: Major: Drone Bass Triads*

*Music for Children: Volume 3: Major: Dominant and Subdominant Triads*

*Music for Children: Volume 4: Minor: Drone Bass Triads*

*Music for Children: Volume 5: Minor: Dominant and Subdominant Triads*

Native Music Resource

Now's the Time: Teaching Jazz to All Ages

*Now's the Time: Teaching Jazz to All Ages*

*Now's the Time: Teaching Jazz to All Ages (Audio CD)*

Putumayo CD Selection

*African Dreamland*  
*African Party*  
*African Playground*  
*Animal Playground: Playful Tracks from Around the World*  
*Brazilian Playground*  
*Celtic Dreamland*  
*Euro Groove*  
*Habib Koité & Bamada: Afriki*  
*Hawaiian Playground*  
*Israel*  
*Latin Reggae*  
*New Orleans Brass*  
*Québec*  
*Tango Around the World*

Recorder Routes I: A Guide to Introducing Soprano Recorder in Orff Classes

Susan Hammond's Classical Kids: Teaching Edition

Teaching Towards Musical Understanding: A Handbook for the Elementary Grades

The Windsongs Series: For Recorder, Orff or Kodaly Programs: Teacher's Guide for Books 1, 2, 3 & 4

World Music Drumming

*World Music Drumming: A Cross-Cultural Curriculum (DVD)*

*World Music Drumming: A Cross-Cultural Curriculum (Teacher's Edition)*

*World Music Drumming: Cross-Cultural Student Enrichment Book*

### **Teacher Professional Reference**

The Arts as Meaning Makers: Integrating Literature and the Arts Throughout the Curriculum

The Arts Go To School: Classroom-based activities that focus on music, painting, drama, movement, media and more

Discovering Orff: A Curriculum for Music Teachers

The Kodály Method I: Comprehensive Music Education

The Kodály Method II: Folksong to Masterwork

An Orff Mosaic from Canada

Orff Schulwerk Today: Nurturing Musical Expression and Understanding (includes Audio CD)

Play, Sing, & Dance: An Introduction to Orff Schulwerk

Teaching for Musical Understanding

The Word in Play: Language, Music, and Movement in the Classroom

# GRADE

## Kindergarten

- 120 Singing Games and Dances for Elementary Schools
- The Arts as Meaning Makers: Integrating Literature and the Arts Throughout the Curriculum
- The Kodály Method I: Comprehensive Music Education
- Move, Sing, Listen, Play: Preparing the young child for music
- Now's the Time: Teaching Jazz to All Ages
  - Now's the Time: Teaching Jazz to All Ages*
  - Now's the Time: Teaching Jazz to All Ages (Audio CD)*
- An Orff Mosaic from Canada
- Orff Schulwerk Today: Nurturing Musical Expression and Understanding (includes Audio CD)
- Play, Sing, & Dance: An Introduction to Orff Schulwerk
- Putumayo CD Selection
  - African Dreamland*
  - African Party*
  - African Playground*
  - Animal Playground: Playful Tracks from Around the World*
  - Brazilian Playground*
  - Celtic Dreamland*
  - Euro Groove*
  - Habib Koité & Bamada: Afriki*
  - Hawaiian Playground*
  - Israel*
  - Latin Reggae*
  - New Orleans Brass*
  - Québec*
  - Tango Around the World*
- Teaching for Musical Understanding
- Teaching Towards Musical Understanding: A Handbook for the Elementary Grades

## Grade 1

- 120 Singing Games and Dances for Elementary Schools
- Aboriginal Headstart Music
- African Rhythms & Beats: Bringing African Traditions to the Classroom
- The Arts as Meaning Makers: Integrating Literature and the Arts Throughout the Curriculum
- Discovering Orff: A Curriculum for Music Teachers
- The Kodály Method I: Comprehensive Music Education
- Move, Sing, Listen, Play: Preparing the young child for music

Music for Children

*Music for Children: 3 CD Set*

*Music for Children: Volume 1: Pentatonic*

*Music for Children: Volume 2: Major: Drone Bass Triads*

*Music for Children: Volume 3: Major: Dominant and Subdominant Triads*

*Music for Children: Volume 4: Minor: Drone Bass Triads*

*Music for Children: Volume 5: Minor: Dominant and Subdominant Triads*

Native Music Resource

Now's the Time: Teaching Jazz to All Ages

*Now's the Time: Teaching Jazz to All Ages*

*Now's the Time: Teaching Jazz to All Ages (Audio CD)*

An Orff Mosaic from Canada

Orff Schulwerk Today: Nurturing Musical Expression and Understanding  
(includes Audio CD)

Play, Sing, & Dance: An Introduction to Orff Schulwerk

Putumayo CD Selection

*African Dreamland*

*African Party*

*African Playground*

*Animal Playground: Playful Tracks from Around the World*

*Brazilian Playground*

*Celtic Dreamland*

*Euro Groove*

*Habib Koité & Bamada: Afriki*

*Hawaiian Playground*

*Israel*

*Latin Reggae*

*New Orleans Brass*

*Québec*

*Tango Around the World*

Teaching for Musical Understanding

Teaching Towards Musical Understanding: A Handbook for the Elementary  
Grades

**Grade 2**

120 Singing Games and Dances for Elementary Schools

Aboriginal Headstart Music

African Rhythms & Beats: Bringing African Traditions to the Classroom

The Arts as Meaning Makers: Integrating Literature and the Arts Throughout  
the Curriculum

Discovering Orff: A Curriculum for Music Teachers

The Kodály Method I: Comprehensive Music Education

Music for Children

*Music for Children: 3 CD Set*  
*Music for Children: Volume 1: Pentatonic*  
*Music for Children: Volume 2: Major: Drone Bass Triads*  
*Music for Children: Volume 3: Major: Dominant and Subdominant Triads*  
*Music for Children: Volume 4: Minor: Drone Bass Triads*  
*Music for Children: Volume 5: Minor: Dominant and Subdominant Triads*

Native Music Resource

Now's the Time: Teaching Jazz to All Ages

*Now's the Time: Teaching Jazz to All Ages*

*Now's the Time: Teaching Jazz to All Ages (Audio CD)*

An Orff Mosaic from Canada

Orff Schulwerk Today: Nurturing Musical Expression and Understanding  
(includes Audio CD)

Play, Sing, & Dance: An Introduction to Orff Schulwerk

Putumayo CD Selection

*African Dreamland*

*African Party*

*African Playground*

*Animal Playground: Playful Tracks from Around the World*

*Brazilian Playground*

*Celtic Dreamland*

*Euro Groove*

*Habib Koité & Bamada: Afriki*

*Hawaiian Playground*

*Israel*

*Latin Reggae*

*New Orleans Brass*

*Québec*

*Tango Around the World*

Recorder Routes I: A Guide to Introducing Soprano Recorder in Orff Classes

Teaching for Musical Understanding

Teaching Towards Musical Understanding: A Handbook for the Elementary  
Grades

### **Grade 3**

120 Singing Games and Dances for Elementary Schools

Aboriginal Headstart Music

African Rhythms & Beats: Bringing African Traditions to the Classroom

The Arts as Meaning Makers: Integrating Literature and the Arts Throughout  
the Curriculum

D.R.U.M.: Discipline, Respect and Unity Through Music

Discovering Orff: A Curriculum for Music Teachers

The Kodály Method I: Comprehensive Music Education

The Kodály Method II: Folksong to Masterwork

Music for Children

*Music for Children: 3 CD Set*

*Music for Children: Volume 1: Pentatonic*

*Music for Children: Volume 2: Major: Drone Bass Triads*

*Music for Children: Volume 3: Major: Dominant and Subdominant Triads*

*Music for Children: Volume 4: Minor: Drone Bass Triads*

*Music for Children: Volume 5: Minor: Dominant and Subdominant Triads*

Native Music Resource

Now's the Time: Teaching Jazz to All Ages

*Now's the Time: Teaching Jazz to All Ages*

*Now's the Time: Teaching Jazz to All Ages (Audio CD)*

An Orff Mosaic from Canada

Orff Schulwerk Today: Nurturing Musical Expression and Understanding  
(includes Audio CD)

Play, Sing, & Dance: An Introduction to Orff Schulwerk

Putumayo CD Selection

*African Dreamland*

*African Party*

*African Playground*

*Animal Playground: Playful Tracks from Around the World*

*Brazilian Playground*

*Celtic Dreamland*

*Euro Groove*

*Habib Koité & Bamada: Afriki*

*Hawaiian Playground*

*Israel*

*Latin Reggae*

*New Orleans Brass*

*Québec*

*Tango Around the World*

Recorder Routes I: A Guide to Introducing Soprano Recorder in Orff Classes

Susan Hammond's Classical Kids: Teaching Edition

Teaching for Musical Understanding

Teaching Towards Musical Understanding: A Handbook for the Elementary  
Grades

The Windsongs Series: For Recorder, Orff or Kodaly Programs: Teacher's Guide  
for Books 1, 2, 3 & 4

The Word in Play: Language, Music, and Movement in the Classroom

World Music Drumming

*World Music Drumming: A Cross-Cultural Curriculum (DVD)*

*World Music Drumming: A Cross-Cultural Curriculum (Teacher's Edition)*

*World Music Drumming: Cross-Cultural Student Enrichment Book*

## Grade 4

120 Singing Games and Dances for Elementary Schools

Aboriginal Headstart Music

African Rhythms & Beats: Bringing African Traditions to the Classroom

The Arts as Meaning Makers: Integrating Literature and the Arts Throughout the Curriculum

The Arts Go To School: Classroom-based activities that focus on music, painting, drama, movement, media and more

D.R.U.M.: Discipline, Respect and Unity Through Music

Discovering Orff: A Curriculum for Music Teachers

The Kodály Method I: Comprehensive Music Education

The Kodály Method II: Folksong to Masterwork

Music for Children

*Music for Children: 3 CD Set*

*Music for Children: Volume 1: Pentatonic*

*Music for Children: Volume 2: Major: Drone Bass Triads*

*Music for Children: Volume 3: Major: Dominant and Subdominant Triads*

*Music for Children: Volume 4: Minor: Drone Bass Triads*

*Music for Children: Volume 5: Minor: Dominant and Subdominant Triads*

Native Music Resource

Now's the Time: Teaching Jazz to All Ages

*Now's the Time: Teaching Jazz to All Ages*

*Now's the Time: Teaching Jazz to All Ages (Audio CD)*

An Orff Mosaic from Canada

Orff Schulwerk Today: Nurturing Musical Expression and Understanding (includes Audio CD)

Play, Sing, & Dance: An Introduction to Orff Schulwerk

Putumayo CD Selection

*African Dreamland*

*African Party*

*African Playground*

*Animal Playground: Playful Tracks from Around the World*

*Brazilian Playground*

*Celtic Dreamland*

*Euro Groove*

*Habib Koité & Bamada: Afriki*

*Hawaiian Playground*

*Israel*

*Latin Reggae*

*New Orleans Brass*

*Québec*

*Tango Around the World*

Recorder Routes I: A Guide to Introducing Soprano Recorder in Orff Classes

Susan Hammond's Classical Kids: Teaching Edition  
Teaching for Musical Understanding  
Teaching Towards Musical Understanding: A Handbook for the Elementary Grades  
The Windsongs Series: For Recorder, Orff or Kodaly Programs: Teacher's Guide for Books 1, 2, 3 & 4  
The Word in Play: Language, Music, and Movement in the Classroom  
World Music Drumming  
*World Music Drumming: A Cross-Cultural Curriculum (DVD)*  
*World Music Drumming: A Cross-Cultural Curriculum (Teacher's Edition)*  
*World Music Drumming: Cross-Cultural Student Enrichment Book*

## Grade 5

120 Singing Games and Dances for Elementary Schools  
Aboriginal Headstart Music  
African Rhythms & Beats: Bringing African Traditions to the Classroom  
The Arts as Meaning Makers: Integrating Literature and the Arts Throughout the Curriculum  
The Arts Go To School: Classroom-based activities that focus on music, painting, drama, movement, media and more  
D.R.U.M.: Discipline, Respect and Unity Through Music  
Discovering Orff: A Curriculum for Music Teachers  
The Kodály Method I: Comprehensive Music Education  
The Kodály Method II: Folksong to Masterwork  
Music for Children  
*Music for Children: 3 CD Set*  
*Music for Children: Volume 1: Pentatonic*  
*Music for Children: Volume 2: Major: Drone Bass Triads*  
*Music for Children: Volume 3: Major: Dominant and Subdominant Triads*  
*Music for Children: Volume 4: Minor: Drone Bass Triads*  
*Music for Children: Volume 5: Minor: Dominant and Subdominant Triads*  
Native Music Resource  
Now's the Time: Teaching Jazz to All Ages  
*Now's the Time: Teaching Jazz to All Ages*  
*Now's the Time: Teaching Jazz to All Ages (Audio CD)*  
An Orff Mosaic from Canada  
Orff Schulwerk Today: Nurturing Musical Expression and Understanding (includes Audio CD)  
Play, Sing, & Dance: An Introduction to Orff Schulwerk  
Putumayo CD Selection  
*African Dreamland*  
*African Party*  
*African Playground*

*Animal Playground: Playful Tracks from Around the World*

*Brazilian Playground*

*Celtic Dreamland*

*Euro Groove*

*Habib Koité & Bamada: Afriki*

*Hawaiian Playground*

*Israel*

*Latin Reggae*

*New Orleans Brass*

*Québec*

*Tango Around the World*

Recorder Routes I: A Guide to Introducing Soprano Recorder in Orff Classes

Susan Hammond's Classical Kids: Teaching Edition

Teaching for Musical Understanding

Teaching Towards Musical Understanding: A Handbook for the Elementary Grades

The Windsongs Series: For Recorder, Orff or Kodaly Programs: Teacher's Guide for Books 1, 2, 3 & 4

The Word in Play: Language, Music, and Movement in the Classroom

World Music Drumming

*World Music Drumming: A Cross-Cultural Curriculum (DVD)*

*World Music Drumming: A Cross-Cultural Curriculum (Teacher's Edition)*

*World Music Drumming: Cross-Cultural Student Enrichment Book*

## **Grade 6**

120 Singing Games and Dances for Elementary Schools

Aboriginal Headstart Music

African Rhythms & Beats: Bringing African Traditions to the Classroom

The Arts as Meaning Makers: Integrating Literature and the Arts Throughout the Curriculum

The Arts Go To School: Classroom-based activities that focus on music, painting, drama, movement, media and more

D.R.U.M.: Discipline, Respect and Unity Through Music

The Kodály Method I: Comprehensive Music Education

The Kodály Method II: Folksong to Masterwork

Music for Children

*Music for Children: 3 CD Set*

*Music for Children: Volume 1: Pentatonic*

*Music for Children: Volume 2: Major: Drone Bass Triads*

*Music for Children: Volume 3: Major: Dominant and Subdominant Triads*

*Music for Children: Volume 4: Minor: Drone Bass Triads*

*Music for Children: Volume 5: Minor: Dominant and Subdominant Triads*

Native Music Resource

Now's the Time: Teaching Jazz to All Ages

*Now's the Time: Teaching Jazz to All Ages*

*Now's the Time: Teaching Jazz to All Ages (Audio CD)*

An Orff Mosaic from Canada

Orff Schulwerk Today: Nurturing Musical Expression and Understanding  
(includes Audio CD)

Play, Sing, & Dance: An Introduction to Orff Schulwerk

Putumayo CD Selection

*African Dreamland*

*African Party*

*African Playground*

*Animal Playground: Playful Tracks from Around the World*

*Brazilian Playground*

*Celtic Dreamland*

*Euro Groove*

*Habib Koité & Bamada: Afriki*

*Hawaiian Playground*

*Israel*

*Latin Reggae*

*New Orleans Brass*

*Québec*

*Tango Around the World*

Recorder Routes I: A Guide to Introducing Soprano Recorder in Orff Classes

Susan Hammond's Classical Kids: Teaching Edition

Teaching for Musical Understanding

Teaching Towards Musical Understanding: A Handbook for the Elementary  
Grades

The Word in Play: Language, Music, and Movement in the Classroom

World Music Drumming

*World Music Drumming: A Cross-Cultural Curriculum (DVD)*

*World Music Drumming: A Cross-Cultural Curriculum (Teacher's Edition)*

*World Music Drumming: Cross-Cultural Student Enrichment Book*

# SUGGESTED USE

## Dance

- 120 Singing Games and Dances for Elementary Schools
- African Rhythms & Beats: Bringing African Traditions to the Classroom
- D.R.U.M.: Discipline, Respect and Unity Through Music
- Discovering Orff: A Curriculum for Music Teachers
- Move, Sing, Listen, Play: Preparing the young child for music
- Music for Children
  - Music for Children: 3 CD Set*
  - Music for Children: Volume 1: Pentatonic*
  - Music for Children: Volume 2: Major: Drone Bass Triads*
  - Music for Children: Volume 3: Major: Dominant and Subdominant Triads*
  - Music for Children: Volume 4: Minor: Drone Bass Triads*
  - Music for Children: Volume 5: Minor: Dominant and Subdominant Triads*
- Now's the Time: Teaching Jazz to All Ages
  - Now's the Time: Teaching Jazz to All Ages*
  - Now's the Time: Teaching Jazz to All Ages (Audio CD)*
- An Orff Mosaic from Canada
- Orff Schulwerk Today: Nurturing Musical Expression and Understanding (includes Audio CD)
- Play, Sing, & Dance: An Introduction to Orff Schulwerk
- The Word in Play: Language, Music, and Movement in the Classroom
- World Music Drumming
  - World Music Drumming: A Cross-Cultural Curriculum (DVD)*
  - World Music Drumming: A Cross-Cultural Curriculum (Teacher's Edition)*
  - World Music Drumming: Cross-Cultural Student Enrichment Book*

## Drama

- 120 Singing Games and Dances for Elementary Schools
- Discovering Orff: A Curriculum for Music Teachers
- Move, Sing, Listen, Play: Preparing the young child for music
- Music for Children
  - Music for Children: 3 CD Set*
  - Music for Children: Volume 1: Pentatonic*
  - Music for Children: Volume 2: Major: Drone Bass Triads*
  - Music for Children: Volume 3: Major: Dominant and Subdominant Triads*
  - Music for Children: Volume 4: Minor: Drone Bass Triads*
  - Music for Children: Volume 5: Minor: Dominant and Subdominant Triads*
- An Orff Mosaic from Canada
- Orff Schulwerk Today: Nurturing Musical Expression and Understanding (includes Audio CD)
- Play, Sing, & Dance: An Introduction to Orff Schulwerk

Susan Hammond's Classical Kids: Teaching Edition  
The Word in Play: Language, Music, and Movement in the Classroom

### **English Language Arts**

120 Singing Games and Dances for Elementary Schools  
African Rhythms & Beats: Bringing African Traditions to the Classroom  
The Arts as Meaning Makers: Integrating Literature and the Arts Throughout the Curriculum  
The Arts Go To School: Classroom-based activities that focus on music, painting, drama, movement, media and more  
D.R.U.M.: Discipline, Respect and Unity Through Music  
Discovering Orff: A Curriculum for Music Teachers  
Move, Sing, Listen, Play: Preparing the young child for music  
Music for Children  
*Music for Children: 3 CD Set*  
*Music for Children: Volume 1: Pentatonic*  
*Music for Children: Volume 2: Major: Drone Bass Triads*  
*Music for Children: Volume 3: Major: Dominant and Subdominant Triads*  
*Music for Children: Volume 4: Minor: Drone Bass Triads*  
*Music for Children: Volume 5: Minor: Dominant and Subdominant Triads*  
An Orff Mosaic from Canada  
Orff Schulwerk Today: Nurturing Musical Expression and Understanding (includes Audio CD)  
Susan Hammond's Classical Kids: Teaching Edition  
The Word in Play: Language, Music, and Movement in the Classroom

### **Health Education**

The Arts as Meaning Makers: Integrating Literature and the Arts Throughout the Curriculum  
The Arts Go To School: Classroom-based activities that focus on music, painting, drama, movement, media and more  
Move, Sing, Listen, Play: Preparing the young child for music  
An Orff Mosaic from Canada

### **Mathematics**

The Arts as Meaning Makers: Integrating Literature and the Arts Throughout the Curriculum  
The Arts Go To School: Classroom-based activities that focus on music, painting, drama, movement, media and more  
An Orff Mosaic from Canada

## Physical Education

120 Singing Games and Dances for Elementary Schools

The Arts as Meaning Makers: Integrating Literature and the Arts Throughout the Curriculum

The Arts Go To School: Classroom-based activities that focus on music, painting, drama, movement, media and more

Move, Sing, Listen, Play: Preparing the young child for music

An Orff Mosaic from Canada

## Science

The Arts as Meaning Makers: Integrating Literature and the Arts Throughout the Curriculum

The Arts Go To School: Classroom-based activities that focus on music, painting, drama, movement, media and more

An Orff Mosaic from Canada

## Social Studies

Aboriginal Headstart Music

African Rhythms & Beats: Bringing African Traditions to the Classroom

The Arts as Meaning Makers: Integrating Literature and the Arts Throughout the Curriculum

The Arts Go To School: Classroom-based activities that focus on music, painting, drama, movement, media and more

D.R.U.M.: Discipline, Respect and Unity Through Music

Native Music Resource

Now's the Time: Teaching Jazz to All Ages

*Now's the Time: Teaching Jazz to All Ages*

*Now's the Time: Teaching Jazz to All Ages (Audio CD)*

An Orff Mosaic from Canada

Susan Hammond's Classical Kids: Teaching Edition

World Music Drumming

*World Music Drumming: A Cross-Cultural Curriculum (DVD)*

*World Music Drumming: A Cross-Cultural Curriculum (Teacher's Edition)*

*World Music Drumming: Cross-Cultural Student Enrichment Book*

## Visual Arts

Susan Hammond's Classical Kids: Teaching Edition

## D I S T R I B U T O R   D I R E C T O R Y

Resources in this bibliography can be purchased through the Manitoba Text Book Bureau (MTBB).

### ***MTBB The Manitoba Text Book Bureau***

Box 910

Souris, MB R0K 2C0

Toll free: 866-771-6822 (Manitoba and Saskatchewan)

Telephone: 204-483-5040

Fax: 204-483-5041

Email: [mtbb@gov.mb.ca](mailto:mtbb@gov.mb.ca)

Online catalogue: <http://www.mtbb.mb.ca>

Fitzhenry & Whiteside Publishing

195 Allstate Pkwy

Markham ON L3R 4T8

Phone: (800) 387-9776

Fax: (905) 477-9179

<http://www.fitzhenry.ca>

Login Brothers Canada

324 Saulteaux Crescent

Winnipeg MB R3J 3T2

Phone: (203) 837-2987

Fax: (204) 837-3116

[www.lb.ca](http://www.lb.ca)

McGraw-Hill Ryerson

300 Water Street

Whitby ON L1N 9B6

Phone: (905) 430-5000

Fax: (905) 430-5020

[www.mcgrawhill.ca](http://www.mcgrawhill.ca)

Pearson Education Canada  
A Division of Pearson Canada  
26 Prince Andrew Place  
Don Mills ON M3C 2T8  
Phone: (416) 447-5101  
Fax: (416) 443-0948  
<http://www.pearsoned.ca>

Putumayo World Music  
411 Lafayette, 4th Floor  
New York NY 10003  
Phone: (212) 625-1400  
Fax: (212) 460-0095  
[www.putumayo.com](http://www.putumayo.com)

Scholastic Education  
175 Hillmount Rd  
Markham ON L6C 1Z7  
Phone: (800) 268-3848  
Fax: (905) 887-1131  
<http://www.scholastic.ca/>

St. John's Music  
1330 Portage Avenue  
Winnipeg MB R3G 0V6  
Phone: (800) 515-5646  
Fax: (204) 786-6814  
<http://www.stjohnsmusic.com/>

The Children's Group Inc.  
1815 Ironstone Manor Suite 13  
Pickering ON L1W 3W9  
Phone: (800) 757-8372  
Fax: (905) 831-1142  
[www.childrensgroup.com](http://www.childrensgroup.com)

Winston Wuttunee  
11704 - 164th Avenue  
Edmonton AB  
T5X 4X1  
Phone: (780) 992-4988  
Fax: (250) 618-3140  
<http://www.winstonwuttunee.ca>