

# Music Grades 5 to 8 Recommended Learning Resources

Title	ISBN	Copyright	Format	Status	Grade	Audiences	Submitted By
The Arts as Meaning Makers: Integrating Literature and the Arts Throughout the Curriculum	978-0-13-208203-7	2010	print	Recommended	5-8	Teacher Professional Reference	Pearson Canada
The Arts Go To School: Classroom-based activities that focus on music, painting, drama, movement, media and more	1-55138-175-3	2004	print	Recommended	5-8	Teacher Professional Reference	Scholastic Education
Band Instrument "Quick Fix" Repair Solutions	978-57999-597-3	2006	print	Recommended	5-8	Teacher	St. John's Music
Canadian Band Music: A Qualitative Guide to Canadian Composers and Their Works for Band	978-1-57463-087-9	2008	print	Recommended	5-8	Teacher Reference	St. John's Music
Canadiana: Songs and Activities from Canadian Heritage for Orff Ensemble	978-0-9795470-1-0	2007	print	Recommended	5-7	Student, Teacher	St. John's Music
The Choral Challenge: Practical Paths to Solving Problems	978-1-57999-703-8	2009	print	Recommended	5-8	Teacher	St. John's Music
Choral Charisma: Singing with Expression	0-9648071-5-7	2005	print	Recommended	5-8	Teacher	St. John's Music
Classroom Guitar: Workbook: Book 1		2001	print	Recommended	5-8	Teacher	St. John's Music
The Complete Instrument Reference Guide for Band Directors: Conductor's Manual	0-8497-7020-3	2001	print	Recommended	5-8	Teacher	St. John's Music
The Complete Woodwind Instructor: A Guidebook for the Music Educator	079-2816-00	1996	print	Recommended	5-8	Teacher Reference	St. John's Music
Creating Meaning Through Literature and the Arts: Arts Integration for Classroom Teachers	978-0137048328	2011	print	Recommended	5-8	Teacher Professional Reference	Pearson Canada
The Creative Director: Alternative Rehearsal Techniques	978-0-9624308-0-0	1991	print	Recommended	6-8	Teacher	St. John's Music
Directing the Choral Music Program	978-0-19-513282-3	2004	print	Recommended	5-8	Teacher	St. John's Music
Education in the Arts: Teaching and Learning in the Contemporary Curriculum	978-0-19-556056-5	2009	print	Recommended	5	Teacher Reference	Oxford University Press
Essential Elements for Guitar: Comprehensive Guitar Method: Guitar Book 1 (includes CD)	978-0-634-05434-1	2005	print/audio CD	Recommended	5-8	Student	St. John's Music
Exploring Orff: A Teacher's Guide	0-930448-76-6	1992	print	Recommended	5	Teacher	St. John's Music
Habits of a Successful Band Director: Pitfalls and Solutions	1-57999-570-5	2006	print	Recommended	5-8	Teacher	St. John's Music
The Jazz Educator's Handbook (includes 2 CDs)	20825	2002	print	Recommended	7-8	Teacher	St. John's Music
Jazz Pedagogy: A Canadian Perspective	0-9780753-0-7	2006	print	Recommended	6-8	Teacher	St. John's Music
Jazz Pedagogy: The Jazz Educator's Handbook and Resource Guide (includes DVD)	0-7579-9125-4	2002	Print/DVD	Recommended	6-8	Teacher	St. John's Music
Learn to Speak Music: A Guide to Creating, Performing & Promoting Your Songs	978-1-897349-65-6	2009	print	Recommended	5-8	Student	Owlkids Books
Lifeline for Children's Choir Directors	0-7692-7701-2	1993	print	Recommended	5-7	Teacher Reference	St. John's Music
Methods and Materials for Conducting	1-57999-551-9	2006	print	Recommended	5-8	Teacher	St. John's Music
Orff Schulwerk Today: Nurturing Musical Expression and Understanding (includes Audio CD)	1-902455-67-3	2006	print/audio CD	Recommended	5-6	Teacher	St. John's Music
Performance Assessment in Band	978-0-8497-2610-1	2009	print	Recommended	5-8	Teacher	St. John's Music
Program Notes for Band	1-57999-147-5	2002	print	Recommended	5-8	Teacher Reference	St. John's Music
Scat!: Vocal Improvisation Techniques (includes CD)	978-0-9628467-5-5	1996	print/audio CD	Recommended	6-8	Student, Teacher	St. John's Music

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Shaping Sound Musicians: An innovative approach to teaching comprehensive musicianship through performance	978-1-57999-211-8	2003	print	Recommended	5-8	Teacher Reference	St. John's Music
The Teaching of Instrumental Music	0-13-020689-X	2002	print	Recommended	5-8	Teacher Reference	St. John's Music
Teaching Techniques and Insights: For Instrumental Music Educators	941050-28-9	1993	print	Recommended	5-8	Teacher Reference	St. John's Music
Tools for Powerful Student Evaluation: A Practical Source of Authentic Assessment Strategies for Music Teachers	0-9698982-0-7	1997	print	Recommended	5-8	Teacher	St. John's Music
YouTube in Music Education	978-1-4234-7938-3	2009	print	Recommended	5-8	Teacher Reference	St. John's Music
<b>The 21st Century Guitar Method</b>							
Guitar Method 1	978-0-89898-727-0	2005	print	Recommended	5-8	Student	St. John's Music
Guitar Method 2	978-0-89898-733-1	1994	print	Recommended	5-8	Student	St. John's Music
<b>Composers on Composing for Band</b>							
Composers on Composing for Band: Volume Four	978-1-57999-739-7	2009	print	Recommended	5-8	Teacher	St. John's Music
Composers on Composing for Band: Volume One	1-157999-195-5	2002	print	Recommended	5-8	Teacher	St. John's Music
Composers on Composing for Band: Volume Three	978-1-57999-631-4	2007	print	Recommended	5-8	Teacher	St. John's Music
Composers on Composing for Band: Volume Two	1-57999-385-0	2004	print	Recommended	5-8	Teacher	St. John's Music
<b>Essential Elements for Choir</b>							
Essential Musicianship: A Comprehensive Choral Method: Book One (Student Book)	0-7935-4329-0	1995	print	Recommended	5-8	Student	St. John's Music
Essential Musicianship: A Comprehensive Choral Method: Book One: Teacher's Edition	0-7935-4332-0	1999	print	Recommended	5-8	Teacher	St. John's Music
<b>Global Music Series</b>							
Global Music Series: Carnival Music in Trinidad (includes audio CD)	978-0-19-513833-7	2004	print/audio CD	Recommended	5-8	Teacher	Oxford University Press
Global Music Series: Mariachi Music in America (includes audio CD)	978-0-19-514146-7	2006	print/audio CD	Recommended	5-8	Teacher	Oxford University Press
Global Music Series: Music in America (includes audio CD)	978-0-19-514667-7	2005	print/audio CD	Recommended	5-8	Teacher	Oxford University Press
Global Music Series: Music in Bali (includes audio CD)	978-0-19-514149-8	2005	print/audio CD	Recommended	5-8	Teacher	Oxford University Press
Global Music Series: Music in Brazil (includes audio CD)	978-0-19-516684-2	2006	print/audio CD	Recommended	5-8	Teacher	Oxford University Press
Global Music Series: Music in Bulgaria (includes audio CD)	978-0-19-514148-1	2004	print/audio CD	Recommended	5-8	Teacher	Oxford University Press
Global Music Series: Music in Central Java (including audio CD)	978-0-19-514737-7	2008	print/audio CD	Recommended	5-8	Teacher	Oxford University Press
Global Music Series: Music in China (includes audio CD)	978-0-19-530124-3	2008	print/audio CD	Recommended	5-8	Teacher	Oxford University Press
Global Music Series: Music in East Africa (includes audio CD)	978-0-19-514152-8	2004	print/audio CD	Recommended	5-8	Teacher	Oxford University Press
Global Music Series: Music in Egypt (includes audio CD)	978-0-19-514645-5	2007	print/audio CD	Recommended	5-8	Teacher	Oxford University Press
Global Music Series: Music in Ireland (includes audio CD)	978-0-19-514555-7	2004	print/audio CD	Recommended	5-8	Teacher	Oxford University Press
Global Music Series: Music in Japan (includes audio CD)	978-0-19-514488-8	2005	print/audio CD	Recommended	5-8	Teacher	Oxford University Press

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Title	ISBN	Copyright	Format	Status	Grade	Audiences	Submitted By
Global Music Series: Music in North India (includes audio CD)	978-0-19-513993-8	2004	print/audio CD	Recommended	5-8	Teacher	Oxford University Press
Global Music Series: Music in South India (includes audio CD)	978-0-19-514590-8	2004	print/audio CD	Recommended	5-8	Teacher	Oxford University Press
Global Music Series: Music in the Andes (includes audio CD)	978-0-19-530674-3	2008	print/audio CD	Recommended	5-8	Teacher	Oxford University Press
Global Music Series: Music in West Africa (includes audio CD)	978-0-19-514500-7	2005	print/audio CD	Recommended	5-8	Teacher	Oxford University Press
Global Music Series: Native American Music in Eastern North America (includes audio CD)	978-0-19-530104-5	2008	print/audio CD	Recommended	5-8	Teacher	Oxford University Press
Global Music Series: Teaching Music Globally (includes Thinking Musically)	978-0-19517143-3	2004	print	Recommended	5-8	Teacher	Oxford University Press
Global Music Series: Thinking Musically (includes audio CDs)	978019-534191-1	2009	print/audio CD	Recommended	5-8	Teacher	Oxford University Press
<b>A Modern Approach to Classical Guitar</b>							
A Modern Approach to Classical Guitar: Book Three	978-0-7935-2954-4	1996	print	Recommended	5-8	Student	St. John's Music
A Modern Approach to Classical Guitar: Book Two	0-7935-7071-9	1996	print	Recommended	5-8	Student	St. John's Music
A Modern Approach to Classical Guitar: Book/CD1	978-0-7935-7063-8	2009	print/audio CD	Recommended	5-8	Student	St. John's Music
A Modern Approach to Classical Guitar: Composite (includes CDs)	978-0-7935-7078-2	1996	print/audio CD	Recommended	5-8	Student	St. John's Music
<b>A Modern Method for Guitar</b>							
A Modern Method for Guitar: Volume 1	978-0-87639-013-9	1966	print	Recommended	5-8	Student	St. John's Music
A Modern Method for Guitar: Volume 3	0-7935-2598-5	1971	print	Recommended	5-8	Student	St. John's Music
<b>Music Alive!</b>							
Music Alive!: Exploring the Blues: Teacher's Handbook (includes CD)	1-5756-0465-5	2001	print/audio CD	Recommended	5-8	Teacher	In Tune Partners
Music Alive!: Great Composers of the 20th Century: Teacher's Handbook (includes CD)	1-5756-0386-1	2000	print/audio CD	Recommended	5-8	Teacher	In Tune Partners
Music Alive!: Music from Around the World: Teacher's Handbook (includes CD)	978-1-60378-008-7	2009	print/audio CD	Recommended	5-8	Teacher	In Tune Partners
<b>Music for Children</b>							
Music for Children: Pieces and Processes: A Supplement for Music for Children	1-902455-45-2	2005	print	Recommended	5-8	Student, Teacher	St. John's Music
<b>Successful Sight-Singing</b>							
Successful Sight-Singing: Book 1: A Creative, Step by Step Approach: Teachers Edition	0-8497-4168-8	1992	print	Recommended	5-8	Teacher	St. John's Music
Successful Sight-Singing: Book 2: A Creative, Step by Step Approach: Teachers Edition	0-8497-4172-6	1993	print	Recommended	5-8	Teacher	St. John's Music
<b>Successful Warmups</b>							
Successful Warmups: Book 1: Conductor's Edition	0-8497-4175-0	1995	print	Recommended	5-8	Teacher	St. John's Music
Successful Warmups: Book 1: Singers Edition	0-8497-4174-2	1995	print	Recommended	5-8	Student	St. John's Music
<b>Teaching Music Through Performance in Beginning Band</b>							
Teaching Music Through Performance in Beginning Band: Grade 1	G-5337	2001	print	Recommended	5-8	Teacher	St. John's Music

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Teaching Music Through Performance in Beginning Band: Grade 1: Resource Recordings: 3-CD Set	CD-485	2001	CD-ROM	Recommended	5-8	Student	St. John's Music
Teaching Music Through Performance in Beginning Band: Volume 2	G-7264	2008	print	Recommended	5-8	Teacher	St. John's Music
Teaching Music Through Performance in Beginning Band: Volume 2: Resource Recordings: Grades 1-2: 3-CD Set	CD-750	2008	CD-ROM	Recommended	5-8	Student	St. John's Music
<b>Teaching Music Through Performance in Choir</b>							
Teaching Music Through Performance in Choir: Volume 1	G-6534	2005	print	Recommended	5-8	Teacher	St. John's Music
Teaching Music Through Performance in Choir: Volume 1: Resource Recordings: Levels 1-3: 2-CD Set	CD-650	2006	CD-ROM	Recommended	5-8	Student	St. John's Music
Teaching Music Through Performance in Choir: Volume 2	G-7100	2007	print	Recommended	5-8	Teacher	St. John's Music
Teaching Music Through Performance in Choir: Volume 2: Resource Recordings: Selections From Levels 1-5: 3-CD Set	CD-719	2007	CD-ROM	Recommended	5-8	Student	St. John's Music
<b>Teaching Music Through Performance in Jazz</b>							
Teaching Music Through Performance in Jazz	G-7268	2008	print	Recommended	7-8	Teacher	St. John's Music
Teaching Music Through Performance in Jazz: Volume 1: Resource Recordings: Selections for Developing & Intermediate Bands: 3-CD Set	CD-772	2008	CD-ROM	Recommended	7-8	Student	St. John's Music
<b>Teaching Music Through Performance in Orchestra</b>							
Teaching Music Through Performance in Orchestra: Volume 1	G-5565	2001	print	Recommended	6-8	Teacher	St. John's Music
Teaching Music Through Performance in Orchestra: Volume 1: Resource Recordings: Grades 1-3: 4-CD Set	CD-536	2003	CD-ROM	Recommended	6-8	Student	St. John's Music
Teaching Music Through Performance in Orchestra: Volume 2	G-6091	2003	print	Recommended	6-8	Teacher	St. John's Music
Teaching Music Through Performance in Orchestra: Volume 2: Resource Recordings: Grades 1-3: 3-CD Set	CD-615	2005	CD-ROM	Recommended	6-8	Student	St. John's Music
Teaching Music Through Performance in Orchestra: Volume 3	G-7191	2008	print	Recommended	6-8	Teacher	St. John's Music
Teaching Music Through Performance in Orchestra: Volume 3: Resource Recordings: Grades 1-4: 3-CD Set	CD-751	2008	CD-ROM	Recommended	5-8	Student	St. John's Music