

**Celebrating Music:**  
A Selection of Resources  
in the Instructional  
Resources Unit

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January 2007

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## **Celebrating Music: A Selection of Resources in the Instructional Resources Unit**

### **Factual Books**

- Anderson, W. (2004). **Integrating music into the elementary classroom**. Toronto: Thomas Schirmer. **372.387044 A53 2004**
- Ball, P. (2003). **Drawing on the arts: The Manitoba English language arts curriculum and the arts connection**. Winnipeg: University of Manitoba. **808.00712 B34**
- Bartle, J. A. (2003). **Sound advice: Becoming a better children's choir conductor**. New York: Oxford University Press. **782.7145 B37**
- Bergamini A. (2000). **The history of rock music**. Hauppauge, NY: Barron's. **781.6609 B47**
- Bergamini, A. (1999). **Music of the world**. Hauppauge, NY: Barron's. **780.9 B46**
- Bidini, D. (2004). **For those about to rock: A road map to being in a band**. Toronto: Tundra Books. **781.66 B53**
- Booth, D. (2004). **The arts go to school: classroom-based activities that focus on music, painting, drama, movement, media, and more**. Markham, ON: Pembroke Publishers. **372.5044 A78**
- Brébeuf, J. (2006). **The Huron Carol**. Toronto: Groundwood Books. **782.281723 B74g**
- Burke, A. (2004). **The beat: The music scene**. Oakville, ON: Rubicon/Harcourt Canada. **428.6 B64 Lev. 8 v.1**
- Campbell, P. S. (2006). **Music in childhood: From preschool through the elementary grades**. [Canada]: Schirmer/Thomson Learning. **372.87044 C34 2006**
- Cherry, C. (2001). **Creative movement for the developing child: An early childhood handbook for non-musicians**. Torrance, CA: Fearon. **372.868 C44**
- Colombo, J. R. (2002). **The Penguin treasury of popular Canadian poems and songs**. Toronto: Penguin Canada. **819.1008 P45**
- Connors, A. F. (2004). **101 rhythm instrument activities for young children**. Beltsville, MD: Gryphon House. **372.87044 C65**
- Corbett, S. (1995). **Shake, rattle and strum**. Chicago: Childrens Press. **784.19 C67**
- Coulter, G. (1995). **Science in music**. Vero Beach, FL: Rourke Publications. **507.8 C69m**
- Dorion-Paquin, L. (2002). **Drops of brandy: an anthology of Métis music**. [Saskatoon] Gabriel Dumont Institute. **781.6297 D76**

Dunleavy, D. (2001). **The Kids Can Press jumbo book of music**. Toronto: Kids Can Press. **780 D85**

Feierabend, J. M. (2003). **The book of fingerplays and action songs: Let's pretend**. Chicago: GIA Publications. **793.4 B65**

Foreman, M. (2000). **Rock-a-doodle-do!: an adaptation of a tale by the Brothers Grimm**. London [England]: Andersen Press. **398.20943 F67**

Guthrie, W. (2004). **New baby train**. New York: Megan Tingly Books. **782.42 G88n**

Hepworth-Oslowy, K. (2004). **Assessment in elementary music education: Perspectives and practices of teachers in Winnipeg public schools**. Winnipeg: University of Manitoba. **372.87044 H46**

Kalman, B. (1998). **Musical instruments from A to Z**. New York: Crabtree Publishing. **784.19 K34**

Krull, K. (2003). **M is for music**. Orlando, FL: Harcourt Inc. **780.3 K79**

Lessac, F. (2003). **Camp Granada: sing-along camp songs**. New York: Henry Holt & Co. **782.42 C34**

Liebman, D. (2003). **I want to be a musician**. Toronto: Firefly Books. **780.23 L53**

Lottridge, C. (1998). **Music for the tsar of the sea: A Russian wonder tale**. Toronto: Douglas & McIntyre. **398.20947 L68**

**Directory: Artists in the schools, 2006/2007**. (2006). [Manitoba]: Manitoba Arts Council. **700.70712 A77 2006-2007**

Mathieson, C. (1996). **Music of many cultures**. [Greensboro, NC]: Mark Twain Media. **372.87044 M39**

Mollel, T. (1998). **Shadow dance**. New York: Clarion Books. **398.2096 M64s**

Montgomery, A. P. (2002). **Teaching towards musical understanding: A handbook for the elementary grades**. Toronto: Prentice Hall. **370.87044 M65**

Morris, N. (2001). **Music and dance**. New York: Crabtree Publishing. **780 M67**

Newhouse, M. (2004). **The RCMP Musical Ride**. Toronto: Tundra Books. **363.20971 N49**

Pressnall, D. O. (1998). **The big book of music games**. Grand Rapids, MI: Instructional Fair. **372.87044 P74**

Taverna, A. (1999). **Opera**. Hauppauge, NY: Barron's. **782.109 T39**

Stringham, J. (2001). **Famous female musicians: High-interest reading and comprehension activities**. Scottsdale, AZ: Remedia Publications. **372.43 S75mf**

Stringham, J. (2001). **Famous male musicians: High-interest reading and comprehension activities**. Scottsdale, AZ: Remedia Publications. **372.43 S75m**

Swiggum, R. (1998). **Strategies for teaching high school chorus: Your key to implementing the national standards for music education**. Reston, VA: Music Educators National Conference. **784.00712 S95**

Vigna, G. (1999). **Jazz and its history**. Hauppauge, NY: Barron's. **781.6509 V53**

Wright-McLeod, B. (2005). **The encyclopedia of native music: More than a century of recordings from wax cylinder to the Internet**. Tucson, AZ: The University of Arizona Press. **016.7816297 W75**

## **Fiction**

Armstrong, J. (2006). **What a song can do: 12 riffs on the power of music**. New York: Laurel-Leaf Books. **F Wha**

Delton, J. (1990). **Rosy noses, freezing toes**. New York: Dell. **F Del**

Ellis, D. (2002). **A company of fools**. Markham, ON: Fitzhenry & Whiteside. **F Ell**

Giff, P. (1992). **The "Jingle Bells" jam**. New York: Dell. **F Gif**

Goddard, P. (1988). **The sounding**. Toronto: Stoddart. **F God**

Going, K. L. (2003). **Fat kid rules the world**. New York: Putnam. **F Goi**

Korman, G. (2006). **Born to rock**. Toronto: Scholastic Canada. **F Kor**

Levinson, N. S. (1993). **Sweet notes, sour notes**. Toronto: McClelland & Stewart. **F Lev**

Miles, V. (2006). **Magnifico**. Markham, ON: Fitzhenry & Whiteside. **F Mil**

Nickel, B. K. (2005). **Hannah Waters and the daughter of Johann Sebastian Bach**. Toronto: Penguin Canada. **F Nic**

Wheeler, D. J. (1998). **Drive**. Toronto: Douglas & McIntyre. **F Wie**

Willett, E. (1999). **Andy Nebula: interstellar rock star**. Montreal: Roussan. **F Wil**

Yolen, J. (2000). **Boots and the seven leaguers: a rock-and-troll novel**. San Diego, CA: Harcourt. **F Yol**

## **Easy Books (Fiction)**

Birchman, D. (1992). **Brother Billy Bronto's Bygone Blues Band**. New York: Lothrop, Lee & Shepard Books. **E Bir**

Bramhall, W. (2004). **Hepcat**. New York: Philomel Books. **E Bra**

Brown, M. (2002). **Arthur, its only rock n' roll**. Boston: Little, Brown. **E Bro**

Colandro, L. (2003). **There was a cold lady who swallowed some snow**. New York: Scholastic. **E Col**

Cowling, D. (2004). **Vivaldi's ring of mystery**. Markham, ON: North Winds Press. **E Cow**

Cox, J. (2003). **My family plays music**. New York: Holiday House. **E Cox**

Cutler, J. (1999). **The cello of Mr. O**. Toronto: Puffin Books. **E Cut**

Daly, N. (2005). **Ruby sings the blues**. Toronto: Georgetown Publications. **E Dal**

Edwards, J., & Hamilton, E. (2003). **Simeon's gift**. New York: HarperCollins. **E Edw**

Freeman, D. (2004). **Manuelo the playing mantis**. New York: Viking. **E Fre**

Gardner, C. (2004). **Yellow submarine/ the Beatles**. Cambridge, MA: Candlewick Press. **E Gar**

Gillard, D. (2001). **Music from the sky**. Vancouver: Douglas & McIntyre. **E Gil**

Izen, M. (2004). **The dog who sang at the opera**. New York: Harry N. Abrams. **E Ize**

Kinsey-Warnock, N. (1996). **The fiddler of the northern lights**. New York: Cobblehill. **E Kin**

Kovalski, M. (1992). **Take me out to the ball game**. Richmond Hill, ON: North Winds. **E Kov**

Mitchell, P. (2003). **Petar's song**. London [England]: Frances Lincoln. **E Mit**

Moss, L. (2000). **Zin! zin! zin!: A violin**. Toronto: Aladdin Paperbacks. **E Mos**

Nolen, J. (2003). **Thunder Rose**. San Diego, CA: Harcourt. **E Nol**

Pawagi, M. (2003). **Pianomania**. Toronto: Second Story Press. **E Paw**

Root, P. (1997). **Rosie's fiddle**. New York: Lothrop, Lee & Shepard Books. **E Roo**

Russell, D. Z. (2003). **The amazing adventures of Andy owl: A children's guide to understanding music**. Redonda Beach, CA: World Famous Children's Books. **E Rus**

Schuch, S. (1999). **A symphony of whales**. San Diego, CA: Harcourt Brace. **E Sch**

Smith, W. (2001). **Just the two of us**. New York: Scholastic Press. **E Smi**

Stuchner, J.B. (1998). **The Kugel Valley Klezmer Band**. Richmond Hill, ON: North Winds Press. **E Stu**

Stuchner, J.B. (1998). **Shira's Hanukkah gift**. Toronto: Scholastic Canada. **E Stu**

Wilson, B. (2001). **A fiddle for Angus**. Toronto: Tundra Books. **E Wil**

Wilson, J. (1996). **Mr. Cool**. Boston: Kingfisher. **E Wil**

## **Biography**

Bergamini, A. (1999). **Beethoven and the classical age**. Hauppauge, NY: Barron's. **92 Bee**

Bustard, A. (2005). **Buddy: The story of Buddy Holly**. New York: Simon & Schuster Books for Young readers. **92 Hol**

Cencetti, G. (2002). **World of composers series**. Columbus, OH: Peter Bedrick Books.

- Bach. **92 Bac**
- Beethoven. **92 Bee**
- Chopin. **92 Cho**
- Handel. **92 Han**
- Mozart. **92 Moz**
- Tchaikovsky. **92 Tch**

Einarson, J. (2005). **Made in Manitoba: A musical legacy**. Winnipeg: Great Plains Publications. **927.8164 E35**

Einarson, J. (2000). **Randy Bachman: Takin' care of business**. Toronto: McArthur & Co. **92 Bac**

Freedman, R. (2004). **The voice that challenged a nation: Marion Anderson and the struggle for equal rights**. **92 And**

Konieczny, V. (2004). **Struggling for perfection: The story of Glenn Gould**. Toronto: Napoleon Publishers. **92 Gou**

Krull, K. (1993). **Lives of the musicians: Good times, bad times (and what the neighbors thought)**. San Diego, CA: Harcourt. **927.8 K78 2002**

Marin, R. (2003). **Oscar: The life and music of Oscar Peterson**. Toronto: Douglas & McIntyre. **92 Pet**

McLuskey, K. (2000). **Singers**. (Great Canadians series). Calgary, AB: Weigl. **927.821 M25**

Pinkney, A. D. (1998). **Duke Ellington: The piano prince and his orchestra**. New York: Hyperion Books for Children. **92 Ell**

Rappaport, D. (2004). **John's secret dreams: the life of John Lennon**. New York: Hyperion Books for Children. **92 Len**

St. Germain, R. (2005). **I wanted to be Elvis, so what was I doing in Moose Jaw?** Winnipeg: Pemmican Publications. **92 StG**

Volosevych, O. S. (2000). **Hist' iz neba: Sviayi Mykolai (= Guest from Heaven: Saint Nicholas)**. Lviv, Ukraine: Avers. **92 Nic**

Woog, A. (1998). **The Beatles**. San Diego, CA: Lucent Books. **927.8166 W65**

## **Compact Discs**

**African playground**. (2003). New York: Putumayo World Music. **CD 781.6296 A38**

**All about Canada**. (1998). Winnipeg: Oak Street Music. **CD 782.42083 A45c**

**American blues**. (2003). New York: Putumayo World Music. **CD 781.643 A26**

**Beethoven lives upstairs**. (1989). [Canada]: Classical Kids. **CD E Bee**

Brunhoff, L. (1996). **Babar the elephant, Mother Goose Suite**. New York: KOCH International Classics. **CD E Bru**

**Buffalo spirit: Pow wow songs**. (2001). Saskatoon, SK: Turtle Island Music. **CD 781.6297 B83**

Burnett, A. (2004). **Get off the couch**. Winnipeg: the author. **CD 782.42083 B87**

Burns, K. (1990). **The Civil War: Original soundtrack recording**. [United States]: Elektra Entertainment. **CD 781.542 C59**

**Calypso**. (2002). New York: Putumayo World Music. **CD 781.6209729 C34**

**Canada: Music rough guide**. (2003). [Great Britain]: World Music Network. **CD 781.6211 C34**

**Canadian heroes & history**. (2000). [Manitoba]: Pleiades Productions. **CD 971 C37 V.1**

**Celebration of family**. (2001). Redway, CA: Music for Little People. **CD 782.42083 C44**

**A child's celebration of folk music**. (1996). Redway, CA: Music for Little People. **CD 782.42083 C45cf**

**A child's celebration of song**. (1992). Redway, CA: Music for Little People. **CD 782.42083 C45**

**A child's celebration of the world**. (1998). Redway, CA: Music for Little People. **CD 782.42083 C45cw**

Ensemble Galilei. (2000). **Come, gentle night: Music of Shakespeare's world**. Cleveland, OH: Telarc. **CD 781.6221 C64**

Fienberg, A. (1994). **Anna Paquin reads from “The Magnificent Nose” by Anna Fienberg.** [Australia]: BMG Australia Pty Limited. **CD E Fie**

**Fiesta musical: A musical adventure through Latin America for children.** (1994). Redway, CA: Music for Little People. **CD 781.62098 F53**

Gal, T., Schade, M., Stilwell, J., Monk, A., Dahl, T. Taylor, D & LeBlanc, S. (2003). **The world’s very best opera for kids... in English!** Pickering, ON: The Children’s Group. **CD 782.1 W67**

Genthon, F., Gardipy, H., Calihoo, R., Anderson, G., & Lavallee, E. (2001). **Drops of brandy and other traditional Métis tunes.** (2 discs in each of 2 volumes) Saskatoon, SK: Gabriel Dumont Institute. **CD 781.6297 D76 V. 1; CD 781.6297 D76 V. 2**

**Hallelujah Handel.** (1995). Pickering, ON: Classical Kids. **CD E Han**

Hammond, S. (2001). **A classical kids Christmas.** Pickering, ON: Classical Kids. **CD 394.2663 C53**

Hochlov, D. (2000). **Balalaika!** [S.I.]: EMI Records. **CD 781.629171 B34**

Kaldor, C. (2005). **Lullaby berceuse: A warm prairie night.** [S.I.]: Folle Avoine Productions. **CD 782.61582 K34w**

Kaldor, C. (2004). **A poodle in Paris.** [S.I.]: Folle Avoine Productions. **CD 782.42083 K34**

King, B. (2001). **I belong.** Pense, SK: Armchair Enterprises. **CD 782.42083 K55i**

Ladysmith Black Mambazo. (1994). **Gift of the tortoise: A musical journey through Southern Africa.** Redway, CA: Music for Little People. **CD 781.6296 G53**

Loomer, D. (2004). **Canadian safari 2.** Vancouver, BC: Cypress Choral Recordings. **CD 781.6211 C35a**

Louchard, R., Bach, J. S., Beethoven, L, Mozart, W.A., Joplin, S., & Scarlatti, D. (1993). **G’morning Johann: Classical piano solos for morning time.** Redway, CA: Music for Little People. **CD 786.2 H49g 1993**

Lulu & the Tomcat. (2001). **All the cats were playin’.** Roland, MB: Tom and Lori Neufeld. **CD 782.42083 L84**

MacDonald, A. (2002). **Little beaver and the echo.** [S.I.]: Walker Books. **CD E MacD**

Menotti, G. C. (1987). **Amahl and the night visitors.** New York: BMG Music. **CD 782.1 M45**

**Mr. Bach comes to call.** (1988). Toronto: Classical Kids. **CD E Bac**

Mitchell, M. (2001). **Canada is for kids.** Victoria, B.C: MKM Music Productions. **CD 781.6211 M58 v.2**

Nespiak, A. (2000). **Hallways.** Winnipeg: Angela Nespiak. **CD 781.63 N48**

Penner, F. (2004). **Christmastime**. Toronto: Casablanca Kids. **CD 784.624 P45ch**

Suzuki, D. (2003). **Space child**. Toronto: Casablanca Kids. **CD 782.42083 S63**

**Tchaikovsky discovers America**. (1993). Toronto: Classical Kids. **CD E Tch**

**This land is your land**. (2002). Redway, CA: Music for little people. **CD 782.42083 T45**

**Vivaldi's ring of mystery: A tale of Venice and violins**. (1991). [Canada]: Classical Kids.  
**CD E Viv**

## **Sound Cassettes**

Bach, J. S. (1988). **Mr. Bach comes to call**. Toronto: Classical Kids. **PT E Bac**

**Bach's fight for freedom**. (1995). [United States]: Sony Music Entertainment. **PT 781.542 B32**

**Handel's last chance**. (1996). [United States]: Sony Music Entertainment. **PT 781.542 H35**

Meyrick, K. (1992). **The lost music: Gustav Mole's war on noise**. [S.I.]: Child's Play International. **PT E Mey**

Mitchell, M. (2001). **Canada is for kids**. Victoria, BC: MKM Music Productions.  
**PT 781.6211 M58 v.2**

**Rossini's ghost**. (1996). [United States]: Sony Music Entertainment. **PT 781.542 R68**

**Vivaldi's ring of mystery: A tale of Venice and violins**. (1991). [Canada]: Classical Kids.  
**PT E Viv**

## **Kits**

Burnett, A. (2004). **Call of the wild**. [Winnipeg]: the author. **K 372.357 B87**

Gagne, D. (1997). **K-3 Christmas concert ideas**. Red Deer, AB: Themes & Variations.  
**K 808.8293 G33**

Gollub, M. (2000). **The jazz fly: Starring the Jazz Bugs, the Jazz fly, Willie the worm, Nancy the gnat, Sammy the centipede**. Santa Rosa, CA: Tortuga Press. **K E Gol**

Davidge, B. (1993). **The mummer's song**. Toronto: Douglas & McIntyre. **K E Dav**

Gilmor, D., Champagne, M., Gallant, D., & Gay, M-L. (2005). **The fabulous song**. [Canada]: Folle Avoine Productions; Lac Laplume Music. **K E Gil**

Graham, C. (2003). **Grammarchants: More jazz chants**. New York: Oxford University Press.  
**K 428.24 G73g**

Graham, C. (2003). **Jazz chants**. New York: Oxford University Press. **K 428.34 G73j 2003**

Graham, C. (1979). **Jazz chants for children: Rhythms of American English through chants, songs and poems.** New York: Oxford University Press. **K 372.6521 G73**

Hammond, S. (1994). **Susan Hammond's Classical kids classroom completer kit.** [Toronto]: Classical Kids. **K 781.68 H34**

Hammond, S. (1988). **Susan Hammond's Classical kids: The classroom collection.** [Toronto]: Classical Kids. **K 372.87 S98**

Numeroff, L. J. (1994). **The mouse cookie and other songs, games and readings.** New York: HarperCollins Publishers. **K E Num**

Prokofiev, S. (1997). **Peter and the wolf.** New York: Friedman/Fairfax Publishers. **K 784.22 P48**

Reid, B. (1992). **Two by two.** Richmond Hill, ON: Scholastic Canada. **K 222.1109505 R43**

**Remember.** (2005). [Canada]: Veterans Affairs Canada. **K 394.263 R44**

van Kampen, V. (1989). **Orchestranimals.** Richmond Hill, ON: Scholastic Canada. **K E Van**

van Kampen, V. (1991). **Rockanimals.** Richmond Hill, ON: Scholastic Canada. **K E Van**

**Wild and wonderful animals.** (1990). Allen TX: DLM Teaching Resources. **K 372.6044 E96 v.1**

## **VHS & DVD**

**Billy Joe Green: Red man's blues.** (Sharing Circle series: Season 12, Episode 9). (2003). [Manitoba]: Meeches Video Productions. VHS (22 min). SUMMARY: A profile of the life and work of blues musician Billy Joe Green. Audience: Grades 9 – 12. **VHS Booking #2668**

**The Canadian Aboriginal Music Awards & Festival.** (Sharing Circle series: Season 12, Episode 13). (2003). [Manitoba]: Meeches Video Productions. VHS (22 min). SUMMARY: Long before the modern day city of Toronto existed, Aboriginal people gathered there to celebrate their unique arts, crafts and cultures. This tradition continues today with the Canadian Aboriginal Music Awards and Canada's largest gathering, the Canadian Aboriginal Festival. Audience: Grades 9 – 12. **VHS Booking #2858**

**Chicka chicka boom boom.** (1999). Mississauga, ON: McNabb & Connolly. VHS (6 min) + study guide. SUMMARY: An alphabet rhyme chart/song that relates what happens when the whole alphabet tries to climb a coconut tree. Audience: Pre-school – Grade 1. **VHS Booking #4976**

**Chinese Violin.** (2002). Montreal: National Film of Canada. VHS (9 min) + study guide. SUMMARY: A young girl and her father leave everything behind when they move to Canada from China, except for their violin. Audience: Grades K – 4. **VHS Booking #6540**

**The composers' specials series.** (1995). Toronto: Devine Productions. VHS (50 - 55 min) + teacher's guides. SUMMARY: This series introduces viewers to the lives of six of the world's great composers with re-enactments of important events in their lives. Audience: Grades 5 – 9.

- **Bach's fight for freedom.** SUMMARY: In 1717, Johann Sebastian Bach served as chapel organist to Duke Wilhelm in Weimar. **VHS Booking #6930**
- **Bizet's dream.** SUMMARY: Georges Bizet as he works to compose the opera Carmen. **VHS Booking #6934**
- **Handel's last chance.** SUMMARY: The time in the life of George Frederic Handel as he is about to bring his new oratorio, The Messiah, to the world's attention in a premier performance in Ireland. **VHS Booking #6928**
- **Liszt's rhapsody.** SUMMARY: Franz Liszt realizes that something is missing in his glamorous life as the world's greatest pianist. **VHS Booking #6926**
- **Rossini's ghost.** SUMMARY: Gioacchino Rossini as he is preparing for the first performance of his opera, The Barber of Seville. **VHS Booking #6936**
- **Strauss: The king of 3/4 time.** SUMMARY: The time in the life of Johann Strauss Jr., when the pressures of composition and performance are beginning to take their toll. **VHS Booking #6932**

**Drum keepers.** (Sharing Circle series: Season 11, Episode 22). (2003). [Manitoba]: Meeches Video Productions. VHS (22 min). SUMMARY: The drum's traditional significance for four cultures: First Nations, African, Japanese, and Celtic. Explores the drum's spiritual and ceremonial role and its importance to a culture's ethnic identity. Audience: Grades 9 – 12. **VHS Booking #2456**

**First Music.** (Sharing Circle series: Season 13, Episode 11). (2004). [Manitoba]: Meeches Video Productions. VHS (22 min). SUMMARY: Examines the role of music in Aboriginal culture. Explains that traditional music is used in spiritual ceremonies, celebrations, and healing practices, and that the drum and flute are considered sacred instruments to First Nations peoples. Audience: Grades 9 – 12. **VHS Booking #3066**

**First Nation invasion.** (Sharing Circle series: Season 11, Episode 18). (2003). [Manitoba]: Meeches Video Productions. VHS (22 min). SUMMARY: A profile of the native bands: War Party, Killah Green and Burnt, leaders in a resurgence of Aboriginal music in a rock and roll world. Audience: Grades 9 – 12. **VHS Booking #2307**

**Glenn Gould: On and off the record.** (1999). Montreal: National Film Board of Canada. DVD (60 min). SUMMARY: Follows Gould to New York City for a day with Columbia Records and to his cottage where he plays his 60-year-old piano and chats with fellow musician, Franz Kraemer. Audience: Grades 6 – 12. **DVD Booking #6316**

**How the fiddle flows.** (2002). [Canada]: Streaming Fiddles Media. VHS or DVD (48 min). SUMMARY: From the Gaspé Peninsula, north to Hudson Bay to the Prairies, this program follows Canada's rivers west along the fur-trading routes of the early Europeans to examine the

fiddle music of the Métis people. Audience: Grades 5 – 12. **VHS Booking #6623;**  
**DVD Booking #D-6623**

**Indian soul music.** (Sharing circle series: Season 11, Episode 14). (2003). [Manitoba]: Meeches Video Productions. VHS (22 min). SUMMARY: Considers the importance of country music to Canada's indigenous peoples, and what it is about the music that draws fans and musicians. Also includes interviews with staff from Manitoba's Native-run radio station, NCI FM. Audience: Grades 9 – 12. **VHS Booking #2159**

**Multicultural folk dance. Volume 1.** (1998). Champaign, IL: Human Kinetics. VHS (57 min) + sound cassette + guide. SUMMARY: Instructors in traditional costume demonstrate the folk dances of Israel, Hawaii, Serbia, Germany, Ghana, Romania, China and Mexico, and then a group of dancers perform each dance in its entirety. Audience: Grades 4 – 12, Professional Development. **VHS Booking #2090**

**Multicultural folk dance. Volume 2.** (1998). Champaign, IL: Human Kinetics. VHS (59 min) + sound cassette + guide. SUMMARY: Instructors in traditional costume demonstrate the folk dances of Greece, Japan, Canada, Italy, Russia, England, Philippines, Ireland and Hungary, and then a group of dancers perform each dance in its entirety. Audience: Grades 4 – 12, Professional Development. **VHS Booking #2091**

**Music & dance.** (1999-2000). Winnipeg: Red River College. VHS (20 min) + guide. SUMMARY: Promotes community relevant day care programs and best practices for First Nations and Inuit communities. Children, caregivers, Elders and parents engage in storytelling, singing and dancing activities using the regalia and instruments of traditional Native communities. Audience: Adult. **VHS Booking #5286**

**Music for whose ears.** (My brand new life series). (2004). [Canada]: Productions La Fete. VHS (24 min) + guide. SUMMARY: Ray, from an East Indian family in Scarborough, Ontario plays bhangara music. Melanie lives in Moncton, New Brunswick where the fiddle is part of Acadian culture. The two trade places and discover new rhythms and melodies. Audience: Grades 4 – 7. **VHS Booking #3557**

**Native Pride.** (Sharing Circle series: Season 11, Episode 19). (2003). [Manitoba]: Meeches Video Productions. VHS (22 min). SUMMARY: Four segments examine the nature of pride and its significance to the Aboriginal community. The rap group War Party works to influence First Nations youth to believe in themselves and their abilities. A University of Alberta Native Studies professor discusses how the forces of history have shaped Native cultural identity and why it is necessary for those forces to be placed within an Aboriginal context. Audience: Grades 9 – 12. **VHS Booking #2335**

**Open your ears.** (2003). [Toronto]: TVOntario. VHS (2 x 40 min) + teacher's guide. SUMMARY: An introduction to the study of music. Programs look at woodwind, string, brass and percussion instruments, the dynamics of music, the difference between melody, harmony and dissonance, musical improvisation, world music, rhythm, tempo and pitch, and the physics of musical sound. Audience: Grades K – 5. **VHS Booking #2310**

**Ray St. Germain.** (Sharing Circle series: Season 12, Episode 17). (2004). [Manitoba]: Meeches Video Productions. VHS (22 min). SUMMARY: Profiles Ray St. Germain, who, for more than four decades, has cultivated his role as a Canadian country music icon. While successfully

moving from Aboriginal to mainstream markets, St. Germain has never forgotten his Métis heritage. Audience: Grades 9 – 12. **VHS Booking #2915**

**Science of music.** (Bill Nye, the science guy series). (2005). [United States]: Disney Educational Productions. VHS or DVD (26 min). SUMMARY: This program reveals that music has been a part of human life since prehistory. Before people used words, they used music to communicate. The music we listen to today is the result of years of experimentation with patterns of sounds. Audience: Grades 3 – 8. **VHS Booking #6264; DVD Booking #D-6264**

**Wacky musical stories.** (1994). Montreal: National Film Board of Canada. VHS (38 min). SUMMARY: A collection of four animated musical programs: *The cat came back* (8 min), *Juke-bar* (11 min), *Blackfly* (6 min) and *Getting Started* (13 min). Titles may also available individually or as part of other collections. . Audience: Grades 2 – 12. **VHS Booking #0234**

**Wacky musical stories too!** (1995). Montreal: National Film Board. VHS (37 min). SUMMARY: Presents a compilation of seven animated musical programs: *Cactus swing* (6 min), *Log driver's waltz* (3 min), *Get a job* (11 min), *The ride* (7 min), *Duel-duo* (2 min), and *Mr. Frog went a-courting* (5 min) and *Catuor* (4 min). Titles may also available individually or as part of other collections. Audience: Grades 2 – 12. **VHS Booking #0254**

**What is music?** (2000). Chicago, IL: Clearvue. VHS (16 min) + teacher's guide. SUMMARY: Students learn music basics such as rhythm, melody, and tempo; the four families of musical instruments; and the wide variety of musical styles that exist. They'll also see students their own age exploring, creating, and responding to music. Audience: Grades K – 6. **VHS Booking #5136**