

**Aboriginal Peoples: Resources  
Pertaining to First Nations, Inuit  
and Métis: 2004 Supplement**

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May 2004



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## FIRST NATIONS - PRINT MATERIALS

### Arts, Crafts & Games

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## Literature

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## FIRST NATIONS - AUDIOVISUAL MATERIALS

### CD-ROMs, Posters & Kits

- K.I.M.: An interactive guide to seven Aboriginal languages*. (1997). [cd-rom]. Winnipeg: One World Media. Encourages the learning of Michif, Oji-Cree, Ojibwe, Dene, Cree, Dakota, and Saulteaux. The languages are organized into 16 units, focusing on: greetings and weather, family, community and community helpers, our government, colours, counting, days of the week, months, time, seasons, food, animals, birds and fish, transportation, verbs, comparison, and feelings. Each unit is divided into three distinct portions: lesson, game/test, and story. Audience: Kindergarten - Adult, Professional Development. **Booking #1284**

- K.I.M. language starter kit* [Cree]. (1992-1993). [kit]. Winnipeg: Manitoba Association for Native Languages. Activities, organized by theme, are designed to help individuals learn to speak Cree. Audience: Grades 1 - Adult, Professional Development. **K 372.65973 K54c**
- K.I.M. language starter kit* [Dakota]. (1992-1993). [kit]. Winnipeg: Manitoba Association for Native Languages. Activities, organized by theme, are designed to help individuals learn to speak Dakota. Audience: Grades 1 - Adult, Professional Development. **K 372.65973 K54da**
- K.I.M. language starter kit* [Dene]. (1992-1993). [kit]. Winnipeg: Manitoba Association for Native Languages. Activities, organized by theme, are designed to help individuals learn to speak Dene. Audience: Grades 1 - Adult, Professional Development. **K 372.65973 K54d**
- K.I.M. language starter kit* [Ojibwa]. (1992-1993). [kit]. Winnipeg: Manitoba Association for Native Languages. Activities, organized by theme, are designed to help individuals learn to speak Ojibwa. Audience: Grades 1 - Adult, Professional Development. **K 372.65973 K54o**
- Legend of Wesakayjack and the loon*. (n.d.). [kit]. Winnipeg: Frontier School Division No. 48. Tells the story of how the Cree trickster Wesakachak's search for dinner led to an encounter with a group of loons who would forever after, spend most of their life on water and waddle when they walked on land. A second book without text allows students to create the story for themselves. Audience: Primary Grades. **K 398.209701 A64**
- The Native people of Manitoba*. (199?) [poster]. Winnipeg: Museum of Man and Nature. The first poster focuses on artistic tradition and depicts such endeavours as basketry, beadwork, wood- carving and clothing and adornment. The second poster reveals ritualistic music and dance showing the powwow, Ojibwe healing rituals, and a variety of musical instruments, dances and dancers. The third poster looks at the artistic traditions of the Cree, Dene, Dakota and Métis peoples. The fourth poster looks at the myths, legends and folklore of Manitoba's Aboriginal peoples revealing the origins of characters such as Nanabush and Windigo. Audience: Grades 1 - Senior 4, Adult, Professional Development. **P 970.4127 W38**
- Nekach pinosen, Anishinapens*. (1985-1986). [poster]. [Winnipeg]: Manitoba Native Education. A poster displaying a woman and a young girl holding a leaf in a woodlands setting. Within the picture is a poem by Caroline Flett. Audience: K - Adult, Professional Development. **P 819.154 W34o**
- N'okkum o'mikiway = My grandmother's tipi*. (1999). [cd-rom]. Thompson, MB: Heritage North Museum. A traditional caribou hide and birch bark tipi is built as a permanent exhibit for Heritage North Museum in Thompson, Manitoba. The focus of this cd is to document tipi life and construction methodologies as remembered by Wellington and friends. In Cree with accompanying English translations. Audience: Upper Elementary, Secondary, Adult, Professional Development. **Booking #5921**
- Northwest to the Pacific*. (1999). [cd-rom]. Sydney, NS: Fitzgerald Studio. Takes users on a cross-cultural, multi-disciplinary exploration of the fur trade with Old Fort William as the centrepiece. Includes a virtual tour of the Fort, video segments, biographies, a time line, a concise history of the fur trade, study units dealing with history, cultural dynamics, science and technology, geography and natural history and a teacher's guide. Also highlights the dynamic relationship among the European traders, Native peoples, Métis and French Canadians. Audience: Intermediate, Secondary Grades. **Booking #1291**
- What do you have in your canoe?* (1985). [kit]. Timmons, ON: Ojibway Cree Cultural Centre. Helps young Aboriginal children learn to take pride in their traditions to develop a positive sense of self, and to recognize and understand the dangers of solvent abuse. Audience: Grades K - 4, Professional Development. **K 371.9797 F57**

## Compact Discs & Audio Cassettes

*Anishinaabe Christmas*. (1996). [sound cassette]. Winnipeg: Aboriginal Languages of Manitoba. A collection of ten Christmas songs performed in Ojibwe by Lawrence "Teddy Boy" Houle. Audience: All Grades, Adult, Professional Development. **PT 782.28 A55**

*Atalohkana nesta tipacimowina: Cree legends and narratives from the west coast of James Bay*. (1995?). [sound cassettes]. Winnipeg: University of Manitoba Press. These six audiocassette tapes contain the complete Cree text of the above title. A collection of 68 stories told by a variety of individuals. Audience: Grades 7 - Senior 4, Adult, Professional Development. **PT 497.3 A83**

*Bear spirit: pow wow songs*. (1999). [compact disc]. Saskatoon, SK: Turtle Island Music. Presents a collection of 11 pow wow songs. Audience: All grades, Adult, Professional Development. **CD 781.6297 B41**

*Buffalo spirit: pow wow songs*. (2001). [compact disc]. Saskatoon, SK: Turtle Island Music. Presents a collection of 13 pow wow songs performed by various First Nation singing groups. Audience: All Grades, Adult, Professional Development. **CD 781.6297 B83**

*Ceremony*. (1994). [compact disc]. Littleton, CO: Ethereal Music. Through the use of traditional instruments, synthesizer, Native American vocals, and the sounds of nature, this cd features a compilation of six songs performed by Dik Darnell. Several songs were adapted from sacred ceremonial songs of the Lakota Nation, but altered with lyrics omitted to respect spiritual rituals. Audience: All Grades, Adult, Professional Development. **CD 781.6297 D37**

*Joe from Winnipeg*. (199-). [compact disc]. Winnipeg: CBC Manitoba. Presents a collection of Ian Ross's commentaries from his radio program. Audience: Grades 7 - Senior 4, Adult, Professional Development. **CD 819.7f54 R68**

*Northern wind: Volume 8*. (1996). [compact disc]. Winnipeg: Sunshine Records. Presents a collection of 12 powwow songs and dances performed by the Canadian Aboriginal group Northern Wind. Audience: All Grades, Adult, Professional Development. **CD 781.62973 N67**

*One step at a time = Dah dah ko kii*. (1996). [compact disc]. Winnipeg: Sunshine Records. Presents a collection of 12 songs performed by the Aboriginal group WigWam. Audience: All Grades, Adult, Professional Development. **CD 781.82973 W53**

*Songs of the spirit: The best of the blue grass*. (1996). [compact disc]. [S.I.]: Sweet Grass Records. Presents a collection of 15 songs and chants performed by a variety of Aboriginal groups in their own languages. Audience: All Grades, Adult, Professional Development. **CD 781.6297 S64**

*Traditional voices: Historic recordings of Native American music*. (1998). [compact disc]. Phoenix, AZ: Canyon Records. Presents a compilation of 30 traditional songs, dances and chants of the native peoples of North America. Audience: All Grades, Adult, Professional Development. **CD 781.6297 T73**

*Tribal gatherings: Native American inter-tribal music*. (1999). [compact disc]. Chapel Hill, NC: Music of the world. A collection of ceremonial and social music from the Navajo, Zuni, Pueblo, Cheyenne, Hopi, Kiowa and Comanche peoples. The varied songs and music include traditional group and solo singing, drums and rattles. Booklet includes information on the artists and descriptions of the songs. Audience: All Grades, Adult, Professional Development. **CD 781.6297 T75**

## Videocassettes & Video Kits

### Biographies

- Fallen hero: The Tommy Prince story.* (1998). [videocassette]. [S.I.]: David Paperny Films. Profiles Tommy Prince, the great great grandson of Chief Peguis, who became one of Canada's most decorated war heroes but found the adjustment to civilian life extremely difficult. Describes his early years on the Brokenhead reserve and at Elkhorn residential school, his military service, and the restlessness he felt when he returned to civilian life. Audience: Senior 1 - 4, Adult. **Booking #8905**
- Forgotten warriors.* (1996). [videocassette]. Montreal: National Film Board of Canada. Tells the story of Canada's Aboriginal veterans. They share their thoughts and feelings about their military service and the difficulties they faced in returning to civilian life. Explains how Aboriginal soldiers were denied access to their land and to the opportunities for training, employment and family benefits that their non-Native countrymen enjoyed and what the impact of this unequal treatment has meant to the Aboriginal veterans, their families and communities. Audience: Grades 7 - Senior 4, Adult. **Booking #8912**
- Kwekanamad: The wind is changing.* (1999). [videocassette]. [S.I.]: Digame Productions: National Film Board of Canada. Tells about an Algonquin mother, whose son ended his life in 1990. In his memory, she went on a crusade for a glass teepee ten stories tall to be built in Ottawa to house a National Aboriginal Arts and Performance Centre. Interspersed with her and her husband's struggle to erect the teepee during the last year of an eight-year crusade, is her own battle to deal with pain of the loss of her son. CAUTION: This program should be previewed before use due to subject matter. Audience: Senior 2 - 4, Adult, Professional Development. **Booking #5452**
- Littlechild.* (1991). [videocassette]. Kelowna, BC: Filmwest Associates [distributor]. The life and work of Plains Cree artist George Littlechild. Describes the influences upon his work, the nature of his creative process, and how he uses a contemporary style to explore the social and psychological facets of the North American Indian experience. Audience: Grades 6 – Senior 4, Adult. **Booking #2210**
- The long walk.* (1998). [videocassette]. [S.I.]: Bibby Productions: National Film Board of Canada. This program profiles Ken Ward, the first Native Canadian to go public with his HIV diagnosis. His efforts are focused on prevention and treatment across the prairies where he worked primarily among First Nations populations. CAUTION: This program should be previewed before use due to subject matter. Audience: Senior 1 - 4, Adult, Professional Development. **Booking #5449**
- Ojigkwanong: Encounter with an Algonquin sage.* (2000). [videocassette]. Montreal, QC: National Film Board of Canada. This program profiles William Commanda, whose Algonquin name is Ojigkwanong. He was born on the Maniwaki Reserve in Quebec in 1913. His early life is one of numbing poverty, the loss of Native culture, and escape into alcohol. In 1961, while terminally ill, Commanda had a vision of a Circle of Nations. His first gesture was to reconcile the Algonquins and Iroquois. Since then he has devoted himself to the reconciliation of peoples and cultures. Audience: Grades 7 - Senior 4, Adult. **Booking #5654**

*Patrick's story.* (1999). [videocassette]. [S.I.]: Cooper Rock Pictures. Patrick Bird walked a dark boyhood journey of sexual abuse, neglect, foster homes, detention centres, loss, abandonment, drugs, alcohol and self-mutilation. Through no fault of his own, Patrick was disconnected from his family, his childhood and his Cree culture and was left with few resources to cope with the pain and powerlessness. This program explores what brought a young man to attempt suicide and what turned his life around. CAUTION: This program should be previewed before use due to subject matter. Audience: Senior 2 - 4, Adult, Professional Development. **Booking #5453**

*Pauline: The Pauline Johnson story.* (1999). [videocassette]. Toronto: Smoke Lake Productions. This program profiles the life of Pauline Johnson, the daughter of a Mohawk chief and an English mother whose poetry would celebrate her Native heritage and bring her the acclaim of Canadian, American and British society. Discusses her early years, showing how the influence of her family and social background would lay the foundation of her career as a poet, a recitalist and a platform performer. Describes her tours of England and Canada, the establishment of her style of presentation and performance, her partnership with Walter McRae and her friendship with Chief Joe Capilano of the Squamish Indians. As well, the themes and style of her work, her role in Canadian literature and her impact on the 19<sup>th</sup> century society are also explored. Audience: Senior 2 and Up. **Booking #7933**

*Picturing a people: George Johnston, Tlingit photographer.* (1997). [videocassette]. [Canada]: National Film Board of Canada. This program profiles George Johnston, a Tlingit man from the Yukon community of Teslin, who travelled to Juneau to discover the culture of his people. Upon his return, he ordered a camera from a mail-order catalogue and taught himself to use, develop and print his own photographs. As a result, he would become known as the keeper of his culture and would record the important moments of his community's history during the 1930's and 1940's. Audience: Grades 6 - Senior 4, Adult. **Booking #8925**

*Singing our stories.* (1998). [videocassette]. [Canada]: National Film Board of Canada. This program considers the role of women in the preservation of Aboriginal music traditions. They share their thoughts, feelings and experiences, we learn of the link between music, story, the importance of music to Aboriginal culture, ritual and ceremony and how musical performance has allowed these women to develop a sense of identity as women and Aboriginals. Audience: Grades 5 - Senior 4, Adult, Professional Development. **Booking #8831**

*Sheena Azak of Canada.* (1995). [videocassette]. [United States]: Colman Communications. Introduces viewers to the lives of children from other lands. This program profiles nine-year-old Sheena Azak, a Native Canadian Nisga'a girl who lives with her family in Canyon City, BC. Depicts their involvement with the social customs and traditions of the Nisga'a people as well as their participation in the modern ways of Canadian society Audience: Grades K - 4. **Booking #5153**

*Tantoo.* (1991). [videocassette]. [Canada]: Great Plains Productions. Tantoo Cardinal is one of Canada's premier actresses. After her success with Kevin Costner's "Dances with Wolves," she has worked towards landing roles that let her play the traditional Native role, but not the stereotype. She wants to expand the range and depth of her roles. She remains loyal to her heritage, her people and her creator by mentoring other Native actors in roles that allow them to express themselves and nurture their talent. CAUTION: This program should be previewed before use. Audience: Senior 2 - 4, Adult. **Booking #5254**

*Tomson Highway.* (1997). [videocassette]. Toronto: Cinepro. Highway, Canada's first Native playwright tells his life story from his poor but happy and loving childhood in Brochet, Manitoba on the reservation, to the cultural shock and loneliness of residential school. His brother's companionship, his love of classical music, and his Cree heritage enable him to survive and then thrive. This is a story of achievement and growth without leaving the past behind. His art expresses his cultural identity and his unique personal perspective. CAUTION: This program should be previewed before use. Audience: Senior 2 - 4, Adult. **Booking #5299**

*Urban elder.* (1997). [videocassette]. Montreal: National Film Board of Canada. In the last 40 years, Canada has seen a major population shift of Aboriginal peoples to the cities. Today's urban Indians are developing an urban Native culture by discovering ways to integrate traditional Native culture into city life, including the tradition of the elder. This program follows Vern Harper, urban elder, as he leads a sweat lodge purification ceremony, watches his daughter at a ballet rehearsal, conducts a private healing ceremony, participates in a political march and councils Native prisoners. He tells the story of how he reaches into the past for his people's traditions, blending those old ways into the present so the future can be a time of personal growth and spiritual strength. Audience: Senior 1 - 4, Adult. **Booking #9066**

*Yuxweluptun: Man of masks.* (1998). [videocassette]. Montreal: National Film Board of Canada. This program is designed to introduce viewers to the Salish painter, Lawrence Yuxweluptun. It begins in England where Yuxweluptun is shooting the Indian Act, a performance piece to protest the ongoing effects of the legislation on Aboriginal People, and then moves to Canada where the exhibit opens in Vancouver. He describes his artistic influences, the themes of his work and shows how a virtual longhouse offers a glimpse into modern First Nations art and into the mind of the artist. Audience: Senior 1 - 4. **Booking #8913**

### **Contemporary Society**

*Band-aid.* (1999). [videocassette]. Montreal, QC: National Film Board of Canada. Introduces viewers to the world of the remote Ojibwa community of Whitedog in northwestern Ontario. This program follows Audrey Mandamin and Cindy Cameron, women who have overcome troubled pasts, to serve on the community's 12-member First Response team. We learn of Whitedog's troubled and painful history and of the problems of alcoholism, suicide, drug abuse, violence, and solvent abuse that confronts community residents daily. Audience: Senior 1 - 4, Adult, Professional Development. **Booking #5649**

*Building bridges of understanding.* (2002). [videocassette]. Winnipeg: Distance Learning & Information Technologies Unit, Education, Training and Youth. This program considers the integration of Aboriginal perspectives into the Manitoba classroom. It introduces viewers to the values, beliefs and rituals of the First Nations people, discusses the need for a knowledge of history and for students to work with a curriculum that is relevant for them and promotes best teaching practices which support the integration of Aboriginal perspectives into the classroom. Suggests resources to help teachers begin to expose all students to culture, languages, history, and contemporary lifestyles of Canada's Native peoples. Audience: Professional Development, Educational Administration. **Booking #5460, Video Duplication #VT-0747**

*Career search: Volume 3.* (1998). [videocassette]. Manitoba: Videon Cable 11. This program considers ways to decide what career is best for them and how to match their skills with jobs that would be suitable for them. Describes education and training programs including Manitoba Aboriginal Youth Career Awareness Committee (MAYCAC), a job training program that provides Aboriginal youth with access to Aboriginal role models and to internships and work experience programs to make the transition from school to work. Audience: Grades 7 - Senior 4, Adult, Professional Development. **Booking #8420**

*Cruel lessons.* (1999). [videocassette]. Toronto: Five Corners Communication. In this program Native seniors (three of whom are from Manitoba), remember the dark and painful world of residential schools. Assigned numbers, forbidden to speak in their own language, and constantly told that their culture was inferior, their life stories are a harrowing account of physical, emotional and, in some cases, sexual abuse. Their "school days" outline the tragic human experiences that underlie the cultural integrity and abuse and discrimination issues currently under investigation in the press, society, government and the courts. CAUTION: This program should be previewed before use. Audience: Grades 7 - Senior 4, Adult.

**Booking #5600**

*First Nations, the circle unbroken: Video 5.* (1998). [videocassette]. Montreal, QC: National Film Board of Canada. Program one tells the story of the disappearance and revival of the ocean-going cedar canoe. It follows First Nations coastal communities in their preparations to meet the challenge of Frank Brown, a Heiltsuk leader, to reclaim their heritage and paddle to Bella Bella. In program two Gene Harry, a Musqueam spiritual leader and expert canoeist, describes his successful quest to rebuild his life after serving time in prison. Program three documents filmmaker Catherine Martin as she participates in preparations and ceremony of an extended Mi'kmaq family gathering and comes to understand how members of her community are working to recover their values and traditions. Program four profiles the educational work of Lorna Williams with Aboriginal Children in BC. She investigated the impact of residential schools, how Aboriginal societies educated their children before colonial schools arrived, and adapted the mediated learning theory of Reuven Feuerstein to Aboriginal culture. Audience: Ages 9 and Up, Professional Development. **Booking #5295**

*First Nations, the circle unbroken: Video 6.* (1998). [videocassette]. Montreal: National Film Board of Canada. Program one shows how the Stolo, like other First Nations along the Fraser River in BC, have fished for salmon for thousands of years and how their cultures are economically, culturally and spiritually interconnected with this fish. Program two describes how the Nimpkish River was once the third largest source of sockeye salmon and the site of a historic fishery of the Namgis people until logging and commercialization threatened to destroy the fish runs. Now the Nimpkish fishery is being revived. Farther up the coast, the Heiltsuk people are developing their traditional roe fishery into a profitable export business. Program three tells how the traditional territory of the Gitxan and We'suwet'en covers 58,000 square miles of forest, rivers, and mountains in northern BC. Audience: Ages 9 and Up, Professional Development. **Booking #5304**

*First Nations, the circle unbroken: Video 7.* (1998). [videocassette]. Montreal: National Film Board of Canada. Program one describes the first contact between the Inuit of the Coppermine region with the traders, missionaries, and doctors in the early 20<sup>th</sup> century. Program two is a Winnipeg filmed drama, designed to help viewers address the problems of fascism and prejudice. After the harassment of three boys leads Angela to attempt to hide her heritage and identity, her mother Rhonda Gordon finds the courage to take a stand against ignorance and racism. Program three is about a young Aboriginal boy who saves his community from calamity. In this environmental parable, people live in harmony with nature until carelessness leads to raven's revenge. Audience: Ages 9 and Up, Professional Development. **Booking #5305**

*The gift of the grandfathers.* (1997). [videocassette]. [S.I.]: Blue Hill Productions. Uses archival footage, still photography, scenes of contemporary rodeo life and interviews to introduce viewers to the First National rodeo circuit. Intersperses historian, Hugh Dempsey's discussion of the origins of the Aboriginal people's involvement with rodeos and their becoming known as the first cowboys of the plains with the story of the progress of Richard Bish and Sandra Crowfield both from the Tsuu T'ina Nation in southern Alberta, as they make their way to the Indian National Finals Rodeo in Saskatchewan. Audience: Senior 1 - 4, Adult, Professional Development. **Booking #8846**

*Healing the Mission School Syndrome.* (1999). [videocassette]. Kelowna, BC: Filmwest Associates. From the 1920's to the early 1980's, Native children attended mission schools and residences to pursue their education. This program reveals the tragic impact of the residential school system and the efforts now being made around the Yukon to help Native individuals and communities heal from the damage caused by the Mission School Syndrome. CAUTION: This program should be previewed before use due to subject matter. Audience: Adult, Professional Development. **Booking #4879**

*Hollow Water.* (2000). [videocassette]. Montreal, QC: National Film Board of Canada. Restorative justice programs provide an alternative to the formal court system of crime and punishment. Community Holistic Circle Healing (CHCH), at Hollow Water in central Manitoba, is one such model that chooses to keep offenders in the community rather than send them to jail. Using the Aboriginal tradition of a healing circle, offenders, victims, family and community come together to talk openly. The aim is to change the learned behaviour of sexual abuse and to help reintegrate families. Hollow Water documents the moving journey of one family, torn apart by years of abuse, who struggle to confront their past. CAUTION: This program should be previewed before use due to subject matter. Audience: Senior 2 - 4, Adult, Professional Development. **Booking #5650**

*Honour of the Crown.* (2001). [videocassette]. Montreal, QC: National Film Board of Canada. Francois Paulette has devoted more than 25 years of his life to resolving a battle that is over a century old. Senior negotiator for the Smith's Landing First Nation, Paulette is determined to see the Canadian government honour promises made to the Thebatthi (Chipewyan) people in an 1899 treaty. Featuring interviews with tribal, provincial, and federal government representatives, this documentary provides a rare glimpse into one community's success in settling a one-hundred-year-old treaty obligation of the Crown. Audience: Senior 2 - 4, Adult. **Booking #5505**

*The little trapper.* (1999). [videocassette]. Montreal, QC: National Film Board of Canada. Tells the story of a 13-year-old Cree youth from northern Alberta whose grandparents are helping him to learn to live off the land and to respect the world of nature in the traditional manner of the Cree people. Audience: Grades 3 - Senior 1. **Booking #8919**

*Living with Mother Earth.* (1995). [videocassette]. [Yukon]: Keyah Productions. This program uses interviews with elders, and with environmentalist, David Suzuki, as well as scenes of nature and environmental destruction to contrast the scientific view of the world with the traditional knowledge of Native elders. Audience: Grades 4 - Senior 4, Adult. **Booking #5314**

*Mining in Indian country.* (1997). [videocassette]. [Yukon]: Northern Native Broadcasting. Introduces viewers to impact benefit agreements that are being struck between First Nations peoples and Canadian mining companies. This program examines the ongoing negotiations between Atlin, British Columbia's Taku River Tlingits and mining proponents. Considers the agreement negotiated between the Tahltan Indians and Wheaton Mineral Resources, and also notes a number of negotiated settlements between Native populations and mining companies in the Yukon. It explains the need for the agreements and outlines the social, economic and cultural factors that contributed to their successful implementation. Audience: Senior 2 - 4, Adult. **Booking #5437**

*Native American close-up.* (2001). [videocassette]. Maryknoll, NY: Maryknoll World Productions. In the first program we meet a 13-year-old Navajo girl who lives on the largest Indian reservation in the US. As we meet members of her family and see her participation in daily life, she shares Navajo traditions. In the second program we meet a 17-year-old Stolo youth from the Chehalis Reserve in BC. We learn how his people's dependency on salmon fishing is threatened by environmental change and the way in which Stolo culture and traditions are reflected in traditional crafts. Audience: Grades 5 - 8. **Booking #5644**

*News in Review: December 2001.* (2001). [videocassette]. Toronto: Canadian Broadcasting Corporation. Segment three looks at new plans for natural gas pipelines to be built through the Mackenzie River Valley. It describes how opposition of Aboriginal groups 25 years ago stopped the project and how changes in political, economic and cultural circumstances have contributed to business and Native communities working together to support the deal. Includes comments of opponents and proponents of the project. Audience: Grades 7 - Senior 4. **Booking #5361**

*News in Review: November 1999.* (1999). [videocassette]. Toronto: Canadian Broadcasting Corporation. Segment two discusses the Supreme Court's ruling, which granted the Mi'kmaq people of the East Coast the right to make a moderate living from fishing. It describes the circumstances which led up to the ruling, its importance to the Mi'kmaq people, and the growing tensions and violence which occurred between Native and non-Native fishers as a result. As well, the ruling's impact on other treaty rights disputes is noted. Audience: Grades 7 - Senior 4. **Booking #8510, Video Duplication #VT-0245**

*Okimah.* (1998). [videocassette]. Montreal, QE: National Film Board of Canada. Filmmaker Paul Rickard, documents the participation of his family in the Cree tradition of the annual goose hunt held at Moose Factory in northern Ontario. It shows their arrival at the hunting grounds by boat and helicopter, the lifelong involvement of his father and mother with the hunt, and how such skills as making mud decoys and cooking and smoking meat are handed down from one generation to the next. Audience: Grades 5 - Senior 4. **Booking #8894**

*Our children our ways: Early childhood education in First Nations and Inuit communities.* (2000). [videocassette]. Winnipeg: Red River College: Manitoba Child Care Association. A Canadian video series demonstrating and promoting community relevant quality day care programs and best practices in First Nations and Inuit communities. The programs were videotaped in quality children's day care programs in a wide variety of communities across Canada. Provides images of children, elders, caregivers, parents and other community members engaged in such cultural activities as ice fishing, storytelling, celebrating the harvest, planting a garden, speaking their languages and participating in community life. Audience: Adult, Professional Development. The series includes: *Childcare in our communities* (**Booking #5282**), *Exploring the natural world* (**Booking #5284**), *Music & dance* (**Booking #5286**), *Speaking our languages* (**Booking #5283**), *Supporting children's art* (**Booking #5290**), and *Telling stories, reading books* (**Booking #5288**)

*Redskins, tricksters and puppy stew.* (2000). [videocassette]. Montreal: National Film Board of Canada. Introduces viewers to the world of native humour through interviews with six First Nations individuals who work in this field. As they speak of their thoughts, feelings and experiences and are shown in their performances. Viewers come to understand the importance of and need for humour in the Aboriginal culture, the influences that led these performers to choose comedy as a means of communications and the impact their humour has had on Native and non-Native audiences alike. Audience: Senior 2 - 4, Adult, Professional Development. **Booking #5496**

*Roots and wings.* (1995). [videocassette kit]. Hull, QC: Human Resources Development Canada. Using the motifs of a spiritual quest supported by a Native healing circle and the importance of staying in school, the video shows successful, highly motivated, young role models who are following their dreams and goals, and how their actions are helping their families, communities and their people. The sound cassette provides Native legends and traditions. The guides offer ideas, exercises and symbolic devices for encouraging discussion and reflection among all members of the community--students, teachers, elders and parents. Audience: Grades 7 - Senior 4, Adult. **Booking #5250**

*Residential schools.* (1997). [videocassette]. Toronto: Canadian Broadcasting Corporation. This episode of 'The National' documents the history and legacy of residential schools in Canada. It discusses how Aboriginal Canadians are demanding the federal government act on recommendations of the Royal Commission on Aboriginal Peoples, one of which deals with residential schools. It examines the loss of culture and traditions and discusses the neglect and abuse many experienced when children were forced to attend these schools. The program explains the Native Canadians want to heal the wound inflicted by their residential school experience but say this can not happen until the government apologizes and accepts responsibility. CAUTION: This program should be previewed prior to use due to the subject matter. Audience: Senior 2 - 4, Professional Development. **Booking #5371**

*Rocks at Whiskey Trench.* (2000). [videocassette]. Montreal: National Film Board of Canada. In the summer of 1990, one of the more shocking developments of the Oka stand-off of Kahnawake occurred when a convoy of 75 cars left the Mohawk community of Kahnawake and crossed Montreal's Mercer bridge. The vehicles, containing women and children and the elderly, were stoned by angry Lasalle residents as they attempted to leave the reserve in fear of possible advance by the Canadian army. This program explores that incident, interweaving current testimonials from both Native and Chateauguay residents and discusses the history of Kahnawake, the construction of Mercer bridge, and the impact of land upon the territory. CAUTION: This program should be previewed prior to use due to the subject matter. Audience: Senior 2 - 4. **Booking #5456**

*Skownan: Our land, our future.* (2001). [videocassette]. Winnipeg: International Institute for Sustainable Development. This video presents the people of Skownan speaking about what the land means to them and how they are striving to maintain their way of life. It captures some of the highlights of a project between Skownan First Nations and the IISD that used an innovative process called Appreciative Inquiry to learn how Aboriginal people value the lands around them and how this information can be incorporated into provincial land use and resource management planning. Audience: Grades 5 - Senior 4, Adult, Professional Development. **Booking #6670**

*War canoes to the 18<sup>th</sup> green.* (1997). [videocassette]. Yukon, NT: Northern Native Broadcasting. A celebration of First Nations sports and culture at the 1997 North American Indigenous Games held in Victoria, BC. Young athletes in the areas of golf, archery and lacrosse discuss their goals and aspirations as well as what participation in the Games has meant to them. Audience: Grades 5 - Senior 4, Adult, Professional Development. **Booking #1641**

## Historical

*The Americas.* (2001). [videocassette]. [S.I.]: Cromwell Productions. This program depicts the peoples of the Americas: the Aztecs of Mexico and the Native peoples of North America. It examines the origins of the Aztecs, the growth of the empire, their society, culture and religious beliefs, and its conquest and dissolution by Hernan Cortez, a Spanish explorer. It also explains that the Native American culture, spread throughout Canada and the US, is diverse in tribes, languages and cultures. Describes how animals play important roles in traditions, beliefs and religious practices, the role of warfare and the impact of contacts with Europeans. Included is footage of ancient sites, recreations and reconstructions, commentary, analysis and period imagery. Audience: Senior 1 - 4, Adult. **Booking #6357**

*Eastern Indians.* (1996). [videocassette]. Seattle, WA: Camera One. This program describes the culture, society, traditions, beliefs and attitudes of the mound-builders and woodland peoples found east of the Mississippi. Cultures considered include: the Hopewell from Ohio River Valley, the Mississippians who lived from Missouri to Mississippi, the Etowah and Ocmulgee in Georgia, the Wheeden Island culture in the Southeast, and the Natchez of Mississippi. Audience: Grades 4 - Senior 4. **Booking #1385**

*The gift.* (1998). [videocassette]. Montreal: National Film Board of Canada. Explores the intertwined lives of Native people and corn, capturing the traditional, spiritual, and economic importance of this sacred plant. The video begins on the traditional lands of the Six Nations Confederacy where we witness the planting of the corn and all the work and sharing that accompany the community harvest. Next we travel to southern Mexico, from San Cristobal to the lowlands of the rain forests for the green cord and seed corn harvests. Audience: Grades 8 - Senior 4. **Booking #5387**

*Great Basin Indians.* (1997). [videocassette]. Seattle, WA: Camera One. Examines the nomadic society of the Great Basin Indians, focusing on the geological features of the region and showing how, as the climate changes, it became necessary for these people to adapt to the climate to survive. It explains how the Great Basin Indians turned to salmon fishing, how plant gathering and processing became an industry, and why charcoal and fire were so significant to the lives of these people. Audience: Grades 5 - Senior 4. **Booking #1389**

*Head-Smashed-In Buffalo Jump.* (1998). [videocassette]. Toronto: Good Earth Productions. This program looks at Head-Smashed-In Buffalo Jump, believed to be the largest, oldest and best preserved example in the world that has been designated as a national heritage site and in 1981, as a UNESCO world heritage site. It describes the importance of the buffalo to the Aboriginal culture, the process of buffalo jumping, the celebration of a successful hunt, and the factors that contributed to the buffalo's near extinction. Also describes how the Interpretative Centre came to be established to serve as a means to educate the public about Native culture and traditions. Audience: Grades 7 - Senior 4. **Booking #1530**

*The Huron.* (1994). [videocassette]. Bala Cynwyd, PA: Schlessinger Video Productions. This program depicts the history, customs, and culture of the Huron Indians. It discusses the nature of Huron society, their relationship with the French fur traders, the development of their alliance with the Algonquin Indians, and the circumstances that led to the destruction of the Huron nation in 1649. It traces the history of the surviving Huron peoples to the current day and examines the efforts of the Huron Indians of the reservation community of Wendake in Quebec to revive the traditional Huron way of life. Audience: Grades 4 - Senior 2. **Booking #5335**

*Inherit the earth.* (1995). [videocassette]. Kelowna, BC: Filwest Associates [distributor]: Tamarack Productions. Recounts how the Ouje Bougomou Cree of Quebec fought for and won recognition as a band as well as land to create a reserve. Outlines the history of the band and considers the social, cultural, economic and political factors that led to the development of a model community that was recognized by the United Nations in 1995. Audience: Grades 7 - Senior 4, Adult. **Booking #5430**

*Nan Sdins: The spirits of Haida Gwaii.* (1999). [videocassette]. Toronto: Good Earth Productions. This program tells the story of the abandoned Haida Indian village of Ninstints located on Anthony Island lying off the tip of the Queen Charlottes. It describes the development of the village, the importance of the totem pole to Haida culture and the factors that led to the village's decimation. Also describes how Charles Newcombe's photographic study of totem poles led to unsuccessful efforts to preserve them and how that error is being dealt with today. Audience: Grades 7 - Senior 4. **Booking #1609**

*Native America: Contact.* (2000). [videocassette]. Evanston, IL: AGC/United Learning. Introduces viewers to the Native American society that existed prior to contact with Europeans. Considers why the Europeans came to America and the impact that contact had on both populations. Describes the circumstances that caused the collapse of the mutually beneficial friendly relationship between the two groups. Audience: Grades 5 - 8. **Booking #5429**

*Northwest Indians.* (1997). [videocassette]. Seattle, WA: Camera One. Describes the culture, society, traditions, beliefs and attitudes that have influenced the Indians of the Pacific Northwest of the past and notes how archeology, legend and traditions are influencing modern day Pacific Northwest Aboriginal society. Audience: Grades 5 - Senior 4. **Booking #1379**

*Plains Indians.* (1996). [videocassette]. Seattle, WA: Camera One. Describes the culture, society, traditions, beliefs and attitudes that were significant to the Plains Indians and notes how immigration and settlement contributed to the passing of their way of life. Audience: Grades 5 - Senior 4. **Booking #1368**

*Settling the New World.* (1999). [videocassette]. Wynnewood, PA: Schlessinger Media. Introduces viewers to the history and traditions of early colonial life in the New World. Discusses circumstances of European exploration and settlement by the English, Spanish, French and Dutch, their encounters and relationships with Native Americans, and the contribution made by each group to the development of a new society. Audience: Grades 3 - 7. **Booking #5628**

*Southwest Indians.* (1997). [videocassette]. Seattle, WA: Camera One. Describes the way of life of Indians of the Southwest, and examines the emergence of three distinct societies, the Mogollon who lived in the mountains and the highlands of southern Arizona and Mexico, the Hohokam, farmers of the southern deserts and the Anasazi of the mesas to the north. Notes their impact on this part of ancient America and the factors that contributed to the passing of their way of life. Audience: Grades 5 - Senior 4. **Booking #1374**

*Wanuskewin: A gathering place.* (1999). [videocassette]. Toronto: Good Earth Productions. This program looks at Wanuskewin Heritage Park, an area covering 19 prehistoric archeological sites that has been home to the Plains Indians for over 5,000 years. It considers the historical significance of the site and the efforts of the First Nations people and the non-Native community to establish the site. Also shows the park's great variety of customs and traditions of present day Northern Plains Indians with those of the past. Audience: Grades 7 - Senior 4. **Booking #1578**

## **Religion, Rites & Legends**

*The legend of the Spirit Bear.* (1998). [videocassette]. [S.I.]: Storyteller Productions. The 'Story of the Seventh Fire' series introduces viewers to northwestern Canadian Aboriginal legends. In this program, a mother wolf tells her young how wolves began to hunt in packs, how the cold of the glaciers came to disappear from the earth, and how the white spirit bears came to live by the Pacific Ocean. Audience: Grades K - 6. **Booking #0809**

*Legends sxwexwxwiy'am: The story of Siwash Rock.* (1999). [videocassette]. [S.I.]: Full Regalia Productions. A contemporary dramatization of an ancient Coast Salish myth about the famous Vancouver landmark that symbolizes the most sacred of man's vows, the importance of fatherhood. As Chief Simon Baker narrates in Squamish, the tale unfolds in Vancouver's inner city. We meet Andrew, a young Native man struggling to overcome the disillusionment of his people. Unemployed and faced with the unplanned and difficult pregnancy of his girlfriend Kelsey, Andrew must prove himself worthy of fatherhood by following the traditional path of his ancestors. Audience: Senior 1 - 4, Adult. **Booking #5653**

*The potlatch.* (1999). [videocassette]. [Yukon]: Northern Native Broadcasting. Using archival footage and photography, interviews with Aboriginal elders, narration and scenes of the modern day potlatch ritual, this program introduces viewers to the purpose and traditions of the potlatch among the Tlingit Indians. It examines its origins, describes its suppression and revival, and shows how it has evolved to become a central focus in Tlingit celebrations of today. Audience: Grades 6 - Senior 4, Adult. **Booking #8827**

*Pow wow.* (1990). [videocassette]. [S.I.]: Great Plains Productions. This program is told from the Plains Cree perspective and explores the pow wow, the teachings, the music, the dance, the drum and the outfits. It speaks of the importance of young people/youth finding their way back to the Circle, and considers such dances as the Crow Hop, Men's Traditional, Women's Traditional and Grass Dance. Audience: Grades 3 - Senior 4, Adult. **Booking #2206**

*Sacred sites: Medicine wheels.* (2002). [videocassette]: Winnipeg: Meeches Video Productions. This two part program examines the ancient structures known as medicine wheels which have been found throughout western Canada. Part one describes their significance to the Aboriginal community, explores theories which explain their existence, and looks at their origins, design and construction. Part two details the efforts of Native and non-Native people to protect these sacred stones, revealing not only the growing sense of urgency to preserve them, but also the serious consequences of inaction. Audience: Grades 5 - Senior 4, Adult. **Booking #6636**

*Seven fires: An Ojibwe prophecy.* (2003). [videocassette]. Owen Sound, ON: Ningwakwe Learning Press. Presented before a live audience, storyteller Salley Gaikezheyongai relates an edited version of the story of the seven fires in which seven prophets each bring a fire or prophecy to the Ojibwe people. Each prophecy tells of things which would happen in the future and provides the Ojibwe Nation with teachings to help them build a good life for themselves and to keep the traditions alive for years to come. The fires explore the origins of the Ojibwe, the development of their culture, history, religion, and philosophy, the forces which have separated them from their values and the circumstances which make it imperative for them to return to traditional teachings. Audience: Senior 1 - 4, Adult, Professional Development. **Booking #6632**

*The strange case of Bunny Weequod.* (1999). [videocassette]. Montreal: National Film Board of Canada. Blends folklore and humour with a contemporary environmental theme. There's something funny going on in the lakes--and Bunny Weequod is puzzled by the number of fish dying in his lake. While out fishing one night he capsizes only to wash up the next morning a completely different man. Bunny has been changed by the legendary little people of Ojibway lore and now he must pay his respects to them in order to restore harmony to the lakes. Audience: Ages 10 and Up, Adult. **Booking #5737**

*This sacred earth.* (1995). [videocassette]. [United States]: Kohl Productions. Through the words of Chief Seattle, this program explains how the Aboriginal philosophy of caring for the environment has been passed on through generations and how these values have never been understood by the White man. As a result, the unending conflict between White and Aboriginal has meant loss, death and destruction in both North and South America. With the beginning of the new millennium, it is necessary to realize that we are part of a global community, that there is hope for the future, and that with healing we can learn to love and respect each other in order to save this sacred earth. Audience: Grade 7, Adult, Professional Development. **Booking #8917**

*T'lina: The rendering of wealth.* (1999). [videocassette]. [S.I.]: Nimpkish Wind Productions. Every spring the people of the Kwakwaka'wakw Nation travel to Knight Inlet on the BC coast for the annual harvest of eulachon, a small fish from which they extract t'lina, an oil which occupies a central place in their traditional culture and economy. In this program, filmmaker Barb Cranmer travels with her family and others to the sacred place known as Dzawadi where families join together to continue ancestral traditions increasingly threatened by logging and diminishing eulachon stocks. Cranmer raises the alarm on the uncertain future facing the vital cultural practice as she shows its place in a memorial honouring her grandfather. Audience: Grades 7 - Senior 4. **Booking #5440**

*Why the rabbit turns white.* (1998). [videocassette]. [S.I.]: Storyteller Productions. The 'Story of the Seventh Fire' series introduces viewers to northwestern Canadian Aboriginal legends. We learn how the Cree trickster Wesakechak saved the people from starvation and why Wapoose the brown rabbit would ever after turn white in the winter. Audience: Grades K - 6. **Booking #0805**

## INUIT - PRINT MATERIALS

### Arts, Crafts & Games

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Keewatin Inuit Association. (1995). *Inuit qitiggutin ggiti = Inuit games*. Baker Lake, NT: Keewatin Divisional Board of Education. **796.1 I58 1995**

King, J. (1998). *Imaging the Arctic*. Seattle: University of Washington Press. **778.99719 I43**

Koestler-Grack, R. (2004). *The Inuit: Ivory carvers of the far north*. Mankato, MN: Blue Earth Books. **971.900497 K63**

Stevens, J. (1997). *The man who makes heads with his hands: The art and life of Harold Pfeiffer, sculptor*. Burnstown, ON: General Store Publishing House. **92 Pfe**

Wallace, M. (2001). *Make your own Inuksuk*. Toronto: Owl Books. **745.508997 W34**

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Ansary, M. (2000). *Arctic peoples*. Des Plaines, IL: Heinemann Library. **971.900497 A58**

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Bonvillain, N. (1995). *The Inuit*. New York: Chelsea House. **971.00497 B65**

Cordoba, Y. (2001). *Igloo*. Vero Beach, FL: Rourke Books. **392.36 N38I**

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- Love, A. (2000). *The kids book of the far north*. Toronto: Kids Can Press. **909.0913 L69**
- Santella, A. (2001). *The Inuit*. New York: Children's Press. **971.90049712 S25**
- Smoker, S. (2000). *First peoples of Canada*. Nanaimo, BC: Smokey Point Home Education Services. **372.83044 C34 v.1**
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- Wallace, M. (1999). *The Inuksuk book = Inuksungnut*. Toronto: Owl Books. **306.0899712 W34**

## Literature

- Bierhorst, J. (1997). *The dancing fox: Arctic folktales*. New York: William Morrow and Company. **398.2089971 D35**
- Bushey, J. (2000). *The polar bear's gift*. Red Deer, AB: Red Deer Press. **E Bus**
- Cohlene, T. (2001). *Ka-ha-si-and the loon: An Eskimo legend*. Vero Beach, FL: Watermill Press. **398.2089971 C63**
- Dewey, J. (2003). *Minik's story*. New York: Marshall Cavendish. **F Dew**
- Edwardson, D. (2003). *Whale snow*. Waterton, MA: Talewinds. **E Edw**
- Ellis, M. (1999). *The Arctic fox*. London: Collins. **E EII**
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- Iglioliorte, J. (1994). *An Inuk boy becomes a hunter*. Halifax, NS: Nimbus Publishing. **92 Igl**
- MacDonald, J. (2000). *The Arctic sky: Inuit astronomy, star lore, and legend*. Toronto: Royal Ontario Museum. **520.899712 M23**
- McDonald, M. (1997). *Tundra mouse: A storyknife tale*. New York: Orchard Books. **E McD**

- Mowat, F. (2000). *Walking on the land*. Toronto: Key Porter Books. **E Mow**
- Rau, D. (1997). *Arctic adventure: Inuit life in the 1800s*. Washington, DC: Soundprints. **E Rau**
- Sullivan, P. (2003). *Maata's journal: A novel*. Toronto: Atheneum Books for Young Readers. **F Sul**
- Tookoom, S. (1999). *The shaman's nephew: A life in the far north*. Toronto: Stoddart Kids. **92 Too**
- Trottier, M. (1999). *Dreamstones*. Toronto: Stoddart Kids. **E Tro**
- Walters, E. (1999). *Visions*. Toronto: HarperCollins. **F Wal**

## INUIT - AUDIOVISUAL MATERIALS

### Videocassettes, CD-ROMs & Compact Discs

#### Biographies

- Between two worlds*. (1999). [videocassette]. Montreal, QC: National Film Board of Canada. This program describes the life of Joseph Idlout, the best-known Inuit man in Canada. He lived in Pond Inlet and Resolute Bay and experienced the massive changes that transformed the lives of the Inuit. With the help of Joseph's son, Peter Paniloo, filmmaker Barry Greenwald records the journey of Idlout's life - a journey that eventually left him lost between two worlds. The video examines the circumstances that are believed to have contributed to his death. Audience: Grades 4 - Senior 4, Adult. **Booking #5407**
- Eskimo artist Kenojuak; The Living stone; Sananguagat: Inuit masterworks; Pictures out of my life*. (1999). [videocassette]. Montreal, QC: National Film Board of Canada. A compilation of four videos featuring Inuit artists working in a variety of media. The artists' work portrays their daily lives and the central roles of animals and spirits in their life, culture, and art. Eskimo Artist *Kenojuak* is a film essay showing one printmaker's sources of inspiration and stone-printing technique. *The Living stone* is a look at the art of carving stone, ivory and bone. It retells the legend of how carving the image of the sea spirit brings food to a hungry camp. *Sananguagat: Inuit Masterworks* shows scenes from an exhibition of carvings, juxtaposed with images of the artists and their daily lives on the lands where they live. *Pictures out of my life* presents the work and recollections of Pitseolak, one of the most famous Cape Dorset artists. Audience: Grades 5 - Senior 4, Adult, Professional Development. **Booking #5854**
- Henry Larsen; Henry Larsen's Northwest passages*. (1999). [videocassette]. Montreal, QC: National Film Board of Canada. *Henry Larsen*: Henry Larsen was one of Canada's great explorers, the first to traverse the Northwest Passage from west to east and the first to complete the hazardous voyage both ways. This video tells his story, from his boyhood in Norway, to a career as an adventurer, lecturer and RCMP superintendent. *Henry Larsen's Northwest passages*: A conversation with Henry Larsen, in which he describes in detail the 28-month voyage on board the little vessel St. Roch. With a crew of only seven, he successfully sailed from Vancouver to Halifax through the Arctic. Audience: Grades 4 - Senior 4, Adult. **Booking #5593**

*Kamik; How to build an igloo.* (1999). [videocassette]. Montreal, QC: National Film Board of Canada. *Kamik*: Ulayok Kaviok is one of the last of a generation of Inuit, born and bred on the land, but her skills in making the sealskin boots called kamik, may soon be lost in the cultural transformation overtaking her community. Like many Inuit, Ulayok and her family, strive to retain their cultural identity and balance two very different worlds. *Kamik* offers a glimpse of those worlds and the thread one woman weaves between them. *How to build an igloo*: We watch two Inuit men demonstrate igloo construction, from site selection to the fitting of the last block of snow. Audience: Grades 5 - Senior 4, Adult, Professional Development.

**Booking #5855**

*Lypa.* (1999). [videocassette]. Montreal, QC: National Film Board of Canada. Inuit hunter and artist Lypa Pitsiulak decided to return to the land to rediscover his traditional culture, to teach his family survival skills in the harsh Arctic environment, and to pull himself and his family away from the negative influences of White culture. The film portrays his lifestyle, his love for his family, and some of the sources of his artistic inspiration. Audience: Grades 5 - Senior 4, Adult, Professional Development. **Booking #5869**

*News in review: March 2003.* (2003). [videocassette]. Toronto: Canadian Broadcasting Corporation. Segment four profiles Jordin Tootoo, a young Inuit hockey player from Nunavut, who becomes the first Inuit to play professional hockey in the NHL. Also describes the importance of hockey in Canada's north and the reasons why it has such a strong following among its Aboriginal inhabitants. Audience: Grades 7 - Senior 4. **Booking #6274**

*Susan Aglukark: Polarities.* (n.d.). [videocassette]. Toronto: 90<sup>th</sup> Parallel Film and Television Productions. Known for her beautiful voice and songwriting, Aglukark is also a role model and poet for the Inuit of the High Arctic. Her existence in both worlds (Toronto and Rankin Inlet) is a story of survival and success in overcoming the horrendous problems of suicide, substance abuse and child sexual abuse. Highlights of her music and life celebrate her faith and determination as an artist and modern Inuit woman. CAUTION: This program should be previewed before use. Audience: Senior 2 - 4, Adult. **Booking # 5311**

## **Contemporary Society**

*Angotee: Story of an Eskimo boy.* (1999). [videocassette]. Montreal, QC: National Film Board of Canada. This program follows the rites of passage of the life of an Inuit boy from birth to maturity. It shows educational games of his childhood and how he accompanies his father on a hunt to learn the skills of the hunter. He enters the company of men when he shoots his first seal. Finally, he becomes a full adult when he sets off by dogsled with his wife and child to establish his own igloo. Audience: Senior 1 - Senior 4, Adult, Professional Development.

**Booking #6320**

*Amarok's song: Journey to Nunavut.* (1998). [videocassette]. [Canada]: Words & Pictures Video. This program explores the lives of three generations of Inuit. It examines the hardships of life on the tundra as experienced by 80-year-old Amorok and his wife Betty and shows how Martin Kreelak's generation, aged in their 40's and 50's, is dealing with the impact of southern society in their lives and its challenge to their Inuit identity. In video segments, shot by students at Baker Lake High School, teens and young adults describe issues of concern to them today. CAUTION: This program should be previewed before use due to subject matter. Audience: Senior 1 - 4, Adult, Professional Development. **Booking #9032**

*Diary of an Innu child.* (1996). [videocassette]. [Canada]: Morag Productions. Through the eyes of Messenak, an Innu child, this program relates how with the support of his grandfather, he grows to maturity as an Innu man with the shooting of his first caribou. He learns Innu skills and traditions and important life lessons through major events in his life. Messenak develops a sense of pride in himself, a respect for his culture and a deep sense of gratitude for his grandfather's teachings. Audience: Grades 4 - 8, Professional Development. **Booking #8513**

*In search of the bowhead whale.* (1999). [videocassette]. Montreal, QC: National Film Board of Canada. This is a traditional adventure film of a whaling expedition but the objective is to find and film the bowhead whale, not kill it. The leaders of the expedition are a scientist, who is an authority on whales, and a filmmaker. With helicopter and Inuit guide, aqualungs, and underwater cameras, the expedition searches out and meets the bowhead and beluga. The video then examines the behaviour and habitat of the bowhead whale and the importance of these whales to Inuit culture. Audience: Grades 4 - Senior 4, Adult, Professional Development. **Booking #5860**

*Inuit arts.* (1997). [videocassette]. [Toronto]: Case TV. The Inuit have traditionally played indoor games, created art and told stories to pass the long winter days and have enjoyed outdoor games to celebrate the coming of spring. Many of the same games are played today but have been adapted to the new lifestyle of the north. Two games that are a blend of the traditional and the modern are the igloo building competition and snowmobile race. An Inuit sculptor and his work, together with other examples of Inuit sculpture, are shown. The myth of how fog came to the world is told and is dramatized by actors and with stone sculptures. Audience: Grades 4 - Senior 1. **Booking #8257**

*Inuit geography.* (1997). [videocassette]. [Toronto]: Case TV. Describes the geography of northern Canada and how it presents a harsh environment for living creatures. Animation illustrates the way in which the rotation and tilt of the earth create the seasons and climate in this part of the world. The program features the recollections of a modern Inuit family to illustrate that the traditional way of life allowed the Inuit to adapt to the extreme climate and geography. Although the modern family has a lifestyle that is very different from that of their ancestors, they continue to enjoy traditional practices. Audience: Grades 4 - Senior 1. **Booking #8245**

*Inuit science.* (1997). [videocassette]. [Toronto]: Case TV. Focuses on the old and new sciences used by the Inuit to keep warm. The traditional ways of keeping warm by constructing an igloo, wearing fur clothing and hunting seals for a source of fuel are shown. Providing a contrast are the newer practices among the Inuit of living in homes constructed of wood and using petroleum for fuel. Audience: Grades 4 - Adult. **Booking #8259**

*Inuit technology.* (1997). [videocassette]. [Toronto]: Case TV. Shows how the Inuit have long used technology to enable them to survive in their harsh environment and now also use non-traditional forms of technology such as computers and snowmobiles. Several forms of technology used by the Inuit, both old and new, are described, including the ways in which these technologies have been developed and adapted by the Inuit to suit their needs. Audience: Grades 4, Adult. **Booking #8261**

*Kamik; How to build an igloo.* (1999). [videocassette]. Montreal, QC: National Film Board of Canada. *Kamik*: Ulayok is one of the last of a generation of Inuit born and bred on the land. Her skills in making the sealskin boots called kamik may soon be lost in the cultural transformation overtaking her community. Like many Inuit, Ulayok and her family, strive to retain their cultural identity and balance two very different worlds. *Kamik* offers a glimpse of those worlds and the thread one woman weaves between them. *How to build an igloo*: We watch two Inuit men demonstrate igloo construction, from site selection to the fitting of the last block of snow. Audience: Grades 4 - Senior 4, Adult, Professional Development.

**Booking #5855**

*MuchArctic.* (2001). [videocassette]. [Toronto]: Much Music. Documents the visit of Scott Moffatt and George Strombolopoulos to Nunavut where they travel to Iqualuit and Pangnirtung to discover what life is like for young Canadians in the north. They visit clothing stores, schools, a camp, a golf tournament and a fishing derby. In interviews with the citizens and youth of Nunavut, they learn about the history and geography of the region, the culture and customs and the concerns that the Inuit are facing. CAUTION: This program should be previewed before use due to subject matter. Audience: Senior 1 - 4. **Booking #6339**

*My village in Nunavik = Nunaliga nunammi.* (1999). [videocassette]. Montreal, QC: National Film Board of Canada. This program portrays the lives of the Inuit of Puvirnitug, a village on the shores of Hudson Bay in northern Quebec. Reveals that despite an appreciation of and need for the amenities of southern civilization, Inuit values, tradition and philosophy remain an important part of village life. Audience: Grades 5 - Senior 4. **Booking #5450**

*The Netsilik Eskimo today; Natsik hunting; Asivaqtiin (The Hunters).* (1999). [videocassette]. Montreal, QC: National Film Board of Canada. *The Netsilik Eskimo today*: Presents snapshots from the new ways of life of a Netsilik family, a few years after their relocation to the settlement of Pelly Bay. *Natsik hunting*: Without using words, this first live-action film shot and directed by an Inuit, Mosa Michael pays tribute to the beauty and wonder of the seal hunt. *Asivatiin*: A hunting-party made up from inhabitants of the Frobisher Bay Correctional Centre stalks, kills, and skins seal and caribou. The Inuit make use of all parts of the animals, with explanations as to the importance of these animals to the Inuit way of life. **Booking #5318**

*News in review: October 2002.* (2002). [videocassette]. Toronto: Canadian Broadcasting Corporation. Segment three examines the social, political and historical factors that the Inuit of Nunavut believe are responsible for the erosion of the Inuktitut language. Follows the attempts of Inuit to preserve and revitalize their language of origin and reveals how the Inuit of Greenland have been able to preserve their language and cultural identity. Audience: Grades 7 - Senior 4, Adult, Professional Development. **Booking #6159**

*News in review: February 2001.* (2001). [videocassette]. Toronto: Canadian Broadcasting Corporation. Segment two discusses the action taken by the Chief of the Innu of Labrador in which he asked the government of Newfoundland to remove more than 30 children from the community of Sheshatshiu near Davis Inlet so that they could receive treatment for glue sniffing. As the children tell their stories, viewers learn of the conditions that contributed to the situation and of the efforts of the Innu people, of the Federal and Newfoundland governments, and of the Governor General, Adrienne Clarkson to address the problem. CAUTION: This segment should be previewed before use. Audience: Senior 2 - 4. **Booking #1610, Video Duplication #VT-0323**

*News in review: April 1999.* (1999). [videocassette]. Toronto: Canadian Broadcasting Corporation. Segment four looks at the founding of Nunavut, Canada's third territory that come into being on April 1, 1999. Describes the importance of the social, historical and cultural traditions of the Inuit and the creation of Nunavut. Outlines the steps that would lead to the establishment of Nunavut's first elected government under the premiership of Paul Okalik. Audience: Grades 7 - Senior 4. **Booking #7993**

*The Northern Games: Celebration of survival.* (1995). [videocassette]. [Yukon]: Keyah Productions. This program presents a look at the sporting events and traditional games of the 20<sup>th</sup> Annual Northern Games of the Inuit people that were held at Univik in the Northwest Territories. Notes the spirit of cooperation and fun that exists at the games and shows how skills that were once required for survival have evolved into athletic competition. Audience: Grades 4 - Senior 4, Adult. **Booking #2381**

*Northern games.* (1981). [videocassette]. Montreal, QC: National Film Board of Canada. A program about the traditional games of the Inuit as they are practised 800 km north of the Arctic Circle in competition with communities across the north. Describes the skills required to play them, the traditions behind the games, and the spirit of co-operation, as opposed to hard competition, that inspires the participants. Audience: Grades 4 - Senior 4, Adult. **Booking #2078**

*Nunavut Territory, Canada.* (2001). [cd-rom]. Gjoa Haven, NT: Central Arctic Services. Contains facts and statistics about Nunavut, with interactive maps, and hundreds of photographs. Discusses the history of the people in the Arctic and presents many Nunavut interactive maps. Presents a comparative look at the Inuit lifestyle yesterday and today. Includes details and photos of Arctic animals, flowers, as well as Nunavut and the Inuit people. Looks at the Inuktitut alphabet with a glossary of audio clips of common words and phrases. Audience: Grades 7 - Senior 4. **Booking #1753**

*Our children, our ways: Early childhood education in First Nations and Inuit communities.* (2000). [videocassettes]. Winnipeg: Red River College: Manitoba Child Care Association. A Canadian video series demonstrating and promoting community relevant quality day care programs and best practices in First Nations and Inuit communities. The programs were videotaped in quality children's day care programs in a wide variety of communities across Canada. Provides images of children, elders, caregivers, parents and other community members engaged in such cultural activities as ice fishing, storytelling, celebrating the harvest, planting a garden, speaking their languages and participating in community life. Audience: Adult, Professional Development. The series titles include: *Childcare in our communities* (**Booking #5282**), *Exploring the natural world* (**Booking #5284**), *Music & dance* (**Booking #5286**), *Speaking our languages* (**Booking #5283**), *Supporting children's art* (**Booking #5290**), *Telling stories, reading books* (**Booking #5288**).

*People of the seal: Part 1.* (1999). [videocassette]. Montreal, QC: National Film Board of Canada. We accompany one family on their journey inland from the ice, where they spent their winter. Then we join them as they hunt for seals, build a new kayak, lay in a supply of fish and hunt caribou. Audience: Grades Senior 1 - 4, Adult. **Booking #5591**

*People of the seal: Part 2.* (1999). [videocassette]. Montreal, QC: National Film Board of Canada. Shows how Inuit families gather in communities on the sea ice to harpoon seals as they come up through breathing holes in the ice. Also seen in the mid-winter season, a time of intense socializing in the communal igloo, with games, contests, and ceremonial activities. Audience: Senior 1 - 4, Adult. **Booking #5592**

*Qimmiq: Canada's Arctic dogs.* (1999). [videocassette]. Montreal, QC: National Film Board of Canada. The Qimmiq has been an integral part of northern Canadian life for almost 2,000 years. The program illustrates how this hard-working pure-bred was used for hunting, pulling sleds, and keeping polar bears at bay. However, by 1975 the breed became victim to cross-breeding, southern canine diseases, and replacement in their traditional role by snowmobiles and airplanes, that resulted in near extinction. Bill Carpenter, a biologist, bought healthy dogs from Inuit families and created a successful breeding program. Audience: Grades 4 - Senior 4. **Booking #5406**

*Sila Alangotok: Inuit observations on climate change.* (2000). [videocassette]. Winnipeg: International Institute for Sustainable Development. Documents the impacts of climate change from an Inuvialuit perspective. On the Banks Island in Canada's High Arctic, the residents of Sachs Harbour have witnessed dramatic changes to their landscape and way of life. Exotic insects, fish and birds have arrived; the sea ice is thinner and farther away from the community, carrying with it the seals people depend on for food; the permafrost is melting, causing building foundations to shift and an inland lake to drain into the ocean. In the fall, storms have become frequent and severe, making boating difficult. This video follows local people onto the land and sea as they perform traditional activities. Audience: Grades 7 - Senior 4, Adult, Professional Development. **Booking #6422**

*Unsung heroes.* (1999). [compact disc]. Mississauga, ON: EMI Music Canada. Presents 12 popular songs performed by Susan Aglukark, a singer of Inuit heritage. Lyrics included. Audience: All Grades, Adult, Professional Development. **CD 781.63 A35u**

*Welcome to Nunavut.* (1999). [videocassette]. [Canada]: Nutaaq Media. Introduces viewers to the celebrations of April 1, 1999 when Nunavut was created. Includes the planning and preparation that led up to this, and to six individuals who share their thoughts and feelings about the birth of Canada's third territory, their place in it and their perceptions about its future. Audience: 1 - 4, Adult, Professional Development. **Booking #9030**

*Yesterday, today: The Netsilik Eskimo.* (1999). [videocassette]. Montreal, QC: National Film Board of Canada. Shot a few years after the relocation of the Netsilik to Pelly Bay, this video takes us through a complete day in the life of Zachary Itimignac and his family in their new modern surroundings: heated dwellings, a school, a hospital, medical care, a cooperative, air transportation. The mother still makes boots and the father still carves and hunts in the traditional way of their elders, but they do for sale to non-Natives. Their lives are now a mixture of the modern and the traditional. CAUTION: This program should be previewed before use due to some graphic footage. Audience: Grades 7 - Senior 4, Adult Professional Development. **Booking #6304**

## Historical

*Atanarjuat, the fast runner.* (2000). [videocassette]. [Canada]: Igloodik Isuma Productions Inc. A dramatized adaptation of an ancient Inuit legend of love, jealousy, murder, and revenge which focuses on two brothers, Atanarjuat and Amaqjuaq. Audience: Adult, Professional development. **Booking #6672**

*The conquered dream.* (1971). [videocassette]. Montreal, QC: National Film Board of Canada. This program documents the history of the exploration of the Arctic from the earliest times to the search for oil and minerals today and reveals the impact of the White man's ways on the lives of the Inuit and the region's potential for development. Includes archival footage of Byrd's flight, Stefansson's sled journey, Bernier's explorations, and the voyage of the U.S.S. Manhattan. Audience: Grades 4 - Senior 4, Adult. **Booking #6496**

*The Eskimo: Fight for life.* (1999). [videocassette]. Montreal, QC: National Film Board of Canada. Records the life of the Netsilik people of the Pelly Bay region of the Canadian Arctic during their last migratory camp. Intersperses scenes of the men preparing for and participating in a seal hunt, with scenes of women remaining behind in the igloos to care for children and repair clothing. Also shows the creation of a ceremonial igloo, the division of the seal among different families, and the feasting and celebration that conclude a successful hunt. Audience: Grades 4 - Senior 4, Adult. **Booking #5363**

*High Arctic: Life on the land; Islands of the frozen sea.* (1999). [videocassette]. Montreal, QC: National Film Board of Canada. *High Arctic: Life on the land.* A tour of the Arctic ecosystem on the Queen Elizabeth Islands combines aerial shots of the land and close-ups of some 400 species of animals and plants. This film records the struggle for life and how plants and animals adapt to survive in this harsh environment. *Islands of the frozen sea:* Uses descriptions from centuries old journals and logbooks of explorers, along with contemporary scientific knowledge to offer a history of the Queen Elizabeth Islands. It explains the forces of nature that form glaciers and shows how the ecology of the Islands has been shaped by these geological forces. Audience: Grades 4 - Senior 4, Adult, Professional Development. **Booking #5864**

*Land of the Inuit: An exploration of the Arctic.* (1999). [cd-rom]. Burnaby, BC: Ingenuity Works. Looks at the way of life, traditions and culture of the Inuit people's unique insight into survival. Examines Inuit clothing, dwellings, family life, food, language, society, orientation with the land, spirituality, tools, and materials, travel, seasons, stories and legends, and geography and history. Audience: Grades 4 - Senior 4, Professional Development. **Booking #5727**

*Nessa's fish.* (1993). [videocassette]. [United States]: Reading Adventures. Relates how Nessa's ingenuity and bravery save the fish from animal poachers she and her grandmother caught to feed everyone in their Eskimo camp. Audience: Grades K - 3. **Booking #5211**

*Netsilik series.* (1999). [videocassettes]. Montreal, QC: National Film Board of Canada. A record of the traditional way of life of the Netsilik people, and their struggle for survival in a land of barren rock and open seas through the seasons of the year. Presented with no commentary or music, these videos are in Inuktitut, with no subtitles. Because of their almost inaccessible location, the Netsilik, the People of the Seal, were virtually the last of the Eskimo groups to abandon the nomadic life of the Arctic hunter. In the early 1960's the People of the Seal still vividly remembered the old nomadic ways. CAUTION: Should be previewed before use due to some graphic footage. Audience: Grades 7 - Senior 4, Adult, Professional Development. The series consists of the following titles: *At the autumn river camp: part I & II (Booking #5935)*, *At the caribou crossing place (Booking #6300)*, *At the spring sea ice camp: part I & II (Booking #6288)*, *At the spring sea ice camp: part III; Group hunting on the spring ice part I (Booking #6290)*, *At the winter sea ice camp: part I & II (Booking #5936)*, *At the winter sea ice camp: part III & IV (Booking #5937)*, *Building a kayak (Booking #5417)*, *Group hunting on the spring ice: part II & III (Booking #6293)*, *Jigging for lake trout (Booking #6302)*, *Stalking seal on the spring ice (Booking #5451)*.

## MÉTIS - PRINT MATERIALS

### General Materials

- Barkwell, L. (1999). *Resources for Métis researchers*. Winnipeg: Louis Riel Institute of the Manitoba Métis Federation. **016.97100497 B37**
- Barkwell, L. (2001). *Métis legacy: A Métis historiography and annotated bibliography*. Winnipeg: Pemmican Publications. **971.00497 M48**
- Bumsted, J. (2001). *Louis Riel v. Canada: The making of a rebel*. Winnipeg: Great Plains Publications. **92 Rie**
- Chartrand, P. (2002). *Who are Canada's Aboriginal peoples?: Recognition, definition and jurisdiction*. Saskatoon, SK: Purich Publications. **342.08720971 W46**
- Dorion-Paquin, L. (2002). *Drops of brandy: An anthology of Métis music*. Saskatoon, SK: Gabriel Dumont Institute. **781.6297 D76**
- Fardy, B. (1984). *Jerry Potts: Paladin of the Plains*. Langley, BC: Mr. Paperback. **92 Pot**
- Krotz, L. (1995). *Metis voices / Metis life*. [Manitoba]: Frontier School Division No. 48. **971.2700497 M48**
- Manitoba Métis Foundation. (1999). *They are taking our children from us: An inside look at how the Manitoba child and family service system deals with Métis children and families: A critical review, analysis and recommendations*. Winnipeg: Author. **362.7089 M35**
- Racette, S. (1991). *The flower beadwork people*. Regina, SK: Gabriel Dumont Institute. **971.00497 R32**
- Saskatchewan Department of Education, Training and Employment. (1996) *Building communities of hope: Best practices for meeting and learning needs of at-risk and Indian and Metis students*. [Saskatchewan]: Author. **371.9797 B83**
- Troupe, C. (2002). *Expressing our heritage: Métis artistic designs: Resource manual*. Saskatoon, SK: Gabriel Dumont Institute. **391.008997 T76r**

### Literature

- Bayle, B. (2000). *Battle cry at Batoche: A novel*. Vancouver, BC: Beach Holme. **F Bay**
- Campbell, M. (1995). *Stories of the road allowance people*. Penticton, BC: Theytus Books. **F Cam**
- Delaronde, D. (1999). *A name for a Métis*. Winnipeg: Pemmican Publications. **E Del**
- Delaronde, D. (2000). *Little Métis and the Métis sash*. Winnipeg: Pemmican Publications. **E Del**
- Delaronde, D. (2001). *Flour Sack Flora*. Winnipeg: Pemmican Publications. **E Del**
- Dorion, L. (2000). *Snow tunnel sisters*. Winnipeg: Pemmican Publications. **E Dor**
- Ernst, K. (2000). *Trouble at Fort La Pointe*. Middleton, WI: Pleasant Company Publications. **F Ern**

Kane, M. (2001). *DraMétis: Three Métis plays*. Penticton, BC: Theytus Books. **819.26 D73**

Mamchur, C. (1993). *In the garden*. Winnipeg: Pemmican Publications. **E Mam**

Mosioniere, B. (1999). *In search of April Raintree*. Winnipeg: Portage & Main Press. **F Cul**

Murray, B. (2001). *Li minoush*. Winnipeg: Pemmican Publications. **E Mur**

Proulx-Turner, S. (2002). *What the auntys say*. Toronto: McGilligan Books. **819.154 P76**

Richards, D. (1999). *The lady at Batoche*. Saskatoon, SK: Thistledown Press. **F Ric**

Taylor, C. (2002). *Angelique: Buffalo hunt*. Toronto: Penguin. **F Tay**

Trottier, M. (2000). *Storm at Batoche*. Toronto: Stoddart Kids. **E Tro**

## METIS - AUDIOVISUAL MATERIALS

### Videocassettes, CD-ROMs & Compact Discs

*Batoche: Four bloody days in May*. (1998). [videocassette]. Toronto: Good Earth Productions.

This program presents the story of the rebellion in Batoche, Saskatchewan in May 1885 when Canadian troops under the command of Major Frederick Middleton crushed the Métis and their Indian allies who were under the command of Louis Riel and Gabriel Dumont. Audience: Grades 7 - Senior 4. **Booking #1522**

*Changes: the turtle's teachings*. (2001). [compact disc]. Saskatoon, SK: Gabriel Dumont

Institute. A story about Kona, a young Métis child who goes on a journey through the changing seasons and emotions. She is guided along the way by the Gathering Spirit who teaches her about accepting change and celebrating the richness of life's emotions. The second track repeats the story in Michif. Audience: Pre-school, Primary Grades. **CD E Con**

*Douglas Cardinal, architect*. (1991). [videocassette]. [Canada]: Great Plains Productions.

Douglas Cardinal is one of Canada's premier architects. He represents a rare synthesis of Native spirituality and Western technology. This is expressed in his architectural projects from 1968-1989, culminating in his masterpiece, the Canadian Museum of Civilization. In addition to his achievements, we also learn of his personal struggles with prejudice, the practical constraints that influence translating a plan into a building, and his ability to listen to his clients' needs and ideas without compromising his artistic vision. Audience: Grades 7 - Senior 4, Adult. **Booking #5258**

*Drops of brandy and other traditional Métis tunes. Volume 1*. (2001). [compact disc].

Saskatoon, SK: Gabriel Dumont Institute. Presents two cd's of traditional Métis fiddling tunes performed by Frederick Genthon, Richard Calihoo, Gilbert Anderson, Henry Gardipy and Emile Lavellee. Audience: All Grades, Adult, Professional Development.

**CD 781.6297 D76 v.1**

*Drops of brandy and other traditional Métis tunes. Volume 2*. (2001). [compact disc].

Saskatoon, SK: Gabriel Dumont Institute. Presents two cd's of traditional Métis fiddling tunes performed by John Arcand, Richard Lafferty, Homer Poitras, Mel Bedard, Garry Lapine, Hap Boyer, and Ed Lafferty. Audience: All Grades, Adult, Professional Development.

**CD 781.6297 D76 v.2**



*Duck Bay: Métis culture, Métis Pride.* (1996). [videocassette]. Winnipeg: Winnipeg School Division No. 1. Shows how the activities of Métis Week held in the community of Duck Bay, MB in March 1996 helps Métis youth to learn the traditional ways of their people, retain their culture, and preserve their language. Audience: Grades 5 - Senior 4, Adult, Professional Development. **Booking #6627**

*From sea to sea.* (2001). [videocassette]. Toronto: Canadian Broadcasting Corporation. Segment two depicts the return of Louis Riel to Rupert's Land where settlers have begun to arrive in anticipation of the transfer of land from the Hudson's Bay Company to Ottawa. In 1869, Riel organizes an armed rebellion and sizes Hudson's Bay Company headquarters at Fort Garry. Segment three describes William McDowgall's illegal claim to Rupert's Land, the efforts of Ontario settlers, among them Thomas Scott to fight Louis Riel, and the steps taken by Riel to counter the settlers and secure power for his provisional government in December 1869. Segment four portrays the events which led to the execution of Thomas Scott for treason, the great anger the execution created in Canada, and the negotiated settlement of the Rebellion which culminated in the declaration of Manitoba as a province on May 2, 1870. Riel flees into exile. Audience: Grades 5 - Senior 4, Adult. **Booking #4766**

*The great possibility: Louis Riel and the Métis resistance.* (1996). [videocassette]. [S.I.]: Strange Empire. Told from the Métis perspective, this program depicts the life of Louis Riel. It describes his early life, education, the influence of family upon him, and notes the development of his lifelong sense of religious mission and concern for Métis rights. It illustrates how Riel assumed leadership of the Métis, negotiated land concessions and how the execution of Thomas Scott sparked a chain of events that culminated in the Northwest Rebellion of 1885. The program intersperses Riel's story with discussion pertaining to the political issues and Métis history of the time. Audience: Senior 2 - 4, Adult. **Booking #2418**

*How the fiddle flows.* (2002). [videocassette]. [Canada: Streaming Fiddles Media]. This program follows Canada's rivers west along the fur-trading route of the early Europeans to examine the fiddle music of the Métis people. Intersperses performances by Canadian fiddlers and step dancers with commentary about the origins of the Métis and the ways in which history and social traditions have contributed to the formation of a distinctive Métis culture and identity. Audience: Grades 5 - Senior 4, Adult Professional Development. **Booking #6623**

*Making history: Louis Riel and the North West Rebellion of 1885.* (1997). [cd-rom]. [Montreal, QC]: Monro Multimedia. "Hundreds of things await discovery in the Northwest Pavilion of 1885. It is a unique building set on the Canadian prairies that contains a huge collection of rare and old photographs, nearly two hours of interactive movies, hundreds of historic documents and lots of surprises." After picking up a Journal upon entering the Pavilion, students can collect almost anything they find in the facility and use these items to build their own multimedia version of history. Audience: Grades 5 - Senior 4, Adult. **Booking #0062**

*Taking the west.* [Hour one]. (2000). [videocassette]. Toronto: Canadian Broadcasting Corporation. This episode deals with the settlement of the Canadian West from 1873 to 1896. Segment three considers the threat of English immigration to the Métis and the French Catholics of Manitoba, and describes Father Albert LaCombe's journey to Quebec and New England states to encourage settlement in Manitoba. Also notes the presence of Louis Riel in the United States and his activities at that time. Segment seven describes how conditions confronting the Native populations, the settlers and the Métis contributed to the discontent that would erupt in the Northwest Rebellion of 1885 and how Louis Riel was chosen as its leader. Audience: Grades 5 - Senior 4, Adult. **Booking #5364**

*Taking the west.* [Hour two]. (2000). [videocassette]. Toronto: Canadian Broadcasting Corporation. This episode continues to deal with the settlement of the Canadian West from 1873 to 1896. Segment one focuses on the return of Louis Riel to the prairies and the events that led to his declaration of a Métis provisional government at Batouche. Segment two describes the response of the settlers and of the country to the eruption of violence and presents Ottawa's efforts to avoid a full scale Native uprising. Segment three depicts the battle of Batoche, fought between Canadian forces and the Métis and their Indian allies under the leadership of Louis Riel and Gabriel Dumont. Segment four looks at how Riel was charged with high treason and the resulting trial and verdict. Notes the response of French and English Canada to the verdict and the turmoil this caused for the Conservative Party. Segment five depicts Riel's execution and the impact that this event had on the country in the west. Segment six describes the trip taken by Sir John A. MacDonald in 1886 and presents the legacy which Riel's death left to the Plains Indians and to legislation in Manitoba. Audience: Grades 5 - Senior 4, Adult. **Booking #5365**

