

## KITS/PICTURES/JACKDAWS

***American Indians of the Plains.***

Chicago: Coronet Instructional Materials, 1972.

6 filmstrips, 3 records

Focuses on the culture, history, art, and religious practices of the Plains Indians.

**K 970.48 A4**

MY, SY

Birch, Daniel R.

***Early Indian Cultures of North America.***

Toronto: Fitzhenry & Whiteside, 1974.

40 picture cards, teachers' guide

Portrays the activities of Native people from a variety of cultures throughout North America.

**P 970.1 B57**

MY, SY

Brasser, Ted J.

***Blackfoot = Les Pieds-Noir.***

Ottawa: National Film Board of Canada, 1980.

30 slides, 1 booklet

Examines the adaptation of the Blackfoot to the Plains environment, and the impact of the white culture and technology--notably the introduction of fur trade, the horse and guns--on traditional culture.

**K 970.3 B73**

MY, SY

Burnaby, Barbara.

***Circle. Kindergarten.***

Toronto: Fitzhenry & Whiteside, 1985.

90 pattern books (10 copies of 9), 27 listen and read books (3 copies of 9), 10 workbooks, 10 sound cassettes, 44 picture cards, 6 cut-out sheets, 1 teacher's book; in container, 28 x 36 x 32 cm.

Circle is a language arts program designed to meet the needs of Native children in northern communities who come to school speaking only or mainly a Native language. Provides instruction in English as a Second Language, integrating all four skill areas of listening, speaking, reading and writing. Available for kindergarten, grades one, two, and three.

**K 372.6521 C57 Lev.K**

EY

Burnaby, Barbara.

***Circle. Grade One.***

Toronto: Fitzhenry & Whiteside, 1985.

90 I can read books (10 copies of 9), 27 Listen and read books (3 copies of 9), 10 workbook A's, 10 workbook B's, 10 sound cassettes, 56 picture cards, 2 cut-out sheets, 1 teacher's book; in container, 28 x 36 x 32 cm.

**K 372.6521 C57 Lev.1**

EY

Burnaby, Barbara.

***Circle. Grade Two.***

Toronto: Fitzhenry & Whiteside, 1987.

30 Let's read books; (15 copies of Signs of Spring), (10 copies of Gather Round), (5 copies of Getting Together), 9 Listen & read books (3 copies of 3), 10 work books, 15

teaching pictures, 47 picture cards, 96 game cards, 3 game information sheets, 3 board games, 10 sound cassettes, 1 teacher's book; in container, 27x42x32 cm.

**K 372.6521 C57 Lev. 2**

EY

Burnaby, Barbara.

***Circle. Grade Three.***

Toronto: Fitzhenry & Whiteside, 1988.

9 Listen and read books (3 copies of 3), 30 Let's read books (10 copies of 3), 10 sound cassettes, 3 game boards, 3 direction sheets, 108 cards, 2 posters, 1 teacher's book; in container, 27x42x32 cm.

**K 372.6521 C57 Lev.3**

EY

***Canada: A Meeting of Cultures.***

Edmonton: Alberta Education, c1980.

3 filmstrips, 2 sound cassettes

KANATA KIT 5. Designed to help students understand how people from different cultures have interacted in Canada in the past.

**K 372.83 K35 v.5**

MY

***The Canadian Mosaic.***

Toronto: Moreland-Latchford, 1976.

8 filmstrips, 8 sound cassettes, teacher's guide

Considers a variety of cultures which make up Canada's population. One filmstrip explores Native Canadian life.

**K 301.451 C35**

MY, SY

Canadian Parks Service and Winnipeg School Division No. 1.

***The Forks National Historic Site Edukit [Part 1].***

Winnipeg: Winnipeg School Division No. 1 ; Canadian Parks Services, 1993.

In container, 42x47x40 cm.

Designed to introduce students to The Forks National Historic Site. Emphasizes the historical and geographical importance of The Forks to the history of Manitoba. Included are a plastic box of sand and artifacts, a tool box, booklets, activity cards, maps, a dig box sorting chart, a timeline chart, and 1 videocassette.

**5202 Media Booking**

MY

Canadian Parks Service and Winnipeg School Division No. 1.

***The Forks National Historic Site Edukit [Part 2].***

Winnipeg: Winnipeg School Division No. 1 ; Canadian Parks Services, 1993.

3 topographical maps, 5 posters of the buffalo hunt, 1 map for the travellers board game

This kit emphasizes the historical and geographical importance of The Forks to Manitoba's history.

**5203 Media Booking**

MY

***The Colours of Pride: Nature in Indian Art.***

Toronto: Scano Media Inc., 1977.

2 filmstrips, 1 sound cassette, teacher's guide

Considers the influence of nature on modern and traditional Native art. The backgrounds and styles of Allen Sapp,

Daphne Odjig, Alex Janvier, and Norval Morrisseau are examined.

**K 704.0397 C64** SY

***A Day in the Life of an Indian Girl.***

Montreal: National Film Board of Canada, 1975.

1 filmstrip

This portrait of Tenesh, a six-year-old Native girl who lives in a tent in northern Labrador, shows a way of life that has changed little over the centuries. Captions on filmstrip.

**K 372.83 D39** EY

***Déné Traditional Life Series.***

Yellowknife: Northwest Territories Information, 1981.

Archival photographs present a look into the past lifestyle of the Déné people of the Mackenzie region of the Northwest Territories.

**P 971.930049 D45** EY, MY, SY

***Firearms Safety Series.***

Montreal: NFB/McIntyre Educational Media, 1982.

3 filmstrips, 3 sound cassettes

Describes how the hunting customs and techniques of Canada's Native people grew from age-old traditions and values. The kit introduces viewers to basic rules of firearms safety and attempts to develop a sense of responsible use among students.

**K 363.33 F57** MY

***The First Salmon.***

Ottawa: National Film Board, 1972.

1 filmstrip, 1 sound cassette

Uses stylized drawings reminiscent of Native or Inuit carvings and masks to illustrate the legend of the creation of the first salmon.

**K 398.2452 F57** MY

Fisher, Robin.

***Contact and Conflict: Indian-European Relations in British Columbia.***

Burnaby, B.C.: Simon Fraser University Publications, 1981.

4 sound cassettes, program guide

The kit outlines the basic ideas contained in Fisher's book, *Contact and Conflict*, followed by a discussion of various aspects of the historian's task in writing such a book.

**K 808.06 F58** SY

Golliger, Gabriella.

***Across Cultures Series: Minnie Aodla Freeman, Art Solomon, Strater Crowfoot.***

Montreal: National Film Board of Canada, c1984.

3 filmstrips, 3 sound cassettes, teacher's guide

Three Native individuals, each from different cultures, describe their adaptation to the white culture and the impact of the white culture on their lives.

**K 920.009297 A27** MY, SY

Gooderham, Kent.

***The Days of the Treaties.***

Toronto: Griffin House, 1972.

Jackdaw includes teacher's booklet, documents, photographs, maps, pamphlets that show events leading up to the signing of treaties.

**J 970.41 G65 d** MY, SY

Haas, Rudi.

***Tales From the Treetops.***

International Cinemedia, c1973-75.

4 filmstrips, 2 sound cassettes

Pictures illustrating tales of Native and Inuit legends and life, read by Chief Dan George.

**K 398.2 H31** MY, SY

***How The Deer Got Fire.***

Toronto: Moreland-Latchford, 1974.

1 filmstrip, 1 sound cassette, guide sheet

Part of the Animal Stories From Other Lands series.

**K 398.2452 H69 d** MY

***Indians and Inuit: The First People of North America.***

Toronto: Moreland-Latchford Ltd., 197?.

6 filmstrips, 6 sound cassettes

Introduces students to the customs, values, social life, and traditions of the Aboriginal peoples and Inuit of North America.

**K 372.897 I53** EY, MY

***Indians of Canada.***

The National Film Board of Canada and The Royal Ontario Museum, 1970-75.

6 slide sets, 6 filmstrips

Focuses on different regional groups, for example the Plains Indians.

**K 971.00497 I53** MY, SY

***Indians of Canada-Culture Areas = Indiens du Canada-Les Aires Culturelles .***

Montreal: National Film Board of Canada, 1970.

10 slides, script

Examines different regional groups--the North Pacific Coast, Plains, Subarctic, Plateau, and Eastern Woodlands. In English and French.

**K 971.00497 I51** MY, SY

***Indians of the Southwest.***

Singer Education and Society for Visual Education, 1971.

8 study prints

Subjects examined include blanket weaving, house construction, religious observances, and culinary practices.

**P 372.83 I53** EY, MY

***Introduction to Native People.***

Montreal: NFB, 1981.

1 filmstrip, 1 sound cassette

Traces the history of Canada's Native people to the present day. The filmstrip discusses the evolution of culture areas, the impact of the fur trade, and the displacement of Native people by settlers and immigrants. It also covers the signing

- of the treaties, establishment of reserves, and today's resurgence of Native cultures and arts.  
**K 971.00497 I57** MY
- Iveson, Margaret L. and Samuel Robinson.  
**What a Story! Volume 3.**  
 Scarborough: Prentice Hall Canada, 1993.  
 12 transparencies, 1 magazine, 1 anthology, 1 sound cassette, 1 videocassette (14 min.), teacher's guide  
 An integrated multimedia language arts program that considers the creation of a story, storytelling, story sources, and stories without words. The video portion is the story of Emma, a shy Aboriginal girl, who goes to stay with a white family while her father is away on business. Emma has to face rejection because she is seen as different. The family's son, Chris, grows to understand Emma's pain at being an outsider.  
**Booking # 6224** MY, SY
- Josephy, Alvin M., Editor.  
**Indian Resistance: The Patriot Chiefs.**  
 New York: Grossan, 1972.  
 Jackdaw. Copies of historic documents, maps, petitions, and drawings which relate the story of Native resistance to the takeover of their lands.  
**J 920 J67** MY, SY
- Kirkland Lake Native People's Research Committee.  
**My People: Anishinabe.**  
 Stratford, Ont.: Scholar's Choice, 1977.  
 138 cards containing historic and current cultural information on Canada's Native people. Prepared by the Kirkland Lake Junior Curriculum Committee.  
**K 971.00497 M90** MY, SY
- Legends of the Micmac.**  
 Toronto: International Cinemedia Centre, 1976.  
 4 filmstrips, 2 sound cassettes, teachers' guide  
 Presents Micmac legends using puppets, costumes and masks. A production staged by Nova Scotia's Mermaid Theatre.  
**K 398.20971 L43** MY, SY
- L'ilawat.**  
 Indian and Northern Affairs and National Film Board of Canada, 1975.  
 6 filmstrips, 3 sound discs, 10 photographs, 2 posters, 1 colouring book, 2 miniature snow-shoes, 1 pamphlet, 8 leaflets, 1 puppet, 1 mat, 100 slide mounts, 1 blank filmstrip, 1 vinyl pouch containing 4 bones and 11 sticks; in container, 35x40x9 cm.  
 An introduction to the L'ilawat people of Mount Currie, British Columbia. The kit chronicles daily activities and a history unknown to many students.  
**K 971.100497 L54** MY
- Living Traditions of the Ojibway.**  
 Winnipeg: University of Manitoba, 1985.  
 1 filmstrip, 2 sound cassettes
- Describes the revival of traditional Native spirituality in Manitoba. Provides a brief historical overview and discussion on the vision quest, pipe ceremony, sundance, and the sweat lodge.  
**K 971.2700497 L59** MY, SY
- Manitoba Association for Native Languages, Inc. and Patricia M. Ningewance.  
**Anishinaabemodaa: Becoming a Successful Ojibwe Eavesdropper.**  
 Winnipeg: Manitoba Association for Native Languages, 1992.  
 1 book, 1 sound cassette  
 Activities designed to help the learning of the Ojibwe language.  
**K 497.3 A55** EY, MY, SY, TR
- Manitoba Association for Native Languages, Inc., Patricia M. Ningewance and Ida Bear.  
**Ininimotan: Becoming a Successful Cree Eavesdropper.**  
 Winnipeg: Manitoba Association for Native Languages, Inc., 1992.  
 1 book, 1 sound cassette  
 Activities designed to help the learning of the Cree language.  
**K 497.3 I53** EY, MY, SY, TR
- Manitoba. Manitoba Department of Education.  
**Families.**  
 Winnipeg: The Department, 1982.  
 3 filmstrips, 3 sound cassette, 1 teacher's manual  
 Illustrates a variety of family structures and how different families meet basic needs.  
**K 372.83 F34** EY
- Manitoba. Department of Education.  
**Native People and Their Careers.**  
 Winnipeg: The Department, 1981.  
 3 filmstrips, 3 sound cassettes, teacher's guide  
 Profiles of six Native Manitobans in a variety of careers: teacher, airport manager, secretary, member of parliament, nurse, and hockey player.  
**K 971.270049 N38** MY
- Manitoba. Department of Education.  
**Native People and Their Careers. Social Worker, Pilot, Teacher's Aid, Beautician.**  
 Winnipeg: The Department, 1982.  
 4 filmstrips, 4 sound cassettes, teacher's guide  
 Profiles Native professionals.  
**K 971.270049 N38 s** MY, SY
- Manitoba. Department of Education.  
**Native People and Their Careers. Journalist, Medical Student, Lawyer.**  
 Winnipeg: The Department, 1983.  
 3 filmstrips, 3 sound cassettes, teacher's guide  
 Profiles Native professionals.  
**K 971.270049 N38 j** MY, SY

- Manitoba. Department of Education.  
***Native People in Canada's Wars.***  
 Winnipeg: The Department, 1982.  
 1 filmstrip, 1 sound cassette  
 A look at the role of Native people's involvement in Canada  
 - historically and contemporarily.  
**K 971.00497 N38** MY, SY
- Manitoba. Department of Education.  
***Norval Morriseau.***  
 Winnipeg: The Department, 1978.  
 7 slides, biographical guide  
 Outlines the background of this well-known artist, with  
 illustrations of some of his paintings.  
**K 759.11 N67** MY, SY
- Manitoba. Department of Education and Larry Krotz.  
***A Visit to the Fisher River Reserve.***  
 Winnipeg: The Department, 1981.  
 3 filmstrips, 2 sound cassettes  
 A look at the reserve of Fisher River.  
**K 917.1272 V58** EY, MY
- Manitoba. Department of Education and Pat Thompson.  
***A Visit to Sandy Bay.***  
 Winnipeg: The Department, 1982.  
 2 filmstrips, 2 sound cassettes  
 Profile of life on Sandy Bay Reserve.  
**K 917.1272 V58 s** EY
- Manitoba. Department of Education and Andrea Lang.  
***A Visit to Sioux Valley Reserve.***  
 Winnipeg: The Department, 1983.  
 1 filmstrip, 1 sound cassette  
 Profile of life on the Sioux Valley Reserve in southwest  
 Manitoba.  
**K 917.1272 V58** EY
- Manitoba. Department of Education, Instructional Media  
 Services.  
***Mosaic of Manitoba.***  
 Winnipeg: The Department, 1979.  
 5 filmstrips, 3 sound cassettes, teacher's manual  
 The five major ethnic groups in Manitoba - English, French,  
 German, Ukrainian and Native - are described in this kit,  
 with emphasis on foods in each culture.  
**K 641.597127 M35** MY
- Manitoba. Department of Education, Instructional Media  
 Services.  
***Northern Communities: A Look at Manitoba's North.***  
 Winnipeg: The Department, 1979.  
 1 filmstrip, 1 sound cassette, teacher's guide  
 Designed to introduce students to the history and culture of  
 Manitoba's northern communities.  
**K 917.1271 M35** MY
- Manitoba. Department of Education, Instructional Media  
 Services and Judy Lord.  
***Building a Quin-zhee.***  
 Winnipeg: The Department, 1979.  
 1 filmstrip, 1 sound cassette, teacher's manual  
 Describes how to construct a warm, winterproof, temporary  
 winter shelter, and how to dress for the cold.  
**K 693.91 M35** MY, SY
- Manitoba. Department of Education, Native Education  
 Branch.  
***About Indians.***  
 Winnipeg: The Department, 1980.  
 A resource folder containing booklets, maps, posters and  
 charts about the Aboriginal peoples of Canada. It consists  
 of materials published by the Department of Indian and  
 Inuit Affairs: copies of treaties 1-11 and a map showing  
 treaty boundaries, as well as pamphlets on legal aspects of  
 economic development, linguistic and cultural affiliations of  
 Canadian Native bands, and Oracle fact sheets.  
**K 971.00497 A26** MY, SY
- Manitoba. Department of Education, Native Education  
 Branch.  
***Changes: Native Life Yesterday & Today.***  
 Winnipeg: The Department, 1982.  
 1 filmstrip, 1 script  
 Illustrates past and present ways of meeting basic needs.  
**K 971.270049 C43** EY, MY
- Manitoba. Department of Education, Native Education  
 Branch.  
***Good Food For Our Bodies.***  
 Winnipeg: The Department, 1981.  
 This poster, designed specifically to support the provincial  
 Grade One Social Studies program, promotes good  
 nutrition.  
**P 641.1 G65** EY
- Manitoba. Department of Education, Native Education  
 Branch.  
***More Than A Marathon.***  
 Winnipeg: The Department, 1983.  
 1 filmstrip, 1 sound cassette  
 Based on the booklet, Trail Blazers of the North, which  
 describes the winter delivery of mail in Northern Manitoba  
 during the early part of the 20th century. For corresponding  
 video see **Booking # 8398**  
**K 971.2720049 M67** MY
- Manitoba. Department of Education, Production and School  
 Broadcasts.  
***The Plains Indians of Long Ago. Vol. 1.***  
 Winnipeg: The Department, 1982.  
 Filmstrips, cassettes and teachers' guide on traditional Plains  
 Indians lifestyles. Included are questions, activities and  
 resources.  
**K 970.00497 P53 v.1** EY, MY
- Manitoba. Department of Education, Production and School  
 Broadcasts.  
***The Plains Indians of Long Ago. Vol. 2.***  
 Winnipeg: The Department, 1982.

- Teacher resources including the Oracle series of cultural information, Manitoba Prehistory, and Central Cree and Ojibway Crafts.  
**K 970.00497 P53 v.2** EY, MY
- Manitoba. Department of Education, Native Education Branch.  
*Native Studies Materials.*  
 Winnipeg: The Department, 1977.  
 This kit is available as one large kit: **K 970.4127 M35** or separately in the following kits\* listed below. MY, SY
- \*Beadwork. [1977]  
 4 filmstrips, 1 booklet  
 Provides detailed instructions for beading, as well as illustrations of completed articles.  
**K 746.5 M35** MY, SY
- \**Birch Bark.* [1977]  
 2 filmstrips, 1 booklet  
 These materials explain how Native people used birch bark to produce shelters, canoes, utensils, and beadwork patterns.  
**K 745.5 M35** MY, SY
- \**The Cree.* [197?]   
 A short booklet outlining the history of the Cree in Manitoba from the time of contact until the signing of the treaties. Includes two posters.  
**J 970.4127 M35** SY
- \**Fishing Plant.* [1977]  
 2 filmstrips, 1 booklet  
 Modern day fishing in the north of Manitoba and a look at a fish processing plant in Winnipeg.  
**K 639.209712 M35** MY, SY
- \**Hides.* [1977]  
 4 filmstrips, 1 booklet  
 Illustrates the skinning of an animal and the steps in processing its hide into a variety of articles.  
**K 675.2 M35** MY, SY
- \**Indian Festivals.* [1977]  
 1 filmstrip, 1 booklet  
 Records events at a Manitoba Indian Days Celebration.  
**K 394.269712 M35** MY, SY
- \**Porcupine Quillwork.* [1977]  
 1 filmstrip, 1 booklet  
 Explains the traditional art of quillwork, with examples of finished products.  
**K 746.4 M35** MY, SY
- \**Seneca Root.* [1977]  
 1 filmstrip, 1 booklet  
 Illustrates how Native people dig seneca root, and its modern commercial uses.  
**K 615.3 M35** MY, SY
- \**The Tipi.* [1977]  
 1 filmstrip, 1 booklet, 5 posters
- These materials explain the history, significance and construction methods of the tipi.  
**K 970.3 M35** MY, SY
- \**Transportation to the North.* [1977]  
 1 filmstrip, 1 booklet  
 Indicates the methods and problems of transporting goods to people living in Manitoba's north.  
**K 387.0971271 M35** MY, SY
- \**Wecease: Wild Ginger.* [1977]  
 1 filmstrip, 1 booklet  
 Native people continue to dig the wild ginger plant for traditional uses as well as commercial sale.  
**K 615.882 M35** MY, SY
- \**You Can Eat Them, You Know: Wild Plant Foods.* [197?]  
 A series of study cards illustrating and describing the plants which Native people in Manitoba used for food and other purposes.  
**J 641.603 M35** MY, SY
- Manitoba. Native Education Branch and Lorraine E. Brandon.  
*Chipewyan.*  
 Winnipeg: Manitoba Education School Broadcasts Branch, 1982.  
 1 filmstrip, 1 sound cassette  
 Outlines the history of the Chipewyan in Manitoba.  
**K 971.00497 C45** MY
- Manitoba. Native Education Branch and Lorraine E. Brandon.  
*Churchill on Hudson Bay.*  
 Winnipeg: Manitoba Dept. of Education, 1979-80.  
 2 filmstrips, 1 sound cassette, 4 pamphlets, teacher's guide  
 Designed to introduce students to the history, geography and culture of Churchill, Manitoba.  
**K 917.1271 B73** MY
- Map'n'facts: Native Peoples of North America.*  
 New York: Friendship Press, 1958  
 1 wall chart  
 One map shows the many Native bands and nations on the North American continent at the time of Columbus. The other shows Native lands and bands at the time of publication.  
**P 970.1 M36** MY, SY
- Miller, A.J.  
*A.J. Miller's West: The Plains Indian - 1837.*  
 Ottawa: The Public Archives of Canada/NFB, 1974.  
 40 slides, 1 booklet  
 Presents slides of 40 watercolour drawings executed by Miller, forming a pictorial record of day-to-day life in a fur trade caravan.  
**K 978.00497 M54** MY, SY

***Native American Myths.***

Chicago: Encyclopaedia Britannica. Educational Corp., 1978.

4 filmstrips, 4 sound cassettes, teachers' guide

Presents myths of the Seneca, Haida, Klamath, and Hopi nations.

**K 398.209701 N38** MY, SY

***Native Peoples of Canada.***

Canada: D.C. Heath Canada Ltd.; Ontario: Royal Ontario Museum, c1983.

16 booklets, 1 map

Designed to introduce students to the culture, customs, traditions of Canada's Indian people from the Eastern Woodlands, the Subarctic, the Plains, and the North Pacific Coast.

**K 971.00497 N39** MY

***North American Indian Charts.***

Toronto: Royal Ontario Museum, n.d.

6 pictures with text

Titles are Naskapi, Musical Instruments, Assiniboine, Wood Age, Toys and Games, and Quillwork.

**P 970.1 O57** MY

***North American Indian Songs.***

Los Angeles: Bomar Records, 1971.

1 filmstrip, 1 phonodisc

Surveys the music of North American Natives and discusses geographical, religious, economic, and artistic backgrounds.

**K 784.7 N6** MY, SY

Odynak, Emily.

***Canadian Families.***

Edmonton: Weigl, 1984.

This kit focuses on five Canadian families of Jamaican, First Nations, French, Japanese and Ukrainian origin, illustrating similarities and differences.

**K 372.83 C35** EY, MY

***A People in Transition.***

Winnipeg: Manitoba Department of Education, 1982.

1 sound cassette, teachers' guide

Examines some of the problems encountered by Native Canadians who move to the city.

**K 971.270049 P45** SY

***The Peoples of Canada: Our Multicultural Heritage.***

Toronto: See Hear Now! Ltd., 1976.

3 filmstrips, 3 sound cassettes, script

Considers Canada's multicultural heritage, particularly the history of Aboriginal people and the impact of European colonization.

**K 309.171 N45** MY, SY

***Plan Now for Your Future.***

Winnipeg: Manitoba Education, Native Education Branch, 1984.

Four posters featuring Native Manitobans in a variety of careers.

**P 373.1425 P53** MY, SY

***The Ptarmigan's Beak; How the Woodpecker Got His Feathers.***

Gate Media Productions, 1970-71.

2 filmstrips, 2 sound cassettes, 2 guides

Ptarmigan's Beak is an Inuit legend; Woodpecker's Feathers is a Haida legend. Both are recorded in the Native oral tradition.

**K 398.2097 P73** MY

Rogers, Edward.

***Indians of Canada.***

Toronto: Clarke Irwin, 1971.

Reproductions of historical documents indicating Native involvement in trade, treaty negotiations, and traditional religions. Broadsheets examine the traits of various culture groups across Canada.

**J 970.1 R6 i** MY, SY

***Roseau River Reserve: An Ojibway Community.***

Morris-Macdonald School Division (Linda McDowell and Stan Plett), 1976.

One of a series of kits in the Manitoba Mosaic Series. It includes a teacher's guide, community study guide, student booklets, slides, map, cards, and transparencies.

**K 970.4127 R68** MY

Scott, Ann and E. Newberry.

***Canadian Indian People.***

Scarborough: Robert B. Mansour, c1974.

4 filmstrips, 2 sound cassettes

Titles are: Indians Yesterday and Today, Indian Leaders, Medicine Wheel, and Indian Arts and Crafts.

**K 970.471 S36** MY

Scott, Ann and E. Newberry.

***Canadian Indian People: Indian Arts and Crafts; Medicine Wheel.***

Scarborough: Robert B. Mansour, c1974.

2 filmstrips, 2 sound cassettes, 1 script

Looks at Native philosophy and arts and crafts in Canada today.

**K 970.471 S36 b** MY, SY

Sealey, Bruce and the Book Society of Canada.

***Tawow: A Multi-Media Native Studies Kit.***

Agincourt: Book Society of Canada, 1975.

1 filmstrip, 2 sound cassettes, 3 books, 155 cards, 1 game, 4 pamphlets, teacher's guide; in container 25x33x25 cm.

Contains a series of picture and study cards on topics relating to both traditional and contemporary aspects of Native culture, as well as a book of legends, a filmstrip, and cassette tape.

**K 970.41 T38** MY

Smith, D.B.

***The Mississauga of New Credit.***

National Museum/NFB, 1978.

30 slides, 1 booklet

Discusses the evolution of a small band of Ojibwe through their contact with early settlers and finally with twentieth century Canada.

**K 971.300497 S65** MY, SY

***Stories Told by Native North Americans.***

Chicago: Encyclopaedia Britannica Educational Corp., 1977.

4 filmstrips, 4 sound cassettes, teachers' guide

Designed to acquaint students with the richness and creativity of Native legends, as well as some of the cultural characteristics conveyed by these stories.

**K 398.209701 S76** MY

***A Teacher Handbook for Poster Series: Plan Now for Your Future.***

Winnipeg: Manitoba Education, 1984.

Suggested activities to accompany the career awareness poster series, Plan Now for Your Future.

**373.1425 P53** TR

***Three Alberta Communities: What Can We Learn?***

Edmonton: Alberta Education, 1979.

5 filmstrips, 5 sound cassettes

Examines three small northern Alberta communities, including a reserve, to exemplify the basic concept of "community"

**K 372.83 K35 v.3b** EY

***To Know The Hurons.***

Ottawa: National Museum of Man, 1978.

Multi-media kit containing slides, tapes, filmstrips and pamphlets. Traditional culture and lifestyle of the Hurons (pre-contact) are examined.

**K 971.00497 T60** MY, SY

***To the Home of South Wind.***

MeadowBook Press, 1994.

12 activity cards, 6 theme library books, 6 To the Home of South Wind theme books, 1 cassette, teacher's guide

Designed to help students learn about a variety of forms of folklore from around the world. One book, Sky Dogs, by Jane Yolen, tells the story of the Blackfoot's first encounter with horses.

**K 372.412 M41 Lev.C v.1** MY

***Totem Pole Tales; Indian Dances and Masks.***

Scarborough: Robert B. Mansour, 1974.

Presentation of totem poles and carvings of Native peoples of British Columbia.

**K 971.00497 I52 v.1** MY, SY

Toye, William and Elizabeth Cleaver, illus.

***How Summer Came to Canada.***

Weston: Weston Woods Studios, 1976.

1 filmstrip, 1 sound cassette

A Micmac legend from the book of the same title. Corresponding book of same title: **398.20971 T69.**

**K 398.20971 T69** MY

Toye, William.

***The Mountain Goats of Temlaham.***

Weston: Weston Woods Studios, 1976.

1 filmstrip, 1 sound cassette

A Tsimshian legend from the book of the same title. Corresponding book of same title: E Toy.

**K 398.2 T69** MY

***Unlearning "Indian" Stereotypes.***

New York: Council on Interracial Books for Children, 1978.

1 filmstrip, 1 sound cassette, 10 pamphlets

Young students focus on the lives, history, and beliefs of North American Natives. The many misconceptions and stereotypes which have influenced attitudes towards Natives are discussed.

**K 305.897 U55** EY, MY

***Values in Conflict. Part I: 1645, An Outpost.***

Toronto: Prentice Hall, 1980.

1 filmstrip, 1 sound cassette, teachers' guide

Looks at the interaction of French-Native cultures during the French colonial period in Canadian history.

**K 971 V34 v.A Pt. 1** SY

***We are Canadians. Snapshot 2: First Peoples.***

Kingston, Ont.: The CRB Foundation Heritage Project, c1995.

1 videorecording (ca. 120 min.), 18 broadsheets, 1 sound cassette, 30 biography cards, 1 teaching guide

WE ARE CANADIANS series. Snapshot 2 examines the culture, traditions and customs of Canada's Aboriginal peoples, past and present. Program three profiles young Native people, their elders and other role models across Canada. Emphasizes to Native youth the importance of continuing their education, valuing their culture, making their own contributions to their communities and being proud of themselves and their culture.

**Booking # 7605** SY

***We are Canadians. Snapshot 9: Northern Homeland.***

Kingston, Ont.: The CRB Foundation Heritage Project, c1995.

1 videorecording (ca. 120 min.), 10 pamphlets, 8 broadsheets, 1 teaching guide.

WE ARE CANADIANS series. Snapshot nine focuses on the transportation and communication needs of Northern Canadians. Activities emphasize the need to determine which technologies are of particular importance to the North and what their relevance to particular communities is.

**Booking # 7623** MY, SY

Wells, Eric.

***History of Manitoba Picture Collection: Indians.***

Winnipeg: The Author, 1967-1974.

292 slides in 4 carousels

Focuses on Manitoba's Aboriginal people. Also available in picture format.

**K 971.27 W44 v.13 Part 1-Part 4** MY, SY

Wells, Eric.

***History of Manitoba Picture Collection: North.***

Winnipeg: The Author, 1967-1974.

160 slides in 2 carousels

Focuses on northern Manitoba and Ontario. Also available in picture format.

MY, SY

**K 971.27 W44 v.10 Part 1-Part 2**

MY, SY

Wells, Eric.

***History of Manitoba Picture Collection: Oblate Missionaries.***

Winnipeg: The Author, 1979.

728 slides in 10 carousels

This collection provides a historical glimpse of the clergy, their missions, and their interaction with the Natives in Saskatchewan, Manitoba, and Ontario.

**K 971.27 W44 v.21 Part 1-Part 10**

EY, MY, SY

Wells, Eric.

***History of Manitoba Picture Collection: Reverend Chapin Collection.***

Winnipeg: The Author, 1979.

192 slides in 3 carousels

The focus of the collection is on life in northern Manitoba at the turn of the century.

**K 971.27 W44 v.19 Part. 1-Part 3**

EY, MY, SY

***The Wild Rose; Saynday and the Gambler.***

Chicago: Encyclopaedia Britannica Educational Corp., c1971.

2 filmstrips, 2 sound cassettes, 2 guide sheets

Presents a Kiowa and a Cherokee legend.

**K 398.2097 W54**

EY

Wilson, Joanna S. and Public Archives of Canada.

***The Kwakiutl of Alert Bay, 1919-1923 = Les Kwakiutl d'Alert Bay, 1919 à 1923***

Ottawa: Public Archives Canada; National Film Board of Canada, 1975.

20 slides, 1 booklet

Watercolours by Joanna S. Wilson capture the way of life of the Kwakiutl of Alert Bay, British Columbia, at a critical period in their history. Text in English and French.

**K 971.100497 W54**

MY, SY

## PHONODISCS/PHONOTAPES/COMPACT DISCS

Boyd, Liona.

***Paddle-To-The-Sea.***

Winnipeg: Oak Street Music, c1990.

1 cassette tape

Based on the book by Holling C. Holling. Presents a children's odyssey about the journey of a hand-carved canoeman from Canada's northern forest downstream to the distant sea. For corresponding book see F Hol. For corresponding video see **Booking # 7404.**

**PT F Hol**

Brown, Dee.

***Bury My Heart at Wounded Knee.***

Voice Over Books.

1 cassette tape.

**PT 970.5 B7**

***Cree Tribal Songs.***

Phoenix: Canyon Records, 1977.

Performed by the Pidgeon Lake singers of Alberta. Features ten tribal songs from the Cree of Pigeon Lake, Alberta.

**PD 781.62973 C73**

***Cree Pow-wow Songs***

Phoenix: Canyon Records, 1977.

Performed by the Little Pine Singers. Presents twelve pow-wow songs and dances of the Cree from Saskatchewan.

**PD 781.62973 C74**

Desjardins, Claude, and Howard Baer.

***Raindance: Impressions of a Native Land.***

Toronto: Solitudes Ltd., c1995.

SOLITUDES: EXPLORING NATURE WITH MUSIC series. Presents 10 songs and dances of the Native peoples of North America mixed with sounds of nature.

**CD 591.59 S64era**

***For Seven Generations: An Information Legacy of the Royal Commission on Aboriginal Peoples.***

This CD-ROM contains the final report of the Royal Commission on Aboriginal peoples, hundreds of research reports on Aboriginal issues and guides for developing Native awareness curricula for high schools.

**IRU ONLY CIRCULATION DESK**

Halpern, Ida, comp.

***Indian Music of the Pacific Northwest Coast.***

New York: Folkways Records, 1967.

Songs of the Kwakiutl recorded between 1947-1953. Notes included describing the culture and explaining the songs.

**PD 784.751 H3**

Halpern, Ida, comp.

***Kwakiutl: Indian Music of The Pacific Northwest.***

New York: Folkways Records and Service Corp., 1981.

Teachers' guide and recording of contemporary and traditional Kwakiutl music. Included is text and music notation of songs with some translations.

**PD 784.751 H34**

***Honor the Earth Powwow: Songs of the Great Lakes Indians.***

Salem, Mass.: Rykodisc, 1990.

Presents ten songs and dances of the Great Lakes people.

**CD 781.6297 H65**

Kashtin.

***Akua Tuta.***

Columbia: Productions Tshinuau/Group Concept Music, 1994.

Presents 12 rock songs in the Montagnais language.

**CD 781.66 K38 a**

Innu.

***Kashtin.***

Columbia: Productions Tshinuau/Group Concept Music, 1994.

Presents 11 rock songs in the Montagnais language.

**CD 781.66 K38 I**

Kashtin.

***Kashtin.***

Columbia: Productions Tshinuau/Group Concept Music, 1994.

Presents 12 rock songs in the Montagnais language.

**CD 781.66 K38 k**

***Legends: I am an Eagle.***

Sioux Lookout, Ont.: First Nations Music Inc., 1993.

Presents a collection of 27 chants, stories, and instrumentals performed by Native singers, chanters, drummers, and storytellers.

**CD 781.6297 L43**

***Loon's Necklace, The.***

Weston, Conn.: Weston Woods, c1978.

1 cassette

An adaptation of William Toyé's book retelling the Indian legend about an old blind man who is unable to provide for his starving family until he exchanges his precious shell necklace for a loon's magical restoration of his sight. Thus the explanation of the loon's white collar and spectacles today. See corresponding book **398.2097 C54.** See corresponding film **Booking # 3041.** See corresponding videorecording **Booking # 7855.**

**PT 398.2097 C54**

***Native Storytelling.***

Winnipeg: Department of Education, Native Education Branch, 1981.

1 cassette tape, teacher's notes

Native storyteller Ron Roulette from Northern Saskatchewan explains the traditional role of storytelling in Native culture, and relates some Wesakachak legends.

**PT 398.209701 N38**

O'Dell, Scott, and performed by Tantoo Cardinal.

***Island of the Blue Dolphins.***

New York: Bantam Doubleday Dell Publishing Audio, c1995.

3 cassettes

Newberry Award-Winning Classic. Tells the story of Karana, an Indian maiden, who spends 18 years alone on San Nicholas Island in the Pacific. Based on a true story of the Lost Woman of San Nicholas who live a Robinson-Crusoe like existence on this island from 1835-1853. For corresponding book see **F Ode**.

**PT F Ode**

***Old Native and Metis Fiddling in Manitoba: Volume 1 - Ebb and Flow, Bacon Ridge, Eddystone and Kinosota.***

Toronto: Falcon Productions, 1987.

A recording of fiddling songs performed by Willie Mousseau, Walter Flett, Lawrence "Teddy Boy" Houle, Lawrence Flett, Albert Beaulieu, Emile Spence, Frank Desjarlais, Fred Levasseur, Jack Ducharme, Angus McLeod, Jimmy Anderson, and Eldon Campbell.

**PD 781.797 O43 v.1**

***Old Native and Metis Fiddling in Manitoba: Volume II Camperville and Pine Creek.***

Falcon Productions, 1987.

A recording of fiddling tunes by the following: Grandy Fagnan, J.B. Ledoux, Stanley Sabiston, George Demerais, Frank Catchaway, Roderick Ross, Little Joe Chartrand, Fred McKay, Hyacinth McKay, and Rene Ferland.

**PD 781.797 O43 v.2**

***Powwow Songs: Music of the Plains Indians.***

New York: New World Records and Recorded Anthology of American Music, 1986.

Presents ceremonial and social music from the Great Plains.

**CD 781.6297 P69**

***Songs and Dances of the Eastern Indians from Medicine Spring & Allegany.***

New York: New World Records and Recorded Anthology of American Music, 1985.

Presents ritual, ceremonial, and social music of Native people from two distinct regions of the Eastern United States. Looks at the music of the Cherokee and Creek Indians from the Southeast as well as the music of the Seneca (of the Iroquois Confederacy) from the Northeast.

**CD 781.6297 S65**

***Songs of Love, Luck, Animals & Magic: Music of the Yurok and Tolowa Indians.***

New York: New World Records, 1977.

Presents 20 songs from the Yurok and Tolowa, two groups found along the northwest coast of the United States.

**CD 781.6297 S66**

***Talking Spirits: Music from the Hopi, Zuni, Laguna, & San Juan Pueblos.***

Chapel Hill, N.C.: Music of the World, 1992.

Presents 14 songs and dances from the Hopi, Zuni, Laguna, and San Juan Pueblos.

**CD 781.6297 T34**

Tokeya, Inajin and Kevin Locke.

***Dream Catcher.***

Redway, Calif.: EarthBeat! Records, 1993.

Presents 15 songs from the Lakota, Dakota, and Meskwaki First Nations of the Great Plains area.

**CD 781.6297 T63**

## VIDEORECORDINGS

## ARTS/CRAFTS

***Indian Art Centre.***

Ottawa: Indian Art Centre and Indian and Northern Affairs Canada, 198-

1 videorecording (19 min.)

Utilizing sequences depicting various art exhibits on display at the Indian Art Centre, this video shows how contemporary Canadian Native artists, working in a variety of formats, have adapted mainstream art tools to create uniquely Native art based on tribal styles. Also examined are key personalities and distinct schools of style in the Canadian Native art scene.

**Video Duplication # VT-1273**

**Booking # 6955**

SY

***Jackson Beardy - The Painter.***

Winnipeg: Manitoba Education and Training, Native Education Branch, 1988.

1 videorecording (36 min.)

NATIVE ARTISTS IN MANITOBA SERIES. An indepth profile of Native artist Jackson Beardy 1944-1984. Interviews with teachers and friends from Winnipeg, who knew him and his work. Shows his art and discusses his inner conflict and how he resolved this through his work, rediscovering his Native roots.

**Video Duplication # VT-1360**

**Booking # 8469**

MY, SY

***Salish Weaving.***

Richmond, B.C.: PEMC, 1977.

1 videorecording (15 min.)

Salish weaving is being revived as a craft among the Salish people after nearly dying out. The program shows various aspects of this craft including the gathering of natural dyes, shearing of the sheep, preparation of the wool and then the weaving.

**Video Duplication # VT-0581**

**Booking # 6993**

MY

***The Shadow and the Spirit.***

Toronto: CBC, 1980.

1 videorecording (58 min.)

Recreates the culture and lifestyle of the ancient west coast Aboriginals and examines the revival of art forms in present society. Features the work of contemporary Native carver Joe David.

**Booking # 6174**

SY

***Spirit Speaking Through: Canadian Woodland Artists.***

Canadian Broadcasting Corporation, 1981.

1 videorecording (58 min.)

Examines the work of seven Native artists who form part of the 25-year-old school of Woodland art. The program considers their work as it relates to traditional Aboriginal culture and present day viewpoints.

**Booking # 8828**

SY

***Telling a Story in Art.***

Seattle, Wash.: KCTS Association, 1987.

1 videorecording (15 min.), teacher's art kit (idea book, 8 photographs, and guide for museum educators)

Designed to introduce viewers to the study of art. In this program children learn about art which tells a story and how elements like line and colour can be expressive. Includes an interview with artist Margot Zemach, a discussion about West Coast Native art, and the importance of an idea book.

**Booking # 9772**

EY

## VIDEORECORDINGS

## CONTEMPORARY SOCIETY

***Alaska: The 49th State***

Chicago: Encyclopaedia Britannica Educational Corporation, 1985.

1 videorecording (24 min.)

Travels the five geographic regions of Alaska. Conveys Alaska's primary dependence on its natural resources and the growing controversy over the land as it is developed and exploited. Also examines the impact of development on Alaska's Natives and their attempts to reclaim their way of life.

**Booking # 9112** MY, SY

***As Long As the Rivers Flow Series.***

A series designed to introduce viewers to the values and culture of the Aboriginal people. Includes the following:

1. Flooding Job's Garden
2. Flooding Job's Garden; Starting Fire With Gunpowder
3. The Learning Path
4. Starting Fire with Gunpowder
5. Tikinagan.
6. Time Immemorial
7. Time Immemorial; Tikinagan

***Big Save.***

Toronto: Spirit Bay Productions, 1986.

1 videorecording (25 min.)

SPIRIT BAY SERIES. Coming home after a broomball tournament, the Spirit Bay team bus goes off the road because of a blinding snowstorm. The driver goes for help, leaving Rabbit in charge. But after the heater and lights in the bus go off, it is Rose who saves the children from freezing by building a snow shelter.

**Video Duplication # VT-1392**

**Booking # 8453** MY

***Bear Dance.***

Cascade, Colo.: Ute Pass Historical Society, c1988.

1 videorecording (13 min.)

The Ute Indians of Colorado celebrate spring with the Bear Dance, a women's dance where each woman chooses her male partner. Members of the tribe describe their feelings about the dance and the preparations involved.

**Booking # 9465** MY, SY

***Blockade: Algonquins Defend the Forest.***

Montreal: National Film Board of Canada, 1990.

1 videorecording (27 min.), discussion guide

Shows how the traditional life style of the Barrier Lake Algonquins living on the La Verendrye Wildlife Reserve in Quebec came under attack with the introduction of clear-cut logging. This program chronicles the events of the Algonquin blockade of the Wildlife Reserve and provides an understanding of how the confrontation came to challenge both government and industry.

**Booking # 9304**

SY

***The Blueberry Bicycle.***

Toronto: Spirit Bay Productions, 1984.

1 videorecording (29 min.)

SPIRIT BAY SERIES. Elton and Rabbit are scheduled to compete in the local bicycle race, but their bikes are run over by a logging truck. Elton's old bicycle is salvaged from the wreckage and is later fixed by an old Native woman who teaches him that appearance does not signify worth.

**Video Duplication # VT-1228**

**Booking # 8433**

MY

***Building A Better Economy.***

Deverell, Rita, et. al.

Toronto: Vision TV, c1996.

1 videorecording (25 min.)

SKYLIGHT AT ITS BEST series. Segment two presents Vernon Greyeyes, a young Aboriginal man who shares his thoughts and feelings about how his work with Native youth in Saskatchewan would lead to his participation in a UN conference in New York.

**Booking # 1088**

SY

***CBC News in Review. [October 1991]***

Toronto: CBC, 1991.

1 videorecording (55 min.), resource guide

The series introduces students to current affairs news programming of the CBC. Segment two discusses the deaths of Helen Betty Osborne and J.J. Harper, and the findings of Manitoba's Aboriginal Justice Inquiry. Corresponding resource guide: **909.829 C33 v.12.**

**Booking # 9368**

SY

***CBC News in Review. [September 1990]***

Toronto: CBC, 1990.

1 videorecording (56 min.), resource guide

The series introduces students to current affairs news programming of the CBC. This program has a segment that describes the events at Oka and Chateaugay. Corresponding resource guide: **909.829 C33 v.11.**

**Booking # 6446**

MY, SY

***CBC News in Review. [September 1991]***

Toronto: CBC, 1991.

1 videorecording (51 min.), resource guide

The series introduces students to current affairs news programming of the CBC. A segment discusses the issues surrounding the James Bay Hydroelectric Power Project. Corresponding resource guide: **909.829 C33 v.11.**

**Booking # 9353**

MY, SY

***CBC News in Review. [March 1993]***

Toronto: CBC, 1993.

1 videorecording (57 min.)

Series introduces viewers to current affairs news programming of the CBC. Segment one uses the attempted suicides of six Innu children from Davis Inlet, Labrador, to investigate the harsh conditions the Innu face in living there.

**Booking # 9801** MY, SY

***CBC News in Review. [October 1995]***

Toronto: CBC, c1995.

1 videorecording (60 min.)

Segment two (11 min.) looks at the standoffs between the Aboriginal people and the Canadian government in British Columbia, Ontario and New Brunswick, in order to examine the issues surrounding Native land claims and growing militancy. Corresponding resource guide: **909.8299 C33 v.46**

**Booking # 4881**

SY

***CBC News in Review. [May 1996]***

Toronto: CBC, c1996.

1 videorecording (54 min.)

Segment four (12 min.) reviews the historic land claims settlement between the Canadian government and the Niska Indians of British Columbia. Corresponding resource guide: **909.829 C33 v.52**

**Booking # 3870**

SY

***CBC News in Review. [September 1997]***

Toronto: CBC, c1997.

1 videorecording (60 min.)

Segment two (15 min.) examines John Cabot's discovery of North America. Shows the Cabot 500 Celebrations held in Novavista, Newfoundland, the comments of the crew members who participated in the re-enacted voyage, and the comments of members of the Aboriginal community who protested the event while honouring the Beothuk Nation. Corresponding resource guide: **909.829 C33 v.61**

**Video Duplication # VT-0270**

**Booking # 0186**

SY

***CBC News in Review. [February 1998]***

Toronto: CBC, c1998.

1 videorecording (60 min.)

Program three (15 min.) details events in the ariplane crash at Little Grand Rapids on December 9, 1997. Presents recollections of survivors and volunteers. This segment is interspersed with a discussion on issues and challenges surrounding availability and adequacy of medical care in rural and northern areas in Canada. Corresponding resource guide: **909.829 C33**

**Video Duplication # VT-0363**

**Booking # 0649**

SY

***Celebrate.***

Langley, B.C.: Magic Lantern Communications Ltd., c1992.

1 videorecording (24 min.)

Designed to introduce viewers to the activities, symbols and traditions of four different cultural celebrations. Considers the Native American powwow, the Afro-American

Kwanzaa, the Puerto Rican Three Kings' Day and the Chinese American New Year. Includes a child's perspective of each celebration.

**Booking # 2841**

EY

***A Chance for Change.***

Port Alberni, B.C.: Nuw-Chah Nulth Health Board, 1990.

1 videorecording (31 min), lesson guide

A dramatization about Mike, a young Native man newly released from prison who returns to his rural reserve, to his roots, and to his family. After attending an AIDS information workshop in the community, Mike is tested and seeks counselling. Issues discussed include basic medical information concerning AIDS, high risk sexual practices, life style choices, and misconceptions about HIV-infected individuals. Concludes with archival footage depicting the disease and epidemics in the Native population.

**Booking # 9655**

SY

***The Circle.***

Vancouver: Forefront Productions Corporation, 1992.

1 videorecording (26 min.), leader's guide

In this program, Michael Paul has turned to alcohol to escape the memories of his father's abandonment of his family and Native community. When he is suspended from school after drinking at a school dance, Michael participates in a Healing Circle where he comes to understand that he must confront his grief.

**Booking # 9871**

SY

***Circle of Life.***

Toronto: Spirit Bay Productions Ltd., 1984.

1 videorecording (25 min.)

SPIRIT BAY SERIES. Lenore and Ruth steal Minnow's boat only to get stranded on a remote island where they discover an ancient Native burial site. After being rescued by the police, they get caught up in a Native rights controversy when some of the remains are removed from the island and put in a museum.

**Video Duplication # VT-1230**

**Booking # 8437**

MY

***Cold Journey.***

Montreal: NFB, 1972.

1 videorecording (76 min.)

Tells about a young Native teenage boy who was taken from his village to attend residential school. He is torn between the white man's world, which he rejects, and the Native world of which he knows little. Deals with his struggle for identity and the circumstances which lead to his tragic death.

**Booking # 5069**

MY, SY

***Dancing Feathers.***

Toronto: Spirit Bay Productions Ltd., 1983.

1 videorecording (27 min.)

SPIRIT BAY SERIES. Reluctant to perform her jingle dance at an important pow-wow in Toronto, Tafia nevertheless accompanies her aunt to the big city. Arriving in Toronto, she and her friend Mavis get caught up in an

adventure when a young thief makes off with one of her aunt's paintings.

**Video Duplication # VT-1227**

**Booking # 8431**

MY

***Developing the Skills.***

Toronto: Canadian Foundation for Economic Education, 1990,

1 videorecording (30 min.), user's guide

Presented are interviews and profiles with six Canadian entrepreneurs. These include Kaaydah Schatten, Native owner of an industrial ceiling cleaning business, and Scott Smith, Native owner of a document shredding business.

**Video Duplication # VT-1050**

**Booking # 9324**

SY

***Do You Hear That?***

Whidden, Lynn and Mike Hotain.

Brandon, Man.: Whiddon Productions, 1993.

1 videorecording (9 min.), teacher's guide

FIRST NATIONS, THE CIRCLE UNBROKEN series. Dakota musician, Mike Hotain teaches drumming and singing to four youths from Sioux Valley, Manitoba. Shows how the songs come from careful listening to the sounds of nature. Follows the progress of the youths as they learn to drum and sing a sneak-up dance.

**Booking # 5107**

EY, MY, SY

***Doctor, Lawyer, Indian Chief.***

Montreal: National Film Board of Canada, c1986.

1 videorecording (29 min.)

This program profiles five Native women who have achieved success in a variety of careers. Sophie Pierre, Chief of St. Mary's Band in British Columbia, Lucille McLeod, an employment counsellor of Native women in Alberta, Margaret Joe, a minister with the Yukon government, Corrine Hunt, an operator of hydraulic equipment on a fishing boat off the coast of British Columbia and Roberta Jamieson, a lawyer living in Ontario. They discuss the circumstances which led to the selection of their chosen careers as well as the factors that have contributed to their success.

**Booking # 7822**

SY

***Drum Songs and Painted Dreams: Native Art Symposium, Brandon University.***

Winnipeg: Native Education Branch and Brandon University, 1988.

1 videorecording (54 min.)

Presents a selection of the proceedings of a Native music symposium held at Brandon University. Lectures, heritage exhibits and a concert by Native musicians and dancers were featured at this day-long symposium. Participants came from across Canada and the United States, all sharing an enthusiasm for, and a pride in, Native musical achievements, both traditional and modern.

**Video Duplication # VT-0298**

**Booking # 7925**

SY, TR

***Energy in Canada's Remote Communities.***

Ottawa: Minister of Supply and Services Canada, 1989.

1 videorecording (28 min.)

Examines creative solutions to energy needs in Canada's remote and northern communities--from using the heat of an artesian spring, to using wind turbines, and to constructing special R-2000 homes.

**Video Duplication # VT-1137**

**Booking # 9371**

MY, SY

***First Nations, the Circle Unbroken. Video 1.***

Montreal: National Film Board, c1993.

1 videorecording (80 min.)

Contents: Cree hunters, Quebec dams (23 min.).—Standing Alone (20 min.).—The Last mooseskin boat. (17 min.).—Kwa'nu'te' (19 min.).

Program one portrays the disruptive effects of the James Bay 1 and James Bay 2 hydroelectric projects upon the lifestyles of three Cree families. Shows the protest of the building of the James Bay project by the Cree in Mistassini and concludes with an overview of the protests against construction of additional dams in the 1990's. Program two profiles 50-year-old Pete Standing Alone who reflects on his life and the life of the Blood members of the Blackfoot Confederate over the past 25 years. Program three depicts a Shotah Dene family building a 30-foot-long cargo canoe from moosehides and timber. An elder describes the importance of craft, and the boat is shown carrying the family to Fort Norman in the Northwest Territories. In program four, three Micmac and Maliseet artists, Bob Clair, Mary Louise Martin and Ned Bear, describe the influences on their work and show how their ideas are reflected in their art, which includes baskets, drawings, masks and female figures in wood and stone.

**Booking # 7085**

MY, SY

***First Nations, the Circle Unbroken. Video 2.***

Montreal: National Film Board of Canada, c1993.

1 videorecording (67 min.)

Contents: Hunters and bombers (22 min.).—Magic in the sky (20 min.).—Voyage of rediscovery (25 min.).

Program one considers the disruptive effect of NATO pilot training missions in Labrador on the lives of the Innu. Describes the Innu way of life and the reasons for the willingness of the Innu to risk arrest and imprisonment to protect it. Program two considers the impact of television on the Inuit people of the Canadian Arctic and documents the establishment of the first Inuit language television network. Shows that with the creation of their television network, the Inuit are facing a struggle to maintain their cultural identity. Program three profiles Frank Brown, who was destined for a youth detention center in Vancouver for leading a group of youths in the robbing and beating of a bootlegger in Bella Bella. With his family's intervention, he was banished to an island, a Heiltsuk form of justice, which changed his life. Ten years later, at the washing off ceremony or auzwa, Frank's experience was reenacted using traditional songs and dances and the people who believed in him and helped him were publically thanked and presented with gifts.

**Booking # 7089**

MY, SY

***First Nations, the Circle Unbroken. Video 3.***

Montreal: National Film Board of Canada, c1993.

1 videorecording (68 min.).

Contents: Potlatch (22 min.).—Time Immemorial (22 min.).—Uranium (23 min.).

Program one describes the Potlatch, tells of its suppression and revival, the recovery of the masks and the importance of the Potlatch today and for the future. This program is narrated by the daughter of Dan Crammer, who, along with his guests, were jailed for the observance of the Potlatch in the 1920's. In program two, film director, Hugh Brody, explores the land claims issue of the Niska Indians in British Columbia's Nassa Valley. Explores the origins of the clash as well as the steps that carried the Niska's case to the Supreme Court of Canada. Program three looks at the uranium mining industry in Canada, and describes the impact of uranium mining on Native communities. Profiles a community in Ontario, where trailings from mining operations have contaminated air, land and water and shows how the efforts of one community in British Columbia prevented the establishment of an open-pit mine.

**Booking # 7090**

MY, SY

***First Nations, the Circle Unbroken. Video 4.***

Montreal: National Film Board of Canada, c1993.

1 videorecording (67 min.).

Contents: Education, as we see it (20 min.).—Last days of Okak (26 min.).—Commandos for Christ (20 min.)

Program one presents Anne Anderson, Eva Cardinal and George Gosnell and others who discuss Native education issues and the challenges and opportunities of their personal experiences. Program two recounts the devastation of the Spanish influenza epidemic on the Inuit community of Okak in 1981 in Labrador. Program three considers the work of missionaries based in Manitoba, Florida, and Ontario who travel to Paraguay to convert the Ayoreo people to a Fundamentalist Christianity. Shows that the move from forest settlement to missionary encampment exposed the Ayoreo to fatal disease, new dependency on wage economy, the loss of traditional spirituality, and a drift into urban slums.

**Booking # 7091**

MY, SY

***Flooding Job's Garden.***

Richardson, Boyce, and Tantoo Cardinal.

Tamarack Productions, 1991.

1 videorecording (59 min.)

AS LONG AS THE RIVERS FLOW series. Boyce Richardson returns to examine the effects of the James Bay Project on the lives of the Cree in Northern Quebec and Labrador, an area he first filmed in the 1970s before the project began. Documents the changes in the country and describes the efforts of the Cree to mount an international campaign to protect the environment and ensure responsible government.

**Booking # 5112**

SY

***A Gift of Indians.***

Counterpart Productions, 1990.

1 videorecording (15 min.)

Award-winning Canadian playwright, Tompson Highway, discusses the inspiration for his works *The Rez* and *Dry Lips Oughta Move to Kapuskasing*. Includes interviews with various Native actors and discusses the Native Earth Performing Arts Company in Toronto, where Tompson Highway is director.

**Booking # 9662**

MY, SY

***Government: How It Works for Northern People.***

Winnipeg: Distance Education & Technology Branch, Manitoba Education & Training: Winnipeg: Frontier School Division, c1993.

1 videorecording (26 min.)

Introduces viewers to the ways in which local mayor and council/chief and council, provincial and federal levels of government serve the people of northern Manitoba. Considers how the Aboriginal people governed themselves in the past and then considers the responsibilities and powers of the three levels of government which function today. Also describes the nature of our political process, the connections which exist between levels of government and the ways in which northern people can get and maintain access to government.

**Video Duplication # VT-0150**

**Booking # 4730**

MY, SY

***Hack's Choice.***

Toronto: Spirit Bay Productions, 1986.

1 videorecording (25 min.)

SPIRIT BAY SERIES. After an eight year absence, Hack's uncle returns to Spirit Bay to lay claim to a box of family relics that have healing powers. He tries to con Hack into stealing them. In the end, Hack must make the final choice.

**Video Duplication # VT-1388**

**Booking # 8445**

MY

***Hot News.***

Toronto: Spirit Bay Productions, 1986.

1 videorecording (25 min.)--

SPIRIT BAY SERIES. In this story of conflict between cousins and their cultures, Mary, an aspiring newspaper reporter, comes to Spirit Bay to write an article about an old Native recipe. Her hurried, nervous manner clashes with the thoughtful, relaxed nature of her cousin. After a frightening encounter with a forest fire, the two girls are drawn closer together and Mary finally gets her recipe.

**Video Duplication # VT-1389**

**Booking # 8447**

MY, SY

***The Hudson's Bay Company Nutrition Program.***

Winnipeg: Hudson's Bay Co., 1985.

1 videorecording (12 min.)

Using the Canada food guide, the Hudson's Bay Company has put together a nutrition program. Focusing on the traditional eating habits of Native people, this videotape explains how the program operates and provides information on the various food types.

**Video Duplication # VT-1162**

**Booking # 6753**

MY, SY

***Hunters and Bombers.***

Montreal: National Film Board of Canada, 1993.

1 videorecording (67min.), teacher's guide  
FIRST NATIONS, THE CIRCLE UNBROKEN series.  
Considers the disruptive effect of NATO pilot training  
missions in Labrador on the lives of the Innu. Describes the  
Innu way of life and the reasons for the willingness of the  
Innu to risk arrest and imprisonment to protect it.

**Booking # 7828** MY, SY

***Indian Pride on the Move.***

Rainer, Howard.

Lehi Foundation, 1987.

1 videorecording (31 min.)

Presents Howard Rainer, an educator, who actively seeks to  
promote pride and self assertiveness among Native people,  
both young and old.

**Video Duplication # VT-1413**

**Booking # 7519** MY, SY, TR

***Indians: Poet, Jan Bartley.***

Price, John A., Jan Bartley.

Downsview, Ont.: York University, Department of  
Instructional Aid Resources, c1980.

1 videorecording (33 min.)

COUNTER PARTS series. In the first segment  
anthropologist, Jogn Price examines the effect of  
colonialism and racism on Canadian Natives, the diverse  
culture of Natives in Canada, and issues affecting Natives  
which still need to be considered in the future. In the  
second segment, poet, Jan Bartley reads several poems from  
her work, The Cradle Will Fall.

**Booking # 9564** SY

***The Justice System and Aboriginal People: Public Inquiry  
into the Administration of Justice and Aboriginal People***

Hamilton, A.C. and Murray Sinclair.

Winnipeg: Province of Manitoba, 1991

1 videorecording (45 min)

Appointed by the Manitoba government in 1988, the  
commissioners of the Aboriginal Justice Inquiry, Associate  
Chief Justice, A.C. Hamilton and Associate Chief Judge,  
C.M. Sinclair, investigated the relationship between the  
Aboriginal people and the justice system. In this program  
the Commissioners summarize their findings and  
recommendations.

**Booking # 9345** SY

***Kecia: Words To Live By.***

Canada: National Association of Friendship Centres;  
Vancouver, B.C.: Gryphon Productions, c1991.

1 videorecording (24 min.)

Profiles Kecia Larkin, a young Native girl infected with the  
HIV virus who brings the message of AIDS awareness to  
Native communities in Ontario. Relates the events which  
led to her becoming infected and points out the realities of  
street life, prostitution, drug addiction and abuse.

CAUTION: This program should be previewed before use.

**Booking # 9657** SY, TR

***Keepers of the Fire.***

National Film Board of Canada.

Canada: Omni Productions Ltd., c1994.

1 videorecording (55 min.)

Documents the efforts of Native women to deal with issues  
of cultural assimilation as they strive to protect their land,  
culture and people. Looks at the involvement of Mohawk  
women in the Oka Crisis of 1990, the participation of Haida  
women of the Queen Charlotte Islands in the logging  
blockade on Lyell Island in 1985, and the efforts of the  
Maliseet women of the Tobique Reserve in New Brunswick  
to compel the Canadian government to pass Bill C-31.  
Lastly, discusses the work of the women of Anduhyaun, a  
Toronto native women's shelter for homeless and abused  
women founded in 1975. CAUTION: This program should  
be previewed before use due to subject matter.

**Booking # 1456** SY

***Lakeshore Manitoba.***

Winnipeg: Manitoba School Broadcasts, 1979.

1 videorecording (30 min.)

"Lakeshore" is spread too thin to be a legally incorporated  
community but the people living along the shores of Lake  
Manitoba are a community. Visits to various shoreline  
residents show viewers many ways that residents have  
adapted to a social and physical environment.

**Video Duplication # VT-0304**

**Booking # 7246** MY

***Life Stages & Their Hurdles. [Part 5]***

Deverell, Rita.

Toronto: Vision TV, 1993.

1 videorecording (25 min.)

IT'S ABOUT TIME series. A look at teen suicide and how  
to prevent it. In the community of Gull Bay, Ontario in the  
Sioux Lookout region, many youth have decided to end  
their lives. The community has come together to try to  
protect its youth with love, spirituality and hard  
information.

**Booking # 2569** SY, TR

***Mind, Body, Spirit: Careers in the Health Field.***

Winnipeg: Rick Kizuk Video Productions Ltd., 1988.

1 videorecording (7 min.)

Young Native children are advised of the many career  
opportunities existing for them today in the field of health.  
Produced by Manitoba Indian Nurses Association.

**Video Duplication # VT-0327**

**Booking # 7596** MY

***Moccason Flats.***

Canada: Kicking Horse Productions Ltd, c1991.

1 videorecording (27 min.)

This program has been closed-captioned for the deaf and  
hard of hearing. A decoder is required.

Tells the story of Joe, a ten year old Native boy who is  
forced to make choices between friends and family as well  
as his own culture and the culture around him. Joe, who  
hates his nickname "Moccasin Flats", has made friends  
with a group of boys known as the Pirates, who are

collecting bottles to raise money for bicycles at a police auction and who do not allow girls as members. When forced to entertain his cousin Rena, Joe tries to disguise her identity, but is banished from the club and loses his share of the bicycle fund. However, with Rena's help as well as some unexpected intervention from a panhandler, Joe and Rena not only earn enough money for their bicycles but learn something about themselves as well.

**Booking # 7816** EY, MY

***More than a Marathon.***

Winnipeg: Manitoba Education, Media Productions, 1985.

1 videorecording (20 min.)

Amos reflects on his grandfather, Amos Colon, a sled-dog runner who ran more than a marathon a day to deliver mail and supplies to isolated communities. See corresponding Kit **K971.270049 M67**

**Video Duplication # VT-0990**

**Booking # 8398** MY, SY

***My Land is My Life.***

MacIntyre, Linden.

The Dene Nation, 1986.

1 videorecording (55 min.)

Features the Dene people of the Northwest Territories, and looks at their lifestyle and traditions. Shows their daily activities and stresses that these people depend on the resources of the land, such as hunting caribou, moose, and beaver, and fishing.

**Booking # 9884** SY

***Native AIDS.***

Winnipeg: CBC, 199-.

1 videorecording (14 min.)

Explores the reasons why young Natives who come from reserves to Winnipeg are at high risk for developing AIDS and bringing it back to the reserves on their return. This program profiles Conrad, a young Native man from Grand Rapids who came to Winnipeg. Points out the need for AIDS prevention programs.

CAUTION: This program should be previewed before use.

**Booking # 7105** SY, TR

***Native Issues***

Toronto: CKY Television Network Ltd., 1990.

1 videorecording (60 min.)

This program presents a series of interviews with five prominent Native men. Basil Johnston talks about his feelings of alienation after being picked up from his home on a reserve and sent to a white boarding school. Tomson Highway discusses the message of his play *The Sage, the Dancer and the Fool*. Billy Diamond discusses the James Bay Hydro project. Roland Christjohn discusses cultural differences between Native and non-Native children which may result in incorrect diagnoses of mental illness. Gary Farmer talks about his acting career.

**Booking # 6625** SY, TR

***Native People & Their Careers. [Program 1].***

Winnipeg: Manitoba Education, 1985.

1 videorecording (15 min.)

Six Manitoba Natives speak about the enjoyment of their careers, why they chose them and what they had to do to get into them.

**Video Duplication # VT-0994**

**Booking # 8390** MY, SY

***Native People & Their Careers. [Program 2].***

Winnipeg: Manitoba Education, Media Productions, 1985.

1 videorecording (46 min.)

Introduces three Native people who have distinguished themselves in various careers and are considered role models. The subjects talk about their reasons for choosing a particular career.

**Video Duplication # VT-0996**

**Booking # 8394** MY, SY

***Native Women at Work. [Part 1].***

Winnipeg: Manitoba Education, Media Productions, 1984.

1 videorecording (23 min.)

With Kim Orvis, Judy Bartlett and Mary Richard. Informs viewers that interesting and satisfying careers are open to First Nation and Métis women, by profiling three Native women who have discovered work which they find fulfilling. They talk about their decisions to follow their chosen vocations and the nature of their work is depicted from their point of view. Corresponding guide: **917.270049 N38.**

**Video Duplication # VT-0651**

**Booking # 8388** MY, SY

***Native Women at Work. [Part 2].***

Winnipeg: Manitoba Education, Native Education Branch, 1986.

1 videorecording (24 min.)

This program focuses on two Native women in their respective careers in broadcast journalism and law. The women discuss the reasons and circumstances that led to the selection of their chosen careers, as well as factors contributing to their success. They also talk about the opportunities available to Native women in their respective fields. Corresponding guide: **917.270049 N38.**

**Video Duplication # VT-1080**

**Booking # 8392** MY, SY

***Nature Walk: Clayoquot Sound, British Columbia.***

Foot, Sue Ellen.

Canada: Soma Television Ltd., c1995.

1 videorecording (25 min.)

NATURE WALK series. A series designed to introduce viewers to the Canadian countryside, focusing on its landscape, history and plant and animal life. This program examines the old growth temperate rain forests and seashore ecology of Clayoquot Sound, located on the west coast of Vancouver Island. Describes the adaptations which plants and animals have made to enable them to live here and the importance of the forests to the Native peoples who make this region their home.

**Booking # 1991** MY, SY

***New Student in the City.***

Winnipeg: Manitoba Education, Media Productions, 1984.

1 videorecording (22 min.), teacher's guide

This program follows two Native boys, (Billy Yetman and David Monias) who have left their homes in Northern Manitoba to live and attend school in Winnipeg. It describes the difficulties Native students may face in academic and social adjustment as they adapt to living on their own in a new environment.

**Video Duplication # VT-0013**

**Booking # 5906**

MY, SY

***Nishnawbe-Aski: The People & The Land.***

Montreal: National Film Board of Canada, c1977.

1 videorecording (28 min.)

The main issue in the program is change, and how it is affecting the Cree and Ojibwa Indians of the Nishnawbe-Aski region of Ontario. Four of their communities have been selected to illustrate the different ways in which the inhabitants are reacting to change. Discusses the issues of northern development and the evolution of aboriginal societies.

**Booking # 3763**

SY, TR

***OKANADA.***

Nerenberg, Albert.

Maximage Productions, 1991.

1 videorecording (33 min.)

Documents the events of the 1990 summer in Oka, Quebec. Filmed by a Montreal journalist who snuck through army lines into the Mohawk encampment, this program shows life behind the barricades. The journalist, Albert Nerenberg, was arrested and beaten in jail. His tapes were handed over to a friend before he was jailed.

CAUTION: This program should be previewed before use.

**Booking # 9668**

SY

***Paddle to the Sea.***

Holling C. Holling.

[S.l.]: National Film Board of Canada, c1966.

1 videorecording (28 min.)

Children's odyssey about the journey of a hand-carved toy canoeman from Canada's Northern forest downstream to the distant sea. For corresponding book see **F Hol**. For corresponding sound cassette see **PT F Hol**. For corresponding film see **Booking # 1236**.

**Booking # 7404**

EY, MY, SY

***Poundmaker's Lodge: A Healing Place.***

Montreal: National Film Board of Canada.

1 videorecording (30 min.)

Profiles several people who have come to Poundmaker's Lodge, a treatment centre in St. Albert, Alberta where Native people, addicted to alcohol and other drugs are treated. Individuals describe their lives before coming to Poundmaker's Lodge and then relate how the Lodge's program has helped them. Briefly considers Native alcoholism in terms of its social, cultural and historical contexts. CAUTION: This program should be previewed before use.

**Booking # 7823**

SY, TR

***The Pride of Spirit Bay.***

Toronto: Spirit Bay Productions Ltd., 1984.

1 videorecording (29 min.)

SPIRIT BAY SERIES. Enamoured by her aunt's success in selling her paintings to a dealer specializing in Native art, Tafia and her friends start their own workshop for producing and selling Native arts and crafts. Their venture, however, does not prove to be as successful.

**Video Duplication # VT-1229**

**Booking # 8435**

MY

***Rabbit Goes Fishing.***

Toronto: Spirit Bay Productions Ltd., 1984.

1 videorecording (25 min.)

SPIRIT BAY SERIES. Ralph, a troubled Métis foster child, comes to Spirit Bay to live with Tafia and her parents. Unwilling at first to put down roots in the tiny Native community, he quickly changes his attitude after an adventure on a fishing launch in which he helps save the lives of a young family aboard a floundering boat.

**Video Duplication # VT-1231**

**Booking # 8439**

MY

***Rabbit Pulls His Weight.***

Toronto: Spirit Bay Productions Ltd., 1985.

1 videorecording (25 min.)

SPIRIT BAY SERIES. Rabbit and Minnow are out snowshoeing when a small bush plane crash-lands not far from their camp. Minnow goes for help while Rabbit tends to the injured pilot. Placing the pilot on a makeshift sleigh and guided by a guardian spirit in the form of a wolf, Rabbit sets out for help.

**Video Duplication # VT-1232**

**Booking # 8441**

MY

***Racism: The Destructive Force.***

Reddy, Strini.

Winnipeg: Manitoba Educational Television, Distance Education & Technology Branch, 1991.

1 videorecording (23 min.)

Designed to introduce viewers to the destructive force of racism. In this program, individuals of Aboriginal descent describe their experiences with racism. Senior 3 students at Gordon Bell High School share their thoughts and feelings about what they have heard.

**Video Duplication # VT-1412**

**Booking # 9380**

MY, SY, TR

***Ready For Take-Off.***

Ottawa: Wolfwalker Communications, 1988.

1 videorecording (29 min.)

Presents an overview of Native entrepreneurship in Canada, focusing on businesses owned and operated by First Nations, Inuit, and Metis of Canada. Self-government and its links to self-sufficiency are considered. Native operated businesses looked at include wild rice, basket weaving, First Nations Insurance, brickmaking, Melvche Steel Fabrication, and Pemican Publishing. Also mentioned are colleges and institutes that provide training in business subjects for the

Native community.

**Booking # 8742**

SY

filmmaker/author Jan Padgett and animator Amanda Forbis, which are interspersed with actual footage of the fishing boat from which the story emerged.

**Booking # 7896**

EY, MY

***A Real Kid.***

Toronto: Spirit Bay Productions, 1985.

1 videorecording (25 min.)

SPIRIT BAY SERIES. When Rabbit finds out his foster mother, Annie, is expecting a baby, he fears he will be left out of the family. Then after he and Hack accidentally damage a tourist cabin, Rabbit decides to leave Spirit Bay. But Cheemo convinces him to stay and face his problems. In the end, it turns out that Annie is planning to adopt him.

**Video Duplication # VT-1393**

**Booking # 8455**

MY

***Shaping Canada's Future Together.***

Ottawa: Minister of Supply and Services Canada, c1992.

1 videorecording (18 min.)

Discusses the challenge to redefine Canada's constitution. Part one reaffirms the fundamental freedoms in the Canadian Charter of Rights and Freedoms, examines what it means to be a Canadian, examines the historical and necessary recognition of Quebec as a distinct society and stresses the need for justice for aboriginal peoples. Part two deals with responsive institutions for a modern Canada, advocating an overhaul of procedures in the House of Commons and replacement of the appointed Senate by an elected, effective and more equitable one. Part three tackles economic issues with renewed federal-provincial cooperation as well as the issues of training, immigration, culture, broadcasting and declaratory power.

**Booking # 9618**

SY

***The Real Me.***

Best Foundation for a Drug-Free Tomorrow, 1992.

1 videorecording (15 min.)

Part of the series, Just For Me, designed to help prevent drug, alcohol and tobacco use among children in grades two to four. In this program, a young Native American girl's desire to be popular leads to her becoming friends with students whose behaviour causes her a great deal of discomfort. A chance encounter with her cousin helps her to learn to be proud of herself and to make her own choices.

**Video Duplication # VT-0124**

**Booking # 9641**

EY

***South Indian Lake: Challenged Land, Challenged People.***

Manitoba: Karante Productions, c1993.

1 videorecording (50 min.)

Describes the historical development of the community of South Indian Lake and the threat which the area's inhabitants perceived the Churchill River diversion to be in the 1970's. Examines the project's economic, social, cultural and environmental impacts on South Indian Lake, showing how twenty years later, the community is still struggling to reestablish a viable economy, to rebuild a weakened social structure and to recreate an environment supportive of plant and animal life.

**Video Duplication # VT-0299**

**Booking # 4733**

SY

***The Red Dress.***

Campbell, Maria.

Montreal: National Film Board of Canada, 1978.

1 videorecording (28 min.)

An adolescent daughter, of a non-status Indian, is torn between her father's love for traditional ways, and white society values. Her father is forced to abandon his life as a Hunter/Trapper and find work in town to support his family. He seeks his mother's advice for strength of traditional values.

CAUTION: Mature subject matter/language, adult previewing necessary.

**Booking # 6121**

SY

***Spirit Bay Series.***

Toronto: Spirit Bay Productions, c1983.

13 videorecordings (25-28 min. each)

The series, set in the northern Ontario community of Spirit Bay, focuses on the adventures and dilemmas faced by young people in the community. See alphabetical listings for detailed descriptions and call numbers for the following titles:

Big Save  
Blueberry Bicycle  
Circle of Life  
Dancing Feathers  
Hack's Choice  
Hot News  
The Pride of Spirit Bay  
Rabbit Goes Fishing  
Rabbit Pulls His Weight  
A Real Kid  
A Time to be Brave  
Water Magic  
Words on a Page

***The Reluctant Deckhand.***

Padgett, Jan.

Montreal: National Film Board of Canada, c1995.

1 videorecording (46 min.)

Closed-captioned. A decoder is required. In six animated segments, this program presents the story of ten year old Tess who is old enough to join her mother for a summer's fishing in the northern waters off Vancouver Island on their boat, the Henry Bay. Tess doesn't want to go – she fears the water and doesn't want to leave her best friend, Candice. But she does go with Maa-mow, the cat, a parting gift from Candice. As the summer progresses, Tess develops fishing and boating skills and learns about a lighthouse station, the habits of orca whales and about the basket making of the Coast Salish Indians. At the story's end, Tess handles the Henry Bay while her mother helps a boat in distress. The thirteen minute documentary contains interviews with

***The Spirit of Turtle Island.***

Tobias, Lenore Keeshig.

Nova Productions, 1988.

1 videorecording (28 min.)

Native women artists such as Lenore Keeshig Tobias, Evelyn Bomberry, and Maxine Noel, talk about the signs of revival of women's influence in Native communities. Included are performances by several Native women and women's groups at the 1985 Spirit of Turtle Island Festival in Toronto where Native women share their theatre, dance, music and storytelling traditions.

**Booking # 6429**

SY

***The Spirit Lives: Aboriginal Entrepreneurs in Canada.***

Canada: Canadian Foundation for Economic Education: Lang & Ackroyd Productions, c1995.

2 videorecordings (180 min.)

Designed to introduce viewers to Aboriginal entrepreneurs in Canada. Program one discusses the concept of entrepreneurship and the nature of the entrepreneurial spirit. Program two describes the development of skills needed for effective entrepreneurship. Focusing on areas such as goal setting, market research, marketing, communications, planning, team building and creativity. Program three looks at how entrepreneurs work to recognize, to take advantage of and to assess entrepreneurial opportunity. Program four looks at entrepreneurial ideas. Explains how they are generated to address a perceived need and how they are evaluated and assessed. Program five describes successful planning in an entrepreneurial venture, the reasons business ventures may fail, the need for financial planning and the importance of a business plan. Program six profiles five individuals who have used entrepreneurship to address problems or challenges encountered in their communities. Each program features successful Aboriginal entrepreneurs.

**Booking # 7427**

SY

***Tikinagan.***

Cardinal, Tantoo.

Tamarack Productions and NFB, 1991.

1 videorecording (59 min.)

AS LONG AS THE RIVERS FLOW series. This program describes the establishment and operation of a Native child care agency in Sioux Lookout, Ontario, emphasizing the struggle by a group of Native people to control their own agency.

**Booking # 5115**

SY, TR

***Time Immemorial.***

Brody, Hugh, and Tantoo Cardinal.

Tamarack Productions and NFB, 1991.

1 videorecording (59 min.)

AS LONG AS THE RIVERS FLOW series. Film director Hugh Brody explores the land claims issue of the Nisga peoples in British Columbia's Nass Valley.

**Booking # 5114**

SY, TR

***Time Immemorial; Tikinagan.***

Brody, Hugh and Tantoo Cardinal.

1 videorecording (120 min.).

AS LONG AS THE RIVER FLOWS series. In program one, film director Hugh Brody explores the land claims issue of the Nisga peoples in British Columbia's Nass Valley. Program two describes the establishment and operation of a Native child care agency in Sioux Lookout.

**Booking # 9583**

***A Time to be Brave.***

Film Works, 1982.

1 videorecording (29 min.)

SPIRIT BAY SERIES. After refusing to sign over logging rights on Native lands to a lumber company official, Tafia's father is severely injured while inspecting some trapping equipment. Alone in the house and far from civilization, Tafia snowshoes through the wilderness to get help.

**Video Duplication # VT-1233**

**Booking # 8443**

MY

***Two Cultures, One Purpose: Treaty Indians in an Urban Setting.***

Regina: Saskmedia, c1981.

1 videorecording (30 min.)

Within the last twenty years, many Treaty Indians who lived on reserves have moved to large urban centres. In spite of new social and economic pressures which Treaty Indians face in this environment, many are coping well with this change. This program attempts to break down stereotypes by showing Native families in Regina that have successfully adjusted to mainstream life in the city.

**Video Duplication # VT-0446**

**Booking # 8376**

MY, SY

***The Typical Twos.***

Richmond, B.C.: Magic Lantern Communications Ltd., c1992.

1 videorecording (29 min.)

TIME TO GROW series. Series designed to introduce viewers to the nature of children and the process of child development. This program considers three toddlers from varied family backgrounds: a middle-class family, a Native American/Puerto Rican family and a homeless single-parent family. Discusses how family circumstances have influenced each toddler's physical, psychosocial and emotional development. Includes expert commentary, reenactments of experiments, research findings and historical footage as well as observations of children in natural settings.

**Booking # 4686**

SY, TR

***Uranium.***

Sainte-Marie, Buffy.

Montreal: National Film Board of Canada, 1990.

1 videorecording (48 min.)

FIRST NATIONS, THE CIRCLE UNBROKEN series. Looks at the uranium mining industry in Canada and describes the impact of uranium mining on Native communities. Profiles a community in Ontario, where trailings from mining operations have contaminated air, land and water and shows how the efforts of one community

in British Columbia prevented the establishment of an open-pit mine.

**Booking # 9305** SY

***A Visit to Sandy Bay. Part 1.***

Winnipeg: Manitoba Education, Media Productions, 1985.  
1 videorecording (29 min.)

Tells the story of the way of life on a reserve as seen through the eyes of an 8-year-old Ojibwe girl and other residents of the reserve.

**Video Duplication # VT-0995**

**Booking # 7258** EY

***A Visit to Sioux Valley.***

Winnipeg: Manitoba Education, Media Productions, 1985.  
1 videorecording (20 min.)

Portrays the community of Sioux Valley through the eyes of Cameron Noel, an 11-year-old Dakota Native who lives on the reserve.

**Video Duplication # VT-0993**

**Booking # 7264** EY

***Voices of Experience, Voices for Change. Part 1***

Montreal: National Film Board of Canada, c1993.

1 videorecording (80 min.)

CONSTRUCTING REALITY: EXPLORING MEDIA ISSUES IN DOCUMENTARY series. Close-captioned a decoder is required. Series designed for students to see non-fiction films as constructions, to help them to distinguish between truth and fiction, subjectivity and objectivity and to raise questions about gender, class, race, violence, point of view and the relationship between drama and documentary. Program one presents the opening of the Canadian West from the point of view of the Aboriginal people. Program two is about the suicide of a Metis boy who was placed in twenty-eight foster homes. In program three, filmmaker, Alanis Obomsawin, considers the importance of documentary in presenting the viewpoints of those seldom heard in the media. Program four presents director, Gil Cardinal, who uses his own story to help in the understanding of the experiences of Aboriginal people with the child welfare system. In program five, Quebec poet, Michele Lalonde, presents a poem about power and oppression. Program six features the drawings and voices of Central American refugee children who describe their flight from wartorn lands.

CAUTION: This program should be previewed before use.

**Booking # 7921** SY, TR

***Water Magic.***

Toronto: Spirit Bay Productions, 1986.

1 videorecording (25 min.)

SPIRIT BAY SERIES. When the fishing nets come up torn and empty and Hack nearly drowns, Rabbit and Hack begin to believe that they have "jinxed" Cheemo's fishing trip by not making an offering to the lake spirits. They set out on a journey to the secret cave of these "Maymaygweshi" to make an offering that will break the jinx.

**Video Duplication # VT-1391**

**Booking # 8451** MY

***Webbed Feet.***

Winnipeg: Department of Education, 1979.

1 videorecording (20 min.)

Much has been written and sung about the romance of the canoe but not as much has been recorded about snowshoes, although the romance is there too. It is hoped that this video will revive interest in this Native mode of transportation which remained virtually unchanged for more than 6,000 years. The program includes: making snowshoes, uses of snowshoes, past and present, kinds of snowshoes used for different terrain, 'snowshoes' grown by animals, simple snowshoeing techniques and historical references to snowshoes.

**Video Duplication # VT-0171**

**Booking # 6917** MY

***Who We Are: A Celebration of Native Youth.***

Ottawa: Minister of Supply and Services Canada, 1992.

1 videorecording (34 min.), teacher's guide

Profiles young Native people, their elders and other role models across Canada. Emphasizes to Native youth the importance of continuing their education, valuing their culture, and making their own contributions to their communities, both urban and rural. Produced by NIN-DA-WAAB-JIG, Walpole Island Heritage Centre, Walpole Island First Nations and Kem Murch Productions.

**Booking # 9649** MY, SY

***Wild Rice.***

Winnipeg: Department of Education, c1977.

1 videorecording (15 min.)

From the early days when wild rice was an important part of the diet of Native people to the present day when it is considered a gourmet delicacy, wild rice has been a valuable Manitoba wild grass. The program takes viewers to Lone Island Lake in eastern Manitoba where the various stages in the development of wild rice can be observed. The traditional Native method of harvesting is featured as well as the modern method of processing.

**Video Duplication # VT-0567**

**Booking # 6737** MY

***Woman of the North.***

Manitoba. Native Education Branch.

Winnipeg: Kizuk Enterprises Ltd., 1990.

1 videorecording (29 min.)

Introduces viewers to the seldom practiced art of birch bark biting. This program focuses on Angelique Merasty, a Cree woman now living in Saskatchewan, who practices this craft.

**Video Duplication # VT-1995**

**Booking # 8301** SY

***Words on a Page.***

Toronto: Spirit Bay Productions, 1986.

1 videorecording (25 min.)

SPIRIT BAY SERIES. Lenore's talent as a writer may lead to a scholarship in Thunder Bay. This prospect disturbs her father for he is afraid of losing her forever. Finally, he gives his full support when he realizes that she will return to

Spirit Bay to write about the people and the way of life she loves.

**Video Duplication # VT-1390**

**Booking # 8449**

MY

## VIDEORECORDINGS

## EDUCATION

***The Adventures of Raz: Raz Learns About Tuberculosis.***

Flamand, Kieron.

Winnipeg: Manitoba Lung Association: Outlook Productions Ltd, c1990.

1 videorecording (14 min.)

Tells the story of how Raz, a being from another planet, comes to earth and learns about tuberculosis. Explains what tuberculosis is, what causes it, how it is transmitted and how it is prevented from spreading. Also helps viewers to understand the impact tuberculosis has had on the community and to respond in a caring and compassionate way to those individuals who are under treatment for tuberculosis.

**Booking # 4737**

MY, TR

***Bringing Multicultural Music to Children.***

Campbell, Patricia Shehan, et al.

Reston, Va.: Music Educators National Conference, c1992.

1 videorecording (27 min.)

Designed to introduce teachers to ways to bring multicultural music to children. Includes songs and chants from Africa, China and Jamaica as well as songs from Native Americans, African Americans and the Maori of New Zealand.

**Booking # 0944**

TR

***Choosing for Your Future Series.***

A series of videocassettes that considers course offerings at high school, the design of the Frontier School Division, reasons to stay in school, and the impact of choices made in high school. Available in English, Cree, and Ojibwe. Also available for dubbing as part of a multiple title videotape. See individual titles:

Program 1-A Time for Choices

Program 2-Ten Good Reasons for Staying in School

Program 3-It's Not As Tough As It Seems

Program 4-It's Your School

**The following series includes videos\* and books that introduces viewers to the national alcohol, drug, and substance abuse prevention program designed for use in First Nations schools by the Mokakit Education Research Association. See "Printed Material: Education," in this book, for corresponding guides.**

***\*First Nations Freedom: A Curriculum of Choice: Alcohol, Drug, & Substance Abuse Prevention [an overview].***

Burelle, John and Flora Zaharia.

[Canada]: Mokakit Education Research Association, 1992.

1 videorecording (30 min.)

Outlines the program's development, philosophy, and components and considers its value to the Native community.

**Booking # 6848**

TR

***\*First Nations Freedom: A Curriculum of Choice: Alcohol, Drug, & Substance Abuse Prevention [K-4].***

Burelle, John and Flora Zaharia.

[Canada]: Mokakit Education Research Association, 1992.

1 videorecording (42 min.)

Presents examples of teaching the kindergarten to grade four First Nations freedom curriculum during the first and second pilot phases of the operation.

**Booking # 6849**

TR

***\*First Nations Freedom: A Curriculum of Choice: Alcohol, Drug, & Substance Abuse Prevention [grades 5-8].***

Burelle, John and Flora Zaharia.

[Canada]: Mokakit Education Research Association, 1992.

1 videorecording (38 min.)

Illustrates how some teachers have taught components of the grades 5-8 addictions curriculum.

**Booking # 6850**

TR

***\*First Nations Freedom: A Curriculum of Choice: Alcohol, Drug, & Substance Abuse Prevention [projects].***

Burelle, John and Flora Zaharia.

[Canada]: Mokakit Education Research Association, 1992.

1 videorecording (32 min.)

Examines the projects component of the addiction curriculum. Provides examples of projects in which students participated and discusses the value of such work to the student, the teacher, the school, and the community. Emphasizes the need for community involvement and the promotion of Native awareness and self-confidence.

**Booking # 6851**

TR

***\*First Nations Freedom: A Curriculum of Choice: Alcohol, Drug, & Substance Abuse Prevention [community involvement].***

Burelle, John and Flora Zaharia.

[Canada]: Mokakit Education Research Association, 1992.

1 videorecording (38 min.)

Defines community involvement and examines why it is crucial to the success of the First Nations Curriculum. Presents examples of the ways in which family members, elders, teachers, principals, and resource people can help children to develop a sense of their Native identity and self-pride.

**Booking # 6852**

TR

***For the Love of the Game.***

Toronto: TSN, 1991.

1 videorecording (48 min.)

Examines the effect of sport, particularly the game of hockey, on Native life. Discusses the reasons for the low numbers of Native hockey players at professional or amateur levels. Describes the efforts of the Native community to establish hockey schools, Native hockey tournaments, and to provide role models.

**Booking # 6853**

TR

***Learning in the early years: Parents and Teachers Work Together.***

Winnipeg: Manitoba Educational Television, 1990.

1 videorecording (22 min.)

Shows the efforts of parents and teachers as they work together with children in the primary grades in Northern Manitoba. Produced for Frontier School Division No. 48.

**Video Duplication # VT-1897**

**Booking # 5894**

TR

***The Learning Path.***

Cardinal, Tantoo.

Tamarack Productions, 1991.

AS LONG AS THE RIVERS FLOW series. Educators Anne Anderson, Eva Cardinal, and Olive Dickason discuss Native education issues and the challenges and opportunities of their personal experiences.

**Video Duplication # VT-0463**

**Booking # 9585**

SY, TR

***Little Ones Learn Early.***

Winnipeg: Manitoba Educational Television, c1987.

1 videorecording (24 min.)

Suggests and examines various ways in which the early intellectual stimulation of northern Native children can take place. Through simple everyday methods children can be mentally prepared for their school years, thus enhancing their chances of success. Shot in communities such as Brochet, Norway House and Ebb and Flow.

**Video Duplication # VT-1378**

**Booking # 5914**

SY, TR

***Cree narration-***

**Video Duplication # VT-1424**

**Booking # 7910**

Saulteaux narration-

**Video Duplication # VT-1423**

**Booking # 7908**

***Mind Of A Child.***

British Columbia: Face to Face Media Ltd.; National Film Board, Pacific Centre, c1995.

1 videorecording (60 min.)

Winner of the Canada Award 1997 Geminis. Profiles the work of Lorna Williams with Aboriginal children in British Columbia. Documents how her efforts to reach her students would lead her to use the mediated learning theory of Israeli psychologist, Reuven Feuerstein, in her teaching. Describes how this theory, with its emphasis on cultural transmission and cognitive development in children, would change her teaching methods and understanding of how children learn. As well, Feuerstein's theory is shown in work with African American students in Washington, D.C. and Ethiopian students in Jerusalem.

**Booking # 7853**

TR

***Mother Tongue: Native Languages in the Schools [Part I].***

Winnipeg: Manitoba Education, Media Productions, 1985.

1 videorecording (23 min.)

Stresses the importance of teaching Native children their mother tongue by characterizing language as an important element of knowing who you are and being proud of it. Corresponding handbook: Mother Tongue Handbook 371.979707 M68.

**Video Duplication # VT-0725**

**Booking # 5908**

SY, TR

***Mother Tongue: Native Languages in the Schools [Part 2].***

Winnipeg: Manitoba Education, Media Productions, 1985.

1 videorecording (16 min.)

Considers the role of the community school in preserving the mother tongue and suggests that unless schools begin to implement Native language instruction, Native languages will not be passed on. Corresponding handbook: Mother Tongue Handbook 371.979707 M68.

**Video Duplication # VT-0726**

**Booking # 5910**

SY, TR

***Native Languages: Reclaiming Our Heritage.***

Winnipeg: Manitoba Education, Native Education Branch, 1989.

1 videorecording (18 min.)

Illustrates how teachers can use the Cree language in the classroom to help children maintain their language, identity, and culture.

**Video Duplication # VT-0785**

**Booking # 8515**

Cree narration-

**Video Duplication # VT-0783**

**Booking # 8517**

TR

***Native Students Can Succeed: A Session With Howard Rainer.***

Vancouver: Group Three Productions, c1986.

1 videorecording (28 min.)

In this program, educator Howard Rainer talks about the potential, possibility and promise of Native youth. In his remarks, he emphasizes the need to improve the level of self-esteem of Native students, pointing out that unless Native children begin to see that they have something to offer and belong in a classroom, they will not learn. During the program, strategies for making Native children more effective learners are modelled, and continual positive feedback and reinforcement are stressed throughout.

**Video Duplication # VT-1402**

**Booking # 8467**

SY, TR

***Parent Involvement: Reading With Young Children.***

Winnipeg: Manitoba Educational Television, Distance Education & Technology Branch, Manitoba Education & Training, 1991.

1 videorecording (16 min.)

Describes the role of the parent and the community in a child's early learning and reading experiences. Shows how an early interest and love of books and illustration can help in the development of reading, writing, thinking, and listening skills. Produced for the Frontier School Division No. 48.

**Video Duplication # VT-1993****Booking # 8229**

TR

***Parents as First Educators: Ninth Annual Native Educators' Conference.***

Belleau, Charlene.

Winnipeg: Manitoba Education, 1988.

1 videorecording (52 min.)

Presents the speech by Charlene Belleau, from the Alkali Lake Band in British Columbia, in its entirety. She talks of her community which once had a serious problem with alcoholism, but through community effort sobered up. With treatment, constant training and workshops geared to develop cultural and personal growth, it now serves as a model to other Native communities. Education up to a certain level is controlled by the band, which has made unique addition to the curriculum.

**Video Duplication # VT-0494****Booking # 7923**

TR

***Partners in Learning: The Key to Success.***

Winnipeg: Manitoba Educational Television, Distance Education &amp; Technology Branch, Manitoba Education &amp; Training, 1991.

1 videorecording (20 min.)

Discusses the importance of education for students in Northern Manitoba communities and emphasizes the partnership which must exist between community leaders, educators, parents, and students. Students of Frontier School Division who have gone on to careers talk about the value of education. Recent graduates and students also discuss their futures and education. Produced for the Frontier School Division.

**Video Duplication # VT-1994****Booking # 8300**

MY, SY, TR

***Planning Integrated Units: A Concept-Based Approach.***

Erickson, H. Lynn.

Alexandria, Va.: ASCD, c1997.

1 videorecording (65 min.)

This program examines an eight step process for planning integrated units with a concept based approach. Through classroom example and a theoretical discussion, the program presents teachers with a methodology for developing integrated units based on curriculum outcomes, big ideas and essential understandings. Then fourth grade teachers are shown working through Lynn Erickson's three-step process as they develop an integrated unit on early Native American culture. Includes comments of teachers and educational consultant, Lynn Erickson.

**Booking # 7548**

TR

***Reclaiming Youth At Risk: Our Hope for the Future.***

Brendtro, Larry K., Martin Brokenleg, Steve Van Bockern.

Bloomington, Ind.: National Educational Service, c1996.

3 videorecordings (ca. 66 min.)

Designed to introduce viewers to reclaiming, an educational approach used with at risk youth which is based on Western concepts and Native American philosophy. Program one presents an overview to reclaiming, showing its use in

conflict resolution and relationship building situations in residential facilities and in schools. Program two outlines two of reclaiming's basic concepts: the need to belong and mastery, describing ways in which teachers and child care workers can help at risk students to fulfill these needs. Program three looks at two further concepts: independence and generosity, showing strategies and opportunities through which at risk students, can successfully fulfill these needs. Includes scenes and interviews with residents, students and staff from St. Joseph's Indian School in Chamberlain, South Dakota, the Tennessee Children's Home in Spring Hill, Tennessee, Frank Lloyd Wright Middle School in West Allis, Wisconsin and the Hillcrest School in Kenosha, Wisconsin. See also book of the same title **371.967 B74.**

**Booking # 0674**

TR

***School Away From Home: Frontier's Home Placement Program.***

Winnipeg: Karante Productions; Distance Education and Technology Branch, Manitoba Education and Training, c1992.

1 videorecording (11 min.)

Designed to introduce students from northern Manitoba to the support and assistance available to them through the Home Placement Program of Frontier School Division No. 48. Discusses the types of school programs, academic or vocational, accomodation, the work of student advisors and the ways in which Frontier School Division can assist the parents of students who are in the Home Placement Program.

**Video Duplication # VT-0431****Booking # 4727**

SY, TR

***School In The Bush.***

Canada: National Film Board of Canada, c1986.

1 videorecording (16 min.)

Contrast shown between the traditional educational system of the Cree and residential schools which saw children being separated from their communities. The site of a Cree winter camp is used to show the traditional education that children receive by working with their parents in constructing the camp, hunting, fishing and learning other skills needed for survival in the north. The program shows that, for the Cree, life and education are part of the same process.

**Booking # 3649**

MY, SY, TR

***Searching For Exemplary Schools.***

Toronto: Canadian Education Association, c1995.

1 videorecording (29 min.)

Designed to introduce viewers to the Exemplary Schools Project. Examines the exemplary practices of eight secondary schools in Canada, focusing on the factors which contributed to their success as well as the challenges facing them. Schools described are: Langley Fine Arts School in Langley, B.C., New Norway School in New Norway, Alberta, Peguis Central School on Peguis Reserve, Manitoba, Georges Vanier Secondary School in North York, Ontario, Contact School, Toronto, Ontario, La

Polyvalente des Appalaches in Ste.-Justine, Quebec, Ecole Secondaire Nepisiguit in Bathurst, New Brunswick and Qitqliq Secondary School in Arviat, Northwest Territories. Includes comments of students, teachers, administrators, and community representatives.

For corresponding book entitled Secondary Schools in Canada see 373.71 G38.

**Booking # 4925** TR

***Ten Good Reasons for Staying in School.***

Winnipeg: Manitoba Educational Television, c1986.

1 videorecording (9 min.)

CHOOSING FOR YOUR FUTURE SERIES; PROGRAM 2. In this program, several northern Manitoba high school graduates explain why the patience and hard work a person must invest in to complete high school is worthwhile.

**Video Duplication # VT-1253**

**Booking # 5778**

Cree narration-

**Video Duplication # VT-1264**

**Booking # 5784**

Ojibwe narration-

**Video Duplication # VT-1268**

**Booking # 5796** SY

***Theatre For Change.***

Heartland Motion Pictures Inc., 1989.

1 videorecording (36 min.)

Joe Duquette High School in Saskatoon is a Native-controlled school in which traditional values and spirituality co-exist with educational goals. Students talk of their backgrounds, their success at school, and their dreams for Native people.

**Booking # 9478** SY, TR

***A Time for Choices.***

Winnipeg: Manitoba Educational Television, c1986.

1 videorecording (9 min.)

CHOOSING FOR YOUR FUTURE SERIES; PROGRAM 1. Northern Manitoba high school students and their parents are shown how the right choices in high school can have positive effects on their future.

**Video Duplication # VT-1252**

**Booking # 5776**

Cree narration-

**Video Duplication # VT-1263**

**Booking # 5750**

Ojibwe narration-

**Video Duplication # VT-1267**

**Booking # 5790** SY

***Unity and Cooperation = Mino mamawewichitowin = Mino-mamawe-wichitiwin.***

Jorgenson, Ron.

Winnipeg: Manitoba Education and Training, Native Education Branch, c1989.

1 videorecording (60 min.)

Also know as: "Tenth Annual Native Educators' Conference. October 20, 1989, Elmwood High School" Features the key note address of Ron Jorgenson. Discusses

the value and relevance of tradition to the way of life of the Native people. Emphasizes the role of the educator in helping students to maintain their cultural ties.

**Video Duplication # 1895**

**Booking # 5934** TR

***Using Stories in the Native Language Classroom.***

Beardy, Ruby.

Winnipeg: Manitoba Education, Native Education Branch, 1985.

1 videorecording (14 min.)

Props accompany this fairy tale told in Cree by Ruby Beardy. Designed to help teachers in Native education develop children's skills in recall, sequence, application and comprehension in the Cree language.

**Video Duplication # VT-0267**

**Booking # 8146** EY, TR

***Working Together.***

Winnipeg: Rick Kizuk Video Productions, 1988.

1 videorecording (26 min.)

Discusses Native education, focusing on attempts made by one school division to actively integrate Native education into the system. Looks at the Native Education Branch and the role it plays in addressing the concerns of Native students throughout the province.

**Video Duplication # VT-0297**

**Booking # 7920** TR

## VIDEORECORDINGS

## HISTORICAL

***Archaeological Dating -- Retracing Time.***

Encyclopaedia Britannica Educational Corp., 1976.

1 videorecording (18 min.)

Shows the processes by which the age of artifacts uncovered in an ancient Southwest American Aboriginal pueblo site are determined by such methods of dendrochronology, archeo-magnetic dating, obsidian hydration and carbon 14 testing.

**Booking # 9127**

SY

***Basket Making.***

Richmond, B.C.: PEMC, 1978.

1 videorecording (15 min.)

Mary Jane Jackson, a member of the Sechelt Band of B.C. is shown making a basket in the traditional way from cedar roots, dried corn husks, and cherry bark. She talks about the disappearance of the old ways.

**Video Duplication # VT-0582**

**Booking # 6995**

MY

***Circle of the Sun.***

Montreal: NFB, 1960.

1 videorecording (30 min.)

At the 1961 gathering of the Blood Band members of Alberta, the exciting spectacle of the Sun Dance was captured on film for the first time. The film is also a look at the predicament of the young generation--those who relinquished their ties with their own people but had not found a firm place in a changing world.

**Booking # 5070**

MY, SY

***Christopher Columbus.***

United States: A & E Television Network, c1995.

1 videorecording (45 min.)

BIOGRAPHY FOR KIDS series. This program includes readings from Columbus's writings and artistic representations in this account of his life. He believed himself directed by God and appealed to the King and Queen of Spain to finance an expedition to find a water route to Asia. He established a settlement in America after he first arrived, but eventually became an outcast in the settlement. The abuses of the Aboriginal population, by the Spanish, are recounted. Until the last failed voyage, his fourth to America, Columbus attempted to find the route to Asia which he felt lay very near.

**Booking # 2557**

MY, SY

***Discovering Norway House History.***

Winnipeg: Manitoba Educational Television, c1987.

1 videorecording (20 min.)

This program, in two parts, introduces students to a concept of history and the history of their own community, by showing Norway House students discovering the history of their settlement which has played an important role in Manitoba's development from pre-fur trading days to the

present. It emphasizes that history is the story of human adaptation to change and the imprint of human action on events. The program shows that the clues and vestiges of history's riches are all around us.

**Video Duplication # VT-1377**

**Booking # 6269**

MY

***Dollard-des-Ormeaux: The Rise and Fall of a Hero.***

LaPiere, Laurier L.

Canada: Great North Productions Inc., c1997.

Through archival footage, excerpts from historical writings, documentary, and interviews with authors and historians, this program examines the life and times of Adam Dollard des Ormeaux who, with a band 17 volunteers and 40 Algonquin and Huron Indians, attempted to ambush the Iroquois threatening the city of Montreal in 1660. Describes Montreal society of the time, how Dollard des Ormeaux came to live in New France and to lead the attack, the nature of the settlement of Montreal. As well, differing interpretations of the role of Adam Dollard des Ormeaux and of the role of Adam Dollard des Ormeaux and of the Dollard des Ormeaux Expedition in Canadian history are presented.

**Booking # 8005**

SY

***The First People; Salish Life.***

Toronto: Ontario Educational Communications Authority, 1988.

1 videorecording (30 min.)

The first part of this video looks at the history of the Northwest Coast Natives, their culture and way of life, including tool-making and totem pole carving. In the second part, students participate in a cultural immersion program where they live like traditional Natives, carving, weaving, gathering food, and following traditional customs and practices.

**Video Duplication # VT-1761**

**Booking # 8762**

MY

***Frozen Caution.***

Moes, Elizabeth C.

Scarborough: Coronet Film & Video, 1987.

1 videorecording (12 min.)

A brief history of the land claims and Aboriginal rights issue of the Teme-Augama Anishnabai of the Lake Temagami area in northern Ontario.

**Booking # 9484**

SY

***Grand Rapids Stories: History Outside Museums.***

McKay, Annie, et. al.

Manitoba: Karante Productions: Program Development Branch, School Programs Division, Manitoba Education & Training, 1995.

1 videorecording (16 min.)

Through the reminiscences of William and Annie McKay,

this program explores the history, social life and customs of the Native peoples of Grand Rapids, Manitoba. Emphasizes that history is found not only in museums, but also in buildings, objects and the memories of people. Also points out that the traditions and practices of the elders will be forgotten if young people do not remember them. Includes archival footage.

**Video Duplication # VT-0548**

**Booking # 2856** MY, SY

***History Right Outside Our Door: Discovering Ebb and Flow Stories.***

Manitoba: Karante Productions: Program Development Branch, School Programs Division, Manitoba Education and Training, 1995.

1 videorecording (19 min.)

Through the reminiscences of the elders of the Ebb and Flow community, two students learn about their history, culture and social life and customs. Describes the importance of the Seneca root, tapping sap from maple trees for conversion to maple sugar and the sweat lodge and sweet grass ceremonies. Includes archival footage.

**Video Duplication # VT-0547**

**Booking # 2857** MY, SY

***Human Rights in Canada.***

Montreal: National Film Board of Canada, c1989.

1 videorecording (64 min.)

Designed to introduce viewers to human rights in Canada, focusing on their history, social impact, abuses and legislation. Program two considers the ways in which Canada's treatment of minorities, including Native people, Japanese Canadians during World War II, women, Jewish refugees from Nazi-Germany, political dissenters and other minorities has not necessarily been just despite the guarantee of human rights under the law in the Charter of Rights and Freedoms.

**Booking # 6891**

MY, SY

***Ikwe.***

DAUGHTERS OF THE COUNTRY SERIES.

Winnipeg: National Film Board of Canada, 1986.

1 videorecording (57 min.)

A historic drama set in the Canadian Northwest, 1770, about a young Ojibwe girl, Ikwe, who marries a Scottish trader and the consequences that unfold (in Ojibwe with English subtitles).

**Booking # 7362**

MY, SY

***Lake Highway.***

Winnipeg: Manitoba Educational Television, 1988.

1 videorecording (23 min.)

Lake Winnipeg was once the great highway that enabled the transportation of goods, services and people. Its importance has somewhat diminished over the years due to the introduction of airplanes, roads, and winter roads. Men whose livelihoods once depended either directly or indirectly on the large steamers which transported goods,

recall what life was like then.

**Video Duplication # VT-0457**

**Booking # 8120**

MY

***Leaf Rapids Pictographs.***

Winnipeg: METV, 1988.

1 videorecording (20 min.)

The camera goes along with an archival expedition to old pictograph sites near Leaf Rapids, Manitoba. Expedition members discuss the ways they will capture the imagery and colours of the pictographs and theories about the origins of the rock paintings.

**Video Duplication # VT-1870**

**Booking # 9057**

SY

***Legend of Grey Owl and the Story of Archie.***

Canada: Faces II Productions, c1998.

1 videorecording (48 min.)

THE CANADIANS: BIOGRAPHIES OF A NATION series. Documents the life of Grey Owl, the most famous North American Indian of his day, who was, in reality, English-born writer and conservationist, Archie Belaney. Describes his early years and family life, arrival in Canada in 1906 and how he eventually came to adopt the Native way of life. Describes how his marriage to Anahareo and subsequent involvement with beaver conservation would transform him from a trapper to a conservationist of international repute. Also considers his writings for Country Life Magazine, his employment with Canadian Parks program in Manitoba and Saskatchewan, his tours of Britain and his impact upon the society of the time.

**Booking # 7915**

SY

***Links To the Past: How Our People Lived.***

Winnipeg: Karante Productions; Program Development Branch, School Programs Division, Manitoba Education and Training, c1994.

1 videorecording (38 min.)

Designed to introduce viewers to the social life and customs of the Aboriginal people of the past who lived in northern Manitoba and to describe how these customs have influenced the lives of the Aboriginal people today. Discusses curing and preserving fish, making snowshoes, trapping and tanning. Also considers beadwork, summer and winter freighting, the use of dog teams, planting and cultivating gardens and housing.

**Video Duplication # VT-0624**

**Booking # 4722**

MY, SY

***METV Vignettes (1).***

Winnipeg: Manitoba Educational Television, 1988.

1 videorecording (11 min.)

Presents six vignettes on Manitoba history. The second vignette discusses the evidence to show that Natives of Norway House travelled to North and South Dakota in search of different products. The fourth vignette tells us about archaeological evidence suggesting that human communities existed in Manitoba 12,000 years ago. The fifth vignette, on Henry Budd, tells about the first Native in

Western Canada to be ordained a minister in the Church of England and his work at the Christ Church in The Pas.

**Video Duplication # VT-1864**

**Booking # 9050** MY, SY

***METV Vignettes (2).***

Winnipeg: Manitoba Educational Television, 1988.

1 videorecording (9 min.)

Six vignettes that focus on Manitoba's history. The first vignette talks about archaeological evidence at Lockport suggesting that farming in Manitoba originated with Native people nearly 500 years before Europeans arrived.

**Video Duplication # VT-1865**

**Booking # 9052** MY, SY

***Manitoba Archaeology and Prehistory.***

Winnipeg: Manitoba Education, Media Productions, 1985.

1 videorecording (15 min.)

Discusses archaeological investigative procedures and techniques. Also presents a synthesis of 10,000 years of human pre-history in Manitoba, based on the current interpretation of archaeological evidence that has been collected and analyzed to date.

**Video Duplication # VT-0992**

**Booking # 8396** MY

***Manitoulin Island, Ontario: Time and an Island, Part I.***

Kirck, Harvey.

Sketches of our Town, 1990-91.

1 videorecording (30 min.)

Profiles the communities of Native and non-Native people who live on Manitoulin Island. This segment considers the history, economics, and social culture of the area. Focuses on life on the Wikwemikong Unceded Reserve, the development of the role of the Jesuits and the Anglican church in the lives of the Native people, the failed Manitowaning experiment, and the opening of Manitoulin Island to non-Native settlement.

**Booking # 5020** MY, SY

***Manitoulin Island, Ontario: Time and an Island, Part II.***

Kirck, Harvey.

Sketches of our Town, 1990-91.

1 videorecording (30 min.)

Profiles the communities of Native and non-Native people who live on Manitoulin Island. This segment considers how teams of horses, passenger and cargo boats, and the railroad came to lessen Manitoulin's isolation. Also shows how the island's communities have maintained their unique social diversity and overcome cultural isolation through the bond of traditional and contemporary life.

**Booking # 5021** MY, SY

***Mission in the Woods; A Naval Dockyard.***

Toronto: Ontario Educational Communications Authority, 1988.

1 videorecording (30 min.)

In the first program, students visit Sainte-Marie-among-the-Hurons, a 300 year mission in Midland, Ontario. Students learn about the Hurons, the French people who lived at the

mission, and the archaeologists who uncovered the settlement's history.

**Video Duplication # VT-1755**

**Booking # 8750** MY, SY

***More Than A Marathon.***

Scribe, Murdo.

Winnipeg: Manitoba Education, Media Productions, c1985.

1 videorecording (20 min.)

Amos reflects on his grandfather, Amos Colon, a sled-dog runner who ran more than a marathon a day to deliver mail and supplies to isolated communities. The comparison of a grandfather and grandson is designed to reveal a culture that is at once close to the past and land and on the brink of the future and technology.

For corresponding kit in the library see K 971.270049 M67

**Video Duplication # VT-0990**

**Booking # 8398** MY, SY

***Music of the Indian and Métis. Part 1.***

Winnipeg: Manitoba Department of Education, Media Productions, 1983.

1 videorecording (21 min.), teachers' guide

This program traces the history of traditional North American Native music through an examination of songs and dances, closely linked with stories and legends that have been handed down for many centuries. The links between traditional Native music and contemporary Native performers are examined as well.

**Video Duplication # VT-0923**

**Booking # 6999** MY, SY

***Native Americans: People of the Plains.***

United States: Rainbow Educational Media; Rexdale, Ont.: McIntyre Media Ltd., c1993.

1 videorecording (24 min.)

NATIVE AMERICANS series. Discusses the tribes of the Plains-Crow Arapaho, Sioux, Omaha, Blackfoot, Cheyenne, Kiowa and Comanche. Looks at their respect for the natural world and how their life centered around the buffalo as it provided food, clothing, and shelter. Following a day in the life of one family, as narrated by the young son, we see the setting up of the tipi, building the fire, cooking, the making of a bow and arrow, games, water gathering, crafts, embroidery and finally hunting buffalo.

**Video Duplication # VT-0252**

**Booking # 3268** MY, SY

***Native Americans: People of the Northwest Coast.***

Bohemia, N.Y.: Rainbow Educational Media; Mississauga, Ont.: McIntyre Media, c1994.

1 videorecording (24 min.)

NATIVE AMERICANS series. This program introduces the way of life, in the pre- 1600's, of the Native Americans of the Northwest Coast, namely the Coast Salish, Tsimshian, Kwakiutl, Nootka and others. The day to day life of a typical Gitksan clan is depicted through the story of 15 year old Golden Sparrow. Fishing, hunting, cooking, making tools, weapons and clothing as well as the spiritual

relationship to the natural world are shown.

**Booking # 1083** MY, SY

***Native People in Canada's Wars.***

Winnipeg: Manitoba Education, Media Productions, 1985.

1 videorecording (19 min.)

Traces the history of Native involvement in Canada's wars from the battlefield of the Plains of Abraham (1759) through to Korea.

**Video Duplication # VT-0744**

**Booking # 8382** MY, SY

***Native People; The RCMP.***

Toronto: Ontario Educational Communication Authority, 1988.

1 videorecording (30 min.), teacher's guide

In the first program, students travel to the Winnipeg Museum of Man and Nature, where they learn about the Plains Indians and the importance of the buffalo to their lives and culture. Students also are introduced to the Inuit whose lifestyle and culture show their close relationship with the caribou.

**Video Duplication # VT-1762**

**Booking # 8764** MY

***A New World: The First Nations.***

Toronto: The Ontario Educational Communications Authority, c1986.

1 videorecording (58 min.)

ORIGINS: A HISTORY OF CANADA series. Beginning with a modern citizenship ceremony for new Canadians, the first program examines the arrival of the first citizens of Canada – migrating Asian tribes who crossed the Bering Strait. Archaeological evidence – spearpoints, bones and tools – documents this theory. The second program examines the variety of cultures that arose in the Americas between 9000 and 1000 B.C., highlighting the Indian and Inuit ways of life. Discusses the diversity of the cultures and the development of more than a thousand different languages. For corresponding textbook see Origins: A history of Canada, 971 075.

**Video Duplication # VT-1697**

**Booking # 7407** SY

***The Newcomers: Prologue.***

Neilson-Ferns, Inc. for Imperial Oil Ltd., 1977.

1 videorecording (60 min.)

A story about a Tsimshian boy who is selected to be High Chief. This story contains some of the lifestyle and traditions of the North American Natives. The art, music, customs, and oral literature are portrayed.

WARNING: Some nudity portrayed.

**Video Duplication # VT-0755**

**Booking # 7232** MY, SY

***Pauline: The Pauline Johnson Story.***

Canada: Smoke Lake Productions, c1999.

1 videorecording (48 min.)

THE CANADIANS: BIOGRAPHIES OF A NATION series. Profiles the life and times of Pauline Johnson, the

daughter of a Mohawk Chief and an English mother whose poetry would celebrate her Native heritage and bring her the acclaim of Canadian, American and British society. Discusses her early years, showing how the influence of her family and social background would lay the foundation for her career as a poet, a recitalist and a platform performer. Describes her tours of England and Canada, the establishment of her style of presentation and performance, her partnership with Walter McRae and her friendship with Chief Joe Capilano of the Squamish Indians. As well, the themes and style of her work, her role in Canadian literature and her impact on 19th century society are explored.

**Booking # 7933** SY

***People of the Buffalo; Digging Up the Past.***

Toronto: Ontario Educational Communications Authority, 1988.

1 videorecording (30 min.)

The first program takes students to Head-Smashed in Buffalo Jump, Alberta where they find out about an unusual method of hunting buffalo and the lifestyle and culture of the people of the plains.

**Video Duplication # VT-1763**

**Booking # 8766** MY

***Petroforms, Pictographs: Rock Art of the Canadian Shield.***

Winnipeg: Manitoba Education Television, 1990.

1 videorecording (17 min.)

This program looks at examples of the two forms of rock art and discusses their scientific and spiritual aspects.

**Video Duplication # VT-1990**

**Booking # 6620** MY, SY

***Potlatch...Uranium; Time Immemorial.***

Montreal: NFB, 1993.

1 videorecording (68 min.), teacher's guide

FIRST NATIONS, THE CIRCLE UNBROKEN series.

Program one describes the Potlatch, tells of its suppression and revival, the recovery of the masks and the importance of the Potlatch today and for the future. The narrator is the daughter of Dan Cranmer who, along with his guests, was jailed for the observance of the Potlatch in the 1920s. In program two, film director Hugh Brody explores the land claims issue of the Niska in British Columbia's Nass Valley.

**Booking # 7090** MY, SY

***Sir Sam Steele: An Officer, Not a Gentleman.***

Canada: Faces II Productions, c1999.

1 videorecording (47 min.)

CANADIANS: BIOGRAPHIES OF A NATION series. Profiles the life and career of Sir Sam Steele, whose acrimonious relations with the politicians of his day proved detrimental to promotion and a successful career with the Northwest Mounted Police. Discusses his early years and military training and the circumstances which led to his becoming a member of the NWMP. Considers his participation in the "March West", the Northwest Rebellion of 1885, the Klondike gold rush and the building of the Canadian Pacific Railway, as well as his relationships with Sitting Bull and the Blackfoot Confederacy. Also examines

his 6 years of military service in South Africa and his training of the soldiers of the Canadian Army who would fight in World War I. He died in 1917 in Putney, England and was buried in Winnipeg with full military honours.

**Booking # 7924**

SY

***TLC Elementary School: Early America.***

Bethesda, Md.: Discovery Communications Inc., c1997.

1 videorecording (60 min.)

TLC ELEMENTARY SCHOOL series. Designed to introduce viewers to American history. Segment one deals with events which led to Paul Revere's famous ride and the battles which began the Revolutionary War. Segment two deals with how George Washington came to lead the Continental Army. Segment three discusses the approval of independence for the American colonies and the writing of the Declaration of Independence which occurred as a result. Segment four examines how maple sap is collected and made into maple syrup, a craft which the colonists of the Northern United States learned from the Native Americans. Segment five discusses the history of the steam-engine and the growth of the diesel engine as well of the development of magnetic levitation engines. Segment six looks at the history of the American cowboy, their involvement on cattle drives and the work they do today. Segment seven considers the events which led to the Cherokee Indians being forced to leave their homeland to embark on The Trail of Tears to reservation life in Oklahoma in 1838. Includes suggested activities and resources for opportunities of interest to educators.

**Booking # 0115**

EY, TR

## VIDEORECORDINGS

## LITERATURE/LEGENDS

**C.J. Taylor.**

Toronto: School Services of Canada Limited, 1994

1 videorecording (16 min.), program guide

This program gives viewers an inside look into the life of C.J. Taylor and introduces them to the books she has written and illustrated.

**Booking # 6895** MY, SY

**Christie Harris: Mouse Woman and Porcupine Hunter.**

Harris, Christie and Douglas Tait.

Mississauga, Ont.: McIntyre Media, c1994.

1 videorecording (17 min.)

Presents the story of tiny Mouse Woman who likes things to be just so. When Porcupine Hunter and his wife upset the natural order by overhunting porcupines, she discusses the problem with Great Porcupine who tries unsuccessfully to solve the problem alone. But Mouse Woman steps in to sort things out, the hunters learn their lesson and the porcupines are saved. Briefly introduces author, Christie Harris and illustrator, Douglas Tait. For corresponding books see **398.20977 H37m and 398.20977 H37mm.**

**Booking # 1520** EY, MY

**Curse of the Viking Grave.**

Mowat, Farley.

1 videorecording (95 min.)

Muddy River Films and Atlantis Films Ltd., 1991.

This loosely based dramatization of the novel by Farley Mowat, set in Toronto and northern Manitoba in 1937, tells the story of the discovery of a Viking grave and the consequences that follow.

**Booking # 9739** MY, SY

**Differences.**

Vancouver, B.C.: National Film Board of Canada, c1986.

1 videorecording (18 min.)

FINDING OUR WAY series. Presents a story of two children, one white, the other a Native Indian and how they must deal with prejudice and their feelings towards those who think and behave differently from themselves. Chris is caught between parental pressure to behave like a big brother to Emma, peer pressure from his best friend and his own feelings about having a "sister" thrust on him.

**Booking # 7579** MY, SY

**Fables and Fantasy II.**

Montreal: National Film Board of Canada, c1984.

1 videorecording (56 min.)

Presents a collection of eight animated tales. In program one, the warm sun proves to the cold wind that persuasion is better than force when it comes to making a man take off his coat. In program two, a bluejay and a loon decide that they prefer leaves to their own feathers, only to discover the impracticality of their choice. In program three, Jonathan

has to decide how to make people believe him when he discovers that his apartment has become a subway station. Program four presents an animated version of a centuries old folk song about a frog who went a-courting. In program five, a kitchen chair revolts and refuses to be sat upon. In program six, a greedy bird steals the sun from the sky and brings troubles to the world and to himself. Program seven presents the voyage of self-discovery of a little chicken from the time he hatches to his meeting with a duck named Quack and a robin named Chirp.

**Booking # 4949** EY, MY, SY

**For Angela.**

Gordon, Rhonda, et al.

Montreal: National Film Board of Canada, c1993.

1 videorecording (22 min.)

Designed to help viewers address the problems of racism and prejudice. Dramatizes a true-life incident in which Rhonda Gordon and her daughter Angela were racially harassed at a bus stop and during a bus ride in Winnipeg. After her daughter cuts her braids in an attempt to deny her heritage, Rhonda realizes that she has to take a stand. With help from school staff, she and Angela confront one of the boys whose apology for the incident leads to new understanding for all concerned. Includes an interview with Rhonda Gordon and her daughter Angela Saskosky following the video program.

**Booking # 5106** MY, SY

**The Ghost Pipe = Ljulka z Krajiny Pomerlykh.**

Fraser, Frances.

Calgary, Alta.: Access Network, Alberta Education, c1987.

1 videorecording (19 min.)

SHADOW PUPPETS: INDIAN MYTHS AND LEGENDS series. This legend tells how a brave young warrior chooses a frail crippled girl to be his wife. When she dies, he chooses to go the land of the dead (the Sand Hills) to seek her return to their village. The Ghost pipe is symbolic in Blackfoot culture and gives particular comfort to the Blackfoot people when a loved one dies.

**Booking # 7453** EY, MY

**The Gift of the Sacred Dog.**

Burton, LeVar.

Great Plains National Television Library, 1983.

1 videorecording (30 min.)

READING RAINBOW series: Influenced by the folk tale of a boy who brought the gift of horses to his people, LeVar goes to a pow-wow at the Crow Fair in Crow Agency, Montana and to a special ceremony with the Old Elk family. Students mention three books of interest to them: Moonsong Lullaby by Jamake Highwater, Suho and the White Horse by Yuzo Otsuko, and Why Mosquitoes Buzz in People's ears by Verna Aardema.

**Booking # 6732** EY

***Indian Legends: Spirit of the Dead Chief.***

Bertolino, Daniel and Diane Renaud.

Via le Monde Inc., 1981.

1 videorecording (25 min.)

Presents the legend of a Chippewa chief who does not heed the warnings of the medicine man and is wounded by an arrow from the Sioux. Assuming he is dead, the warriors prop his body against a tree and walk back to the village. The spirit of the chief follows his people, but they neither see nor hear him. This dream or vision of his spirit provides him with a new outlook on his culture.

**Booking # 9476**

SY

***James Houston.***

Toronto: Mead Sound Filmstrips, 1985.

1 videorecording (23 min.), programme guide

This program looks at the life of author James Houston who lived with Inuit and Aboriginal people in the Arctic for 12 years. Viewers are introduced to the books he has written and illustrated.

**Booking # 6130**

MY

***Knots on a Counting Rope.***

Burton, LeVar.

Scarborough, Ont.: Canadian Learning Company, c1988.

1 videorecording (30 min.)

READING RAINBOW series. Series is designed to show the importance of books and reading to the learning of social and scientific concepts. Influenced by the feature story in which a young Native American boy faces his blindness, LeVar tests his own courage when he camps out alone at night. Also introduces viewers to Bree Walker, a TV reporter, who overcame the obstacle of her physical deformity.

**Booking # 6424**

EY, MY

***The Legend of the Indian Paintbrush.***

Burton, LeVar.

WNED-TV, 1991.

1 videorecording (30 min.)

READING RAINBOW series: In the feature book, a young Native boy goes on a vision quest to find the special gift he can give his people. Influenced by the story, LeVar visits the Pueblo Indians of New Mexico. Students mention three books of interest to them: Rainbow Crow by Nancy Van Luan, Indians of the Americas, and The Mud Pony, by Caron Lee Cohen.

**Booking # 5187**

EY

***The Legend of the Magic Knives.***

Chicago: Encyclopaedia Britannica Educational Corp., 1970.

1 videorecording (11 min.)

Uses recorded Native chants, Natives wearing appropriate masks, and shots of totem sculpture to tell the legend of an old chief whose jealousy of a young apprentice brings about his own death.

**Booking # 9225**

MY, SY

***The Loon's Necklace.***

Mississauga, Ont.: Marlin Motion Pictures, c1980.

1 videorecording (11 min.)

Presents a restored version of the 1949 motion picture, The Loon's Necklace. Tells an Indian legend which explains how the loon, a water bird, received its distinguished neckband. Ceremonial masks carved by the Indians of British Columbia establish the character of the story and portray Native sensitivity to the moods of nature. See corresponding book **398.2097 C54**. See corresponding sound cassette **PT 398.2097 C54**.

**Video Duplication # VT-0125**

**Booking # 7855**

EY, MY

***Lord of the Sky.***

Montreal: NFB, 1991.

1 videorecording (13 min.)

In this animated environmental parable, people live in harmony with nature, until carelessness leads to the ravens' revenge. We follow a boy's courageous journey to the spirit world to find the only one who can save his village from the resulting darkness--Lord of the Sky.

**Booking # 5060**

EY, MY, SY

***Lost in the Barrens.***

Mowat, Farley.

Sunday Night Productions Inc., 1990.

1 videorecording (92 min.), discussion guide

Set in 1935, this dramatization of Farley Mowat's novel tells the story of Jamie MacNair, who leaves Toronto to live with his Uncle Angus, a fur trapper in Stewart's Landing, Manitoba. There Jamie meets Awasis, a Cree youth, and the two accompany a group of Cree hunters to gather meat for the winter. Left at base camp while the men go into the barrens in search of deer, they go in search of a legendary stone house. When their canoe is destroyed by rapids, their struggle to survive forges a lasting friendship between the two young men.

**Booking # 9738**

MY, SY

***Murdo's Story: A Legend from Northern Manitoba.***

Winnipeg: Manitoba Education, Native Education Branch, 1988.

1 videorecording (17 min.)

This legend tells how fisher became the big dipper and how the animals of long ago divided the seasons. Corresponding book: Murdo's Story **398.245 S37**.

**Video Duplication # VT-1407**

**Booking # 7527**

Cree narration-

**Video Duplication # VT-0701**

**Booking # 8114**

Ojibwe narration-

**Video Duplication # VT-1408**

**Booking # 7530**

MY, SY

***Nape and the Mice = Nape I Myshi ; Nape and the Rock = Nape I Kamin.***

Fraser, Frances.

Calgary, Alta.: Access Network: Alberta Education, c1987.

1 videorecording (14 min.)

SHADOW PUPPETS: INDIAN MYTHS AND LEGENDS series. Two legends about Nape or Old Man, the Blackfoot culture hero and trickster figure. In the first, Nape loses his hair after joining a group of mice partying in an elk's skull. The second explains how a kit fox got a black coat, how a buffalo got his hump, and how the large rock formation near Okotoks, Alberta came into being. For corresponding transcripts booklet see 372.6591791 S52.

**Booking # 7452**

MY

***Native American Myths.***

Chicago: Encyclopaedia Britannica Educational Corp., 1977.

1 videorecording (24 min.)

An animated film presenting five American Native myths of the Seneca, Haida, Klamath, Cherokee, and Hopi.

**Booking # 9252**

MY, SY

***Native Indian Folklore.***

Montreal: National Film Board of Canada, c1993.

1 videorecording (74 min.)

Contains a compilation of five Native Indian legends. Program one presents a portrait of a family Christmas in the Cree settlement on the shores of James Bay as seen through the eyes of a little girl. Program two presents the West coast legend of the Salmon Princess which is contrasted with the reality of today's native-owned fishing boats and canneries. Program three presents an Ojibwa legend about promises both given and broken. Program four presents a Micmac legend about taming the weather. Program five concludes with a Micmac legend that explains the cycle of the seasons.

CAUTION: Program 2 entitled Salmon People should be previewed before use.

**Booking # 7824**

EY, MY, SY

***Native Legends.***

Montreal: National Film Board of Canada, c1994.

1 videorecording (23 min.)

Designed to introduce viewers to three Native legends. Program one presents an Inuit tale about a goose who captures the fancy of an owl. Program two presents animated version of a Micmac legend about the cycle of the seasons. Program three relates an Inuit legend about how the raven became black.

**Booking # 2276**

EY, MY, SY

***Pauline: The Pauline Johnson Story.***

Watson, Patrick.

Canada: Smoke Lake Productions, c1999.

1 videorecording (48 min.)

THE CANADIANS: BIOGRAPHIES OF A NATION series. Profiles the life and times of Pauline Johnson, the daughter of a Mohawk chief and an English mother whose poetry would celebrate her Native heritage and bring her the acclaim of Canadian, American and British society. Discusses her early years, showing how the influence of her

family and social background would lay the foundation for her career as a poet, a recitalist and a platform performer. Describes her tours of England and Canada, the establishment of her style of presentation and performance, her partnership with Walter McRaye and themes and style of her work, her role in Canadian literature and her impact on 19th century society are explored. Includes interviews with various authors.

**Booking # 7933**

SY

***Raven's Feather Dance: A Creation Legend.***

Montreal: National Film Board of Canada, c1990.

1 videorecording (10 min.)

TELL ME A STORY series. Presents a Native tale which tells how humans were wiped out by a cosmic disaster. Raven and his animal friends set out to right this wrong by finding out how to recreate people. Through song and dance, Raven and Coyote succeed in recreating people as well as repopulating the four corners of the earth.

**Booking # 1397**

EY, MY

***The Story of Jordan Wheeler.***

Wheeler, Jordan.

Winnipeg: Manitoba Education and Training, Native Education Branch, 1992.

1 videorecording (42 min.)

Designed to introduce viewers to the life and work of Native author Jordan Wheeler. Considers the factors and people who have influenced his development as a writer, poet, and musician.

**Video Duplication # VT-0144**

**Booking # 9740**

MY, SY

***Where the Spirit Lives.***

Leckie, Keith Ross.

[S.l.]: Amazing Spirit Productions Ltd., c1989.

3 videorecordings (98 min.)

Presents the story of two Native children, Amelia and Abraham who are taken from their home and family on the reserve and relocated in a residential school.

**Video Duplication # VT-0487 VT-1946 VT-1947**

**Booking # 6198**

SY, TR

## 16 MM FILMS

***Age of the Buffalo.***

Montreal: National Film Board of Canada, 1964.

1 reel, (14 min.)

This film shows how the buffalo met the needs of Aboriginal people for food, clothing, shelter, adventure, and how life was changed when the buffalo were gone.

**Booking # 0268** MY, SY

***Alaska the 49th State.***

Encyclopaedia Britannica Educational Corporation, 1985.

1 reel, (24 min.)

For summary see this title under videorecordings.

**Booking # 4342**

***Annie and the Old One.***

Santa Monica, California: BFA Educational Media, 1976.

1 reel, (15 min.)

An adaptation of the book of the same title by Miska Miles about a Navaho girl who unravels a day's weaving on a rug whose completion she believes will mean the death of her grandmother.

**Booking # 0054** EY

***Archaeological Dating Retracing Time.***

Encyclopaedia Britannica Educational Corporation, 1976.

1 reel, (18 min.)

Shows the processes by which the age of artifacts uncovered in an ancient Southwest American Aboriginal pueblo site are determined by such methods of dendrochronology, archeo-magnetic dating, obsidian hydration and carbon 14 testing.

**Booking # 1770** SY

***Arrow to the Sun.***

Texture Films, Inc., 1973.

1 reel, (12 min.)

Uses animation to present a tale from the Acoma Pueblo Indians of the Southwest United States. Tells of a boy's search for his father which leads him to a voyage - on an arrow to the sun.

**Booking # 3162** EY, MY, SY

***Augusta.***

Montreal: NFB, 1976.

1 reel, (17 min.)

A biographical portrait of Augusta Evans, an 88-year-old Shuswap woman from British Columbia who lost her status as an Indian when she married a white man in 1903.

**Booking # 4051** MY, SY

***The Ballad of Crowfoot.***

Dunn, Willie.

Montreal: NFB, 1968.

1 reel, (11 min.)

An impressionistic, haunting, often bitter account of the opening of the Canadian West, presented through still photography and the words and music of Willie Dunn, a

Micmac from Montreal. Black and white.

**Booking # 0759** MY, SY

***The Beauty of My People: The Life and Work of Arthur Shilling.***

Toronto: Nova Productions, 1978.

1 reel, (30 min.)

Traces the early life of Arthur Shilling, an Ojibwe artist from Rama Reserve on Lake Couchiching, Ontario. Discusses his move to Toronto and the problems he faced in assimilating into an urban white society. Interviews with the artist and others interested in his paintings are juxtaposed with examples of paintings.

**Booking # 4053** SY

***Beaver Makes a Comeback.***

Ottawa: Dept. of Citizenship and Immigration, 1953.

1 reel, (16 min.)

An account of a government sponsored beaver conservation project. Contrasts the economic plight of the Native population, when the beaver had been all but exterminated, with the improved living conditions after the area was restocked. NOTE: Information in this film is dated, although it is still of value for educational purposes.

**Booking # 2571** MY, SY

***The Birds in Winter.***

Calgary: Canawest-Master Films Ltd., 1976.

1 reel, (27 min.)

The film depicts the story of the arrival of the North West Mounted Police and the peaceful opening of the West including the monumental role of the Aboriginal peoples. Made to celebrate the 100th anniversary of the Royal Canadian Mounted Police.

**Booking # 1930** MY, SY

***César's Bark Canoe.***

NFB, 1971.

2 reels, (58 min.)

A Cree on the Manowan Reserve near Montreal demonstrates his skill in building a bark canoe solely with materials supplied by the forest. Identifies each stage of construction, the materials employed, and their purposes. With Cree, French, and English subtitles.

**Booking # 1887** MY, SY

***Challenge for Change.***

A series of films that deals with Native issues. See individual titles for summaries and call numbers.

Charley Squash Goes to Town

Cree Hunters of Mistassini

Cree Way

Encounter with Saul Alinsky - Part II: Rama Indian Reserve

God Help the Man Who Would Part with His Land

Our Land is Our Life

Pikangikum

Powwow at Duck Lake

You are on Indian Land

***Charley Squash Goes to Town.***

Redbird, Duke

Montreal: National Film Board of Canada, 1969.

1 reel, (5 min.)

A cartoon-style film that protests the forcing of white standards on Native children. Shows the results when a Native boy is torn between two societies.

**Booking # 1230**

MY, SY

***Children of Our People: Native Adoption Homes.***

Winnipeg: Department of Health and Social Development, Child and Family Services Branch, 1977.

1 reel, (20 min.)

Filmed at the Island Lake Reserve in Manitoba, the film gives background on Native adoption practices in the past and present. Encourages Native families to adopt Native children.

**Booking # 4086**

SY, TR

***Christmas at Moose Factory.***

NFB, 1971.

1 reel, (13 min.)

A portrait of a family Christmas in Moose Factory, Ontario, as seen through the eyes of a little girl.

**Booking # 0897**

MY

***Circle of the Sun.***

Montreal: NFB, 1960.

1 reel, (30 min.)

For summary see this title under videorecordings.

**Booking # 2392*****Cold Journey.***

Montreal: NFB, 1972.

3 reels, (77 min.)

For summary see this title under videorecordings.

**Booking # 3091*****Cree Hunters of Mistassini.***

NFB, 1974.

2 reels, (59 min.)

CHALLENGE FOR CHANGE series. Shows the conflict produced by the James Bay development scheme between a hunting culture of the Cree and the dominant white culture that has come to rely heavily on large-scale technology. Produced for the program Challenge for Change (Société Nouvelle) in co-operation with departments and agencies of the Government of Canada.

**Booking # 1876**

MY, SY

***The Cree of Paint Hills.***

Canadian Broadcasting Corporation, 1974.

2 reels, (57 min.)

NATURE OF THINGS program. Portrays the life of the Cree people, living on the east coast of James Bay. Faced with the disruptive James Bay power project, they must strive more than ever to preserve all they can of their culture. Shows an annual goose hunt as well as trapping and skinning animals for food and money.

**Booking # 4057**

MY, SY

***Cree Way.***

Montreal: NFB, 1977.

1 reel, (26 min.)

CHALLENGE FOR CHANGE series. John Murdoch, principal of the Indian Affairs school at Rupert House, James Bay, and his wife Gerti initiated a curriculum development project using local people and resources. The teaching materials drawn from Cree folklore, are mainly in Cree and make use of old photographs, artifacts and books that are written and printed in the community. The school year is organized so that pupils have time to go hunting and fishing with their families. This innovative approach makes local control of education a reality in this Native community.

**Booking # 1032**

TR

***The Dawn Horse.***

Los Angeles: Stanton Films, 1972.

1 reel, (18 min.)

Describes how the cultures of the American Natives have been an expression of their unity with the earth. Reveals the meanings behind American Native music and verse. Narrator: Jay Silverheels.

**Booking # 0085**

MY, SY

***Dene Family.***

Yellowknife, N.W.T.: Goldi Productions, 1982.

1 reel, (20 min.)

Narrated by a 10-year-old Dene girl, the film gives a positive, intimate look at the day-to-day life of her family, in their small isolated northern community of Snowdrift, N.W.T.

**Booking # 2174**

MY, SY

***The Fiddlers of James Bay.***

National Film Board of Canada, 1980.

1 reel, (29 min.)

Describes how 17th century Scots from the Orkney Islands introduced the fiddle to the Cree of James Bay. Two present-day Cree travel to the Orkneys for a concert performance of the music passed down from their grandfathers and fathers.

**Booking # 4534**

MY, SY

***A Fisherman's Day.***

Goldi Productions Ltd., 1981.

1 reel, (13 min.)

Canada's inland fishing industry supplies trout, whitefish, pickerel and pike to the cities of Canada, the United States, and Europe. The film follows one freshwater fishing boat through a typical day's work on Great Slave Lake.

**Booking # 2978**

MY, SY

***Fort Good Hope.***

Montreal: NFB, 1977.

2 reels, (47 min.)

Shot during the Berger Inquiry into the Mackenzie Valley pipeline, this film presents the Native people's point of view. The majority feel a pipeline would destroy their ancient hunting grounds, upset the balance of nature, and

that Canada's title to the land is far from settled. This film raises important questions about northern development in general.

**Booking # 2561** MY, SY

***Fort Who?***

Montreal: NFB, 1970.

1 reel, (10 min.)

Uses stills, graphics and live action to present the history of Lower Fort Garry in Manitoba, concentrating on the days of Governor and Mrs. George Simpson. Shows the current restoration of the fort into an historical site. Produced for National and Historic Parks Branch, and the Department of Indian Affairs and Northern Development. NOTE: Information in this film is dated, although it is still of value for educational purposes.

**Booking # 2809** EY, MY, SY

***God Help the Man Who Would Part with His Land.***

NFB, 1971.

2 reels, (47 min.)

CHALLENGE FOR CHANGE series. Exposes the problems of Mohawks in Canada whose land in the St. Lawrence River has been claimed by a white man. NOTE: Information in this film is dated, although it is still of value for educational purposes.

**Booking # 2168** SY

***The Great Spirit.***

Canadian Broadcasting Corporation, 1975.

1 reel, (28 min.)

MAN ALIVE series. An interview with Ernest Tootoosis, a respected spiritual leader of the Cree. Discusses the traditional religious beliefs of the Canadian Cree including sacred places, rituals, and ceremonies. Mentions the Native people's re-discovery of their sense of identity.

**Booking # 4071** MY, SY

***The Hoarder.***

Montreal: NFB, 1969.

1 reel, (8 min.)

A story about a greedy bird who steals the sun from the sky, bringing troubles to the world and himself. Told in the manner of a Native legend. No narration.

**Booking # 2965** EY, MY

***I Heard the Owl Call My Name.***

Tomorrow Entertainment; released by Learning Corp. of America, 1973.

3 reels, (78 min.)

An Anglican priest with a short time to live learns from the Kwakiutl people how to accept death. Based on the book of the same title by Margaret Craven.

**Booking # 2244** MY, SY

***Indian Cultures: from 2000 B.C. to 1500 A.D.***

Evanston, Ill.: Goldberg-Werrenrath Productions; distributed by Magic Lantern, c1976.

1 reel, (19 min.)

NATIVE AMERICANS series. Based on geological, archaeological, and historic evidence, covers the cultural development of American Aboriginal people from 2000 B.C. to 1500 A.D. Illustrates how the first Aboriginals learned to harden clay in a fire and turn it into pottery. Using maps, charts, paintings, and live-action footage, an archaeologist tells how the remains of this pottery and other artifacts help put together the story of how these people lived, what they ate, and how they travelled. Also shows how different environments affected their housing, language, and religious ceremonies. See the two following entries for other titles in Native Americans series.

**Booking # 4180** MY

***The Indian Experience: After 1500 A.D.***

Evanston, Ill.: Goldberg-Werrenrath Productions; distributed by Magic Lantern, c1976.

1 reel, (19 min.)

NATIVE AMERICANS series. Shows how the arrival of Europeans in the New World brought great changes to the lives of the Natives. At first there was co-operation and trade between the Natives and Europeans, but as more settlers came, they began to encroach on Native hunting lands and local conflicts developed. Discusses the dislocation of Native populations caused by the westward movement, the effect of American governmental policy and destruction of buffalo herds. The problems Natives face today are also discussed.

**Booking # 4168** MY

***Indian Origins: The First 50,000 Years.***

Evanston, Ill.: Goldberg-Werrenrath Productions; distributed by Magic Lantern, c1976.

1 reel, (18 min.)

NATIVE AMERICANS series. Covering a time span of 50,000 years, the film examines the Paleo and Archaic periods to the development of pottery, telling the story of how early people first came to and spread over the North American continent. From actual human remains and artifacts such as projectile points and bone tools, archaeologists can piece together the story of what life was like for these early people.

**Booking # 4179** MY

***The Indian Speaks.***

Canada Dept. of Indian Affairs and Northern Development and NFB, 1967.

1 reel, (40 min.)

Reveals some of the general disintegration of traditional Native culture in Canada and depicts aspects of life on a reserve. Describes the plight of individual Natives who wish to preserve their ancient culture. NOTE: Information in this film is dated, although it is still of value for educational purposes.

**Booking # 0566** SY

***James Bay.***

Canadian Broadcasting Corporation; distributed by National Film Board of Canada, 1974.

1 reel, (28 min.)

NATURE OF THINGS program. Filmed in and around the Cree settlement at Fort George, explores what effects the hydro-electric project at James Bay will have on the land and its Native people.

**Booking # 4056** MY, SY

***Joe Jacobs - Stone Carver.***

B.T. Film Sounds for the National Indian Arts and Crafts, 1976.

1 reel, (10 min.)

This film describes the sculpture of Joe Jacobs, a Cayuga craftsman and stone carver.

**Booking # 3632** EY, MY, SY

***John Kim Bell.***

Cineroutes Productions, 1983.

1 reel, (26 min.)

A documentary about John Kim Bell, the first North American Native to pursue a career as a symphonic conductor. Born on the Caughnuaga Reserve in Quebec, Bell describes growing up with famous parents, his development as a musician, and the influences that have shaped his career. Provides insight into his approach to conducting.

**Booking # 4171** MY, SY

***Kevin Alec.***

Montreal: NFB, 1976.

1 reel, (16 min.)

CHILDREN OF CANADA SERIES. In the mountainous country near Lillooet, B.C., eleven-year-old Kevin Alex of the Fountain Reserve learns to make fishnets with his grandfather, skin and tan hides with his aunt. He goes fishing with his grandmother and horseback riding with his brother.

**Booking # 2987** MY

***Lakeshore Manitoba.***

Manitoba School Broadcasts, 1979.

1 reel, (30 min.)

For summary see this title under videorecordings.

**Booking # 3582**

***Legend.***

NFB, 1976.

1 reel, (15 min.)

The screen becomes a luminous shimmering dance of colours in this interpretation of a West Coast Native legend about physical and spiritual beauty.

**Booking # 0061** EY, MY, SY

***The Legend of the Magic Knives.***

Chicago: Encyclopaedia Britannica Educational Corp., 1970.

1 reel, (11 min.)

For summary see this title under videorecordings.

**Booking # 1504**

***The Longhouse People.***

Ottawa: NFB, 1950.

1 reel, (24 min.)

Portrays the everyday life and rituals of a non-Christian Canadian Iroquois community, illustrating dances and religious ceremonies practiced by a group of people who once inhabited the eastern half of North America. Depicts the rain dance, the corn dance, the false face ritual, and a dance for the condolence of a dead chief and the installation of a new one. Produced with the cooperation of Canadian Six Nations Iroquois Indians and National Museum of Canada. NOTE: Information in this film is dated, although it is still of value for educational purposes.

**Booking # 2390** MY, SY

***The Loon's Necklace.***

Ottawa: Crawley Films Inc., 1949; released by Canadian Education Association.

1 reel, (11 min.)

Dramatizes the legend of how the loon, a water bird, received its distinguishing neckband. Ceremonial masks carved by Aboriginal people of British Columbia establish the characters of the story and portray Native sensitivity to the moods of nature.

**Booking # 3041** MY, SY

***A Moon Mask by Freda Deising.***

B.T. Film Sounds, 1977.

1 reel, (10 min.)

NATIONAL INDIAN ARTS AND CRAFTS SERIES. Freda Deising, a Northwest Coast Aboriginal, carves a moon mask out of alder and decorates the mask with abalone.

**Booking # 2937** EY, MY, SY

***More Than Bows and Arrows***

Camera One Productions, The 13th Regional Corporation, 1985.

1 reel, (28 min.), guide

Documents the accomplishments of Native Americans and shows the impact they have had on the United States, politically, socially, and culturally.

**Booking # 4373** SY

***Native American Myths.***

Chicago: Encyclopaedia Britannica Educational Corp., 1977, c1976.

1 reel, (24 min.), teacher's guide

For summary see this title under videorecordings.

**Booking # 1232**

***The Newcomers: Prologue.***

Nielson-Ferns, Inc. for Imperial Oil Limited, 1977.

2 reels (55 min.)

For summary see this title under videorecordings.

**Booking # 1556**

***Nonoonse: Anishinabe Ishichekewin Ka Kanawentank.***

NFB, 1980.

1 reel, (10 min.)

Filmed on Lake Manitoba near the Ebb'n'Flow Reserve, it is a clear description of maple sugaring and a quiet statement

on the importance of tradition. Narration is in English, with comments by Catherine Malcolm (Nonoose) in her Native Sauteaux.

**Booking # 4030** MY, SY

***Ojibway - The Man, the Snake and the Fox.***

NFB, 1979.

1 reel, (12 min.)

A dramatization of a traditional Ojibwe legend using puppets as the characters. The moral of the fable: do not make promises that cannot be kept.

**Booking # 4054** EY, MY

***The Other Side of the Ledger: An Indian View of the Hudson's Bay Company.***

Montreal: NFB, 1972.

1 reel, (42 min.)

Presents an articulate denial of many facets of the white version of Canadian history on the occasion of the Hudson's Bay Company's 300th anniversary. Narrated by George Manuel, past President of the National Indian Brotherhood.

**Booking # 0637** MY, SY

***Paddle to the Sea.***

[S.I.]: National Film Board of Canada, c1966.

1 reel (25 min.)

Based on the novel by Holling C. Holling. A children's odyssey about the journey of a hand-carved toy canoeman from Canada's northern forest downstream to the distant sea. For corresponding book see F Hol. For corresponding videorecording see Booking # 7404. For corresponding sound cassette see PT F Hol.

**Booking # 1236** EY, MY, SY

***The Paradox of Norval Morriseau.***

Canadian Department of Indian Affairs and Northern Development; made by Henning Jacobsen Film Productions. Montreal: NFB, 1974.

1 reel, (28 min.)

Features Norval Morriseau (Copper Thunderbird) who emerged from a life of hardship and obscurity to become one of Canada's most renowned painters.

**Booking # 0745** SY

***Paul Kane Goes West.***

NFB, 1972.

1 reel, (16 min.)

Follows the 19th century Canadian artist Paul Kane as he creates visual impressions of Native life and customs of the North American continent.

**Booking # 0187** MY, SY

***Pauline Johnson.***

Watson, Patrick.

CBC, 1981.

1 reel, (27 min.)

WINNERS series. Presents the struggle of Pauline Johnson, half English and half Mohawk, who tried to quell the tides of racial prejudice through her poetry.

**Booking # 4633** SY

***Peguis.***

Winnipeg: Bortnick Productions, 1977.

1 reel, (15 min.)

This film shows the people of the Peguis Reserve in Manitoba, at work and at leisure.

**Booking # 1352** MY, SY

***The People at the Dipper.***

Montreal: NFB, 1967.

1 reel, (18 min.)

A 1966 film showing life among the Chipewyan people on a reserve in northern Saskatchewan, where new ways of living were not in conflict with traditional activities. NOTE: Information in this film is dated, although it is still of value for educational purposes.

**Booking # 2817** MY, SY

***Pikangikum.***

Montreal: NFB, 1968.

1 reel, (9 min.)

CHALLENGE FOR CHANGE series. A view of life in a Native village in northern Ontario as reflected in drawings made by John Gould during a month's stay on the reservation of Pikangikum. NOTE: Information in this film is dated, although it is still of value for educational purposes.

**Booking # 0223** EY, MY, SY

***Powwow at Duck Lake.***

Ottawa: NFB, 1968.

1 reel, (15 min.)

CHALLENGE FOR CHANGE series. Scenes of the talk-in at Duck Lake, Saskatchewan, on June 10-11, 1967, where First Nation-Metis problems are openly and strongly presented before a mixed audience of Natives and non-Natives, by speakers ranging from Federal Members of Parliament to chiefs of isolated northern bands. NOTE: Information in this film is dated, although it is still of value for educational purposes.

**Booking # 0310** SY

***Race of the Snow Snakes.***

Ottawa: Canada Department of Indian Affairs and Northern Development; released by NFB, 1973.

1 reel, (8 min.)

Presents a demonstration of the race of the snow snakes, an ancient Native game handed down from generation to generation. Demonstrated by Al Porter of the Iroquois Six Nations Reserve at Oshweken, near Brantford, Ontario.

**Booking # 0189** MY, SY

***The Red Dress.***

Campbell, Maria.

Montreal: NFB, 1978.

1 reel, (28 min.)

For summary see this title under videorecordings.

**Booking # 4052**

***Rice Harvest.***

NFB, 1980.

1 reel, (12 min.)

Shows the annual harvesting of wild rice in the rice lakes of Northern Manitoba. Each fall bush pilots fly in to pay cash for the valuable crop, harvested by the Saulteaux.

**Booking # 4058** SY

***Salmon People.***

Montreal: NFB, 1977.

1 reel, (24 min.)

The legendary relationship between West Coast Natives and the salmon, once their staple food, is revealed in this film that contrasts ancient myth and modern reality. We see how Raven finds riches in the harvest of the salmon only to lose everything through a thoughtless act against the Spirit of the Salmon. So too do modern people jeopardize their living from the sea by heedless action. Images of ancient spear-fishing and smokehouses contrast with images of today's Natives operating a seiner and working in a co-op cannery.

CAUTION: This film should not be shown to less than mature audiences without prior evaluation by the teacher.

NOTE: Information in this film is dated, although it is still of value for educational purposes.

**Booking # 2802** SY

***Shelley Whitebird's First Powwow.***

Lifestyle Productions; in co-operation with The Native American Committee.

Chicago: Encyclopaedia Britannica Educational Corp., 1977.

1 reel, (8 min.), teacher's guide

Presents a story about a young girl who is preparing for her first powwow in order to bring to life the cultural and artistic heritage of a Native American band. Though she now lives in the city, she remains proud of her cultural heritage and proud to be part of this special event.

**Booking # 1048** EY, MY

***Spirit of the Hunt.***

Northern Film Productions Ltd., 1982.

1 reel, (29 min.)

Highlights a modern version of the age-old rite of buffalo hunting. A group of Native hunters discuss the importance of trying to communicate with their Creator and of the role the buffalo played in the life of Natives. Archival footage shows millions of buffalo on the plains and their return each year.

**Booking # 4194** SY

***Summer of the Loucheux: Portrait of a Northern Indian Family.***

Tamarack Films, 1983.

1 reel, (28 min.)

A portrayal of Alestine Andre, a 28-year-old Loucheux woman living in Arctic Red River, N.W.T. Shows how every summer she leaves her city job to go fishing at the family camp. Provides an overall observation of the Loucheux traditions.

**Booking # 3212** MY, SY

***Tahtonka.***

Prairie State Life Insurance Co., 1966.

1 reel, (30 min.)

An account of the Plains Indians and their buffalo culture, from the pre-horse period through the time of the mountain men, the hide hunters, and the decimation of the mighty herds. Concludes with the Ghost Dance and the tragic episode of Wounded Knee.

**Booking # 3168** EY, MY, SY

***The Third New Economy.***

TV Ontario, 1985.

1 reel, (28 min.)

Explores the issues that Canada's northern Natives are presently facing in the light of industrial development of the North. This includes: retaining their strong, traditional economy, maintaining a continuity with the past and a respect for the land, and developing small-scale enterprise.

**Booking # 4309** SY

***This Was the Time.***

NFB, 1970.

1 reel, (16 min.)

Shows a festive celebration at Masset in the Queen Charlotte Islands of British Columbia in which the Haida carve a totem to commemorate their relationship with the ocean, shore, and forest.

**Booking # 3099** MY, SY

***Tony Hunt - Kwakiutl Artist.***

B.T. Film-Sound for the National Indian Arts and Crafts Corp., 1977.

1 reel, (15 min.)

INDIAN ARTS AND CRAFTS SERIES. Tony Hunt designs and makes a silver spoon, using designs of the Kwakiutl culture.

**Booking # 2037** MY, SY

***Totem Pole.***

Berkeley, Calif.: University Extensions, University of California, 1964.

1 reel, (28 min.)

A study of totem poles carved by Natives on the Northwest Pacific Coast. Traces the history of this art, the steps involved in carving the various types of poles, and their role in Native culture and mythology.

**Booking # 1824** MY, SY

***Totems.***

Ottawa: NFB, 1944.

1 reel, (11 min.)

Describes the significance of totem poles, showing how they explained the relationship between people and their environment, how they recounted the history of each family, and how they revealed each individual's social position. NOTE: Information in this film is dated, although it is still of value for educational purposes.

**Booking # 4062** MY

***The Trout Lake Cree.***

Universal City, Calif.: Universal Education and Visual Arts, 1974.

2 reels, (57 min.)

Documents the way of life of the Trout Lake Cree of Alberta, with emphasis on the traditional role of hunting, fishing and trapping in the community life. Describes how these ancient methods of survival have formed the basis of the band's culture and values. NOTE: Information in this film is dated, although it is still of value for educational purposes.

**Booking # 0556**

MY, SY

***Where the Rivers Meet.***

Czamecki, Alex, 1981.

2 reels, (58 min.)

A portrait of the Northwest Territories, the Dene people of the Mackenzie Valley and Father Rene Fumoleau who has worked there for over 30 years. Presents the problems they are encountering as a result of government intervention.

**Booking # 2075**

SY

***Who Discovered America?***

MGM Documentary, released by Films Incorporated, 1972.

1 reel, (15 min.)

Examines the origins of human habitation on the American continents. Includes the habitations of the Native peoples and of voyagers from Africa, Asia, and Europe.

**Booking # 1209**

MY, SY

***Who Were the Ones?***

NFB, 1973.

1 reel, (7 min.)

Presents a song of protest written by three young Native Canadians who give their view of North American history and of the problems of today.

**Booking # 0152**

SY

***You Are On Indian Land.***

National Film Board of Canada, 1969.

1 reel (37 min.)

CHALLENGE FOR CHANGE series. Documents the demonstration of Canadian Mohawks, as they protest payment of import duties on personal purchases made in the United States, claiming exemption under the provisions of the Jay Treaty of 1794. NOTE: Information in this film is dated, although it is still of value for educational purposes.

**Booking # 0647**

SY



