

**NEW DVDS, VIDEOS,
KITS & CD-ROMS**

November 2009

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INSTRUCTIONAL RESOURCES UNIT

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Service	Telephone	Manitoba Toll-Free	Fax	E-mail
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This acquisitions list may be photocopied for educational, non-profit purposes.

KINDERGARTEN TO GRADE 6:
DVDS, VIDEOCASSETTES, KITS & CD-ROMS

Aboriginal art: how to create it. Glenview, Ill: Crystal Productions; c2005. 1 DVD (21 min.): sd., col. SUMMARY: Demonstrates how to use different media and simple supplies to create two types of Australian Aboriginal paintings: dream paintings and x ray paintings. Includes information about Aborigine history and explains the significance of the symbols, figures, and colours the Aborigines used. Features examples of student paintings. Audience: Grades 4 - 12. **Booking # D-11606**

Anita's Africa. Coming Home Films, c2007. 1 DVD (18 min.): sd., col. SUMMARY: Anita Kemirembe, a ten-year-old girl living in a village on the outskirts of Kampala, Uganda, leads young viewers on a tour of her neighbourhood, her school, and the crowded streets of Kampala. Also introduces the geography and animals of Uganda. Audience: Grades 1 - 6. **Booking # D-11736**

Bats at the beach. Guilford, CT: Nutmeg Media, c2008. 1 DVD (10 min.): sd., col. SUMMARY: A group of bats take a trip to the beach during a full moon at midnight and have fun wading in the water, playing in the sand, sharing picnics, and more. Audience: Preschool - Grade 3. **Booking # D-11725**

Big bad wolves at school. United States: Spoken Arts, c2008. 1 DVD (10 min.): sd., col. SUMMARY: Rufus, a young wolf, has a hard time fitting in at the Big Bad Wolf Academy where he has been sent to learn to huff and puff until the day he uses his true talent. Rufus doesn't like school at first. He loves being a wolf and doing wolf stuff -- like running through the woods or howling at the moon. But Rufus, like all wolves, must go to school to learn real wolf work, like wearing clever disguises and speaking sheep. While Rufus learns he also teaches: sometimes you have to cut loose and learn to be yourself! Audience: Preschool - Grade 3. **Booking # D-11730**

The boy who cried wolf. Studio M.I.R. Ltd.; Norwalk, CT: Weston Woods Studios, Russian Federal Agency of Culture and Cinematography, c2008. 1 DVD (7 min.): sd., col. SUMMARY: A boy tending sheep on a lonely mountainside thinks it a fine joke to cry "wolf" and watch the people come running -- and then one day a wolf is really there, but no one answers his call. Audience: Preschool - Grade 3. **Booking # D-11726**

Bridge to Terabithia. Walden Media; c2007. 1 DVD (96 min.): sd., col. SUMMARY: Jesse Aarons is in the 5th grade and has trained all summer to become the fastest runner in school. He becomes upset when new classmate Leslie Burke outruns him and everyone else. Despite this and some other striking differences, the two become fast friends. Together, they create Terabithia, where they rule as king and queen and is a land filled with monsters, trolls, ogres and giants. This friendship helps Jesse cope with a tragedy that makes him realize what Leslie taught him. Audience: Grades 5 - 9. **Booking # D-11607**

Bugs! Bugs! Bugs! Norwalk, CT: Weston Woods Studios, c2008. 1 DVD (8 min): sd., col. SUMMARY: Designed to introduce younger children to the world of insects. Through rhythmic text and animated collage images, students learn about such bugs as butterflies, ants, bees, and caterpillars. In the 'Meet the bugs' segment, children are presented with additional information about the behaviour and characteristics of insects. Audience: Preschool - Grade 3. **Booking #D-11727**

CG Kids Series. Summerhill Entertainment, c2000. DVDs (25 min. each): sd., col. SUMMARY: Introduces viewers to the

geography, culture and ecology of Canada. Audience: Grades 4 - 8.

- **Batoche National Historic Site of Canada.** SUMMARY: In this program, "Sid and Cat realize that they are not as hardcore as they thought they were when they travel down the South Saskatchewan River to relive the experience of Metis free traders. They take up Palmer's pioneer challenge and experience life as it was 100 years ago at the Batoche National Historic Site. After a back breaking portage, Sid and Cat slip into some Metis threads and learn about how Metis clothes were more than just a fashion statement. Next, they fumble through finger weaving, wipe themselves out with some good, old-fashioned water hauling and dig in the dirt to help with the potato harvest. After all of that labour, Sid and Cat reenergize with traditional Metis power snack when they learn to make pemmican. They'll need the energy for the last challenge when they use their own horsepower. But at the end of the day it is all worth it when they celebrate their triumphs with a Metis party!" **Booking # D-11603**
- **Charlottetown: the birthplace of Confederation.** SUMMARY: In this program, "When Eldon decides to take up acting, he needs a role that is big enough for a future Prime Minister. He sends Sid and Cat to Charlottetown, the capital of Prince Edward Island, to find the most widely loved children's character in Canada and the world: Anne of Green Gables. While in PEI, the adventurous duo visits Province House National Historic Site of Canada and Birthplace of Confederation. Then they check out Basin Head Cove, where Delly Keen, Oceans Biologist of Fisheries and Oceans Canada shows them a special strain of seaweed called Irish Moss that can only be found in one cove in PEI. Next, Sid and Cat head out onto the water to learn how to harvest and shuck oysters from James Power, manager at Raspberry Point Oyster Farm, and John Bil, the Canadian Oyster Shucking Champion. They even give windsurfing a try with the help of Matthew Kenny, owner of Merrytimes Windsport. Will Eldon land an audition with Canada's longest running musical, or is he just small potatoes?" **Booking # D-11604**
- **Riding Mountain National Park of Canada.** SUMMARY: In this program, "some bike troubles lead Sid and Cat on a horseback adventure to Riding Mountain National Park in Manitoba to follow trails blazed by First Nations thousands of years ago. They take a vacation from the help of GPS and travel like the First Nations would have done, using their five senses to navigate the terrain. They follow their instincts to Eugene Blackbird and learn about the importance of bison to the First Nations and get to the bottom of the difference between buffalo and bison. Next, Sid and Cat follow the sound of elks mating and meet up with Tim Sallows and Ian Eyde to check out a program that monitors animals at risk of tuberculosis in the park. Then they follow their noses to the pungent odour of bison and meet up with Mark Young and get up close and personal with a herd of the huge animals. After a long day, back on their bikes, Sid and Cat ride into the sunset...." **Booking # D-11601**
- **Wetlands: evaporating habitat.** SUMMARY: In this program of CG Kids, "Sid and Idee check out the wetlands of Canada when Eldon sends them on a search for the elusive 'Marsh Monster'. First, our brave explorers head to Southern Ontario and the Sifton Bog, where Joanna John, the Community Education Specialist for Upper Thames River Conservation demonstrates the importance of wetland

areas to protect and conserve the environment with the help of our kid correspondents Ben and Patrick. Then, they head by helicopter to Wapusk National Park of Canada in Northern Manitoba and along with Heritage Communicator, Kelsey Eliasson, trail blaze through one of Canada's youngest land areas and the seasonal refuge for hundreds of polar bears. Lastly, Sid and Idee go to the Wye Marsh Wildlife Centre, where they're just in time for breakfast! With the help of Renee Moran, the Stewardship and Wildlife Manager, our intrepid hosts feed some Trumpeter Swans, North America's largest native waterfowl species. Join Sid and Idee on a cross-Canada adventure and learn all about this vital and often neglected part of our ecosystem on this episode of CG Kids." **Booking # D-11602**

Cauchemar a l'ecole = Nightmare at school. Montreal: National Film Board of Canada; c2007. 1 DVD (9 min.): sd., col.; SUMMARY: Presents a wordless animated feature about a young boy's anxiety over giving a classroom presentation and how he overcame this fear. Audience: Grades 4 - 9. **Booking # D-11698**

Children's songs from around the world. Paris, France: Arion; c2006. 1 DVD (47 min.): sd., col. SUMMARY: Alain Melancon explores the music which is part of the daily life of children and adolescents in Africa, Asia, Latin America, Oceania, and Eastern Europe through documentary, photographs, and recordings. Francis Corpataux of the Universite de Sherbrooke in Quebec, follows his journeys through more than 25 countries on five continents as he observes and listens to children and adolescents going about their daily lives. Grades 4 - 12. **Booking # D-11236**

A closer look at the planets. School Media, c2007. 1 DVD (26 min.): sd., col. SUMMARY: Designed to introduce students to the planets in our solar system and to the moons which revolve around them. Describes how the planets are alike and different in terms of their atmosphere, orbit, rotation, size, and surface features, and considers how science and technology has helped us to discover more about them. Audience: Grades 1 - 6. **Booking # D-11650**

The cow who clucked. United States: Spoken Arts; c2008. 1 DVD (11 min.): sd., col. SUMMARY: When a cow loses her moo, she searches to see if another animal in the barn has it. Audience: Preschool - Grade 3. **Booking # D-11728**

Dandy dinosaurs. Seattle, WA: Multicom Publishing, c1993. 1 CDROM: sd., col. SUMMARY: Contains games, an interactive narrated story entitled: Dandy Dragon Day, and other creative handicraft and art activities. Audience: Preschool - Grade 3. **Booking # 1053**

Diary of a fly. Norwalk, CT: Weston Woods Studios, c2008. 1 DVD (9 min.): sd., col. SUMMARY: This diary style story follows the life of a young fly who discovers, day by day, that there is a lot to learn about being an insect, including the dangers of flypaper and that heroes come in all shapes and sizes. Audience: Preschool - Grade 3. **Booking # D-11724**

Do unto otters. Norwalk, CT: Weston Woods Studios, c2008. 1 DVD (10 min.): sd., col. SUMMARY: Mr. Rabbit wonders if he will be able to get along with his new neighbours, who are otters, until he is reminded of the golden rule. Audience: Preschool - Grade 3. **Booking # D-11723**

Electricity. United States: Disney Enterprises; c2008. 1 DVD (25 min.): sd., col. SUMMARY: Designed to introduce viewers to safety principles and practices in a variety of science areas. This program focuses on electricity where a visit to Underwriters Laboratories shows how products are tested to keep us safe. Also considers such topics as conductors, insulators, circuits, electrical hazards, safety in science, and short circuits and safety. Concludes with a safety smart music video. Audience: Grades 4 - 9. **Booking # D-11696**

Everybody needs food. United States: 100% Educational Videos, c1998. 1 DVD (19 min.): sd., col. SUMMARY: Designed to introduce students to the study of economics. Through live action, pictures and animation, this program focuses on food and our need for it. Discusses the human requirement for nutrition, how food is grown and produced, the food pyramid, and the different forms of food that exist. Audience: Preschool - Grade 3. **Booking # D-11369**

Exploring color: creating color wheels and using color schemes. Glenview, Ill.: Crystal Productions; c2007. 1 DVD (21 min.): sd., col. SUMMARY: In this program "educator Peggy Flores examines the element of color and demonstrates how to create different styles of color wheels. Through a selection of student work, several color schemes are explored using simple classroom materials." Audience: Grades 4 -12. **Booking # D-11605**

Germ's away!: the abc's of hand washing. Mythic Productions; 2007. 1 DVD (6 min.): sd., col. SUMMARY: Tells young children how to keep germs away. Gives simple facts about hand washing: why it's important, when to do it, and how to do it properly. Along the way, they learn about germs and the importance of keeping their hands away from their eyes, mouth and nose. Audience: Preschool - Grade 3. **Booking # D-11749**

The girl who hated books = La fille qui detestait les livres. Montreal: National Film Board of Canada, c2006. 1 DVD (16 min.): sd., col. SUMMARY: An animated series designed to introduce children to stories from around the world. In this story, books are everywhere in Meena's house, for while her parents love to read, Meena never opens a book! When her cat Max accidentally knocks down a huge stack of books, storybook characters come crashing from their books and pandemonium reigns! Meena must read all the books to return the characters to their rightful places and, in the process, realizes that she doesn't hate reading as much as she thought. Audience: Preschool - Grade 3. **Booking # D-11598**

Grandfather's journey. Norwalk, CT: Weston Woods Studios, c2008. 1 DVD (10 min.): sd., col. SUMMARY: A Japanese American man recounts his grandfather's journey to America which he later also undertakes, and the feelings of being torn by a love for two different countries. Audience: Preschool - Grade 6. **Booking # D-11722**

The great whales. Chicago, Ill.: New Dimension Media, c2007. 1 DVD (22 min.): sd., col. SUMMARY: Linda Hunt uses underwater footage and narration to reveal how competition and cooperation govern community life in the marine world. In this program "live-action underwater photography captures the lives of several whale species including the blue whale, the southern right whale, humpback whales, sperm whales and California gray whales. In spite of their great size the whales are shown gulping huge amounts of krill or crustaceans or disturbing amphipods in muddy ocean bottoms. The migratory habits of gray whales are compared with the habitats of the others who tend to stay in

Caribbean or southern Atlantic oceans. All of the whales are shown nurturing their young and traveling in communities. Audience: Grades 5 - 12. **Booking # D-11674**

Growing frogs. Guilford, CT: Nutmeg Media; c2008. 1 DVD (10 min.): sd., col. SUMMARY: A mother and daughter watch tadpoles as they develop and grow into frogs. Audience: Preschool - Grade 3. **Booking # D-11755**

How to make the dog! and other favourite string tricks. Victoria, B.C.: Story String Productions; c2006. 1 DVD (44 min.): sd., col. SUMMARY: Uses slow motion, a variety of camera angles, easy to follow directions to introduce viewers to the creation of string crafts and games. Audience: Grades 1 - 12. **Booking # D-11522**

I hate English! Guilford, CT: Nutmeg Media, c2006. 1 DVD (15 min.): sd., col. SUMMARY: When her family moves to New York from Hong Kong, Mei Mei finds it difficult to adjust to school and learn the alien sounds of English. Audience: Preschool - Grade 6. **Booking # D-11735**

Johnny Junkfood in the 21st century. VEA; c2007. 1 DVD (30 min.): sd., col. SUMMARY: An animated program which follows Johnny and his family go through their daily routines and learn about good food choices along the way. Topics include: the factors which influence food choices, nutritional and energy requirements, diseases related to diet and lifestyle choices, principles of healthy eating, healthy eating models, and healthy alternatives. Audience: Grades 1 - 9. **Booking # D-11658**

A mama for Owen. Guilford, CT: Nutmeg Media, c2008. 1 DVD (10 min.): sd., col. SUMMARY: Owen the baby hippo and his mama were best friends. They loved to play hide-and-seek on the banks of the Sabaki River in Africa. That was all before the tsunami came and washed Owen's world away. But after the rain stops, Owen befriends Mzee, a grayish brown tortoise. He plays with him, snuggles with him, and decides he just might turn out to be his best friend and brand-new mama. Based on real events that occurred in Kenya when a baby hippo was left orphaned after the Indian Ocean tsunami of 2004. Audience: Preschool - Grade 3. **Booking # D-11734**

Monarch and milkweed. Guilford, CT: Nutmeg Media, 1 DVD (16 min.): sd., col. SUMMARY: Introduces young children to the life cycle of the monarch butterfly and its host plant, the milkweed. Describes a year in the life of a butterfly, including its arrival in the spring, its feeding habits, mating and egg laying, metamorphosis from caterpillar, and its migration in the spring and fall. Audience: Preschool – Grade 3. **Booking # D-11757**

Montrose Avenue. Tin Can Forest Animation, c2008. 1 DVD (6 min.): sd., col. SUMMARY: This film portrays an average day in the life of an inner city neighbourhood in Toronto. Narrated from the perspective of a six-year-old girl, we travel up and down the street on a summer's day and follow the routines of Montrose Avenue residents, pedestrians, and merchants. Audience: Preschool - Grade 3. **Booking # D-11706**

My Community. Wynnewood, Penn.: Schlessinger Media; c2006. DVDs (15 min.): sd., col. SUMMARY: Designed to introduce young viewers to places that are an integral part of their world, to the role these places play, and to the people who make them work. Audience: Preschool - Grade 3.

- **Fire station.** SUMMARY: "The fire station is an important part of every community, big or small? 'Fire Station' explores

how firefighters keep the public safe and informed. Young viewers will get a feel for what a local fire station looks like as well as the trucks, uniforms, protective gear and equipment that is found there. From the dispatcher to the fire chief, we'll take a look at the daily lives of the brave people who make the fire station run smoothly in every community." **Booking # D-11627**

- **Hospital.** SUMMARY: 'Hospital' explores the physical features of this important place and describes the jobs of the people who work there to keep the community healthy. From doctors and nurses to volunteers, viewers get a close look at how the workers in a hospital care for their patients. This informative program gives young viewers a sense what occurs in the hospital's many different departments and what a visit to the hospital might be like." **Booking # D-11628**
- **Library.** SUMMARY: "Picture books, biographies, fiction—what kind of books do you like? The library is a place for people in the community to find books they enjoy, use the computer to surf the web and gather together for meetings. This show teaches viewers that at the library, they can find all different types of information, from books and magazines to maps and movies! This informative program will teach viewers how to sign up for a library card and how to be a responsible borrower. They'll learn how to find a book and check it out so they can read it at home. We will also meet the most important person in the library- the librarian! Come learn what a special place the library can be!" **Booking # D-11629**
- **Local businesses.** SUMMARY: "Did you know that the grocery store, the doctor's office and even the barber shop are all different types of business? This engaging program will teach viewers that there are two basic types of businesses: Ones that provide goods and one that provides a service. But, either way all businesses help the people in the community to get the things they need? Businesses also come in many different sizes. Some are very large and have many workers, while others are smaller and have fewer employees and products. Businesses provide so many different items and services, it's no wonder they are an important part of every community!" **Booking # D-11630**
- **Local government.** SUMMARY: "Join us as we take a trip to City Hall! 'Local Government' introduces young viewers to the services that the local government provides, like educating children, keeping the community clean and making laws. We'll explore the different offices that are often located in city hall, see how laws are passed, experience what a typical day is like for city council workers and even meet the mayor! But most importantly, we'll explore what local government has to do with you, no matter what kind of community you live in!" **Booking # D-11631**
- **Police station.** SUMMARY: "Designed to introduce young viewers to places that are an integral part of their world, to the role these places play, and to the people who make them work. 'The local police station plays one of the most important roles in your community. 'Police station' explores how police officers serve to keep the public safe. Young viewers will get a feel for the different types of jobs police officers do, the busy place where they work and uniforms and gear that they wear. From the detective on an investigation to the scientist at the crime lab to the officer on patrol, we'll take a look at the daily lives of the brave people

who make the police station run smoothly in every community." **Booking #: D-11632**

- **Post office.** SUMMARY: "Post Office' introduces young viewers to this important place in the community. From helping people mail a letter to delivering packages to someone's door, the post office enables people to communicate with others in their own community and beyond. We'll explore the physical features that make up the post office, follow what happens to a letter once it is mailed and see what a typical day is like for a mail carrier." **Booking # D-11633**
- **School.** SUMMARY: "Did you know that your school plays an important role in your community? That's because schools have the very important job of educating kids like you! 'School' introduces young viewers to what a typical day at school might be like and the people that you'd find there, such as students, teachers and the principal. Viewers will come to understand that the school can be a big place made up of many different parts like classrooms, the cafeteria and the playground! School can be a very fun place, and viewers will learn that obeying the rules of the school plays a big part in making it a pleasant and safe place to learn." **Booking # D-11634**
- **Transportation.** SUMMARY: "From cars to bicycles to trains and beyond, 'Transportation' highlights the different ways people move about their community. This engaging show explores how transportation can be similar, yet different across all communities. The form of transportation people choose depends on how far they need to go and where they live. For example, subways are only present in urban areas, and you certainly wouldn't see a boat near the desert! Viewers also get a close look at how workers around town use different forms of transportation to get to their jobs and to make community a great place in which to live!" **Booking # D-11635**
- **What is a community?** SUMMARY: Whether it is in a big city, a small rural town or someplace in between, a community is where people live, work, learn and play. 'What is a community?' introduces viewers to the places that make up most communities, including local businesses, schools, city hall, the library and more! They will discover that while all communities have many things in common, they differ from each other in many ways as well. Young learners also get an up-close look at the many people who work hard to make neighborhoods and communities a great and safe place to live. They will learn that the community is all around them and they are part of the community, too. **Booking # D-11626**

Native art of Canada. Daval Productions, 2008. 1 DVD (22 min.): sd., col. SUMMARY: An unnarrated presentation of Canadian Native art, including masks, wood carvings, paintings, and jewelry. Audience: Kindergarten - Grade 12. **Booking # D-11610**

North to freedom: the underground railroad to Canada. Phar Productions, c2007. 1 DVD (20 min.): sd., col. SUMMARY: This program examines historical, cultural, and social issues which led to African Americans travelling the Underground Railroad to Canada. Audience: Grades 4 - 12. **Booking # D-11608**

Not in my school! : bullying awareness activity kit [kit]. Winnipeg, Man.: Manitoba: Student Services Unit, Manitoba

Education, Citizenship and Youth, 2008. 1 DVD (6 min.), 1 transcript leaflet. SUMMARY: Designed to highlight the issue of bullying in order to encourage empathy for those affected by bullying and to empower others to recognize the hurt and damage caused by all forms of bullying. Examines various types of bullying and intimidation, including physical, emotional, social, and verbal bullying. Audience: Preschool - Grade 12. **Booking # 1283**

Optical illusions: how to create them. Glenview, Ill.: Crystal Productions; c2005. 1 DVD (25 min.): sd., col. SUMMARY: "Optical illusions play tricks with the eye. They are abstract art based on mathematics. Artist and educator Peggy Flores will show students how to make them by demonstrating moving lines, shapes that pop out, color variations, and interlocking designs. Line, shape, space, and color are discussed and demonstrated with different media as elements of optical illusions." Audience: Grades 4-12. **Booking # D-11600**

Remembrance Day [kit]. Scarborough, Ont.: RBM Productions; c2009. 1 DVD (10 min.): sd., col. SUMMARY: Even though the realities of World War I and World War II are beyond the comprehension of primary children, Remembrance Day is a significant event in Canadian history. With emphasis on Canada as a free and peaceful country, the program explains why we observe Remembrance Day; why November 11th was chosen as the date to observe Remembrance Day; different ways people across Canada observe the day; and why the poppy has become a familiar symbol of Remembrance Day. Audience: Grades 1 - 3. **Booking # D-11515**

Scientific method: thinking like a scientist SchoolMedia; 1 DVD (17 min.): sd., col. SUMMARY: Designed to help students learn to think like scientists as they are introduced to the scientific method. Through a series of experiments, they learn such concepts as "hypothesis", "variable" and "interpreting results", and what it means to investigate through questioning, observing, guessing, and testing, and evaluating ideas and phenomena. Audience: Preschool - Grade 3. **Booking # D-11648**

Sing-along stories. Norwalk, CT: Weston Woods Studios; c2004. 1 DVD (26 min.): sd., col. SUMMARY: Presents a compilation of sing-along stories for young children. The first story reveals in verse and song that despite outward differences children everywhere are essentially the same and all are loveable. In the second story, a farmer looking for words for a tune he likes to play on his banjo, is inspired by a proud foolish bullfrog. The song he creates is so popular that all the town wants to sing it and the bullfrog is so proud of himself, that he puffs himself up too much and explodes. The third story presents an old counting rhyme of ten groups of animals who live in the meadow. The fourth story is an alphabet rhyme chant that relates what happens when the whole alphabet tries to climb a coconut tree. Audience: Preschool - Grade 3. **Booking # D-11525**

Tears on the highway. The Broken Toy Project: Zanesville City School District, c2007. 1 DVD (20 min.): sd., col. SUMMARY: This film presents a scenario in which children engage in bullying and other forms of misbehaviour which lead to tragic consequences when the bus driver loses control of the bus. Lives are both lost and forever changed as the film shows how bullying can change and affect the lives of victims, bystanders, and the bullies themselves. Audience: Grades 4 - 9. **Booking # D-11732**

Tornadoes. Wheeling, Il. : Film Ideas, c2006. 1 DVD (18 min.): sd., col. SUMMARY: This program examines tornadoes. Looks at what they are, how they happen, where and why they occur, how they come to be considered natural phenomena, how they are predicted, and what protective measures can be taken if a tornado watch or tornado warning has been declared. Audience: Grades 1 - 6. **Booking # D-11737**

The true story of the 3 little pigs. Norwalk, CT: Weston Woods Studios, Inc.: Russian Federal Agency of Culture and Cinematography, c2008. 1 DVD (10 min.): sd., col. SUMMARY: The wolf gives his own outlandish version of what really happened when he tangled with the three little pigs. Audience: Preschool - Grade 3. **Booking # D-11753**

Tsunamis. Wheeling, Ill: Film Ideas, c2006. 1 DVD (15 min.): sd., col. SUMMARY: This program examines tsunamis. Looks at what they are, how they happen, where and why they occur, how they come to be considered natural phenomena, how they are studied by oceanographers, and geologists, and what protective measures can be taken if a tsunami watch or tornado warning has been declared. Audience: Grades 1 - 6. **Booking # D-11738**

A very brave witch. Norwalk, CT: Weston Woods Studios, c2007. 1 DVD (8 min.): sd., col. SUMMARY: A little witch decides she'd finally like to see what Halloween is about. Once she makes a new friend, she discovers trick-or-treating with humans isn't that bad after all. Audience: Preschool - Grade 3. **Booking # D-11438**

Wash up: it's in your hands. Mythic Productions, c2008. 1 DVD (12min.): sd., col. SUMMARY: Hand washing why it's important, when to do it, and how to do it properly. They also learn about microorganisms, viruses, and bacteria. As well, students learn other things they can do to keep clean: washing their hair, caring for their clothes and brushing their teeth. Audience: Grades 4 - 9. **Booking # D-11748**

Water detectives. Montreal: National Film Board of Canada, c2007. 1 DVD (12 min.): sd., col. SUMMARY: Through this short documentary, Grade 4 to 7 students learn that their local conservation efforts can have far-reaching results. This lesson is made concrete through the experience of youth in Matamoros, Mexico, where a severe water shortage led the city to take the unusual step of putting local children in charge of changing adult attitudes and habits. Thousands of school children were enlisted as "Water Detectives" educated in concepts of water conservation, and encouraged to discuss the importance of proper water usage with adults. Kids were authorized to give "tickets" to transgressors who were seen to be wasting water, and the municipality followed up by fixing leaks and visiting homes. The result? Matamoros lowered its water consumption by nearly 20% in just one year! Audience: Grades 4 - 9. **Booking # D-11697**

The way cool game of science series. United States: Disney Educational Productions; c2007. DVDs (30 min.): sd., col. (Bill Nye, the science guy). SUMMARY: Series uses an interactive game format to test student knowledge about a variety of scientific topics. For two players or two teams with plays up to 30 minutes, the game contains over 150 questions, divided into categories and randomized so students can play multiple times without seeing the same questions. Questions flashed on the screen can be repeated, the correct answers are given, and students can see their progress at anytime. Game instructions are also provided on screen. Audience: Grades 4 - 9.

- **Energy transfer.** SUMMARY: This program, focusing on energy transfer, features questions based on excerpts from "Bill Nye, the science guy" shows: Electricity, Energy, Heat, Light optics, and Waves. **Booking # D-11744**
- **Matter.** SUMMARY: This program, focusing on matter, features questions based on excerpts from "Bill Nye, the science guy" shows: Atoms, Chemical reactions, Measurement, and Phases of matter. **Booking # D-11745**
- **Reproduction and heredity.** SUMMARY: This program, focusing on reproduction and heredity, features questions based on excerpts from "Bill Nye, the science guy" shows. **Booking # D-11747**
- **The solar system and space.** SUMMARY: This program, focusing on the solar system and space, features questions based on excerpts from "Bill Nye, the science guy" shows: Comets & meteors, Planets, Outer space, The moon, The sun, and Time. **Booking # D-11746**

Woolbur. United States: Spoken Arts; c2008. 1 DVD (10 min.): sd., col. SUMMARY: Woolbur, a sheep with a mind of his own, never seems to follow the flock despite his parents' reminders about how he should behave. Audience: Preschool - Grade 3. **Booking # D-11729**

You are where? : understanding relative location. SchoolMedia, c2006. 1 DVD (11 min.): sd., col. SUMMARY: Through scenarios, live action, and animation, young viewers learn how to describe relative location concepts related to direction, destination, order, and location. Audience: Preschool - Grade 3. **Booking # D-11649**

GRADES 7-12: **DVDS, VIDEOCASSETTES, KITS & CD-ROMS**

Aboriginal art: how to create it. Please see page 1 for details. Audience: Grades 4 - 12.

Aboriginal healing. Manitoba: Meeches Video Productions, c2005. 1 DVD (24 min.): sd., col. SUMMARY: A television documentary series designed to introduce viewers to issues of concern to Aboriginal people. Through archival footage, narration, and interviews, this program reveals the tragic impact of the residential school system upon the Aboriginal people who were subjected to it and upon their families, the manner in which healing began with the church's acknowledgement of their role in the destruction of a culture, and the work of the Aboriginal Healing Foundation to ensure that survivors' stories are told. Also explains that in 1998 the federal government issued a statement of reconciliation, that in 2001, a federal department known as Indian Residential Schools Resolution Canada was established to deal with all issues surrounding residential schools, and that the AHF was created to disperse funds to be spent on projects and programs for survivors and their families dealing with issues of sexual and physical abuse from the residential schools. The program also raises questions about the future of the Aboriginal Healing Foundation and its work. Includes interviews with residential school survivors, Phil Fontaine, National Chief Assembly of First Nations, Mike DeGagne, Executive Director of the Aboriginal Healing Foundation, and Shawn Tupper, Director-General of Indian

Residential Schools Resolution Canada. Audience: Grades 9 - 12. **Booking # D-3075**

Automotive excellence. Volume 1. Instructor resource CD-ROM. New York: Glencoe/ McGraw-Hill, c2007. CD-ROM: col. SUMMARY: This program contains information on: Programs of Excellence; NATEF automotive standards correlations (brakes, electrical and electronic systems, engine performance, and suspension and steering); NATEF academic standards correlations (to math, science, and communication); instructional plans (Automotive technician's handbook, brakes, electrical & electronic systems, engine performance, and suspension and steering); PowerPoint presentations (Automotive technician's handbook, brakes, electrical & electronic systems, engine performance, suspension & steering); safety first practices; and, an ExamView assessment suite (containing a test generator, test manager, an import utility, and question banks). A recommended Manitoba Grades 9-12 resource (Manitoba Review). Audience: Grades 9 - 12. Professional Development. **Booking # 0925**

Automotive excellence. Volume 2. Instructor resource CD-ROM. New York: Glencoe/ McGraw-Hill, c2007. 1 CD-ROM: col. SUMMARY: This program contains information on: Programs of Excellence; NATEF automotive standards correlations (engine repair, heating & air conditioning, automatic transmission & transaxle, manual drive train & axles); NATEF academic standards correlations (to math, science, and communication); instructional plans (Automotive technician's handbook, engine repair, heating & air conditioning, automatic transmission & transaxle, manual drive train and axles); PowerPoint presentations (Automotive technician's handbook, engine repair, heating & air conditioning, automatic transmission & transaxle, manual drive train & axles); safety first practices; and, an ExamView assessment suite (containing a test generator, test manager, an import utility, and question banks). A recommended Manitoba Grades 9 - 12 resource (Manitoba Review). Audience: Grades 9 - 12. Professional Development. **Booking # 0927**

The battle of the bag. Toronto: Canadian Broadcasting Corporation, c2008.1 DVD (44 min.): sd., col. SUMMARY: They take hundreds of years to biodegrade and have sparked heated debate around the world. This documentary examines the controversy over plastic bags, from their often devastating environmental impact to their remarkable ubiquity in consumer culture. Outlining the bag's connection to Big Oil, the film presents environmental case studies in Mumbai, where clogged flood drains have sparked plastic bag bans, and Hawaii, where plastic beach litter has killed wildlife on a staggering scale. Also profiled is a retired German school teacher who has amassed the world's largest plastic bag collection and, for mysterious reasons, keeps it locked in a bomb. Audience: Grades 10 - 12. **Booking # D-11720**

Beyond memory. Open Learning Agency, c2007. 1 DVD (76 min.): sd., col. SUMMARY: "Beyond Memory is an intimate revelation of what it's like to live with dementia, or to love some with this disease. The five individuals and families profiled in the film offer an essential lesson about living each day. Elaine, diagnosed with Alzheimer's disease at just 47, works to keep her brain active, and becomes the first known Canadian with Alzheimer's to climb Mount Kilimanjaro. A 1950s rhythm & blues star, 82-year-old Milton can't remember the words to songs but can still show off the dance moves that first attracted his wife, Ruby. George gave up his job and moved home when his mother's memory failed. He patiently reminds her of all the important details in her life, save one: Alberta's forgotten she has

Alzheimer's. Gord, a former Revelstoke maintenance supervisor for CP Rail, works closely with his wife, Claudia, to make plans for his future. And, suffering from a rare and fast-moving form of dementia, 57-year-old Dede has pretty much had her memory wiped clean. Yet, when her husband, Gerry enters the room, she smiles. Her connection to him has survived her memory." Audience: Grades 10 - 12. Professional Development. **Booking # D-11618**

Bridge to Terabithia. Please see page 1 for details. Audience: Grades 5 - 9.

Build green. Toronto: Canadian Broadcasting Corporation, c2007. 1 DVD (45 min.): sd., col. SUMMARY: Designed to show viewers how, by taking advantage of the sun, the wind and the rain, as well as dirt, straw and waste, home owners and developers can reduce their personal contribution to climate change by building structures that are healthier for the occupants, economical to run, and even fun to live in. Canadian architects show us around a variety of projects, from building a home with rammed earth technology to retrofitting an aging Montreal housing complex with state-of-the-art sustainable energy systems, to laying up hay for straw bale houses, to building transportable mini-homes with their own small power plants, this program looks at the materials and technologies we need to adopt as standard building green practice in construction. Audience: Grades 7 - 12. Professional Development. **Booking # D-11611**

CBC News in review. Toronto: Canadian Broadcasting Corporation, c2009. DVDs. (60 min. each) sd., col. + resource guides. SUMMARY: Series designed to introduce viewers to current affairs news programming of the CBC. Audience: Grades 7 - 12.

- **February 2009.** Segment one looks at the political crisis which occurred in Canada in 2008/09 after the Conservative Party was re-elected in the October 2008 federal election and the opposition parties formed a coalition to oust the minority government of Stephen Harper. Considers how the crisis developed, some of the opinions of Canadians, and what could happen next. Segment two considers Canadian personal debt -- what we owe, why we owe so much, and the options, other than bankruptcy, which exist to help us get out of debt. Segment three examines the four-day terrorist assault which occurred in late November in the Indian city of Mumbai. Considers the event in terms of the religious, political, and cultural tensions in the region, and notes the implications for peace and stability in the troubled region. Segment four looks at the role of volunteering in Canada, and profiles three individuals: a Roman Catholic priest, Father Emmett Johns of Montreal who reaches out to street kids, 100-year-old Jenny Flett who served the community of Fort Chipewyan, Alberta as midwife for over 60 years, and the people of Badger, Newfoundland who worked together to provide Harold Jacobs, a 44-year-old man with cerebral palsy with a wheelchair-accessible van to allow him the means to participate in community events when it proved too difficult for his parents and caregiver to transport him on their own. **Booking # D-11599; Duplication # DV-0036. Expiry date: May 31, 2011.**
- **March 2009.** Segment one examines U.S. president Barack Obama's visit to Ottawa on February 19, 2009, considering the issues of concern to both countries as well as what his presidency could mean to our country. Segment two looks at

Canada's new budget which was passed in February 2009. Considers the social, political, and economic factors which contributed to the Conservative government's decision to stimulate spending and carry a deficit for the first time in years in order to boost Canada's sagging economy. Segment three tells the story of Omar Khadr, a young Canadian whose family has links to Al Qaeda and who is accused of killing an American soldier when he was just 15 years of age. Details the circumstances of how he came to be in Afghanistan as well as the controversy surrounding his detention and possible release from the U.S. military prison in Guantanamo Bay, Cuba. Segment four describes the war in Afghanistan through the eyes of a Canadian soldier, Private Glen Villa. Through video footage, we learn of his daily activities, his life on patrol, his dealing with an unseen enemy, his coping with the deaths of his friends and a commanding officer, and his dealing with the experience of being under attack.

Booking # D-11691; Duplication # DV-0037. Expiry date: May 31, 2011.

- April 2009.** Segment one examines the crisis facing the North American automobile industry, government plans to offer assistance, and the impact on workers and economies of Canada and the U.S. Segment two looks at Alberta's oil sands industry, considering how economic, political, and environmental factors are creating challenges for our country, how benefits and costs associated with the industry are being addressed, and what the future might hold for the tar sands. Segment three discusses the deadly avalanche season in British Columbia during 2008 and 2009. Considers the circumstances under which avalanches occur, the reasons people risk their lives in the back country, why avalanches are so dangerous, and how avalanche control experts are trying to prevent them. Segment four tells the story of the circumstances which led to the design of the Silver Dart Canada's first powered airplane by Alexander Graham Bell on Cape Breton Island and how it came to be piloted by J.A.D. McCurdy on February 23, 1909. Also considers the efforts of a group of aviation enthusiasts to commemorate that event 100 years later. Also explores the return of the De Havilland Twin Otter aircraft. Audience: Grades 7 - 12. **Booking # D-11714; Duplication # DV-0038. Expiry date May 31, 2011.**
- May 2009.** Segment one examines the world wide impact of the deepening economic recession, its social, political and economic consequences for developing countries, and the efforts of the world's major nations to help them. Segment two focuses on the rights of women in Afghanistan and the controversial legislation passed by Afghan government which would make many women financially and sexually subservient to their husbands. Considers the legislation, the international response to it, and the reality of life for women in Afghanistan. CAUTION: This program should be previewed before use due to subject matter. Segment three examines, through interviews, narration, and expert commentary, the impact of the recession and the rise of the Internet upon the traditional media. As newspapers, televisions and radio struggle to survive in today's world, we learn how social and financial circumstances are challenging their relevancy. Segment four looks at a drug abuse prevention program in Vancouver where police have enlisted the help of Western League hockey players and some of the drug addicted residents of the city's Downtown Eastside neighbourhood. Describes what happened when the groups came together and what the police are hoping to

achieve. CAUTION: The program: 'Afghanistan and the rights of women' should be previewed before use due to subject matter.

Booking # D-11721; Duplication # DV-0039. Expiry date May 31, 2011.

CG Kids Series. Please see page 1 for details. Audience: Grades 4 - 8.

Cauchemar a l'ecole = Nightmare at school. Please see page 2 for details. Audience: Grades 4 – 9.

Canada, a people's history. Volume 6. Special documentary edition. Toronto: Canadian Broadcasting Corporation, c2001. 1 DVD (96 min.): sd., col. SUMMARY: "Building on the themes and human dramas presented in Canada: a people's history. This 'Special Edition' DVD contains additional CBC produced contemporary documentary footage that provides further background and perspective to several of the historical events chronicled." Audience: Grades 9 - 12. **Booking # D-10914**

Children's songs from around the world. Please see page 2 for details. Audience: Grades 4 - 12.

Cyber safe: identifying and combating cyber bullies. Thornwood, N.Y.: VEA, c2007. 1 DVD (27 min.): sd., col. SUMMARY: Examines cyberbullying and cyberstalking defining the terms, discussing the legal issues involved, and taking a look at what students can do to protect themselves from these ever-increasing threats. Includes information about educating parents and school communities as well as strategies for dealing with cyberbullying and positive schoolwide solutions. Audience: Grades 7 - 12, Professional Development. **Booking # D-11657**

The Danish poet = Le poete danois. Montreal: National Film Board of Canada, c2007. 1 DVD (15 min.): sd., col. SUMMARY: 'The Danish Poet' asks where our lives are just coincidence or do little things really matter? The film follows a poet whose creative well has run dry, on a holiday to Norway to meet a famous writer. As his quest for inspiration unfolds, it appears that a spell of bad weather, an angry dog, slippery barn planks, a careless postman, hungry goats and other seemingly unrelated factors might play important roles in the big scheme of things after all. Audience: Grades 7 - 12. Professional Development. **Booking # D-11614**

Dealing with disabilities. Silver Springs, MD: DCI, c2005. 1 DVD (30 min.): sd., col. SUMMARY: Designed to help viewers understand that, for many teens, living with a health condition or disability is a big challenge but it doesn't have to keep them from achieving their goals. In part one, we meet teenagers who have been diagnosed with sickle cell anemia, arthritis, multiple sclerosis, and liver cancer as well as a teen who was born with only one leg. As they share their thoughts, feelings, and experiences, we come to understand the struggles they face and the skills they use to overcome them. Also shows teens involved in a wheelchair race, and notes their attitudes towards their activity. Part two focuses on a number of teens who have asthma. Through interviews with medical professionals, we learn what asthma is, what happens during an attack, and why it is important to seek early treatment. Through interviews with the teens themselves, we learn of their thoughts, and feelings about living with a chronic illness, and the challenges they face in coping with their condition and refusing to let it control their lives. Audience: Grades 9 - 12. **Booking # D-11623**

Einstein's big idea. United States: WGBH Educational Foundation, c2005. 1 videocassette (112 min.): sd., col. SUMMARY: Dramatizes how Albert Einstein came up with his 1905 discovery that the realms of matter and energy are inescapably linked and reveals the roots of his astonishing breakthrough in the human stories of men and women whose innovative thinking across four centuries helped lead to $E=mc^2$, and ultimately unleashed the power of the atom. Depicts the stories of Michael Faraday, the penniless blacksmith's son who fought the ridicule of the scientific establishment; Antoine Lavoisier, the cool-headed experimenter who fell victim to the guillotine; and Lise Meitner, the physicist who weathered Nazi persecution and personal betrayal on her path to discovering the splitting of the atom. As one discovery builds on the next, Einstein's Big Idea shows how Einstein's saga began with the personal lives of these pioneers and their years of persistence, ingenuity, sacrifice, and heroic struggle against the odds. Audience: Grades 10 - 12. **Booking # 11467**

Electricity. Please see page 2 for details. Audience: Grades 4 - 9.

Exploring color: creating color wheels and using color schemes. Please see page 2 for details. Audience: Grades 4 - 12.

For the love of it. St. Paul, Minn.: Star Thrower Distribution Corporation, c2007. 1 DVD (27 min.), 1 CD-ROM. SUMMARY: Designed to help viewers develop and maintain a positive work attitude. In the DVD, Dewitt Jones, photographer of National Geographic, shares his personal observations on people's attitudes about work and the importance of a positive viewpoint. Highlights the perspectives of those who love their work and how anyone can learn to love the work they do by honoring their passion, making a contribution to those around them, and expressing gratitude. The CD-ROM includes a customizable PowerPoint presentation along with the program transcript, the poem entitled 'Two Tramps in Mud Time' by Robert Frost, the Rainbow pigeons clip, the preview guide, the leader's guide, and the workbook. The workbook, corresponding with the leaders guide is designed for individual and group study and does not assume the presence of a facilitator. The guide explains further the concepts addressed in the DVD program and includes information. Audience: Grades 10 - 12. Professional Development. **Booking # 11580**

Gifts from the thunderbird: the life and art of Norval Morrisseau. Tuza Productions, c2007. 1 DVD (18 min.): sd., col. SUMMARY: "This film unwraps the gifts of the great Ojibway painter Norval Morrisseau, taking the viewer on a spiritual journey of discovery through the commentary of those touched by Norval's powerful paintings. Reflecting on Norval's spiritual and cultural growth, the film provides insight into the healing qualities of the art as it probes the transformative life and works of Norval Morrisseau, Copper Thunderbird, the Father of Woodland Painting." Audience: Grades 7 - 12. **Booking # D-11609**

Great Plains. Great Britain: BBC, c2006. 1 DVD (50 min.): sd., col. SUMMARY: Series designed to introduce viewers to the natural history of our planet. "The vast open wildernesses of African savannah, Asian steppe, Arctic tundra and North American prairie are the great plains of the planet. Together they cover more than a quarter of the land on Earth and one living thing is at their heart grass. This humble plant feeds the greatest gatherings of wildlife found anywhere on Earth. In this episode,

we visit each plain and the animals that graze there." Audience: Grades 7 - 12. **Booking # D-11685**

The great whales. Please see page 3 for details. Audience: Grades 5 - 12.

Hip-hop: beyond beats and rhymes. Media Education Foundation, c2006. 1 DVD (61 min.): sd., col. SUMMARY: "An official selection of the 2006 Sundance Film Festival, Hip-Hop: Beyond Beats & Rhymes provides a riveting examination of representations of manhood in hip-hop culture. Director Byron Hurt, former college quarterback, gender violence prevention educator and longtime hip-hop fan, pays tribute to hip-hop while challenging the rap music industry to take responsibility for too often perpetuating destructive, deeply conservative styles of manhood that glamorize sexism, violence and homophobia. Taking his camera from the street to the recording studio to the corridors of industry power, Hurt elicits fascinating insights into hip-hop masculinity from ordinary kids, aspiring rappers, music mogul Russell Simmons, rap stars Mos Def, Fat Joe, Chuck D, Jadakiss and Busta Rhymes, and prominent cultural critic such as Michael Eric Dyson, Devin Powell and Beverly Guy-Sheftall. The film is at once gripping and educational in its fearless, unflinching engagement with issues of race, gender violence and the corporate exploitation of youth culture." CAUTION: This program should be previewed before use due to subject matter and language. Audience: 10 - 12. Professional Development. **Booking # D-11680**

How consumers decide. Lake Zurich, IL: Learning Seed, c2007. 1 DVD (25 min.): sd., col. SUMMARY: "Advertisers know the shortest route to the pocketbook runs straight through the heart and into that murky jungle called the subconscious. Are hidden persuaders creeping silently into minds and shaping our desires? Which leads our decision making -- the heart or the mind? Is one a leader while the other follows quietly behind? How do reason and feelings cooperate in the marketplace? Advertisers and marketers do not need to hypnotize us into buying or send us subliminal messages so we 'don't know what hit us'. All they need is to understand some things about our decision making that we don't even know." Audience: Grades 7 - 12. **Booking # D-11581**

How to make the dog! And other favourite string tricks. Please see page 3 for details. Audience: Grades 1 - 12.

Johnny Junkfood in the 21st century. Please see page 3 for details. Audience: Grades 1 - 9.

The many Mauds. Toronto: Canadian Broadcasting Corporation, c1998. 1 DVD (45 min.): sd., col. SUMMARY: Through documentary, archival footage, reenactment, and excerpts from her journals and writings, this program examines the life and times of the Canadian writer best known for her novels about Anne a girl from Prince Edward Island. "The creator of Anne of Green Gables brought us one of the world's most outspoken, popular heroines, yet she herself lived a repressed life of relative obscurity. Although her efforts as a writer were not supported by her family, Lucy Maud Montgomery received international acclaim and financial reward for her works, which included 23 books and over 1000 short stories and poems. An international symposium on her work is held each year. Excerpts from her journals reveal a passionate woman trapped in a restrictive environment. Audience: Grades 7 - 12. **Booking # D-11750**

Me to We Day. CTV, c2008. 1 DVD (46 min.) sd., col. SUMMARY: A CTV special presentation in which on Oct. 17, 2008, National Me to We Day brought together more than 800 student leaders from 600 schools to celebrate the power they have to change the world. A one-day event designed to inspire and empower young people, it included comments from speakers, performers and social advocates from across North America. Included inspiring messages from such individuals as: singer, songwriter and performer, Sarah McLachlan, actress and activist, Mia Farrow, social advocate, Justin Trudeau, cast members of 'Degrassi : the next generation', and founders and directors of Free the Children, Craig and Marc Kielburger. Audience: Grades 7 -12. **Booking # D-11733**

My friend's addiction. Yukon: Northern Native Broadcasting, c1998. 1 DVD (29 min.): sd., col. SUMMARY: "Stacy is a junkie, she is HIV positive. She is articulate and she has kept a journal. In this documentary, Stacy opens up completely, revealing her troubled childhood, her life on the skids and her ultimate decision to come back home, to her community, to her family where she feels she will be accepted for who she is. Here, she is not just a junkie or an HIV statistic but a daughter, a lifelong friend, and an aunt who want to leave behind the right message. Stacy is filmed during her days and her sleepless nights. She talks to the camera, straight, shooting up and high, talking with her mother, visiting her AIDS support worker and relapsing, embracing chaos. She reads many excerpts from her journal and reflects on her life. Her honesty is hard to hear and hard to see. But Stacy wants to share her life and her daily struggles so that young people at risk can see the anguish, the life struggle of a drug-addict. Her clarity will also inform Professional Developments – social workers, teachers -- and parents." CAUTION: This program should be previewed before use due to subject matter. Audience: Grades 9 - 12. Professional Development. **Booking # D-11707**

Naked. Submarine: VPRO, c2006. 1 DVD (42 min.): sd., col. SUMMARY: An animated series in which children between 10 - 13 relate personal stories about the changes their bodies are going through and the impact they are having in their lives. Topics include body size/being overweight, puberty, periods/menstruation, body odour/ perspiration, breast size, and wet dreams. CAUTION: This program should be previewed before use due to subject matter. Audience: Grades 7 - 9. Professional Development. **Booking # D-11695**

The National: reaching out: Sandy Bay, SK. Toronto: Canadian Broadcasting Corporation, c2007. 1 DVD (16 min.): sd., col. SUMMARY: "It's been a difficult year for the community of Sandy Bay. Several young people in this northern Aboriginal community have killed themselves or attempted suicide. These tragedies, however, are serving as a wake up call. The suicides have forced the entire community to search for solutions to the problems ripping apart Sandy Bay. The program explores how residents are facing the serious issues of addiction, abuse and hopelessness that have engulfed the community." CAUTION: This program should be previewed before use due to subject matter. Audience: Grades 9 - 12. Professional Development. **Booking # D-11559**

Native art of Canada. Please see page 4 for details. Audience: Kindergarten - Grade 12.

No turning back. Montreal: National Film Board of Canada, 1996. 1 DVD (48 min.): sd., col. SUMMARY: Designed to introduce viewers to the work of the Royal Commission on Aboriginal Peoples which was established by Prime Minister

Brian Mulroney seven months after events in the summer of 1990 at Oka, Quebec brought Aboriginal issues to the attention of Canada and the international community. The Commission travelled to more than 100 communities to hear submissions from over 1000 Aboriginal representatives. Through testimony from these groups and individuals, documentary, archival footage, and interviews with commission members, viewers learn of the history of the relationship between the First Nations peoples and the Canadian government and of the issues and problems which First Nations peoples are dealing with today. Audience: Grades 10 - 12. **Booking # D-2082**

North to freedom: the underground railroad to Canada. Please see page 4 for details. Audience: Grades 4 - 12.

Not a game. Wunderman Film, c2007. 1 DVD (12 min.): sd., col. SUMMARY: Designed to introduce viewers to the harsh reality of drug abuse, emphasizing the use of crystal meth, the fastest growing drug choice among kids. Scenes of addicts currently battling their addictions and sharing their experiences and dreams they once held for the future are interspersed with scenes of a teacher and her class discussing the problem and what refusal strategies to use when approached to do drugs. Includes comments of a medical doctor who provides blunt insight into the horrible damage crystal meth can cause. CAUTION: This program should be previewed before use due to subject matter. Audience: Grades 7 - 12. Professional Development. **Booking # D-11616**

Not in my school! : bullying awareness activity kit. Please see page 4 for details. Audience: Preschool - Grade 12.

Optical illusions: how to create them. Please see page 4 for details. Audience: Grades 4 - 12.

People's century: ordinary people extraordinary times series. United States: WGBH Educational Foundation; Great Britain: British Broadcasting Corporation; c1998. Videocassettes (60 min.): sd., col. SUMMARY: Designed to introduce viewers to the events of the twentieth century and to the people who experienced them. Audience: Grades 10 - 12. Professional Development.

- **Brave new world.** SUMMARY: Just over sixty years ago, Soviet and American troops met at the River Elbe and rejoiced at the defeat of Nazi Germany but their optimism was short lived. This film tracks the building tensions between these two superpowers from the post-war world of the late 1940's through the early 1960s, as the hope for peace swiftly disintegrated into a "cold" war. Here eyewitnesses recall the meeting on the Elbe, the impact of Stalin, Churchill, and Khrushchev, propaganda wars between the two nations, the Berlin Blockade, the Hungarian uprising, and the installation of the Berlin Wall. **Booking # 11589**
- **Fallout.** SUMMARY: "The atomic bombing of Hiroshima and Nagasaki marked the end of WWII and also heralded the beginning of the nuclear arms race. Simultaneously, the peaceful potential of nuclear energy was held out as the hope of the future, offering cheap, clean and unlimited energy. But early optimism and enthusiasm evaporated as the dangers of radiation and nuclear accidents became evident. Authoritarian governments ignored challenges to nuclear energy programs caused by popular apprehension, but all governments encountered growing evidence of the costs of nuclear power. The people remember: the atomic

bomb, Hiroshima, Nagasaki, nuclear testing, Cuban Missile crisis, protest movements, Three Mile Island, Chernobyl."

Booking # 11588

- **Great leap.** SUMMARY: Thirty years after the rise of communism in the USSR, Mao Zedong's People's Liberation Army took control of China. Mao promised China a communist society free of inequality, poverty, and foreign domination. Mao's desire to overtake western industry led to goals of doubling the production of food and steel in a year. In 1960, more than 20 million died from starvation. In 1966, Mao unleashed the Cultural Revolution against intellectuals and other "subversives". With Mao's death came the end of the Cultural Revolution, and a re-emergent China's new focus on stability and increasing prosperity. Eyewitnesses recall Mao Zedong and the 1949 revolution, the Great Leap forward, the Cultural Revolution, the arrest of the Gang of Four, Deng's second revolution, the Red Guards and the Tianamen Square uprising. **Booking # 11590**
- **Guerrilla wars.** SUMMARY: "The face of war changed when bands of highly motivated guerrilla warriors showed that they could defeat even the most powerful armies in the world. The model for guerrilla warfare was set in Cuba when a small band of revolutionaries wrestled control from Batista's armies. The mobilization of the peasants to support the revolution created a prototype that would be copied around the world. In Asia, the peasant armies of the Vietcong humbled America in front of the world by forcing the superpower to admit defeat. The North Vietnamese were a dangerous, but invisible threat, 'like a fish in water'. In Afghanistan, the people resisted communist ideals, believing them a threat to the traditions of Islam. In these "people's wars," the guerrillas drew strength from the local population which furnished recruits and supplies, shelter and underground intelligence. More than ever before, popular support was vital in deciding the outcome of a war. The People Remember: Vietnam War, Cuba, Fidel Castro and Che Guevara, Vietnam Tet Offensive, tunnels, Afghanistan, Russian offensive and Mujahideen." **Booking # 11584**
- **People power.** SUMMARY: "In 1991, the Communist Party lost control of the Soviet Union, the culmination of a process that had started in 1980 in the Polish shipyards. Ten million eventually joined Lech Walesa's Solidarity movement and signaled the beginning of the end for Soviet-style communism. In People Power, eyewitnesses tell the story of how the communist system that dominated post-war Eastern Europe collapsed as they remember the extraordinary weeks that preceded and followed the fall of the Berlin Wall; Poland's fight for solidarity; Czechoslovakia's "Velvet Revolution;" the struggle for power in the Soviet Union, and more. The People Remember: 1980 Gdanski, the role of the Church, Solidarity movement, martial law in Poland, Czechoslovakia, Hungary, the Berlin Wall, Romania, Mikhail Gorbachev and Boris Yeltsin, the dissolution of the Soviet Union. **Booking # 11591**
- **Red flag.** SUMMARY: "When Vladimir Lenin's Bolsheviks stormed the Winter Palace in 1917, they did so in the name of a new ideology. Millions were drawn by its promise. In Red Flag, the people who were there -- from members of the Red Guard to party activists to students explain how Communism appealed to their deepest hopes and dreams. Through them, we hear how Communist leadership, under Lenin and later, Joseph Stalin, compromised the proletarian ideal -- and how hope eventually gave way to despair. The

People remember: the storming of the Winter Palace, Lenin, Bolsheviks, civil war, mass literacy campaigns, Lenin's death, Soviets' "five-year plan," collectivization, kulaks, "show" trials, Stalin's purges." **Booking # 11587**

Planet Earth 2 series. Great Britain: BBC, c2006. DVDs (50 min.) sd., col. SUMMARY: Series designed to introduce viewers to the natural history of our planet. Audience: Grades 7 - 12.

- **Ice worlds.** SUMMARY: "A journey to the polar extremes of our planet, where for most of the year the Arctic and Antarctic are locked in ice. As the sun abandons one pole and journeys to the other, these frozen worlds undergo the most extreme seasonal transformation on the planet from the total darkness and numbing temperatures of the polar winter to the midnight sun of the summer, when the sun never sets. We meet humpback whales, Emperor penguins, and bears and learn all about how they live." **Booking # D-11684**
- **Jungles.** SUMMARY: "Jungles cover roughly three per cent of our planet, yet contain a staggering 50 per cent around the warm, sunny equatorial zone, complete with constant daylight, they are earth. Beautiful floating aerial shots introduce the world's most spectacular forest enable unprecedented views of the species that live on the dark jungle floor. Conditions are perfect for life to flourish, but surviving the jungle is far from easy." **Booking # D-11686**
- **Ocean deep.** SUMMARY: Off Venezuela, a 30 tonne whale shark is filmed gorging on a school of fish rather than its normal plankton diet - proving adaptation and change is the key to survival. By night, the ocean again spills into dramatic life. The nocturnal upward migration of billions of plankton near Hawaii is eagerly awaited by giant manta rays gorging in the darkness. In Costa Rica, the night hides squadrons of squid, desperately dodging the sonar of hunting spotted dolphin. Descending into the abyss, surprising techniques for conserving energy are revealed as deep-sea octopuses fly with wings, and bizarre vampire squid use bioluminescence to create an extraordinary colour display, designed to scare the boldest predators. To survive the ocean, its inhabitants must know when to conserve their resources and when to burn fuel for speed. **Booking # D-11688**
- **Seasonal forests.** SUMMARY: "At the edge of the Arctic, the Taiga forest is a silent world of stunted conifers cloaked in snow and ice. The trees may be small but filming from helicopter and satellite reveal its true scale. It's a belt that circles the globe, broken only by ocean, and containing a third of all trees on Earth. In California, the cameras fly up the tallest trees on Earth - giant redwoods over 100 metres high. The broadleaf forests of North America and Europe bustle with animal life. In the forest of eastern Russia, the rare Amur leopard battles for survival in the freezing temperatures. There are fewer than 40 of these cats remaining in the world. The baobab forest of Madagascar are the strangest trees of all." **Booking # D-11687**

Prairie fire: the Winnipeg General Strike of 1919. David Paperny Films, c1999. 1 DVD (72 min.): sd., col. SUMMARY: Through archival footage, interviews with historians and labour leaders and eyewitness accounts, this program details the background to and events of the Winnipeg Strike of 1919. It began as a fight for workers' rights on May 15, 1919 and culminated on Bloody Saturday on June 21, 1919. Part one

considers how the social, economic and cultural conditions in Winnipeg, World War I and its aftermath, and the rise of the communist movement in Russia contributed to a climate which would promote the labour unrest that led to the 1919 Winnipeg General Strike. Part 2 of the program documents the events of the 6-week strike up to and including Bloody Saturday, June 21, 1919. Describes its aftermath including such topics as Winnipeg politics after the strike, the sedition trials, its historical importance, and the impact which it has had on the Canadian labour movement today. Includes comments of such individuals as Paul Moist, President, CUPE Local 500 Winnipeg, David J. Bercuson, University of Calgary, Hub Gray, son of Mayor Charles Gray, and Mildred and Harry Gutkin, historians. Audience: Grades 10 - 12. **Booking # D-8918**

Prentice Hall chemistry. Prentice Hall student EXPRESS : learn, study, succeed. Boston, Mass.: Pearson Education, c2005. CD-ROMs: sd., col. SUMMARY: Contains four components: 1) the interactive textbook (feature the complete student edition with self-assessments, appendices, and glossary, containing audio terms in English and Spanish); student worksheets; ChemASAP, with animations, simulations, assessment, and problem solving interactive tutorials; and, Web resources, featuring NSTA Scilinks and links to PHSchool.com. A variety of learning styles allow students to progress at their own pace. Content is accessible in two ways: by the table of contents and by type of feature. A recommended Manitoba Grades 11 - 12 resource. Audience: Grades 10 - 12. Professional Development. **Booking # 0874**

Project webfoot resource kit. Ducks Unlimited Canada, c2005. 12 booklets, 25 magazines, 4 posters, 4 leaflets, 1 activity book, 1 laminated double-sided card, 1 pocket guide, 1 DVD, + 2 teacher's guides. (Project webfoot: a Ducks Unlimited wetlands education program) - Title taken from document entitled: Education for sustainable development: Grade 7 to Grade 9 learning resource: a reference for selected learning resources. (May 2007). - Project Webfoot, a Ducks Unlimited education program, provides teachers with learning materials to help bring the world of the wetlands to life for students in Grades 7-9. Topics include biodiversity, habitat conservation, and corporate responsibility and accountability for wetland protection. These materials encourage active participation and problem solving in an interdisciplinary approach as they teach students about the values of the wetlands and the need to protect this vanishing world. - A recommended Manitoba Grades 7 - 9 resource (Manitoba Review). - Project webfoot: a Ducks Unlimited wetlands education program. Audience: Grades 7 - 9. Professional Development. **Booking # 11708**

Realityworks. Drug-affected demonstrator. Version 1.2. Eau Claire, Wis.: Realityworks, c 2006. 1 drug affected female demonstrator, 1 instructor handbook. SUMMARY: The drug-affected demonstrator, a component of the Baby Think It Over Program, is a demonstrator tool designed to show how drug abuse during pregnancy can affect an infant, and simulates the crying and tremors of a real drug-addicted baby. The handbook consists of instructions for the demonstrator, discussion notes and topics, a student fact sheet, and a bibliography. Audience: Grades 9 - 12, Professional Development. **Booking # 11709**

Realityworks. Fetal alcohol syndrome. Version 1.5. Eau Claire, Wis.: Realityworks, c2006. 1 female manikin, 1 handbook, 1 video (20 min.) SUMMARY: The fetal alcohol syndrome manikin, a component of the Baby Think It Over Program, is a demonstrator tool designed to show what can happen when a pregnant woman chooses to drink and a fetus is exposed to

alcohol. The handbook consists of instructions for the demonstrator, a professional review, terminology, curriculum suggestions, resources, an instructor's guide to worksheets, and worksheets. The videocassette, a project of the National Organization on Fetal Alcohol Syndrome (NOFAS), presents excerpts from the National Teen Summit on Alcohol and Pregnancy, held in Louisiana in 1997, where participants learned what FAS is, why it is such a major health concern, what you can do to prevent it, and what you can do to make a difference in the lives of children of the future Audience: Grades 7 -12. Professional Development. **Booking # 11710**

Realityworks. Shaken baby syndrome simulator. Eau Claire, Wis.: Realityworks, c2007. 1 infant simulator, 7 pamphlets, information sheets. SUMMARY: The shaken baby syndrome simulator, a component of the Baby Think It Over Program, is a demonstrator tool designed to help increase awareness of the injuries sustained in shaken baby syndrome and to reduce the incidence of SBS through education. When shaken hard enough by a class instructor, the simulator's brain lights up specific areas of the brain where injuries occur. Demonstrates amount of force necessary to disable a baby and/or to cause its death. The instructor's guide introduces the simulator, presents documented information about SBS, and provides activities and discussions designed to educate students and communities about this tragic and preventable injury. Audience: Grades 7 - 12. Professional Development. **Booking # 11715**

Reds, whites & the blues. Toronto, Ont.: Canadian Broadcasting Corporation, c2006. - 1 DVD (45 min.) : sd., col. SUMMARY: "In this documentary, also known as Reading, Writing and the Rez, four savvy teenagers take us to their white high schools and show us why most Native kids from reserves don't graduate. Kiki, Chelsey, Jordan and Marcus live on the Tsleil-Waututh Nation, an urban Indian reserve in the shadow of Vancouver. The odds of finishing high school are against them, even though they live in a middle class environment and attend a good school. Statistics show that only four out of 10 Native teenagers who live on reserves complete their high school education. The grade 10 and 11 students share their lives with CBC's cameras and their own. We soon learn three of them are at risk for failing, and one of those is headed for serious trouble. At the close of the school year, the community, alarmed at what has been going on right on the Reserve takes a dramatic step to protect its children." Audience: Grades 7 - 12. Professional Development. **Booking # D-11564**

Residential schools. Toronto, Ont.: Canadian Broadcasting Corporation, c1997. 1 DVD (22 min.): sd., col. SUMMARY: This episode of the National documents the history and the legacy of residential schools in Canada. Aboriginal Canadians are demanding that the federal government act on recommendations of the Royal Commission on Aboriginal Peoples, one of which deals with residential schools. Examines the loss of culture and traditions which children experienced when they were forced to attend these schools, and discusses the neglect and physical and sexual abuse which many individuals suffered. Explains that Native Canadians want to heal the wounds inflicted by their residential school experience but say that this cannot happen until the government apologizes for its involvement and accepts responsibility. Includes interviews with Aboriginal individuals, church officials, and Jim Miller, historian of the University of Saskatchewan. CAUTION: This program should be previewed before use due to subject matter. Audience: Grades 10 - 12. Professional Development. **Booking # D-0070**

Sex and consequences. Silver Springs, MD: DCI, c2005. 1 DVD (30 min.): sd., col. SUMMARY: Through interviews with teens and health professionals, viewers learn about the consequences of early sexual activity. Part one introduces several teens who are comfortable with their decision not to have sex, and presents strategies to resist peer pressure to make a decision that you might not be ready for. Emphasizes the importance of learning skills to be in a relationship, to manage a relationship, and, at this point in their lives, to manage an intimate relationship without sexual activity. Part two presents several teens who found out, firsthand, what it takes to raise a child, finish their education, and maintain a social life, and how outside support can help them to achieve their goals. Audience: Grades 7 - 12. **Booking # D-11624**

Snack attack! Lawrenceville, N.J.: Meridian Education Corporation, c2006. 1 DVD (22 min.): sd., col. SUMMARY: "We're surrounded by processed snack foods and they taste so good! It's a shame they're just not good for us. Filmed at a high school that has implemented a healthy food vending program, this video explains why "junk food" is fittingly named and shows students how to balance their diets with nutritious snack alternatives. Information on obesity and other serious health problems is presented, with thorough coverage of the evils of trans-fats and bad cholesterol. Viewers will also learn about the building blocks of healthy nutrition, how to make sense of food labels, and how www.mypyramid.gov can be used to plan a healthy snack counterattack. Onscreen quizzes keep the experience interactive." Audience: Grades 7 - 12. **Booking # D-11659**

The suffering of Sudan. Cambridge Educational, c2006. 1 DVD (12 min.): sd., col. SUMMARY: "Darfur is dying. Drought and military violence in this region of Sudan have caused more than a million people to flee, and the death toll from starvation, disease, and militia attacks continues to rise. What, if anything, is being done to help the victims? This Peabody Award-winning program goes inside the Bredjing Refugee Camp in neighbouring Chad, visits a tiny clinic run by Doctors Without Borders, and rides with the Sudan Liberation Army to give viewers a glimpse of what the UN is calling one of the worst humanitarian crisis in the world. Audience: Grades 7 - 12. **Booking # D-11620**

Suzuki speaks. Vancouver, B.C.: Avanti Pictures Corporation, c2003. 1 DVD (45 min.): sd., col. SUMMARY: David Suzuki speaks about humanity, interconnectedness, and our place in the universe, in a documentary that uses the latest in computer-generated imagery, motion graphics, and innovative editing to blend Suzuki's words with powerful visuals exploring the beauty and complexity of our world. Audience: Grades 10 - 12. Professional Development. **Booking # D-3801**

Taking a stand: the bullying prevention series. United States: Meridian Education Corporation, c2002-c2006. 4 DVDs (71 min.): sd., col. SUMMARY: Series designed to help identify bullying, confront its instigators, and assist victims, with the goal of prevention. 'Bully Girls' focuses on increasing awareness of bullying among girls and educating viewers about how, when, and why it occurs. 'Cyberbullies' discusses cyberbullying warning signs, common patterns of abuse, and questionable activities and destinations to stay away from. Also notes legal problems involving privacy and libel and how to respond when cyberbullying occurs. In 'Bullies', through interviews with bullied students and reformed bullies, viewers learn how to confront and counter bullying in schools and what school violence means from a peer perspective. Students share the success of anti-bullying and peer mediation programs in their schools. In 'A Teacher's

Guide to Bullying Prevention', two experts Dr. Kenneth Shore, a clinical psychologist and Carolyn Falcone, a bullying prevention trainer outline the most effective ways to use 'Taking a stand: the bullying prevention series' in the classroom or as part of a school video program. They discuss the importance of group dialogue, role playing, individual counseling and other methods of anti-bullying instruction, as well as specific challenges that anti-bullying proponents often encounter. Audience: Grades 7 - 12. Professional Development. **Booking # D-11701**

Tears on the highway. Please see page 5 for details. Audience: Grades 4 – 9.

10 things not to do in an interview. Brendigo, Vic: Video Education Australasia, c2006. 1 DVD (30 min.): sd., col. SUMMARY: Discusses ten reasons why job interviews fail: not being punctual, bad presentation, bad preparation, lack of research, poor communication, bad body language, negativity, anxiety, not being oneself, and not having any questions. Audience: Grades 7 - 12. **Booking # D-11622**

They call me Chief: warriors on ice. Marks on Things, c2001. 1 DVD (47 min.): sd., col., SUMMARY: Through interviews and archival footage, this DVD brings to life Native Canadian players' journeys down the hockey trail, from remote reserves to the NHL Hall of Fame, highlighting some of hockey's greatest moments. Native NHL stars speak of obstacles which they have had to overcome, including loneliness, racism, stereotyping, alcohol and drug addiction, financial hardship, and cultural isolation. Features interviews with Fred Sasakamoose, Jim Neilson, Stan Jonathan, Reggie Leach, Ron Delorme, Ted Nolan, Bryan Trottier, Gino Odjick, and Sheldon Sourray, and sportscaster, coach, and player Don Cherry. A recommended Manitoba Grade 12 resource (Manitoba Review). Audience: Grades 7 – 12. Professional Development. **Booking # D-10937**

Understanding and using English grammar. Upper Saddle River, N.J.: Pearson Longman, c2005. 1 CD-ROM: sd., col. A recommended Manitoba Grades 5 - 12 resource (Manitoba Review). Audience: Grades 4 – 12. **Booking # 1067**

Unlearn. Instinct Pictures, c2006. 1 DVD (12 min.): sd., col. SUMMARY: "The stigma of mental illness reduces access to resources and deprives people of their dignity and rights. 'Unlearn' challenges the negative misconceptions often associated with mental illness by documenting the courage of three Canadians. Darlene Byrom explains the difficulties her son faces growing up with Attention Deficit Hyperactivity Disorder. Bob Rae, former Ontario premier, discusses this early bout with depression and promotes his ongoing desire for public support. Michelle Prosserman explores how the stigma associated with schizophrenia affected her recovery. Dr. David Goldbloom, Senior Medical Advisor at the Centre of Addiction and Mental Health, ties the stories together with the central message that anyone can suffer mental illness and that we must work together to break the stigma." Audience: Grades 10 – 12. Professional Development. **Booking # D-11621**

Using color: creating color harmony. Lake Zurich, IL: Learning Seed; 2006. 1 DVD (25 min.): sd., col.; SUMMARY: Designed to introduce viewers to the basics of creating colour harmony and colour schemes for interiors wardrobes and wherever colour matters. Shows how to put colours together to create beauty and comfort, and introduces the three most common colour schemes: monochromatic, related, and complimentary. Also discusses such concepts as complimentary colours, tints, shades, tones, pastels, hue value, intensity, and

primary and secondary colors. Audience: Grades 7 - 12.
Booking # D-11582

The virus hunters. Toronto: Canadian Broadcasting Corporation, c2007. 1 DVD (45 min.): sd., col. SUMMARY: Through documentary, archival footage, and interviews with scientists who are working in Africa, California, and Mongolia to control viral diseases and their transmission, this program considers factors which have contributed to the spread of viral diseases, historically and in our modern day world. Looks at such disease as the Marburg virus, small pox, avian influenza and AIDS, and considers the role of viruses in the cause of chronic disease. Audience: Grades 10 - 12. Professional Development. **Booking # D-11651**

Wash up: it's in your hands. Please see page 5 for details. Audience: Grades 4 - 9.

Water detectives. Please see page 5 for details. Audience: Grades 4 - 9.

The way cool game of science series. Please see page 5 for details. Audience: Grades 4 - 9.

We are all treaty people! Winnipeg: Treaty Relations Commission of Manitoba, c2008. 1 DVD (15 min.): sd., col. SUMMARY: Presents a look at how treaties came to be established between the British Crown and First Nations people in what would become Canada in the 1700's. Outlines the circumstances which led to the development of the numbered treaties which were established between 1871 and 1921 to allow the Canadian government to pursue such activities as agriculture, settlement, transportation, and development. Explains the process of treaty making and examines the mandate of the Treaty Relations Commission of Manitoba. The map shows areas covered by number from 1871-1921, with the text giving details of treaties, including the parties involved. Audience: Grades 7 - 12. **Booking # D-11595**

What you don't know about marijuana. Cooper Rock Pictures, c2008. 1 DVD (24 min.): sd., col. SUMMARY: "Drug class follows six kids struggling with varying levels of drug and alcohol consumption. Their stories are interwoven with Rand Teed's drug classes, his counseling sessions with them, their everyday lives and their personal diary cams. The interviews with both the kids and their families are candid. While some clean up their act using his method and guidance, not everyone is so lucky. In this episode Rand explains that marijuana is not the innocuous drug that it is often portrayed as. He illustrates the chemical changes that take place in the body with different levels of use and we learn that the drug has a definite and negative effect on brain function. Marijuana is a fat-soluble drug that becomes stored in the fat cells of the brain. The brain works by sending messages using neurotransmitters from inside one cell over to another cell. With heavy marijuana use, this process slows down resulting in boredom, memory loss, frustration and anger. It can take up to two years, for the THC to be completely out of your system." Audience: Grades 7 - 12. **Booking # D-11694**

What's up with the weather? United States: WGBH Educational Foundation, c2006. 1 DVD (112 min.): sd., col. SUMMARY: Explores the question of whether or not the changes in the weather, including global warming and the green house effect, are the result of human activity. Explains that while scientists agree on many key issues underlying global warming, noting that greenhouse gases such as carbon dioxide and methane trap radiation from the sun to warm the earth, a debate

centres on the cause of the warming, with scientists building computer models to predict various climatic scenarios. As well, the program examines the possibilities and challenges in turning to non-carbon energy sources, including nuclear power and renewable energies. Scientists also hold out hope for developing unimagined new technologies that will replace fossil fuels. Includes interviews with scientists, climatologists, policy makers, fuel industry representatives, and futurists. Audience: Grades 10 - 12. **Booking # D-11478**

Wipe out. Knowledge Network Corporation, c2008. 1 DVD (51 min.): sd., col. SUMMARY: "Narrated by Olympic gold medalist Ross Rebagliati, Wipe Out tells the story of three young men living with permanent brain damage as the result of head injuries they suffered pursuing extreme sports. Chris Dufficy, a professional snowboarder from North Vancouver, is only now coming to terms with his ongoing memory problems the result of multiple concussions and a traumatic brain injury he suffered when he crashed after landing a monstrous jump from a film shoot. Jon Gocer had dreams of following in Chris Dufficy's tracks until a wipe-out on a skateboard almost ended his life. Jon's memory is wiped out. The film chronicles his stay at GF Strong Hospital where he struggles to relearn the most basic life skills and discover his new identity. On Vancouver Island, Chris Tutin is defying doctors who said he would never walk again after his cerebellum was crushed in a dirt-bike accident five years ago. Like Chris Dufficy and Jon, he is sharing his story with the hope that it will encourage kids to wear helmets and avoid reckless risk-taking. Wipe Out offers viewers unprecedented insight into the lives of people who are part of what doctors call the invisible epidemic brain injury, the leading cause of death and disability among men under the age of 35." Audience: Grades 7 - 12. Professional Development. **Booking # D-11690**

Young and overweight : helping yourself change. United States: Milner-Fenwick, Inc., c2006. 1 DVD (20 min.): sd., col. SUMMARY: Designed to help young overweight individuals make healthy food and activity choices to enable them to reach a healthy weight. It covers calorie counting, using the nutrition facts label, and physical activity. It introduces the "10,000 step" program, a way to get active. Audience: Grades 7 - 12. **Booking # D-11700**

PROFESSIONAL LEARNING

The art and science of teaching. Alexandria, VA: ASCD, c2005. 1 video (31 min.): sd., col. SUMMARY: Series designed to introduce viewers to the principles and concepts needed to build background knowledge for academic achievement. "Examines the neuroscientific basis for learning language, concepts, and vocabulary, and connects this information the research says about how children best acquire new academic terms and understanding. It also explores how schools can prepare to teach new concepts and effectively build student's background knowledge." Audience: Professional Development. **Booking # 11692**

At work in the differentiated classroom. Alexandria, VA: ASCD, c2001. 1 DVD (109 min.): sd., col. SUMMARY: Designed to introduce viewers to classroom differentiation and to the role that a differentiated approach plays in improving overall classroom practices. In the first program, a visit to a middle school English classroom shows how differentiation works over time. Considers such topics as: planning a differentiated unit, assessing student abilities, creating a learning environment, using flexible grouping, and coaching and observing. The second program describes principles and practices for managing a

differentiated classroom. Several teachers show how they deal with such considerations as group assignments, classroom rules, organizing materials, time management, and charting progress. The third program visits four classrooms to examine the role of the teacher in the differentiated classroom. Topics include using whole class instruction, helping groups, successful coaching, group observation, teaching small groups, and bringing closure to activities. Audience: Professional Development. **Booking # D-11693**

The beginning teacher. VEA, c2008. 1 DVD (24 min.): sd., col. SUMMARY: Through narration, brief scenarios, and interviews with experienced teachers, this program provides practical advice for beginning teachers to prepare for their first teaching appointment. Looks at how beginning teachers navigate their first week on the job, what role experienced teachers play in the life of a beginning teacher, how important extracurricular activities are, and what new teachers can use to get to know their students. Also considers classroom management techniques and the parent-teacher interview. Audience: Professional Development. **Booking # D-11740**

The birds & the bees: a secret you shouldn't keep. Donny Lee, 2005. 1 DVD (24 min.): sd., col. SUMMARY: "A bold approach to a topic which is uncomfortable to discuss with children, but which is absolutely necessary to deal with. We experience the poignant story of a young girl named Nari who is sexually abused by a once trusted neighbor." Audience: Teachers of children aged 6 - 8. Professional Development. **Booking # D-11625**

Brain-compatible practices for the classroom: Grades K - 6. Port Chester, NY: National Professional Resources, c2008. 1 DVD (52 min.): sd., col. SUMMARY: Designed to introduce educators to brain research and successful brain compatible practices for use in the Grades K - 6 classroom. Topics include: the myths and facts of brain research, how the brain works, is structured, and functions, the role of emotion, understanding memory, and how the brain's two hemispheres work. Examines what educators need to do in understanding brain research and its applications to the classroom setting. Audience: Teachers of students in Grades K - 6. Professional Development. **Booking # D-11593**

Brain-compatible practices for the classroom: special education. Port Chester, NY: National Professional Resources, c2008. 1 DVD (56 min.): sd., col. SUMMARY: Designed to introduce educators to brain research and successful brain compatible practices for use with special education students. Topics include: the myths and facts of brain research, how the brain works, is structured, and functions, the role of emotion, understanding memory, and how the brain's two hemispheres work. Examines what educators need to do in understanding brain research and its applications to the classroom setting. Audience: Teachers of students with disabilities. Teachers of Preschool - Grade 6. Professional Development. **Booking # D-11594**

Chemistry: matter and change. TeacherWorks: all-in-one planner and resource center. Version 1.8. Columbus, OH: McGraw-Hill Companies, c2006. 1 CD ROM: sd. SUMMARY: Contains an interactive teacher edition, an interactive lesson planner with calendar, point-and-click access to teaching resources, and hotlinks to the Internet. Designed to help teachers plan lessons in a calendar format; designate the length of course and "No Class" days; customize or create lesson plans; point and click to access teacher classroom resources

(over 2000 pages); insert one's own correlations of U.S. state standards; import Web links; schedule appointments and tasks; and, access the electronic teacher edition. A recommended Manitoba Grades 10 - 12 resource (Manitoba Review). Audience: Grades 10 - 12 chemistry teachers. **Booking # 0902**

Collaborative conferences. Portland, Me: Stenhouse Publishers, c2007. 1 DVD (21 min.): sd., col. SUMMARY: "During collaborative conferences, teachers observe a lesson or conference and provide explicit feedback on the teaching and learning interaction. Collaborative conferences use a team approach (with two or more teachers) to support student learning. During the pre-conference, the student's teacher identifies the instructional goal and asks the observing teachers to notice specific writing behaviors. After the lesson, the teachers engage in purposeful dialogue that aligns with the observation focus. This Close-Up features three conferences: a cluster conference in which a third-grade team observes a colleague during a writing conference with a student; a coaching conference involving a fourth-grade teacher and a literacy coach, who also serves as an intervention specialist for the student; an intervention conference in which a third-grade teacher and language specialist discuss the revising process of a student served by both teachers. Collaborative conferences allow teachers to pool their knowledge and engage in focused dialogues for improving their students' writing." Audience: Teachers of grades 3 and 4 language arts students. Professional Development. **Booking # D-11615**

Corporations in the classroom. Make Believe Films, c2007. 1 DVD (45 min.): sd., col. SUMMARY: As cash-strapped schools struggle to pay for books and other materials, corporate sponsors are offering promotions, sponsorships, and even free curriculum. The line between corporate social responsibility and back-door marketing opportunities is blurring ... This tough documentary asks: Should our schools be free of commercial message? Or should they be a microcosm of the outside world, where access is sold to the highest bidder? Audience: Professional Development. **Booking # D-11619**

Cyber safe: identifying and combating cyber bullies. Please see page 8 for details. Audience: Grades 7 - 12. Professional Development.

Dealing with young riders series. United States: Coastal Training Technologies Corp., c2007. DVDs: sd., col. SUMMARY: Series designed to provide bus drivers with concepts and skills needed to reduce discipline problems and promote positive behaviour on the bus. Audience: Professional Development.

- **Communication.** (37 min.) SUMMARY: This program helps viewers recognize that understanding behaviour and showing concern may prevent negative incidents on the bus. Gives exercises and examples of techniques that build communication. Topics include: the purposeful greeting, door openers for communication, the power of the question, and feelings of empathy. Resource material for DVD-ROM is included (but not accessible if a TV and DVD player are being used). **Booking # D-11572**
- **Dealing with groups.** (32 min.) SUMMARY: This program demonstrates ways to deal with rowdy, disruptive, group behavior. Focuses on directing groups and interrupting group behaviour. Topics include: dealing with groups, going to the point of conflict, handling groups, and developing communication skills. **Booking # D-11573**

- **Disruptive Behaviour.** (22 min.) SUMMARY: This program provides bus drivers with strategies to stop disruptive behaviour on the bus before it escalates. Topics include: identifying negative behaviours, encouraging value judgment, considering consequences, choices and applying consequences. **Booking # D-11574**
- **Giving directives.** (37 min.) SUMMARY: This program helps bus drivers, who encounter children with behavioural problems, learn to use verbal control and positive influence to change behaviour while on the bus. Topics include: giving polite directives, setting expectations, giving polite directives, setting expectations, stating a consequence, and providing a choice. **Booking # D-11575**
- **Rules, rapport and reason.** (32 min.) SUMMARY: This program discusses the need for bus drivers to establish quality relationships with student riders. Stresses establishing rules, building rapport, and using logic to solve problems. Topics focus on recognition, affiliation, and power. **Booking # D-11576**

Defensible use of force on the bus. United States: Coastal Training Technologies Corp, c2007. 1 DVD (28 min.): sd., col. SUMMARY: From an American perspective, this program uses a workshop format, narration, and scenarios to show school bus drivers how to use force in dangerous situations. Provides information and techniques for deciding when and how to use force properly, stresses the importance of knowing the school district use of force policy, and explains the necessity of documenting incidents appropriately. Audience: Professional Development. **Booking # D-11570**

Diabetes Medicine Bag 2. Winnipeg: Manitoba Association of Community Health, c2006. Kit includes: 2 videos, storybook, puppet, posters, and guide book. SUMMARY: Program designed to help prevent Type 2 diabetes in Aboriginal children and youth. This kit is geared to incorporate Aboriginal practices and traditions into the teaching healthy eating and lifestyle choices to children aged 7 - 12. Audience: Teachers of children aged 7 - 12, Professional Development. **Booking # 11596**

Electricity: principles and applications. Instructor productivity center CD-ROM. Windows version. New York: McGraw-Hill Higher Education, c2004. 1 CD-ROM: col. SUMMARY: Contains PowerPoint-based lessons for each chapter in the student text. It also features Soldering guides, Instrumentation use, Workbench, and Bread boarding instruction, and a test bank and generator for creating written or online tests. A recommended Manitoba Grades 9 - 12 resource (Manitoba Review). Audience: Teachers of Grades 9 - 12 students. Professional Development. **Booking # 4313**

Evacuating the school bus. United States: Coastal Training Technologies, c2007. 1 DVD (23 min.): sd., col. Includes English subtitles. SUMMARY: Designed to help bus drivers learn to evacuate a school bus in an emergency. Provides an overview on preparing and practicing an evacuation drill. Topics include deciding when and when not to evacuate, safety and emergency equipment, developing an evacuation plan, and practicing an evacuation drill. Audience: Professional Development. **Booking # D-11568**

The facilitators guide: a comprehensive tool to help practitioners. Winnipeg: Centre for Education and Work, 2000 1 DVD (78 min.): sd., col. SUMMARY: A resource book and training DVD that introduces a good practices guide to literacy

delivery using the 'Essential Skills' developed by Human Resources and Skills Development Canada and the Manitoba Stages of literacy. The DVD supplements the paper version of the Facilitator's guide, is divided into six parts, and provides a scenario-driven on-screen workshop for literacy practitioners to assist their learners to focus on their career goals. Shows how to integrate essential skills information with literacy learning. In order to do so, viewers are introduced to two concepts embedded through the DVD: the Canadian government's Essential Skills profiles and the 'Stages in literacy and learning' developed by the Province of Manitoba. The Essential skills booklet looks at the work of Hotel front desk clerks. The three remaining booklets deal with Stages 1, 2 and 3 in literacy learning. The print version of the facilitator's guide provides additional background information to the DVD. The mini DVD guide is geared for use with the on-screen workshop. Audience: Professional Development Adult Literacy Instructors. **Booking # D-11731**

How to Video series for educators. Alexandria, Va: ASCD, c2006. DVDs: sd., col. Audience: Professional Development.

- **How to conduct effective walkthroughs.** (17 min.) SUMMARY: In her role as an elementary school principal and supervisor, Deborah Tyler explains the purpose of walkthroughs in the classroom and how she goes about conducting a walkthrough. Considers such topics as planning and executing walkthroughs, discussing observations with teachers, and post- walkthrough reviews. **Booking # D-11742**
- **How to scaffold instruction for student success.** (17 min.) SUMMARY: Explores how to provide scaffolding to help student bridge the gap between what they already know and new skills and knowledge they are learning. Discusses when students need scaffolds, appropriate scaffolds necessary to help each student learn effectively and how to provide such scaffolds as manipulatives, varied-level reading, graphic organizers, learning buddies, and note-taking aids. **Booking # D-11741**
- **How to spiral questions to provoke student thinking.** (19 min.) SUMMARY: An 8th grade geography class demonstrates how using a spiraling series of questions to encourage higher levels of thinking involves more students in learning and promotes deeper understanding of the subject matter. **Booking # D-11743**

Improving adolescent writers. United States: Stenhouse Publishers, c2009. 2 DVDs (127 min.): sd., col. SUMMARY: Presents a series of programs in which Kelly Gallagher helps his students to develop and improve their writing skills. In program one, he models how to find, develop, and revise a writing topic with his ninth grade students. In program two, Kelly helps a twelfth grade class realize that understanding the purpose of any piece of writing helps both readers and writers. Models how a purpose chart can be used to generate writing topics from a person's life. In program three, Kelly works from the first draft of his ninth grade students' Romeo and Juliet essays to build a rubric. The rubric includes required elements for the whole group and for individual components based on student needs. Audience: Teachers of grades 7 - 12 students. Professional Development. **Booking # D-11681**

It's all about comprehension: teaching K - 3 readers from the ground up.

Heinemann, c2009. 3 DVDs (426 min.): sd., col. SUMMARY: A staff development resource designed for teachers to help students at the Kindergarten through Grade 3 level develop comprehension skills throughout the literacy block. Focuses on five key strands or facets of comprehension: accurate fluent reading, background knowledge, oral language and vocabulary, reading-writing connections and a repertoire of strategies. Each strand includes an overview to describe the strand's relationship to comprehension, a featured conference to illustrate different aspects of the strand and the value of differentiated instruction, and several lessons in action to illustrate how the strands play out in daily teaching. The program also includes an introduction to the entire resource and a model lesson which demonstrates how all strands come into play at once. The facilitator's guide provides tools for developing staff development sessions. It includes pacing calendars for short and long term PD sessions, session planning sheets, recommended readings and reproducibles, such as viewing reflection sheets, graphics for teachers to plan sessions, action sheets to do with colleagues, and take away explanations of concepts and ideas shown on the DVDs. Audience: Teachers of students in Preschool - Grade 3. Professional Development. **Booking # D- 11713**

The LPD video journal of education series. Sandy, Utah: Linton Professional Development Corporation, c1998. Videos (15 min each.): sd., col. Audience: Professional Development.

- **Powerful learning moments. Program two.** SUMMARY: "Features strategies such as building thinking skills with intelligent behaviors, preparing for the world of work, problem solving with current events, solving behavior problems through classroom meetings, and learning to think like a scientist." **Booking # 4529**
- **Powerful learning moments. Program three.** SUMMARY: "Features strategies such as accessing the Internet to solve math problems, exploring meaning in words, academic controversy, and preparing for the real world." **Booking # 4531**
- **Powerful learning moments. Program five.** SUMMARY: "Features strategies such as cooperative learning, using, extending and refining activities, demonstrating learning through a culminating activity, creating a common culture, and experiencing the free enterprise system." **Booking # 4558**
- **Powerful learning moments. Program six.** SUMMARY: "Features strategies such as increasing accuracy in verbal communication, building vocabulary with sentence and word expansion, creating scoring guides, collaborating with a NASA scientist, applying technology to real life situations, and becoming a world class school district." **Booking # 4564**

Nelson mathfocus 2. Teacher's resource cd-rom. Toronto: Thomson Nelson, c2008. 1 CD-ROM. SUMMARY: Contains the complete teacher's resource book, dealing with such topics as: patterning, number to 100, addition and subtraction, length, data relationships, numbers to 100, 3-D objects and 2-D shapes, and mass. Each chapter includes reproducible lessons and activities. A recommended Manitoba Grade 2 resource (WCP). Audience: Teachers of Grade 2 students. **Booking # 1222**

Nelson mathfocus 4. Teacher's resource cd-rom. Toronto: Thomson Nelson, c2008. 1 CD-ROM. SUMMARY: Contains the complete teacher's resource book, dealing with such topics as: patterns in mathematics, numeration, addition and subtraction, data relationships, 2-D geometry, multiplication and division, fractions and decimals, measurement, multiplying multi-digit numbers, dividing multi-digit numbers, and 3-D geometry. Each chapter includes reproducible lessons and activities. A recommended Manitoba Grade 4 resource (WCP). Audience: Teachers of Grade 4 students. **Booking # 0898**

Nelson mathfocus 5. Teacher's resource cd-rom. Toronto: Thomson Nelson, c2008. CD-ROM. SUMMARY: Contains the complete teacher's resource book, dealing with such topics as: patterns in mathematics, numeration, addition and subtraction, data relationships, motion geometry multiplication, fractions, measurement, division, probability, and 2-D and 3-D geometry. Each chapter includes reproducible lessons and activities. A recommended Manitoba Grade 5 resource (WCP). Audience: Teachers of Grade 5 students. **Booking # 0956**

Nelson mathfocus 7. Teacher's resource cd-rom. Toronto: Thomson Nelson, c2008. 1 CD- ROM. SUMMARY: Contains the complete teacher's resource book, dealing with such topics as: number relationships, fractions, decimal numbers, percent, measurement, addition and subtraction of integers, geometry, statistics, linear relations and equations, probability, and circle graphs. Each chapter includes reproducible lessons and activities. A recommended Manitoba Grade 7 resource (WCP). Audience: Teachers of Grade 7 students. **Booking # 1235**

Teacher's guide for World history: societies of the past. Winnipeg: Portage & Main Press, c2005. 1 CD-ROM. SUMMARY: Contains the complete teacher's guide on disk. Includes descriptions of hands-on activating and acquiring /applying activities, teacher reference notes, organizational techniques, and assessment ideas for each chapter of the textbook which can be used to develop lesson plans. A recommended Manitoba Grade 8 resource (Manitoba Review). Audience: Teachers of Grades 7 - 9 students. Professional Development. **Booking # 0892**

This is me: a tool for learning about and working with people who have fetal alcohol spectrum disorder. Version 1.0. Winnipeg: This Is Me, c2007. 1 Kit including 1 letter, 1 leaflet, 1 card, 1 CD-ROM. "This is Me is not intended as a self-guided program for individuals with FASD to review on their own. It requires a professional or parent with a solid understanding of the neurobehavioural approach to FASD to provide guided learning". SUMMARY: Presents a visual learning tool to assist individuals with FASD along with their families, caregivers, educators, practitioners, and others to gain a better understanding of the disorder. The cd-rom uses an animated character affected by FASD and his classmates, teacher, coach, and father in a range of common social scenarios to demonstrate typical behaviours and how to work with them. The User and learning guide presents information on core principles relating to FASD and explains how to use the interactive software with workbook-based exercises helping users to gain a deeper understanding of the characteristics of FASD. May be used in such learning situations as: one-on-one, small group (facilitation process), large group (workshop), and self-learning. Audience: Professional Development. **Booking # 11712**