

# Subject Table Handbook 

Student Records System and Professional School
Personnel System

September 2022 to August 2023

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September 2022 to August 2023

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Winnipeg, Manitoba, Canada
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This resource is available on the Manitoba Education and Early Childhood Learning website at www.edu.gov.mb.ca/k12/policy/sth.html.

Websites are subject to change without notice.

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INTRODUCTION

## Purpose

The purpose of the Subject Table Handbook is to support schools in the 2021/2022 school year by

- providing basic information to schools for entering student records into the Student Records system (SRS)
- providing subject computer codes for courses developed by Manitoba Education and for those approved or registered by the department

A new edition of the Subject Table Handbook is provided for the beginning of each school year. It reflects changes to course codes, credits, et cetera, that apply for the upcoming school year. Schools are responsible for ensuring that they are using the appropriate edition of the Handbook when reporting Senior Years student marks to Education Administration Services. Note that schools must use the September 2020 to August 2021 Subject Table Handbook for reporting 2020/2021 student marks in the summer and fall of 2021.

This edition of the Subject Table Handbook is in effect from September 1, 2021, to August 31, 2022, and is available online at www.edu.gov.mb.ca/k12/policy/sth.html. Placing the content of the Handbook online provides information about course codes, levels, and credits to accommodate schools in setting up their registrations and course offerings for the next school year. Some changes may occur over the 2021/2022 school year as new curricula are released. The online content will be updated several times during the year, but schools should exercise some caution when setting up their course codes. The Subject Table Handbook: Technology Education is a separate handbook and should be used only by Senior Years schools with Technology Education Programs. The Handbook for Technology Education is available at www.edu.gov.mb.ca/k12/docs/ policy/sthte/index.html.

## Senior Years Credit System

The Senior Years (Grades 9 to 12) credit system provides flexibility to enable students to pursue Senior Years courses best suited to their individual requirements and aspirations. A student may earn one credit by undertaking and successfully completing a course of study designed for a minimum of 110 hours of instruction. Half credits (courses designed for a minimum of 55 hours of instruction) may be earned in like manner. There are two categories of credits: compulsory and optional.

## Graduation Requirements-English Program

All students who meet the credit and program requirements set by Manitoba Education must be issued a provincial high school diploma. A school may also award a local high school diploma to a student who meets the requirements for a provincial high school diploma as well as any additional local program and credit requirements that the school board or funded independent school may set. Local high school diplomas are issued in addition to, not in place of, a provincial high school diploma.

To obtain Grade 12 standing and receive a provincial high school diploma, a student must complete a minimum of 30 credits and meet the graduation requirements in one of the four recognized programs. Graduation from the English Program requires 17 credits from compulsory courses in language arts (4), mathematics (4), social studies (3), science (2), and physical education/health education (4), and 13 credits obtained from optional courses.

At least one optional credit must be at the Grade 11 level and at least two optional credits must be at the Grade 12 level. Optional courses may include languages, mathematics, science, social studies, arts, information and communication technology, career development, business and marketing, industrial arts/technology education, technicalvocational education, school-initiated courses (SICs), student-initiated projects (SIPs), Advanced Placement (AP), International Baccalaureate (IB), and dual credits.

See www.edu.gov.mb.ca/k12/policy/grad_require.html for further information.

| Graduation Requirements-Senior Years English Language Program Minimum 30 Credits |  |
| :---: | :---: |
| Compulsory Credits: 17 <br> Grade 9 Compulsory ( 5 credits) <br> language arts (English) <br> mathematics <br> science <br> social studies <br> physical education/health education <br> Grade 10 Compulsory (5 credits) <br> language arts (English) <br> mathematics <br> science <br> social studies <br> physical education/health education <br> Grade 11 Compulsory (4 credits) <br> language arts (English) <br> mathematics <br> social studies <br> physical education/health education <br> Grade 12 Compulsory (3 credits) <br> language arts (English) <br> mathematics <br> physical education/health education | Optional Credits: 13 credits from subject areas such as <br> language arts (additional courses for credit) mathematics (additional courses for credit) sciences (additional courses for credit) <br> social studies (additional courses for credit) <br> French 9-year course <br> other second languages <br> the arts <br> career development <br> psychology <br> computer science <br> technology education <br> technical-vocational education <br> human ecology <br> business and marketing/applied commerce <br> industrial arts <br> others as offered by the school including school-initiated courses (SICs), student-initiated projects (SIPs), Advanced Placement (AP), International Baccalaureate (IB), and dual credits <br> At least one optional credit must be at the Grade 11 level and at least two optional credits must be at the Grade 12 level. |

Please see www.edu.gov.mb.ca/k12/policy/gradreq/docs/grad_req_en.pdf for more information.

## Senior Years Course Identification

## Course Numbering

The present course numbering system comprises a three-character, alpha-numeric code. The first and second characters are numerals, while the third is a letter.

- First Character

1 - for courses developed for Grade 9
2 - for courses developed for Grade 10
3 - for courses developed for Grade 11
4 - for courses developed for Grade 12

## - Second Character

0 - developed by Manitoba Education for one credit
5 - developed by Manitoba Education for one-half credit
1 - developed by schools or school divisions and registered by Manitoba Education
2 - externally developed by an educational authority and, in the case of dual credit, a post-secondary institution (e.g., university, out-of-country)

## - Third Character

G - General
F - Foundation
S - Specialized
E - EAL
M - Modified
I - Individualized
C - College-based
U - University-based

## Course Designations

## Foundation (F):

Educational experiences that are broadly based and appropriate for all students and that may lead to further studies beyond the Senior Years (e.g., apprenticeship, college, and university). When a subject area is compulsory for graduation and there is only one course option, the designation will be F.

## General (G):

General educational experiences or courses with no department-developed curricula such as school-initiated courses (SICs), student-initiated projects (SIPs), Special Language Credit Option credits, or non-Manitoba course credits.

## Specialized (S):

Educational experiences in specialized areas leading to further studies beyond the Senior Years (e.g., apprenticeship, college, and university). When a subject area is compulsory and there is more than one option, the designation will be S .

## EAL (E):

Educational experiences designed to focus on English as an additional language (EAL) learning goals in the context of the subject area, based on the student's assessed level of EAL proficiency, and to assist the student in making the transition into regular Senior Years programming in this content area. An EAL individual educational plan (EAL-IEP) is required for each student.

## Modified (M):

Educational experiences intended for students with significant cognitive disabilities and where the provincial subject area curriculum outcomes have been modified to take into account the learning requirements of a student; an individual education plan (IEP) is required for each student.

## Individualized (I):

Educational experiences intended for students with significant cognitive disabilities and that are developmentally and age appropriate and highly individualized to take into account the learning requirements of the student; an individual education plan (IEP) is required for each student.

Note: Students in individualized programming do not use Manitoba Education curricula. The designation indicates student participation in individualized programming. For example, 11I indicates year one of student participation in locally developed programming individualized for the student; 711 indicates year seven of such participation.

## College-based (C):

Post-secondary courses that can be recognized for dual credit at the Grade 12 level (and in some cases, at the Grade 11 level) and also for the first year of college. These courses count toward fulfilling the credit requirements for high school graduation.

## University-based (U):

Post-secondary courses that can be recognized for dual credit at the Grade 12 level and also for the first year of university. These courses count toward fulfilling the credit requirements for high school graduation.

## Course Levels

## Grade 9:

All subject area curricula, except technical vocational, will be developed as foundation courses. Some technology education curricula may be developed as specialized courses. The Foundation (F) course designation will replace the General (G) course designation as new curricula come into effect.

## Grade 10:

As new curricula are introduced, all subject area curricula, except technical vocational and mathematics, will be developed as Foundation (F) courses. Some curricula for technology education and mathematics may be developed as Specialized (S) courses.

## Grade 11:

As new curricula are introduced, a variety of subject area curricula will be developed for different purposes, including a range of Foundation ( F ) and Specialized (S) courses.

## Grade 12:

As new curricula are introduced, a variety of subject area curricula will be developed for different purposes, including a range of Foundation (F) and Specialized (S) courses. Courses that qualify for a U designation are first-year University courses. Those that qualify for a C designation are first-year College courses.

Note: From Grades 9 to 12, a particular Foundation, General, and/or Specialized subject area curriculum can be altered on an individual basis via a student's individual education plan following departmental requirements. The E or M course designation then applies.

No departmental regulation will prevent a student from taking a designated course in one Senior Years grade and then switching to a different designation in a later grade. For example, a student who receives an $M$ designation for Grade 9 Science (10M) could subsequently take Grade 10 Science (20F). Similarly, a student receiving an E designation for Grade 10 Science (20E) could subsequently take Grade 11 Chemistry (30S).

## Examples:

## Grade 9 English (10F)

Grade 9, curriculum developed by Manitoba Education for one credit, Foundation course.

## Grade 9 Science (10M)

Grade 9, curriculum developed by Manitoba Education for one credit, Foundation course modified in curriculum to accommodate a student with significant cognitive disabilities according to the individual education plan (IEP).

## Grade 10 Introduction to Applied and Pre-Calculus Mathematics (20S)

Grade 10, curriculum developed by Manitoba Education for one credit, Specialized course.

## Grade 10 Science (20E)

Grade 10, curriculum developed by Manitoba Education for one credit with focus on English as an additional language (EAL) learning goals in the context of science, based on the student's assessed level of EAL proficiency and designed to assist the student in making the transition into regular Senior Years programming in science.

## Grade 11 Sociology SIC (31G)

Grade 11, a school-initiated course developed locally, for one-half or one credit, General course.

## Grade 11 Arabic (31G)

Student in a Manitoba school and has completed the Special Language Credit Option.

## Grade 11 Arabic (32G)

Student in a Manitoba school and has external credentials under the Special Language Credit Option.

## Grade 12 English-IB SL (42S)

Developed elsewhere, approved by Manitoba Education for one credit, Specialized course.

## Fifth Class Power Engineering Theory (E26T282) (42C)

First-year college-level course for dual credit, developed by a college and approved by Manitoba Education for one-half credit, College-based course.

## Calculus (32.1101/6) (42U)

First-year university-level course for dual credit, developed by a university and approved by Manitoba Education for one credit, University-based course.

## Individualized Programming (31I)

The credit designation applies to those students whose cognitive disabilities are so significant that they are unable to benefit from department-developed or -approved curricula. The 31I signifies that a student has completed three years in an Individualized program.

Note: The French 9-year course (code 0403) has the F (Foundation) designation at the Grade 9 and Grade 10 levels. In Grade 11 and Grade 12, the French 9-year course has the S (Specialized) designation.

## Granting Other Credits for Senior Years

## Cadets

Students can earn up to two credits for successful completion of the Cadet basic and advanced training programs. The Cadet credits are recognized only as additional credits beyond the minimum 30 credits required for provincial graduation. Course codes related to Cadets are listed in the department-approved section. Additional information is available at $\underline{w w w . e d u . g o v . m b . c a / k 12 / p o l i c y / g r a d r e q / d o c s / c a d e t \_t r a i n i n g \_p o l i c y . p d f . ~}$

## Private Music Option

The Private Music Option code is used to record credits obtained from Conservatory Canada or the Royal Conservatory of Music. Upon successful completion of practical examinations and theory co-requisites, marks can be reported only as an " S " for "Standing" for Grade 9 (12G), Grade 10 (22G), Grade 11 (32S), and Grade 12 (42S). The credits are recognized only as additional credits beyond the minimum 30 credits required for provincial graduation. Additional information is available at www.edu.gov.mb.ca/k12/cur/arts/music/pmo.html.

## Advanced Placement and International Baccalaureate-Senior Years (Under Review)

All Advanced Placement (AP) and International Baccalaureate (IB) courses currently offered in Manitoba schools and recognized by the department and are listed in the Subject Table Handbook. AP and IB courses are

- externally developed department-registered
- one credit each, based on curricula designed for 110 hours of instruction
- for Grade 11 and Grade 12 only
- reported with a 2 as the second digit (externally developed) and an S as the third digit (Specialized course)
Course codes related to IB and AP are listed in the section of this Handbook titled Externally Developed Department-Registered.


## Challenge for Credit

The Challenge for Credit Option offers students the opportunity to apply prior knowledge in a particular subject area by demonstrating achievement in the learning outcomes of that course/speciality and receiving credit for it. For information on the Challenge for Credit Option refer to www.edu.gov.mb.ca/k12/policy/gradreq/docs/ choice_attacha.pdf.

## Community Service Student-Initiated Project (CSSIP)

Students may earn one Community Service credit (in the form of an SIP) within the 30 credits for graduation. These SIPs consisting of volunteer service are not to be registered with the department. A Community Service SIP course code (8977) is available. Guidelines for this SIP are available in Appendix B of Locally Developed Curricula: School-Initiated Courses and Student-Initiated Projects at www.edu.gov.mb.ca/k12/ docs/support/ldc/index.html.

## Cultural Exploration Student-Initiated Project (CESIP)

Students can gain valuable educational experience by enhancing their knowledge of their own cultural origins or a cultural group that interests them through interaction with community members such as Elders and members of cultural organizations. The skills, knowledge, and attitudes obtained from such activities can increase a student's self-esteem and maturity, strengthen cultural identity, and/or provide greater intercultural understanding and an appreciation of cultural diversity. One credit may be available to a student who participates in such activity in the Senior Years for graduation purposes. CESIPs do not require departmental registration. Additional information is available at www.edu.gov.mb.ca/k12/policy/gradreq/docs/culture_guidelines.pdf.

## Distance Learning Courses

Senior Years students may take compulsory or optional courses in either print or online format, including courses delivered from outside the province. See www.edu.gov.mb.ca/ k12/dl/index.html.

In-Province Courses: The course codes for in-province compulsory and optional distance learning courses that are based on department curricula are the same codes that are used for in-class instruction (e.g., 0092 ELA: A Comprehensive Focus 40S).

Out-of-Province Courses: The distance learning optional courses delivered by an out-of-province educational authority are the same as those for any non-Manitoba credits. See www.edu.gov.mb.ca/k12/docs/policy/op_credits/index.html for information on granting non-Manitoba credits.

## Recognizing Post-Secondary Courses for Dual Credit

Post-secondary courses can be offered to students while they are attending high school or an adult learning centre (ALC). Upon the successful completion of a post-secondary course, a student earns a post-secondary credit that counts towards fulfilling the credit requirements for high school graduation.

All school divisions are required to use the Policy for Recognizing Post-Secondary Courses for Dual Credit and the Post-Secondary Course Registration Form for Dual Credit in order to offer this opportunity to students attending high school or an ALC. See www.edu. gov.mb.ca/k12/policy/gradreq/docs/dc_policy_17.pdf for the policy and www.edu.gov. mb.ca/k12/policy/gradreq/docs/dc_form_17.pdf for the reporting form.

## School-Initiated Courses (SICs) and Student-Initiated Projects (SIPs)

Information about school-initiated courses (SICs) and student-initiated projects (SIPs) is available at www.edu.gov.mb.ca/k12/docs/support/ldc/. The most current information on registration procedures is found there.

## Special Language Credit Option

This credit option provides for the recognition of Manitoba's linguistic diversity. Students proficient in languages other than English or French are eligible. Only one special language credit may be earned at each of the Senior Years grades. Student marks can be reported as a percentage mark; however, "S" for "Standing" may be used for granting additional/prior credit(s). For further information refer to www.edu.gov.mb.ca/ k12/docs/policy/lancredits/.

## Substitution of Credits in Unusual Situations (Under Review)

In exceptional circumstances, and in discussion with parents/guardians, a school administrator may approve the substitution of a maximum of two optional course credits for two compulsory credits (Grades 9 to 12) toward the Manitoba High School Diploma. When a credit is substituted for another credit, the school must report the substitution to Education Administration Services using the Substitution of Credits Reporting Form. See www.edu.gov.mb.ca/k12/policy/gradreq/docs/substitution_ credits_policy.pdf for the policy and www.edu.gov.mb.ca/k12/policy/gradreq/docs/ substitution_form.pdf for the reporting form.

## Contact Information

Should you require clarification regarding Senior Years curricula, program, or policy issues, please contact the following:

EIS Collection Program, File Layouts
Systems and Technology Services
Telephone: 204-926-3443
Toll-Free: 1-877-926-3443
Email: AppSupportEISCOLL@gov.mb.ca
Website: www.edu.gov.mb.ca/k12/eis
English Program Subject Table Handbook, Programs and Curriculum, SICs/SIPs, Codes
Learning and Outcomes Branch
Telephone: 204-945-0254
Toll-Free: 1-800-282-8069 (ext. 0254)
Fax: 204-948-3668
Websites: www.edu.gov.mb.ca/k12/docs/policy/sth/index.html (Subject Table Handbook) www.edu.gov.mb.ca/k12/docs/support/ldc/index.html (SICs/SIPs)

French Language Programs Reporting and Subject Table Handbook—French Version
Bureau de l'éducation française
509-1181 Portage Avenue, Winnipeg MB R3G 0T3
Telephone: 204-945-6916
Toll-Free: 1-800-282-8069 (ext. 6916)
Fax: 204-945-1625
Website: www.edu.gov.mb.ca/m12/frpub/pol/guide_matieres

## Graduating Students Summary Report, Student Year-End Status

Student Achievement and Inclusion Division
307-1181 Portage Avenue, Winnipeg MB R3G 0T3
Telephone: 204-945-8772
Toll-Free: 1-800-282-8069 (ext. 8772)
Fax: 204-945-8303

## Student High School Marks and MET Number Requests

Education Administration Services
507-1181 Portage Avenue, Winnipeg MB R3G 0T3
Telephone: 204-945-0201
Toll-Free: 1-833-227-1375
Fax: 204-948-2154
Website: www.edu.gov.mb.ca/k12/studrec/index.html

Teachers' Certification, Employment, or Activities
Professional Certification Unit
Box 700, Russell MB R0J 1W0
Telephone: 204-773-2998
Toll-Free: 1-800-667-2378
Website: www.edu.gov.mb.ca/k12/profcert/index.html
Adult Learning Centre Reporting
Adult Learning and Literacy
215-800 Portage Avenue, Winnipeg MB R3G 0N4
Telephone: 204-945-4784
Toll-Free: 1-800-282-8069 (ext. 4784)
Fax: 204-948-1008
Website: www.edu.gov.mb.ca/all/

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PERSONNEL ACTIVITIES/SCHOOLACTIVITIES
```

|  |  |  | Personnel Activities |
| :--- | :--- | :--- | :--- |
| Code | Description | .0 | NA |
| 9970 | Administration | .0 | NA |
| 9971 | Clinician | .0 | NA |
| 9989 | Consultant | .0 | NA |
| 9936 | Early Literacy | .0 | NA |
| 9972 | Guidance/Counselling | .0 | NA |
| 9973 | Library | .0 | NA |
| 9980 | Other Personnel Activities | .0 | NA |
| 9974 | Preparation | .0 | NA |
| 9984 | Reading Recovery | .0 | NA |
| 9975 | Resource | .0 | NA |
| 9820 | School Performances | .0 | NA |
| 3983 | Special Needs | .0 | NA |
| 9996 | Supervision-(Distance Learning) | .0 | NA |
| 9977 | Supervision—(SIP) | .0 | NA |
| 9997 | Supervision—(TMO) | .0 | NA |
| 9978 | Supervision—Career Exploration | .0 | NA |
| 9976 | Supervision—General | .0 | NA |
| 9981 | Supervision—Gifted | Team Leader | NA |
| 9985 | Travel | NA |  |
| 9979 |  |  |  |
|  |  | 0 |  |

## Personnel Activities/School Activities (continued)

|  |  |  |  |  |  |  | School Activities |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Code | Description |  |  | e/L | vel |  |  |  |  |  |
| 9934 | A.A.A. | . 0 | $\begin{aligned} & \mathrm{K} \\ & 8 \end{aligned}$ | $\begin{aligned} & 1 \\ & 9 \end{aligned}$ | $\begin{gathered} 2 \\ 10 \end{gathered}$ | $\begin{gathered} 3 \\ 11 \end{gathered}$ | $\begin{gathered} 4 \\ 12 \end{gathered}$ | 5 | 6 | 7 |
| 9902 | Aboriginal Languages | . 0 | $\begin{aligned} & \mathrm{K} \\ & 8 \end{aligned}$ | $\begin{aligned} & 1 \\ & 9 \end{aligned}$ | $\begin{gathered} 2 \\ 10 \end{gathered}$ | $\begin{gathered} 3 \\ 11 \end{gathered}$ | $\begin{gathered} 4 \\ 12 \end{gathered}$ | 5 | 6 | 7 |
| 9932 | Aboriginal Studies | . 0 | $\begin{aligned} & \mathrm{K} \\ & 8 \end{aligned}$ | $\begin{aligned} & 1 \\ & 9 \end{aligned}$ | $\begin{gathered} 2 \\ 10 \end{gathered}$ | $\begin{gathered} 3 \\ 11 \end{gathered}$ | $\begin{gathered} 4 \\ 12 \end{gathered}$ | 5 | 6 | 7 |
| 9905 | English as an Additional Language | . 0 | $\begin{aligned} & \mathrm{K} \\ & 8 \end{aligned}$ | $\begin{aligned} & 1 \\ & 9 \end{aligned}$ | $\begin{gathered} 2 \\ 10 \end{gathered}$ | $\begin{gathered} 3 \\ 11 \end{gathered}$ | $\begin{gathered} 4 \\ 12 \end{gathered}$ | 5 | 6 | 7 |
| 9903 | Gifted | . 0 | $\begin{aligned} & \text { K } \\ & 8 \end{aligned}$ | $\begin{aligned} & 1 \\ & 9 \end{aligned}$ | $\begin{gathered} 2 \\ 10 \end{gathered}$ | $\begin{gathered} 3 \\ 11 \end{gathered}$ | $\begin{gathered} 4 \\ 12 \end{gathered}$ | 5 | 6 | 7 |
| 9830 | Health Education Only | . 0 | $\begin{aligned} & \text { K } \\ & 8 \end{aligned}$ | $\begin{aligned} & 1 \\ & 9 \end{aligned}$ | $\begin{gathered} 2 \\ 10 \end{gathered}$ | $\begin{gathered} 3 \\ 11 \end{gathered}$ | $\begin{gathered} 4 \\ 12 \end{gathered}$ | 5 | 6 | 7 |
| 0164 | Kindergarten (Alternative Full-Day) | . 0 | K |  |  |  |  |  |  |  |
| 0170 | Kindergarten (Full-Time) | . 0 | K |  |  |  |  |  |  |  |
| 0165 | Kindergarten (Regular Half-Day) | . 0 | K |  |  |  |  |  |  |  |
| 9947 | Library | . 0 | $\begin{aligned} & \text { K } \\ & 8 \end{aligned}$ | $\begin{aligned} & 1 \\ & 9 \end{aligned}$ | $\begin{gathered} 2 \\ 10 \end{gathered}$ | $\begin{gathered} 3 \\ 11 \end{gathered}$ | $\begin{gathered} 4 \\ 12 \end{gathered}$ | 5 | 6 | 7 |
| 9924 | Life Skills | . 0 | $\begin{aligned} & \text { K } \\ & 8 \end{aligned}$ | $\begin{aligned} & 1 \\ & 9 \end{aligned}$ | $\begin{gathered} 2 \\ 10 \end{gathered}$ | $\begin{gathered} 3 \\ 11 \end{gathered}$ | $\begin{gathered} 4 \\ 12 \end{gathered}$ | 5 | 6 | 7 |
| 9904 | Literacy with ICT | . 0 | $\begin{aligned} & \text { K } \\ & 8 \end{aligned}$ | $\begin{aligned} & 1 \\ & 9 \end{aligned}$ | $\begin{gathered} 2 \\ 10 \end{gathered}$ | $\begin{gathered} 3 \\ 11 \end{gathered}$ | $\begin{gathered} 4 \\ 12 \end{gathered}$ | 5 | 6 | 7 |
| 0333 | NCSAL (Non-Credit Spec. Alt. Learning) | . 0 | 9 | 10 | 11 | 12 |  |  |  |  |
| 0166 | Nursery | . 0 | N |  |  |  |  |  |  |  |
| 9992 | Other School Activities | . 0 | $\begin{aligned} & \text { K } \\ & 8 \end{aligned}$ | $\begin{aligned} & 1 \\ & 9 \end{aligned}$ | $\begin{gathered} 2 \\ 10 \end{gathered}$ | $\begin{gathered} 3 \\ 11 \end{gathered}$ | $\begin{gathered} 4 \\ 12 \end{gathered}$ | 5 | 6 | 7 |
| 9915 | Outdoor Education | . 0 | $\begin{aligned} & \text { K } \\ & 8 \end{aligned}$ | $\begin{aligned} & 1 \\ & 9 \end{aligned}$ | $\begin{gathered} 2 \\ 10 \end{gathered}$ | $\begin{gathered} 3 \\ 11 \end{gathered}$ | $\begin{gathered} 4 \\ 12 \end{gathered}$ | 5 | 6 | 7 |
| 9831 | Physical Education Only | . 0 | $\begin{aligned} & \text { K } \\ & 8 \end{aligned}$ | $\begin{aligned} & 1 \\ & 9 \end{aligned}$ | $\begin{gathered} 2 \\ 10 \end{gathered}$ | $\begin{gathered} 3 \\ 11 \end{gathered}$ | $\begin{gathered} 4 \\ 12 \end{gathered}$ | 5 | 6 | 7 |
| 9917 | Practical Arts | . 0 | $\begin{aligned} & \text { K } \\ & 8 \end{aligned}$ | $\begin{aligned} & 1 \\ & 9 \end{aligned}$ | $\begin{gathered} 2 \\ 10 \end{gathered}$ | $\begin{gathered} 3 \\ 11 \end{gathered}$ | 4 12 | 5 | 6 | 7 |
| 9918 | Religion | . 0 | $\begin{aligned} & \mathrm{K} \\ & 8 \end{aligned}$ | $\begin{aligned} & 1 \\ & 9 \end{aligned}$ | $\begin{gathered} 2 \\ 10 \end{gathered}$ | $\begin{gathered} 3 \\ 11 \end{gathered}$ | 4 12 | 5 | 6 | 7 |
| 9922 | Special Education | . 0 | $\begin{aligned} & \mathrm{K} \\ & 8 \end{aligned}$ | $\begin{aligned} & 1 \\ & 9 \end{aligned}$ | $\begin{gathered} 2 \\ 10 \end{gathered}$ | $\begin{gathered} 3 \\ 11 \end{gathered}$ | 4 12 | 5 | 6 | 7 |
| 9923 | Special Needs | . 0 | $\begin{aligned} & \text { K } \\ & 8 \end{aligned}$ | $\begin{aligned} & 1 \\ & 9 \end{aligned}$ | $\begin{gathered} 2 \\ 10 \end{gathered}$ | $\begin{gathered} 3 \\ 11 \end{gathered}$ | 4 12 | 5 | 6 | 7 |

DEPARTMENT-DEVELOPED

|  |  | Applied Commerce Education |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Code | Description | Credits | Grade/Level |  |  |
| 0309 | Accounting Essentials | 1.0 | 30 S | 30 E | 30 M |
| 0310 | Accounting Systems | 1.0 | 40 S | 40 E | 40 M |
| 0311 | Applied Business Technologies | 1.0 | 40 S | 40 E | 40 M |
| 0314 | Business Communications | 1.0 | 30 S | 30 E | 30 M |
| 0315 | Business Innovations | 1.0 | 10 S | 10 E | 10 M |
| 0316 | Business Management | 1.0 | 40 S | 40 E | 40 M |
| 0317 | Creative Promotions | 1.0 | 20 S | 20 E | 20 M |
| 0318 | Economic Principles | 1.0 | 40 S | 40 E | 40 M |
| 0319 | Entrepreneurship | 1.0 | 20 S | 20 E | 20 M |
| 0323 | Marketing and Digital Commerce | 1.0 | 40 S | 40 E | 40 M |
| 0324 | Personal Finance | 1.0 | 20 S | 20 E | 20 M |
| 0325 | Retailing Perspectives | 1.0 | 30 S | 30 E | 30 M |
| 0326 | Topics and Trends in Business | 1.0 | 40 S | 40 E | 40 M |
| 0327 | Venture Development | 1.0 | 30 S | 30 E | 30 M |

## Department-Developed (continued)

| Arts Education-Dance |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Code | Description | Credits Grade/Level |  |  |  |  |  |  |  |  |
| 0113 | Dance | . 0 | $\begin{aligned} & \mathrm{K} \\ & 8 \end{aligned}$ | 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 0174 | Dance 1A | . 5 | $\begin{gathered} 15 \mathrm{~S} \\ 35 \mathrm{M} \end{gathered}$ | $\begin{aligned} & 15 \mathrm{E} \\ & 45 \mathrm{~S} \end{aligned}$ | $\begin{aligned} & 15 \mathrm{M} \\ & 45 \mathrm{E} \end{aligned}$ | $\begin{aligned} & 25 \mathrm{~S} \\ & 45 \mathrm{M} \end{aligned}$ | 25E | 25M | 355 | 35E |
|  |  | 1.0 | $\begin{gathered} 10 \mathrm{~S} \\ 30 \mathrm{M} \end{gathered}$ | $\begin{aligned} & 10 E \\ & 40 S \end{aligned}$ | $\begin{aligned} & 10 \mathrm{M} \\ & 40 \mathrm{E} \end{aligned}$ | $\begin{aligned} & 20 \mathrm{~S} \\ & 40 \mathrm{M} \end{aligned}$ | 20E | 20M | 305 | 30E |
| 0175 | Dance 1B | . 5 | $\begin{gathered} 15 \mathrm{~S} \\ 35 \mathrm{M} \end{gathered}$ | $\begin{aligned} & 15 \mathrm{E} \\ & 45 \mathrm{~S} \end{aligned}$ | $\begin{aligned} & 15 \mathrm{M} \\ & 45 \mathrm{E} \end{aligned}$ | $\begin{aligned} & 25 \mathrm{~S} \\ & 45 \mathrm{M} \end{aligned}$ | 25E | 25M | 35S | 35E |
| 0176 | Dance 2A | . 5 | $\begin{aligned} & 15 \mathrm{~S} \\ & 35 \mathrm{M} \end{aligned}$ | $\begin{aligned} & 15 \mathrm{E} \\ & 45 \mathrm{~S} \end{aligned}$ | $\begin{aligned} & 15 \mathrm{M} \\ & 45 \mathrm{E} \end{aligned}$ | $\begin{aligned} & 25 \mathrm{~S} \\ & 45 \mathrm{M} \end{aligned}$ | 25E | 25M | 35S | 35E |
|  |  | 1.0 | $\begin{gathered} 10 \mathrm{~S} \\ 30 \mathrm{M} \end{gathered}$ | $\begin{aligned} & 10 E \\ & 40 S \end{aligned}$ | $\begin{aligned} & 10 \mathrm{M} \\ & 40 \mathrm{E} \end{aligned}$ | $\begin{gathered} 20 \mathrm{~S} \\ 40 \mathrm{M} \end{gathered}$ | 20E | 20M | 305 | 30E |
| 0177 | Dance 2B | . 5 | $\begin{aligned} & 15 \mathrm{~S} \\ & 35 \mathrm{M} \end{aligned}$ | $\begin{aligned} & 15 \mathrm{E} \\ & 45 \mathrm{~S} \end{aligned}$ | $\begin{aligned} & 15 \mathrm{M} \\ & 45 \mathrm{E} \end{aligned}$ | $\begin{gathered} 25 \mathrm{~S} \\ 45 \mathrm{M} \end{gathered}$ | 25E | 25M | 35S | 35E |
| 0178 | Dance 3A | . 5 | $\begin{gathered} 15 \mathrm{~S} \\ 35 \mathrm{M} \end{gathered}$ | $\begin{aligned} & 15 \mathrm{E} \\ & 45 \mathrm{~S} \end{aligned}$ | $\begin{aligned} & 15 \mathrm{M} \\ & 45 \mathrm{E} \end{aligned}$ | $\begin{gathered} 25 \mathrm{~S} \\ 45 \mathrm{M} \end{gathered}$ | 25E | 25M | 355 | 35E |
|  |  | 1.0 | $\begin{gathered} 10 \mathrm{~S} \\ 30 \mathrm{M} \end{gathered}$ | $\begin{aligned} & 10 E \\ & 40 S \end{aligned}$ | $\begin{aligned} & 10 \mathrm{M} \\ & 40 \mathrm{E} \end{aligned}$ | $\begin{gathered} 20 \mathrm{~S} \\ 40 \mathrm{M} \end{gathered}$ | 20E | 20M | 305 | 30E |
| 0179 | Dance 3B | . 5 | $\begin{gathered} 15 \mathrm{~S} \\ 35 \mathrm{M} \end{gathered}$ | $\begin{aligned} & 15 \mathrm{E} \\ & 45 \mathrm{~S} \end{aligned}$ | $\begin{aligned} & 15 \mathrm{M} \\ & 45 \mathrm{E} \end{aligned}$ | $\begin{gathered} 25 \mathrm{~S} \\ 45 \mathrm{M} \end{gathered}$ | 25E | 25M | $35 S$ | 35E |
| 0180 | Dance 4A | .51.0 | $\begin{gathered} 15 \mathrm{~S} \\ 35 \mathrm{M} \end{gathered}$ | $\begin{aligned} & 15 \mathrm{E} \\ & 45 \mathrm{~S} \end{aligned}$ | $\begin{aligned} & 15 \mathrm{M} \\ & 45 \mathrm{E} \end{aligned}$ | $\begin{gathered} 25 \mathrm{~S} \\ 45 \mathrm{M} \end{gathered}$ | 25E | 25M | 35S | 35E |
|  |  |  | $\begin{gathered} 10 \mathrm{~S} \\ 30 \mathrm{M} \end{gathered}$ | $\begin{aligned} & 10 \mathrm{E} \\ & 40 \mathrm{~S} \end{aligned}$ | $\begin{aligned} & 10 \mathrm{M} \\ & 40 \mathrm{E} \end{aligned}$ | $\begin{aligned} & 20 \mathrm{~S} \\ & 40 \mathrm{M} \end{aligned}$ | 20E | 20M | 30S | 30E |
| 0181 | Dance 4B | . 5 | $\begin{gathered} 15 \mathrm{~S} \\ 35 \mathrm{M} \end{gathered}$ | $\begin{aligned} & 15 \mathrm{E} \\ & 45 \mathrm{~S} \end{aligned}$ | $\begin{aligned} & 15 \mathrm{M} \\ & 45 \mathrm{E} \end{aligned}$ | $\begin{array}{r} 25 \mathrm{~S} \\ 45 \mathrm{M} \end{array}$ | 25E | 25M | 355 | 35E |
| 0182 | Dance 5A | .51.0 | $\begin{aligned} & 15 \mathrm{~S} \\ & 35 \mathrm{M} \end{aligned}$ | $\begin{aligned} & 15 \mathrm{E} \\ & 45 \mathrm{~S} \end{aligned}$ | $\begin{aligned} & 15 \mathrm{M} \\ & 45 \mathrm{E} \end{aligned}$ | $\begin{aligned} & 25 \mathrm{~S} \\ & 45 \mathrm{M} \end{aligned}$ | 25E | 25M | 35S | 35E |
|  |  |  | $\begin{aligned} & 10 \mathrm{~S} \\ & 30 \mathrm{M} \end{aligned}$ | $\begin{aligned} & 10 \mathrm{E} \\ & 40 \mathrm{~S} \end{aligned}$ | $\begin{aligned} & 10 \mathrm{M} \\ & 40 \mathrm{E} \end{aligned}$ | $\begin{aligned} & 20 \mathrm{~S} \\ & 40 \mathrm{M} \end{aligned}$ | 20E | 20M | 305 | 30E |
| 0189 | Dance 5B | . 5 | $\begin{aligned} & 15 \mathrm{~S} \\ & 35 \mathrm{M} \end{aligned}$ | $\begin{aligned} & 15 \mathrm{E} \\ & 45 \mathrm{~S} \end{aligned}$ | $\begin{aligned} & 15 \mathrm{M} \\ & 45 \mathrm{E} \end{aligned}$ | $\begin{array}{r} 25 \mathrm{~S} \\ 45 \mathrm{M} \end{array}$ | 25E | 25M | 355 | 35E |
| 0194 | Dance 6A | . 5 | $\begin{aligned} & 15 \mathrm{~S} \\ & 35 \mathrm{M} \end{aligned}$ | $\begin{aligned} & 15 \mathrm{E} \\ & 45 \mathrm{~S} \end{aligned}$ | $\begin{aligned} & 15 \mathrm{M} \\ & 45 \mathrm{E} \end{aligned}$ | $\begin{aligned} & 25 \mathrm{~S} \\ & 45 \mathrm{M} \end{aligned}$ | 25E | 25M | 35S | 35E |
|  |  | 1.0 | $\begin{aligned} & 10 \mathrm{~S} \\ & 30 \mathrm{M} \end{aligned}$ | $\begin{aligned} & 10 \mathrm{E} \\ & 40 \mathrm{~S} \end{aligned}$ | $\begin{aligned} & 10 \mathrm{M} \\ & 40 \mathrm{E} \end{aligned}$ | $\begin{aligned} & 20 \mathrm{~S} \\ & 40 \mathrm{M} \end{aligned}$ | 20E | 20M | 30 S | 30E |
| 0195 | Dance 6B | . 5 | $\begin{gathered} 15 \mathrm{~S} \\ 35 \mathrm{M} \end{gathered}$ | $\begin{aligned} & 15 \mathrm{E} \\ & 45 \mathrm{~S} \end{aligned}$ | $\begin{aligned} & 15 \mathrm{M} \\ & 45 \mathrm{E} \end{aligned}$ | $\begin{aligned} & 25 \mathrm{~S} \\ & 45 \mathrm{M} \end{aligned}$ | 25E | 25M | 35S | 35E |

## Department-Developed (continued)

|  |  |  | Arts Education-Dance (continued) |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Code | Description | Credits Grade/Level |  |  |  |  | 25E | 25M | 355 | 35E |
| 0196 | Dance 7A | . 5 | 15S | 15E | 15M | 25S |  |  |  |  |
|  |  |  | 35M | 45S | 45E | 45M |  |  |  |  |
|  |  | 1.0 | 10S | 10E | 10M | 20S | 20E | 20M | 30 S | 30E |
|  |  |  | 30M | 40S | 40E | 40M |  |  |  |  |
| 0197 | Dance 7B | . 5 | 15 S | 15E | 15M | 25S | 25E | 25M | $35 S$ | 35E |
|  |  |  | 35M | 45 S | 45E | 45M |  |  |  |  |
| 0198 | Dance 8A | . 5 | 15 S | 15E | 15M | 25S | 25E | 25M | 35S | 35E |
|  |  |  | 35M | 45S | 45E | 45M |  |  |  |  |
|  |  | 1.0 | 10S | 10E | 10M | 20 S | 20E | 20M | 30 S | 30E |
|  |  |  | $30 \mathrm{M}$ | 40S | 40E | 40M |  |  |  |  |
| 0238 | Dance 8B | . 5 | 15 S | 15E | 15M | 25S | 25E | 25M | 35S | 35E |
|  |  |  | 35M | 45S | 45E | 45M |  |  |  |  |

## Department-Developed (continued)

|  |  |  | Arts Education-Dramatic Arts |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Code | Description | Cr | Grac | de/Le | vel |  |  |  |  |  |
| 0114 | Drama | . 0 | $\begin{aligned} & \mathrm{K} \\ & 8 \end{aligned}$ | 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 0239 | Drama 1A | . 5 | $\begin{gathered} 15 \mathrm{~S} \\ 35 \mathrm{M} \end{gathered}$ | $\begin{aligned} & 15 \mathrm{E} \\ & 45 \mathrm{~S} \end{aligned}$ | 15M | $\begin{aligned} & 25 \mathrm{~S} \\ & 45 \mathrm{M} \end{aligned}$ | 25E | 25M | 35S | 35E |
|  |  | 1.0 | $\begin{gathered} 10 \mathrm{~S} \\ 30 \mathrm{M} \end{gathered}$ | $\begin{aligned} & 10 E \\ & 40 S \end{aligned}$ | $\begin{aligned} & 10 \mathrm{M} \\ & 40 \mathrm{E} \end{aligned}$ | $\begin{aligned} & 20 \mathrm{~S} \\ & 40 \mathrm{M} \end{aligned}$ | 20E | 20M | 30S | 30 E |
| 0241 | Drama 1B | . 5 | $\begin{gathered} 15 \mathrm{~S} \\ 35 \mathrm{M} \end{gathered}$ | $\begin{aligned} & 15 \mathrm{E} \\ & 45 \mathrm{~S} \end{aligned}$ | $\begin{aligned} & 15 \mathrm{M} \\ & 45 \mathrm{E} \end{aligned}$ | $\begin{gathered} 25 \mathrm{~S} \\ 45 \mathrm{M} \end{gathered}$ | 25E | 25M | 35S | 35E |
| 0242 | Drama 2A | . 5 | $\begin{gathered} 15 \mathrm{~S} \\ 35 \mathrm{M} \end{gathered}$ | $\begin{aligned} & 15 \mathrm{E} \\ & 45 \mathrm{~S} \end{aligned}$ | $\begin{aligned} & 15 \mathrm{M} \\ & 45 \mathrm{E} \end{aligned}$ | $\begin{aligned} & 25 \mathrm{~S} \\ & 45 \mathrm{M} \end{aligned}$ | 25E | 25M | 35S | 35E |
|  |  | 1.0 | $\begin{gathered} 10 \mathrm{~S} \\ 30 \mathrm{M} \end{gathered}$ | $\begin{aligned} & 10 E \\ & 40 S \end{aligned}$ | $\begin{aligned} & 10 \mathrm{M} \\ & 40 \mathrm{E} \end{aligned}$ | $\begin{aligned} & 20 \mathrm{~S} \\ & 40 \mathrm{M} \end{aligned}$ | 20E | 20M | 305 | 30E |
| 0243 | Drama 2B | . 5 | $\begin{gathered} 15 \mathrm{~S} \\ 35 \mathrm{M} \end{gathered}$ | $\begin{aligned} & 15 \mathrm{E} \\ & 45 \mathrm{~S} \end{aligned}$ | $\begin{aligned} & 15 \mathrm{M} \\ & 45 \mathrm{E} \end{aligned}$ | $\begin{gathered} 25 \mathrm{~S} \\ 45 \mathrm{M} \end{gathered}$ | 25E | 25M | 35S | 35E |
| 0244 | Drama 3A | . 5 | $\begin{gathered} 15 \mathrm{~S} \\ 35 \mathrm{M} \end{gathered}$ | $\begin{aligned} & 15 \mathrm{E} \\ & 45 \mathrm{~S} \end{aligned}$ | $\begin{aligned} & 15 \mathrm{M} \\ & 45 \mathrm{E} \end{aligned}$ | $\begin{aligned} & 25 \mathrm{~S} \\ & 45 \mathrm{M} \end{aligned}$ | 25E | 25M | 355 | 35E |
|  |  | 1.0 | $\begin{gathered} 10 \mathrm{~S} \\ 30 \mathrm{M} \end{gathered}$ | $\begin{aligned} & 10 E \\ & 40 S \end{aligned}$ | $\begin{aligned} & 10 \mathrm{M} \\ & 40 \mathrm{E} \end{aligned}$ | $\begin{gathered} 20 \mathrm{~S} \\ 40 \mathrm{M} \end{gathered}$ | 20E | 20M | 305 | 30E |
| 0245 | Drama 3B | . 5 | $\begin{gathered} 15 \mathrm{~S} \\ 35 \mathrm{M} \end{gathered}$ | $\begin{aligned} & 15 \mathrm{E} \\ & 45 \mathrm{~S} \end{aligned}$ | $\begin{aligned} & 15 \mathrm{M} \\ & 45 \mathrm{E} \end{aligned}$ | $\begin{gathered} 25 \mathrm{~S} \\ 45 \mathrm{M} \end{gathered}$ | 25E | 25M | $35 S$ | 35E |
| 0246 | Drama 4A | . 5 | $\begin{gathered} 15 \mathrm{~S} \\ 35 \mathrm{M} \end{gathered}$ | $\begin{aligned} & 15 \mathrm{E} \\ & 45 \mathrm{~S} \end{aligned}$ | $\begin{aligned} & 15 \mathrm{M} \\ & 45 \mathrm{E} \end{aligned}$ | $\begin{gathered} 25 \mathrm{~S} \\ 45 \mathrm{M} \end{gathered}$ | 25E | 25M | 35S | 35E |
|  |  | 1.0 | $\begin{gathered} 10 \mathrm{~S} \\ 30 \mathrm{M} \end{gathered}$ | $\begin{aligned} & 10 E \\ & 40 S \end{aligned}$ | $\begin{aligned} & 10 \mathrm{M} \\ & 40 \mathrm{E} \end{aligned}$ | $\begin{aligned} & 20 \mathrm{~S} \\ & 40 \mathrm{M} \end{aligned}$ | 20E | 20M | 305 | 30E |
| 0247 | Drama 4B | . 5 | $\begin{aligned} & 15 \mathrm{~S} \\ & 35 \mathrm{M} \end{aligned}$ | $\begin{aligned} & 15 \mathrm{E} \\ & 45 \mathrm{~S} \end{aligned}$ | $\begin{aligned} & 15 \mathrm{M} \\ & 45 \mathrm{E} \end{aligned}$ | $\begin{aligned} & 25 \mathrm{~S} \\ & 45 \mathrm{M} \end{aligned}$ | 25E | 25M | 35S | 35E |
| 0248 | Drama 5A | . 5 | $\begin{aligned} & 15 \mathrm{~S} \\ & 35 \mathrm{M} \end{aligned}$ | $\begin{aligned} & 15 \mathrm{E} \\ & 45 \mathrm{~S} \end{aligned}$ | $\begin{aligned} & 15 \mathrm{M} \\ & 45 \mathrm{E} \end{aligned}$ | $\begin{aligned} & 25 \mathrm{~S} \\ & 45 \mathrm{M} \end{aligned}$ | 25E | 25M | $35 S$ | 35E |
|  |  | 1.0 | $\begin{aligned} & 10 \mathrm{~S} \\ & 30 \mathrm{M} \end{aligned}$ | $\begin{aligned} & 10 \mathrm{E} \\ & 40 \mathrm{~S} \end{aligned}$ | $\begin{aligned} & 10 \mathrm{M} \\ & 40 \mathrm{E} \end{aligned}$ | $\begin{aligned} & 20 \mathrm{~S} \\ & 40 \mathrm{M} \end{aligned}$ | 20E | 20M | 305 | 30E |
| 0249 | Drama 5B | . 5 | $\begin{gathered} 15 \mathrm{~S} \\ 35 \mathrm{M} \end{gathered}$ | $\begin{aligned} & 15 \mathrm{E} \\ & 45 \mathrm{~S} \end{aligned}$ | $\begin{aligned} & 15 \mathrm{M} \\ & 45 \mathrm{E} \end{aligned}$ | $\begin{gathered} 25 \mathrm{~S} \\ 45 \mathrm{M} \end{gathered}$ | 25E | 25M | 355 | 35E |
| 0252 | Drama 6A | . 5 | $\begin{aligned} & 15 \mathrm{~S} \\ & 35 \mathrm{M} \end{aligned}$ | $\begin{aligned} & 15 \mathrm{E} \\ & 45 \mathrm{~S} \end{aligned}$ | $\begin{aligned} & 15 \mathrm{M} \\ & 45 \mathrm{E} \end{aligned}$ | $\begin{aligned} & 25 \mathrm{~S} \\ & 45 \mathrm{M} \end{aligned}$ | 25E | 25M | 355 | 35E |
|  |  | 1.0 | $\begin{aligned} & 10 \mathrm{~S} \\ & 30 \mathrm{M} \end{aligned}$ | $\begin{aligned} & 10 E \\ & 40 S \end{aligned}$ | $\begin{aligned} & 10 \mathrm{M} \\ & 40 \mathrm{E} \end{aligned}$ | $\begin{aligned} & 20 \mathrm{~S} \\ & 40 \mathrm{M} \end{aligned}$ | 20E | 20M | 30S | 30E |
| 0253 | Drama 6B | . 5 | $\begin{aligned} & 15 \mathrm{~S} \\ & 35 \mathrm{M} \end{aligned}$ | $\begin{aligned} & 15 \mathrm{E} \\ & 45 \mathrm{~S} \end{aligned}$ | $\begin{aligned} & 15 \mathrm{M} \\ & 45 \mathrm{E} \end{aligned}$ | $\begin{aligned} & 25 \mathrm{~S} \\ & 45 \mathrm{M} \end{aligned}$ | 25E | 25M | 355 | 35E |

## Department-Developed (continued)



## Department-Developed (continued)

|  |  |  |  |  |  | Arts Education-Music |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Code | Description | Cre | Grad | de/L | evel |  |  |  |  |  |
| 0115 | Music | . 0 | $\begin{aligned} & \mathrm{K} \\ & 8 \end{aligned}$ |  | 2 | 3 | 4 | 5 | 6 | 7 |
| 0258 | Music 1A | . 5 | $\begin{gathered} 15 \mathrm{~S} \\ 35 \mathrm{M} \end{gathered}$ | $\begin{aligned} & 15 \mathrm{E} \\ & 45 \mathrm{~S} \end{aligned}$ | $\begin{aligned} & 15 \mathrm{M} \\ & 45 \mathrm{E} \end{aligned}$ | $\begin{gathered} 25 \mathrm{~S} \\ 45 \mathrm{M} \end{gathered}$ | 25E | 25M | 35S | 35E |
|  |  | 1.0 | $\begin{gathered} 10 \mathrm{~S} \\ 30 \mathrm{M} \end{gathered}$ | $\begin{aligned} & 10 \mathrm{E} \\ & 40 \mathrm{~S} \end{aligned}$ | $\begin{aligned} & 10 \mathrm{M} \\ & 40 \mathrm{E} \end{aligned}$ | $\begin{aligned} & 20 \mathrm{~S} \\ & 40 \mathrm{M} \end{aligned}$ | 20E | 20M | 30S | 30E |
| 0259 | Music 1B | . 5 | $\begin{aligned} & 15 \mathrm{~S} \\ & 35 \mathrm{M} \end{aligned}$ | $\begin{aligned} & 15 \mathrm{E} \\ & 45 \mathrm{~S} \end{aligned}$ | $\begin{aligned} & 15 \mathrm{M} \\ & 45 \mathrm{E} \end{aligned}$ | $\begin{aligned} & 25 \mathrm{~S} \\ & 45 \mathrm{M} \end{aligned}$ | 25E | 25M | 35S | 35E |
| 0260 | Music 2A | . 5 | $\begin{aligned} & 15 \mathrm{~S} \\ & 35 \mathrm{M} \end{aligned}$ | $\begin{aligned} & 15 \mathrm{E} \\ & 45 \mathrm{~S} \end{aligned}$ | $\begin{aligned} & 15 \mathrm{M} \\ & 45 \mathrm{E} \end{aligned}$ | $\begin{aligned} & 25 \mathrm{~S} \\ & 45 \mathrm{M} \end{aligned}$ | 25E | 25M | 35S | 35E |
|  |  | 1.0 | $\begin{gathered} 10 \mathrm{~S} \\ 30 \mathrm{M} \end{gathered}$ | $\begin{aligned} & 10 \mathrm{E} \\ & 40 \mathrm{~S} \end{aligned}$ | $\begin{aligned} & 10 \mathrm{M} \\ & 40 \mathrm{E} \end{aligned}$ | $\begin{gathered} 20 \mathrm{~S} \\ 40 \mathrm{M} \end{gathered}$ | 20E | 20M | 30S | 30E |
| 0261 | Music 2B | . 5 | $\begin{gathered} 15 \mathrm{~S} \\ 35 \mathrm{M} \end{gathered}$ | $\begin{aligned} & 15 \mathrm{E} \\ & 45 \mathrm{~S} \end{aligned}$ | $\begin{aligned} & 15 \mathrm{M} \\ & 45 \mathrm{E} \end{aligned}$ | $\begin{gathered} 25 \mathrm{~S} \\ 45 \mathrm{M} \end{gathered}$ | 25E | 25M | 35S | 35E |
| 0262 | Music 3A | . 5 | $\begin{aligned} & 15 \mathrm{~S} \\ & 35 \mathrm{M} \end{aligned}$ | $\begin{aligned} & 15 \mathrm{E} \\ & 45 \mathrm{~S} \end{aligned}$ | $\begin{aligned} & 15 \mathrm{M} \\ & 45 \mathrm{E} \end{aligned}$ | $\begin{aligned} & 25 \mathrm{~S} \\ & 45 \mathrm{M} \end{aligned}$ | 25E | 25M | 35S | 35E |
|  |  | 1.0 | $\begin{gathered} 10 \mathrm{~S} \\ 30 \mathrm{M} \end{gathered}$ | $\begin{aligned} & 10 \mathrm{E} \\ & 40 \mathrm{~S} \end{aligned}$ | $\begin{aligned} & 10 \mathrm{M} \\ & 40 \mathrm{E} \end{aligned}$ | $\begin{gathered} 20 \mathrm{~S} \\ 40 \mathrm{M} \end{gathered}$ | 20E | 20M | 30S | 30E |
| 0263 | Music 3B | . 5 | $\begin{gathered} 15 \mathrm{~S} \\ 35 \mathrm{M} \end{gathered}$ | $\begin{aligned} & 15 \mathrm{E} \\ & 45 \mathrm{~S} \end{aligned}$ | $\begin{aligned} & 15 \mathrm{M} \\ & 45 \mathrm{E} \end{aligned}$ | $\begin{array}{r} 25 \mathrm{~S} \\ 45 \mathrm{M} \end{array}$ | 25E | 25M | 35S | 35E |
| 0264 | Music 4A | . 5 | $\begin{aligned} & 15 \mathrm{~S} \\ & 35 \mathrm{M} \end{aligned}$ | $\begin{aligned} & 15 \mathrm{E} \\ & 45 \mathrm{~S} \end{aligned}$ | $\begin{aligned} & 15 \mathrm{M} \\ & 45 \mathrm{E} \end{aligned}$ | $\begin{aligned} & 25 \mathrm{~S} \\ & 45 \mathrm{M} \end{aligned}$ | 25E | 25M | 35S | 35E |
|  |  | 1.0 | $\begin{gathered} 10 \mathrm{~S} \\ 30 \mathrm{M} \end{gathered}$ | $\begin{aligned} & 10 E \\ & 40 S \end{aligned}$ | $\begin{aligned} & 10 \mathrm{M} \\ & 40 \mathrm{E} \end{aligned}$ | $\begin{gathered} 20 \mathrm{~S} \\ 40 \mathrm{M} \end{gathered}$ | 20E | 20M | 30S | 30E |
| 0265 | Music 4B | . 5 | $\begin{gathered} 15 \mathrm{~S} \\ 35 \mathrm{M} \end{gathered}$ | $\begin{aligned} & 15 \mathrm{E} \\ & 45 \mathrm{~S} \end{aligned}$ | $\begin{aligned} & 15 \mathrm{M} \\ & 45 \mathrm{E} \end{aligned}$ | $\begin{array}{r} 25 \mathrm{~S} \\ 45 \mathrm{M} \end{array}$ | 25E | 25M | 35S | 35E |
| 0266 | Music 5A | . 5 | $\begin{gathered} 15 \mathrm{~S} \\ 35 \mathrm{M} \end{gathered}$ | $\begin{aligned} & 15 \mathrm{E} \\ & 45 \mathrm{~S} \end{aligned}$ | $\begin{aligned} & 15 \mathrm{M} \\ & 45 \mathrm{E} \end{aligned}$ | $\begin{gathered} 25 \mathrm{~S} \\ 45 \mathrm{M} \end{gathered}$ | 25E | 25M | 35S | 35E |
|  |  | 1.0 | $\begin{aligned} & 10 \mathrm{~S} \\ & 30 \mathrm{M} \end{aligned}$ | $\begin{aligned} & 10 \mathrm{E} \\ & 40 \mathrm{~S} \end{aligned}$ | $\begin{aligned} & 10 \mathrm{M} \\ & 40 \mathrm{E} \end{aligned}$ | $\begin{aligned} & 20 \mathrm{~S} \\ & 40 \mathrm{M} \end{aligned}$ | 20E | 20M | 305 | 30E |
| 0267 | Music 5B | . 5 | $\begin{gathered} 15 \mathrm{~S} \\ 35 \mathrm{M} \end{gathered}$ | $\begin{aligned} & 15 \mathrm{E} \\ & 45 \mathrm{~S} \end{aligned}$ | $\begin{aligned} & 15 \mathrm{M} \\ & 45 \mathrm{E} \end{aligned}$ | $\begin{aligned} & 25 \mathrm{~S} \\ & 45 \mathrm{M} \end{aligned}$ | 25E | 25M | 35S | 35E |
| 0268 | Music 6A | . 5 | $\begin{gathered} 15 \mathrm{~S} \\ 35 \mathrm{M} \end{gathered}$ | $\begin{aligned} & 15 \mathrm{E} \\ & 45 \mathrm{~S} \end{aligned}$ | $\begin{aligned} & 15 \mathrm{M} \\ & 45 \mathrm{E} \end{aligned}$ | $\begin{gathered} 25 \mathrm{~S} \\ 45 \mathrm{M} \end{gathered}$ | 25E | 25M | 35S | 35E |
|  |  | 1.0 | $\begin{aligned} & 10 \mathrm{~S} \\ & 30 \mathrm{M} \end{aligned}$ | $\begin{aligned} & 10 \mathrm{E} \\ & 40 \mathrm{~S} \end{aligned}$ | $\begin{aligned} & 10 \mathrm{M} \\ & 40 \mathrm{E} \end{aligned}$ | $\begin{aligned} & 20 \mathrm{~S} \\ & 40 \mathrm{M} \end{aligned}$ | 20E | 20M | 305 | 30E |
| 0269 | Music 6B | . 5 | $\begin{gathered} 15 \mathrm{~S} \\ 35 \mathrm{M} \end{gathered}$ | $\begin{aligned} & 15 \mathrm{E} \\ & 45 \mathrm{~S} \end{aligned}$ | $\begin{aligned} & 15 \mathrm{M} \\ & 45 \mathrm{E} \end{aligned}$ | $\begin{gathered} 25 \mathrm{~S} \\ 45 \mathrm{M} \end{gathered}$ | 25E | 25M | 35S | 35E |

## Department-Developed (continued)

|  |  | Arts Education-Music (continued) |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Code | Description | Credits | Grac | de/Le | evel |  |  |  |  |  |
| 0270 | Music 7A | . 5 | $\begin{gathered} 15 \mathrm{~S} \\ 35 \mathrm{M} \end{gathered}$ | $\begin{aligned} & 15 \mathrm{E} \\ & 45 \mathrm{~S} \end{aligned}$ | $\begin{aligned} & 15 \mathrm{M} \\ & 45 \mathrm{E} \end{aligned}$ | $\begin{gathered} 25 \mathrm{~S} \\ 45 \mathrm{M} \end{gathered}$ | 25E | 25M | 35 S | 35E |
|  |  | 1.0 | $\begin{aligned} & 10 \mathrm{~S} \\ & 30 \mathrm{M} \end{aligned}$ | $\begin{aligned} & 10 E \\ & 40 S \end{aligned}$ | $\begin{aligned} & 10 \mathrm{M} \\ & 40 \mathrm{E} \end{aligned}$ | $\begin{aligned} & 20 \mathrm{~S} \\ & 40 \mathrm{M} \end{aligned}$ | 20E | 20M | 30S | 30E |
| 0271 | Music 7B | . 5 | $\begin{gathered} 15 \mathrm{~S} \\ 35 \mathrm{M} \end{gathered}$ | $\begin{aligned} & 15 \mathrm{E} \\ & 45 \mathrm{~S} \end{aligned}$ | $\begin{aligned} & 15 \mathrm{M} \\ & 45 \mathrm{E} \end{aligned}$ | $\begin{aligned} & 25 \mathrm{~S} \\ & 45 \mathrm{M} \end{aligned}$ | 25E | 25M | 35S | 35E |
| 0272 | Music 8A | . 5 | $\begin{aligned} & 15 \mathrm{~S} \\ & 35 \mathrm{M} \end{aligned}$ | $\begin{aligned} & 15 \mathrm{E} \\ & 45 \mathrm{~S} \end{aligned}$ | $\begin{aligned} & 15 \mathrm{M} \\ & 45 \mathrm{E} \end{aligned}$ | $\begin{aligned} & 25 \mathrm{~S} \\ & 45 \mathrm{M} \end{aligned}$ | 25E | 25M | 35S | 35E |
|  |  | 1.0 | $\begin{aligned} & 10 \mathrm{~S} \\ & 30 \mathrm{M} \end{aligned}$ | $\begin{aligned} & 10 E \\ & 40 S \end{aligned}$ | $\begin{aligned} & 10 \mathrm{M} \\ & 40 \mathrm{E} \end{aligned}$ | $\begin{aligned} & 20 \mathrm{~S} \\ & 40 \mathrm{M} \end{aligned}$ | 20E | 20M | 30S | 30E |
| 0273 | Music 8B | . 5 | $\begin{aligned} & 15 \mathrm{~S} \\ & 35 \mathrm{M} \end{aligned}$ | $\begin{aligned} & 15 \mathrm{E} \\ & 45 \mathrm{~S} \end{aligned}$ | $\begin{aligned} & 15 \mathrm{M} \\ & 45 \mathrm{E} \end{aligned}$ | $\begin{aligned} & 25 \mathrm{~S} \\ & 45 \mathrm{M} \end{aligned}$ | $25 E$ | 25M | 35S | 35E |
| 3953 | Music: Band | . 0 | 7 | 8 |  |  |  |  |  |  |
| 3954 | Music: Choral | . 0 | 7 | 8 |  |  |  |  |  |  |
| 3955 | Music: Guitar | . 0 | 7 | 8 |  |  |  |  |  |  |
| 3956 | Music: Strings/Orchestra | . 0 | 7 | 8 |  |  |  |  |  |  |

## Department-Developed (continued)



## Department-Developed (continued)

|  |  | Arts Education-Visual Arts (continued) |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Code | Description | Credits Grade/Level |  |  |  |  |  |  |  |  |
| 0293 | Visual Arts 7A | . 5 | 15S | 15E | 15M | 25S | 25E | 25M | 35S | 35E |
|  |  |  | 35M | 45S | 45E | 45M |  |  |  |  |
|  |  | 1.0 | 10 S | 10E | 10M | 20S | 20E | 20M | 305 | 30E |
|  |  |  | 30M | 40S | 40E | 40M |  |  |  |  |
| 0294 | Visual Arts 7B | . 5 | 15S | 15E | 15M | 25S | 25E | 25M | 35S | 35E |
|  |  |  | 35M | 45 S | 45E | 45M |  |  |  |  |
| 0295 | Visual Arts 8A | . 5 | 15S | 15E | 15M | 25S | 25E | 25M | 35S | 35E |
|  |  |  | 35M | 45S | 45E | 45M |  |  |  |  |
|  |  | 1.0 | 10 S | 10E | 10M | 20 S | 20E | 20M | 30S | 30E |
|  |  |  | 30M | 40S | 40E | 40M |  |  |  |  |
| 0296 | Visual Arts 8B | . 5 | 15S | 15E | 15M | 25S | 25E | 25M | 35S | 35E |
|  |  |  | 35M | 45S | 45E | 45M |  |  |  |  |

Department-Developed (continued)

|  |  | Career Development |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Code | Description | Credits | Grade/Level |  |  |
| 0305 | Career Development Internship (CDI) | . 5 | 35G | 45G |  |
|  |  | 1.0 | 30G | 40G |  |
| 0304 | Credit for Employment (CFE) | . 5 | 35G | 45G |  |
|  |  | 1.0 | 30G | 40G |  |
| 0099 | Life/Work Building | . 5 | 35 S | 35E | 35M |
|  |  | 1.0 | 30 S | 30E | 30M |
| 0097 | Life/Work Exploration | . 5 | 15S | 15E | 15M |
|  |  | 1.0 | 10S | 10E | 10M |
| 0098 | Life/Work Planning | . 5 | $25 S$ | 25E | 25M |
|  |  | 1.0 | 205 | 20E | 20M |
| 0100 | Life/Work Transitioning | . 5 | 45 S | 45E | 45M |
|  |  | 1.0 | 40S | 40E | 40M |


|  |  | Cross-Curricular: Reading Is Thinking |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Code | Description | Credits | Grade/Level |  |  |
| 0788 | Reading Is Thinking | .5 | 15 S | 25 S | 35 S |
| 0789 | Reading Is Thinking | 1.0 | 10 S | 20 S | 30 S |

Note: Students may gain a maximum of 3 Reading Is Thinking credits during their high school years. A student may only gain a maximum of 1.5 credits at each grade level (Grades 9, 10, and 11 only) and reported as Complete/Incomplete (CO/IN). For more information, see Implementation of Reading Is Thinking: Background and Policy Guidelines posted in Reading Is Thinking group at www.maple4teachers.ca.

|  |  | Cross-Curricular: World Religions |  |  |  |
| :--- | :--- | :---: | :---: | :---: | :---: |
| 0606 | World of Religions | .5 | 45 S | 45 E | 45 M |
|  |  | 1.0 | 40 S | 40 E | 40 M |

## Department-Developed (continued)

|  |  |  |  |  |  |  |  | Computer |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Code | Description | Credits | Grad | de/Le | evel |  |  |  |  |  |
| 0236 | 3-D Modelling | . 5 | 35 S | 35E | 35M |  |  |  |  |  |
| 0227 | Animation-2-D | . 5 | 35 S | 35E | 35M |  |  |  |  |  |
| 0217 | Applying Info \& Communication Tech. I | . 5 | 15F | 15E | 15M |  |  |  |  |  |
| 0218 | Applying Info \& Communication Tech. II | . 5 | 15F | 15E | 15M |  |  |  |  |  |
| 0231 | Broadcast Media | . 5 | 355 | 35E | 35M |  |  |  |  |  |
| 0280 | Computer Science | 1.0 | $\begin{aligned} & 20 \mathrm{~S} \\ & 40 \mathrm{M} \end{aligned}$ | 20E | 20M | 305 | 30E | 30M | 40S | 40E |
| 0235 | Data Collection \& Analysis | . 5 | 355 | 35E | 35 M |  |  |  |  |  |
| 0223 | Desktop Publishing | . 5 | 355 | 35E | 35M |  |  |  |  |  |
| 0230 | Digital Film Making | . 5 | 255 | 25E | 25M |  |  |  |  |  |
| 0226 | Digital Pictures | . 5 | 255 | 25E | 25M |  |  |  |  |  |
| 0237 | Interactive Media | . 5 | 35S | 35E | 35M |  |  |  |  |  |
| 0225 | Interactive Websites | . 5 | 35 S | 35E | 35 M |  |  |  |  |  |
| 1270 | Keyboarding | . 5 | 25S | 25E | 25M |  |  |  |  |  |
| 0222 | Print Communications | . 5 | 25 S | 25E | 25M |  |  |  |  |  |
| 0221 | Relational Databases | . 5 | 35 S | 35E | 35 M |  |  |  |  |  |
| 0234 | Web Design | . 5 | 35S | 35E | 35M |  |  |  |  |  |

## Department-Developed (continued)



## Department-Developed (continued)



## Department-Developed (continued)



## Department-Developed (continued)

|  |  |  |  |  |  |  |  | Mathematics |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Code | Description | Credits | Grad | de/Le | evel |  |  |  |  |  |
| 3909 | Advanced Mathematics (I \& II) | 1.0 | $40 S$ |  |  |  |  |  |  |  |
| 3900 | Advanced Mathematics I | . 5 | 45S |  |  |  |  |  |  |  |
| 3907 | Advanced Mathematics II | . 5 | 45S |  |  |  |  |  |  |  |
| 3903 | Applied Mathematics | 1.0 | 30 S | 30E | 30M | 40S | 40E | 40M |  |  |
| 3000 | Essential Mathematics | 1.0 | $\begin{gathered} 20 \mathrm{~S} \\ 40 \mathrm{M} \end{gathered}$ | 20E | 20M | 30S | 30E | 30M | 40S | 40E |
| 3001 | Essential Mathematics I | . 5 | 25S | 25E | 25M |  |  |  |  |  |
| 3004 | Essential Mathematics II | . 5 | 25S | 25E | 25M |  |  |  |  |  |
| 3005 | Essential Mathematics III | . 5 | 35S | 35E | 35M |  |  |  |  |  |
| 3006 | Essential Mathematics IV | . 5 | 35S |  | 35M |  |  |  |  |  |
| 3007 | Essential Mathematics V | . 5 | $45 S$ | 45E | 45M |  |  |  |  |  |
| 3008 | Essential Mathematics VI | . 5 | 45S | 45E | 45M |  |  |  |  |  |
| 3905 | Intro. to Applied \& Pre-Calculus Math | 1.0 | 20S | 20E | 20M |  |  |  |  |  |
| 3908 | Intro. to Calculus \& Advanced Math I | 1.0 | 40S |  |  |  |  |  |  |  |
| 3940 | Introduction to Calculus | . 5 | 45S |  |  |  |  |  |  |  |
| 0080 | Mathematics | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|  |  | 1.0 | 10F | 10E | 10M |  |  |  |  |  |
| 3939 | Pre-Calculus Mathematics | 1.0 | 30S | 30E | 30M | 40S | 40E | 40M |  |  |
| 3923 | Transitional Mathematics | 1.0 | 10F | 10E | 10M |  |  |  |  |  |
| 3918 | Transitional Mathematics I | . 5 | 15F | 15E | 15M |  |  |  |  |  |
| 3919 | Transitional Mathematics II | . 5 | 15F | 15E | 15M |  |  |  |  |  |

Note: Students may earn a maximum of 1.5 credits for Introduction to Calculus and Advanced Mathematics. A student cannot hold credit in 3909 concurrently with either 3900 or 3907. A student cannot hold credit in 3908 concurrently with either 3940 or 3900.

## Department-Developed (continued)

|  |  |  |  |  |  |  |  |  | Science |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Code | Description | Credits | Grac | de/L | evel |  |  |  |  |  |
| 0124 | Biology | 1.0 | $30 S$ | 30E | 30M | 40S | 40E | 40M |  |  |
| 0122 | Chemistry | 1.0 | 305 | 30E | 30M | 40S | 40E | 40M |  |  |
| 0139 | Current Topics in Sciences | 1.0 | 30 S | 30E | 30M |  |  |  |  |  |
| 0312 | Current Topics in Sciences 2 | 1.0 | $30 S$ | 30E | 30M |  |  |  |  |  |
| 0313 | Current Topics in Sciences 3 | 1.0 | 305 | 30E | 30M |  |  |  |  |  |
| 0140 | Interdisciplinary Topics in Sciences | 1.0 | 40 S | 40E | 40M |  |  |  |  |  |
| 0123 | Physics | 1.0 | 305 | 30E | 30M | 40S | 40E | 40M |  |  |
| 0120 | Science | . 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|  |  | 1.0 | 10F | 10E | 10M | 20F | 20E | 20M |  |  |


|  |  | Social Sciences: Human Ecology |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Code | Description | Credits | Grac | de/Le | evel |  |  |  |  |  |
| 0491 | Applied Family Studies | 1.0 | 40S | 40E | 40M |  |  |  |  |  |
| 0490 | Environmental Design | $\begin{aligned} & .5 \\ & 1.0 \end{aligned}$ | $\begin{aligned} & 35 S \\ & 30 S \end{aligned}$ | $\begin{aligned} & 35 \mathrm{E} \\ & 30 \mathrm{E} \end{aligned}$ | $\begin{aligned} & 35 \mathrm{M} \\ & 30 \mathrm{M} \end{aligned}$ | $\begin{aligned} & 45 \mathrm{~S} \\ & 40 \mathrm{~S} \end{aligned}$ | $\begin{aligned} & 45 \mathrm{E} \\ & 40 \mathrm{E} \end{aligned}$ | $\begin{aligned} & 45 \mathrm{M} \\ & 40 \mathrm{M} \end{aligned}$ |  |  |
| 0487 | Family Studies | . 5 | $\begin{gathered} 15 \mathrm{~S} \\ 35 \mathrm{M} \end{gathered}$ | $\begin{aligned} & 15 \mathrm{E} \\ & 45 \mathrm{~S} \end{aligned}$ | $\begin{aligned} & 15 \mathrm{M} \\ & 45 \mathrm{M} \end{aligned}$ | $\begin{aligned} & 25 \mathrm{~S} \\ & 45 \mathrm{E} \end{aligned}$ | 25E | 25M | 35 S | 35E |
|  |  | 1.0 | $\begin{gathered} 10 \mathrm{~S} \\ 30 \mathrm{M} \end{gathered}$ | $\begin{aligned} & 10 E \\ & 40 S \end{aligned}$ | $\begin{aligned} & 10 \mathrm{M} \\ & 40 \mathrm{E} \end{aligned}$ | $\begin{gathered} 20 \mathrm{~S} \\ 40 \mathrm{M} \end{gathered}$ | 20E | 20M | 30 S | 30E |
| 0489 | Food and Nutrition | . 5 | $\begin{gathered} 15 \mathrm{~S} \\ 35 \mathrm{M} \end{gathered}$ | $\begin{aligned} & 15 \mathrm{E} \\ & 45 \mathrm{~S} \end{aligned}$ | $\begin{aligned} & 15 \mathrm{M} \\ & 45 \mathrm{M} \end{aligned}$ | $\begin{aligned} & 25 \mathrm{~S} \\ & 45 \mathrm{E} \end{aligned}$ | 25E | 25M | 35S | 35E |
|  |  | 1.0 | $\begin{gathered} 10 \mathrm{~S} \\ 30 \mathrm{M} \end{gathered}$ | $\begin{aligned} & 10 E \\ & 40 S \end{aligned}$ | $\begin{aligned} & 10 \mathrm{M} \\ & 40 \mathrm{E} \end{aligned}$ | $\begin{aligned} & 20 \mathrm{~S} \\ & 40 \mathrm{M} \end{aligned}$ | 20E | 20M | 30 S | 30E |
| 0486 | Human Ecology | $\begin{aligned} & .0 \\ & 1.0 \end{aligned}$ | $\begin{gathered} 5 \\ 10 \mathrm{~S} \\ 30 \mathrm{M} \end{gathered}$ | $\begin{gathered} 6 \\ 10 \mathrm{E} \\ 40 \mathrm{~S} \end{gathered}$ | $\begin{gathered} 7 \\ 10 \mathrm{M} \\ 40 \mathrm{E} \end{gathered}$ | $\begin{gathered} 8 \\ 20 \mathrm{~S} \\ 40 \mathrm{M} \end{gathered}$ | 20E | 20M | 30S | 30E |
| 0488 | Textile Arts and Design | . 5 | $\begin{gathered} 15 \mathrm{~S} \\ 35 \mathrm{M} \end{gathered}$ | $\begin{aligned} & 15 \mathrm{E} \\ & 45 \mathrm{~S} \end{aligned}$ | $\begin{aligned} & 15 \mathrm{M} \\ & 45 \mathrm{M} \end{aligned}$ | $\begin{aligned} & 25 \mathrm{~S} \\ & 45 \mathrm{E} \end{aligned}$ | 25E | 25M | $35 S$ | 35E |
|  |  | 1.0 | $\begin{gathered} 10 \mathrm{~S} \\ 30 \mathrm{M} \end{gathered}$ | $\begin{aligned} & 10 E \\ & 40 S \end{aligned}$ | $\begin{aligned} & 10 \mathrm{M} \\ & 40 \mathrm{E} \end{aligned}$ | $\begin{aligned} & 20 \mathrm{~S} \\ & 40 \mathrm{M} \end{aligned}$ | 20E | 20M | $30 S$ | 30E |

Department-Developed (continued)

|  |  |  | Social Sciences: Indigenous Studies |  |
| :--- | :--- | :--- | :--- | :--- |
| Code | Description | Credits | Grade/Level |  |
| 0103 | Current Topics in FNMI Studies | 1.0 | $40 S$ | 40 E | 440 M.


| Social Sciences: Physical Education/Health Education |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Code | Description | Credits Grade/Level |  |  |  |  |  |  |  |  |
| 0300 | Exercise Science | 1.0 | 40S | 40E | 40M |  |  |  |  |  |
| 0169 | Physical Education/Health Education | . 0 | $\begin{aligned} & K \\ & 8 \end{aligned}$ | 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|  |  | 1.0 | $\begin{aligned} & 10 \mathrm{~F} \\ & 30 \mathrm{M} \end{aligned}$ | $\begin{aligned} & 10 \mathrm{E} \\ & 40 \mathrm{~F} \end{aligned}$ | $\begin{aligned} & 10 \mathrm{M} \\ & 40 \mathrm{E} \end{aligned}$ | $\begin{aligned} & 20 \mathrm{~F} \\ & 40 \mathrm{M} \end{aligned}$ | $20 \mathrm{E}$ | 20M | 30F | 30E |

Note: Grades 9 and 10 PE/HE final grades are reported as a percentage. Grades 11 and 12 PE/HE final grades are reported as Complete/Incomplete (CO/IN).

|  |  |  | Social Sciences: Psychology |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Code | Description | Credits | Grade/Level |  |  |
| 1010 | Psychology | 1.0 | 40 S | 40 E | 40 M |

## Department-Developed (continued)

|  |  | Social Sciences: Social Studies |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Code | Description | Credits | Grac | de/Le | vel |  |  |  |  |
| 0201 | Agriculture | 1.0 | 30 S | 30G | 30E | 30M |  |  |  |
| 0383 | Aktuelle Themen des 20 (German) | 1.0 | 40S | 40M |  |  |  |  |  |
| 0101 | Canada in the Contemporary World | 1.0 | 10F | 10E | 10M |  |  |  |  |
| 0580 | Canadian Law | 1.0 | $40 S$ | 40E | 40M |  |  |  |  |
| 1123 | Cinema as a Witness to Modern History | 1.0 | 40S | 40E | 40M |  |  |  |  |
| 1180 | Geographic Issues of the 21st Century | 1.0 | 20F | 20E | 20M |  |  |  |  |
| 0380 | Geographie (German) | 1.0 | 20G | 20M |  |  |  |  |  |
| 1124 | Geography: Physical | 1.0 | 305 | 30G | 30E | 30M |  |  |  |
| 1126 | Geography: World Human | 1.0 | 40S | 40G | 40E | 40M |  |  |  |
| 1128 | Global Issues: Citizenship \& Sustainability | 1.0 | 40S | 40E | 40M |  |  |  |  |
| 0105 | History of Canada | 1.0 | 30F | 30E | 30M |  |  |  |  |
| 0481 | History: American | 1.0 | 20G | 20E | 20M |  |  |  |  |
| 1136 | History: Western Civilization | 1.0 | 40S | 40G | 40E | 40M |  |  |  |
| 0382 | Kanadische Geschichte (German) | 1.0 | 30 S | 30 M |  |  |  |  |  |
| 0042 | Social Studies | . 0 | 1 | 2 | 3 | 45 | 6 | 7 | 8 |
|  |  |  |  |  |  | Sustai | able | Ou |  |
| Code | Description |  |  |  | edits | Grad | Lev |  |  |
| 0301 | Introduction to Tourism |  |  | 1.0 |  | 30 S | 30E |  |  |
| 0302 | Sustainable Tourism |  |  | 1.0 |  | 40S | 40E |  |  |

## Department-Developed (continued)



## Department-Developed (continued)

|  |  |  | Industrial Arts (continued) |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Code | Description | Credits Grade/Level |  |  |  |  |  |  |  |  |
|  |  | Industrial Arts: Graphics |  |  |  |  |  |  |  |  |
| 7997 | Applied Technology | 1.0 | 40S | 40E | 40M |  |  |  |  |  |
| 7958 | Graphic Communication Technology | 1.0 | $\begin{aligned} & 10 \mathrm{G} \\ & 30 \mathrm{E} \end{aligned}$ | $\begin{aligned} & 10 \mathrm{E} \\ & 30 \mathrm{M} \end{aligned}$ | $\begin{aligned} & 10 \mathrm{M} \\ & 40 \mathrm{~S} \end{aligned}$ | $\begin{aligned} & 20 \mathrm{G} \\ & 40 \mathrm{G} \end{aligned}$ | $\begin{aligned} & 20 E \\ & 40 E \end{aligned}$ | $\begin{aligned} & 20 \mathrm{M} \\ & 40 \mathrm{M} \end{aligned}$ |  | 30G |
| 7959 | Graphic Communications Technology | . 5 | 15G | 15E | 15M | 25G | 25E | 25M |  |  |
|  |  |  | Industrial Arts: Manufacturing |  |  |  |  |  |  |  |
| 0613 | Manufacturing | . 0 | 6 | 7 | 8 |  |  |  |  |  |
| 0611 | Metalwork | . 0 | 6 | 7 | 8 |  |  |  |  |  |
| 0733 | Plastics | . 0 | 6 | 7 | 8 |  |  |  |  |  |
| 0950 | Woodwork | . 0 | 6 | 7 | 8 |  |  |  |  |  |
|  |  |  | Industrial Arts: Metalwork |  |  |  |  |  |  |  |
| 7997 | Applied Technology | 1.0 | 40S | 40E | 40M |  |  |  |  |  |
| 7980 | Metalwork Technology | 1.0 | $\begin{aligned} & 10 \mathrm{G} \\ & 30 \mathrm{E} \end{aligned}$ | $\begin{aligned} & 10 \mathrm{E} \\ & 30 \mathrm{M} \end{aligned}$ | $\begin{aligned} & 10 \mathrm{M} \\ & 40 \mathrm{~S} \end{aligned}$ | $\begin{aligned} & 20 \mathrm{G} \\ & 40 \mathrm{G} \end{aligned}$ | $\begin{aligned} & 20 E \\ & 40 E \end{aligned}$ | $\begin{aligned} & 20 \mathrm{M} \\ & 40 \mathrm{M} \end{aligned}$ |  | $30 \mathrm{G}$ |
| 7981 | Metalwork Technology | . 5 | 15G | 15E | 15M | 25G | 25E | 25M |  |  |
|  |  |  | Industrial Arts: Power Energy |  |  |  |  |  |  |  |
| 0361 | Electricity/Electronics | . 0 | 6 | 7 | 8 |  |  |  |  |  |
| 0732 | Power Mechanics | . 0 | 6 | 7 | 8 |  |  |  |  |  |
| 0734 | Power/Energy | . 0 | 6 | 7 | 8 |  |  |  |  |  |
|  |  |  | Industrial Arts: Woodwork |  |  |  |  |  |  |  |
| 7997 | Applied Technology | 1.0 | $40 S$ | 40E | 40M |  |  |  |  |  |
| 7994 | Construction Technology | 1.0 | 40S | 40G | 40E | 40M |  |  |  |  |
| 7995 | Furniture Design Technology | 1.0 | 40S | 40G | 40E | 40M |  |  |  |  |
| 7996 | Manufacturing Technology | 1.0 | $40 S$ | 40G | 40E | 40M |  |  |  |  |
| 7990 | Woodwork Technology | 1.0 | 10G | 10E | 10M | 20G | 20E | 20M | 30 S | 30G |
|  |  |  | 30E | 30M | 40S | 40G |  | 40M |  |  |
| 7991 | Woodwork Technology | . 5 | 15G | 15E | 15M | 25G | 25E | 25M |  |  |


|  |  | Special Language Credits-Senior Years |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Code | Description | Cre | Gra | de/L | vel |  |  |  |  |  |
| 9022 | Afrikaans | 1.0 | 11G | 12G | 21G | 22G | 31G | 32G | 41G | 42G |
| 9002 | Akan (Ghana) | 1.0 | 11G | 12G | 21G | 22G | 31G | 32G | 41G | 42G |
| 9025 | Albanian | 1.0 | 11G | 12G | 21G | 22G | 31G | 32G | 41G | 42G |
| 9079 | American Sign Language | 1.0 | 12G | 22 G | 32G | 42G |  |  |  |  |
| 9003 | Amharic | 1.0 | 11G | 12G | 21G | 22G | 31G | 32G | 41G | 42G |
| 9000 | Arab (Lebanese) | 1.0 | 11G | 12G | 21G | 22G | 31G | 32G | 41G | 42G |
| 9001 | Arabic | 1.0 | 11G | 12G | 21G | 22G | 31G | 32G | 41G | 42G |
| 9010 | Bahasa/Malayan | 1.0 | 11G | 12G | 21G | 22G | 31G | 32G | 41G | 42G |
| 9015 | Bengali | 1.0 | 11G | 12G | 21G | 22G | 31G | 32G | 41G | 42G |
| 9004 | Bosnian | 1.0 | 11G | 12G | 21G | 22G | 31G | 32G | 41G | 42G |
| 9005 | Bulgarian | 1.0 | 11G | 12G | 21G | 22G | 31G | 32G | 41G | 42G |
| 9017 | Burmese | 1.0 | 11G | 12G | 21G | 22G | 31G | 32G | 41G | 42G |
| 9020 | Cambodian | 1.0 | 11G | 12G | 21G | 22G | 31G | 32G | 41G | 42G |
| 9040 | Chinese (Cantonese) | 1.0 | 11G | 12G | 21G | 22G | 31G | 32G | 41G | 42G |
| 9080 | Chinese (Mandarin) | 1.0 | 12G | 22G | 32G | 42G |  |  |  |  |
| 9041 | Chipewyan/Dene | 1.0 | 11G | 12G | 21G | 22G | 31G | 32G | 41G | 42G |
| 9042 | Cree | 1.0 | 11G | 12G | 21G | 22G | 31G | 32G | 41G | 42G |
| 9045 | Croatian | 1.0 | 11G | 12G | 21G | 22G | 31G | 32G | 41G | 42G |
| 9046 | Czech | 1.0 | 11G | 12G | 21G | 22G | 31G | 32G | 41G | 42G |
| 9070 | Dakota/Sioux | 1.0 | 11G | 12G | 21G | 22G | 31G | 32G | 41G | 42G |
| 9071 | Danish | 1.0 | 11G | 12G | 21G | 22G | 31G | 32G | 41G | 42G |
| 9081 | Deutsch | 1.0 | 12G | 22G | 32G | 42G |  |  |  |  |
| 9006 | Dinka | 1.0 | 11G | 12G | 21G | 22G | 31G | 32G | 41G | 42G |
| 9072 | Dutch | 1.0 | 11G | 12G | 21G | 22G | 31G | 32G | 41G | 42G |
| 9007 | Eritrean | 1.0 | 11G | 12G | 21G | 22G | 31G | 32G | 41G | 42G |

## Department-Approved (continued)

|  |  | Special Language Credits-Senior Years |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Code | Description | Credits | Gra | de/Le | evel |  |  |  |  |  |
| 9327 | Farsi (Dari) | 1.0 | 11G | 12G | 21G | 22G | 31G | 32G | 41G | 42G |
| 9082 | Filipino | 1.0 | 12G | 22G | 32G | 42G |  |  |  |  |
| 9110 | Finnish | 1.0 | 11G | 12G | 21G | 22G | 31G | 32G | 41G | 42G |
| 9008 | Flemish | 1.0 | 11G | 12 G | 21G | 22G | 31G | 32G | 41G | 42G |
| 9009 | Fulani | 1.0 | 11G | 12G | 21G | 22G | 31G | 32G | 41G | 42G |
| 9115 | Gaelic | 1.0 | 11G | 12G | 21G | 22G | 31G | 32G | 41G | 42G |
| 9083 | German | 1.0 | 12G | 22G | 32G | 42G |  |  |  |  |
| 9130 | Greek | 1.0 | 11G | 12G | 21G | 22G | 31G | 32G | 41G | 42G |
| 9133 | Gujarati | 1.0 | 11G | 12G | 21G | 22G | 31G | 32G | 41G | 42G |
| 9011 | Hausa | 1.0 | 11G | 12G | 21G | 22G | 31G | 32G | 41G | 42G |
| 9084 | Hebrew | 1.0 | 12G | 22G | 32G | 42G |  |  |  |  |
| 9150 | Hindi | 1.0 | 11G | 12G | 21G | 22G | 31G | 32G | 41G | 42G |
| 9012 | Hokkien | 1.0 | 11G | 12G | 21G | 22G | 31G | 32G | 41G | 42G |
| 9151 | Hungarian | 1.0 | 11G | 12G | 21G | 22G | 31G | 32G | 41G | 42G |
| 9184 | Ibo | 1.0 | 11G | 12G | 21G | 22G | 31G | 32G | 41G | 42G |
| 9180 | Icelandic | 1.0 | 11G | 12G | 21G | 22G | 31G | 32G | 41G | 42G |
| 9187 | Inuktitut | 1.0 | 11G | 12G | 21G | 22G | 31G | 32G | 41G | 42G |
| 9043 | Island Lake Dialect | 1.0 | 11G | 12G | 21G | 22G | 31G | 32G | 41G | 42G |
| 9085 | Italian | 1.0 | 12G | 22G | 32G | 42G |  |  |  |  |
| 9086 | Japanese | 1.0 | 12G | 22G | 32G | 42G |  |  |  |  |
| 9221 | Khmer | 1.0 | 11G | 12G | 21G | 22G | 31G | 32G | 41G | 42G |
| 9023 | Kirundi | 1.0 | 11G | 12G | 21G | 22G | 31G | 32G | 41G | 42G |
| 9013 | Kiswahili (Swahili) | 1.0 | 11G | 12G | 21G | 22G | 31G | 32G | 41G | 42G |
| 9220 | Korean | 1.0 | 11G | 12G | 21G | 22G | 31G | 32G | 41G | 42G |
| 9024 | Krio | 1.0 | 11G | 12G | 21G | 22G | 31G | 32G | 41G | 42G |

Department-Approved (continued)

|  |  | Special Language Credits-Senior Years |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Code | Description | Credits | Gra | de/L | vel |  |  |  |  |  |
| 9014 | Kurdish | 1.0 | 11G | 12G | 21G | 22G | 31G | 32G | 41G | 42G |
| 9243 | Laotian | 1.0 | 11G | 12G | 21G | 22G | 31G | 32G | 41G | 42G |
| 9087 | Latin | 1.0 | 12G | 22G | 32G | 42G |  |  |  |  |
| 9240 | Lithuanian | 1.0 | 11G | 12G | 21G | 22G | 31G | 32G | 41G | 42G |
| 9016 | Luganda | 1.0 | 11G | 12G | 21G | 22G | 31G | 32G | 41G | 42G |
| 9244 | Macedonian | 1.0 | 11G | 12G | 21G | 22G | 31G | 32G | 41G | 42G |
| 9263 | Malay | 1.0 | 11G | 12G | 21G | 22G | 31G | 32G | 41G | 42G |
| 9264 | Malayalam | 1.0 | 11G | 12G | 21G | 22G | 31G | 32G | 41G | 42G |
| 9260 | Maltese | 1.0 | 11G | 12G | 21G | 22G | 31G | 32G | 41G | 42G |
| 9195 | Michif | 1.0 | 11G | 12G | 21G | 22G | 31G | 32G | 41G | 42G |
| 9018 | Nepali | 1.0 | 11G | 12G | 21G | 22G | 31G | 32G | 41G | 42G |
| 9280 | Norwegian | 1.0 | 11G | 12G | 21G | 22G | 31G | 32G | 41G | 42G |
| 9300 | Ojibwe (Saulteaux) | 1.0 | 11G | 12G | 21G | 22G | 31G | 32G | 41G | 42G |
| 0027 | Other Aboriginal Languages | 1.0 | 11G | 12G | 21G | 22G | 31G | 32G | 41G | 42G |
| 9497 | Other International Languages | 1.0 | 11G | 12G | 21G | 22G | 31G | 32G | 41G | 42G |
| 9019 | Pashtu | 1.0 | 11G | 12G | 21G | 22G | 31G | 32G | 41G | 42G |
| 9088 | Polish | 1.0 | 12G | 22G | 32G | 42G |  |  |  |  |
| 9089 | Portuguese | 1.0 | 12G | 22G | 32G | 42G |  |  |  |  |
| 9324 | Punjabi | 1.0 | 11G | 12G | 21G | 22G | 31G | 32G | 41G | 42G |
| 9363 | Romanian | 1.0 | 11G | 12G | 21G | 22G | 31G | 32G | 41G | 42G |
| 9360 | Russian | 1.0 | 11G | 12G | 21G | 22G | 31G | 32G | 41G | 42G |
| 9384 | Serbian | 1.0 | 11G | 12G | 21G | 22G | 31G | 32G | 41G | 42G |
| 9390 | Sesotho | 1.0 | 11G | 12G | 21G | 22G | 31G | 32G | 41G | 42G |
| 9387 | Sinhalese | 1.0 | 11G | 12G | 21G | 22G | 31G | 32G | 41G | 42G |
| 9382 | Slovak | 1.0 | 11G | 12G | 21G | 22G | 31G | 32G | 41G | 42G |

## Department-Approved (continued)

|  |  | Special Language Credits-Senior Years |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Code | Description | Credits | Grad | de/Le | evel |  |  |  |  |  |
| 9047 | Slovakian | 1.0 | 11G | 12G | 21G | 22G | 31G | 32G | 41G | 42G |
| 9385 | Slovenian | 1.0 | 11G | 12G | 21G | 22G | 31G | 32G | 41G | 42G |
| 9391 | Somali | 1.0 | 11G | 12G | 21G | 22G | 31G | 32G | 41G | 42G |
| 9091 | Spanish | 1.0 | 12G | 22G | 32G | 42G |  |  |  |  |
| 9383 | Swedish | 1.0 | 11G | 12G | 21G | 22G | 31G | 32G | 41G | 42G |
| 9389 | Tamil | 1.0 | 11G | 12G | 21G | 22G | 31G | 32G | 41G | 42G |
| 9412 | Thai | 1.0 | 11G | 12G | 21G | 22G | 31G | 32G | 41G | 42G |
| 9413 | Tigrinya | 1.0 | 11G | 12G | 21G | 22G | 31G | 32G | 41G | 42G |
| 9414 | Turkish | 1.0 | 11G | 12G | 21G | 22G | 31G | 32G | 41G | 42G |
| 9418 | Twi | 1.0 | 11G | 12G | 21G | 22G | 31G | 32G | 41G | 42G |
| 9021 | Ugandian | 1.0 | 11G | 12G | 21G | 22G | 31G | 32G | 41G | 42G |
| 9092 | Ukrainian | 1.0 | 12G | 22G | 32G | 42G |  |  |  |  |
| 9430 | Urdu | 1.0 | 11G | 12G | 21G | 22G | 31G | 32G | 41G | 42G |
| 9452 | Vietnamese | 1.0 | 11G | 12G | 21G | 22G | 31G | 32G | 41G | 42G |
| 9472 | Welsh | 1.0 | 11G | 12G | 21G | 22G | 31G | 32G | 41G | 42G |
| 9473 | Xhosa | 1.0 | 11G | 12G | 21G | 22G | 31G | 32G | 41G | 42G |
| 9490 | Yiddish | 1.0 | 11G | 12G | 21G | 22G | 31G | 32G | 41G | 42G |
| 9493 | Yoruba | 1.0 | 11G | 12G | 21G | 22G | 31G | 32G | 41G | 42G |
| 9496 | Zulu | 1.0 | 11G | 12G | 21G | 22G | 31G | 32G | 41G | 42G |

## Department-Approved (continued)

|  |  |  |  |  |  | Other Course Options |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Code | Description | Credits | Grade/Level |  |  |  |
|  |  |  |  |  |  | Arts Secondary Level |
| 9322 | Private Music Option | 1.0 | 12 G | 22 G | 32 G | 42 G |

Note: Code 9322 can be used to record credits obtained from Conservatory Canada or the Royal Conservatory of Music over and above provincial graduation requirements. Marks can only be reported as " S " for Standing.

|  |  |  |  | Cadet Credits |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 9982 | Cadets | 1.0 | 11 G | 21 G |  |

Note: Code 9982 for Cadets can be used to record a maximum of 2 credits over and above provincial graduation requirements.

|  |  | Individualized Programming: Senior Years |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 9900 | Individualized Programming: Senior Years | .0 | 111 | 211 | 311 | 411 | 511 | 611 |

Mature Student Diploma

| 9964 | ABE/Literacy (Mature Student Diploma) | .5 | NA |
| :--- | :--- | :--- | :--- |
|  | 4.0 | NA |  |

Note: Code 9964 allows the recording of credits for successful completion of adult upgrading such as Adult Basic Education or literacy training from .5 credits to a maximum of 4 credits.

|  |  |  |  |  |  | Non-Manitoba Credits |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 0117 | Non-Manitoba Optional Course | .5 | NA |  |  |  |  |  |  |  |
|  |  | 13.0 | NA |  |  |  |  |  |  |  |
| 0142 | Non-MB Compulsory ELA | 1.0 | $12 G$ | $22 G$ | $32 G$ | $42 G$ |  |  |  |  |
| 0143 | Non-MB Compulsory Mathematics | 1.0 | $12 G$ | $22 G$ | $32 G$ | $42 G$ |  |  |  |  |
| 0146 | Non-MB Compulsory Phys Ed/Health Ed | 1.0 | $12 G$ | $22 G$ | $32 G$ | $42 G$ |  |  |  |  |
| 0149 | Non-MB Compulsory Science | 1.0 | $12 G$ | $22 G$ |  |  |  |  |  |  |
| 0148 | Non-MB Compulsory Social Studies | 1.0 | $12 G$ | $22 G$ | $32 G$ |  |  |  |  |  |
|  |  |  | School-Based Learning Experiences |  |  |  |  |  |  |  |
| 9026 | School-Based Learning Experiences | .0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |

```
Externally Developed Department-
REGISTERED
```

|  |  | International Baccalaureate-Senior Years |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Code | Description | Credits Grade/Level |  |  |  |
|  |  | English Language Arts |  |  |  |
| 0017 | English IB HL | 1.0 | 325 | 425 |  |
| 0016 | English IB SL | 1.0 | 325 | 425 |  |
|  |  | Français |  |  |  |
| 0415 | Français IB HL | 1.0 | 325 | 42 S |  |
| 0416 | Français IB SL | 1.0 | 325 | 42 S |  |
| French (English Program) |  |  |  |  |  |
| 0414 | French AB Initio IB | 1.0 | 325 | 425 |  |
| 0413 | French IB HL | 1.0 | 325 | 425 |  |
| 0412 | French IB SL | 1.0 | 325 | 425 |  |
| Mathematics |  |  |  |  |  |
| 0308 | Math Studies IB HL | 1.0 | 425 |  |  |
| 0307 | Math Studies IB SL | 1.0 | 325 | 425 |  |
| 0091 | Mathematical Methods IB | 1.0 | 325 | 425 |  |
| 0090 | Mathematics IB HL | 1.0 | 325 | 425 |  |
| 0089 | Mathematics IB SL | 1.0 | 32 S | 42 S |  |

Externally Developed Department-Registered (continued)

International Baccalaureate-Senior Years (continued)

| Code | Description | Credits | Grade/Level |  |
| :--- | :--- | :--- | :--- | :--- |
| 0212 | Art Design (Visual Arts) IB SL | 1.0 | $32 S$ | $42 S$ |
| 0215 | Art Design IB HL | 1.0 | $32 S$ | $42 S$ |
| 0278 | Computer Science IB HL | 1.0 | $32 S$ | $42 S$ |
| 0279 | Computer Science IB SL | 1.0 | $32 S$ | $42 S$ |
| 0370 | Creative/Action/Services IB | .5 | $32 S$ | $42 S$ |
| 0157 | Dance IB HL | 1.0 | $32 S$ | $42 S$ |
| 0158 | Dance IB SL | 1.0 | $32 S$ | $42 S$ |
| 0351 | Economics IB HL | 1.0 | $32 S$ | $42 S$ |
| 0350 | Economics IB SL | 1.0 | $32 S$ | $42 S$ |
| 0112 | Film Studies IB SL | 1.0 | $32 S$ | $42 S$ |
| 0374 | Info. Tech. in a Global Society IB HL | 1.0 | $32 S$ | $42 S$ |
| 0373 | Info. Tech. in a Global Society IB SL | 1.0 | $32 S$ | $42 S$ |
| 0375 | Japanese AB Initio IB | 1.0 | $32 S$ | $42 S$ |
| 3960 | Music IB HL | 1.0 | $32 S$ | $42 S$ |
| 3957 | Music IB SL | 1.0 | $32 S$ | $42 S$ |
| 0109 | Psychology IB HL | 1.0 | $32 S$ | $42 S$ |
| 0378 | Spanish AB Initio IB | 1.0 | $32 S$ | $42 S$ |
| 0173 | Sports, Exercs. \& Health Sciences IB SL | 1.0 | $32 S$ | $42 S$ |
| 0377 | Theatre Arts IB HL | 1.0 | $32 S$ | $42 S$ |
| 0376 | Theatre Arts IB SL | 1.0 | $32 S$ | $42 S$ |
| 0371 | Theory of Knowledge IB | $32 S$ | $42 S$ |  |
|  |  |  |  |  |

Externally Developed Department-Registered (continued)


Externally Developed Department-Registered (continued)


Externally Developed Department-Registered (continued)


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