

Grade 12 German (40S)

A Course for
Independent Study

GRADE 12 GERMAN (40S)

*A Course for
Independent Study*

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Manitoba Education, Citizenship and Youth
School Programs Division
1970 Ness Avenue
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Course Writer

Margerit Roger Winnipeg, Manitoba

Course Editor

Eva Barmeier Princess Margaret School River East S.D. No. 9

Members of the Development Team

Rupert Barensteiner School Programs Division Manitoba Education, Citizenship and Youth

Paul Cuthbert School Programs Division Manitoba Education, Citizenship and Youth

Dora Maendel Fairholme Colony School Mountain S.D. No. 28

Manitoba Education and Training Staff School Programs Division

Rupert Barensteiner Project Leader Provincial Specialist
Program Implementation Branch

Lee-Ila Bothe Coordinator Technical Support Unit
Program Development Branch

Paul Cuthbert Project Leader Math/Science/Technology Unit
Program Development Branch

Joyce MacMartin Project Manager Humanities Unit
Program Development Branch

Caron Newman Desktop Publisher Technical Support Unit
Program Development Branch

Monty Szakacs Consultant Technical Support Unit
Program Development Branch

Tony Tavares Project Leader Provincial Specialist
Program Implementation Branch

Grade 12 German

Introduction

Welcome to *Grade 12 German*!

Before you begin working on the course materials, take a few moments to read the following pages. They contain important information about the goals, objectives, content, format, and the materials required to successfully complete the course.

This course has been designed for Manitoba students wishing to earn high school credit in German, but who are unable to attend a regular high school German class. It is suitable for Independent Study as well as for small group instruction under the direction of a German teacher.

Students are required to complete *Grade 9 German*, *Grade 10 German*, and *Grade 11 German* before beginning this course.

Read the following pages carefully for important information regarding the operation of this course.

Goals and Objectives

Gaining proficiency in a new language requires the development of new skills. It requires an understanding of structures. It also requires an ability to use those structures to fulfill a wide variety of different purposes. As well, proficiency in a language is greatly enriched by an awareness of the cultures in which the language is spoken.

The *Grade 12 German* course has been designed to develop these different aspects of language learning. Using listening, speaking, reading and writing activities, you will build on the knowledge and skills you have gained in *Grade 9 German*, *Grade 10 German*, and *Grade 11 German* and expand your understanding of how the German language works.

It is intended that by the end of this course you will have acquired the language skills to function comfortably in common social situations. By the end of this course, you should also have gained a reasonable proficiency in some of the more complex aspects of the German language and the sophistication to use German comfortably in a variety of situations.

It is important to be realistic about your progress. Learning a second language is not like fishing. It is not a matter of reeling in as many words, phrases, and structures as possible. Rather it is the continued development of your communication skills and the ability to express yourself in a new language. You will not always progress at the same pace, and there may be areas which you find particularly difficult. You may need to go over some exercises several times before they “stick”. Set reasonable goals for yourself. Allow yourself the time to work through exercises and the time to master them. Don’t be afraid to ask questions or challenge yourself. Your attitude and motivation will play an important role in your success.

All the best and have fun!

Content

This course consists of seven modules, each addressing a different topic. The following list outlines the topics to be studied in each module:

Module 1: Wohnen: Ideal und Wirklichkeit

- describing and comparing different kinds of homes.

Module 2: Arbeitsleben

- looking at different kinds of jobs, and the skills and qualifications required to do them well.

Module 3: Konsum und Lebensstandard

- taking a look at advertising, shopping, and “quality of life.”

Module 4: Welt erkennen, Welt darstellen

- seeing various art forms as an interpretation and expression of the world around us.

Module 5: Deutschkandier: Früher und Heute

— getting a look at German-Canadian history.

Module 6: Festlichkeiten und Bräuche

— describing different festivals and customs.

Module 7: Ein Blick in die Zukunft

— looking at issues of future technology, social and environmental concerns.

Format of the Course

Each module is a self-contained unit consisting of a number of related lessons.

Each module begins with a general discussion of the topic before focusing on individual issues or activities. This provides you with a starting point by making you aware of what you already know.

The next few lessons of each module are designed to introduce new vocabulary or language functions through readings and exercises. Exercises may be in the main textbook, the workbook, or in this document.

As you progress through the module, more and more input and use of skills is required.

Towards the end of the module there are listening exercises recorded on the cassette and usually printed out in full in the main text. Some dialogues are for listening practice only.

Grammatical concepts are reviewed as they come up in the lessons.

All lessons end with an assignment to help you summarize what you have learned. These assignments are only for practice and are not to be handed in.

Each module ends with a comprehensive assignment designed to give you the opportunity to apply the skills and structures you have learned. All comprehensive assignments must be mailed in. Assignment one and three of the other six will be randomly selected for marking and will count as 60 per cent of your mark.



A list of secondary resources such as reference materials, audio tapes and videos is included at the end of this course.

The earlier modules are more structured, and contain simpler language with more explanations (often in English). Later modules contain more difficult language and subject matter, as well as requiring more student input and higher-level language skills. The last module is written almost exclusively in German, with texts excerpted out of German magazines, newspapers and books.

Materials Necessary for the Course

Textbooks

- Themen 3 Kursbuch
Lehrwerk für Deutsch als Fremdsprache
Hueber Verlag, München, 1986
ISBN 3-19-001373-X
- Themen 3 Arbeitsbuch
Lehrwerk für Deutsch als Fremdsprache
Hueber Verlag, München, 1987
ISBN 3-19-011373-4
- A German-English dictionary is also required.

Cassette Tapes

- Themen 3 Compact Cassette
Lehrwerk für Deutsch als Fremdsprache
Hueber Verlag, München, 1989
ISBN 3-19-081373-6



About the Materials

You are about to begin the *Grade 12 German* course which is based on Themen 3, the last book in the Themen series. Be sure that, besides this course, you have the Kursbuch, the Arbeitsbuch, and the accompanying cassettes.

The materials contained in this course are intended to guide the learner through selected chapters of Themen 3. Besides dividing Themen 3 into more manageable, lesson-sized pieces, this course provides additional exercises, reading materials, and grammar explanations as required to make the content of Themen 3 accessible to a student learning German outside the regular classroom setting. An effort has been made to include exercises and activities which address a variety of learning styles. It is to your benefit to work through all the exercises even if they do not need to be submitted. In this way you will have ample opportunity to practise and internalize the material presented. The answer key at the back of each module refers to exercises contained in these course materials.

Kursbuch

Take a look at the Kursbuch. Each chapter is divided into three parts marked A, B, or C. The A section contains picture collages, drawings and posters which introduce the theme of the chapter. The B section is the main part of the chapter. It contains texts and exercises which will help you develop vocabulary and grammatical skills. The C section of each chapter contains short readings relating to the topic. In the Kursbuch you will find the following symbols:

Reading Passages

These passages serve as examples of how particular words and grammatical structures are used in authentic German texts. It is important that you understand the most important ideas outlined in these texts, but you are not required to understand every word.



Listening Passages

These passages have been recorded to give you practice in listening without having a reading text as well. Listen to the text several times to get the main ideas. Trying to mimic the speakers will be helpful in acquiring the intonation and flow of German speech.

Conversation Passages

These passages contain conversations which are also printed out in the Kursbuch. Listen to the conversation a few times before reading along. Allow yourself to focus on one skill at a time, and practise that skill through repetition.

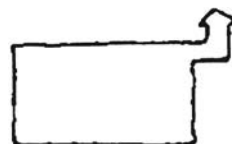
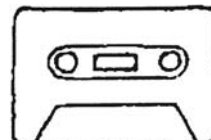
Grammar Explanation

This symbol refers you to the grammatical explanation in the back of the Kursbuch (pages 131-161), corresponding to a particular point of the lesson. You may choose to look up the references at the point in which they occur in the Kursbuch, or when they are referred to in these course materials.

Cross-Reference

These pointers in the grammatical explanations indicate other points in the Themen series where particular concepts have been presented. If you are having difficulty with a particular exercise or concept, it may be helpful to look up earlier references to the same topic.

Important: Because the *Grade 12 German* course is based only on selected chapters of Themen 3, Modules 5 and 7 of this course will refer to grammatical explanations from a number of different chapters of Themen 3.



Arbeitsbuch

The Arbeitsbuch provides exercises to practise the vocabulary and structures presented in the Kursbuch, as well as related vocabulary, idioms, and expressions. A key to these exercises is provided at the back of the Arbeitsbuch to let you check your own understanding of an exercise. For some exercises, those marked “Individuelle Lösung,” a number of possible answers exist.

Assignments and Grading**Questions and Assignments**

Questions and lesson assignments in the Kursbuch, Arbeitsbuch, and the course materials are intended to be for practice only. The answer keys in the back of the Arbeitsbuch and at the end of each module provide you with guidelines for these questions and assignments.

Comprehensive Assignments

Although each lesson contains a number of exercises and a final assignment, only the comprehensive assignment at the end of each module should be submitted for marking. You will be required to submit a cassette with two of these comprehensive assignments.

Marking

During the course of the year, seven assignments will have to be submitted. These will be worth 60 per cent of your final grade.

Final Examination

The final examination will be written at the end of the course. This exam will be worth 40 per cent of your final mark.

A personal pre-exam checklist is included at the end of the course. This will help you to review the materials and determine which topics you feel require more of your attention before the exam. It will also show you where in the course different topics can be found.

And now—all the best and have fun!

If you need help, check with your school's Independent Study Program (ISP) facilitator. If you are not attending school, contact the ISP office in Winkler at 1-800-465-9915.

Comprehensive Assignments are to be mailed to
Distance Delivery Unit
555 Main Street
Winkler MB R6W 1C4

Make sure you clearly label your assignment showing the assignment number and your name.

Additional Resources

Besides the Themen series, there are a wide variety of additional resources available to students and teachers of German. A wide range of resources (audio, film, audio-visual, laser disk, computer-based, as well as text materials) is available at Manitoba Education and Training, 1181 Portage Avenue, phone number (204) 945-7830. A compendium of these materials has been compiled by Consultant for German Rupert Barensteiner for easy access by the public. Some resources are also located at the libraries of both universities.

GRADE 12 GERMAN (40S)

Module 1

Wohnen: Ideal und Wirklichkeit

Module 1

Wohnen: Ideal und Wirklichkeit

Introduction

Shelter is considered one of life's necessities. The kinds of buildings we inhabit are reflections of our lives and lifestyles. This module looks at different concepts of home, both the ideal and the real. You will learn to describe your home and its surroundings, and to talk about what your ideal home would be like. You will have the chance to consider the pros and cons of sharing accommodations with other people, as well as getting a glimpse of apartment living in Germany.

Module Objectives

I. Vocabulary

- building styles
- building materials
- house features
- landscape features
- renting

II. Grammar

- subjunctive review
- prepositions
- compound nouns
- “etwas” / “nichts”
- passive voice

Comprehensive Assignment: Designing a Community

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Lesson 1

Baumhaus oder Hochhaus?**Objective**

- to introduce the topic “Wohnen: Ideal und Wirklichkeit”

What do you need to survive? Food, clothing, shelter—these are usually considered the three basic necessities. Around the globe there are endless variations to these essentials. Clearly, food and clothing are influenced by the regions in which people live. In the same way, the kinds of buildings we inhabit are reflections of our surroundings and our lifestyles.

“Home” means different things to different people. What do you think of when you hear the word? For many Europeans, “home” means an apartment or condominium. Young people almost always share accommodations when they move out. Compared to North American standards, relatively few people can consider home ownership a realistic goal.

In Canada, because there is more space and greater access to building materials for houses, transportation and communications networks, our expectations and dreams are quite different. Most children grow up with backyards, and many adults hope that they too will someday live in their own house.

Turn to

Kursbuch Seite 6

**1. Beschreiben Sie die Kinderzeichnung in der Collage “Baumhaus oder Hochhaus”!**

The picture on page 7 of the Kursbuch comments on the feeling of “home,” even in a crowded city setting. A child’s drawing has been superimposed on the photograph of an apartment. Look at the picture and make brief notes for the following questions:

- a. Mit welchen Worten könnte man das Bild beschreiben, das das Kind gezeichnet hat?
- b. Wie könnte man das Hochhaus beschreiben?
- c. Warum hat das Kind ein Wohnhaus auf einem Baum gezeichnet?

- d. Warum hat der Grafiker das Bild auf das Foto eines Hochhauses montiert?
- e. Wo würden Sie lieber wohnen und warum?

2. Vergleichen Sie!

Würden Sie gern in einem Baumhaus wohnen?

Nennen Sie die Vor- und Nachteile eines Baumhauses und die eines Hochhauses!

Ergänzen Sie die folgende Tabelle mit Stichworten:

	Baumhaus	Hochhaus
Vorteile		
Nachteile		



Assignment

**3. Schreiben Sie mit Hilfe der Tabelle einen Paragraphen zum Thema “Baumhaus oder Hochhaus”!
Verwenden Sie folgende Satzteile:**

Ein Baumhaus wäre ... , aber ...

Ein Baumhaus hätte ... , aber ...

Ein Hochhaus wäre ...

Ein Hochhaus hätte ...

Ich würde lieber in einem _____ wohnen, weil ...

Ich könnte nicht in einem _____ wohnen, weil ...

Notes

