# 8313
# BASIC HAIRSTYLING (10B)

## 20S/20E/20M

A Hairstyling Course

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## Course Description

This course focuses on the properties of the hair and scalp, wet hair styling techniques, formal up-dos, shampoos, conditioners, rinses, and treatments. Students will learn to conduct hair and scalp analyses. They will also be introduced to Afro texture hair and other natural hair types. Students learn all of Unit A2: Hair and Scalp Analysis in this course.

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**Goal 1:** Describe an understanding of, and demonstrate adherence to, all **health**, **hygiene**, **safety**, **sanitation**, and **decontamination** protocols.

**GLO 1.1:** Demonstrate an understanding of, and demonstrate adherence to, all **health**, **hygiene**, **safety**, **sanitation**, and **decontamination** protocols.

SLO 10B.1.1.1   Demonstrate an understanding of, and adherence to, all health, hygiene, safety, sanitation, and decontamination protocols.

SLO 10B.1.1.2   Maintain a clean and organized workstation and work area.

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**Goal 2:** Describe and demonstrate the use and management of **equipment**, **tools**, **materials**, and **products**.

**GLO 2.1:** Describe and demonstrate the use and management of **equipment**, **tools**, **materials**, and **products**.

SLO 10B.2.1.1   Describe and demonstrate the use and management of equipment (including mannequins), tools, materials, and products.

SLO 10B.2.1.2   Demonstrate the fine motor skills and dexterity required by hairstylists.

SLO 10B.2.1.3   Demonstrate an awareness of the equipment, tools, materials, and products associated with Afro texture and other natural hair types.

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**Goal 3:** Describe and demonstrate the knowledge and skills related to **pre-service**.

    **GLO 3.1:** Describe and demonstrate **preparing the station and client** for services.

SLO 10B.3.1.1    Discuss consultation and pre-service procedures. (A3.1) *1.0 hour. Also taught in 8312 and 8322.*

- greeting clients
  - introductions
  - assistance
- removal of personal accessories and/or clothing
  - safe storage
  - liability issues
- preparation procedures
  - seating
  - adjusting chair
  - positioning of client
  - draping
  - concern for care and comfort of client
- client's needs
  - climate of trust
  - client's lifestyle, preferences, and health
  - home maintenance and affordability
  - duration of time for service
  - correct interpretation of client's needs/desires
  - inform clients of possible side effects of various chemical products
- face and head shape analysis
- hair analysis
- scalp analysis
- recommendation of service
- record results

SLO 10B.3.1.2    Demonstrate assembling tools, materials, equipment, and products at an intermediate level. (A3.8) *2.2 hours. Also taught in 8312, 8314, and 8315 at beginner and advanced levels.*

- selection according to service

## A2 Hair and Scalp Analysis (30 hours)

SLO 10B.3.1.3      Describe the composition and structure of hair. (A2.1)

- hair chemistry

SLO 10B.3.1.4      Describe hair analysis. (A2.2)

- favourable condition using visual and tactile approaches
  - sight
  - touch
  - hearing
  - smell
- qualities
  - texture (coarse or fine)
  - porosity (good, moderate, or poor)
  - elasticity
  - quantity
  - length
  - formation (wave pattern)
- existing hair colour
- hair history
- record results

SLO 10B.3.1.5      Discuss scalp analysis. (A2.3) *8.0 hours.*

- examination of scalp
  - abrasions and cuts
  - dandruff
  - dryness
  - oiliness
  - types of alopecia
- skin diseases and disorders
  - infectious and non-infectious diseases
- skin anatomy
- record and file results

SLO 10B.3.1.6      Perform hair and scalp analysis on models. (A2.4) *6.0 hours.*

SLO 10B.3.1.7    Describe scalp treatments. (A4.3) 3.0 hours.
- client's hair/scalp analysis
- types
  - dandruff treatment
  - mechanical treatment
  - manual treatment
  - dry scalp treatment
  - light therapy treatment
  - oily scalp treatment
  - prescribed treatment
  - spa shampoos
- determination of treatment using scalp analysis
- selection of equipment, tools, and products according to treatment
- manufacturers' directions

SLO 10B.3.1.8    Describe treating hair and scalp using various conditioning agents. (A4.4) *4.0 hours.*
- brush hair
- residue removal
- hair and scalp analysis
- section
- product application
- massage
  - technique
- heat
  - operating equipment to manufacturer's instructions
  - timing

SLO 10B.3.1.9    Demonstrate shampooing and conditioning hair on models at an advanced level. (A4.5) *3.5 hours. Also taught in 8312 at a beginner level.*

SLO 10B.3.1.10    Demonstrate scalp treatments on models. (A4.6) *2.5 hours.*

SLO 10B.3.1.11    Demonstrate treating hair and scalp using various conditioning agents. (A4.7) *2.5 hours.*

SLO 10B.3.1.12    Demonstrate an awareness of various hair types, including Afro texture and other types of natural hair.

**Goal 4:** Describe and demonstrate the knowledge and skills related to **service**.

**GLO 4.1:** Describe and demonstrate the knowledge and skills related to **service**.

SLO 10B.4.1.1     Describe styles using rollers at a beginner level. (E3.1) *2.6 hours. Also taught in 8312 and 8318 at beginner and advanced levels.*

- tools
  - combs
  - rollers
  - pins
  - clips
- roller patterns and placement for particular styles
  - roller type (shapes, size)
  - sectioning and partings
  - roller placement
  - on-base
  - half base
  - off-base
  - indentation

SLO 10B.4.1.2     Describe roller effect on different hair types. (E3.2) *0.7 hour. Also taught in 8312 and 8318.*

SLO 10B.4.1.3     Demonstrate roller setting on models at a beginner level. (E3.3) *15 hours. Also taught in 8312, 8318, and 8323 at beginner, intermediate, and advanced levels.*

SLO 10B.4.1.4     Describe pin curls. (E4.1) *10.0 hours.*

- describe pin curls.
- tools
  - combs
  - pins
  - clips
- types of pin curls
- pin curl patterns for particular styles

- techniques
  - carving
  - ribboning
  - rolling
  - clipping
- safety when using clips

SLO 10B.4.1.5     Demonstrate pin curls on models at a beginner level. (E4.2) *10.0 hours. Also taught in 8318 and 8323 at intermediate and advanced levels.*

SLO 10B.4.1.6     Name parts of the finger wave. (E5.1) *1.7 hours.*

SLO 10B.4.1.7     Describe styles using finger waves and moldings. (E5.2) *3.3 hours.*

- tools
  - combs
  - brush
  - pins
  - net
- tinger wave or curl patterns for particular styles
  - shaping
  - movement
  - direction
- technique
  - finger wave
  - molding
- safety

SLO 10B.4.1.8     Demonstrate finger waves/molding on models at a beginner level. (E5.3) *5.0 hours. Also taught in 8318 at an advanced level.*

SLO 10B.4.1.9     Describe and demonstrate a "C" shaping.

SLO 10B.4.1.10     Describe styles for formal (Up Do) hair. (E7.1) *3.9 hours. Also taught in 8318 at an advanced level.*

- describe styles for formal (Up Do) hair.
- tools and equipment
  - combs
  - brush
  - thermal styling tools
  - rollers

- clips
- hair/bobby pins/elastics
- hair dryer
- hairpieces
- ornaments

■ types of formal (Up Do) hair
■ technique
- shape
- mold
- curl

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| SLO 10B.4.1.11 | Demonstrate creating formal (Up Do) hair on models at a beginner level. (E7.3) *10 hours. Also taught in 8318 and 8323 at intermediate and advanced levels.* |
| SLO 10B.4.1.12 | Describe Afros and other natural hair types: washing the hair, moisturizing the hair, detangling and parting the hair, as well as proper product knowledge. (G1.1f) *3.0 hours.* |

■ washing the hair, moisturizing the hair, detangling and parting the hair, as well as proper product knowledge

## Goal 5: Describe and demonstrate the knowledge and skills related to **post-service**.

### GLO 5.1: Demonstrate the post-service steps required **while the client is in the salon**.

SLO 10B.5.1.1    Demonstrate the post-service steps required while the client is in the salon.

### GLO 5.2: Demonstrate the post-service steps required **after the client leaves the salon**.

SLO 10B.5.2.1    Demonstrate the post-service steps required after the client leaves the salon.

## Goal 6: Demonstrate an awareness of the **evolution**, **innovations**, and **new trends** in hairstyling.

### GLO 6.1: Demonstrate an awareness of the **evolution**, **innovations**, and **new trends** in hairstyling.

No applicable SLOs.

**Goal 7:** Demonstrate an understanding of the **scope** of hairstyling (along with associated professions), including **working conditions**, and **training** and **career opportunities**.

**GLO 7.1:** Demonstrate an understanding of the **scope** of hairstyling (along with associated professions), including **working conditions**.

SLO 10B.7.1.1    Demonstrate an awareness of the scope of hairstyling and associated occupations.

**GLO 7.2:** Demonstrate an understanding of **career** and **training opportunities** in hairstyling and associated professions.

SLO 10B.7.2.1    Demonstrate an awareness of the High School Apprenticeship Program (HSAP), and how it can help students reach their goals.

**Goal 8:** Describe and demonstrate the transferable **cross-curricular** knowledge and skills.

**GLO 8.1:** Apply the transferrable **literacy** cross-curricular knowledge and skills to hairstyling.

SLO 10B.8.1.1    Demonstrate an awareness that hairstylists need and use knowledge and skills from the language arts, such as speaking, listening, reading, writing, etc. in hairstyling.

**GLO 8.2:** Apply the knowledge and skills from **the sciences** to hairstyling.

SLO 10B.8.2.1    Demonstrate the ability to use knowledge of human anatomy and physiology in hairstyling.

**GLO 8.3:** Apply the transferrable **numeracy** cross-curricular knowledge and skills to hairstyling.

No applicable SLOs.

**Goal 9:** Demonstrate an awareness of **sustainability**.

**GLO 9.1:** Describe the impact of **human sustainability** on the health and wellness of hairstylists and clients.

SLO 10B.9.1.1    Practice ergonomic principles while providing services.

SLO 10B.9.1.2    Describe physical, mental, and emotional well-being, and their relationships to hairstylists and their clients.

**GLO 9.2:** Describe hairstyling's **sustainability** practices and their impact on the environment.

SLO 10B.9.2.1    Demonstrate the safe storage, recycling, and disposal of products.

**GLO 9.3:** Demonstrate an awareness of **sustainable business practices** in the hairstyling industry.

No applicable SLOs.

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**Goal 10:** Demonstrate an awareness of the **ethical and legal standards** associated with hairstyling.

**GLO 10.1:** Demonstrate an awareness of the **ethical standards** associated with hairstyling.

SLO 10B.10.1.1    Demonstrate an awareness of their own ethics, and how they might have acquired them.

SLO 10B.10.1.2    Demonstrate an awareness of some of the ways in which their own ethics benefit them and those around them.

SLO 10B.10.1.3    Demonstrate respect, courtesy, and discretion towards others.

**GLO 10.2:** Demonstrate an awareness of the **legal standards** associated with hairstyling.

No applicable SLOs.

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**Goal 11:** Demonstrate **employability skills**.

**GLO 11.1:** Demonstrate fundamental **employability skills**.

SLO 10B.11.1.1    Demonstrate professional rapport with teachers, employers, co-workers, students, and clients.

SLO 10B.11.1.2    Describe and demonstrate a professional image.

SLO 10B.11.1.3    Demonstrate punctuality and regular attendance.

SLO 10B.11.1.4    Demonstrate organizational skills.

SLO 10B.11.1.5    Demonstrate the ability to follow instructions.

SLO 10B.11.1.6    Demonstrate teamwork skills.

SLO 10B.11.1.7    Demonstrate effective communication skills, both in person and using various technologies.

**GLO 11.2:** Demonstrate an understanding of the **business operation** of a hair salon.

No applicable SLOs.

**GLO 11.3:** Demonstrate the knowledge, skills, and attitudes required to **think critically** in order to **solve complex problems**.

SLO 10B.11.3.1     Demonstrate an awareness of some of the steps required to solve problems.

**GLO 11.4:** Demonstrate an awareness of **culture** and **diversity** and its importance in the workplace.

SLO 10B.11.4.1     Demonstrate an awareness of cultural competence.

SLO 10B.11.4.2     Demonstrate an awareness of at least one of the cultures to which they belong.